Violon répétiteur. 1re 33 partie

Mr. Maijeux.

Re

NOMENCLATURE DES PARTIES.

1 *RÉPÉTITEUR.*

4	1.ers Violons.
3	2.ds Violons.
2	Alto.
5	Basses.
3	Flûtes.
2	Oboé.
2	Clarinettes.
3	Cors.
2	Bassons.
1	Trompettes.
2	Trombonnes
1	Timbales.
1	Grosse Caisse.
1	Triangle.
1	Cymbales. Caisse militaire
34	Parties.

33

Un dimanche à Pontoise,

ou

Les farces & les tribulations

Du Célèbre Mayeux.

par Hanssens

Ballet-Comique en un acte,

De Mr Barthélomin.

Introduction

Allegro

ff

flauto

f

Dol. clar.

corni

Cors

Bass.

pizzi

fagt.

Piccolo

Bassi pizz.

Piccolo

oboë

Piccolo

Violons

ff

arco

ff

af

af

af

unisson

Flauto

Rideau

"Tirez-pour faire lever le Rideau"

f

f

Flauto

Viol. f. Flauto

Allo Marcato.

Fl. 1. Stor

ff

ff

ff

ff

ff

corni

clar:

flauti

Corni

ff

Violini

ff

ff

flute

p

diminuendo

p

Viol.

ff

flauto

ff

p

Violon

ff

flauto

Viol.

ff

flauto

p

Violon

ff

p

ff

reprise

Reprise au besoin

tempo di Marcia poco lento

Tr. 2

Viol 2do

p

f

Clarinetto

f

Violonc. legato

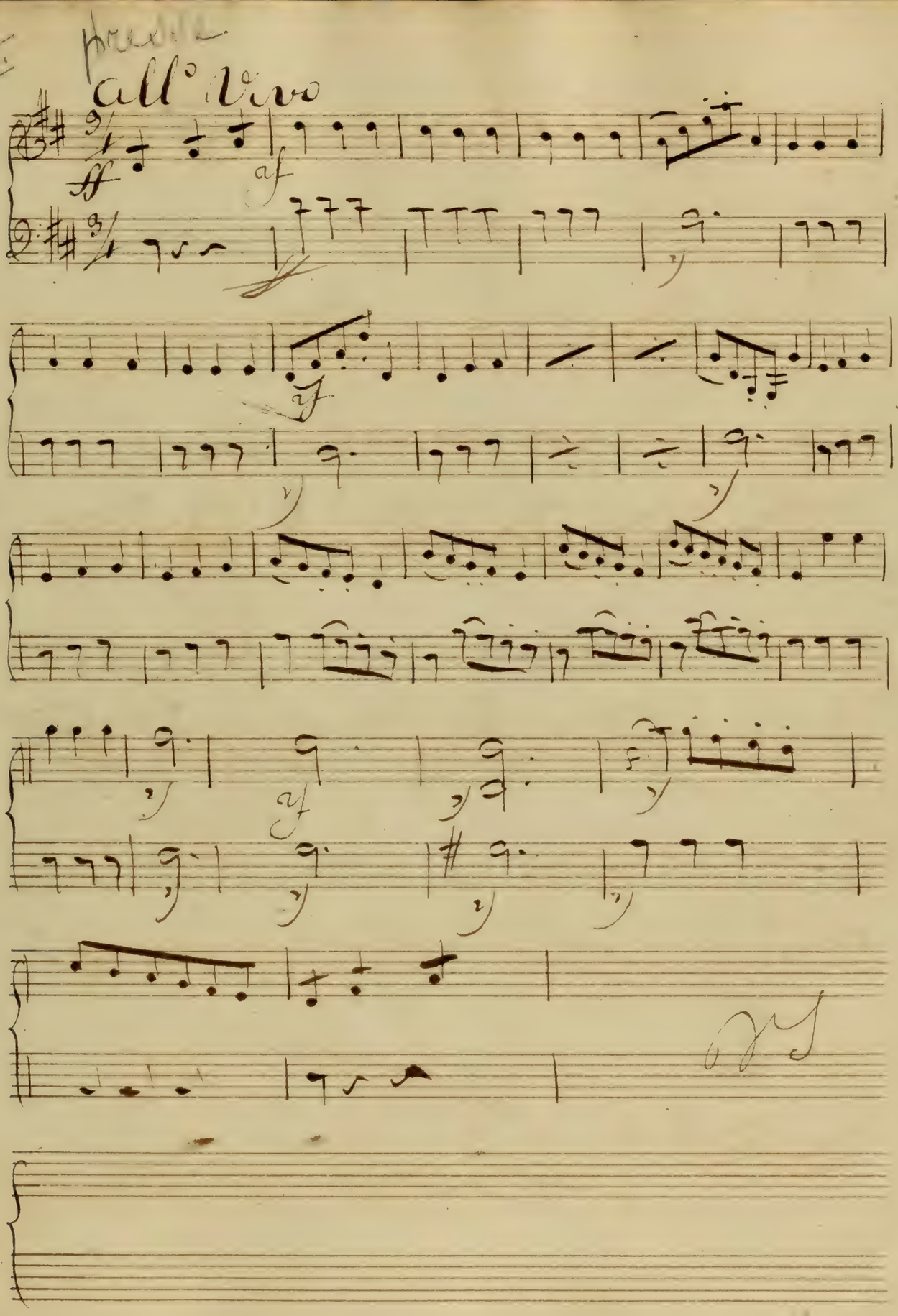
Dolce espr:

p

Violini

3 all' ff agitato

unis


all° vivo
ff
af
ff
af
af

unis.

N.° 2 Allegro leggiermente

p

p

Violoncello solo

dolce

tutti

flauto

dolce

oboë

et cors

Flauto 2do

p Violini

p arco

Allo Agitato

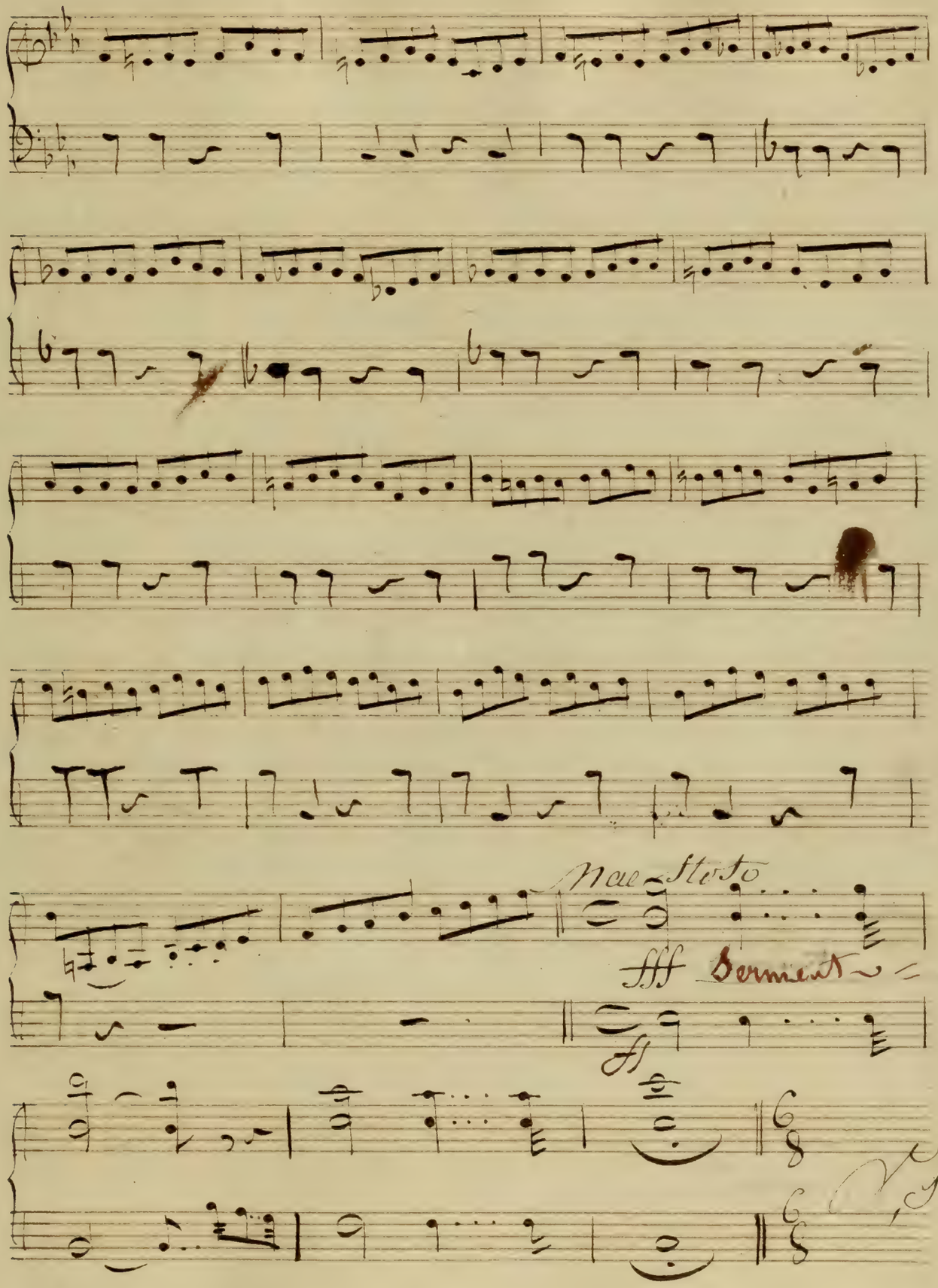
Viol. 2do

6

Violino 1o

p

Violino


Maestoso
fff
Bernient
fl

Satisfaction

Satisfaction des Bossus.

16

Poco all°

p

p

ff

ff

7 trompettes

Solo

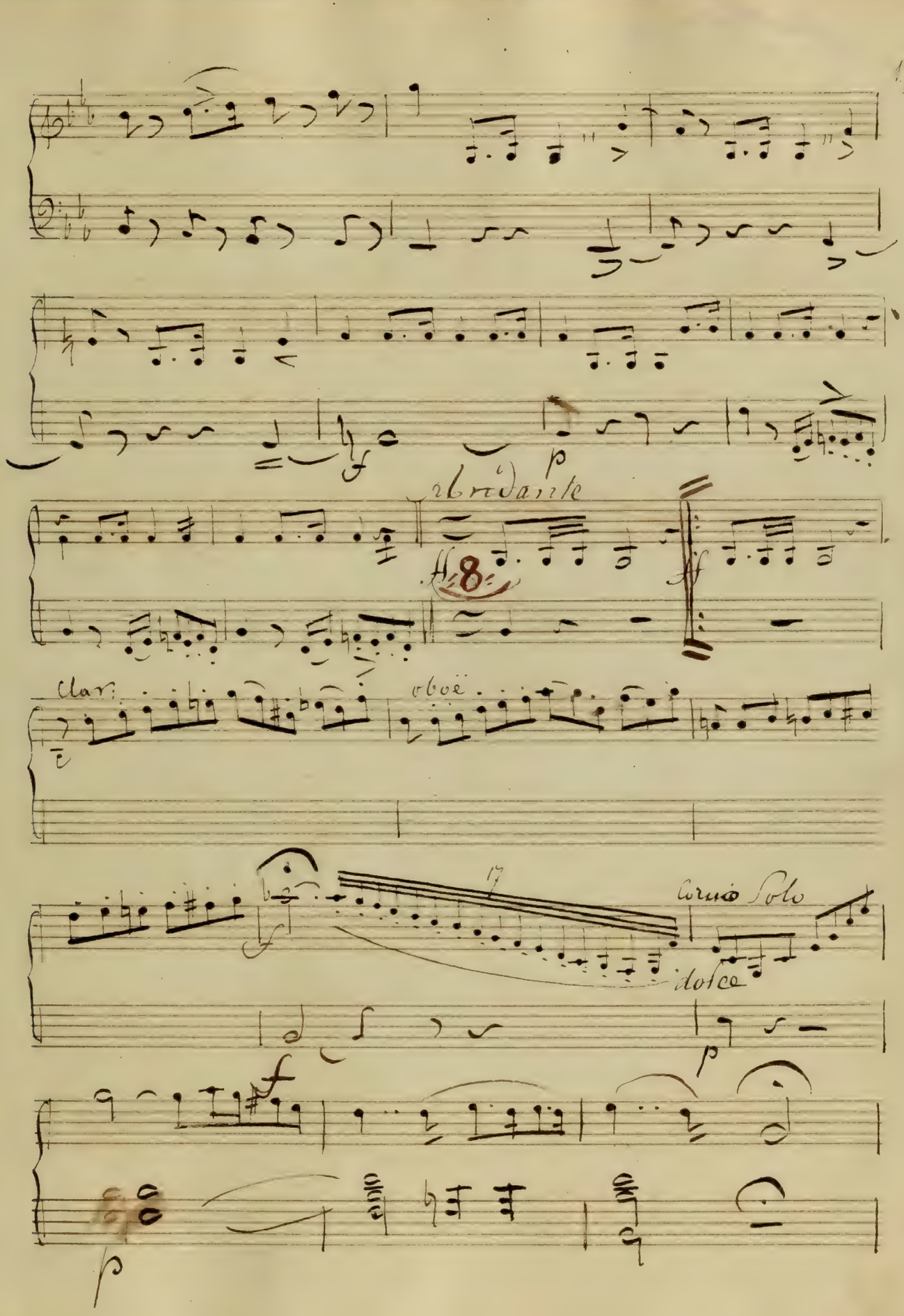
tempo di marcia poco animato

Violino

p

tromp Violini

fa mi re ut


p
Andante
8
f
Clar:
Oboe
17
Corno Solo
dolce
f
p
p

Harpe

flute

Violon

première fois

2 fois

all°

for

f

N° 3

flute solo

Tempi che vorete Danse.

p

tromp:

trompettes

même mouv.t

Violons

Elle mime

même mouv.t

Viol.s 2.o

alto

Flauto Solo

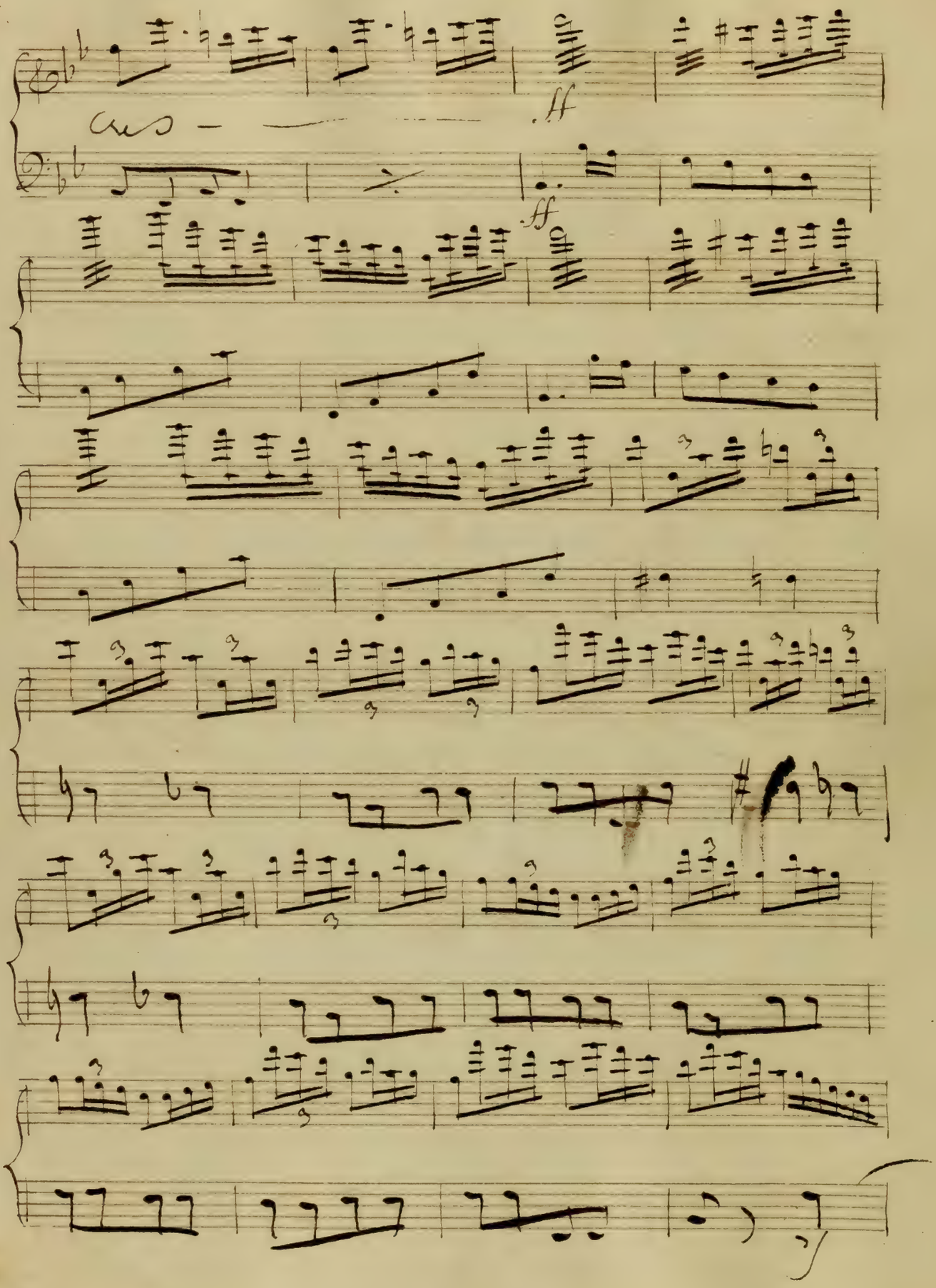
Elle danse

Violoncelle

Scène - mime, qu'elle Continue ...

Ores - - -

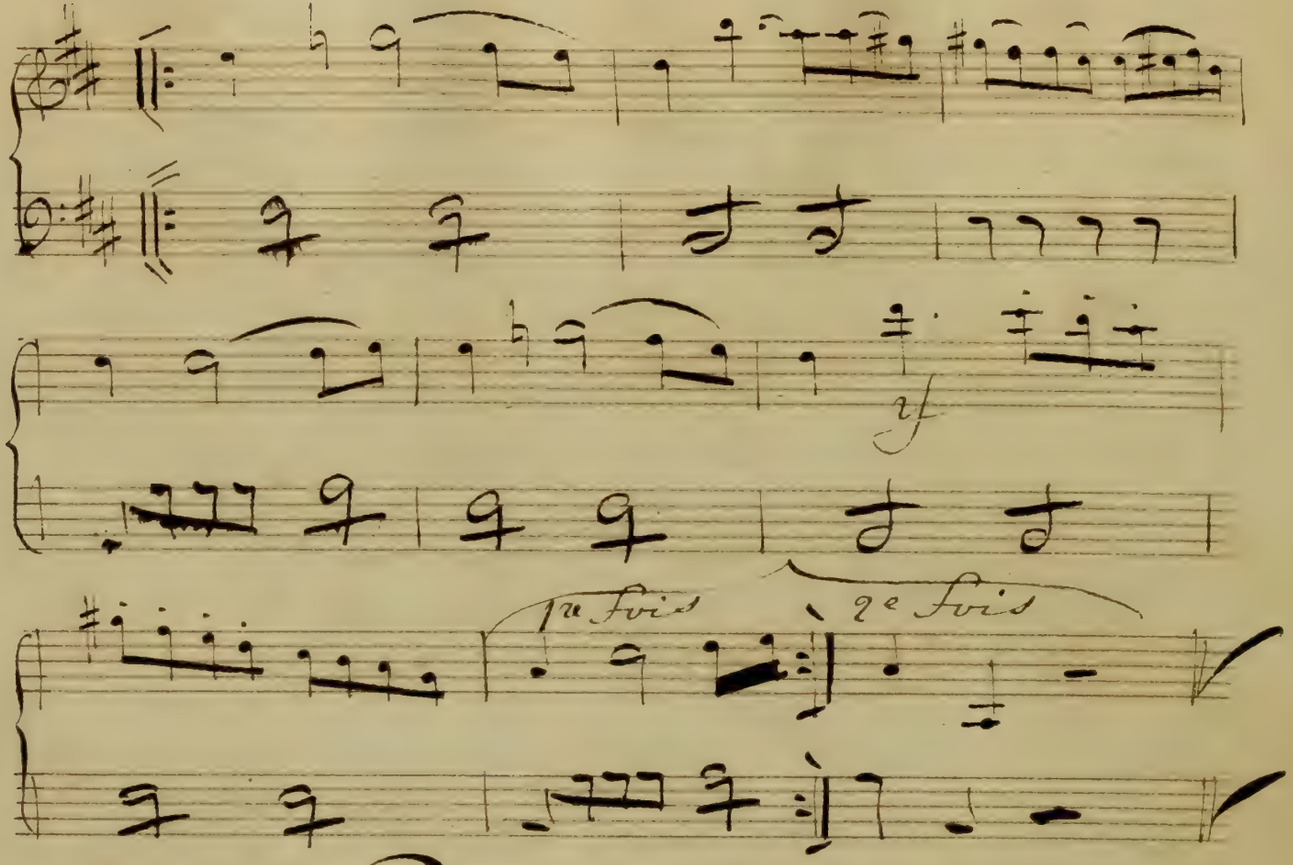
Coda de Danse.


ff
ff

N°1 allegro

p

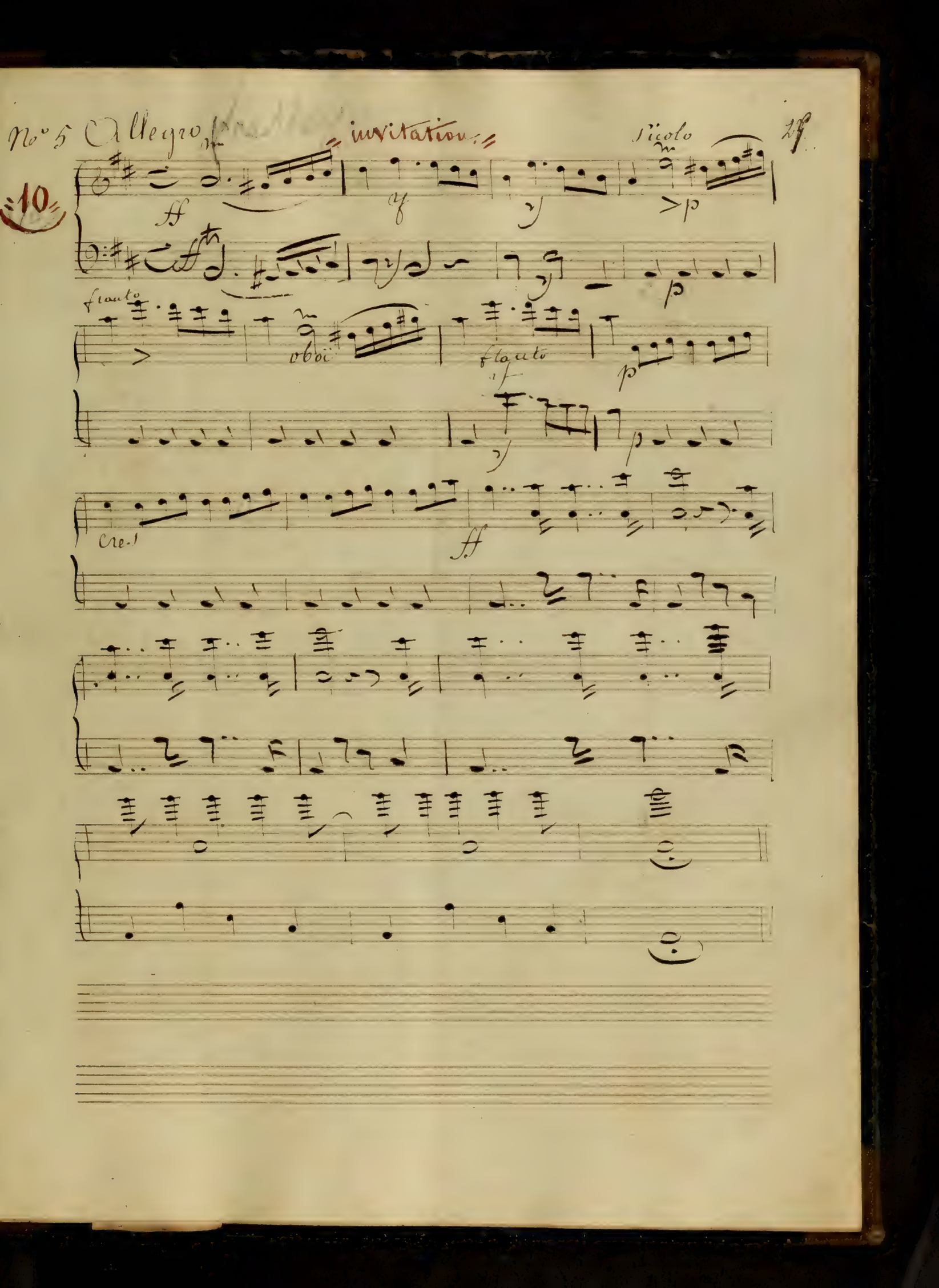
p



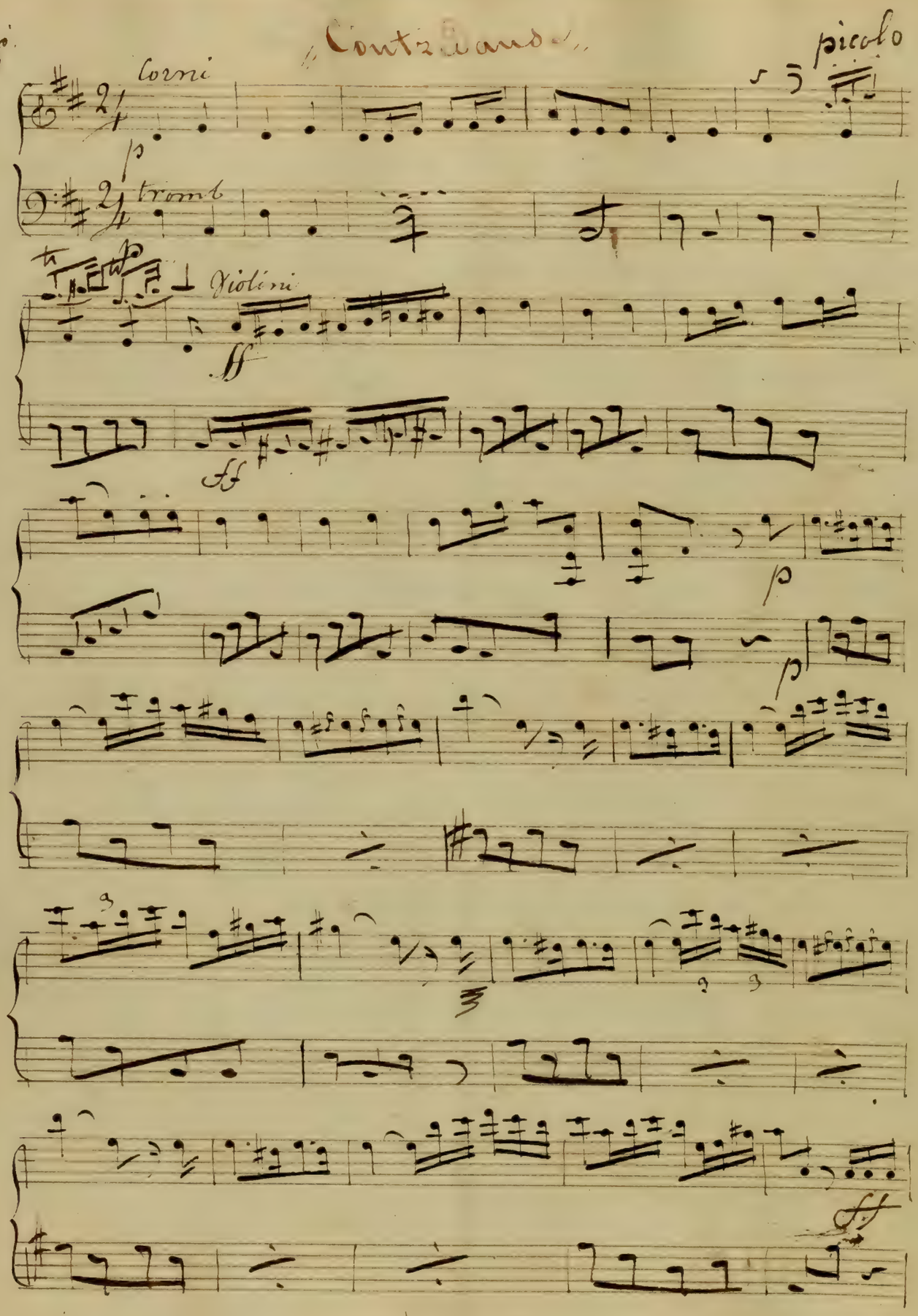
Passer à l'invitation

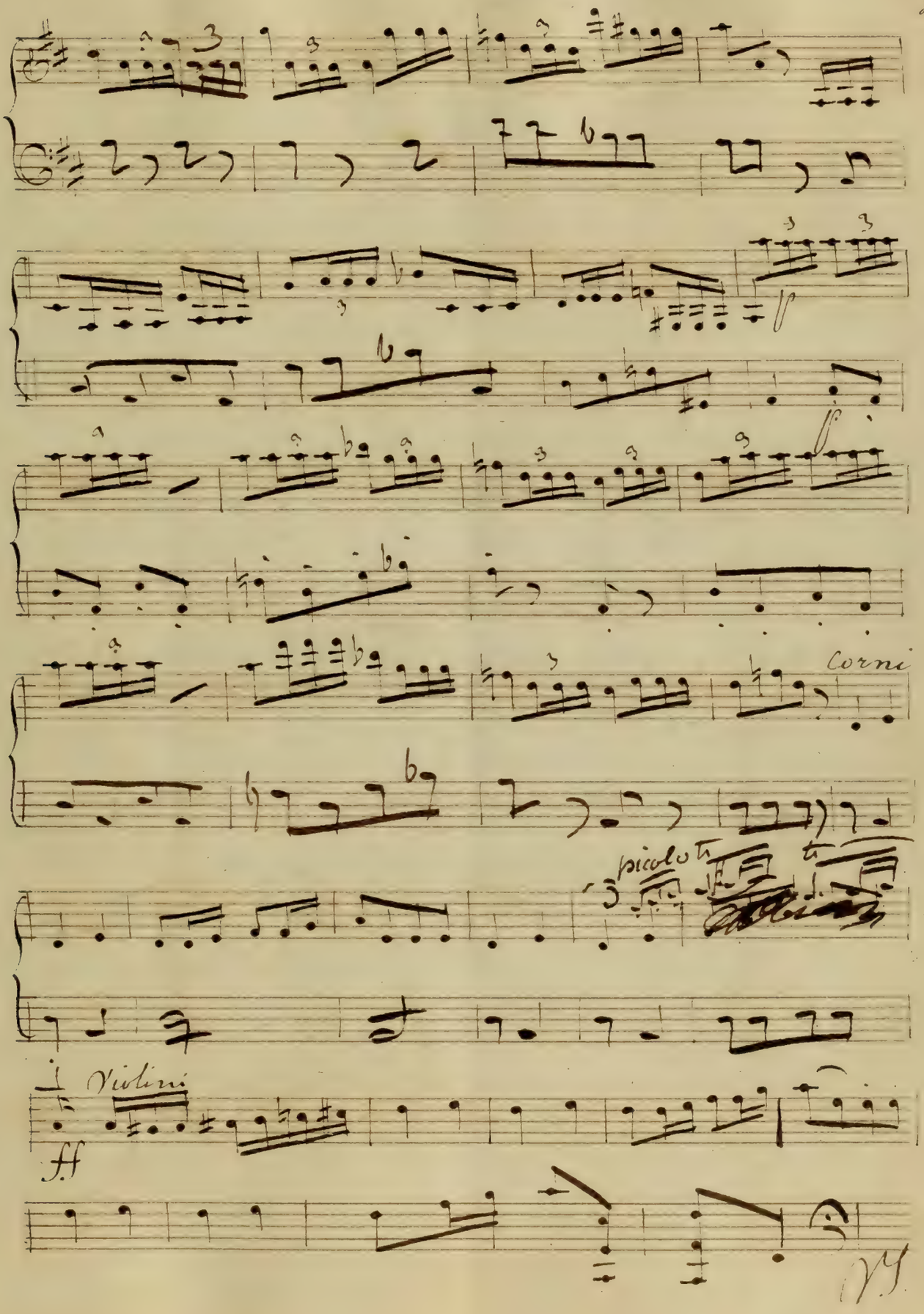
pour

Le Divertissement.


No. 5 Allegro
invitation
Sicolo
ff
p
flauto
oboi
flauto
Cre.
ff

Contrabando




Corni
piccolo
Violini

A. Andantino = Les deux amoureux.

Oboe

Violini

Oboe

Viol.

ff

p

ff

ff

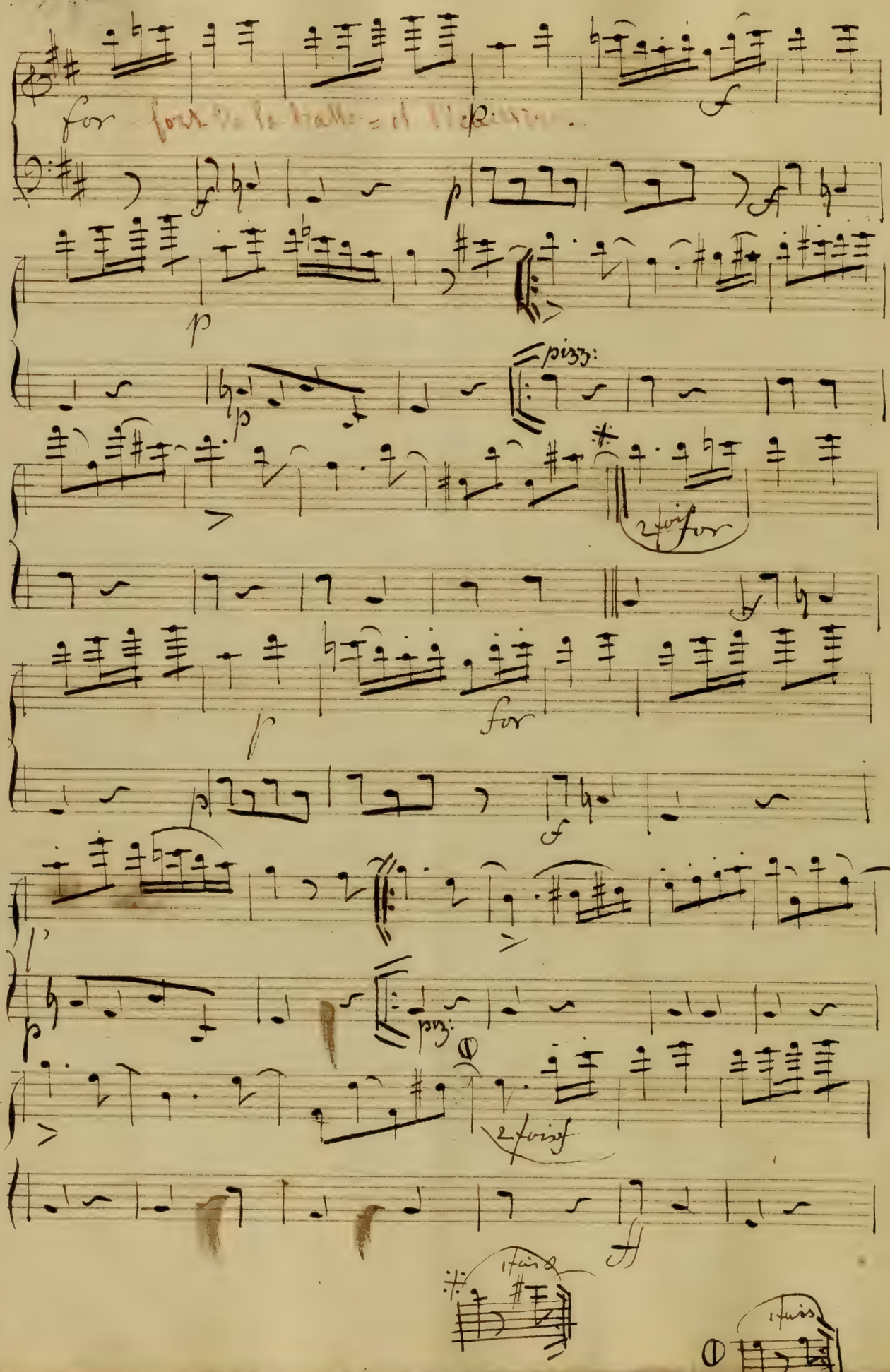
Corni Contrafagotti

p

p

ff

piccolo


for
pizz:
2 fois for
for
pizz:
2 fois f
1 fois
1 fois

p

for

p

f

p

Corni

picolo

p

= Cont. Bassi =

sfor

ff

sfor

* Vedi le Cadenze

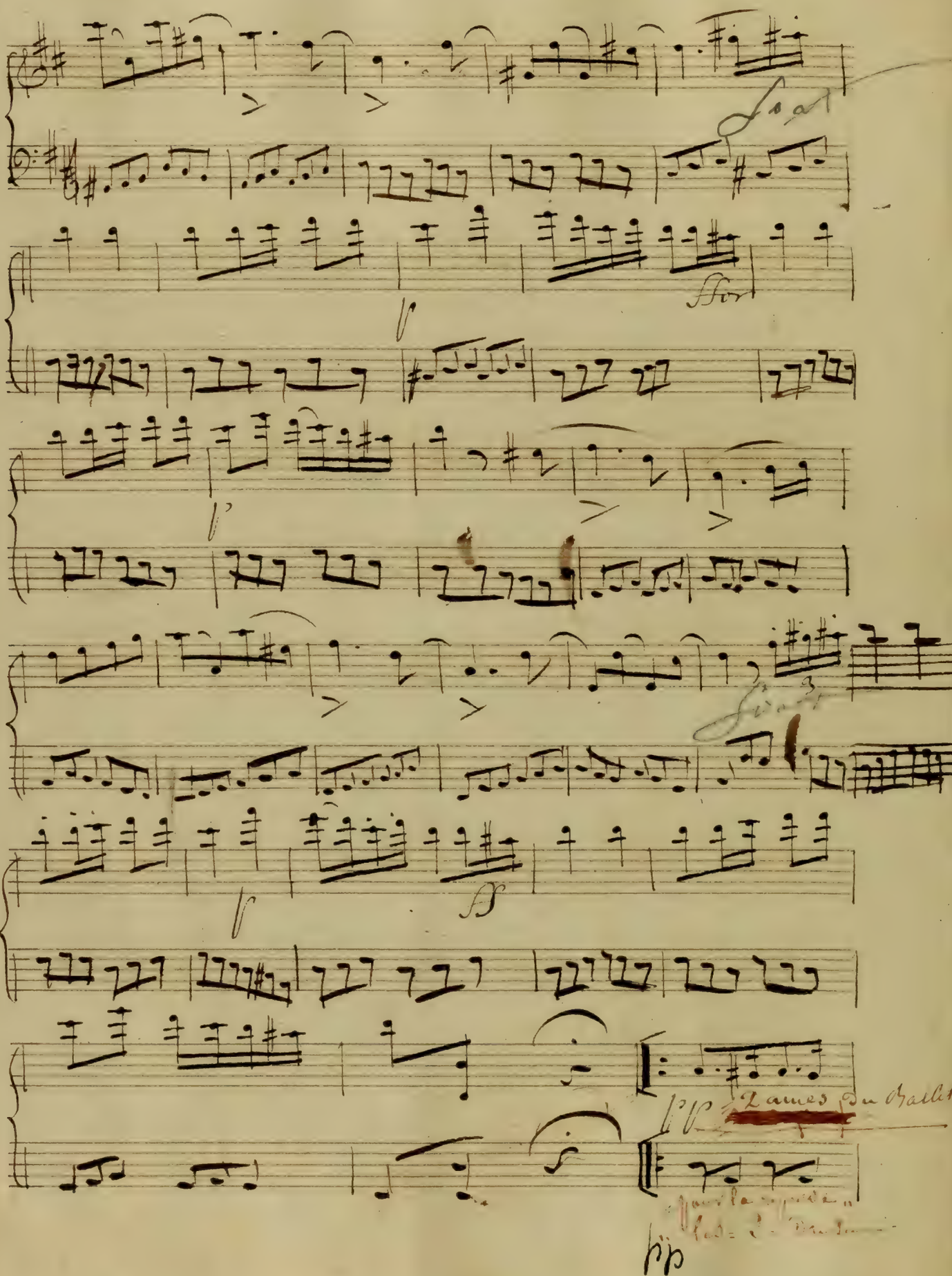
fa

ff

p

*

p


Sol
Sfor
Sol
Sf
Lames Du Ballet

Flauto

Corpo di Ballet. quando è la regola

crescendo

fa

p

f

p

1o

2do

poco più stretto

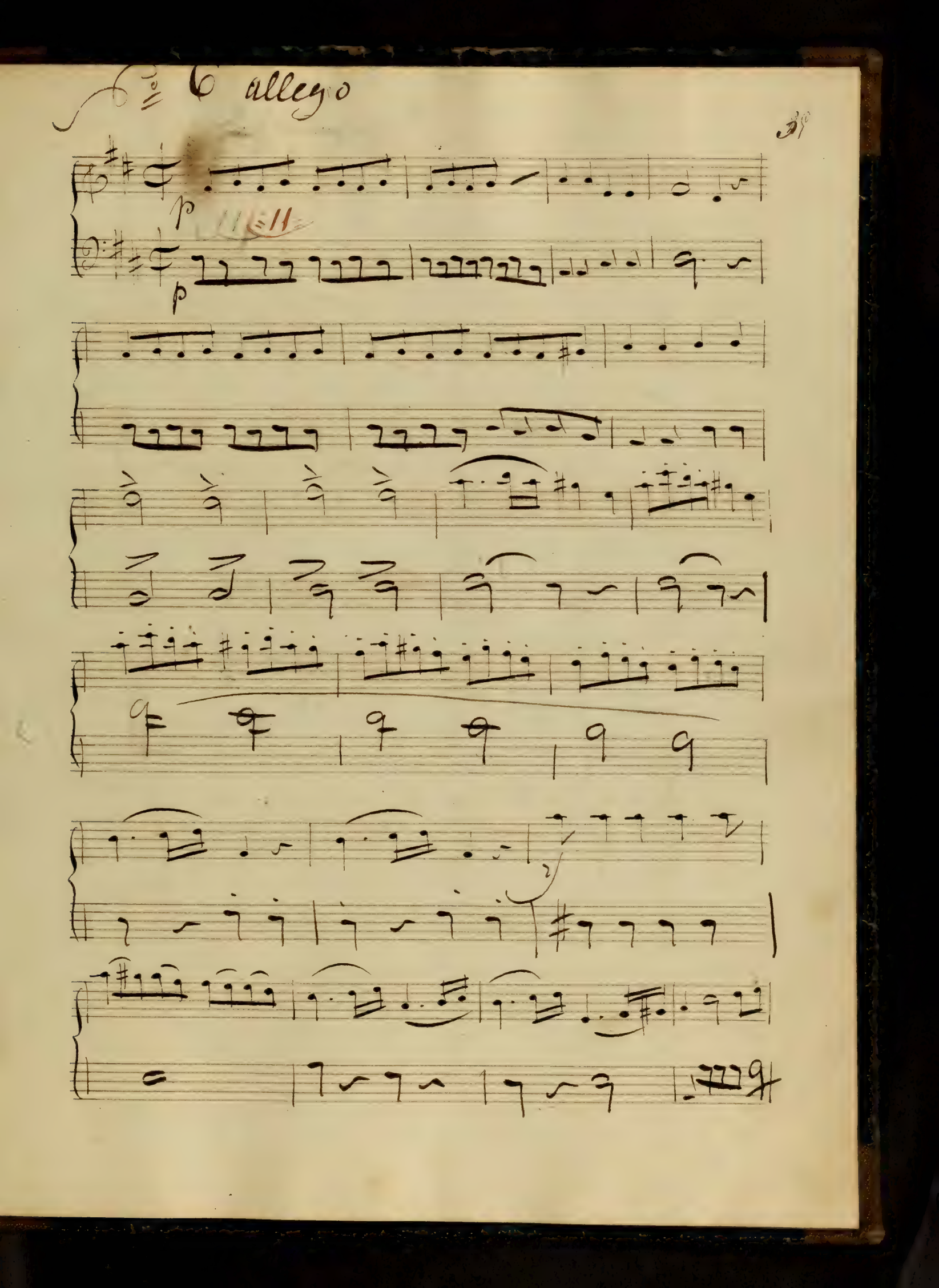
Quando finirà la

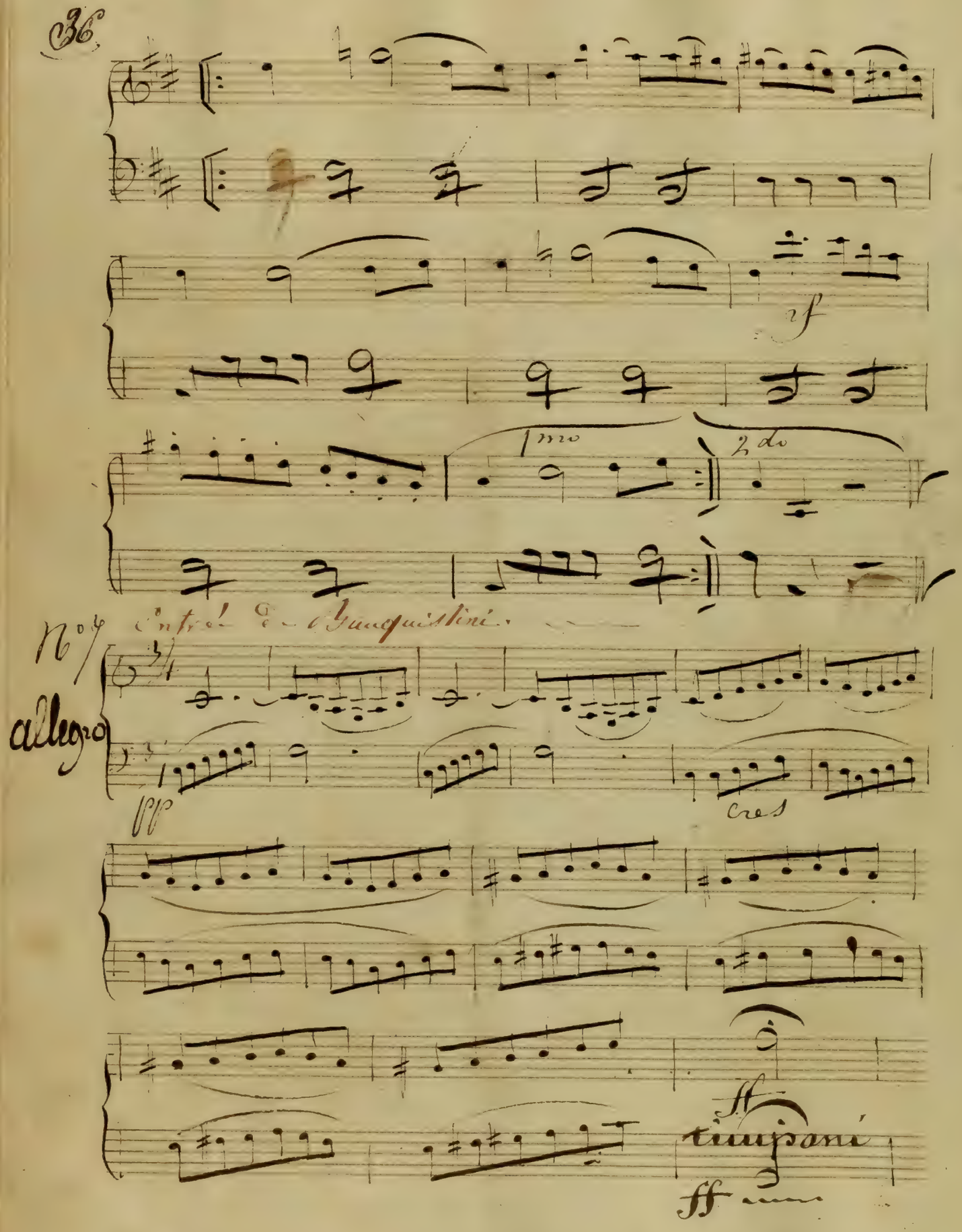
p

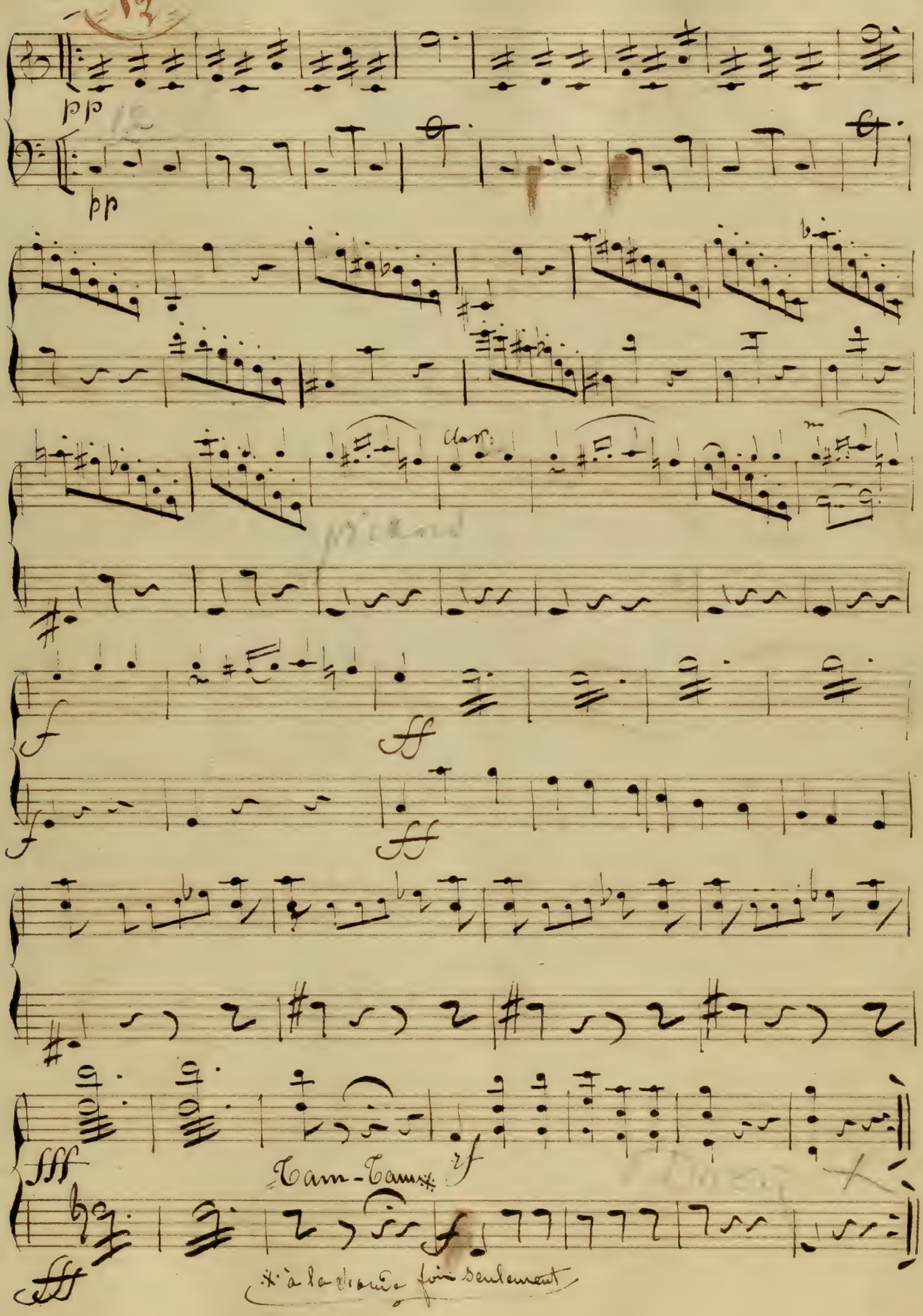
Violino 2°

Viol 1°

Fine della Prima Parte.


allegro
p
p


sf
1mo
2do
Entrée Ganquittini.
N°4
allegro
pp
cres
ff
timpani
ff


pp
pp
Clar:
f
ff
f
ff
fff
Tam-Tam*
ff
ff
* à la dernière fois seulement

13

p

cres

cres

f

decrescendo

f

p

p

pizzi

pizzi

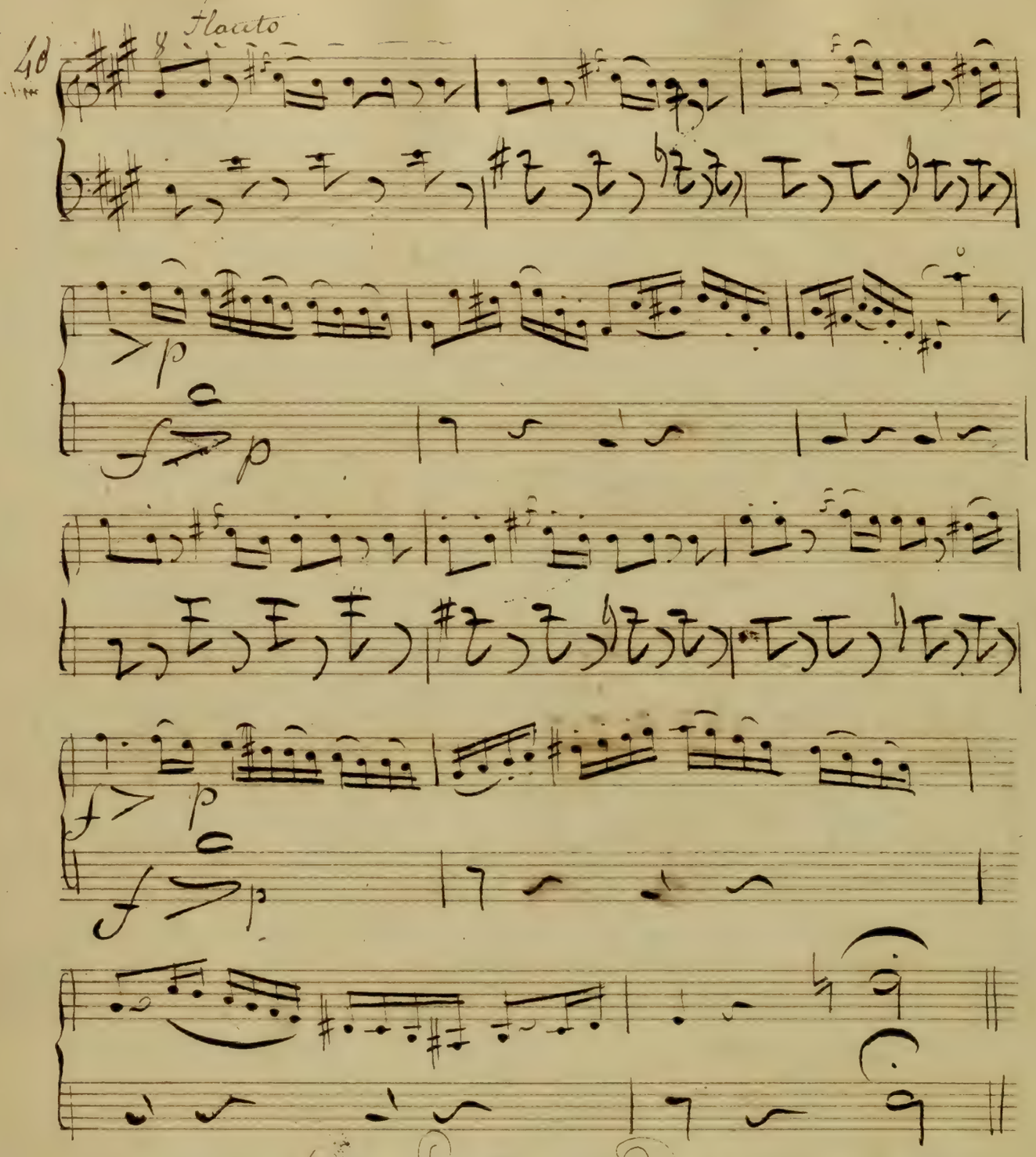
N° 8 All°

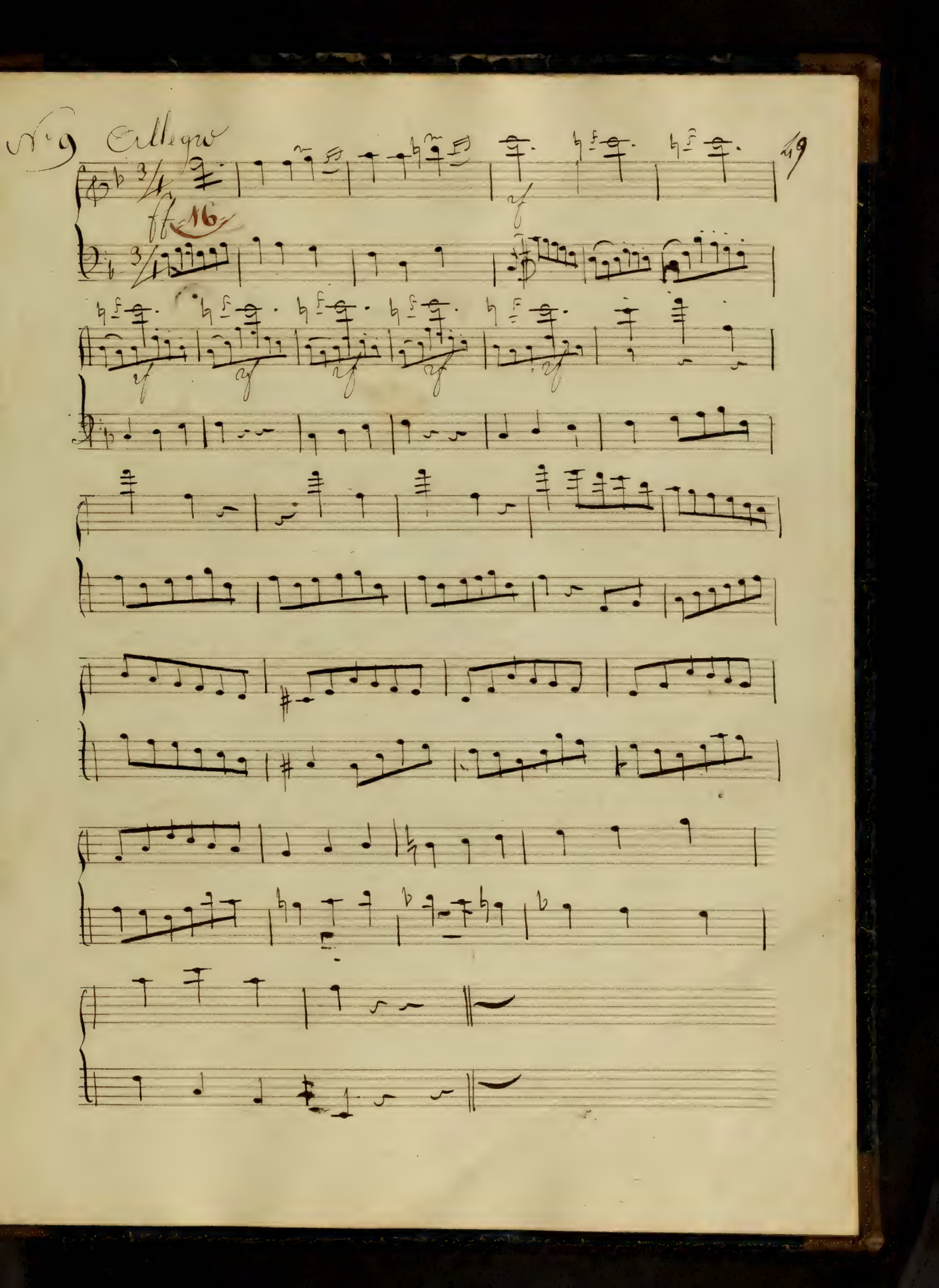
p

flauto p

fagotto

Siolo


40
Flauto
p
f
p
f
p
f
p
f
Un Pas de Danse


N°9 Allegro
49
ff
16
ff
ff
ff
ff
ff

N° 10 All° Mod.to

Fl.

pp

17

Fagotto Solo

8va

Violon

p

ff

Flauto

mez

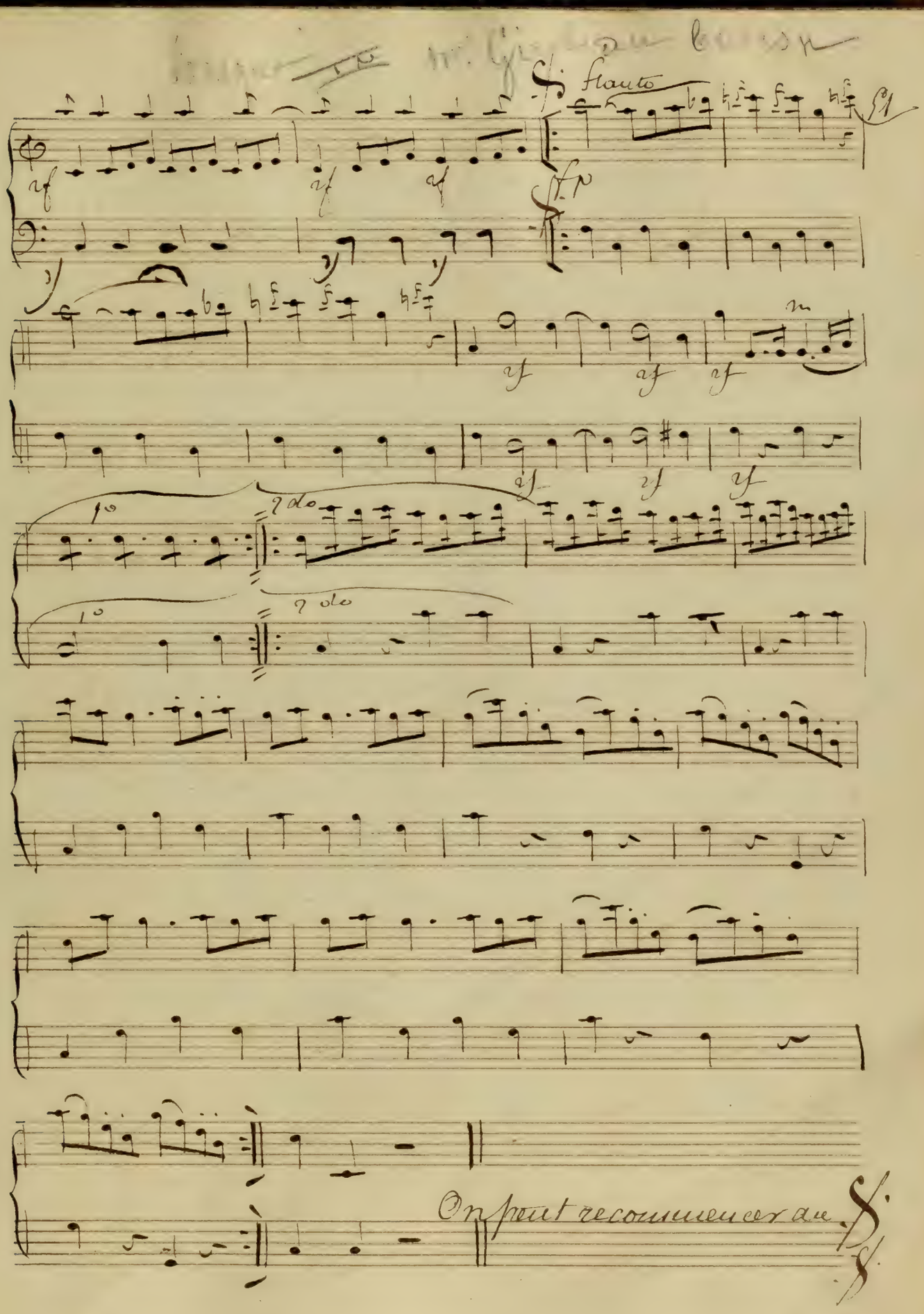
più Stretto

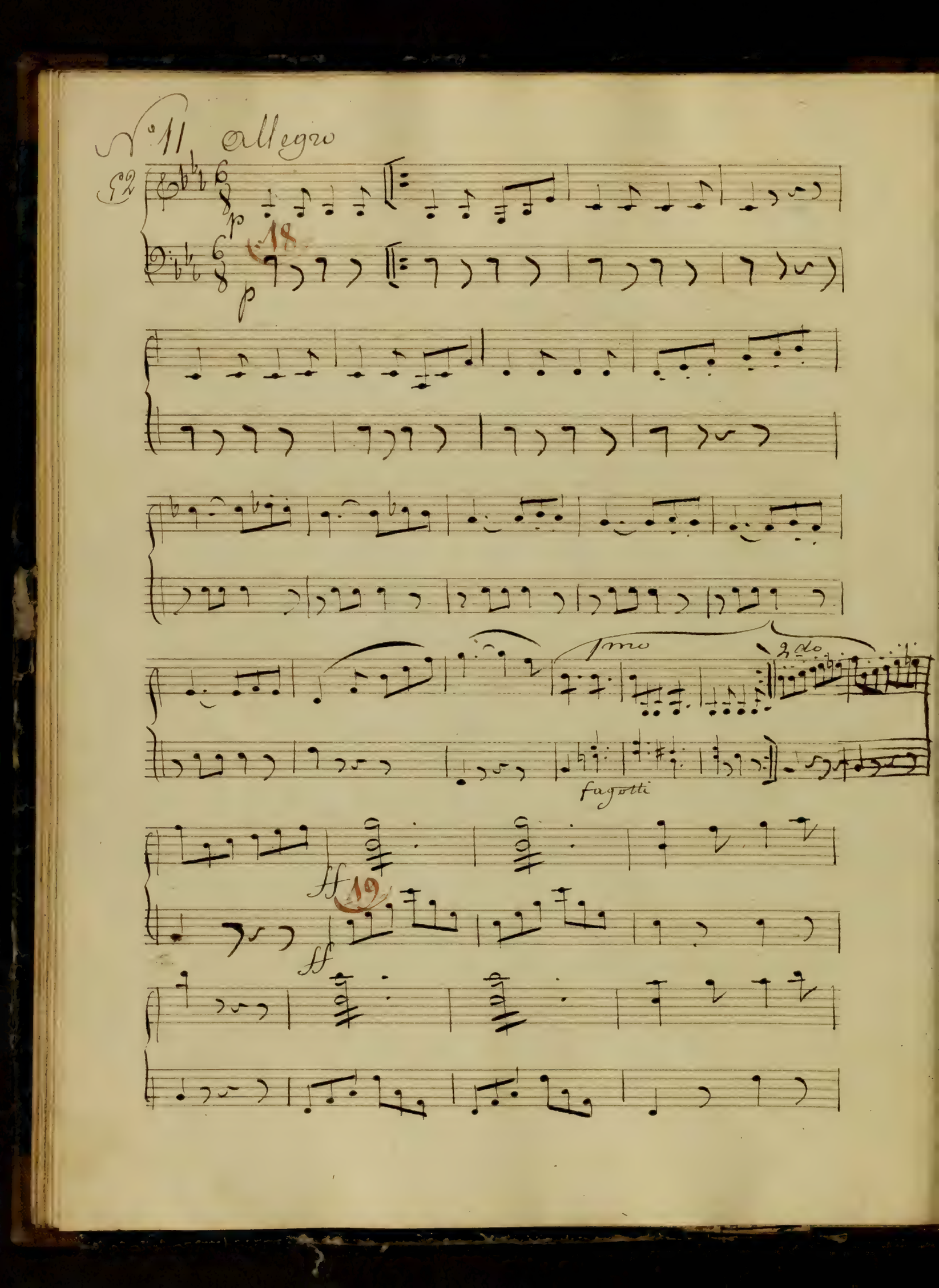
Mas.

ff

ff

ff


flauto
1o
2do
1o
2do
On peut recommencer au


N°11 allegro
92
p
18
p
1mo
2do
fagotti
ff
19
ff

Flauto

Violon

1o

2do

Clarini

Clar.

tuba

pizzi

Violon

arco
arco
ff
ff
ff
ff
adagio

10 heures Sonnent

Soutenue

Andte Misteriosamente

Ballet Seule

Si longtems que l'horloge aura sonner 10 heures

pp

oboe

ff

ob

ff

flauto

fagotto

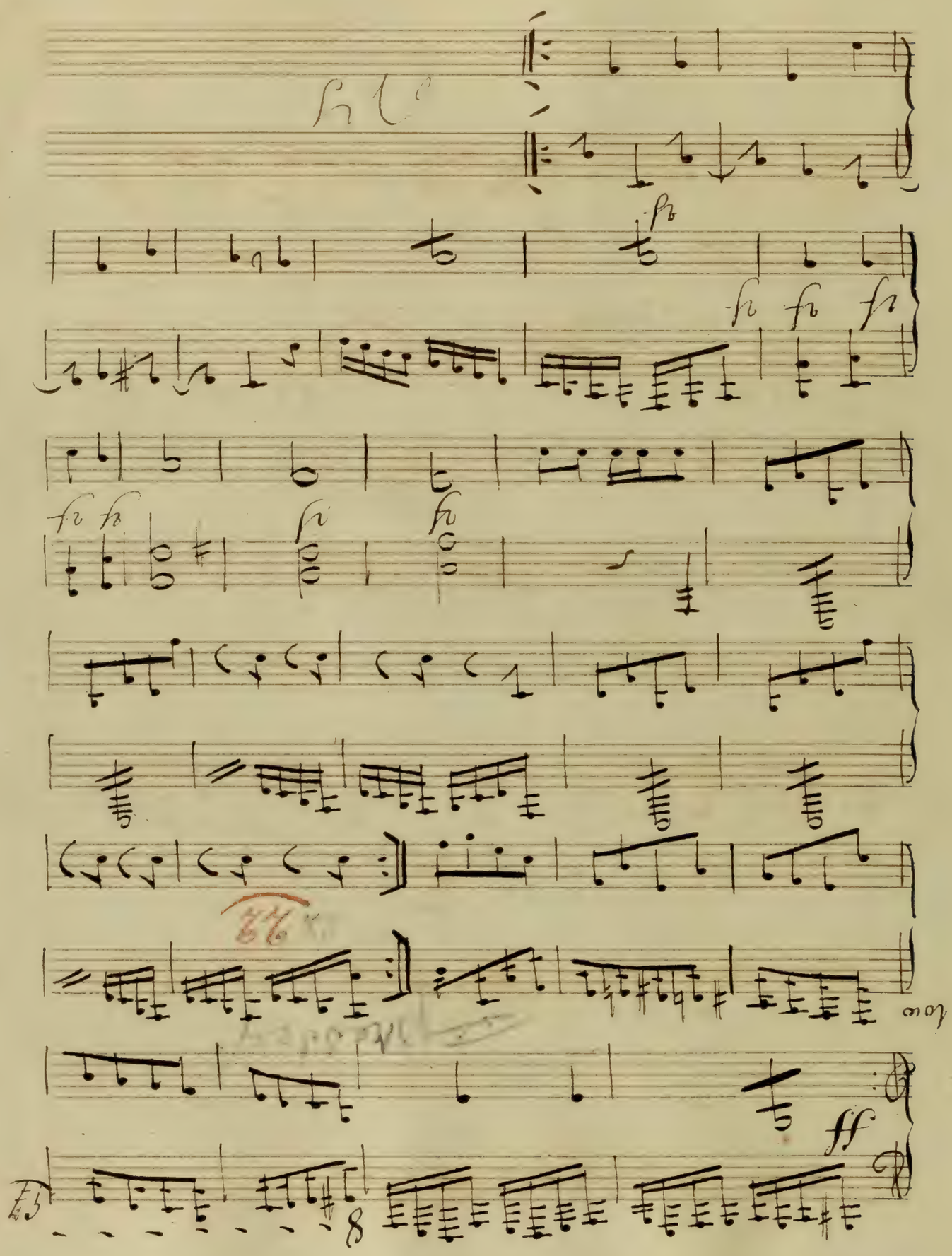
clo

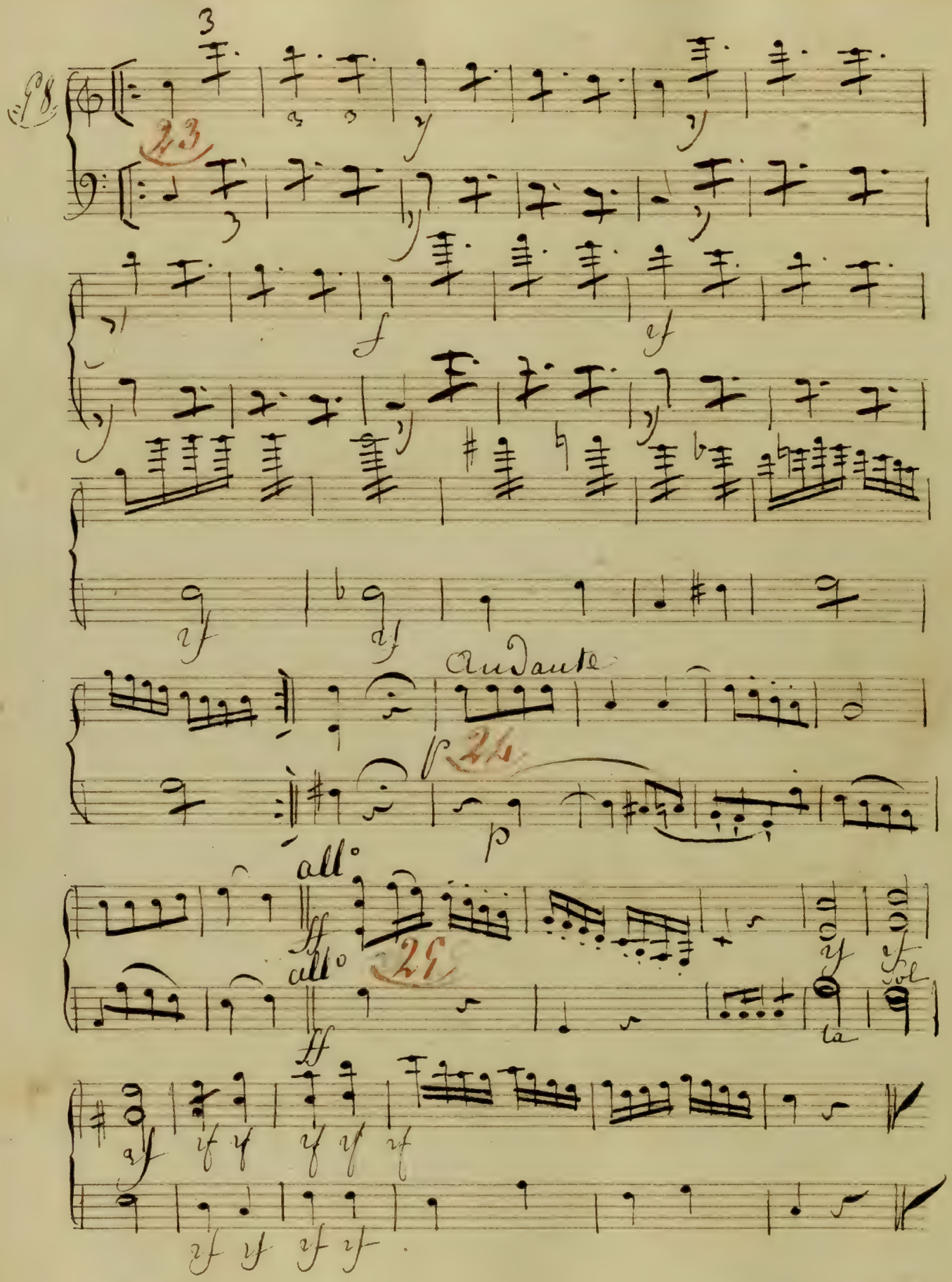
Allegro

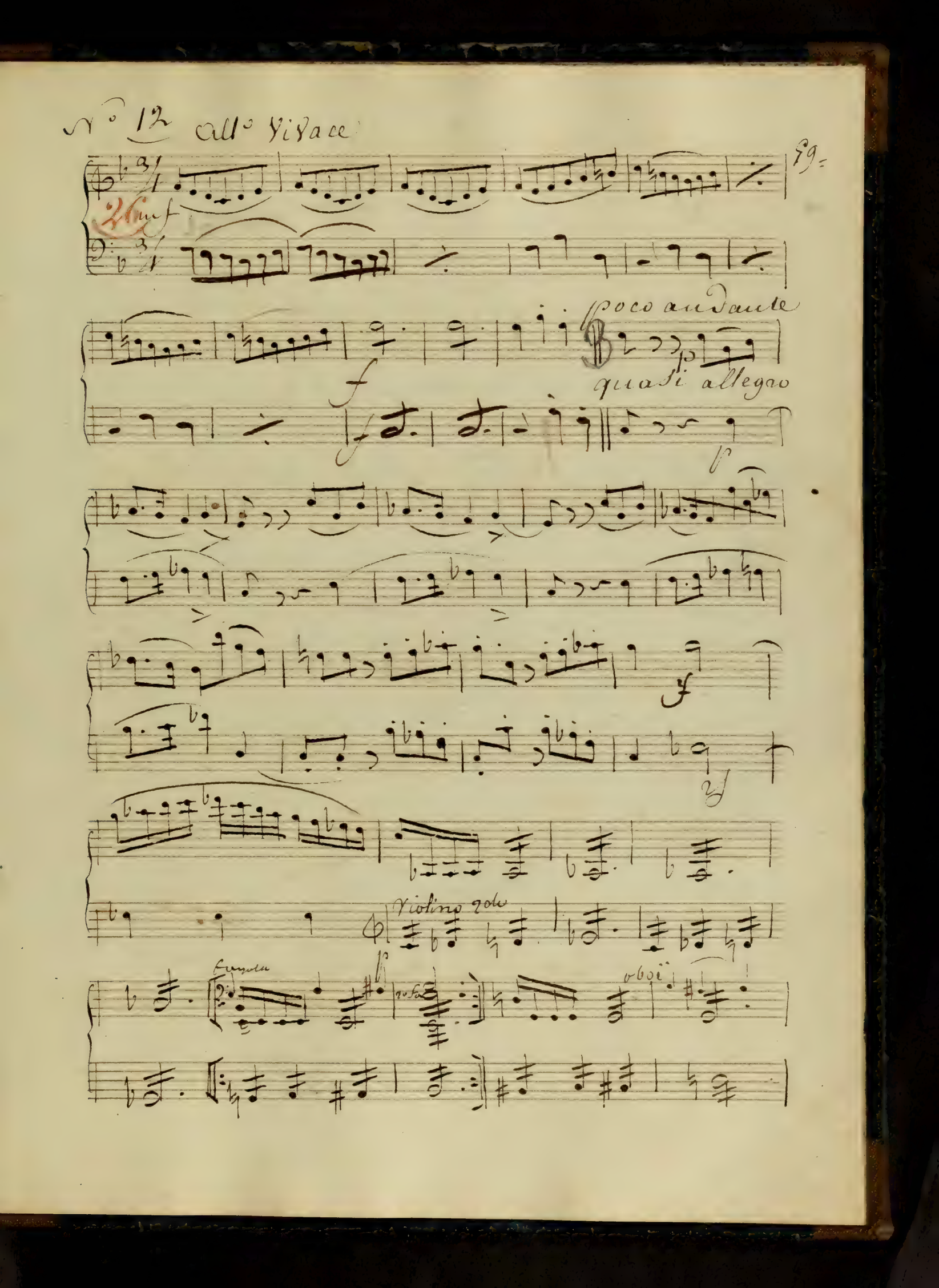
ff

unis.

Ynozdo


fz
fz
fz
fz
fz
fz
fz
fz
fz
ff
8


98
23
f
cf
cf
cf
Andante
24
p
all°
ff
all°
25
ff
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf


N° 12 All° Vivace
89
26
poco andante
quasi allegro
Violino solo
Fagotti
oboi

fagotto

ob. e flauto 8v

tremolo

Soutenir aussi longtems que la Scene le demande

ff or

ff all° vivace

ff

ff

flauti

viol.

flauti

d.

p

p

ff 28

staccato

p 29

Cres

la la

1re fois

ff

p

1re fois

2e fois

allegro

30

all° Piccolo.

31

p

tutti ff

ff

tutti

32

p

p

Allo. Marcato.

Ch.

ff

Corni

Clar.

p

ff

p

ff

p

ff

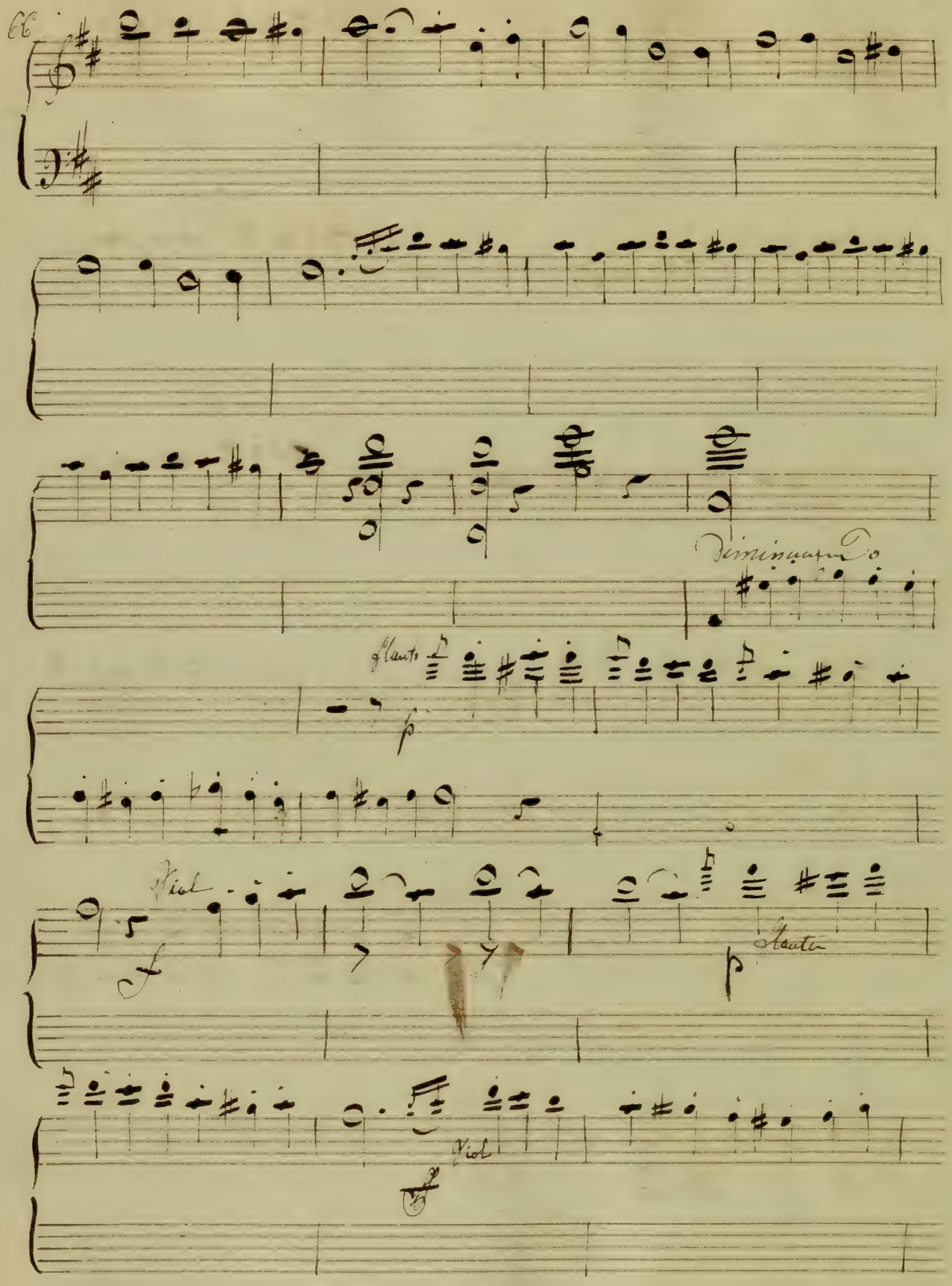
flauti

ff

Corni

Violini

ff


Diminuendo
flauto
p
Viol
f
Flauto
p
Viol
f

flauto p

Viol ff

flauto p

Violoni ff

Segue Bal

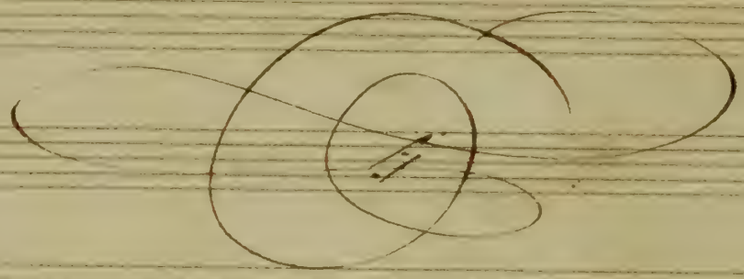
L. D. Suite, au Galop-Final

3

Neuvième Suite

Le Galop.

Final du Ballet.



Mouvt de Galopade

N° 14 Trinol

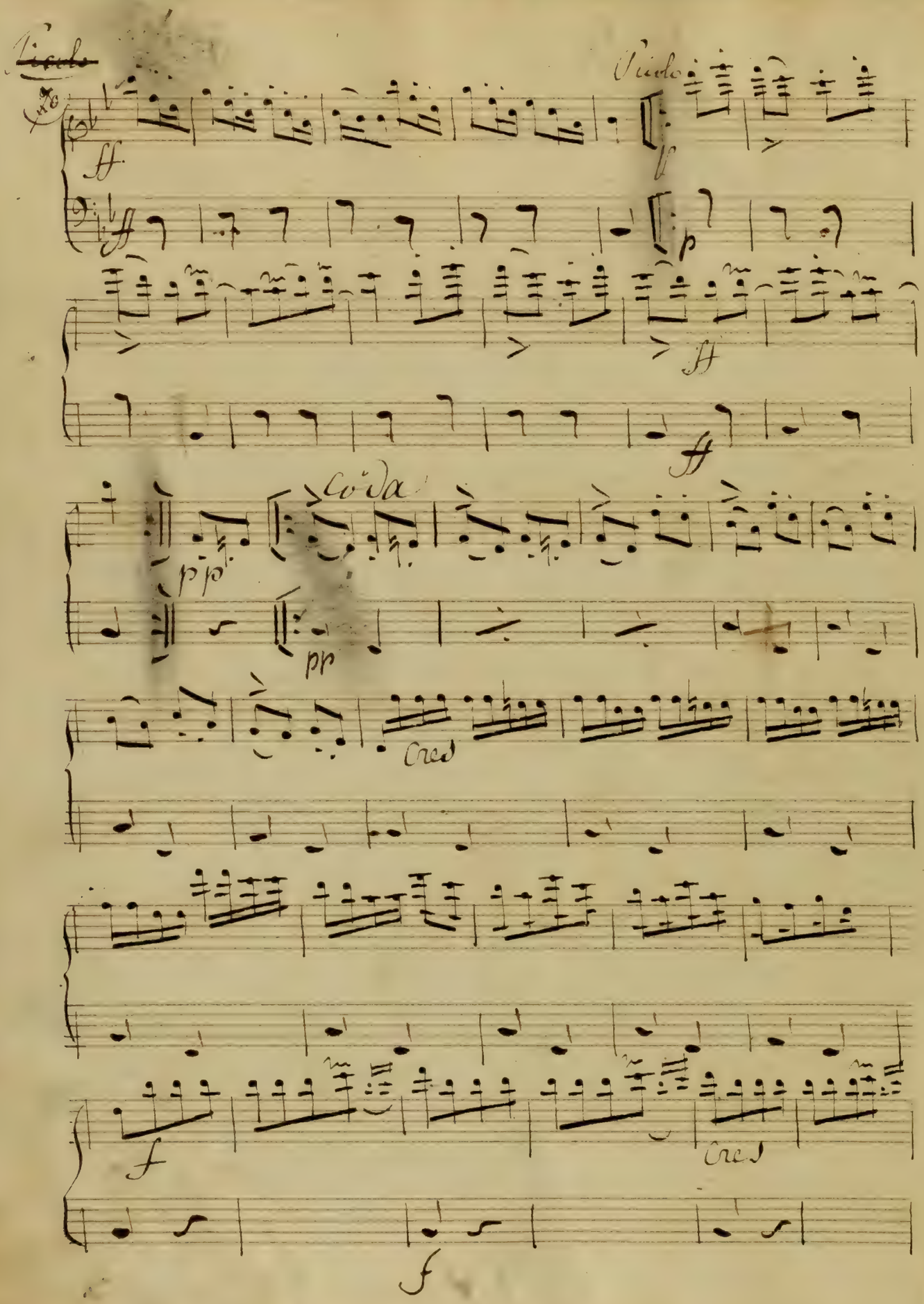
Répétiteur

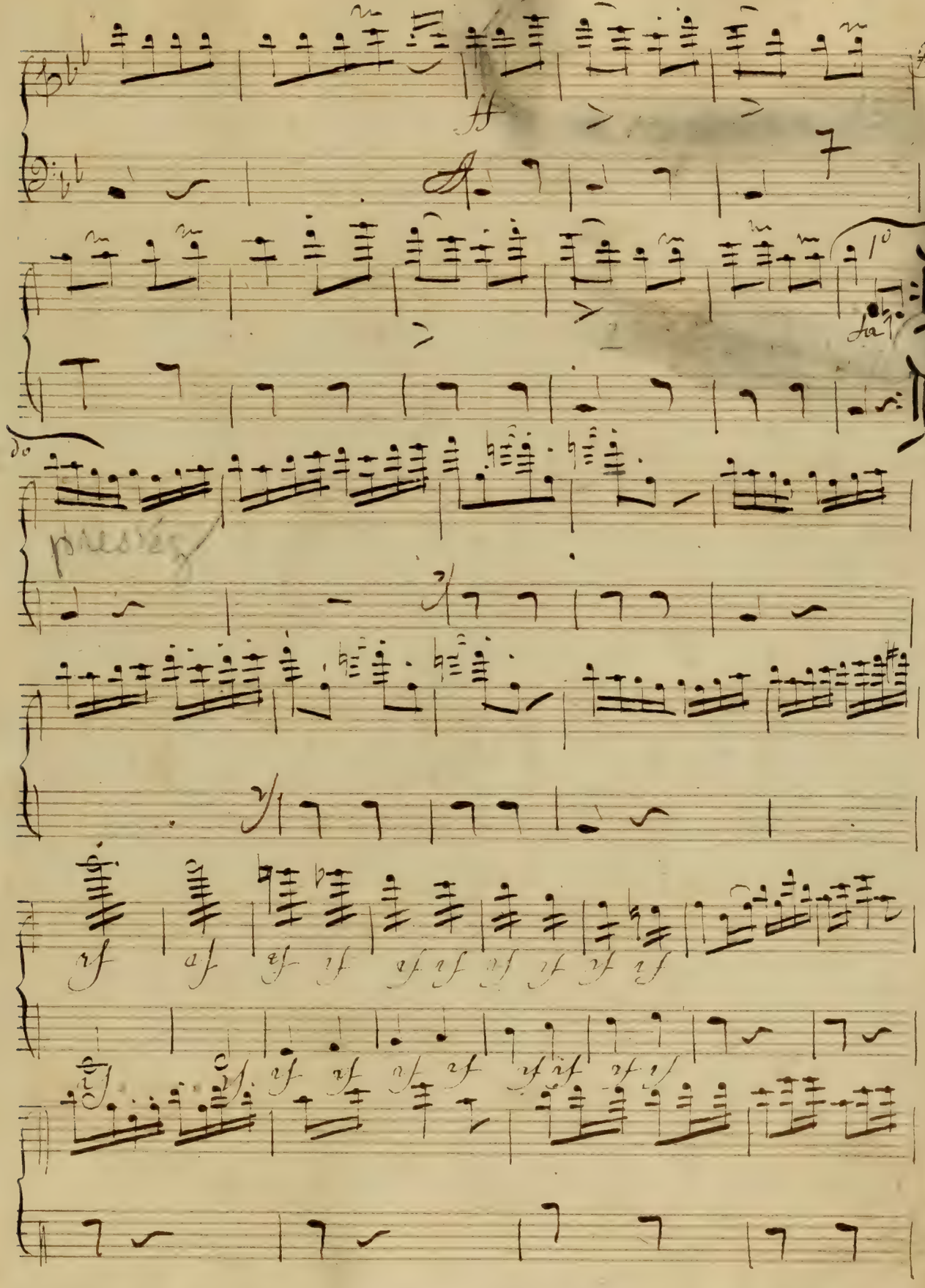
Flute

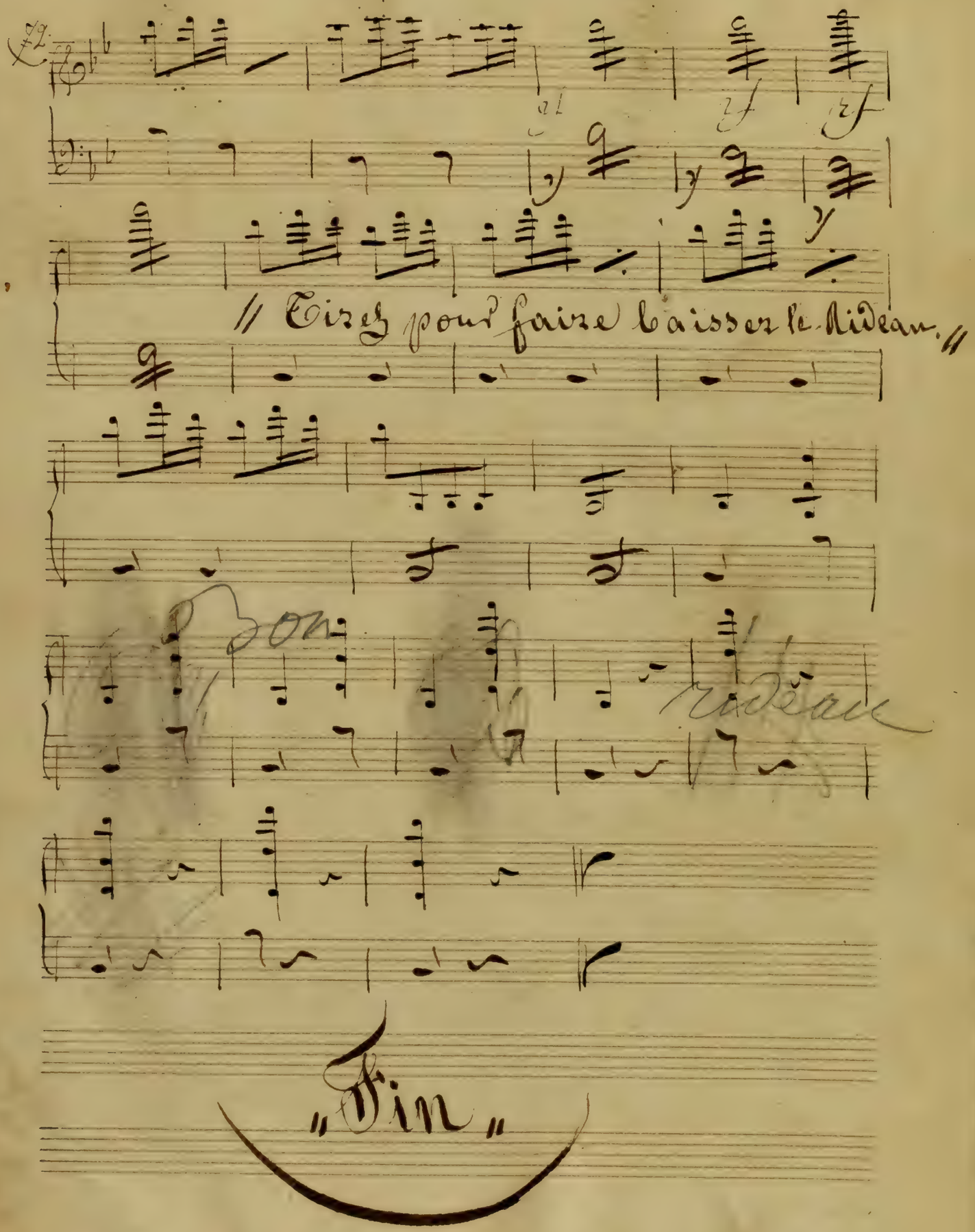
69.

Flut.

al Segno


Viola
Viola
ff
f
p
ff
ff
Coda
pp
pp
Cres
f
Cres
f


ff
1o
2do
presto


// Tirez pour faire baisser le Rideau. //
Bon
rideau
„Fin„

Violino 1mo.

Nº. Maijeux

Violino 1°

Introduction

Allegro

ff

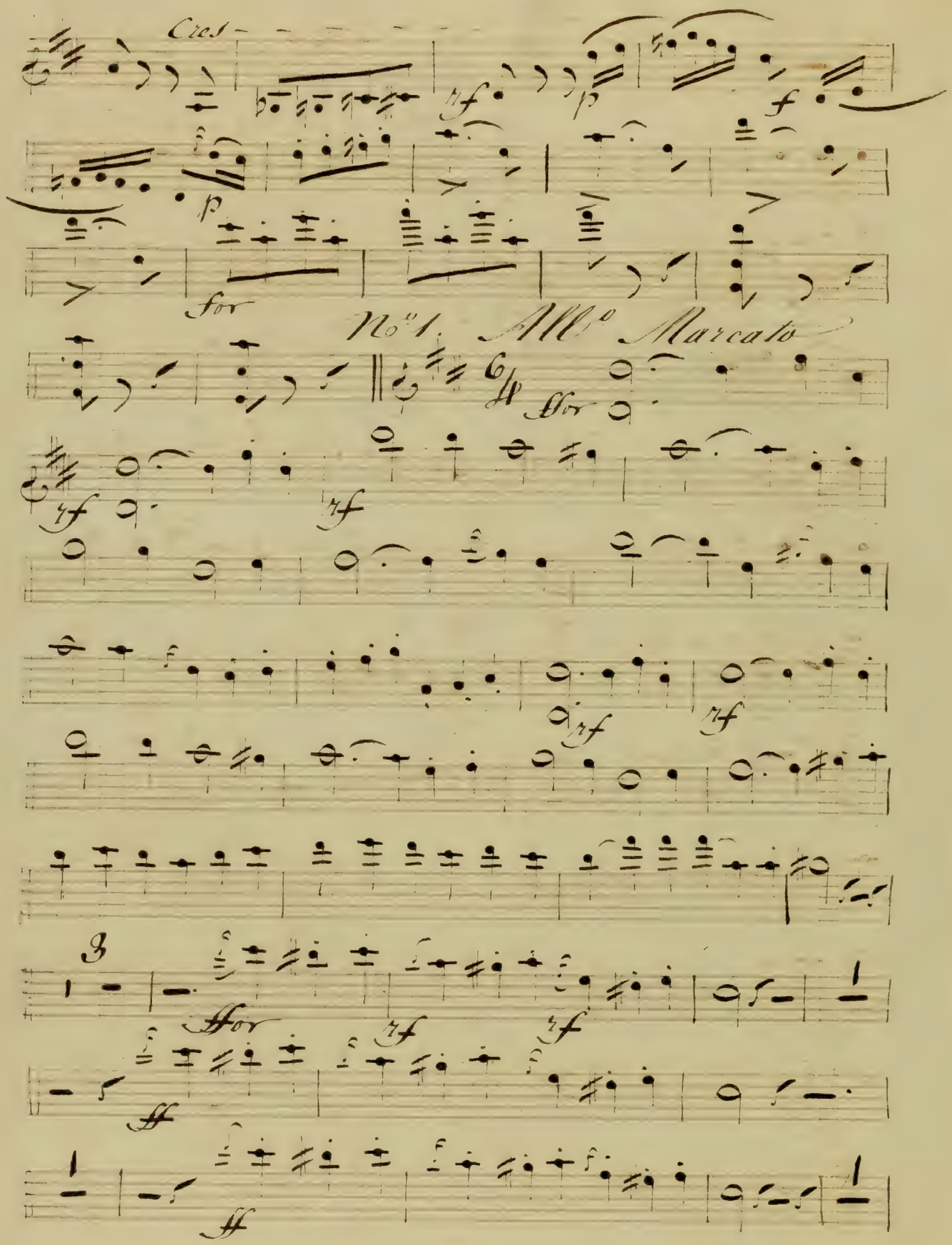
p

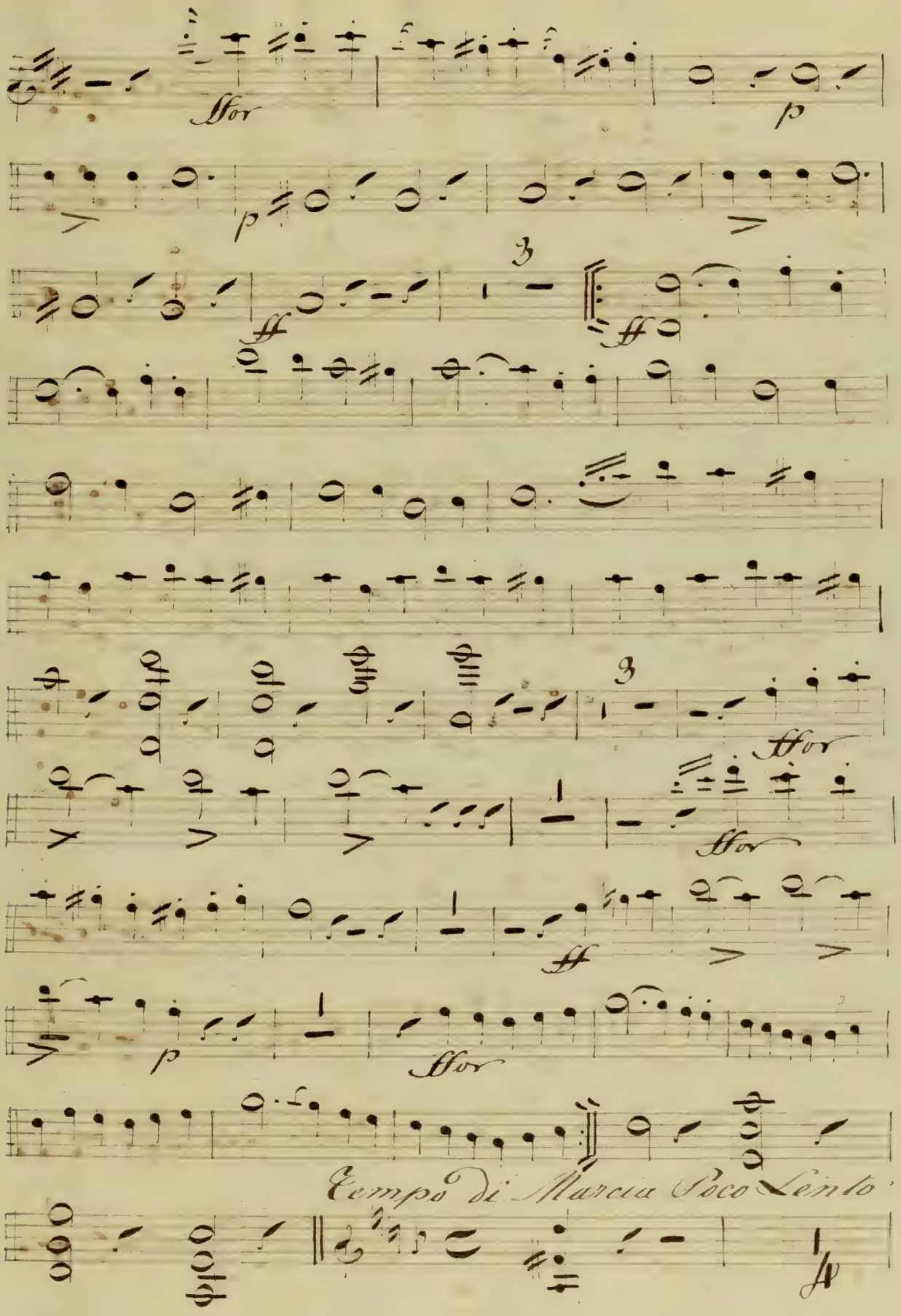
pizzi

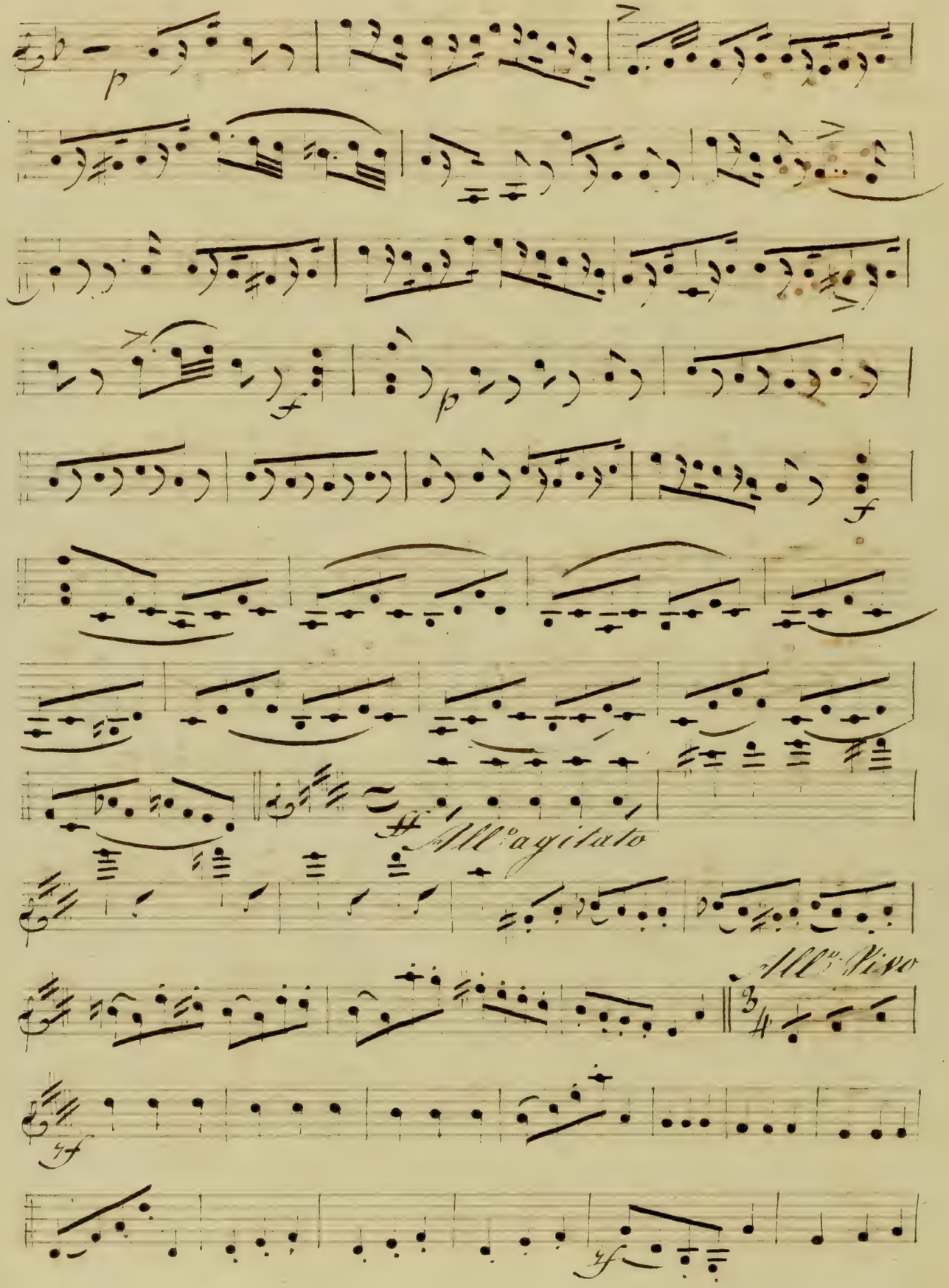
arco

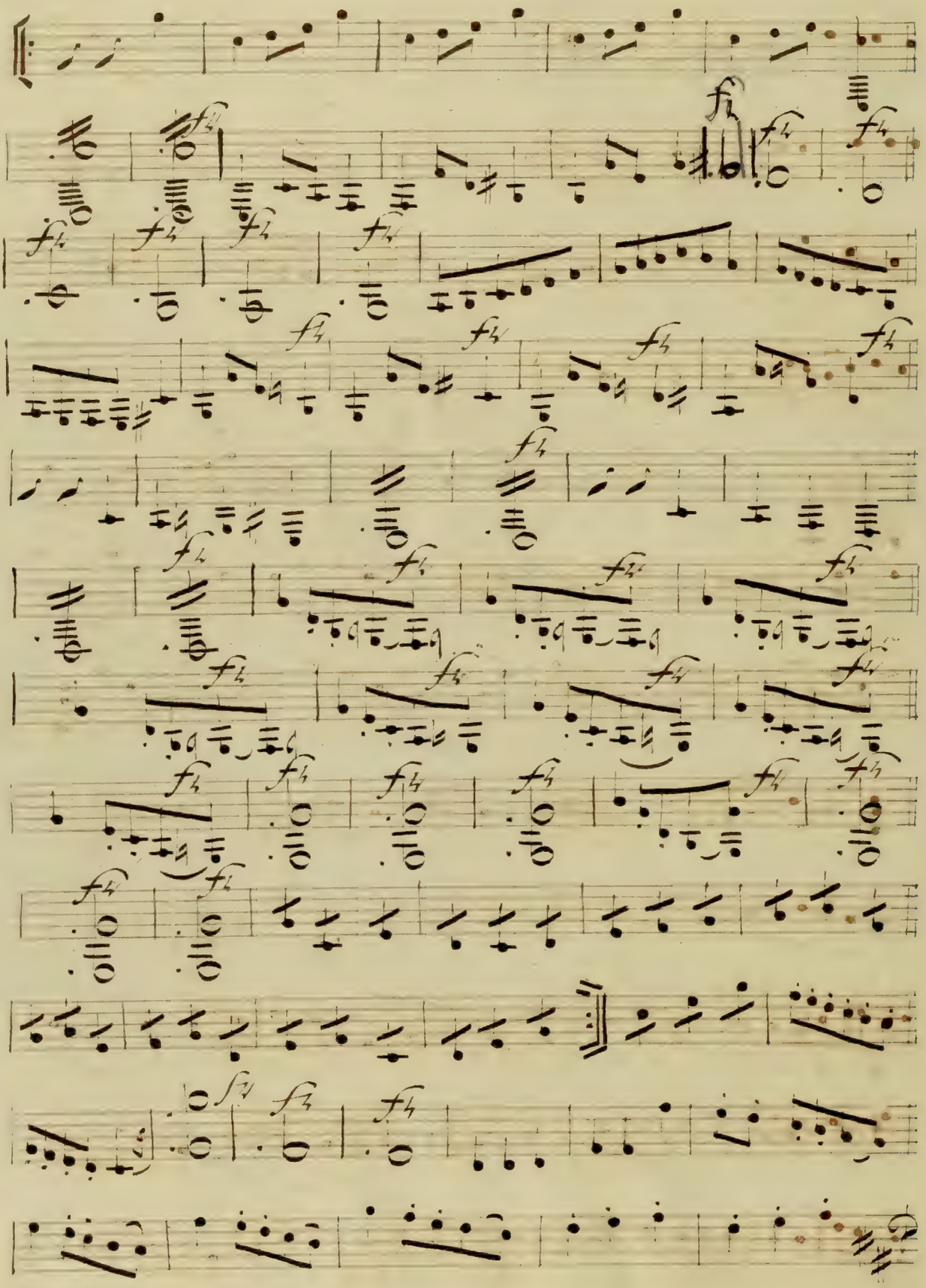
mez f

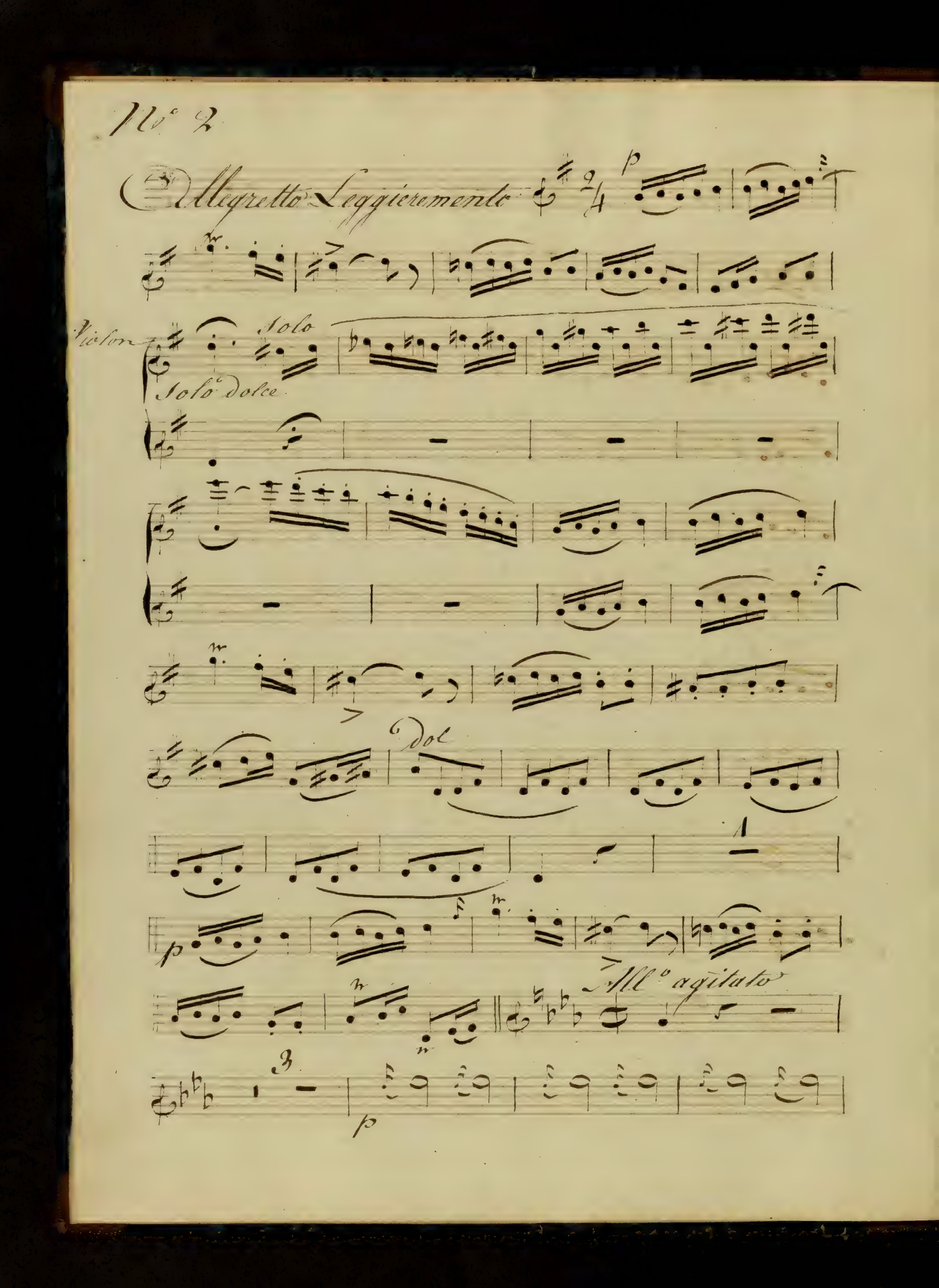
sfor

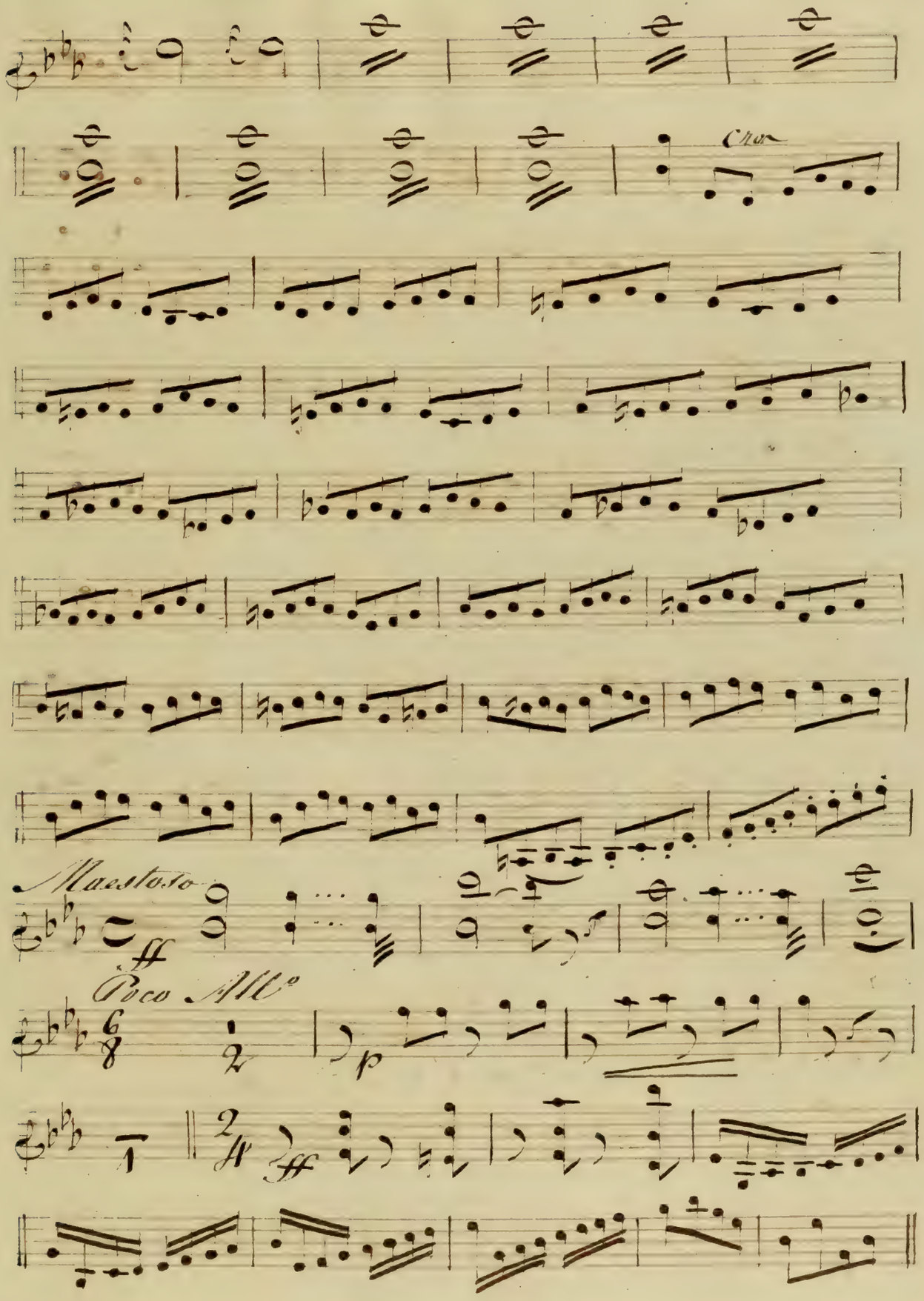

Cres
rf
p
f
p
for
No. 1. All.o Marcato
for
rf
rf
rf
rf
3
for
rf
rf
ff
ff


sfor
p
p
ff
ff
sfor
sfor
ff
p
sfor
Tempo di Marcia Poco Lento


p
f
p
f
Allo agitato
Allo Vivo
3/4
f
f


fz
fz


No. 2
Allegretto Leggieramente
p
Violon
Solo
Solo dolce
Dol
p
Allo agitato
p


Cho
Maestoso
ff
Poco Allo
p
ff

Tempo di Marcia Poco animato

Andante

flauto

Violon

prenier Sol

2ème Sol

All.o

No. 3

Allegretto

même mouvt

Toujours même mouv.t

p

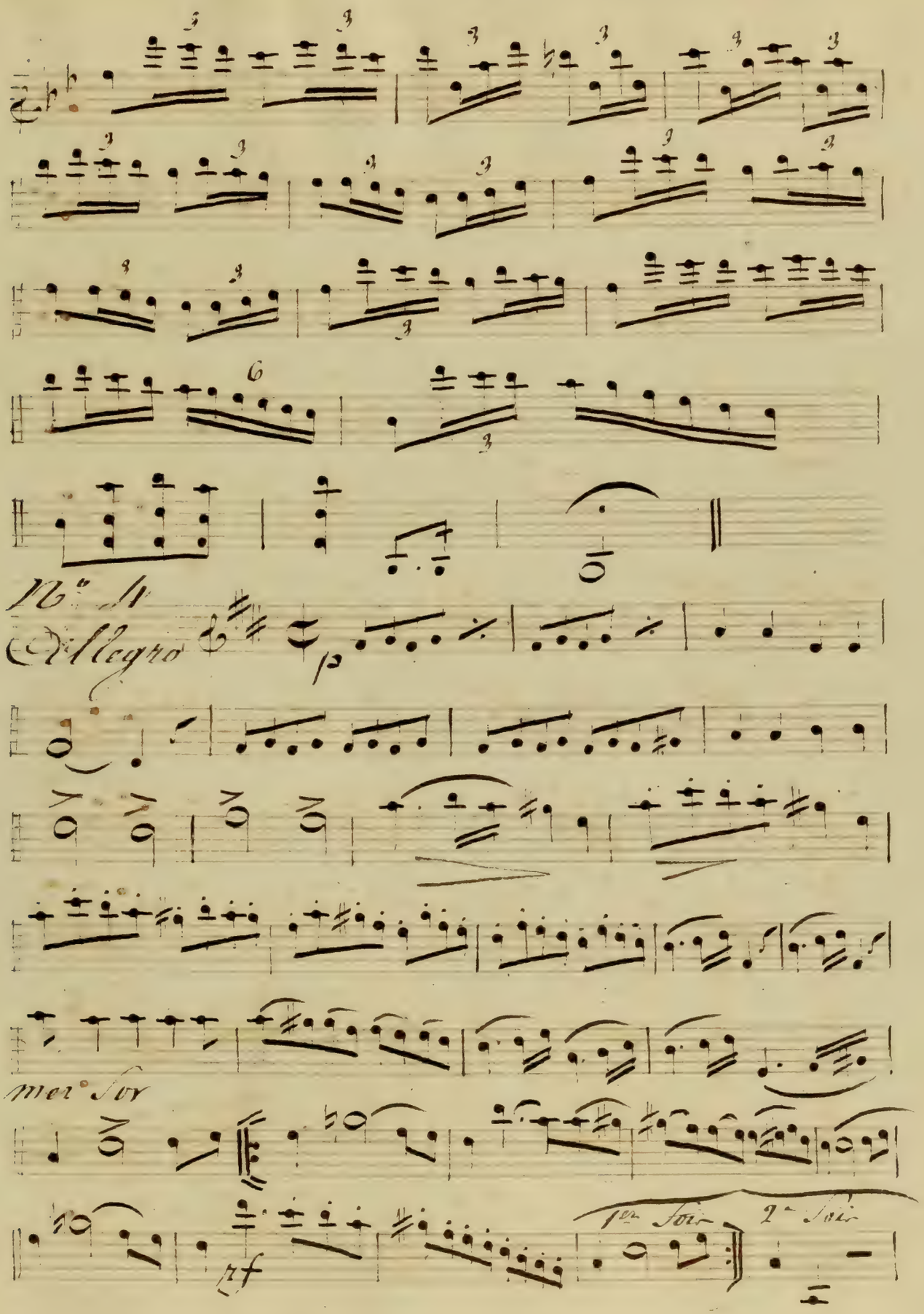
Cres

f

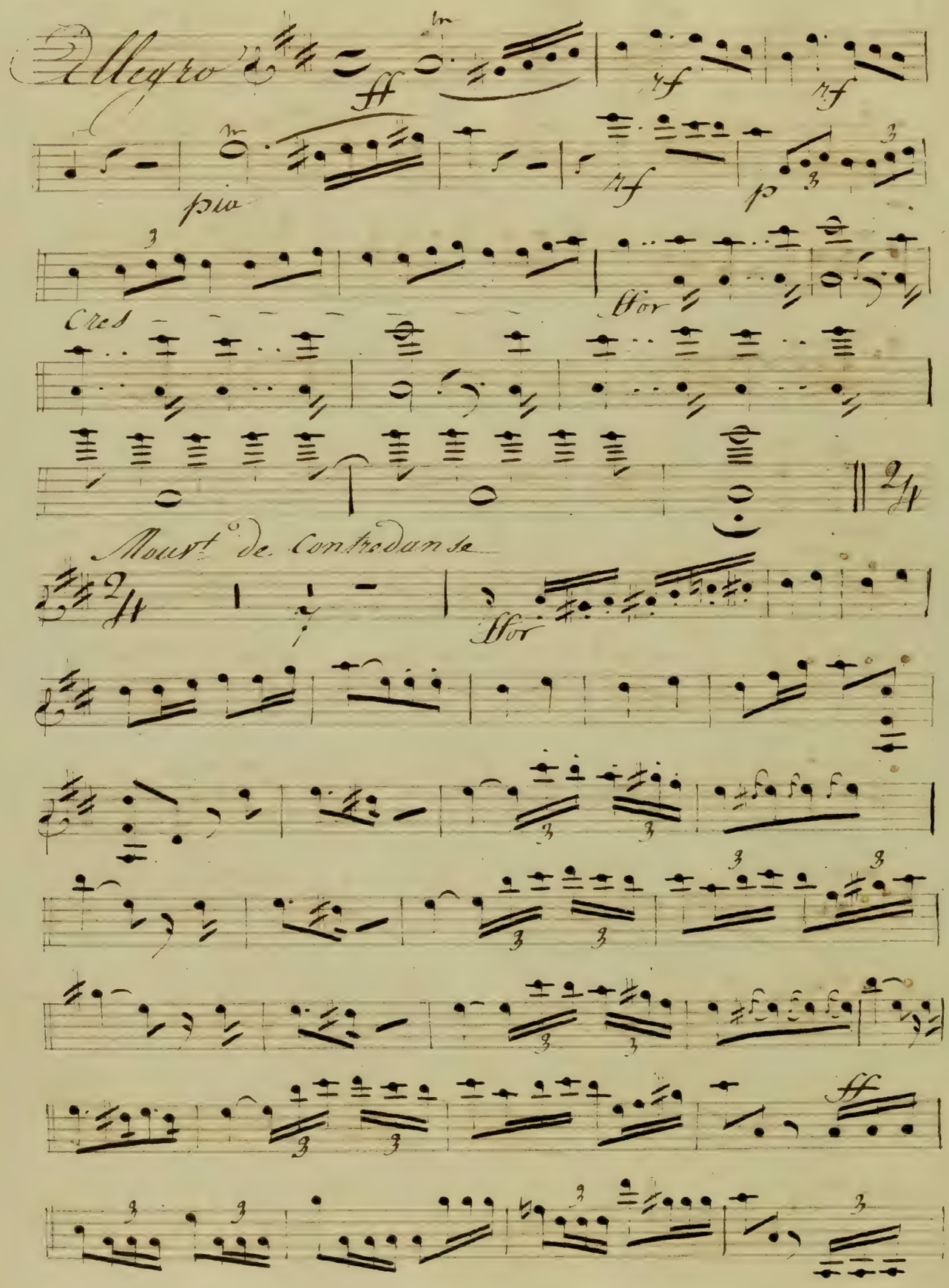
p

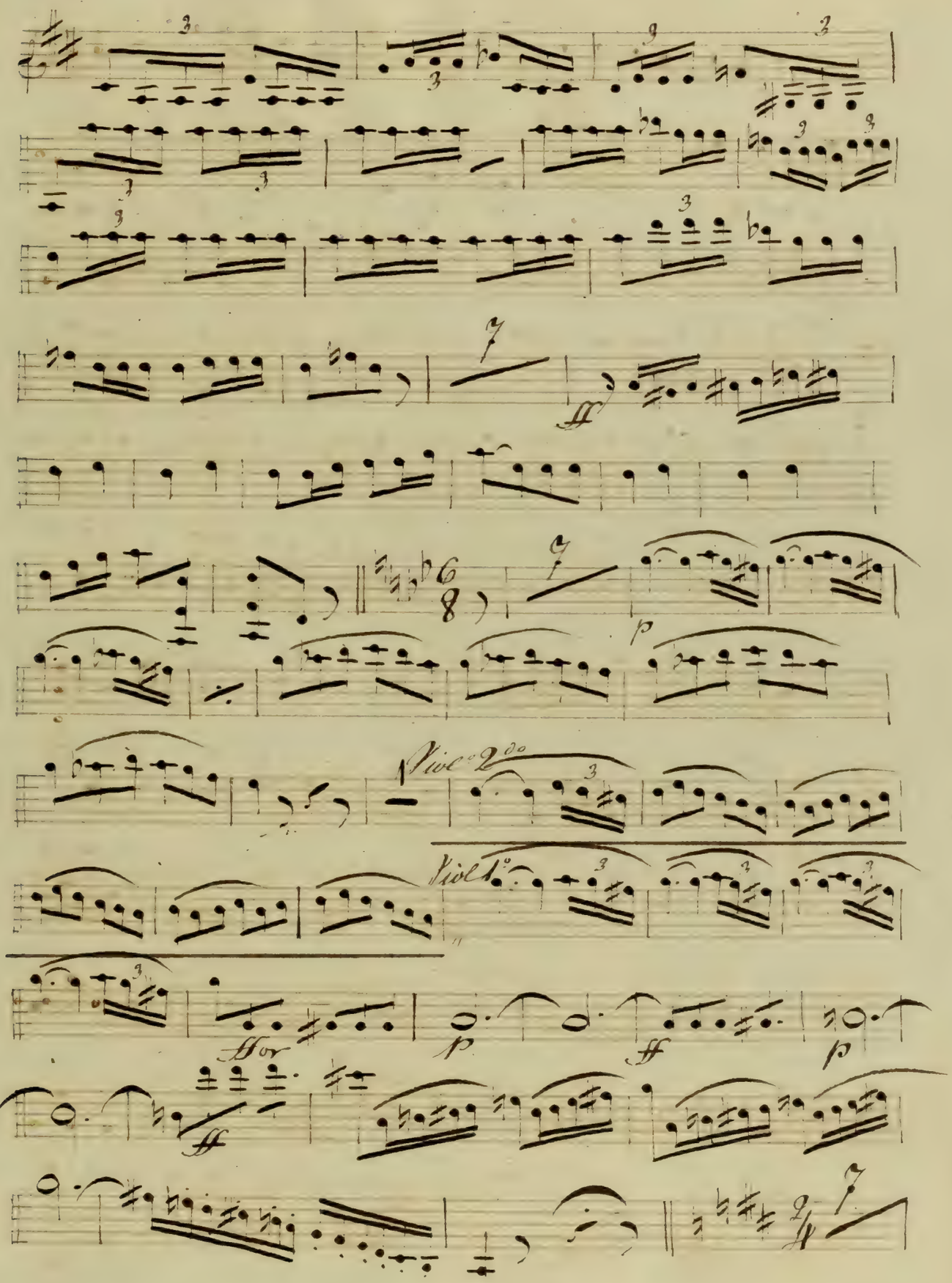
Cres

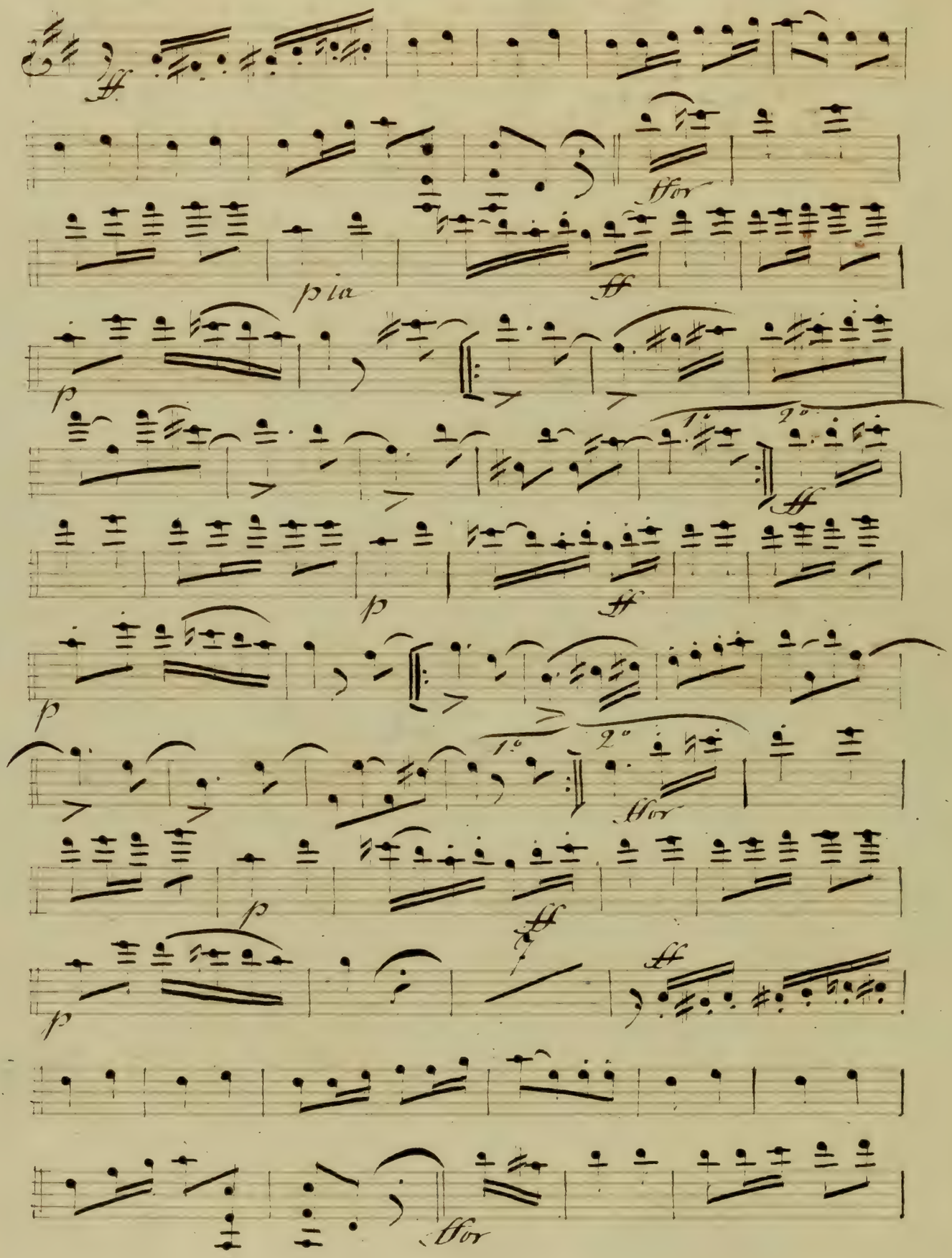
ff

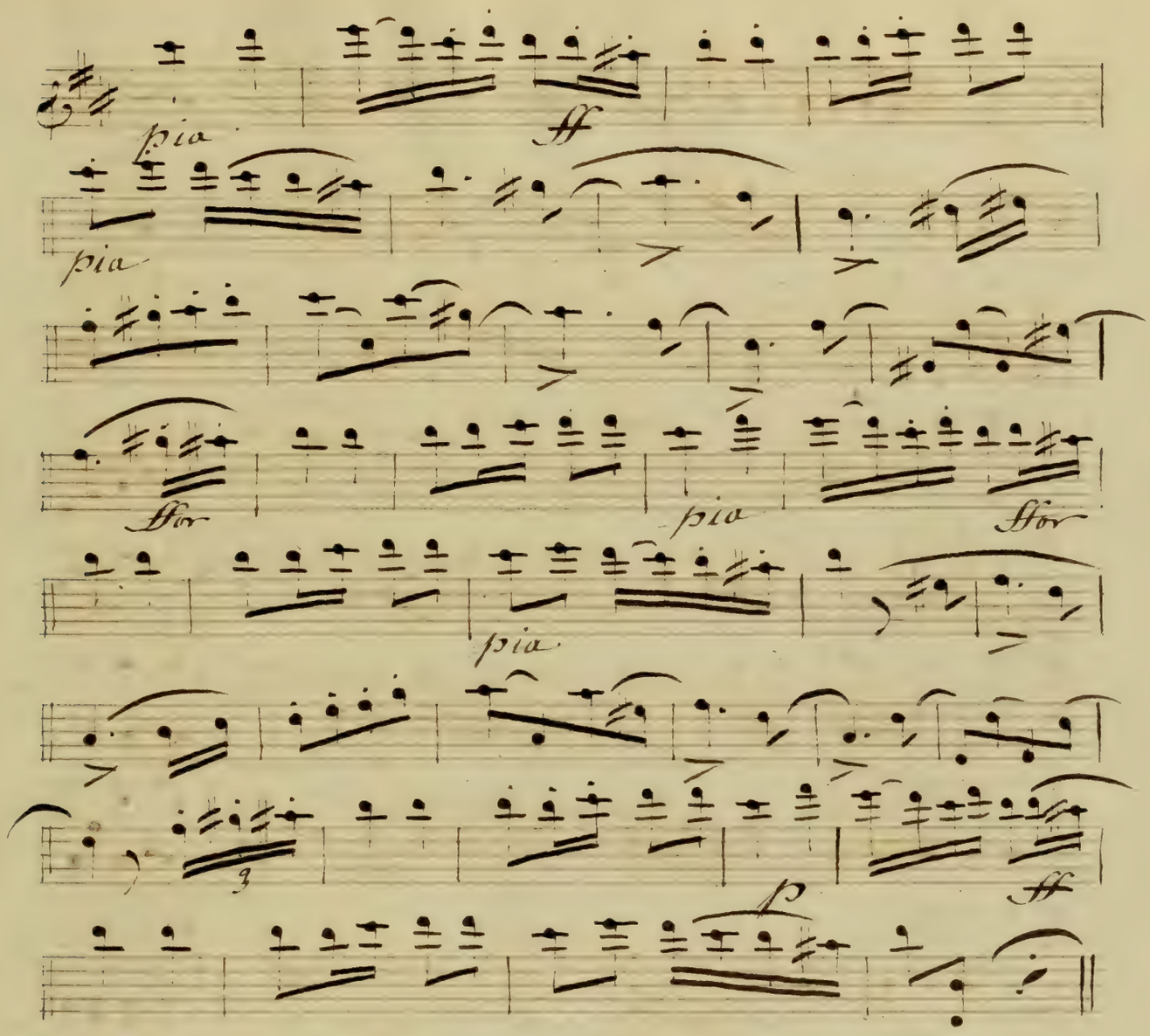

No. 11
Allegro
p
mor. Sor
rf
1er Soir
2e Soir

No. 5

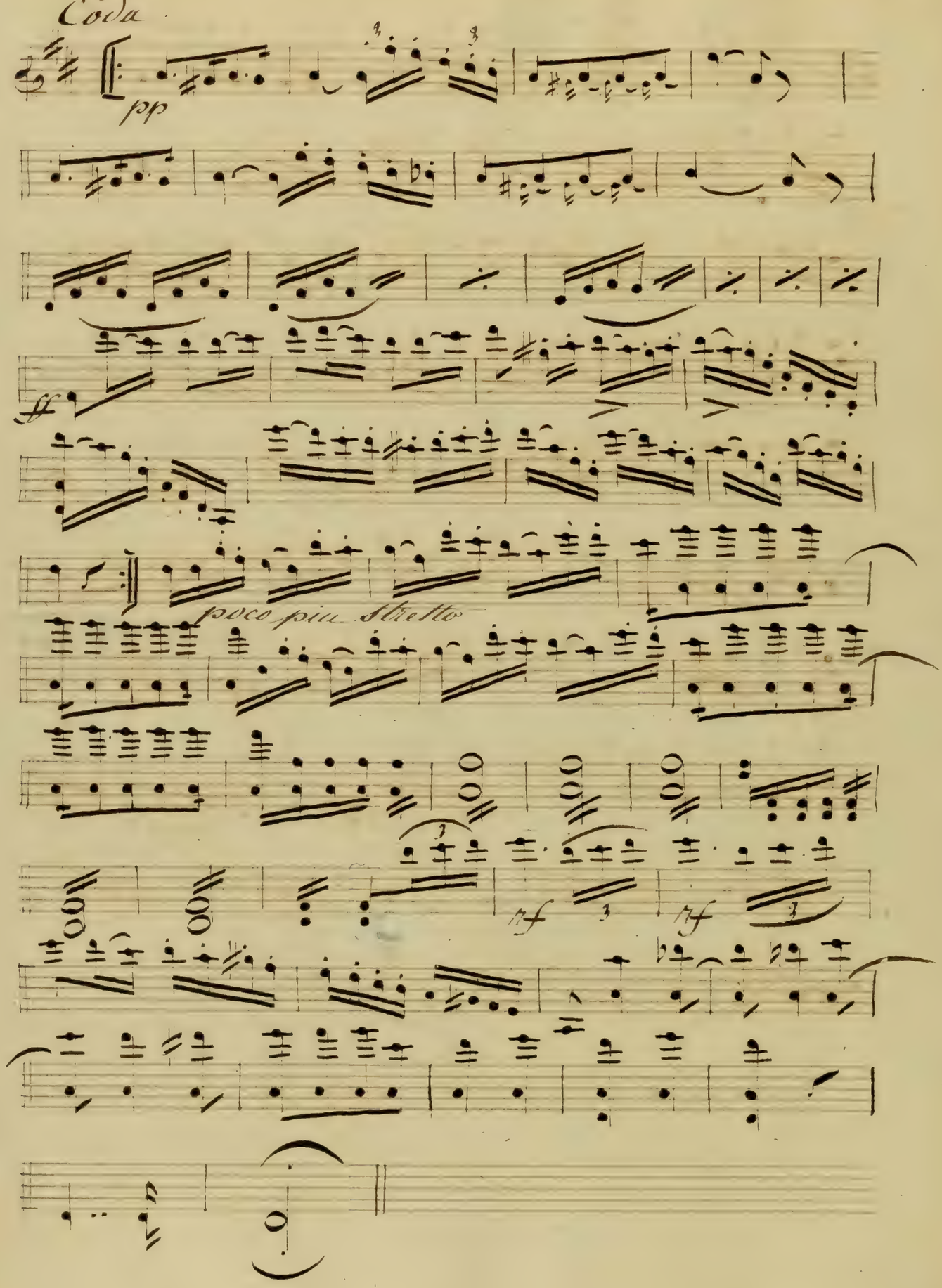



ff
p
Viol.o 2do
Viol.o 1o
ff or
p
ff
p
ff


ff
ffor
pia
ff
p
1.o
2.o
ff
p
ff
p
1.o
2.o
ffor
p
ff
p
ff
ffor



Volti Subito


Coda
pp
ff
poco più stretto
rf
rf

No. 6

Allegro

p

mer for

rf

1a fois

2e fois

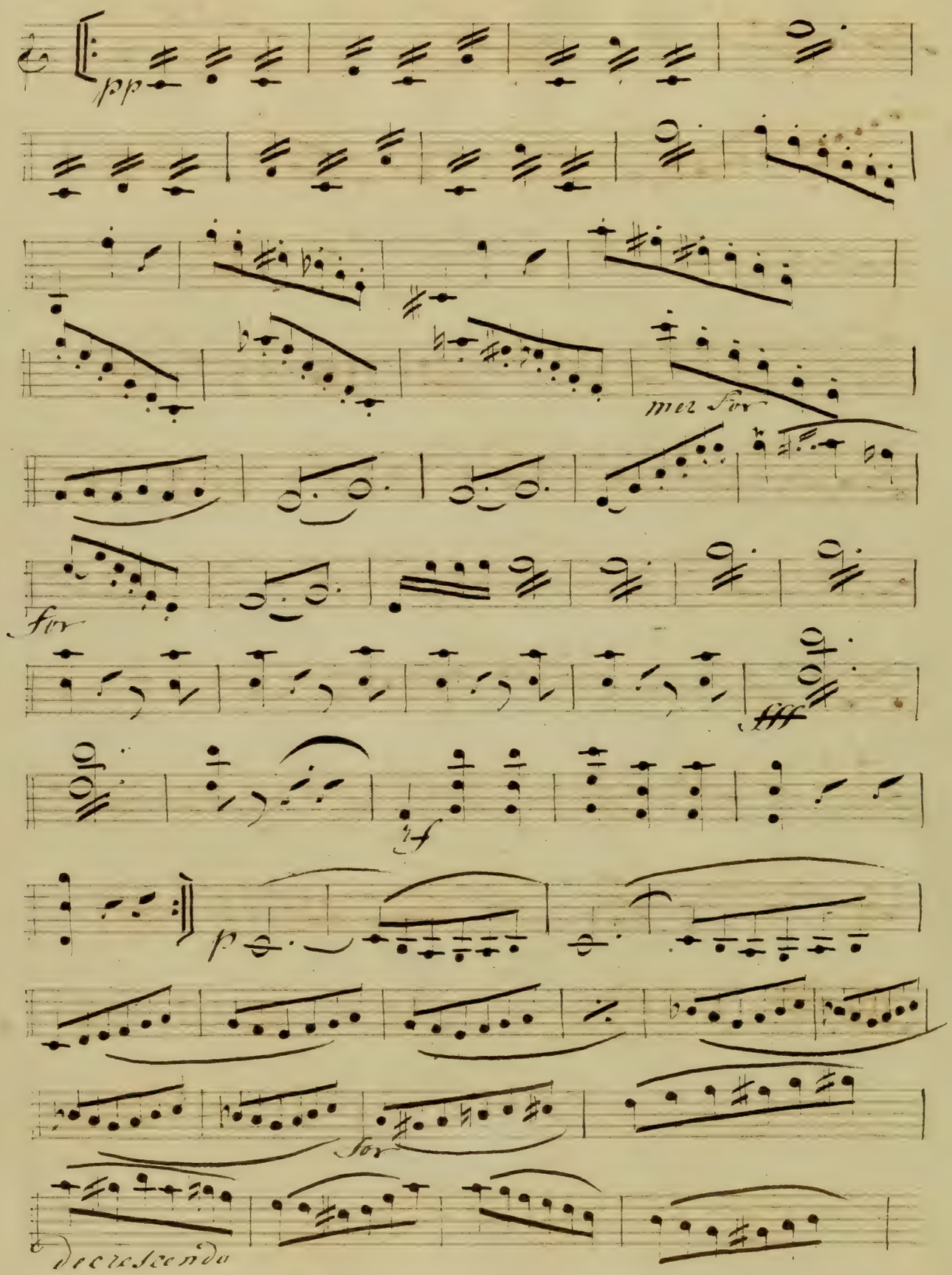
No. 7

Allegro

pp

Ches

ff


pp
mez for
for
fff
p
for
decrescendo

p
pp
più
N.° 8
Allegro
p
f
p
f

Pas de Deux

Allegro

p

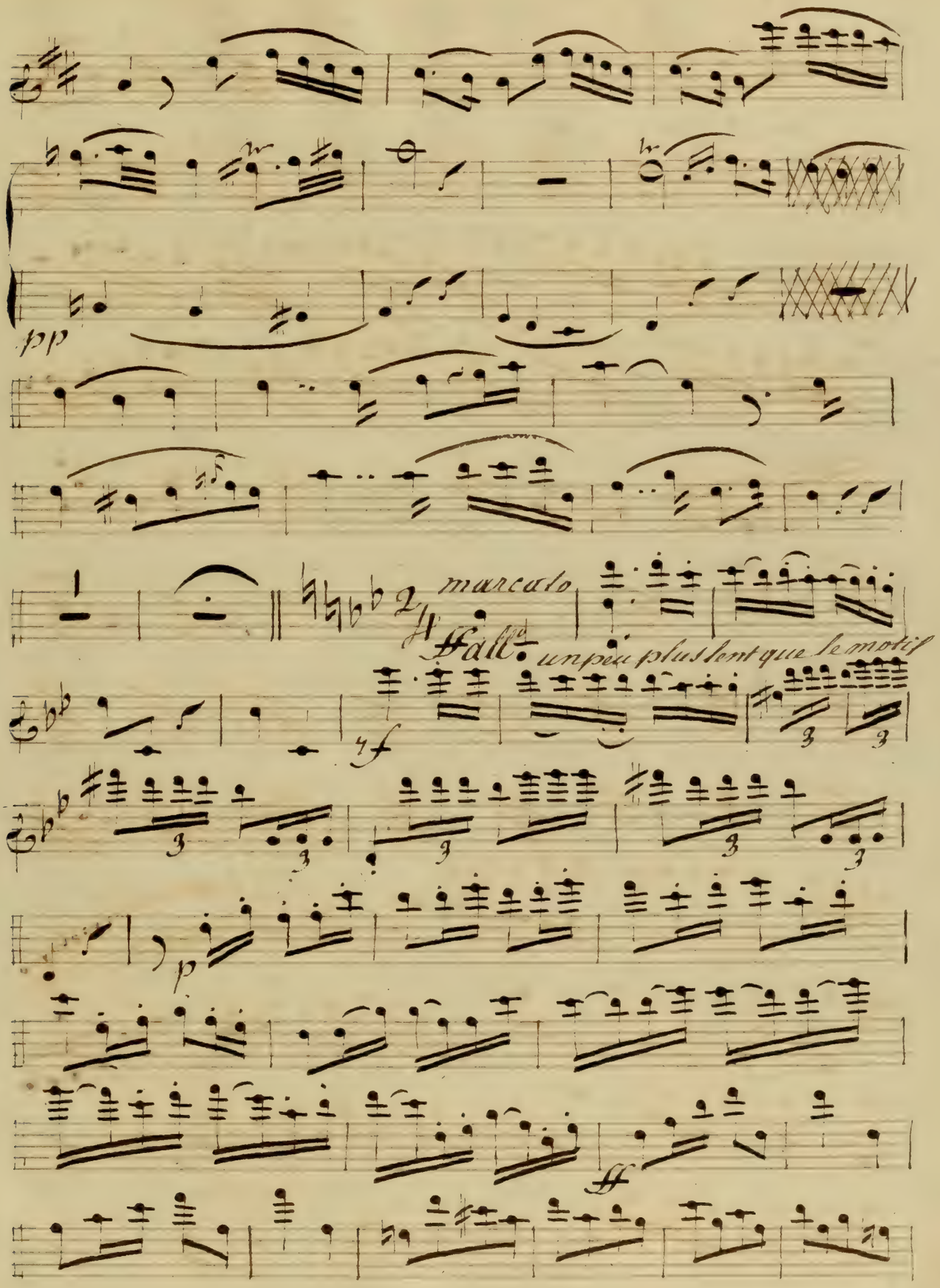
mez for

p

Solo

Solo poco adagio

f


pp
marcato
Allo. un peu plus lent que le motif
f
p
ff

p
ff
p

Coda

ff

fz

fz

fz

1°

2do

pp

fz

fz

fz

fz

fz

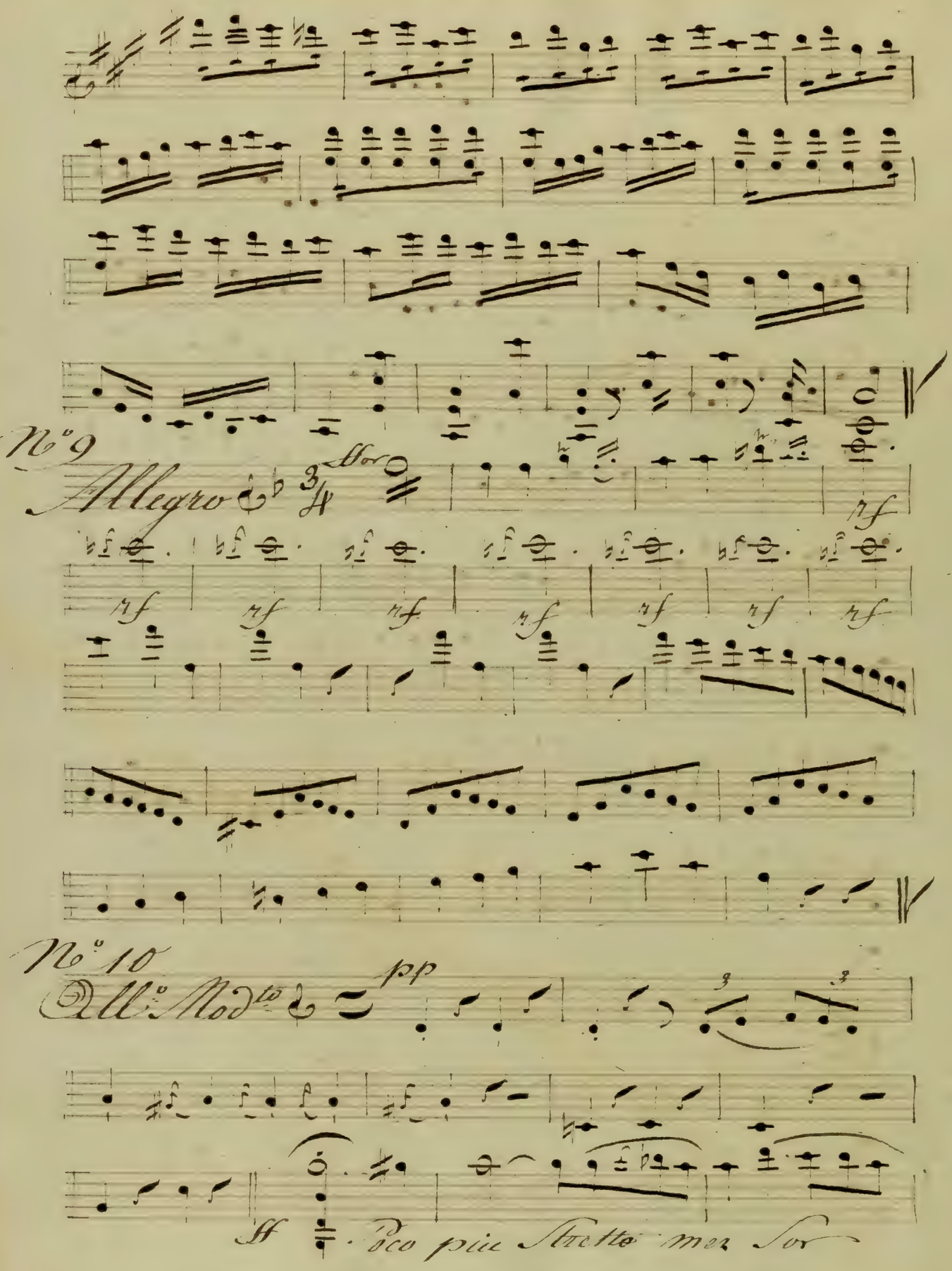
fz

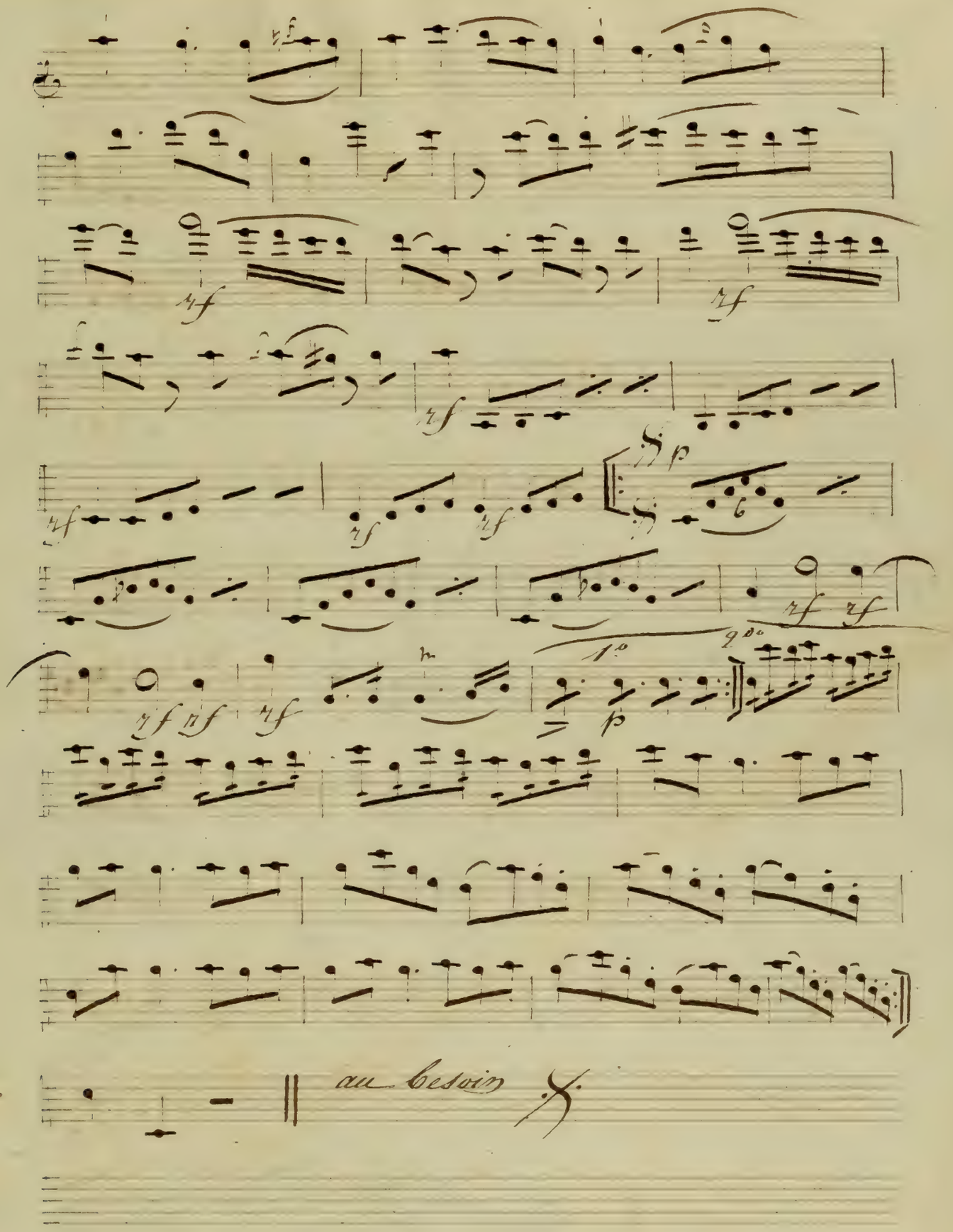
fz

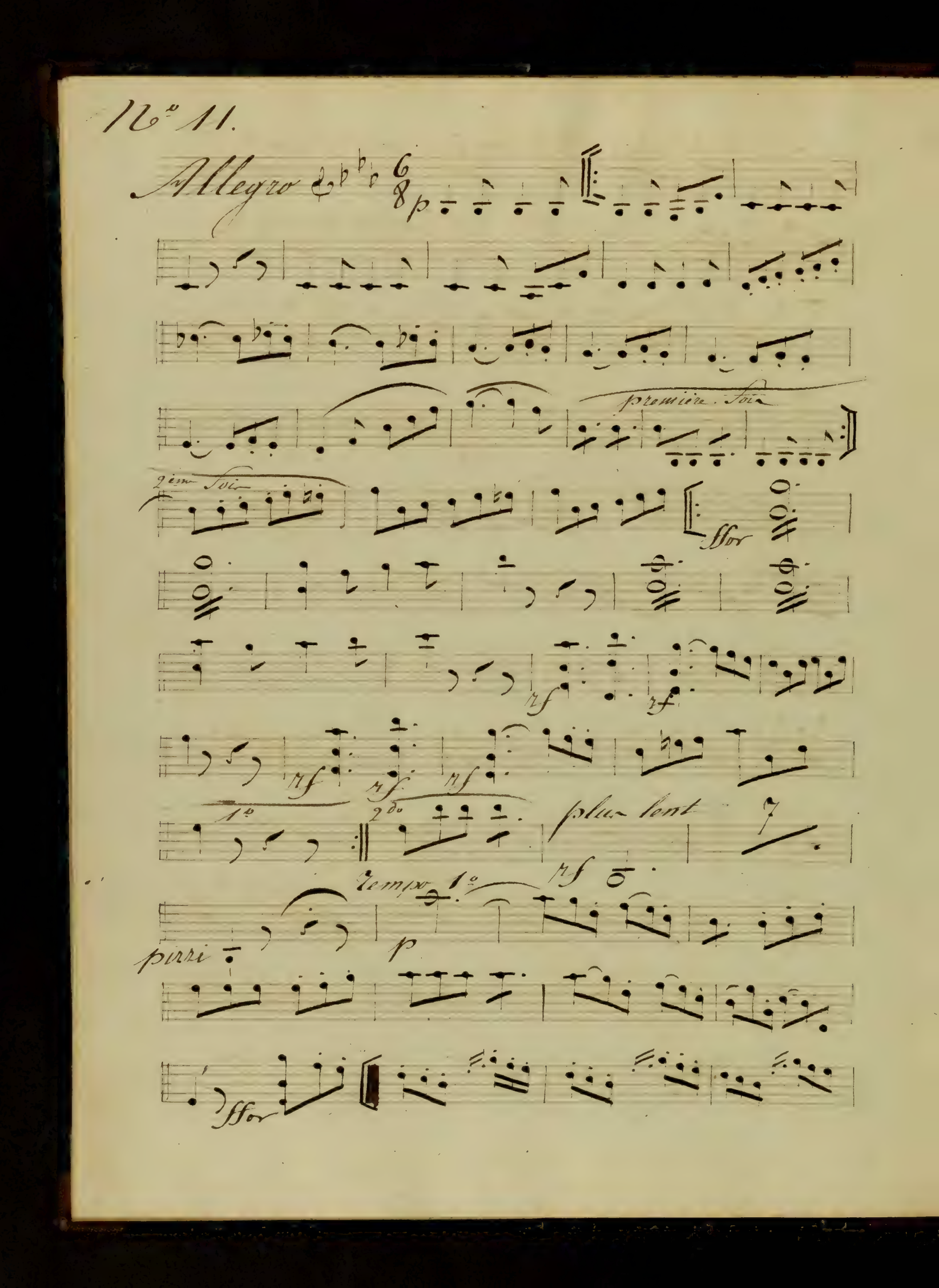
fz

p

ff


N° 9
Allegro
N° 10
All° Mod^to
pp
Poco più Stretto mez Sor


1.o
2.do
au besoin


No 11.
Allegro
p
premier Solo
2ième Solo
ffor
rf
rf
rf
rf
1o
2do
plus lent
Tempo 1o
rf
piri
p
ffor

de suite

1o

2do

adagio

pp Andante

1o

2do

All.o

ff

ff

8va

loco

Alor

rf

rf

rf

rf

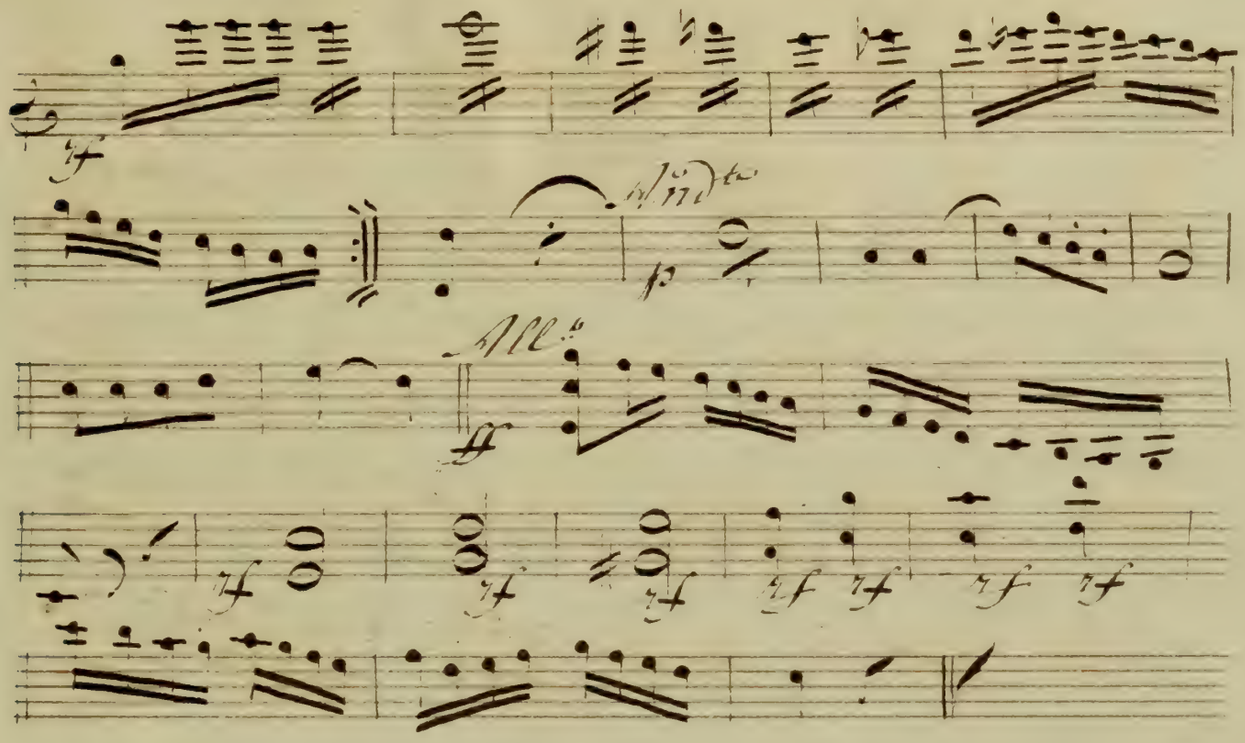
rf

rf

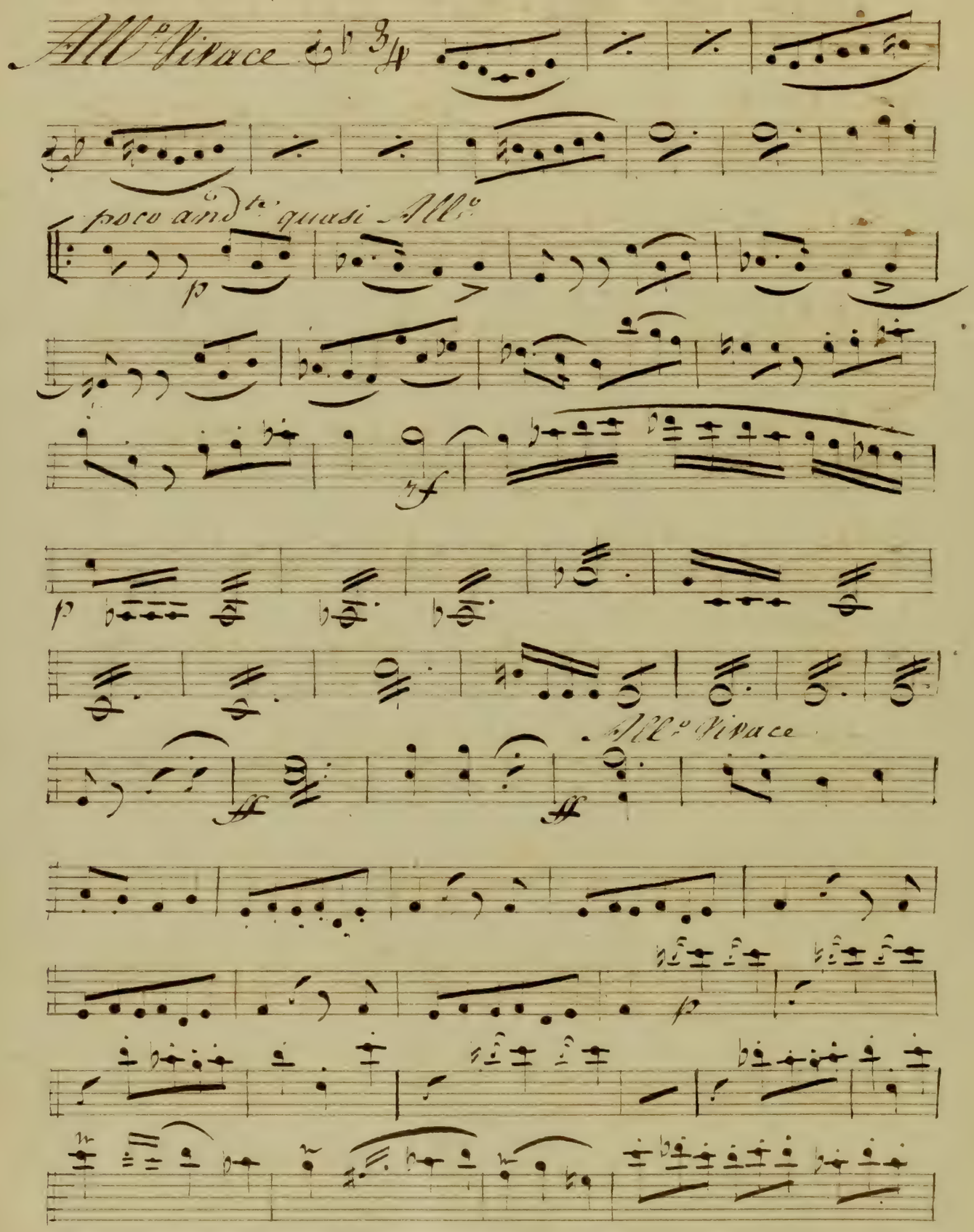
rf

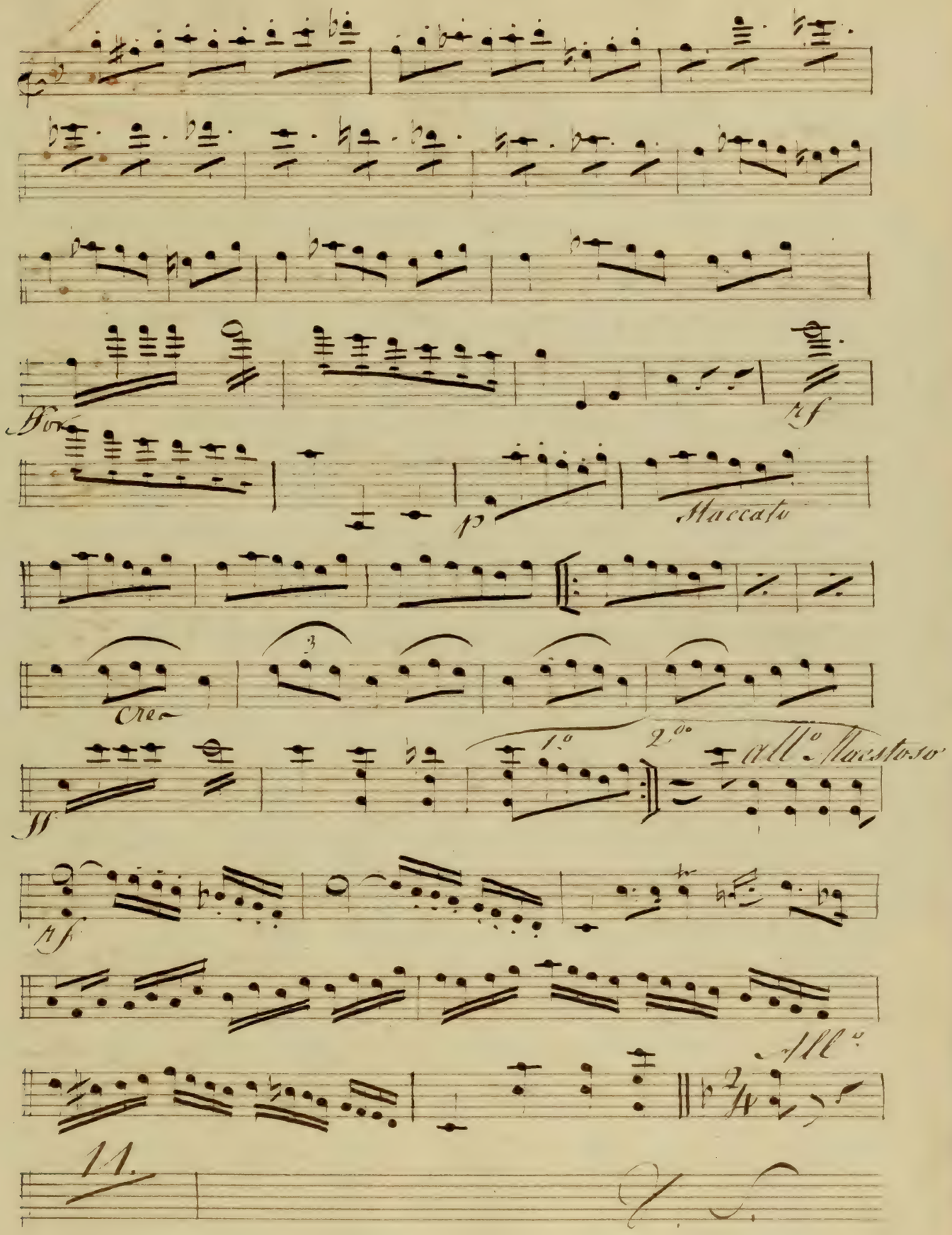
f

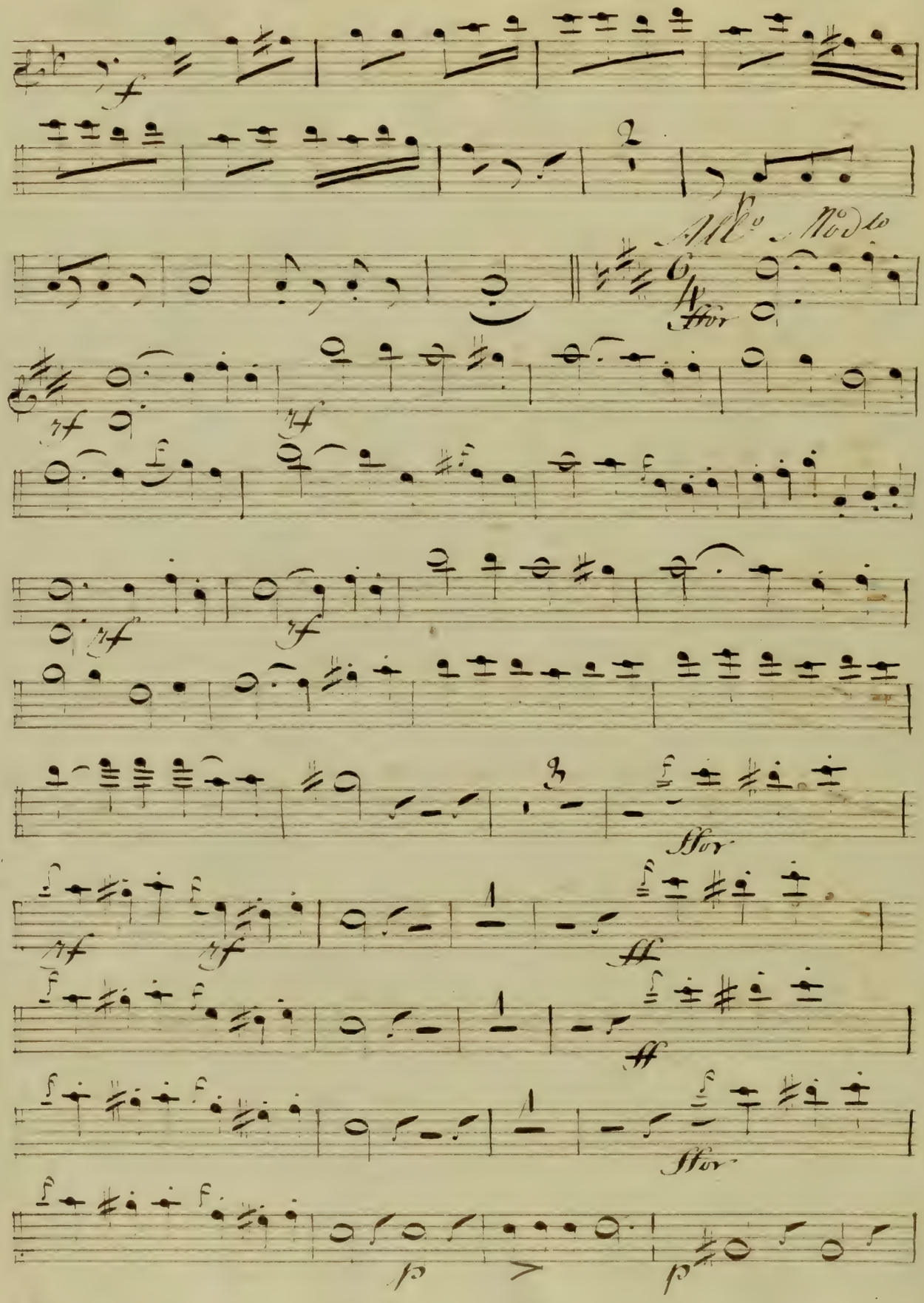
rf

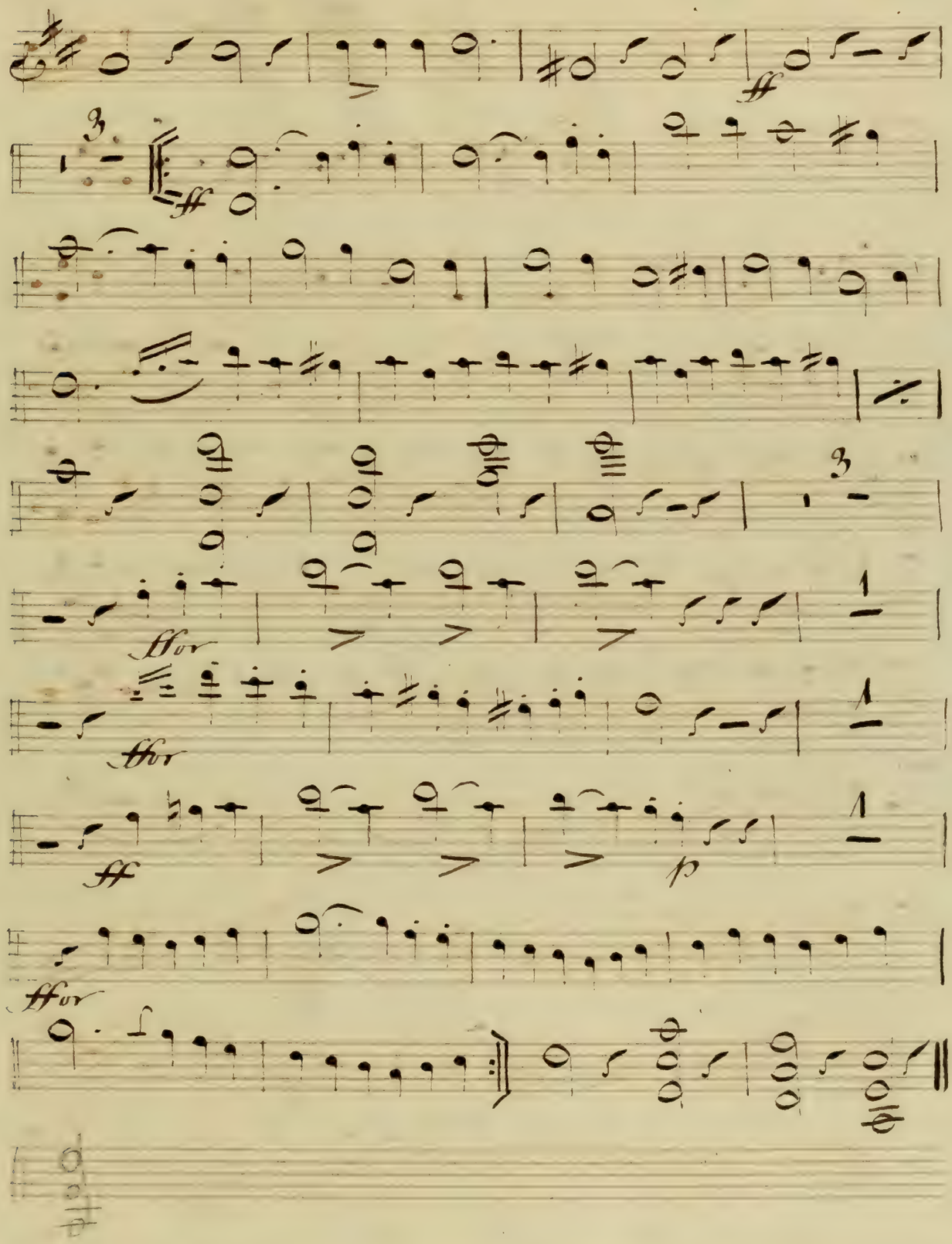

Andte
p
All.o
ff
f
Tolti Subito

No. 12




Bor
mf
p
Staccato
Cre
3
1.o
2.do
all.o Maestoso
mf
all.o
11.


Allo Modto
sfor
sfor
ff
ff
sfor


ff
3
ff
3
ffor
1
ffor
1
ff
p
1
ffor

Final Galop.

Mouvement de Galop

ff

ff

p

ff

ff

p

ff

DC

ff

ff

pp

Coda

Cre—
Cre
1°
2°
fp
fz
fz
fz
fz
fz
fz
fz
Bon

Meerts

Violino 1mo

Mr Maijeux.

1.a Capitão

Violino 1.º

Violino 1°

Introduction

Allegro

ff

sf

p

pizzi

arco

mezzo f

sf

sf

sf

sf

p

sf

p

f

p

p

Cres

sf

p

f

p

for

No. 1. All° Marcato.

ffor.

sf

sf

sf

sf

3

ffor.

sf

sf

ff

ff

ffor

p

p

ff

ff

ffor

ffor

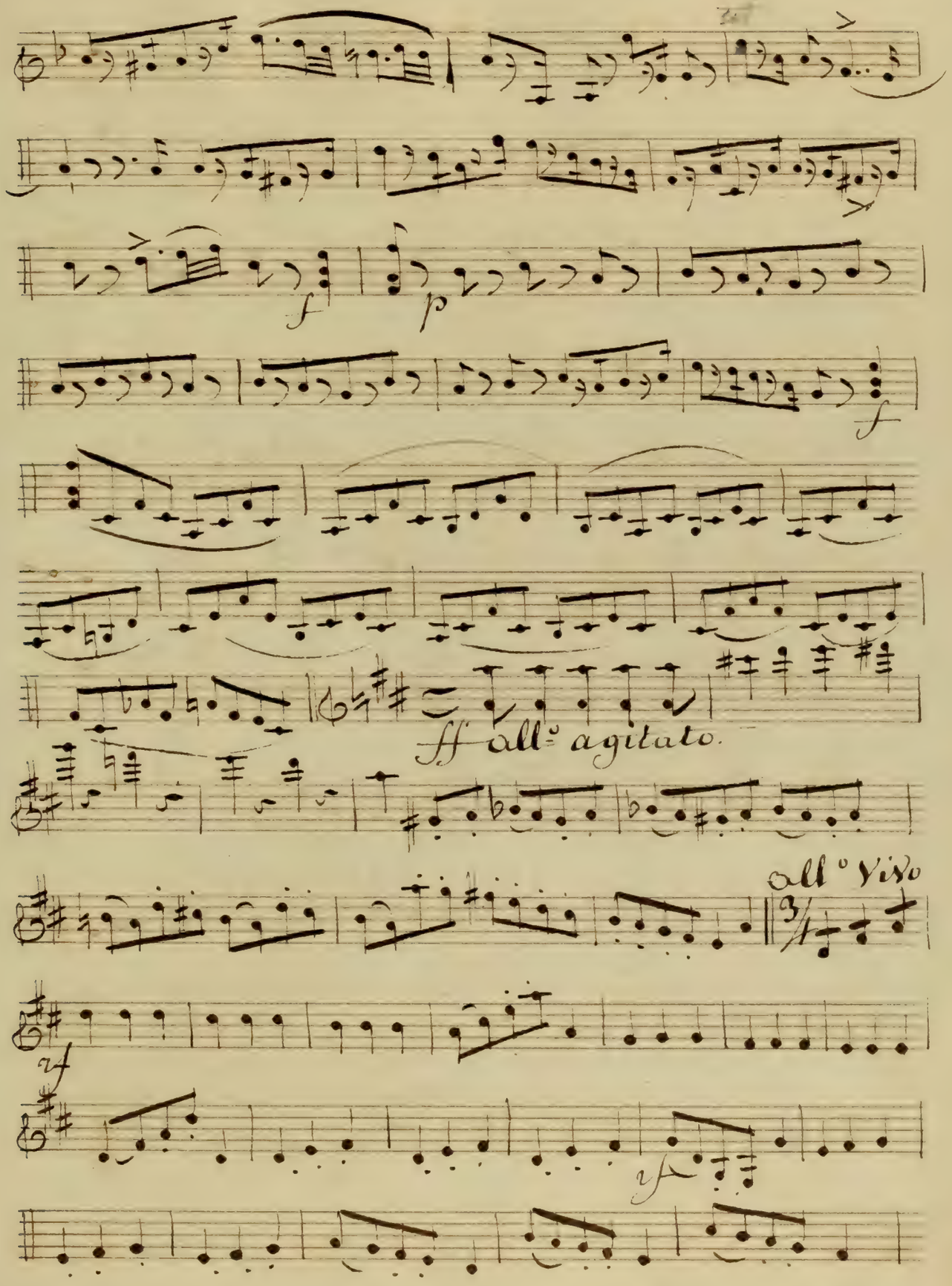
ff

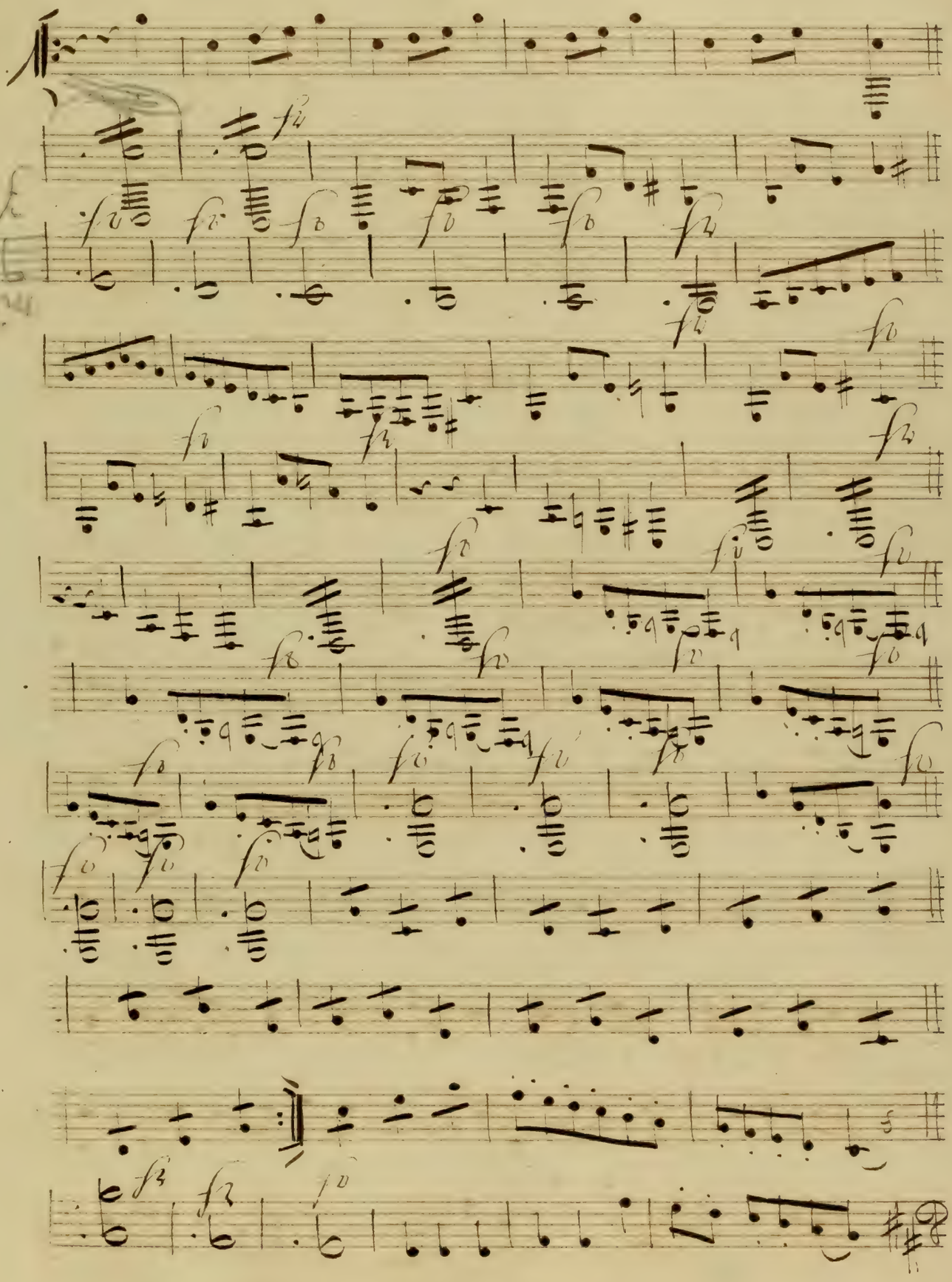
p

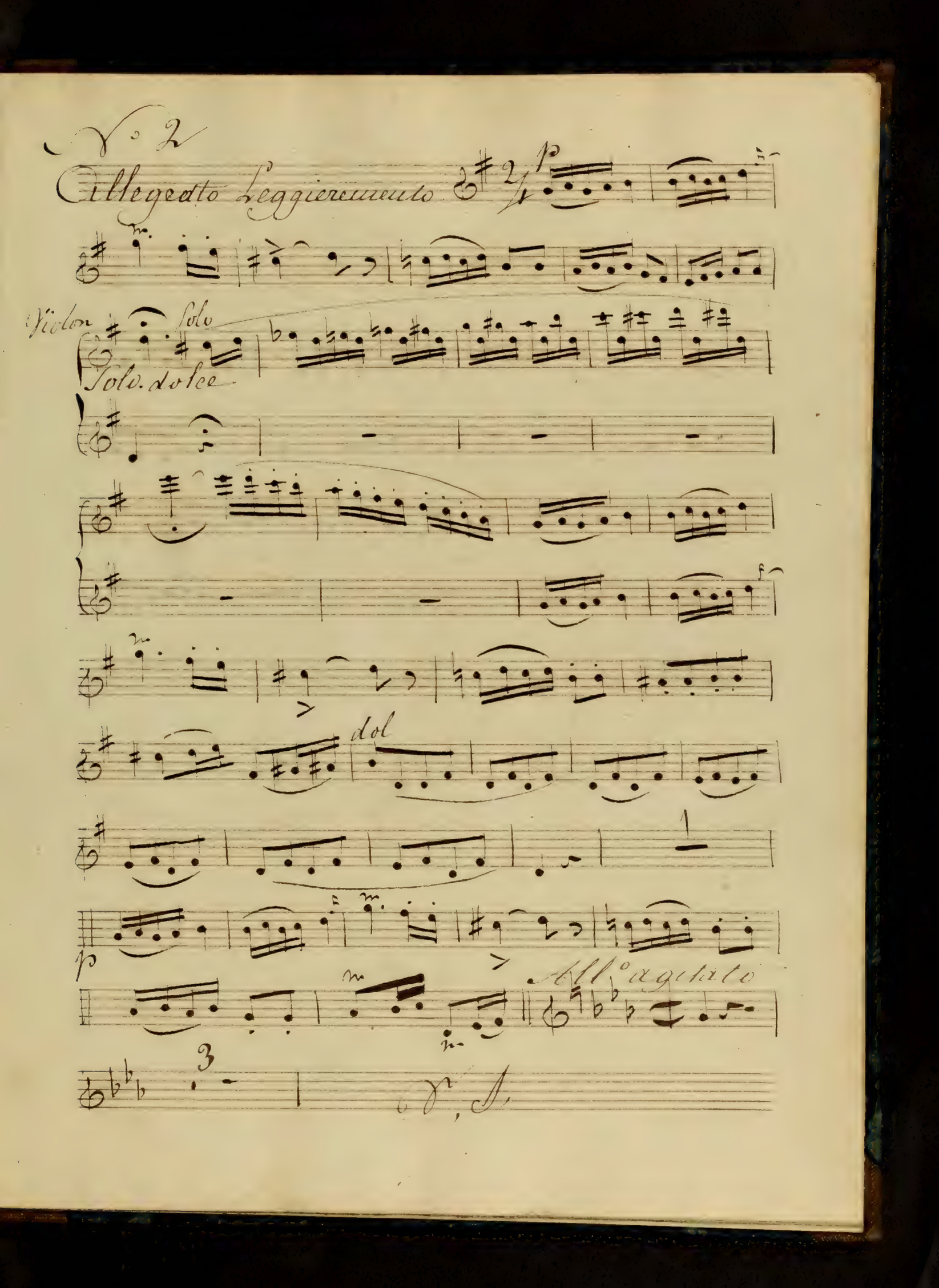
ffor

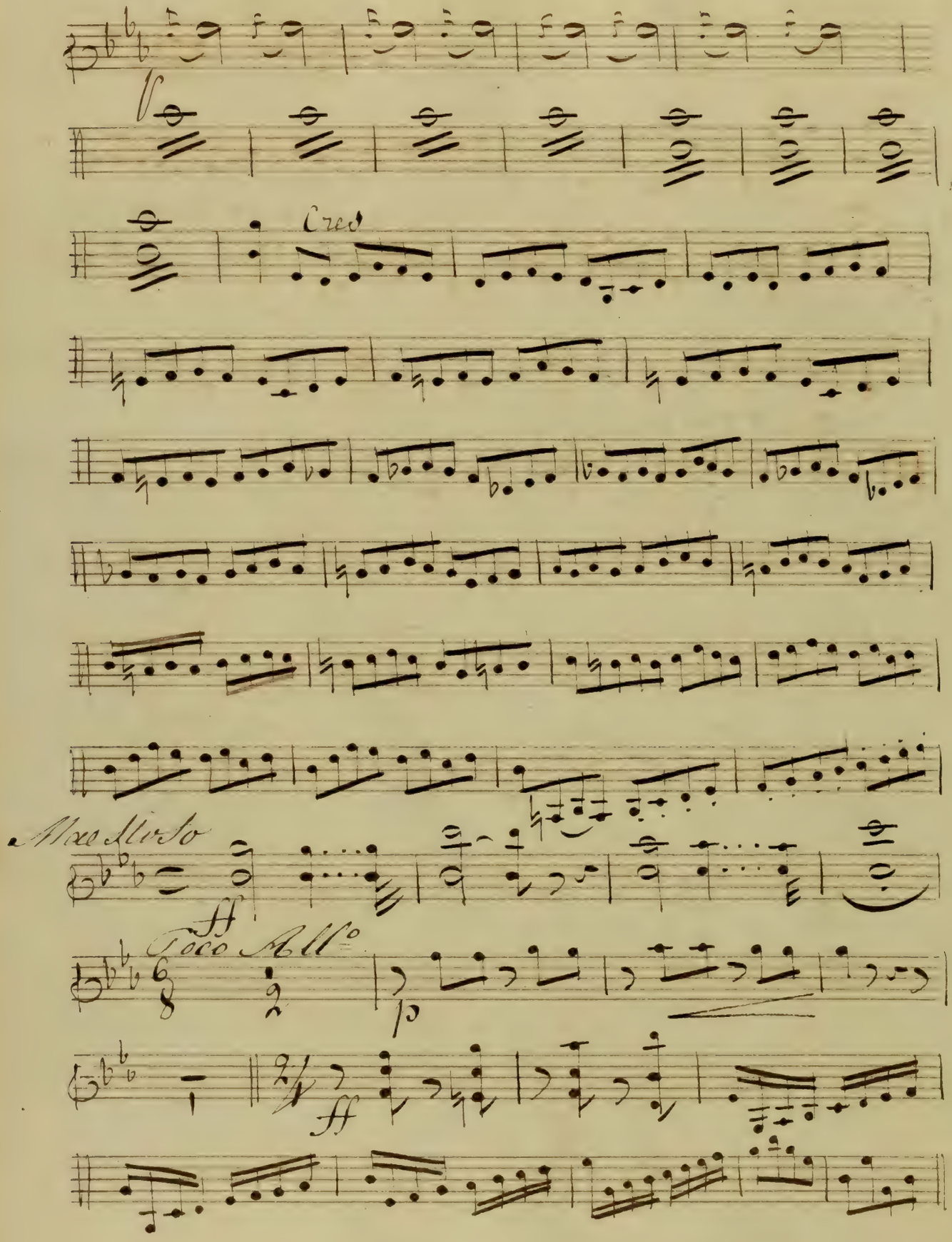
Tempo di Marcia. Poco Lento

p


f
p
f
ff all.o agitato.
all.o vivo
3/4
rf
rf




N° 2
Allegretto Leggierissimo
p
Violon
Solo
Solo. dolce
dol
p
Allegretto


Cred
Mod.to Mosso
ff
Poco All.o
p
ff

Tempo di Marcia Poco animato

p

f

Andante

f

flauto

Violon

premiere fois

2eme fois

all.o

p

N.o 3

allegretto

p

même mouv.t

Toujours même mouvt.

p

ff

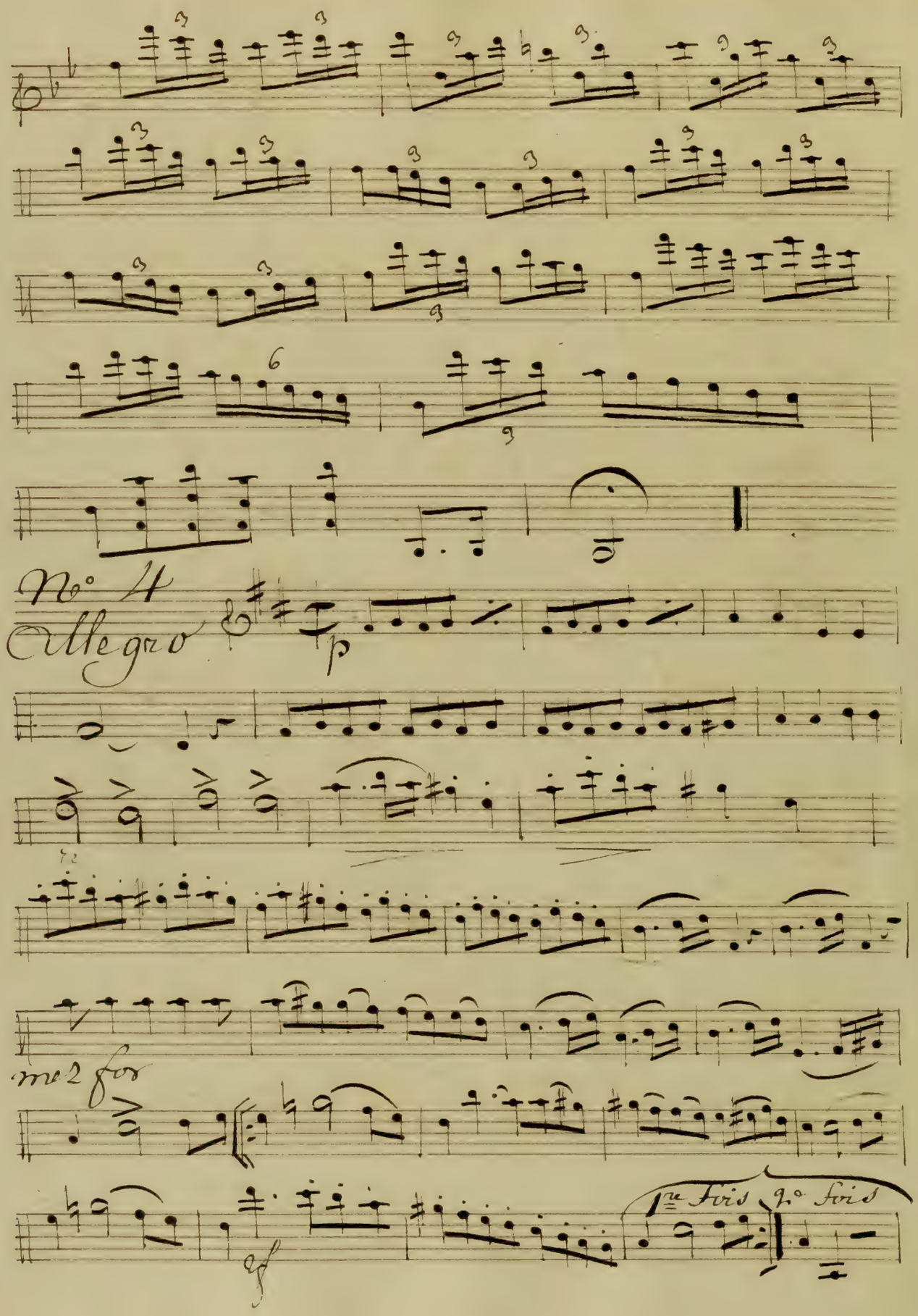
Cres

f

ff

Cres

ff


N° 4
Allegro
p
mezzo for
1re fois
2e fois

Violino 1°

No 5

Allegro

ff

sf

sf

pia

sf

p

Cres

ffor

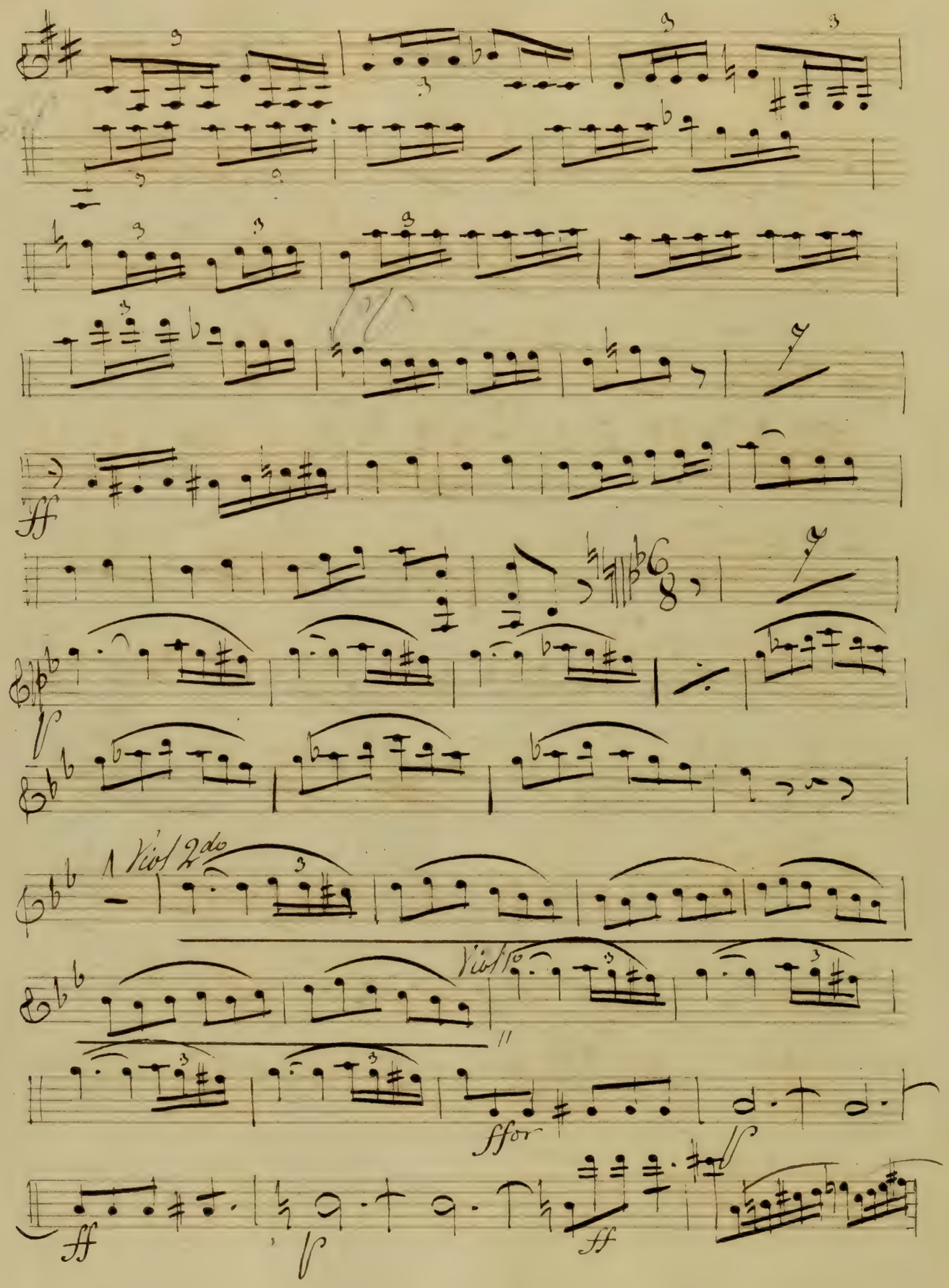
2/1

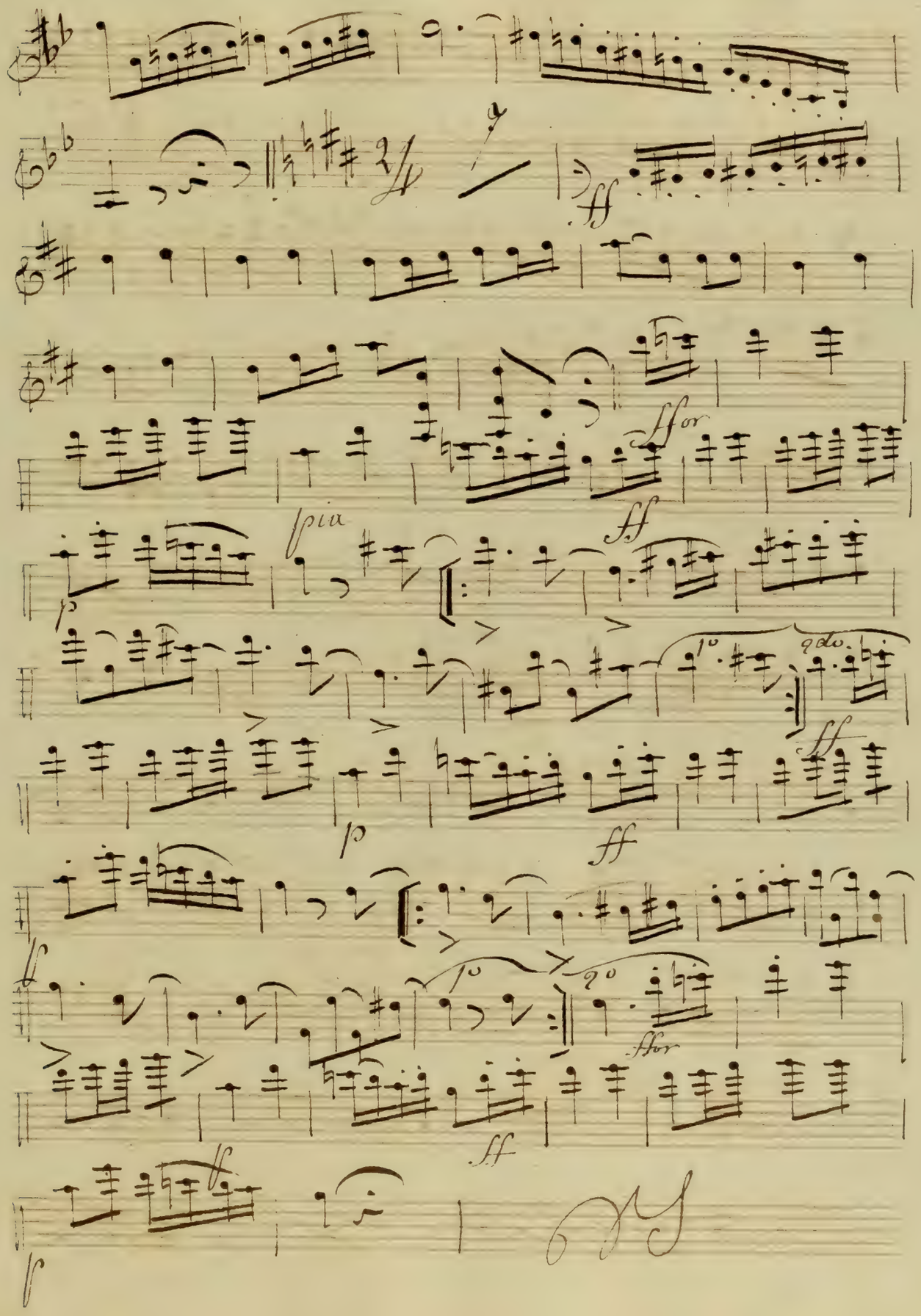
Mouvt de Contre dance

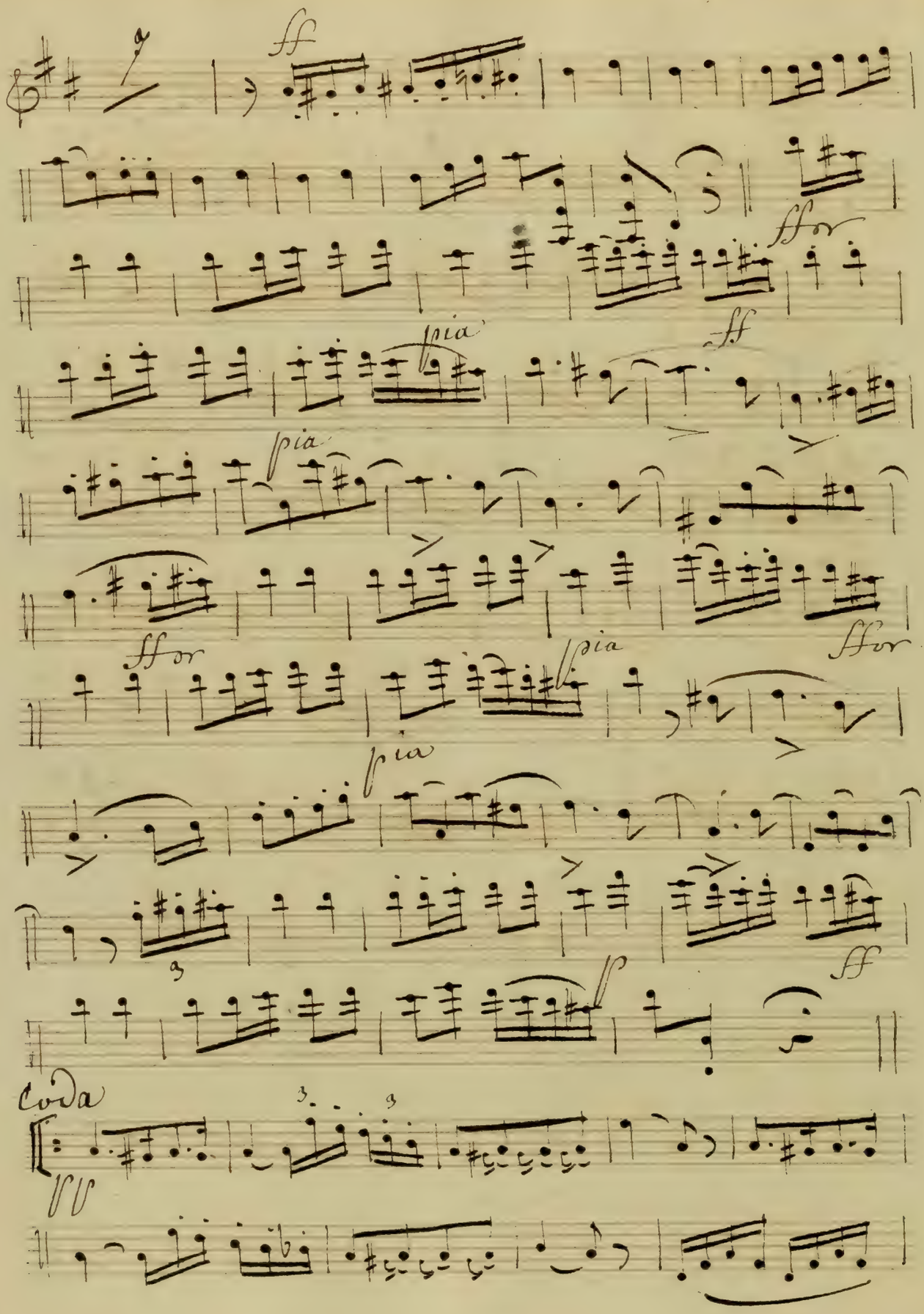
2/1

ffor

ff


ff
1 Viol 2do
Viol 1o
ffor
ff
ff


ff
ffor
ff
piu
p
1o
2do
ff
p
ff
f
1o
2o
ffor
ff
f
f


ff
ffor
ff
pia
pia
ffor
ffor
pia
pia
ff
Coda
ff

ff

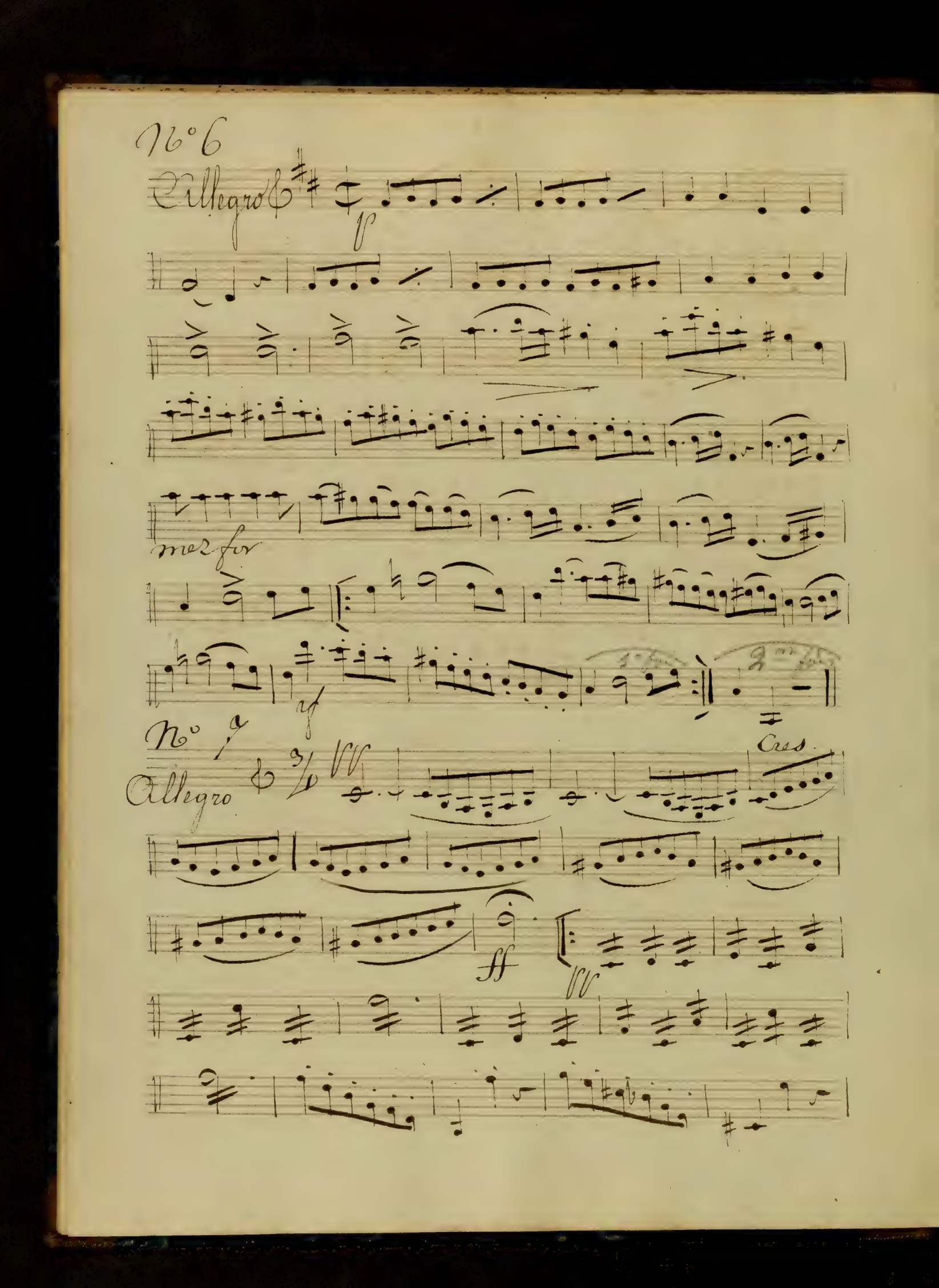
1ª fois

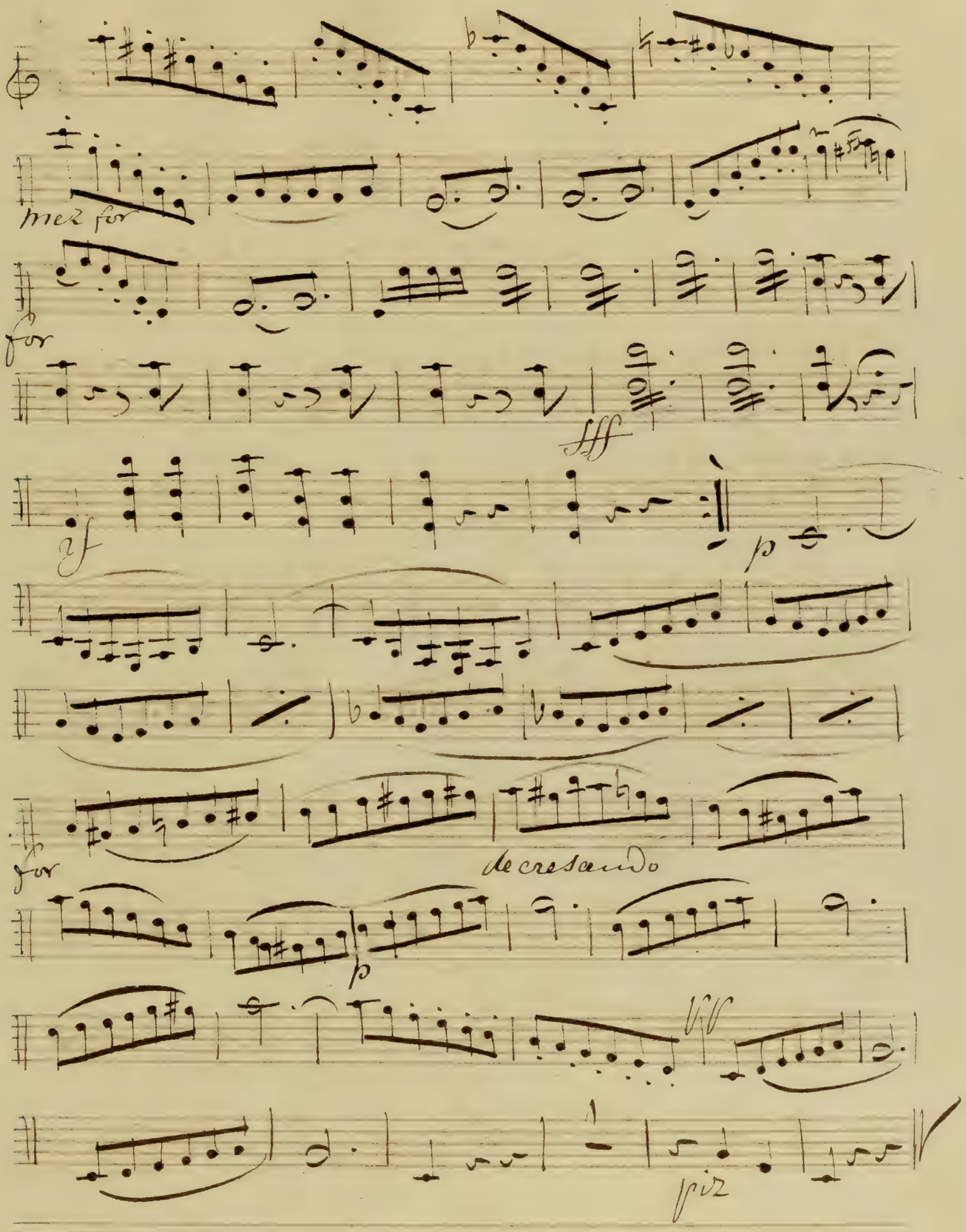
2ª fois

poco più Stretto

ff

ff


N°6
Allegro
p
mez for
f
N° 7
Allegro
Cres
ff


mez for
for
fff
ff
p
for
decrescendo
p
fff
piz

N° 8

Allegro

Pas De Deux

Allegro

p

mezzo for

p

ff

Solo

poco adagio

Solo

Solo m Expressif

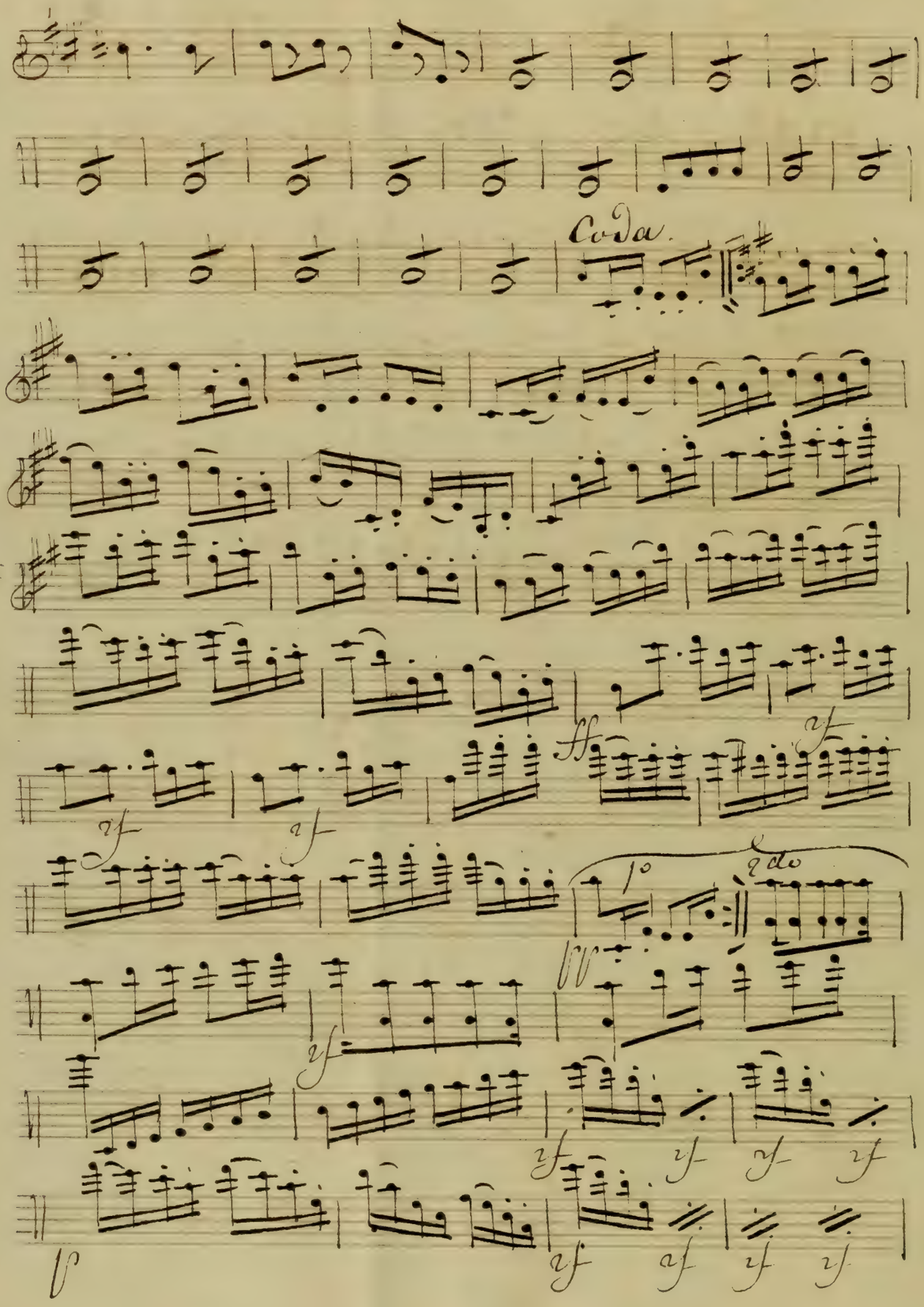
pp

marcato

ff all° un peu plus lent que le motif

ff

ff


Coda.
ff
sf
sf
sf
1o
2do
ff
sf
sf
sf
sf
sf
sf
sf
p

Violino 1°

ff

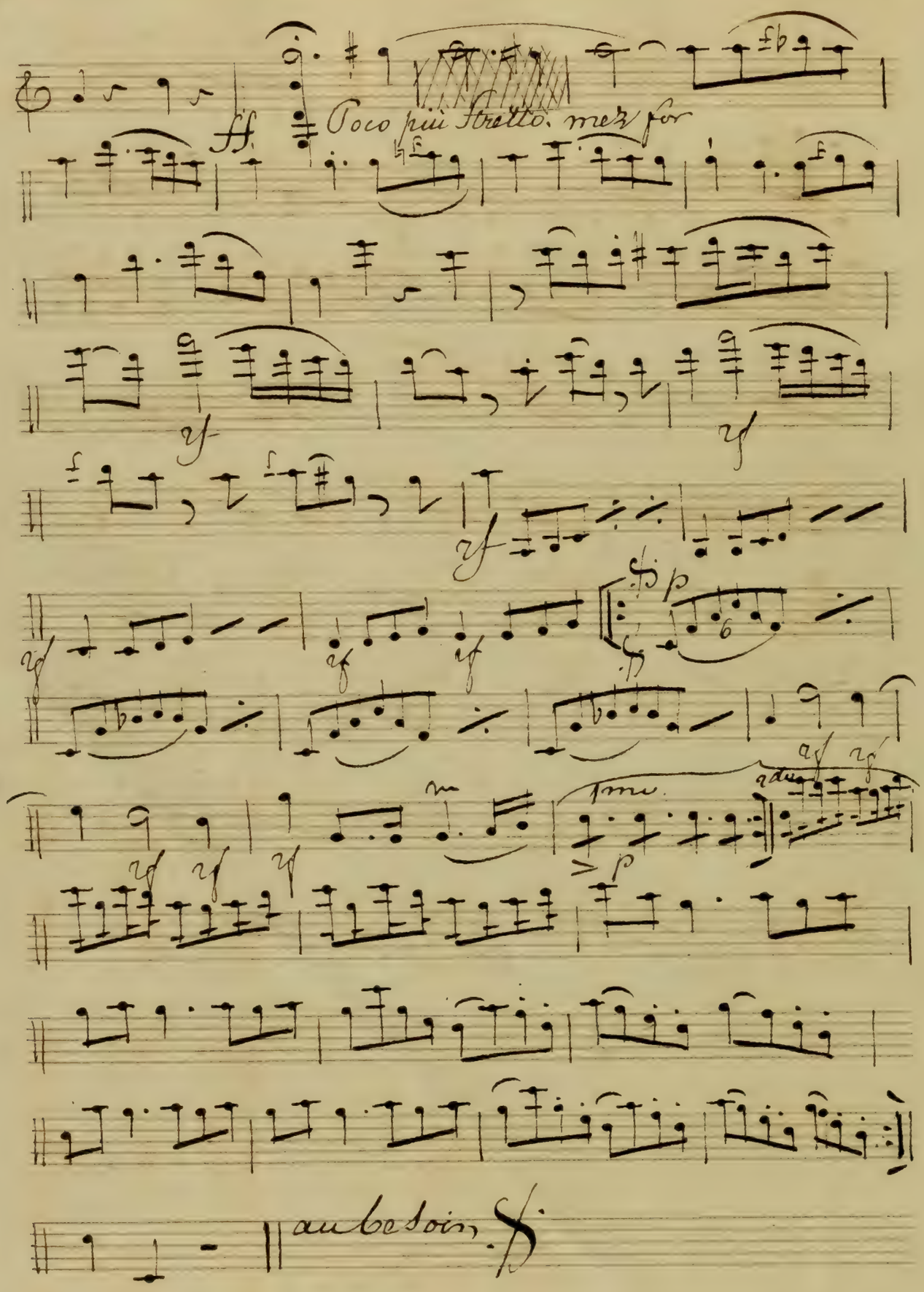
N° 9

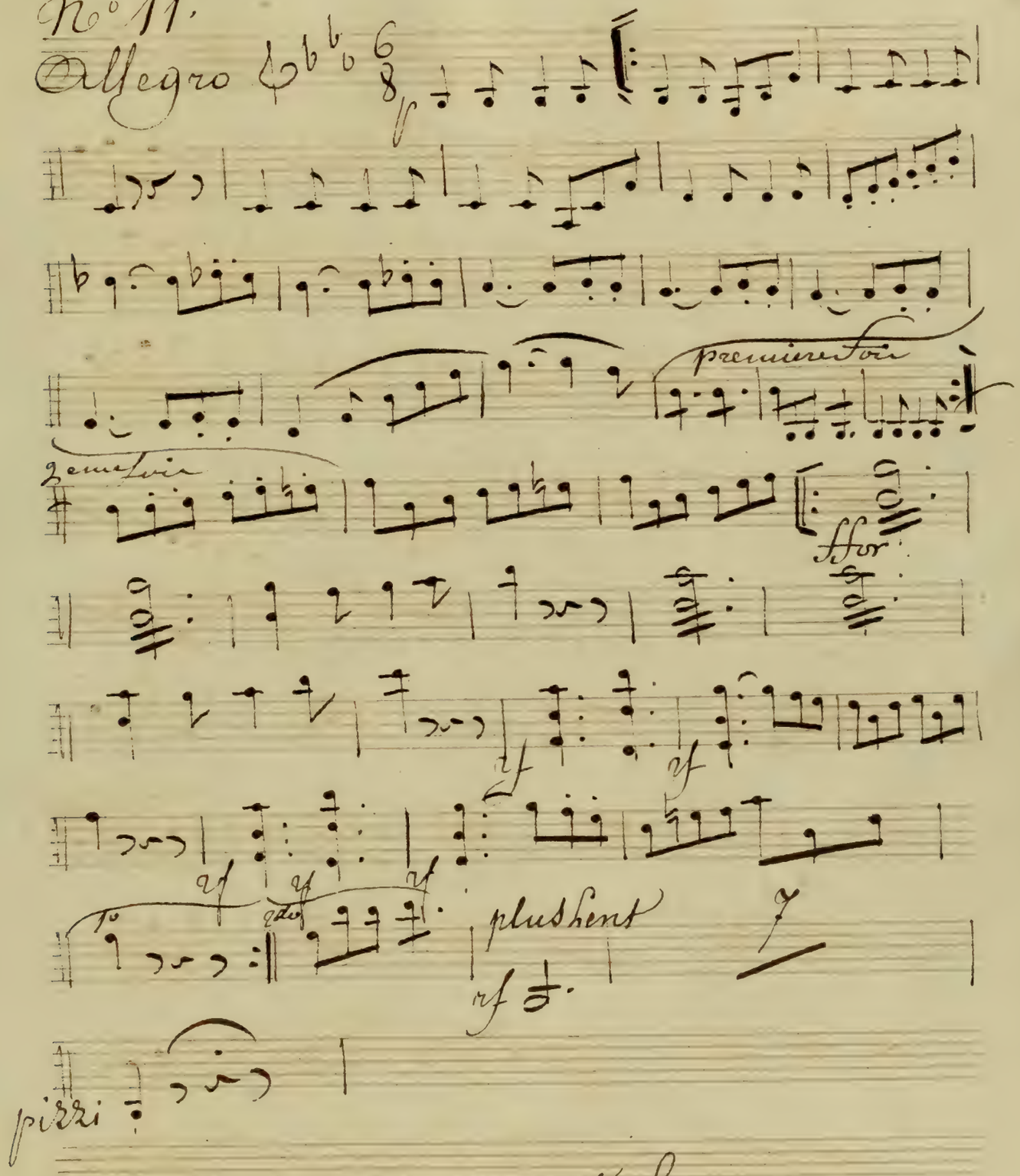
Allegro

N° 10

All° Mod^to

pp


Poco più stretto. mez for
ff
sf
p
sf
sf
sf


N° 11.
Allegro
p
premier fois
2me fois
ffor
cf
cf
cf
cf
cf
cf
plus lent
cf
pizzi

N. S.

Tempo 1°

p

ffor

1° 2do

adagio

andante

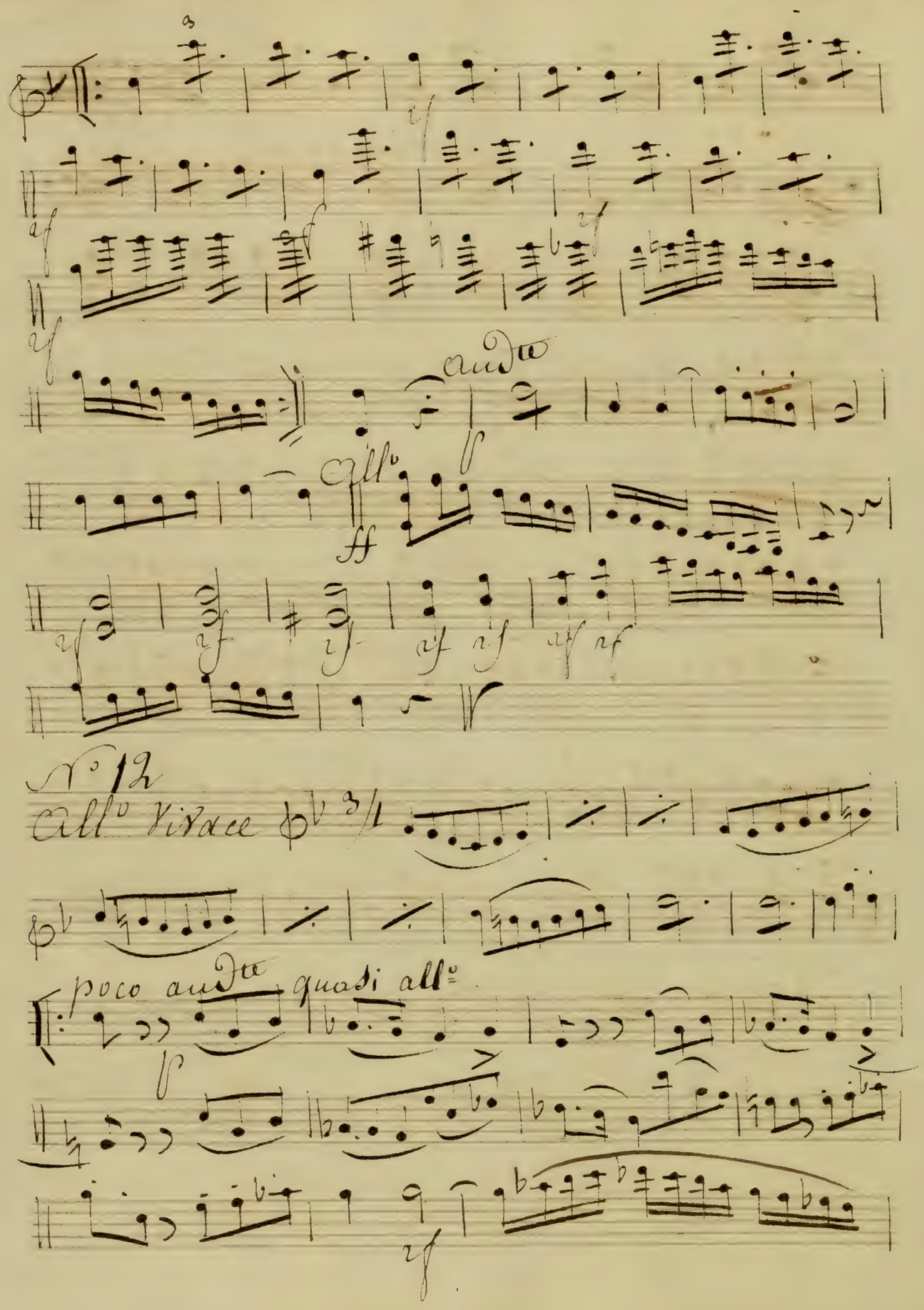
pp

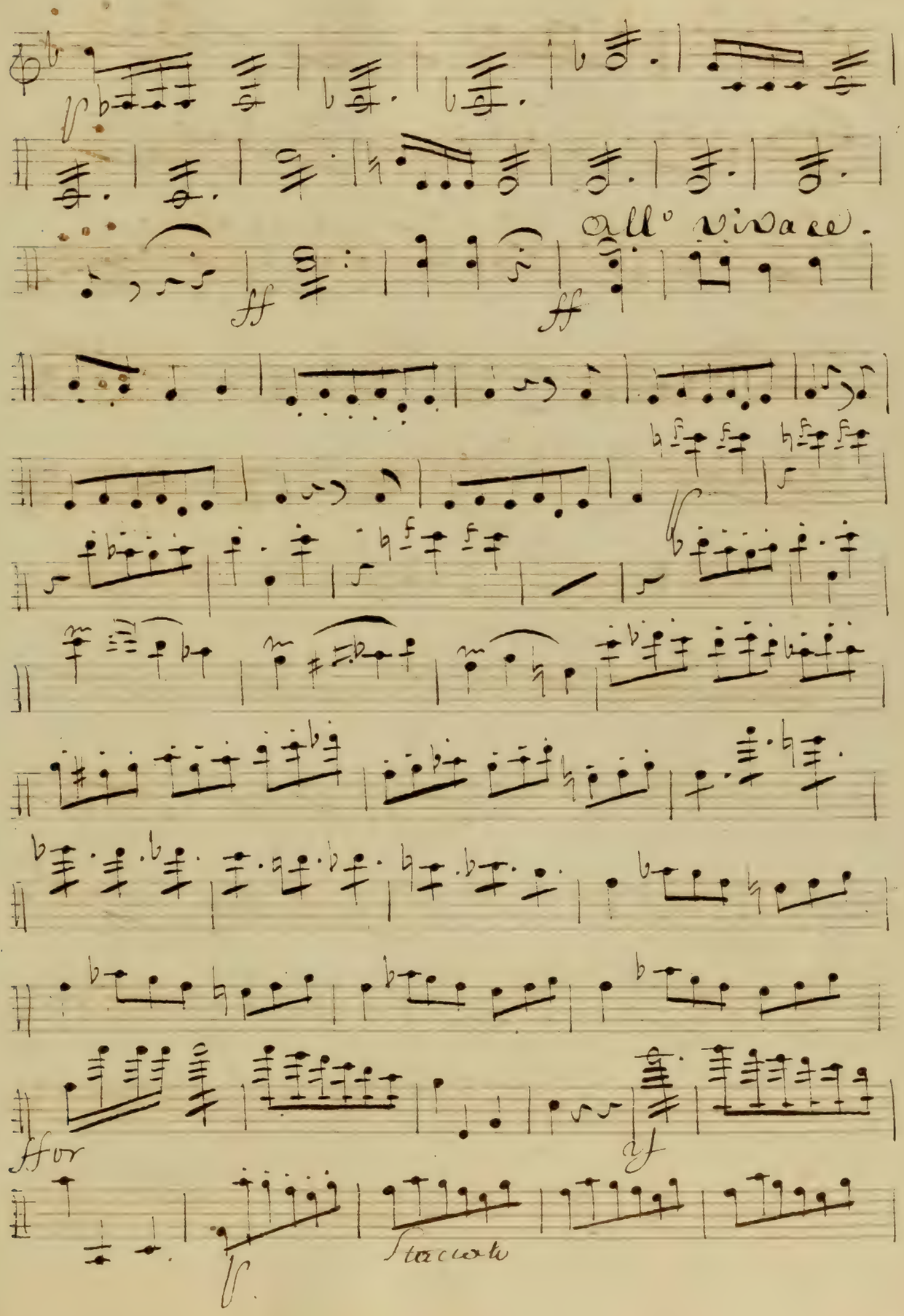
1° 2do

all°

ff

ff
8
loco
ffor
if
if
if
if
if
if


3
rf
rf
rf
rf
andte
all.o
ff
rf
rf
rf
rf
rf
rf
N.o 12
All.o Vivace
poco andte
quasi all.o
rf


All° vivace.
ff
ff
ff
ff
ff
Staccato

Cres.

1o

2do

All° Maestoso

ff

f

All°

11.

f

2

All° Mod°to

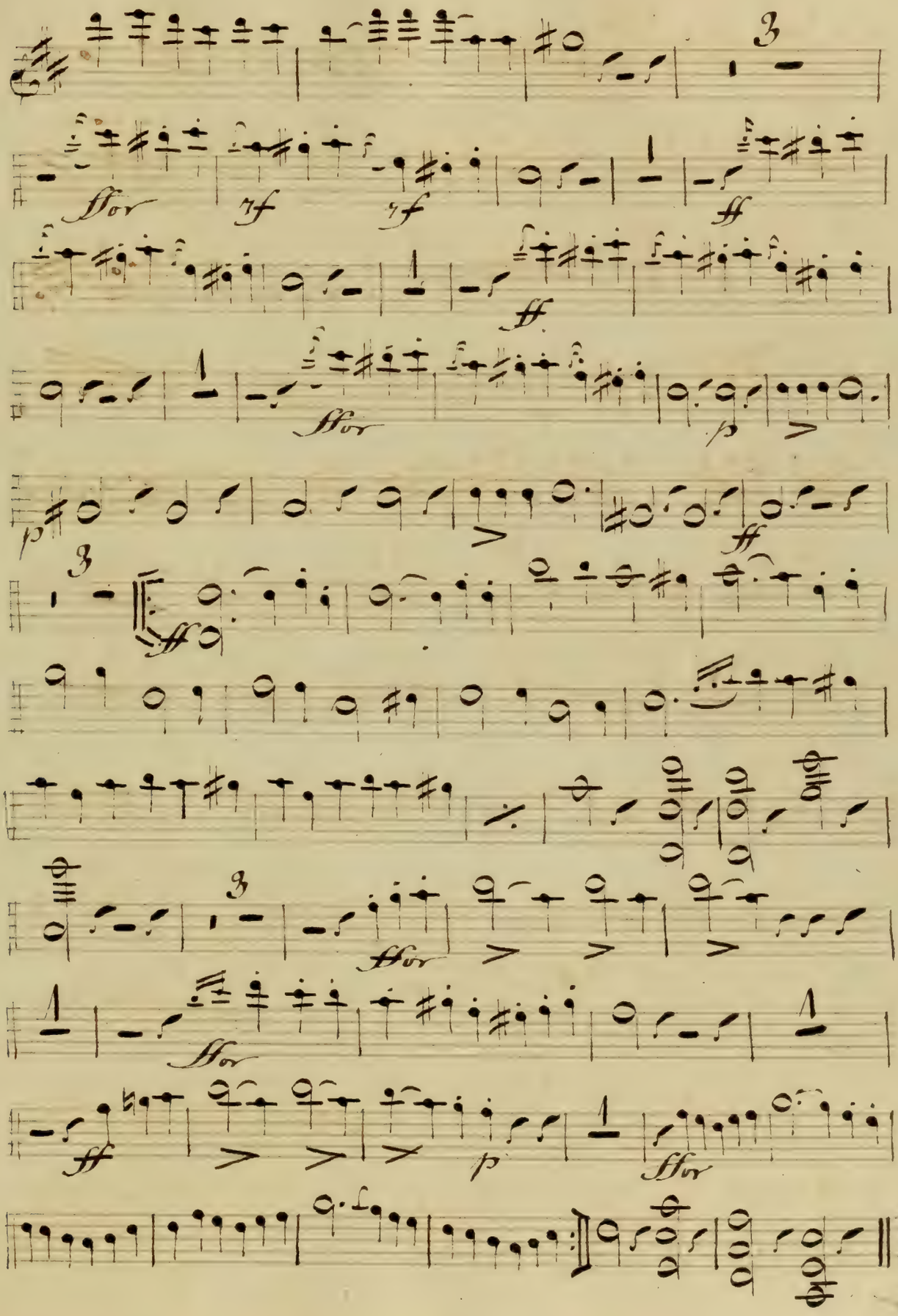
Alla

ff

ff

ff

ff


3
ffor
zf
zf
ff
ff
ffor
p
p
ff
ff
3
ffor
ffor
ff
p
ffor

Duo Galop

Mouvement de Galop

ff

ff

p

ff

ff p

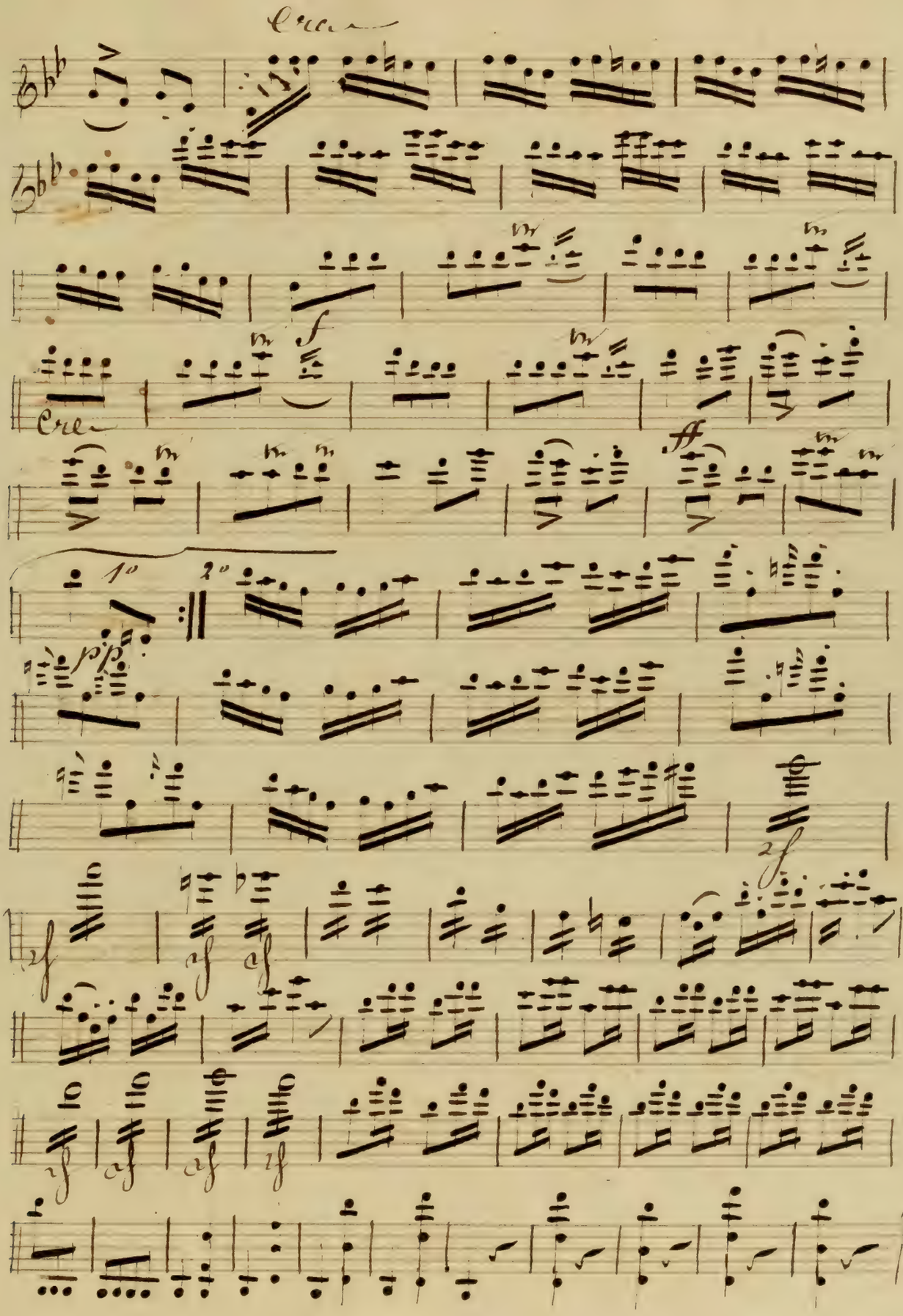
3 fois D.C.

ff

ff

pp

Coda


Cre
f
Cre
ff
1°
2°
pp
2f
2f
2f
2f
2f
2f
2f
2f

Violino 1mo.

Mr Maïjeux

Violino 1o

Violino 1°

Introduction

Allegro ff

fz

p

pizz

a arco

mez f

fz

fz

fz

fz

Sor

p

p

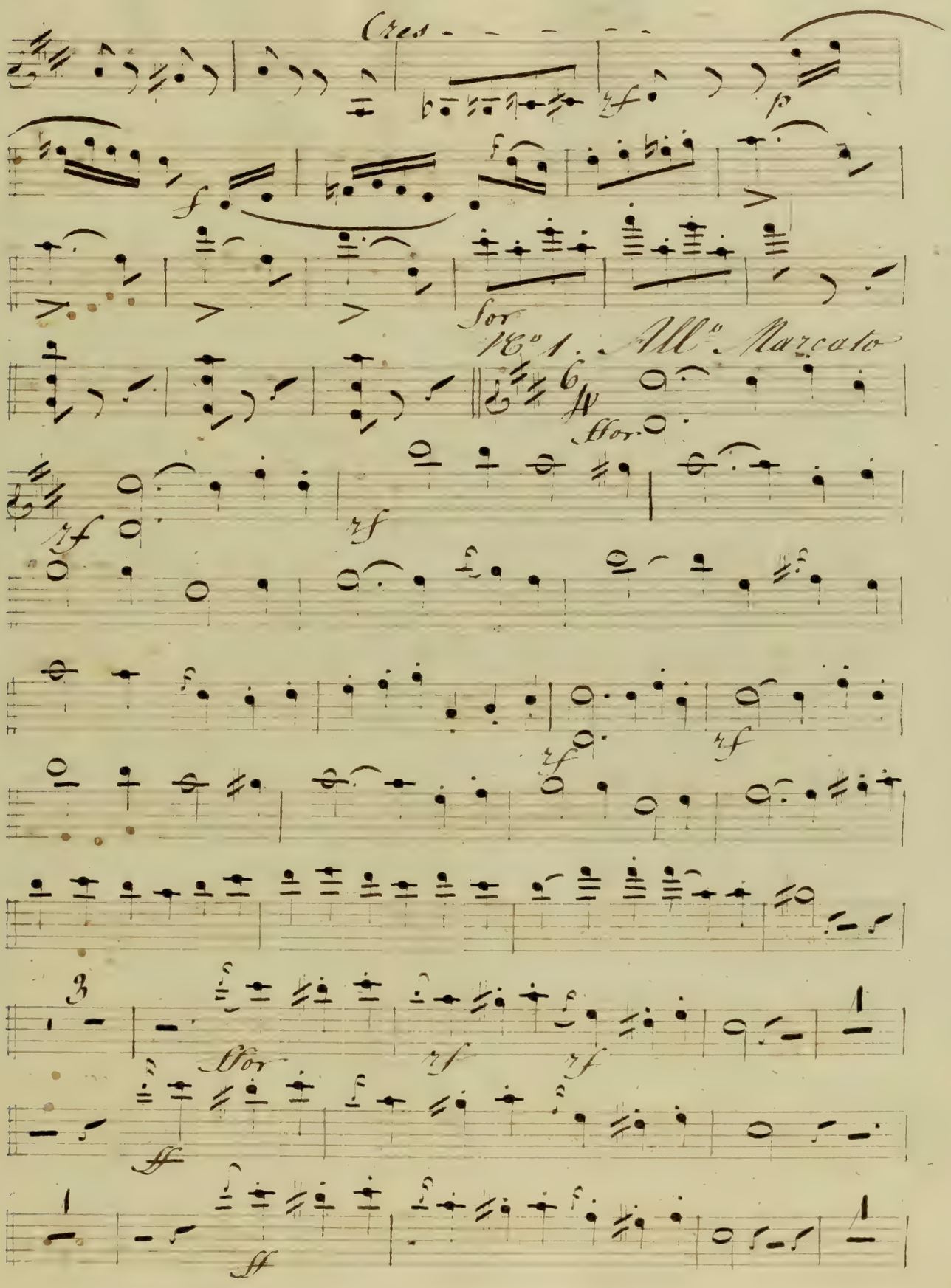
fz

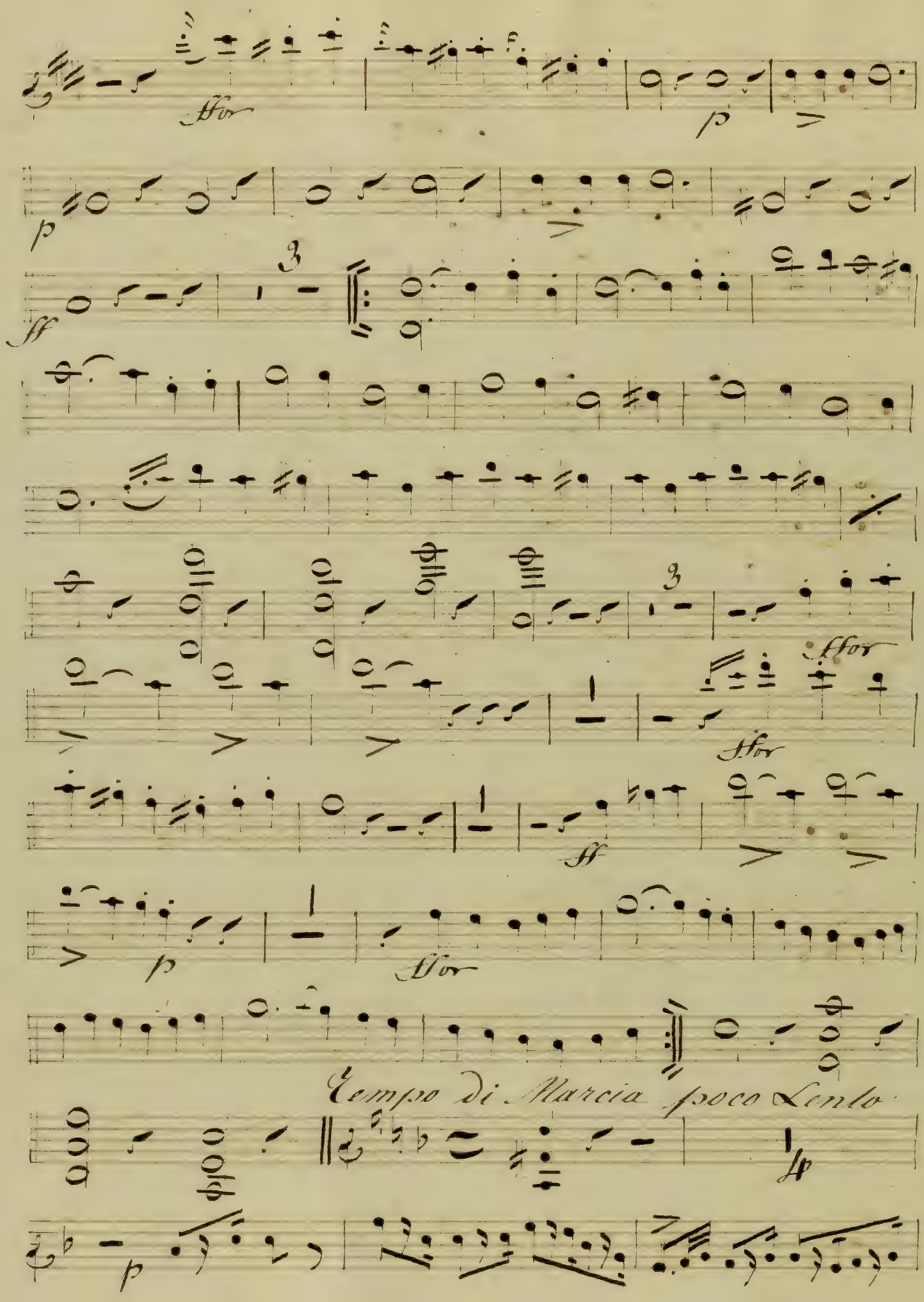
p

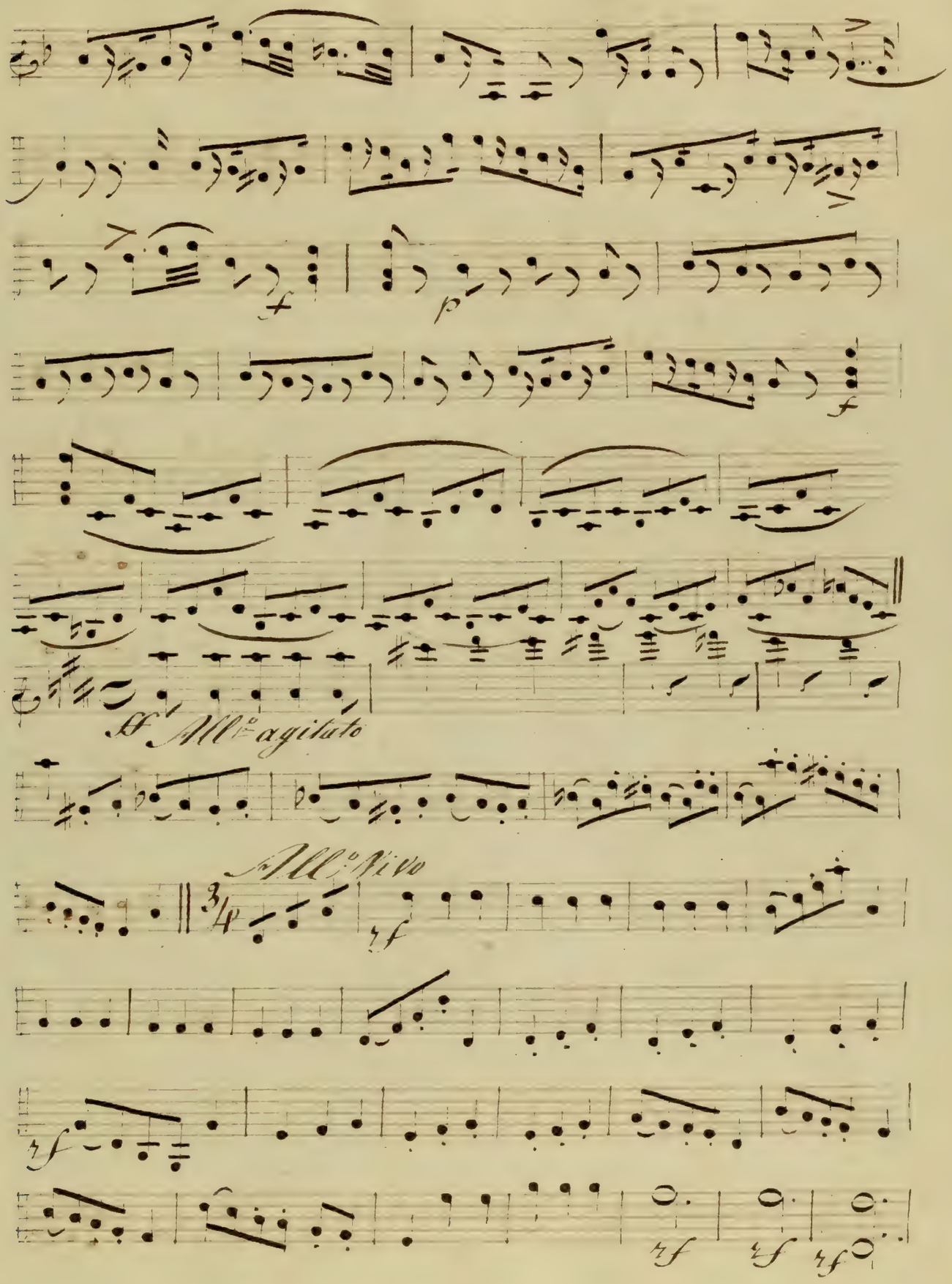
f

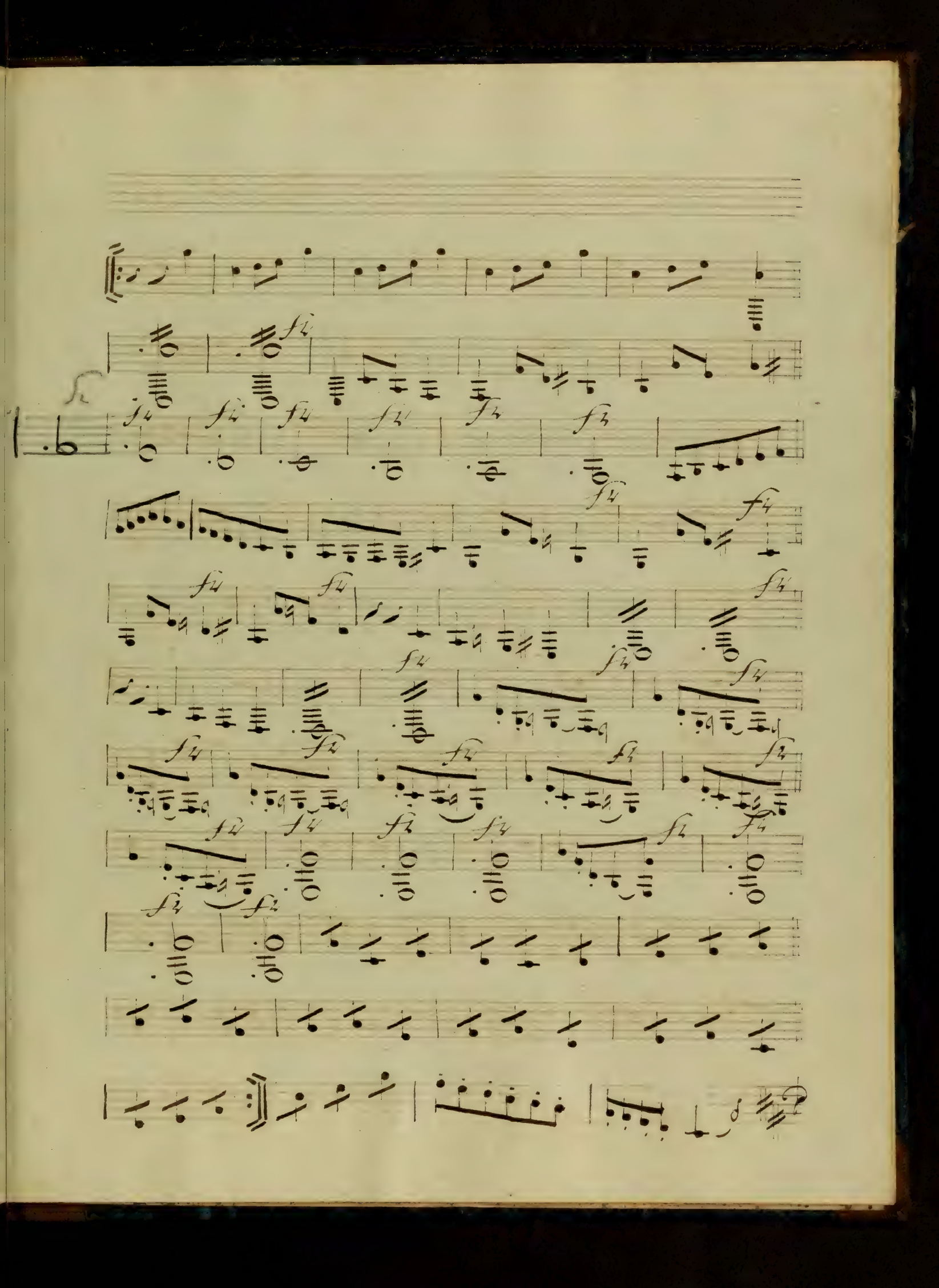
p

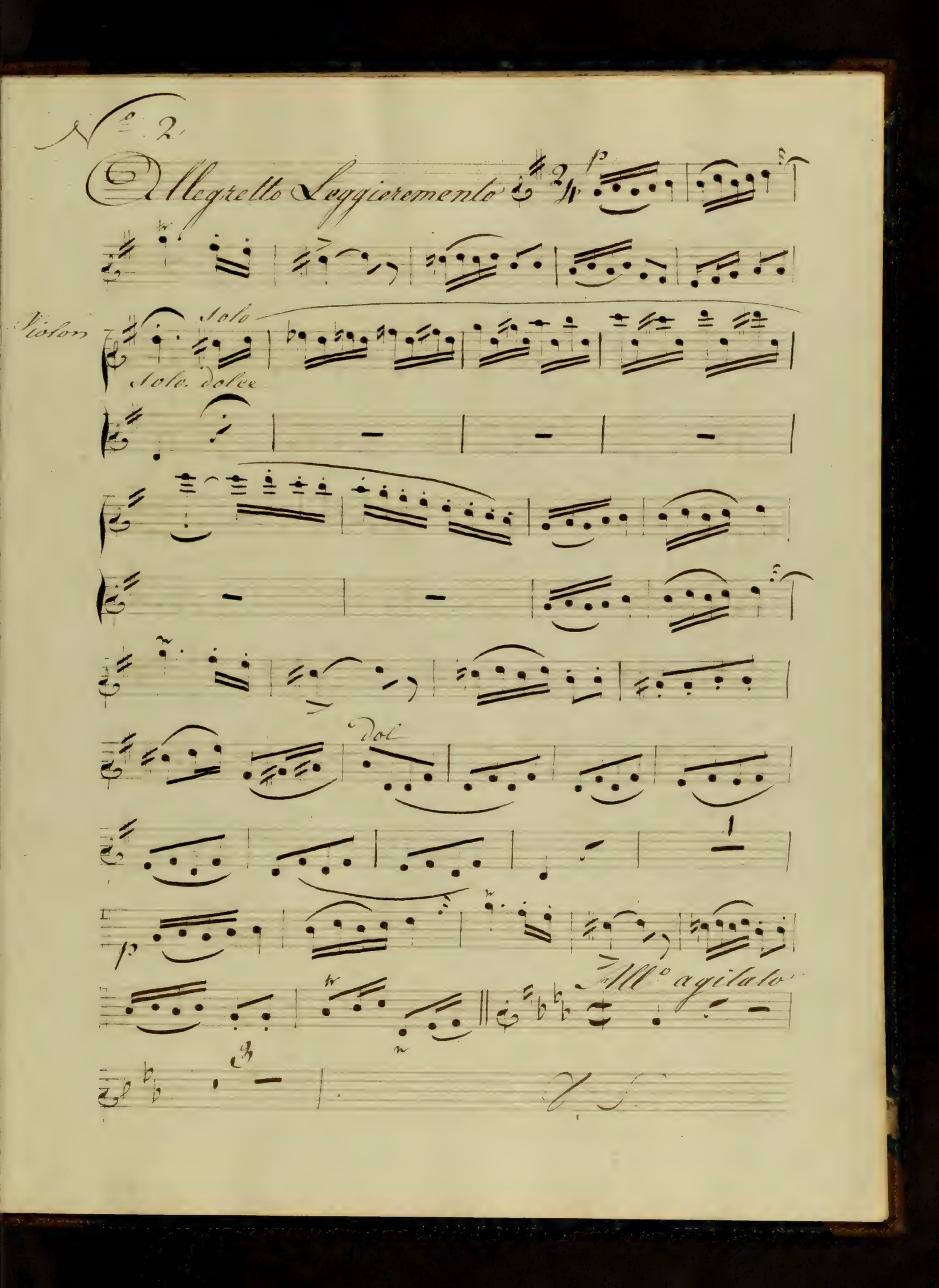
p

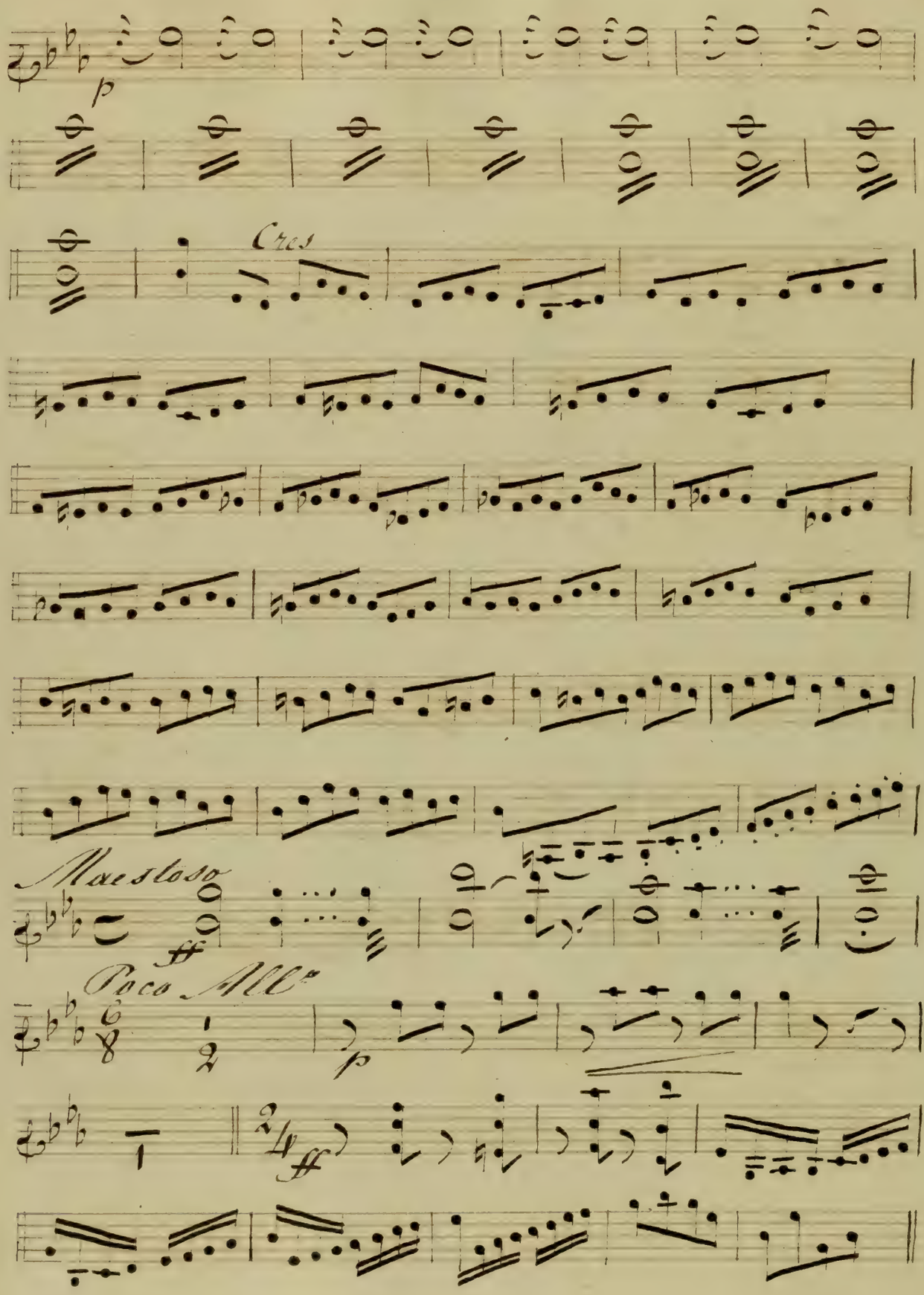

Cres
sf
p
f
sf
sf
No 1. All.o Marcato
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


ffor
p
p
ff
3
3
ffor
ff
ff
p
ffor
Tempo di Marcia poco Lento
p


f
p
f
Allo agitato
Allo vivo
3/4
f
f
f
f
f




N.o 2.
Allegretto Leggieremente
p
Violon
Solo
Solo dolce
Dol
p
Allo agitato


p
Cres
Maestoso
ff
Poco Allo
p
ff

Tempo di Marcia Poco animato

p

f

Andante

f

flauto

Violoni

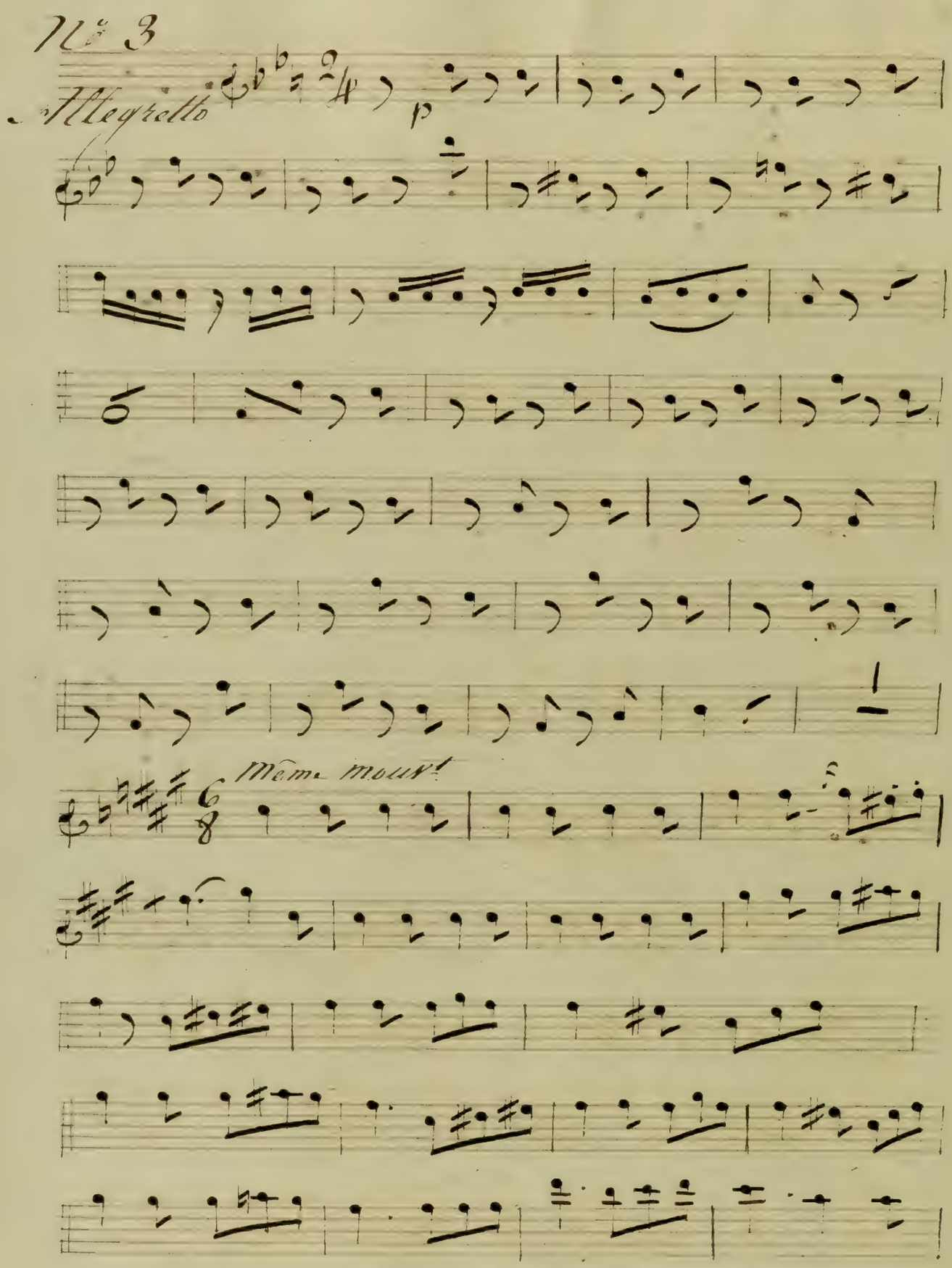
premier Soir

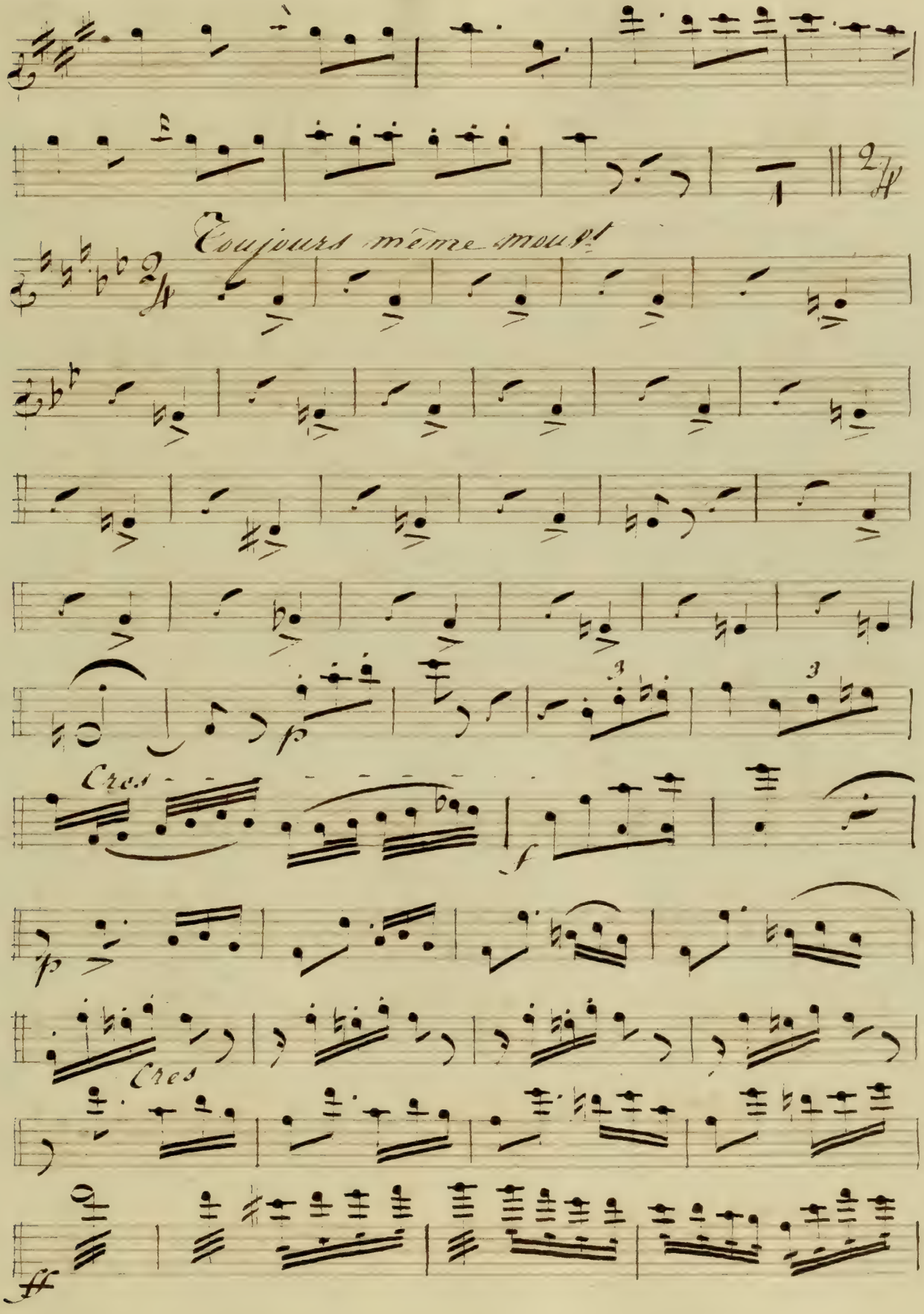
2em Soir

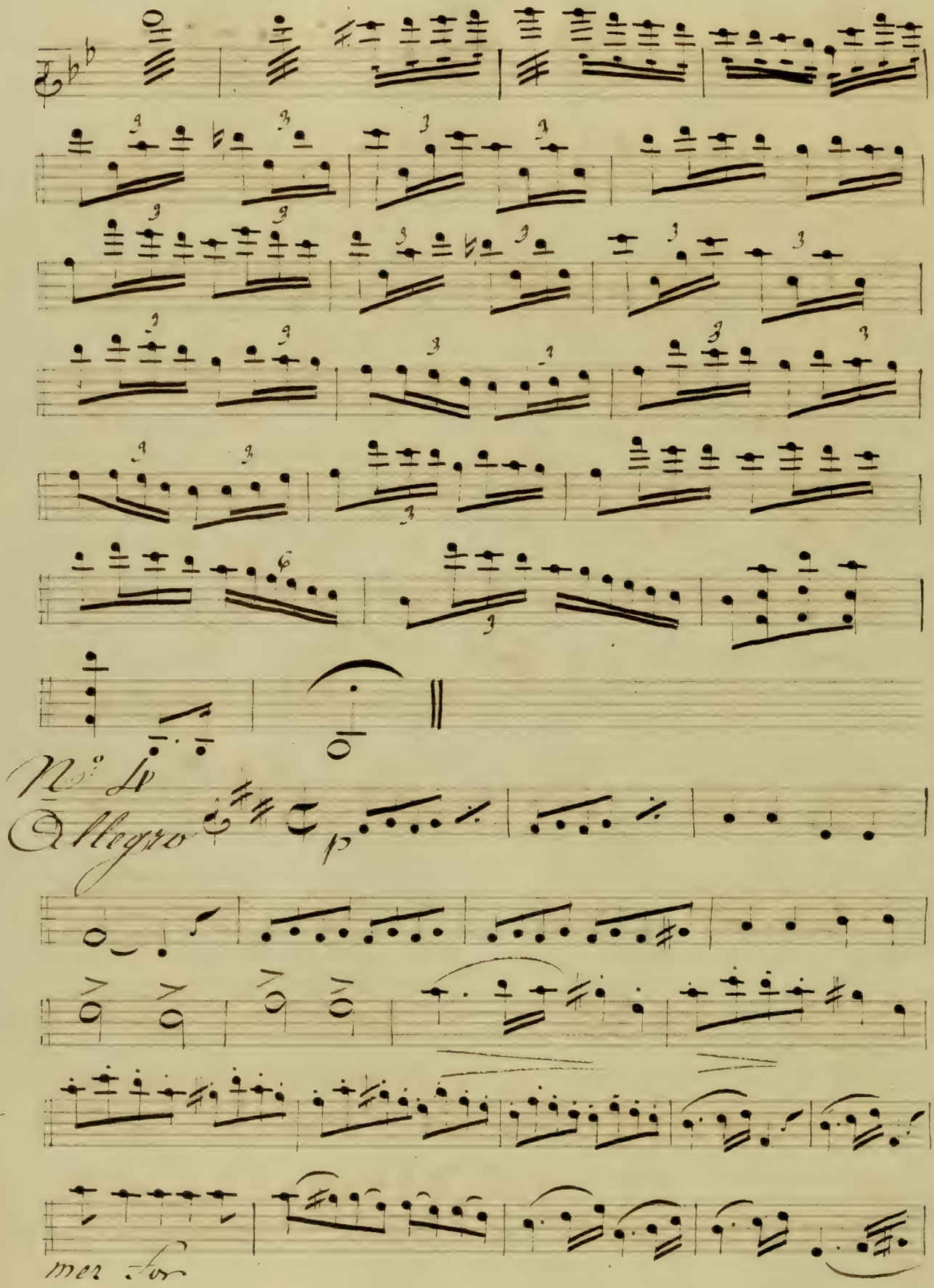
2 for

Allo

p


N° 3
Allegretto
p
Même mouv.
f


Toujours même mouv.t
Cres
Cres


N.o 4.
Allegro
p
mer for

1er Fois 2e Fois

N°5

Allegro

ff

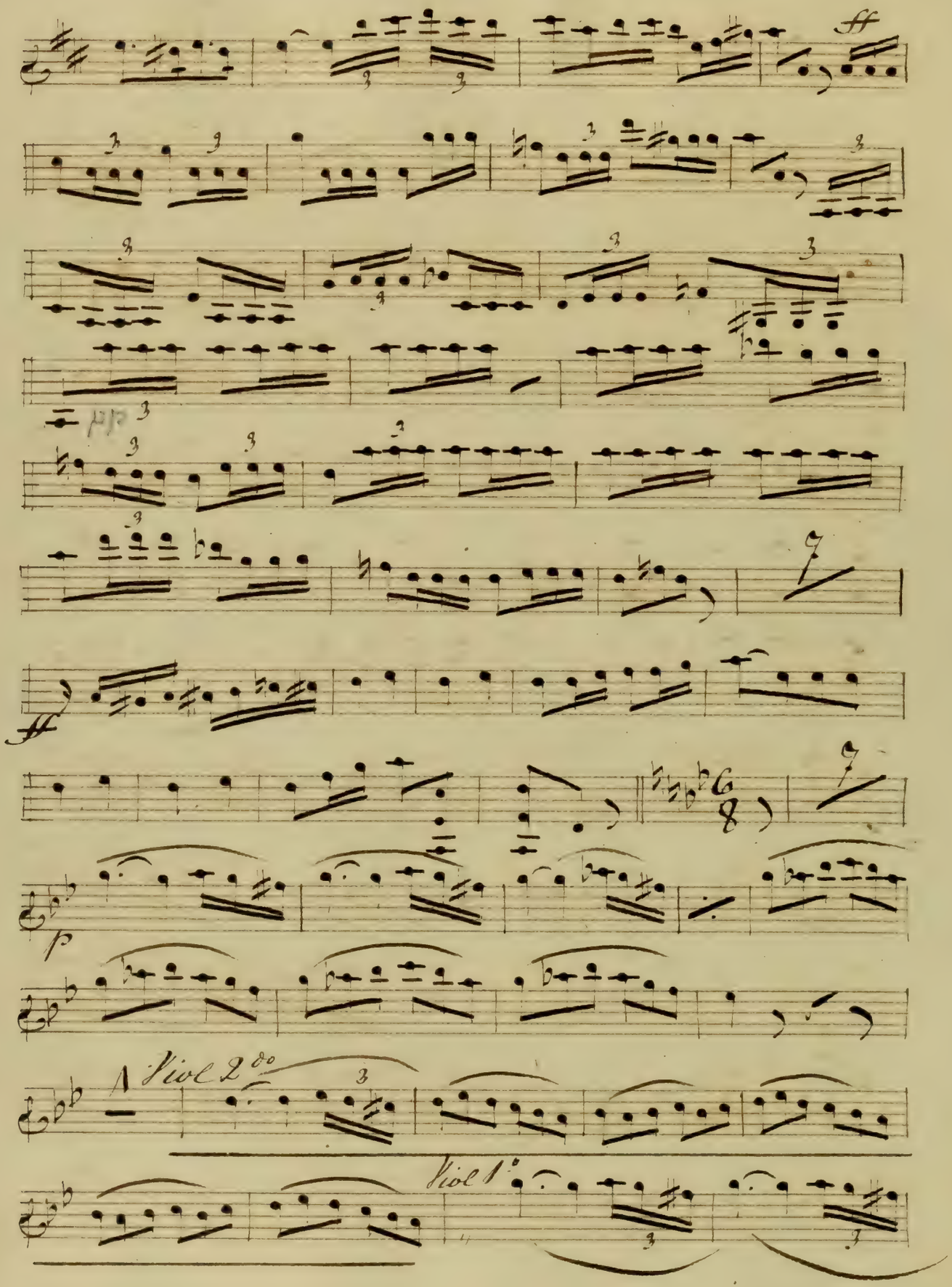
pia

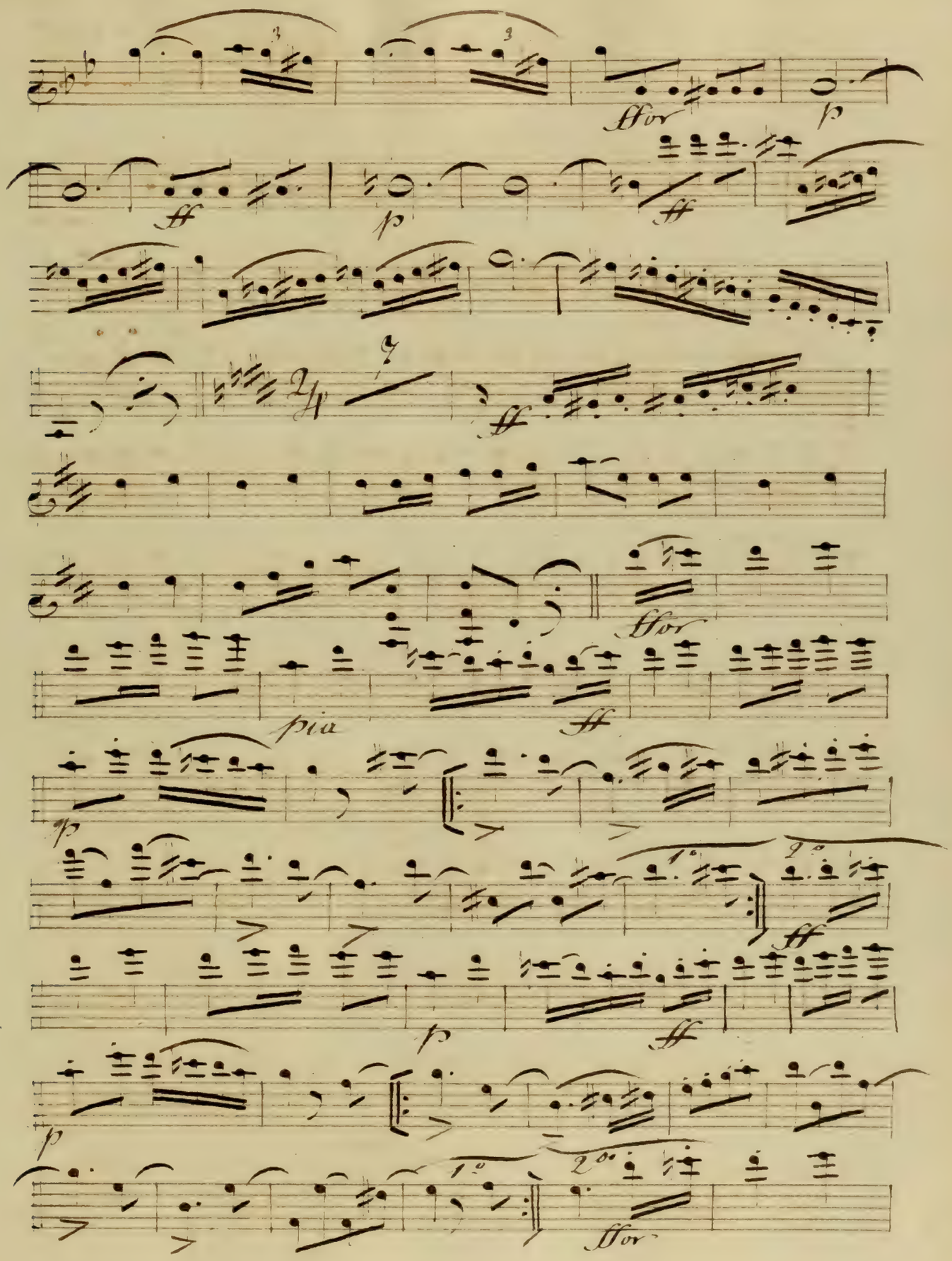
Cres

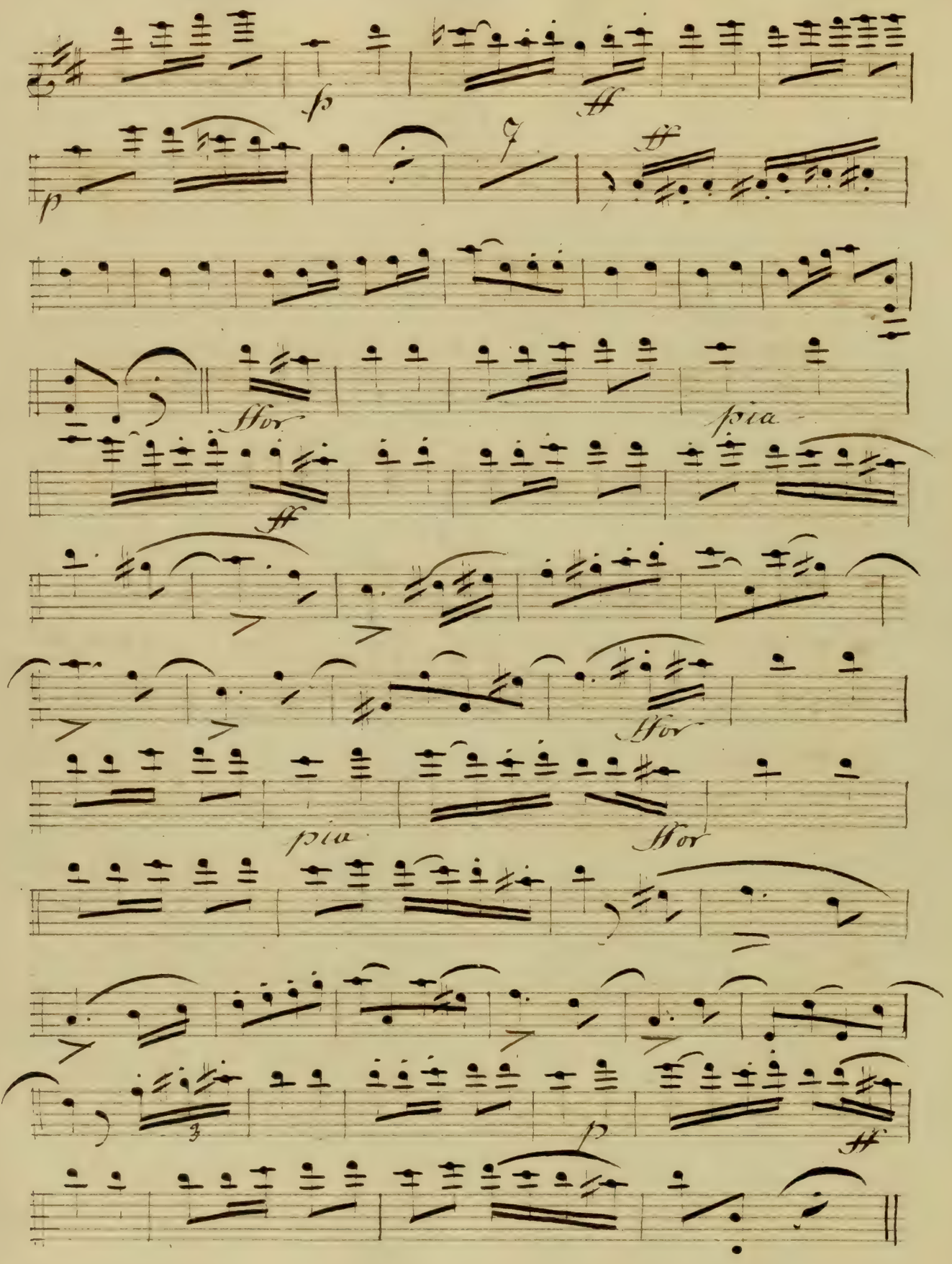
ffor

Mouvt de contredanse

ffor


ff
p
Viol 2do
Viol 1o


ffor
p
ff
p
ff
ff
ffor
pia
ff
p
1°
2°
ff
p
ff
p
1°
2°
ffor


p
ff
p
ff
ffor
pia
ff
ffor
pia
ffor
3
p
ff

Coda

pp

ff

poco più Stretto

ff

ff

No. 6

Allegro

p

mez for

f

No. 7

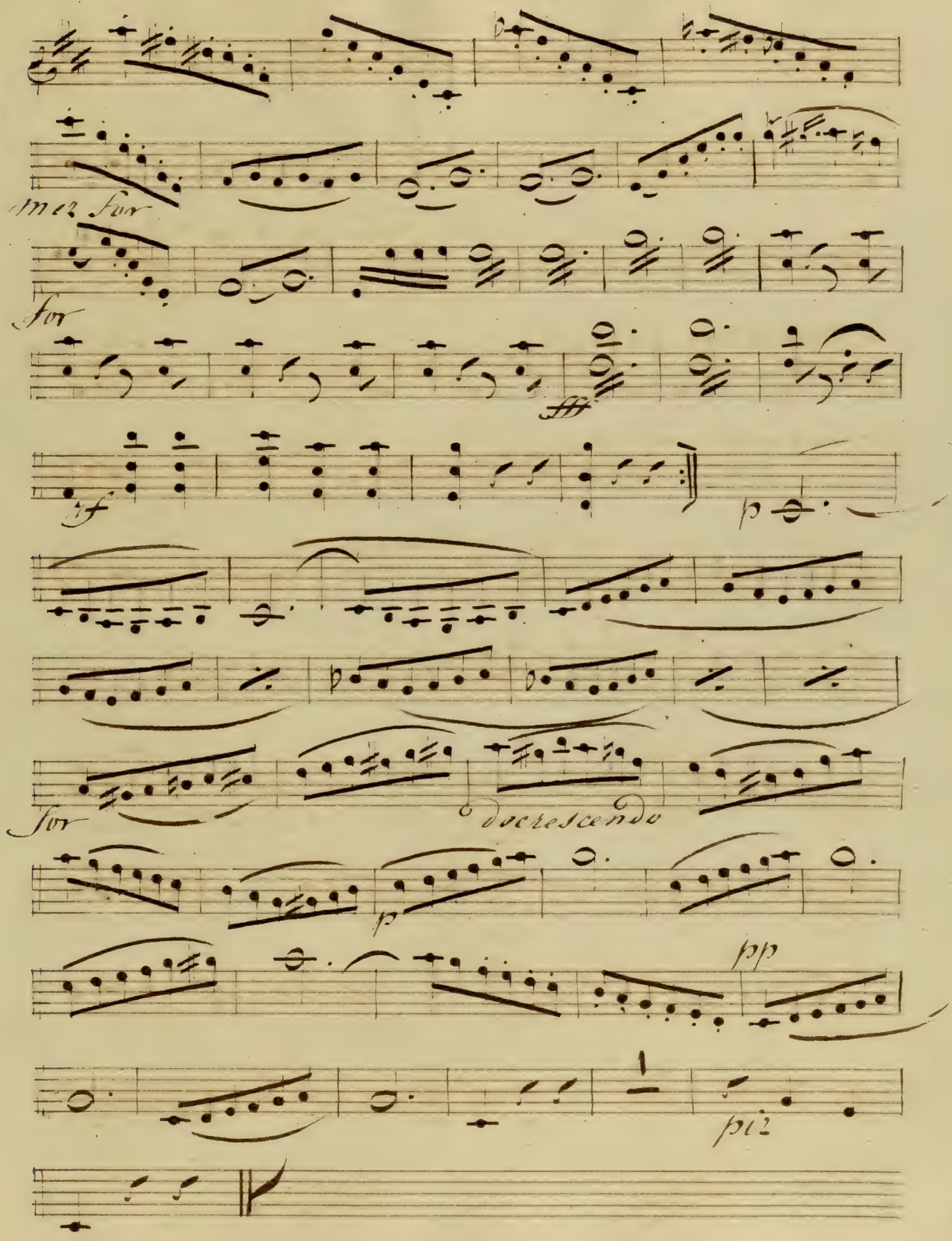
Allegro

pp

Cres

ff

pp


mez for
for
fff
ff
p
for
decrescendo
p
pp
più

No. 8

Allegro

p

f

p

f

f

Pas de Deux

Allegro

p

mez for

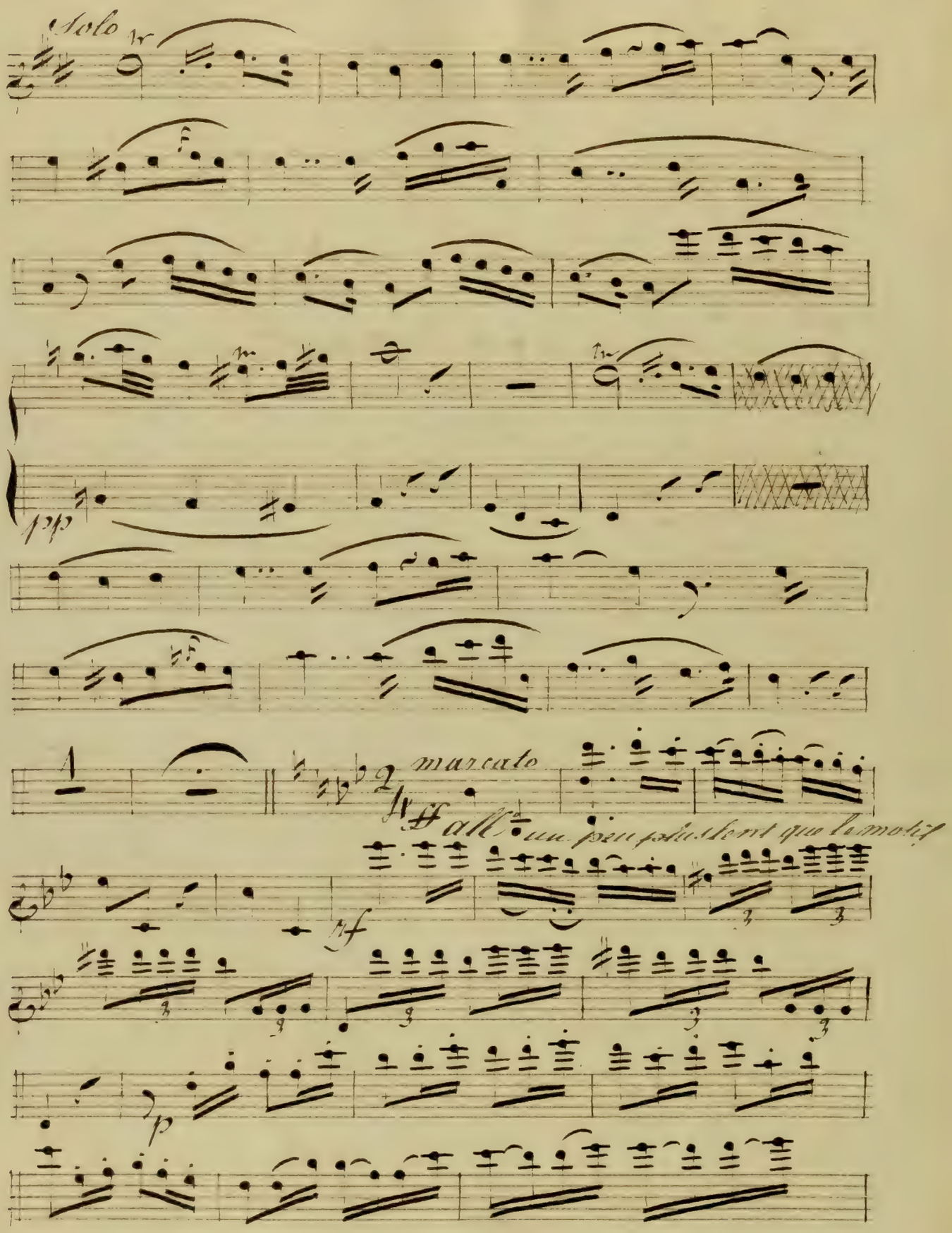
p

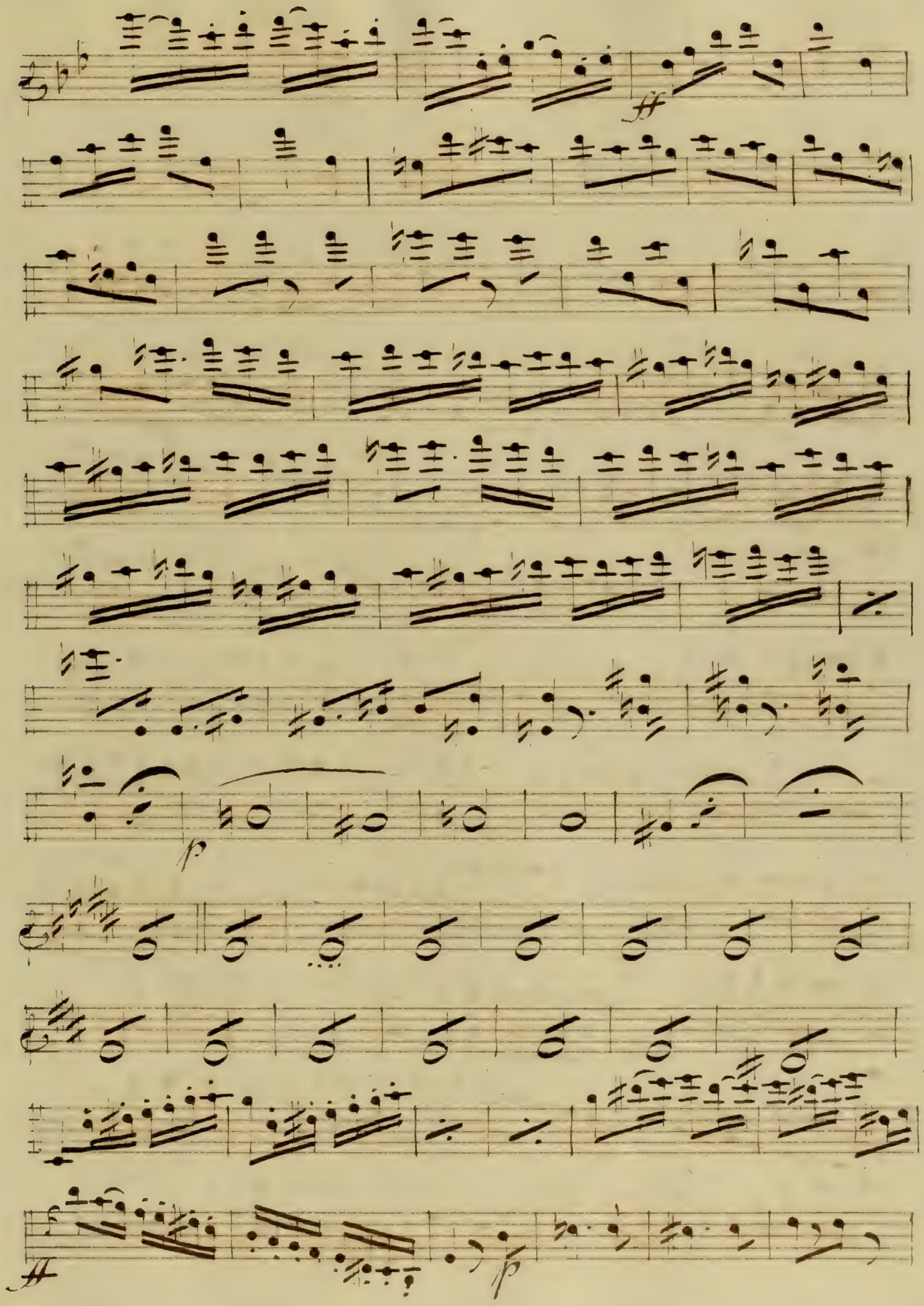
ff

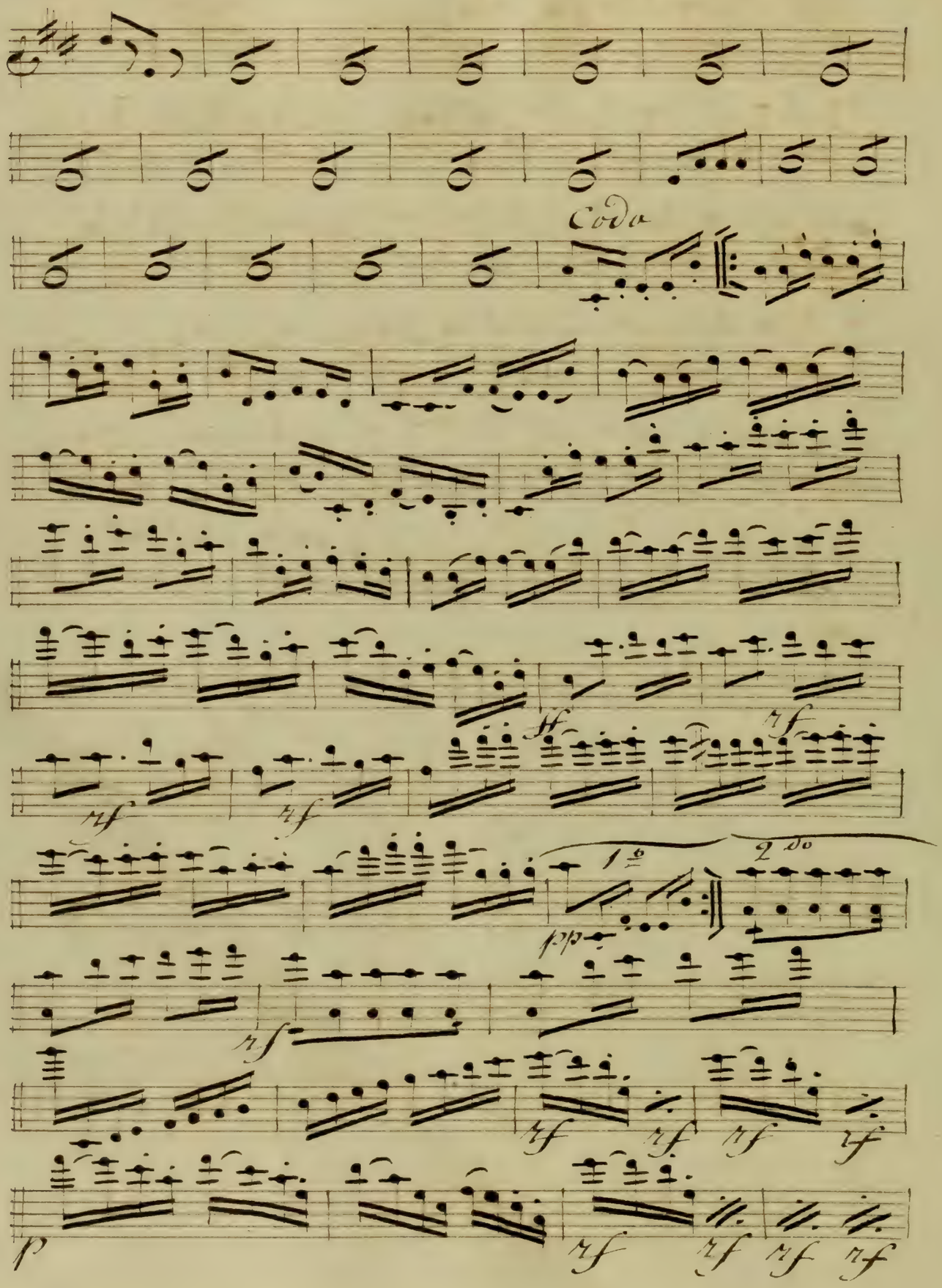
Solo

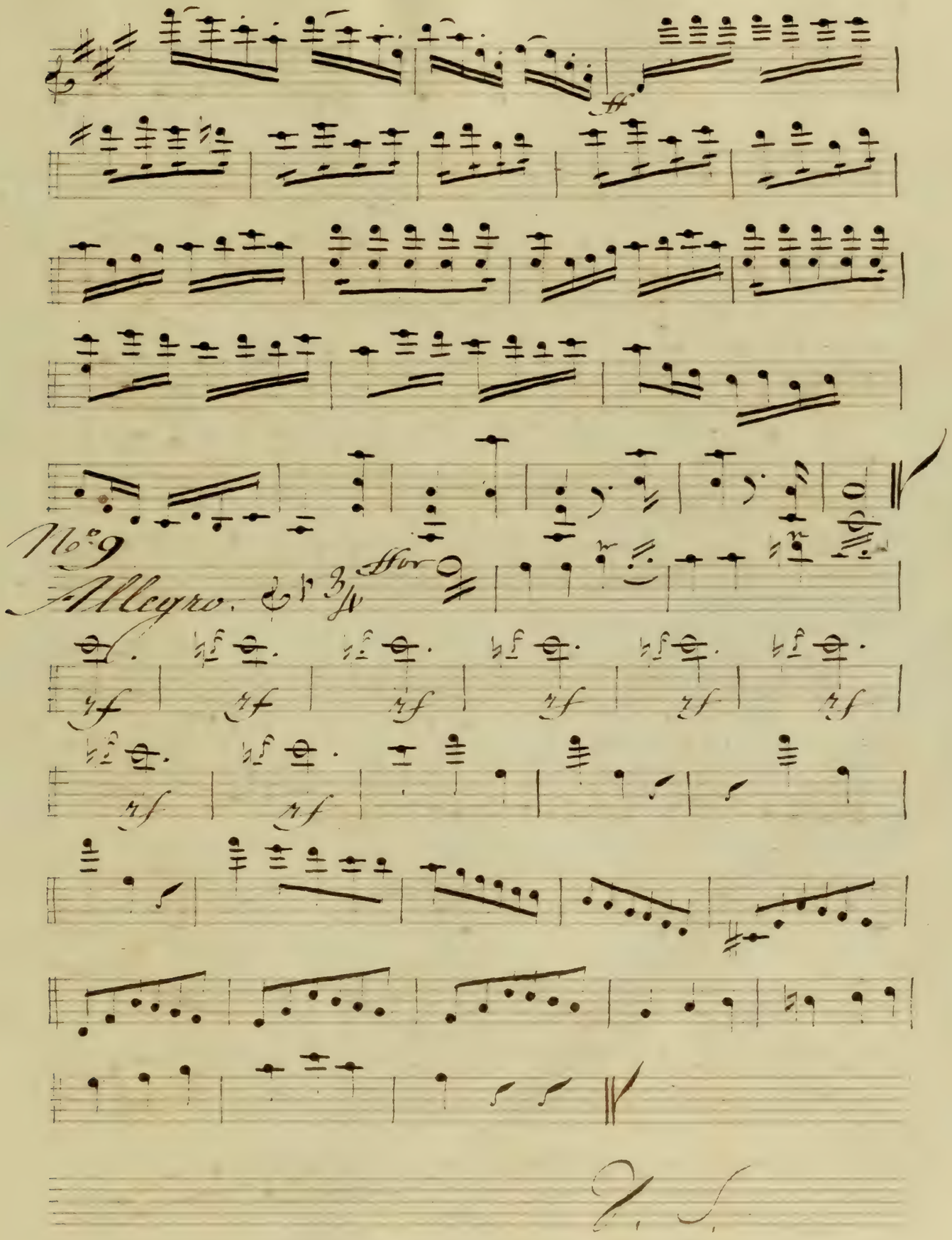
poco adagio

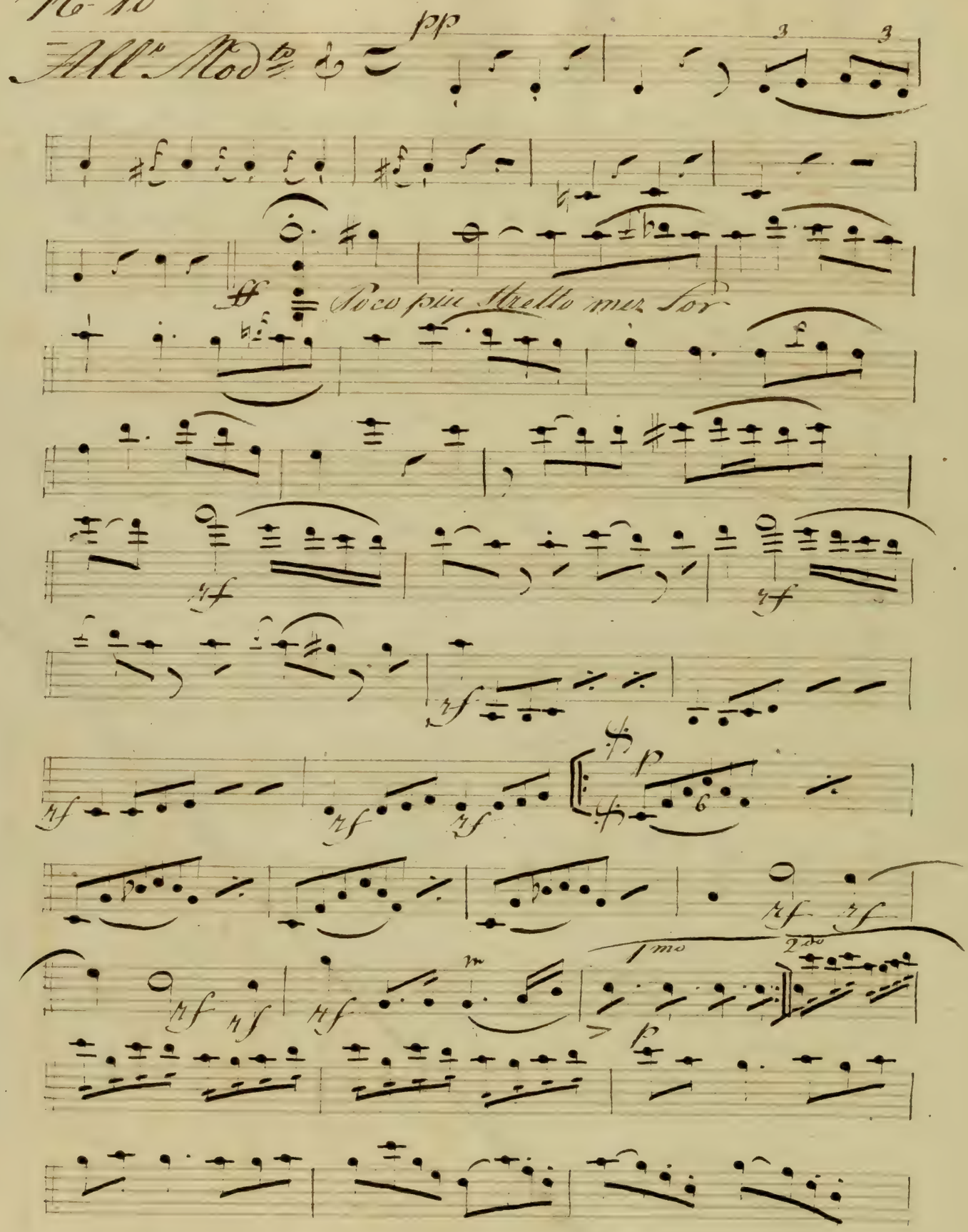
Solo

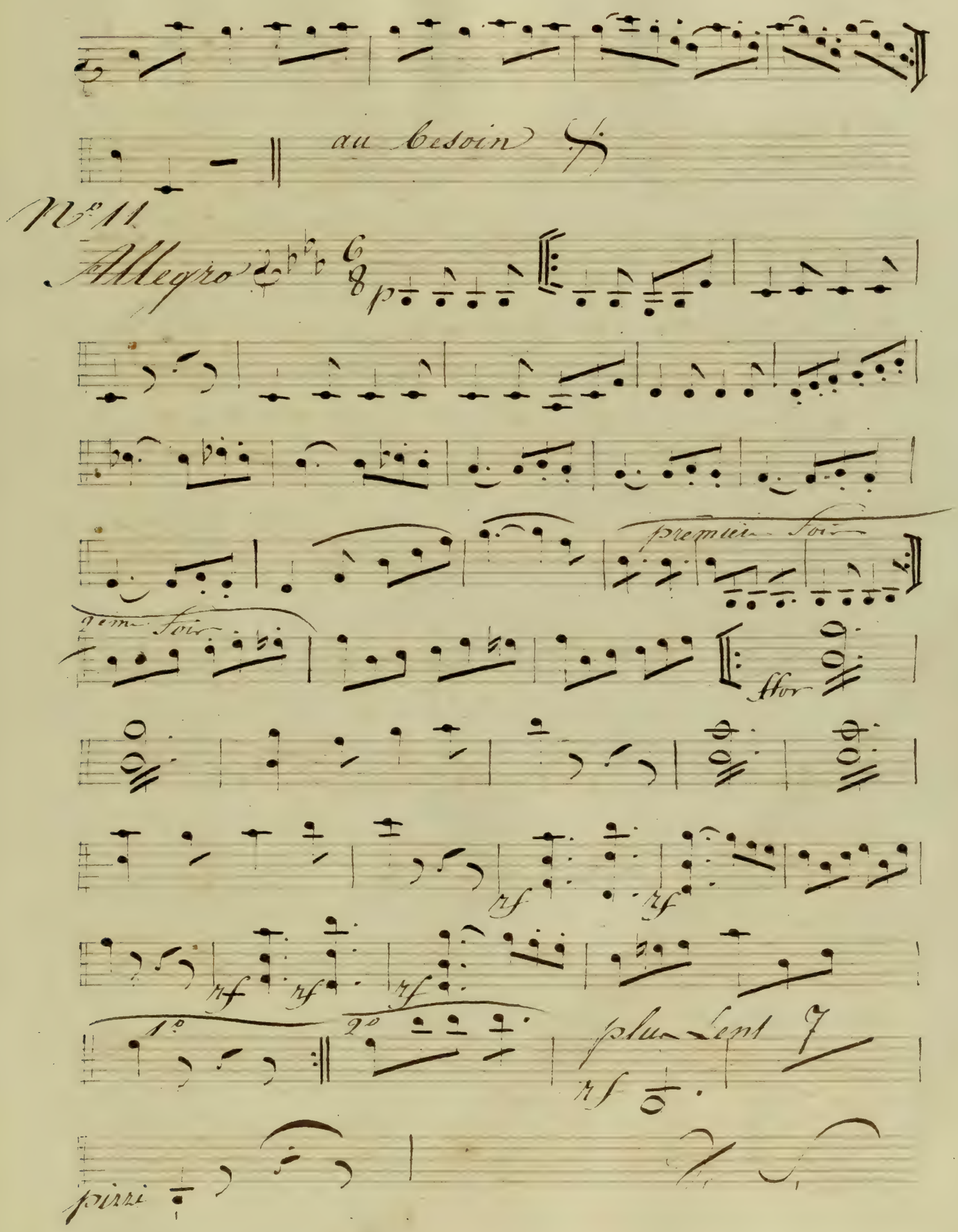

Solo
pp
marcato
All° un peu plus lent que le motif
ff
p

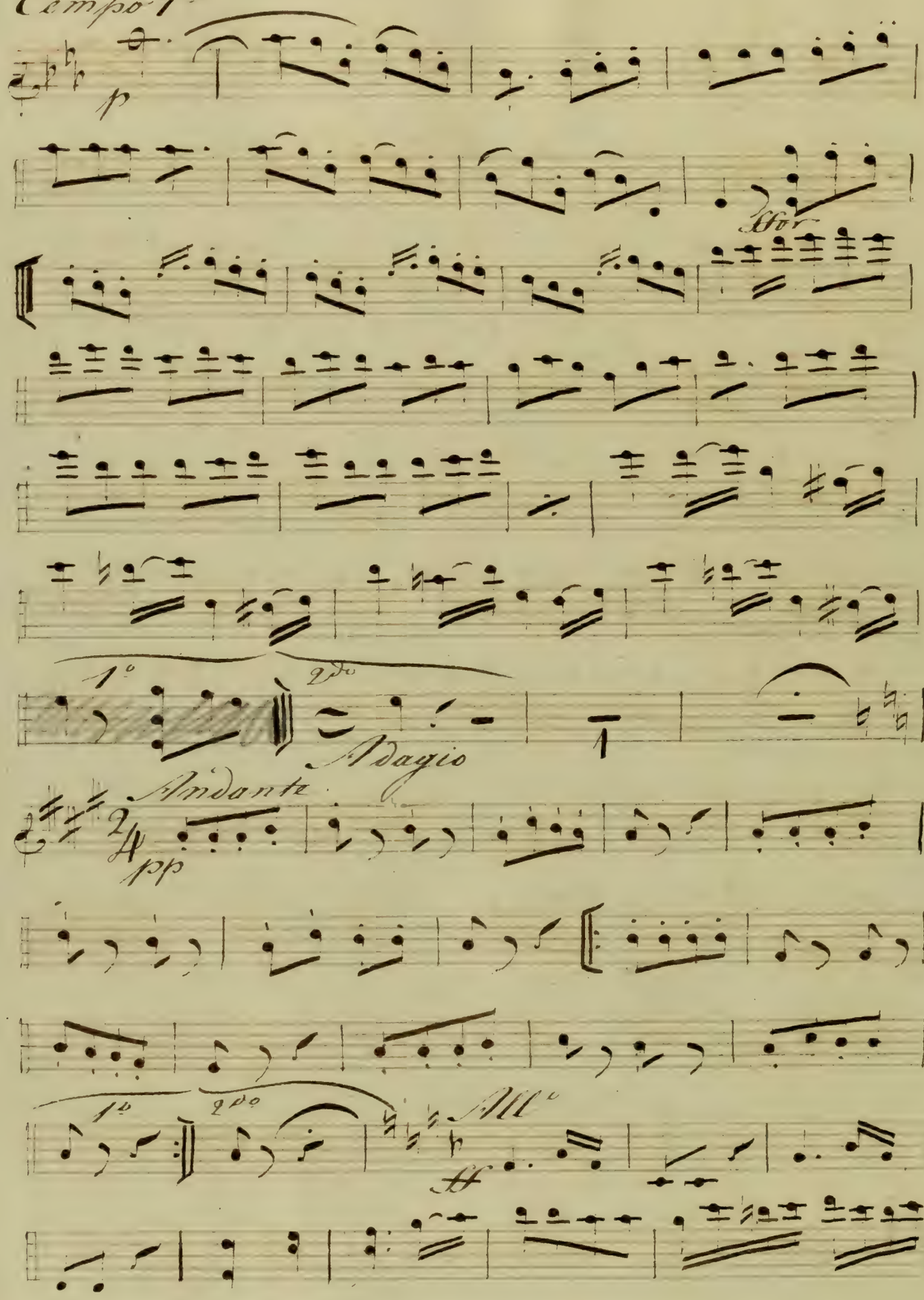

ff
p
ff
p


Coda
ff
rf
rf
rf
1.o
2.do
pp
rf
rf
rf
rf
rf
p
rf
rf
rf
rf

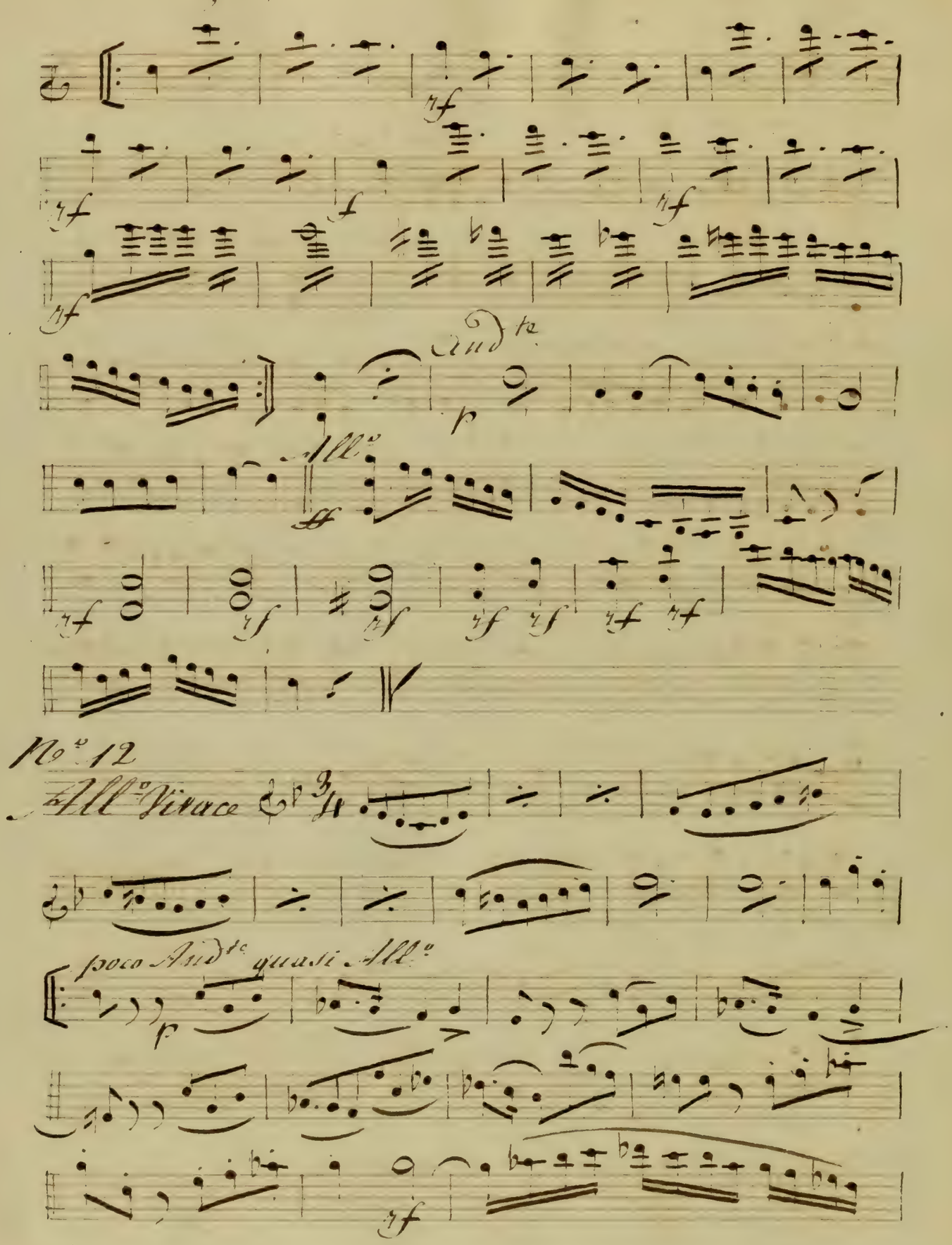

ff
No. 9
Allegro.
Affor
ff
ff
ff

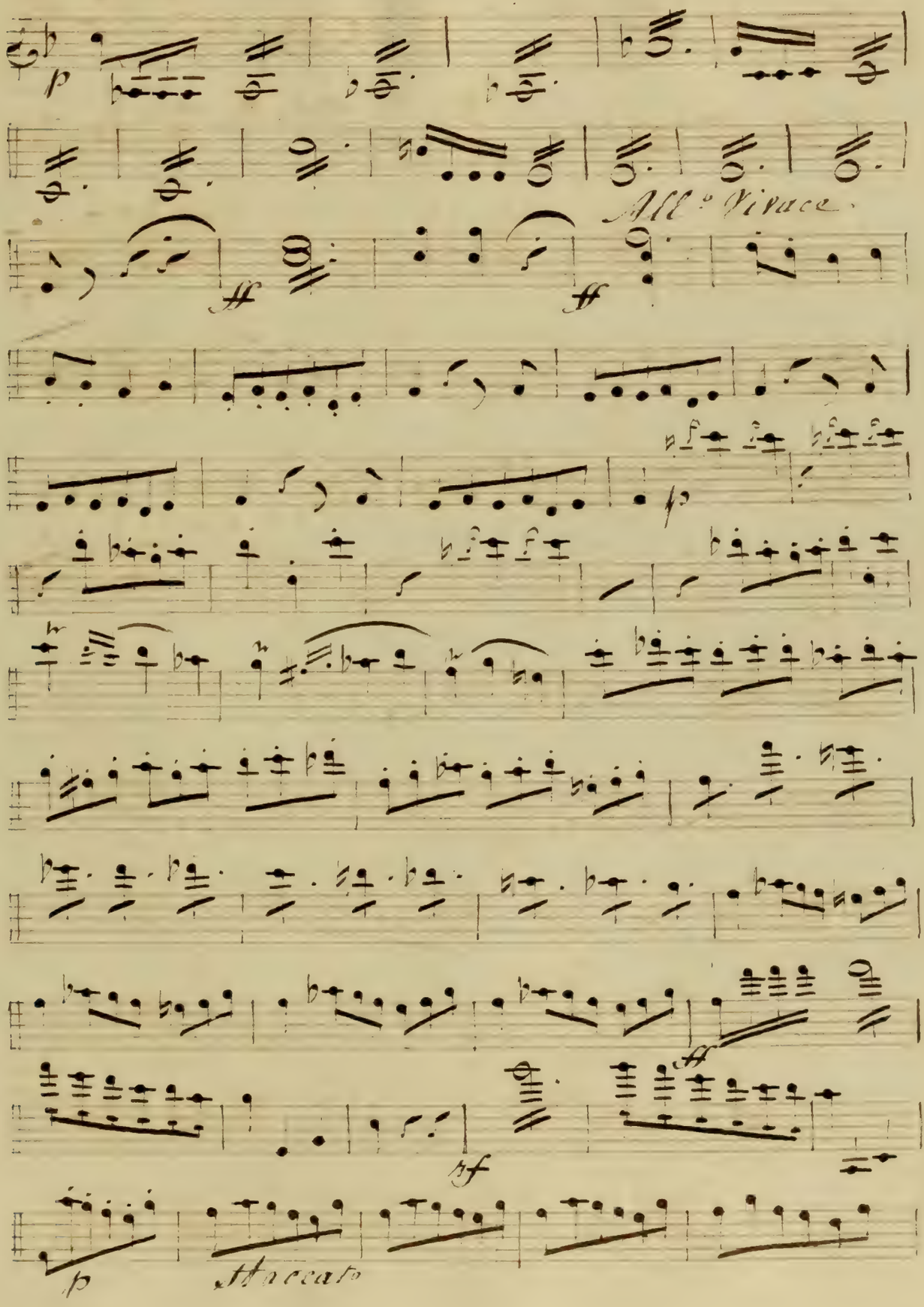

No. 10
All.o Mod.to
pp
ff
Poco piu stretto mez Sor
1mo
2do

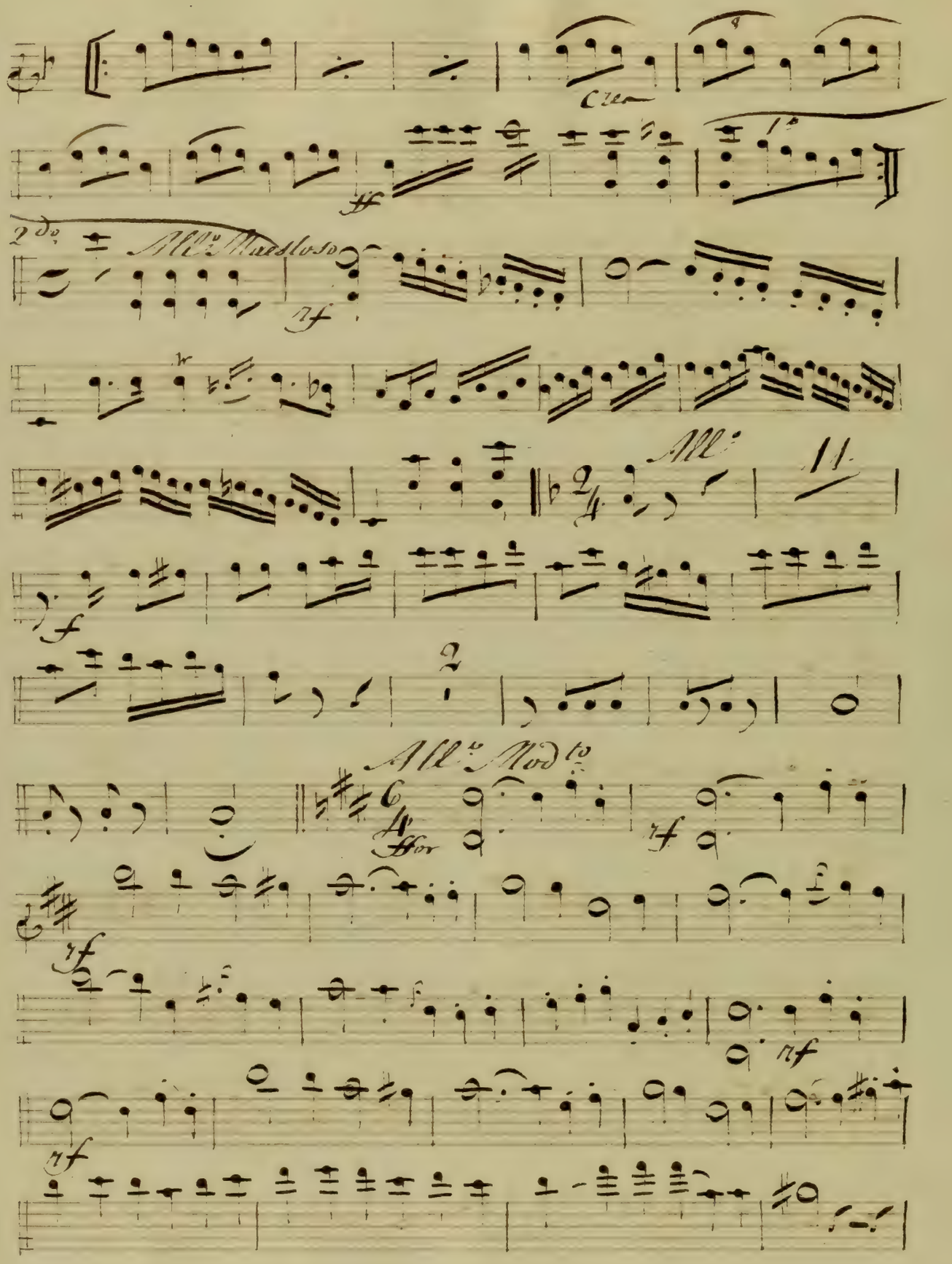

au besoin
N°11
Allegro
p
premier fois
2ème fois
ffor
rf
rf
rf
rf
rf
1°
2°
plus lent
rf
piano

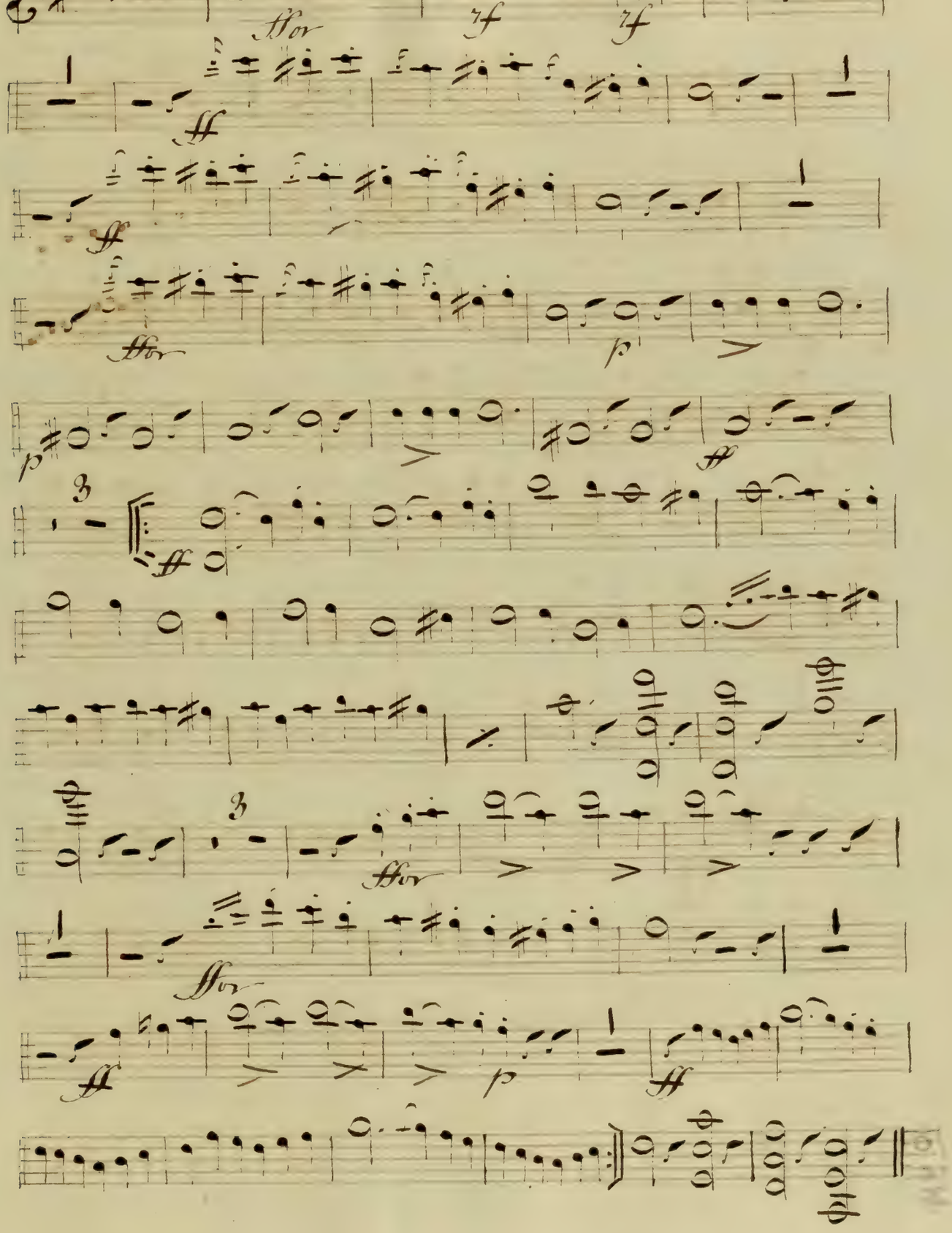

Tempo 1.o
p
For
1.o
2.do
Adagio
Andante
pp
1.o
2.do
All.o
ff

ff
loco
ffor
fz
fz
fz
fz
fz


Andte
Allo
No. 12
Allo Vivace
poco Andte quasi Allo


p
All.o Vivace.
ff
ff
p
ff
p
Staccato


Cresc
1.
2.
Allo Maestoso
Allo
Allo Modto
Affor


3
ffor
zf
zf
ff
ff
ffor
p
p
ff
3
ff
ffor
ffor
ff
p
ff

Final

Mouvement de Galop

ff

p

ff

ff

p

3 fois DC

ff

ff

pp

Coda

Cre

f

Cre

ff

1o

2do

pp

fz

fz fz fz

fz fz fz fz

Violino 1mo.

Mr. Moïjeux.

Approuvé la 1re fois

Le 28 Juin 1833.

R. P. V.

Nr. Sup.

Violino 1o

Introduction

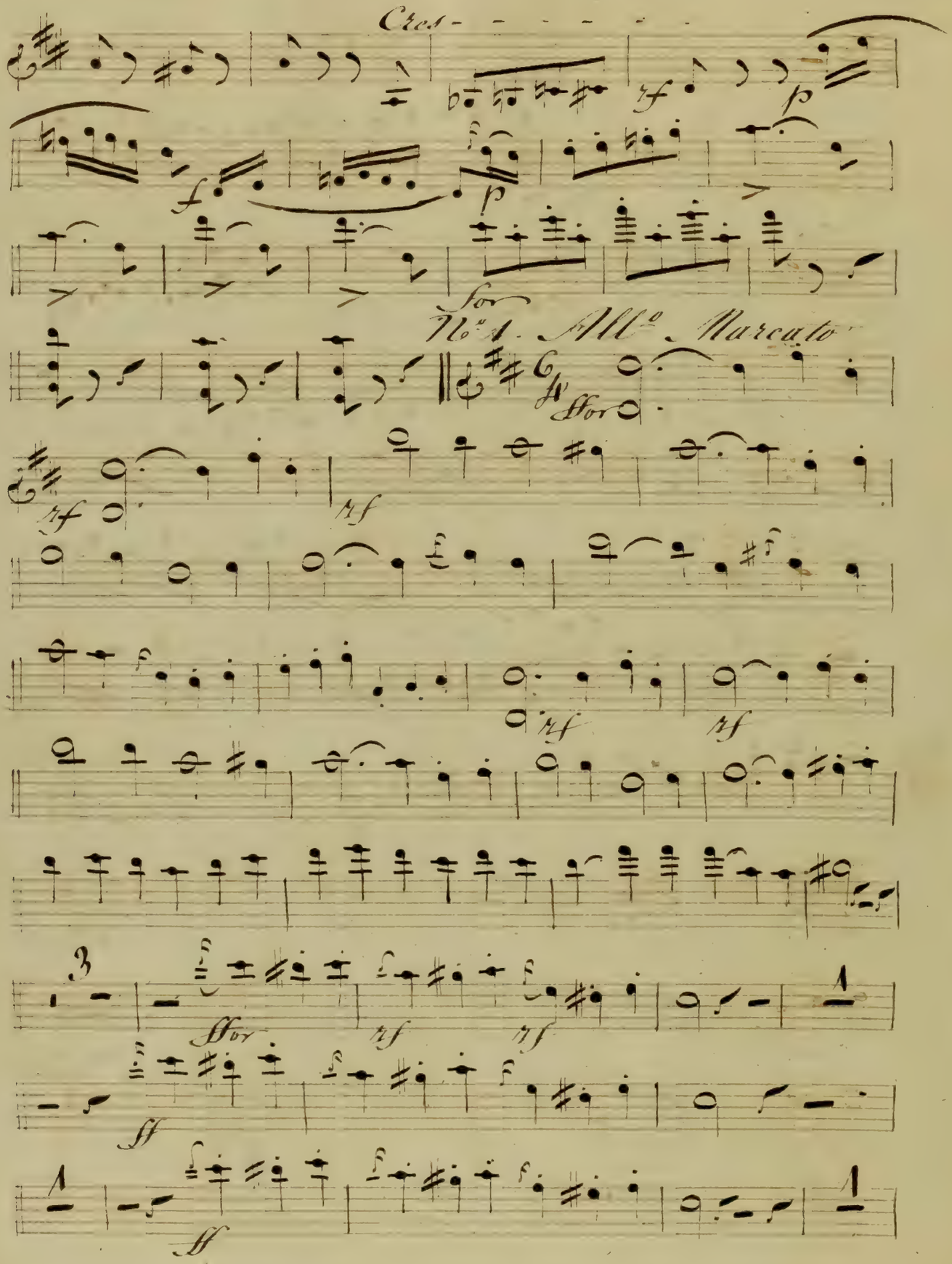
Allegro ff

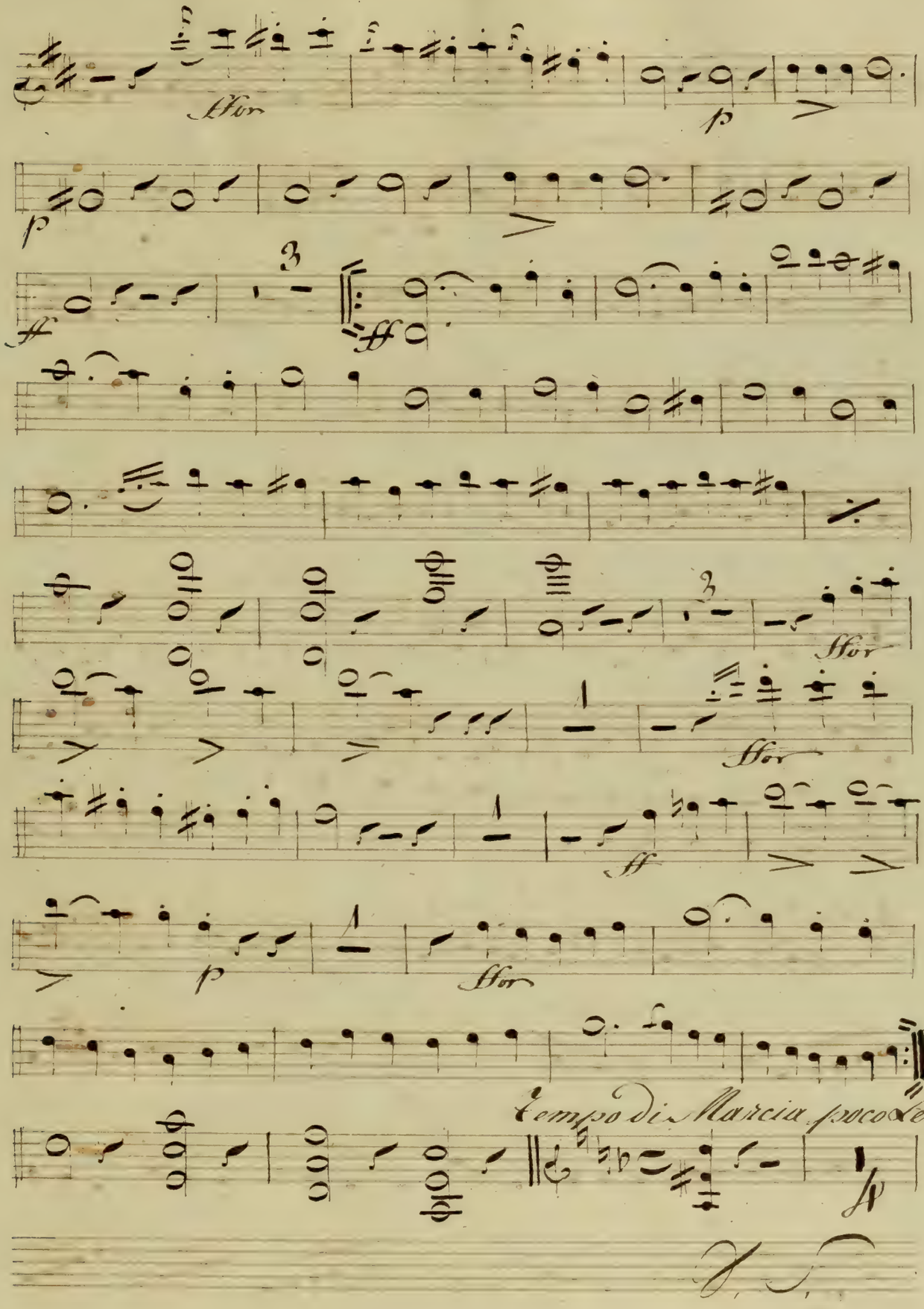
pizzi

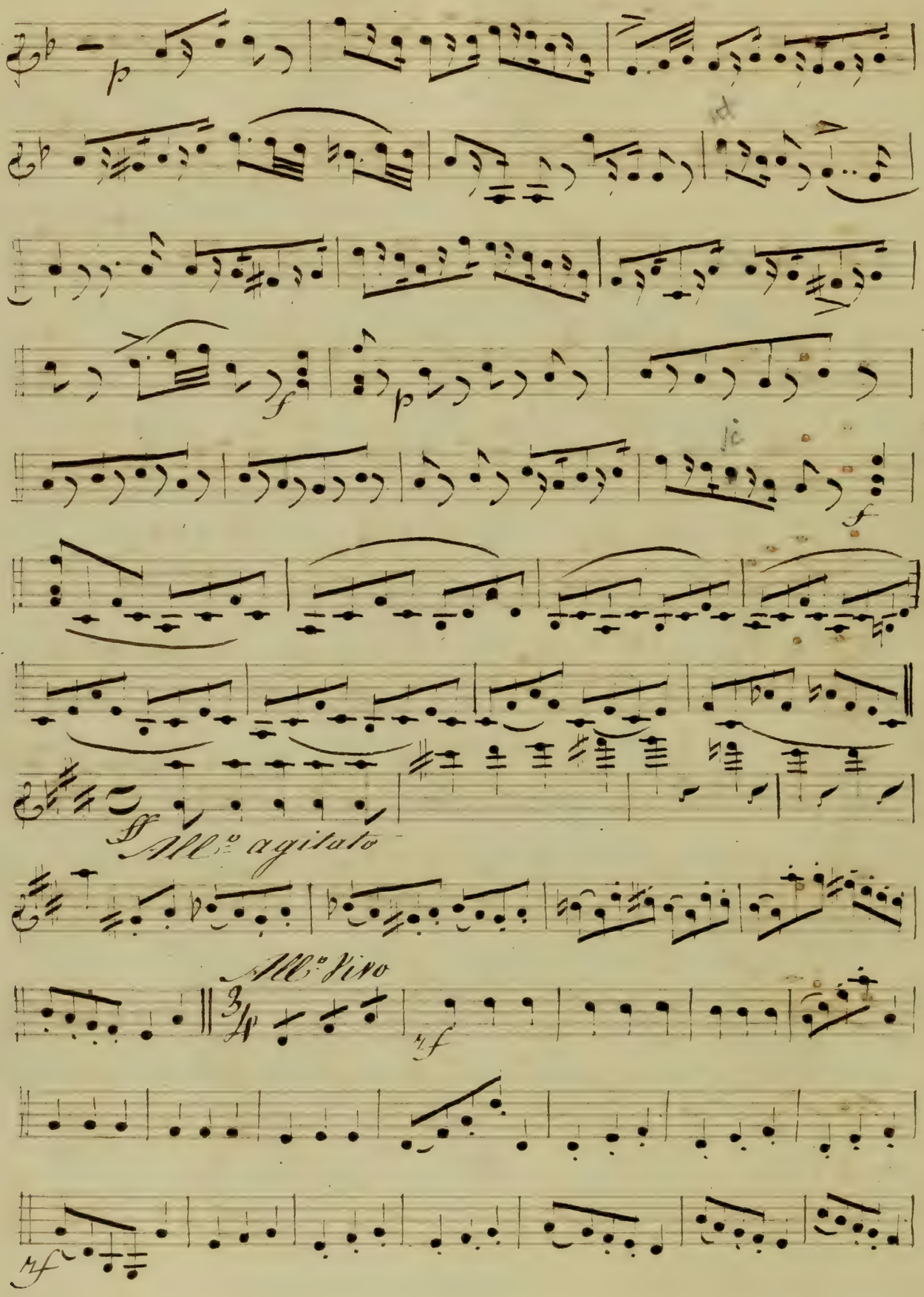
arco

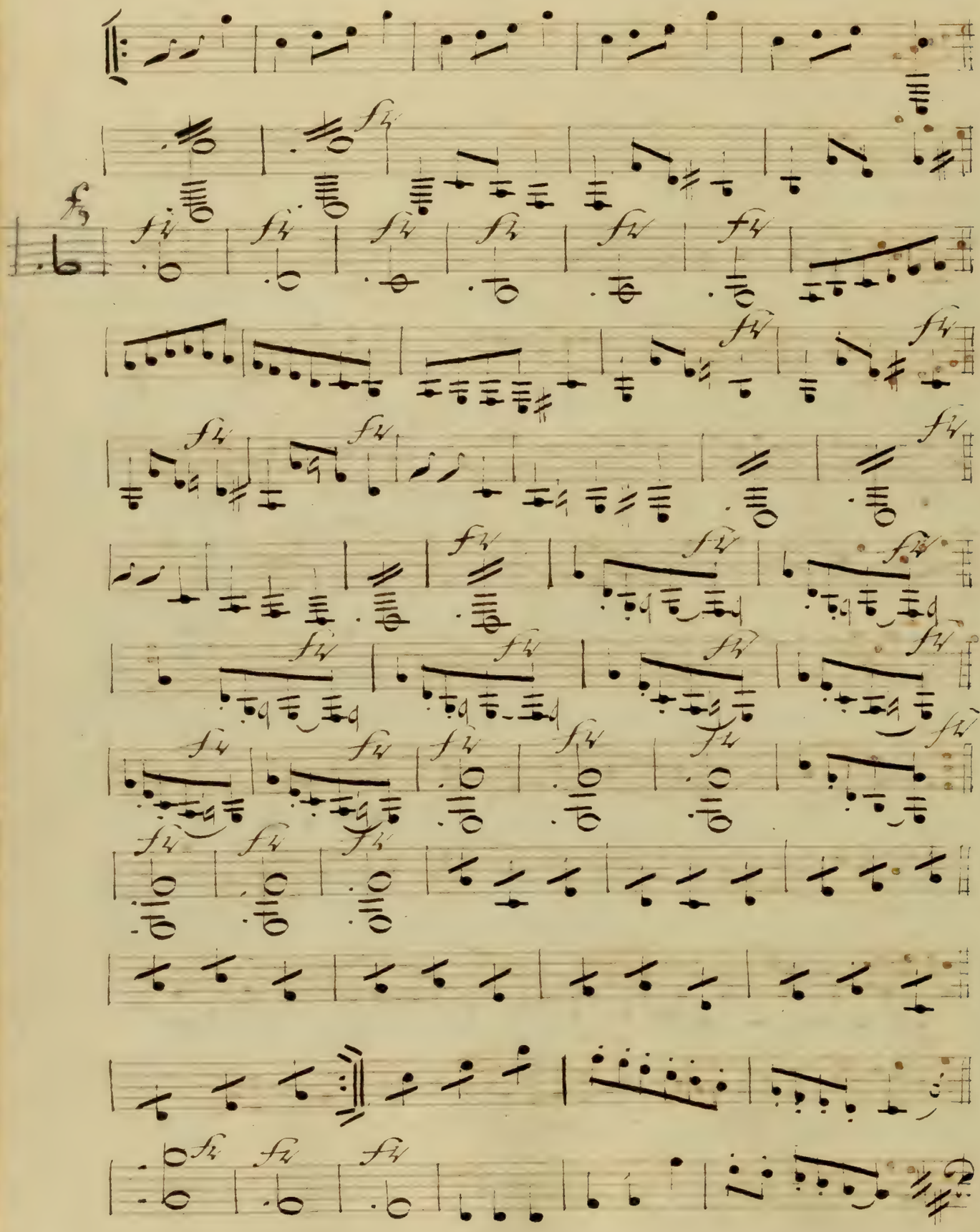
mezzo f

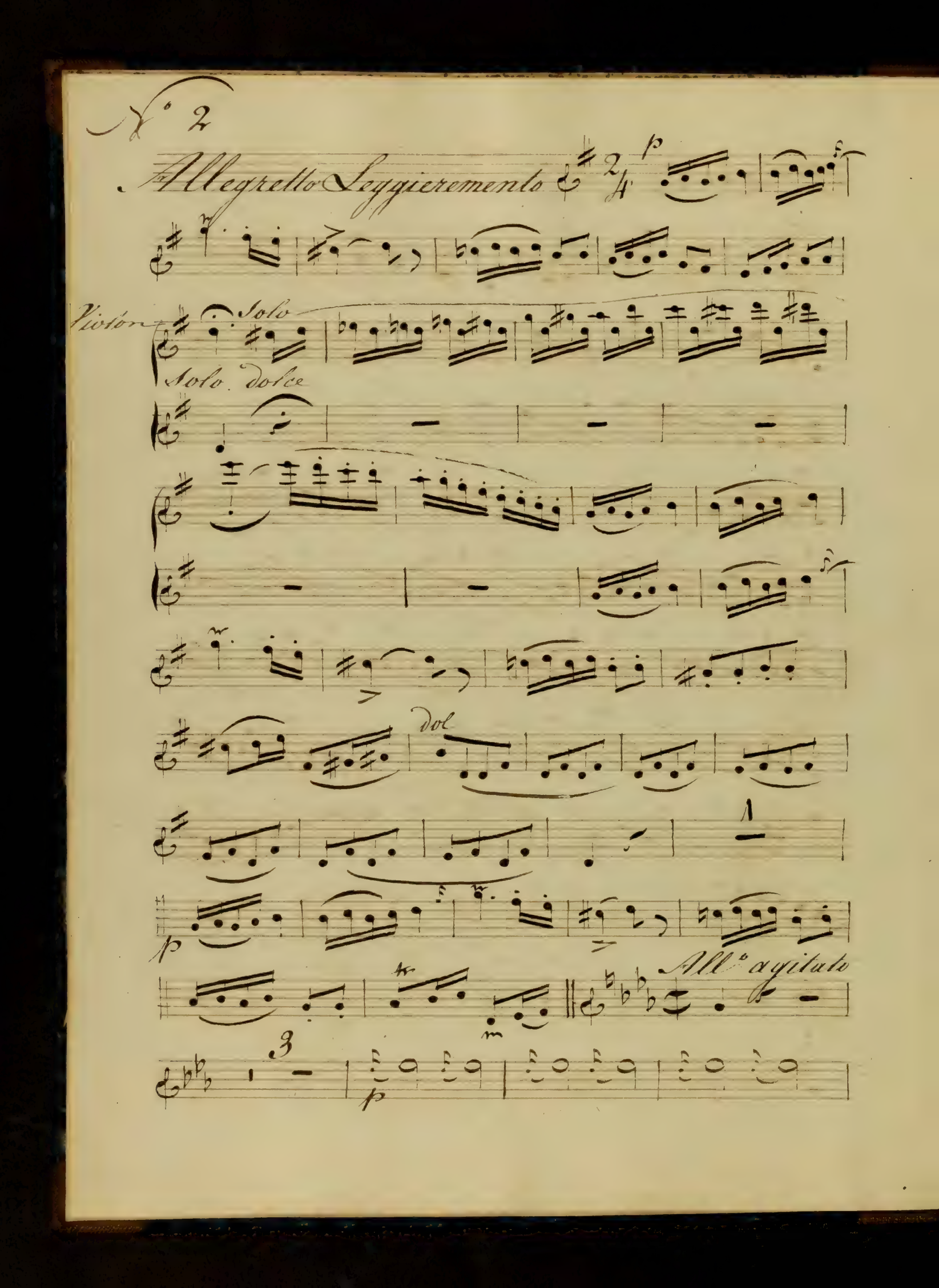
for

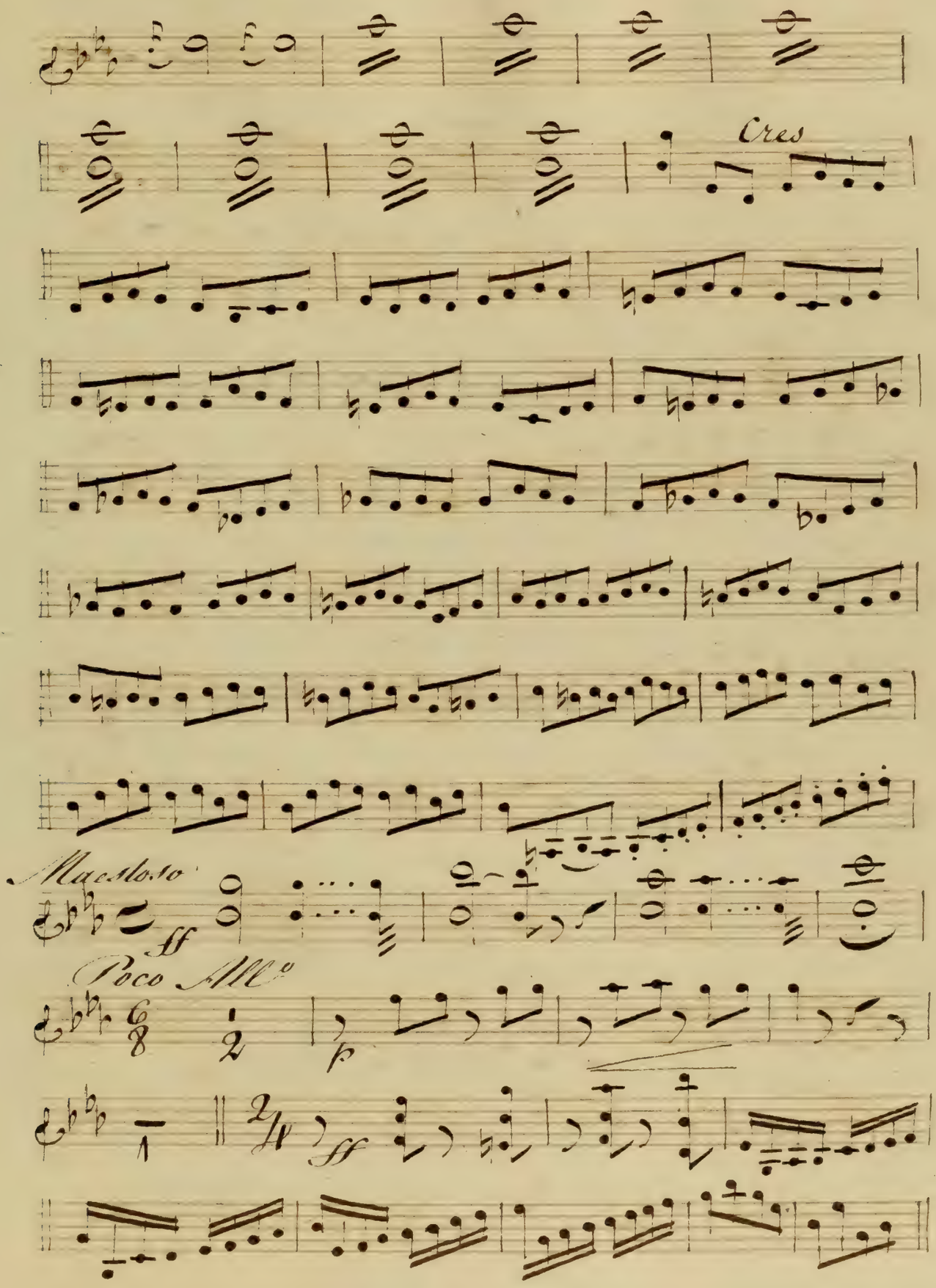

Cres-
fz
p
f
p
for
Nº 4. Allº Marcato
fz
for
fz
fz
fz
fz
for
fz
fz
ff
ff


ffor
p
p
ff
ff
ffor
ffor
ff
p
ffor
Tempo di Marcia poco Lento


p
f
p
f
ff
All.o agitato
All.o vivo
3/4
mf
mf


fz
fz


N° 2
Allegretto Leggieremente
p
f
Violon
Solo
Solo dolce
dol
p
All° agitato
p


Cres
Maestoso
ff
Poco Allo
p
ff

Tempo di Marcia Poco animato

p

f

Andante

f

8a

Flauto

Violon

premier Voix

2em Voix

for

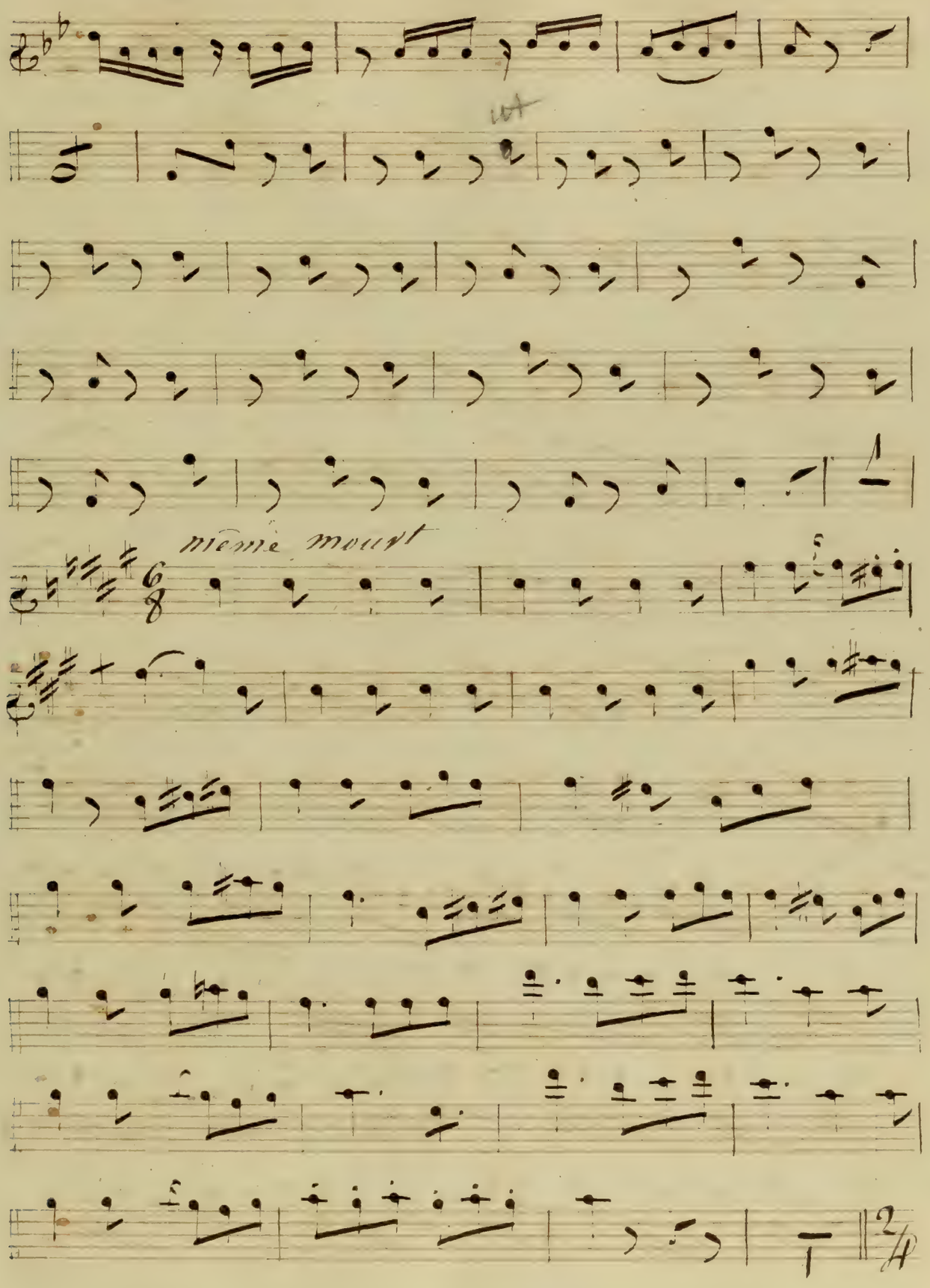
Allo

p

No. 3

Allegretto

p


ut
même mouvt

Toujours même mouvt

p

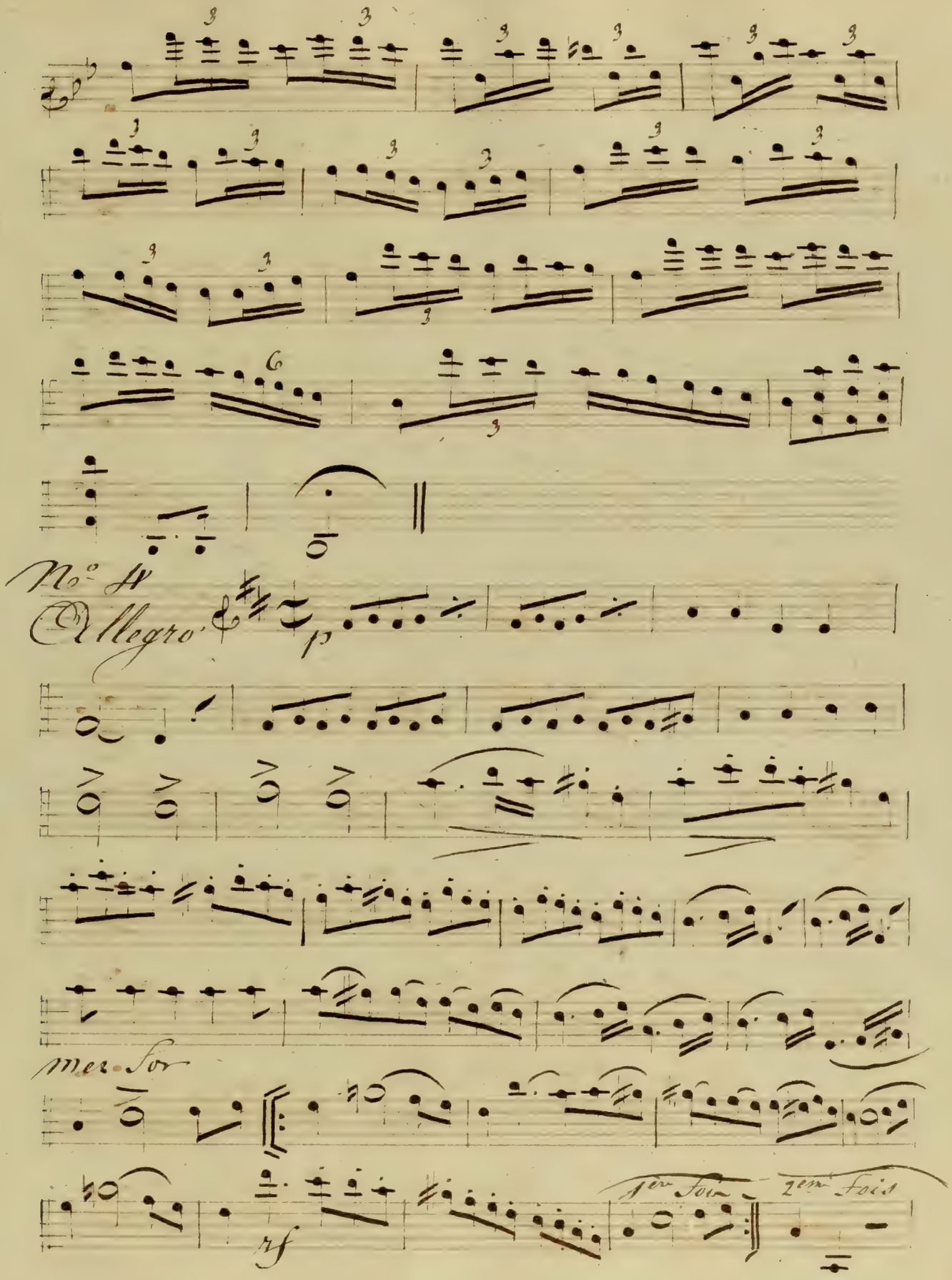
Cres

f

p

Cres

ff


N.o 4
Allegro
p
mer. for
rf
1er fois
2em fois

No 5

Allegro

ff

fz

fz

fz

p

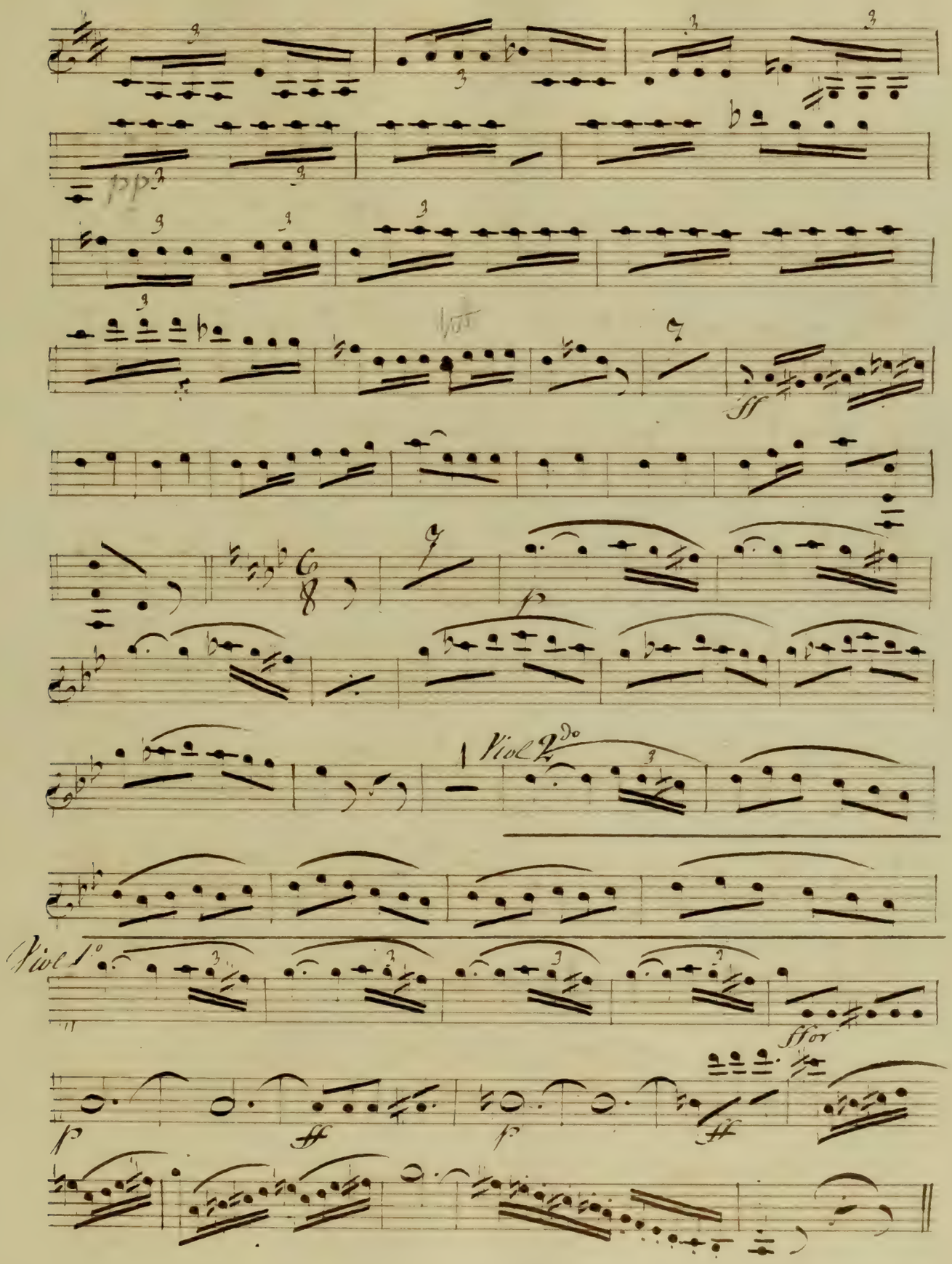
piu

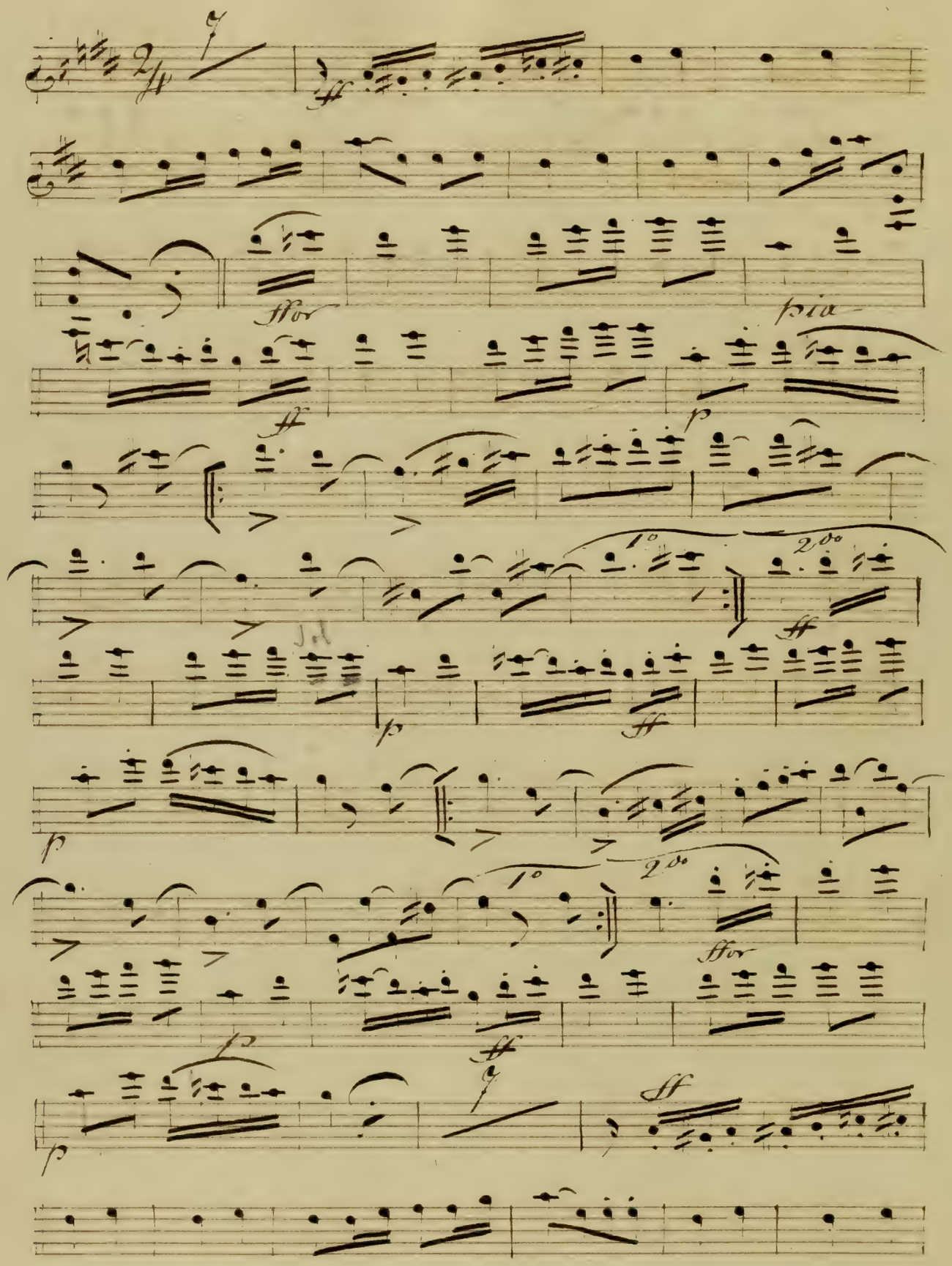
Cres

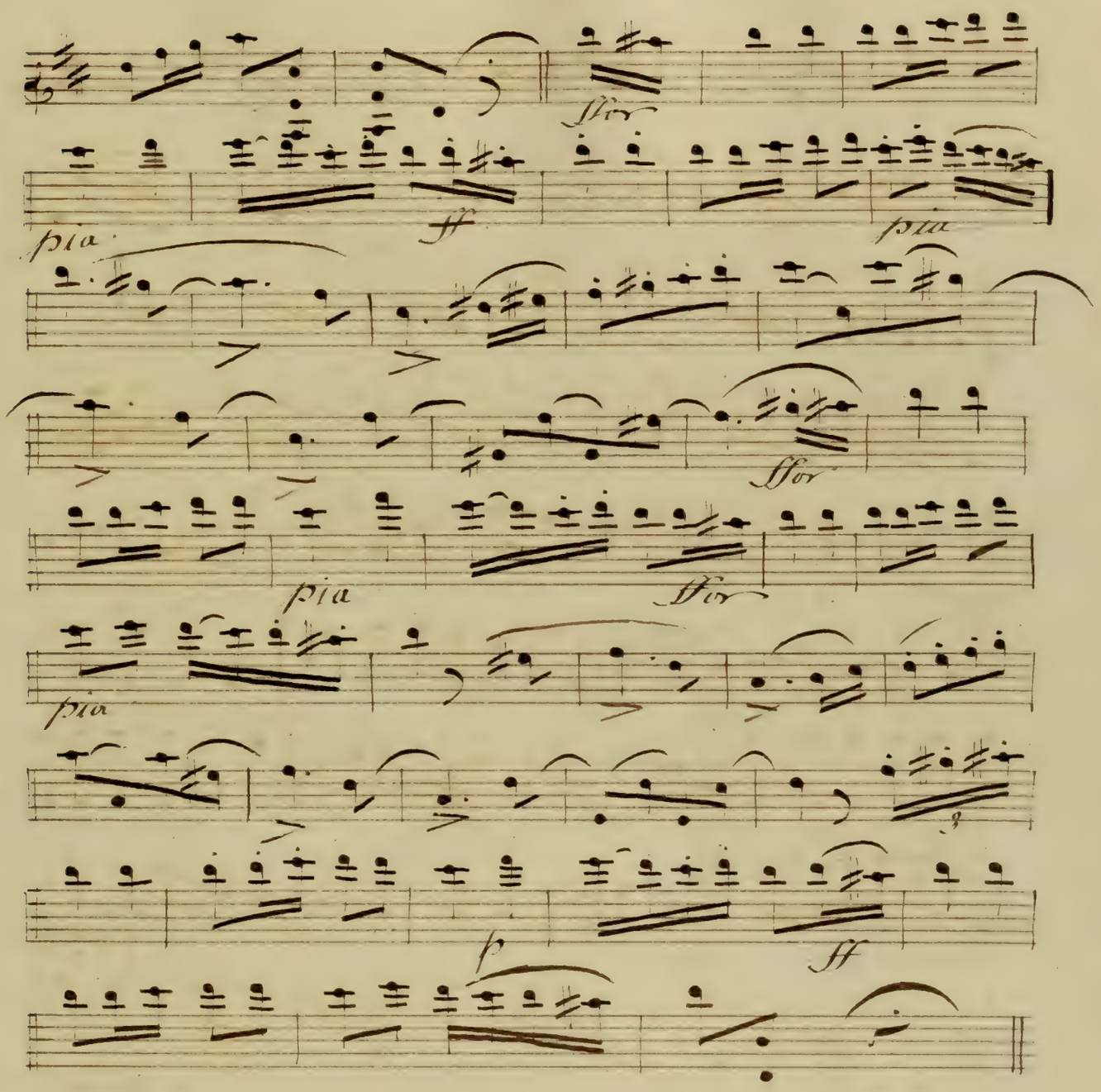
Mouvt de Contredanse

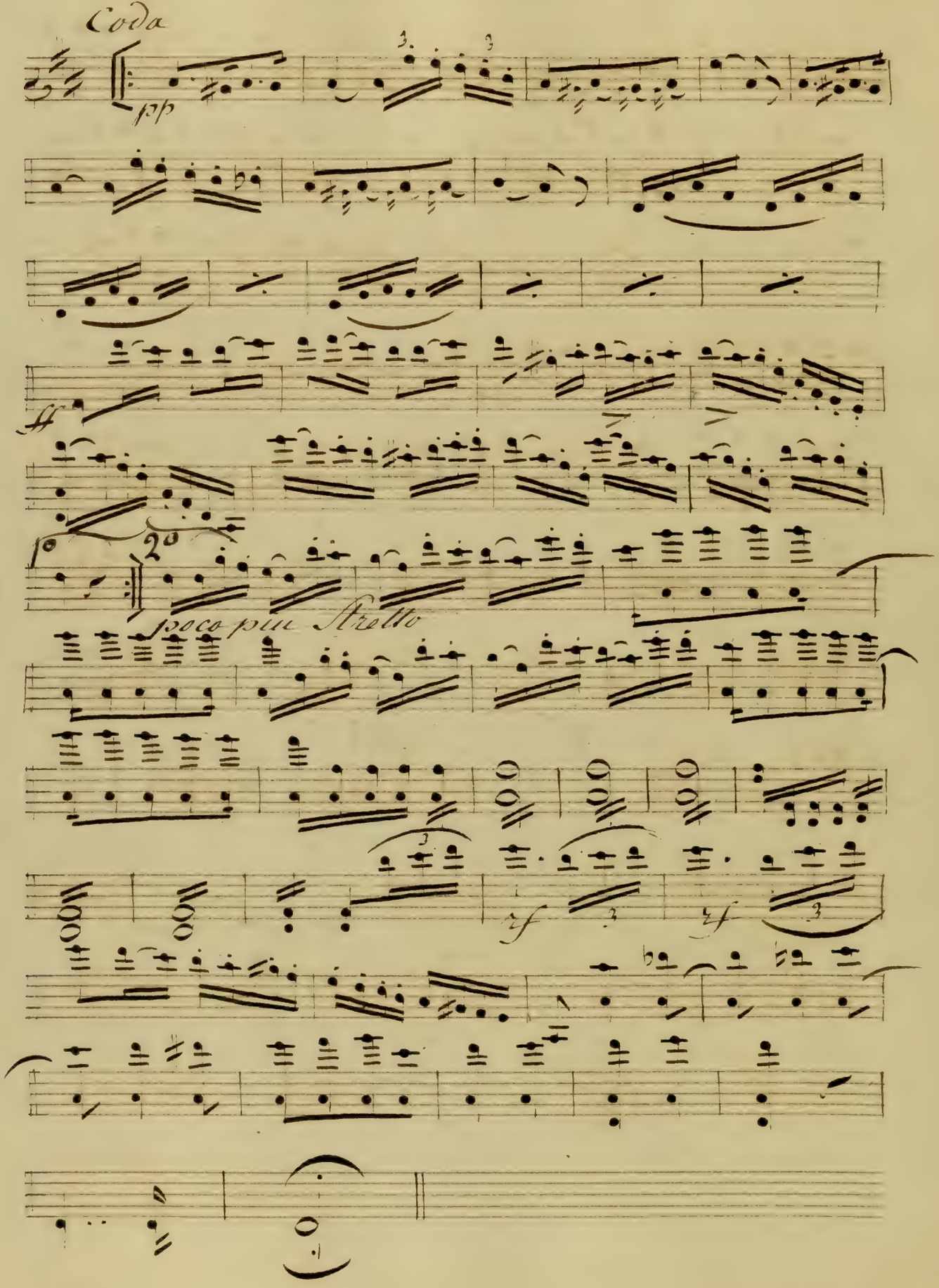
Sor

ff


pp
ff
p
Viol 2do
Viol 1o
ffor
p
ff
p
ff


ff
ffor
ff
p
pia
1°
2do
ff
p
ff
p
1°
2do
ffor
p
ff
p
ff


sfor
pia
ff
pia
sfor
pia
sfor
pia
3
p
ff


Coda
pp
ff
poco più Stretto
sf
sf

No. 6

Allegro

p

mez for

rf

1.o

2.do

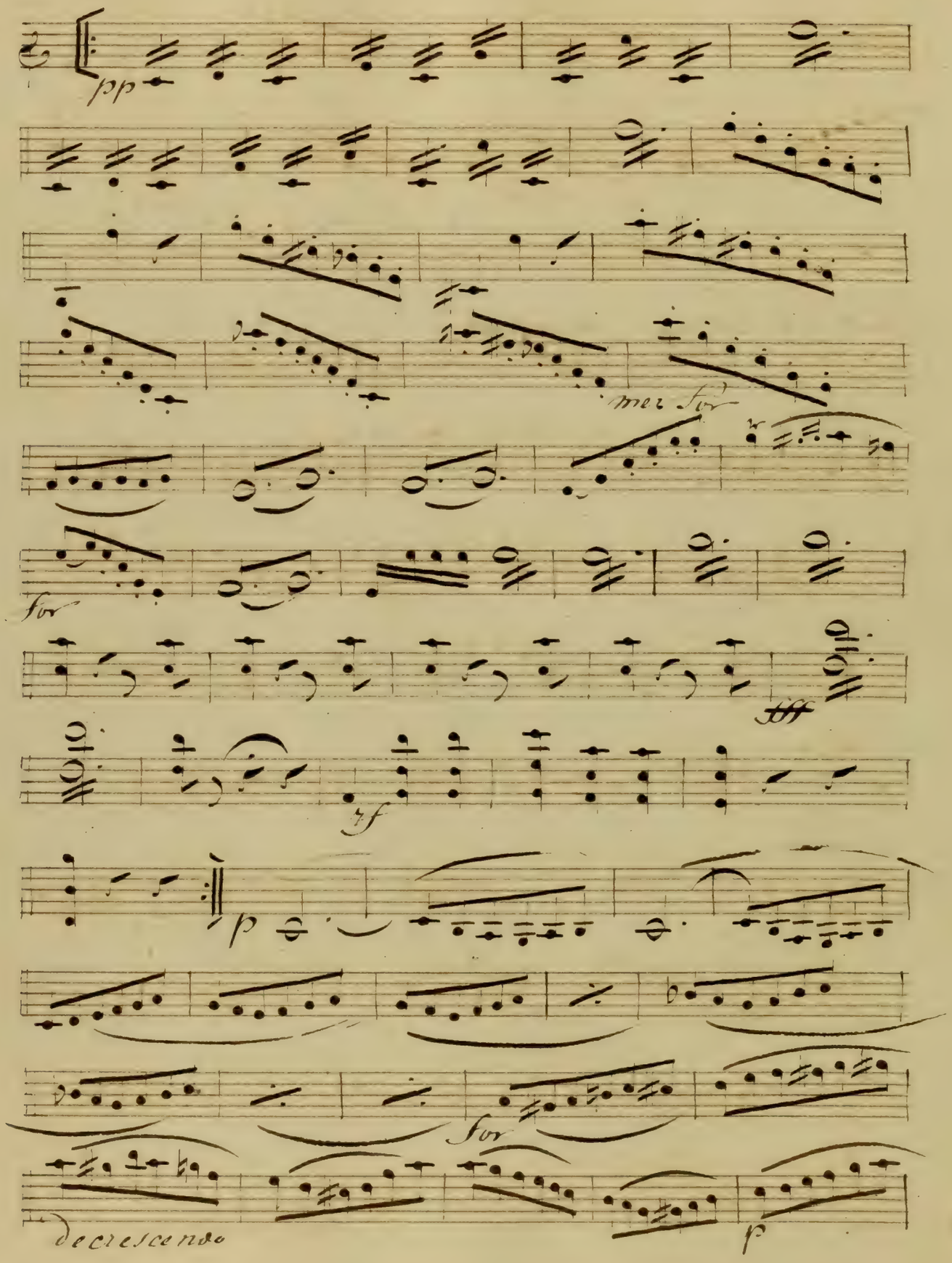
No. 7

Allegro

pp

Cres

ff


pp
mez for
for
fff
f
p
for
decrescendo
p

pp
pia
N.o 8
Allegro
p
f
p
f
f

Pas de Deux

Allegro

p

mez Sor

p

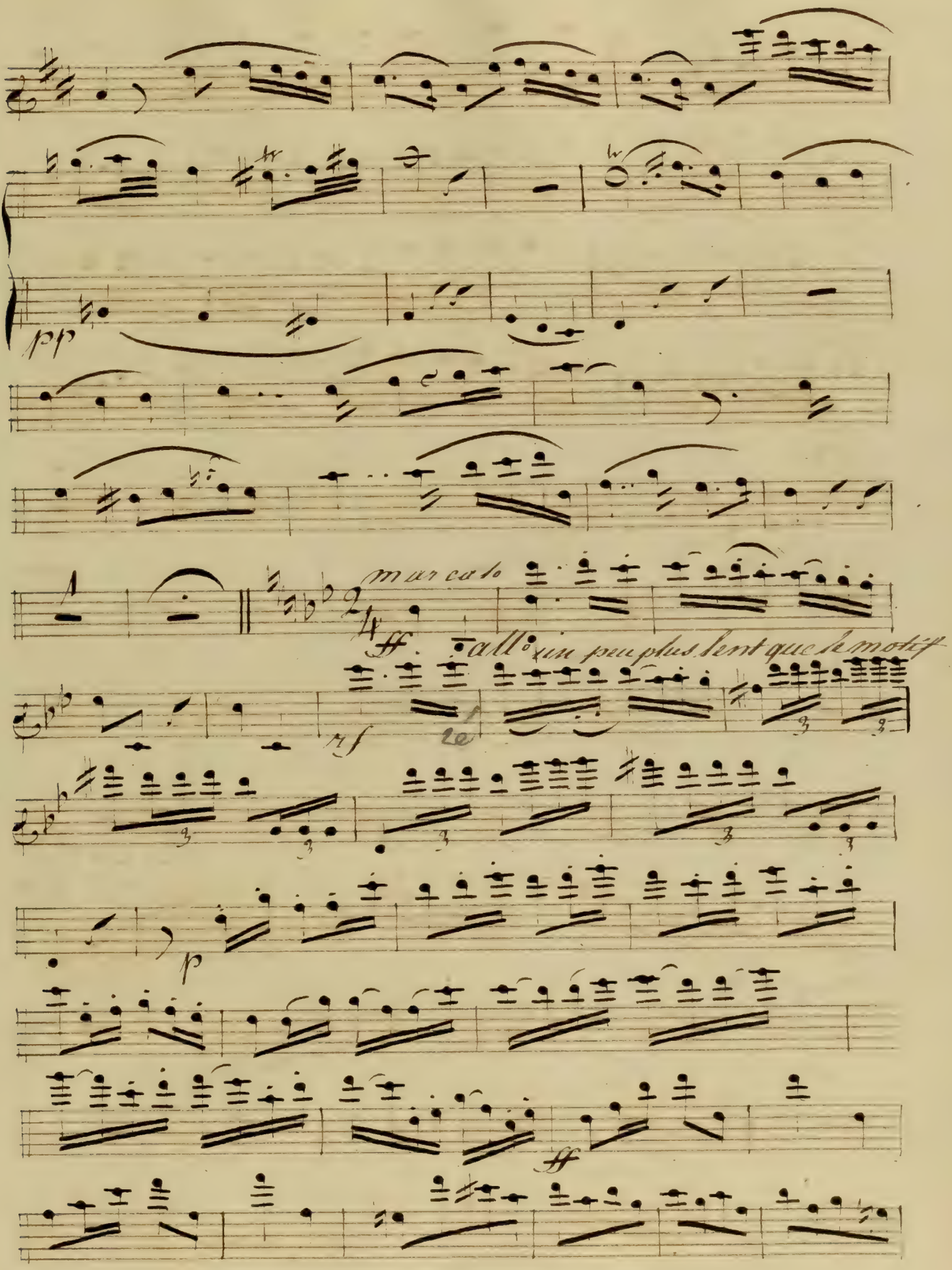
ff

Solo

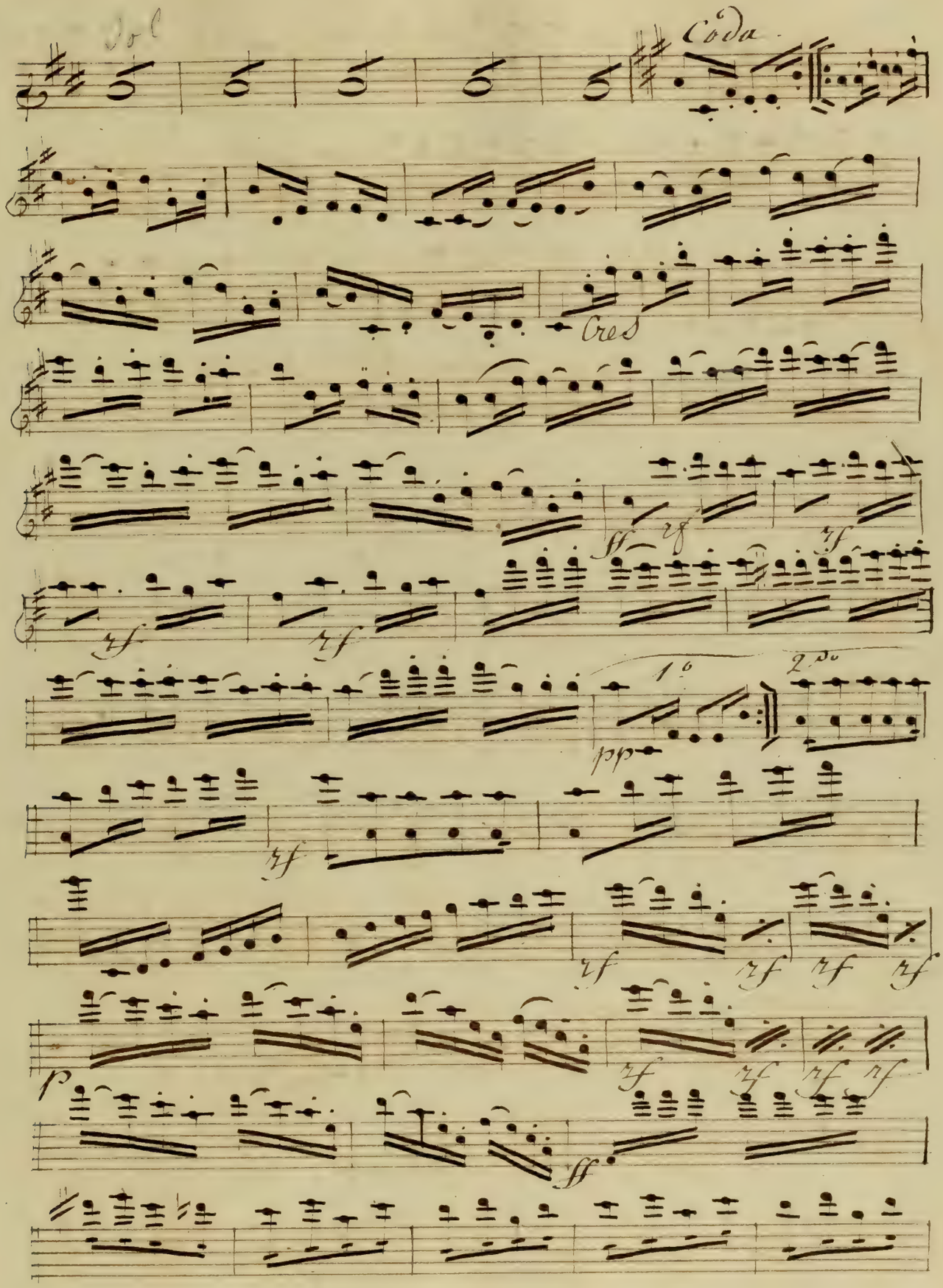
Solo

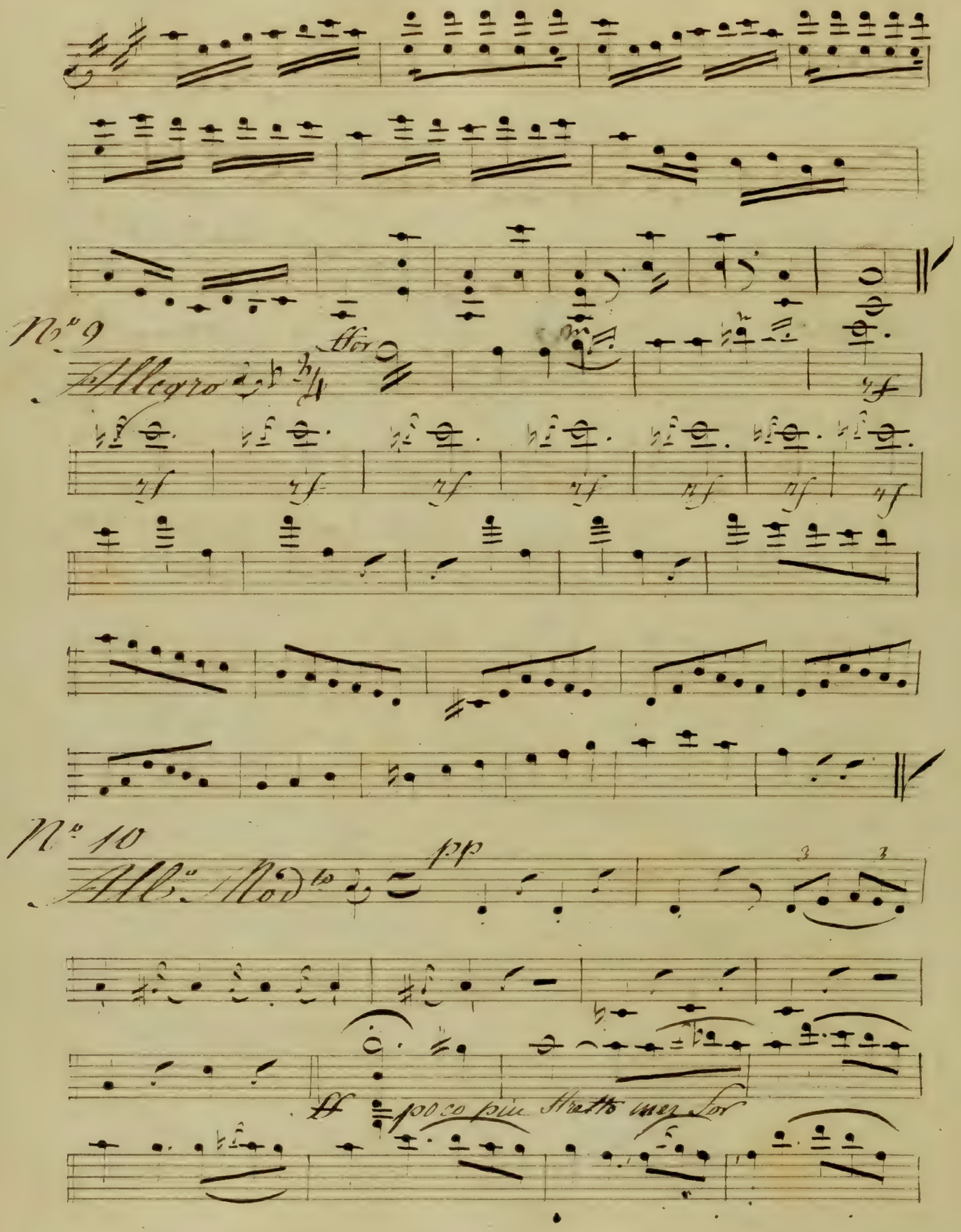
poco adagio

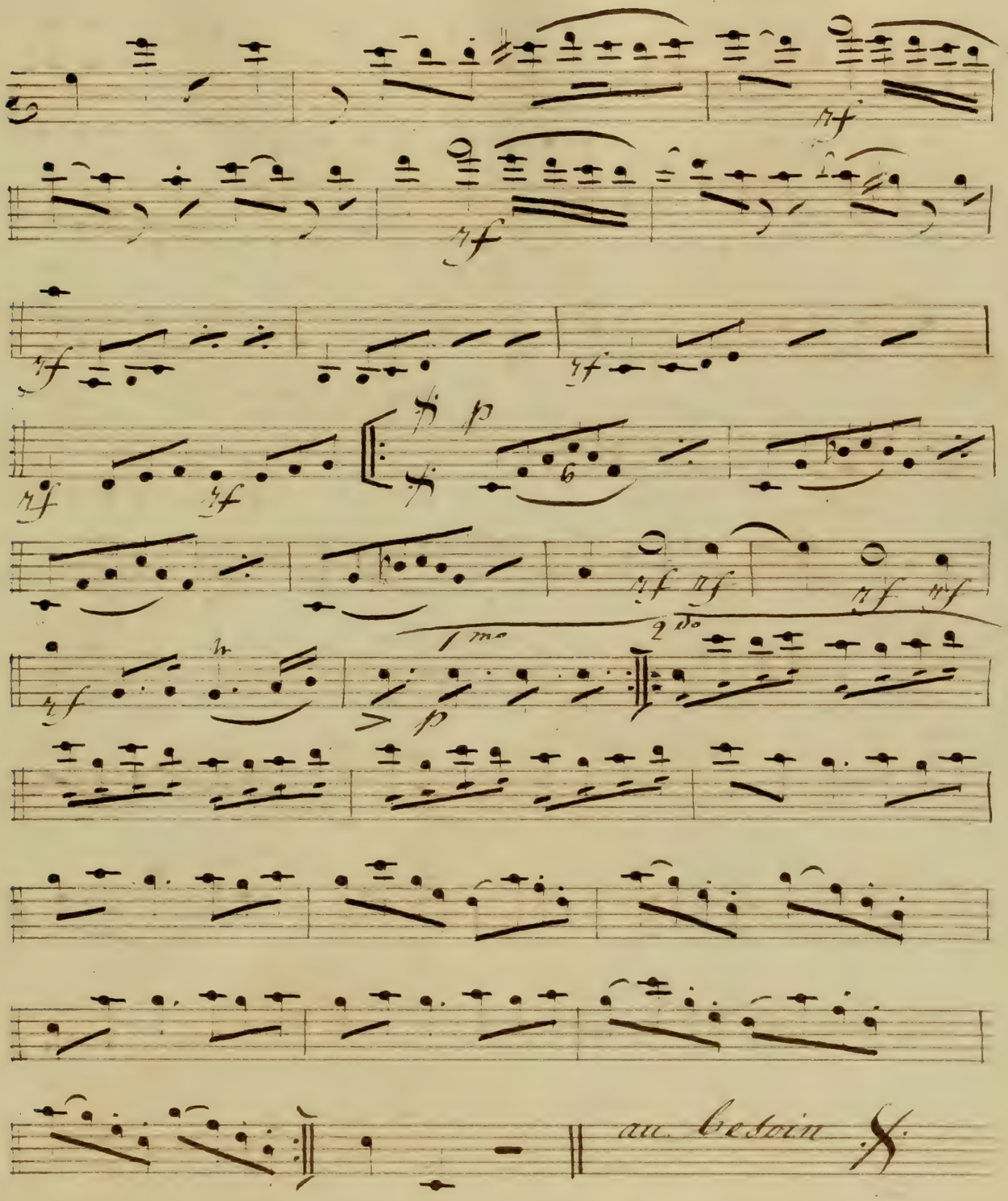
f


pp
marcato
ff
all° un peu plus lent que le motif
rf
p
ff

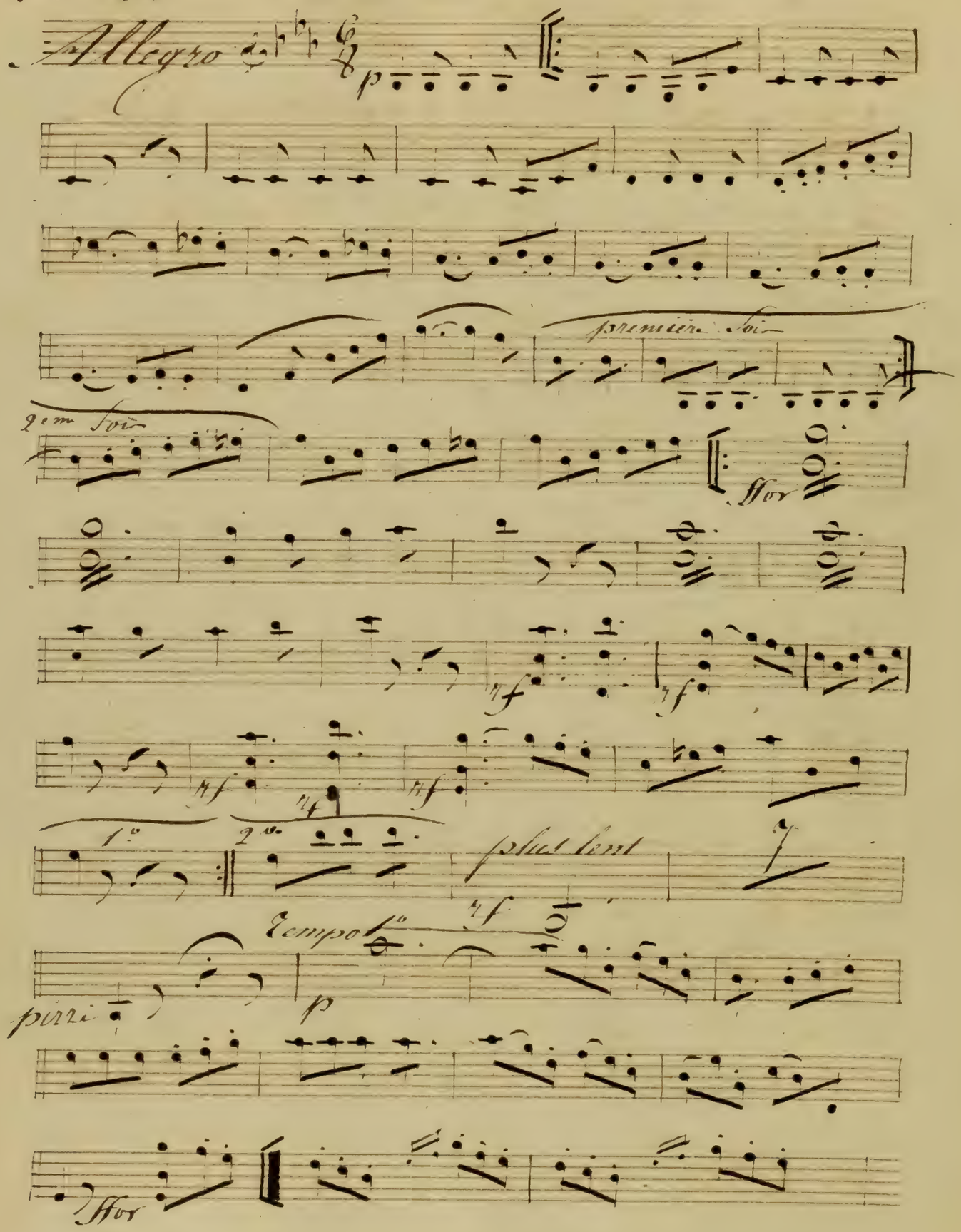
p
p

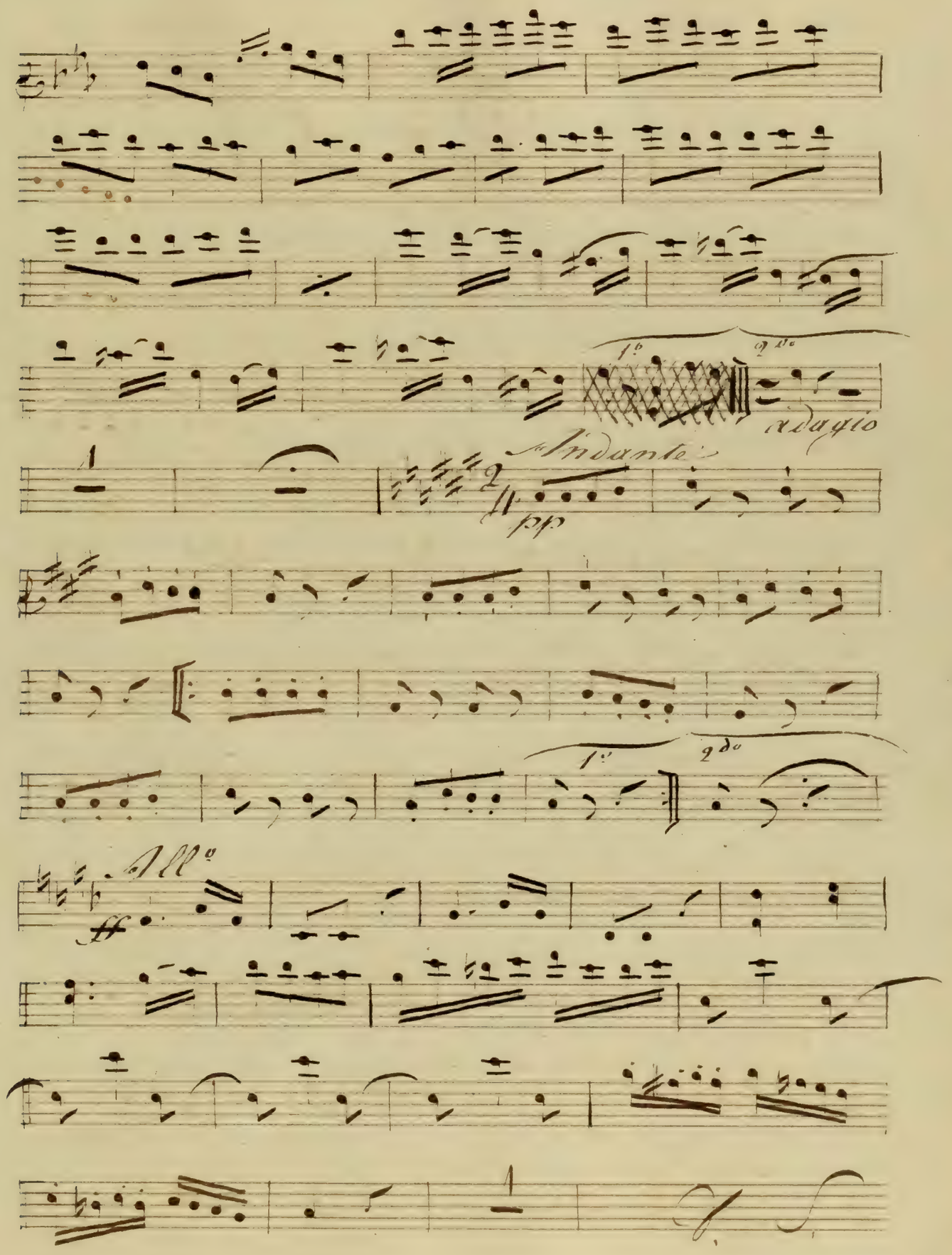

Coda
Cres
ff
rf
rf
rf
rf
1.o
2.do
pp
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
p
ff

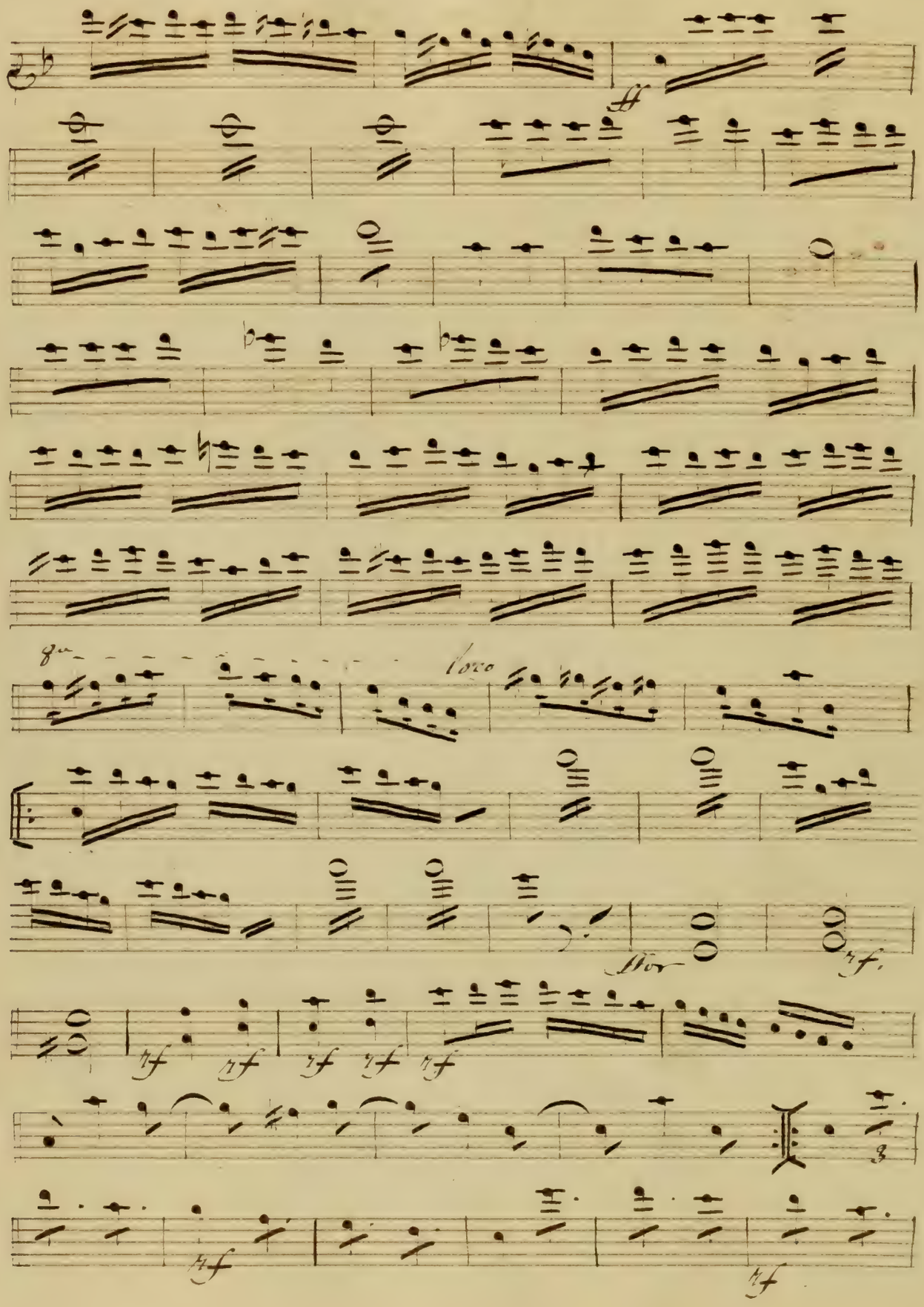

No. 9
Allegro
No. 10
All.o Mod.to
pp
ff
poco più stretto

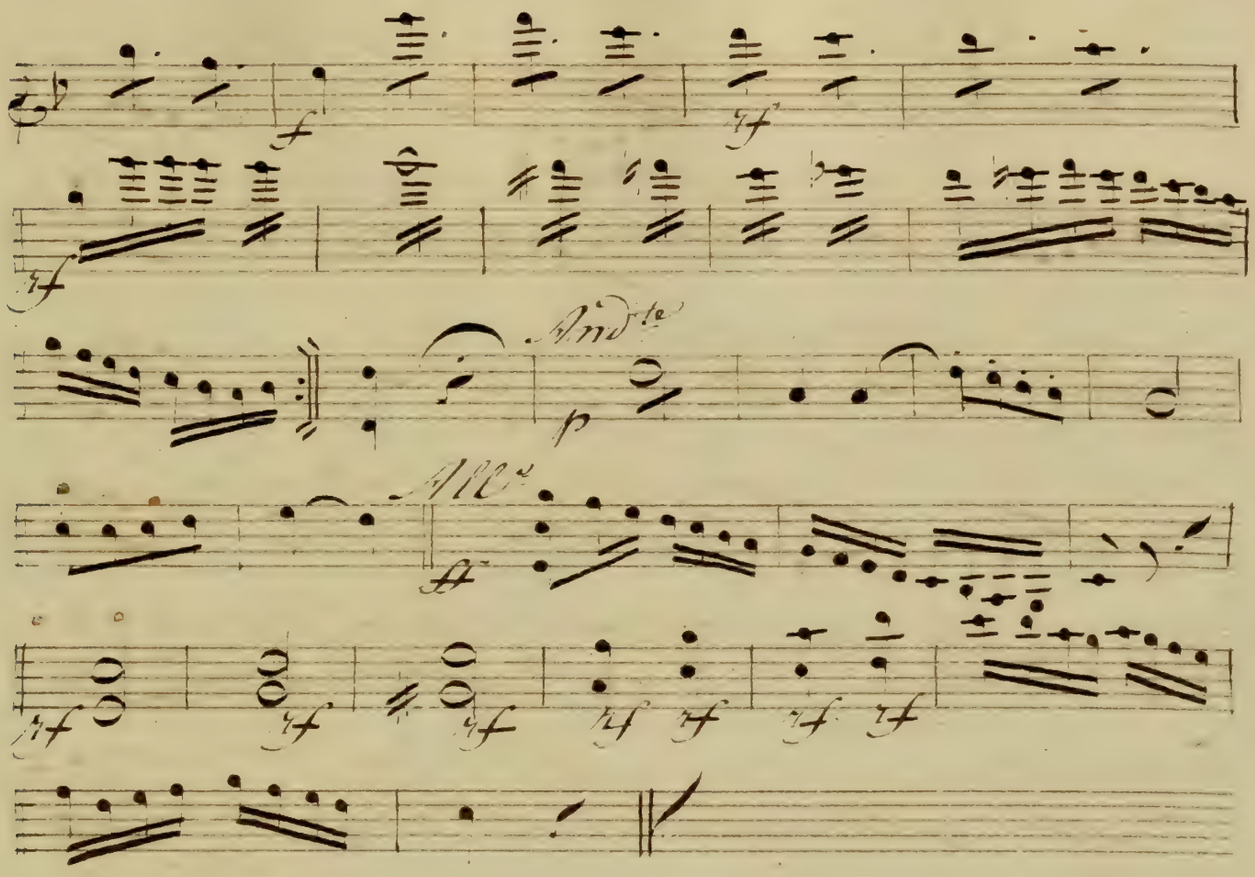

rf
rf
rf
rf
rf
p
rf
rf
rf
rf
rf
rf
1 mo
2 do
rf
p
au besoin

N° 11.


Allegro
p
premier soir
2em soir
ffor
ff
1.o
2.o
plus lent
Tempo 1.o
piano
p
ffor

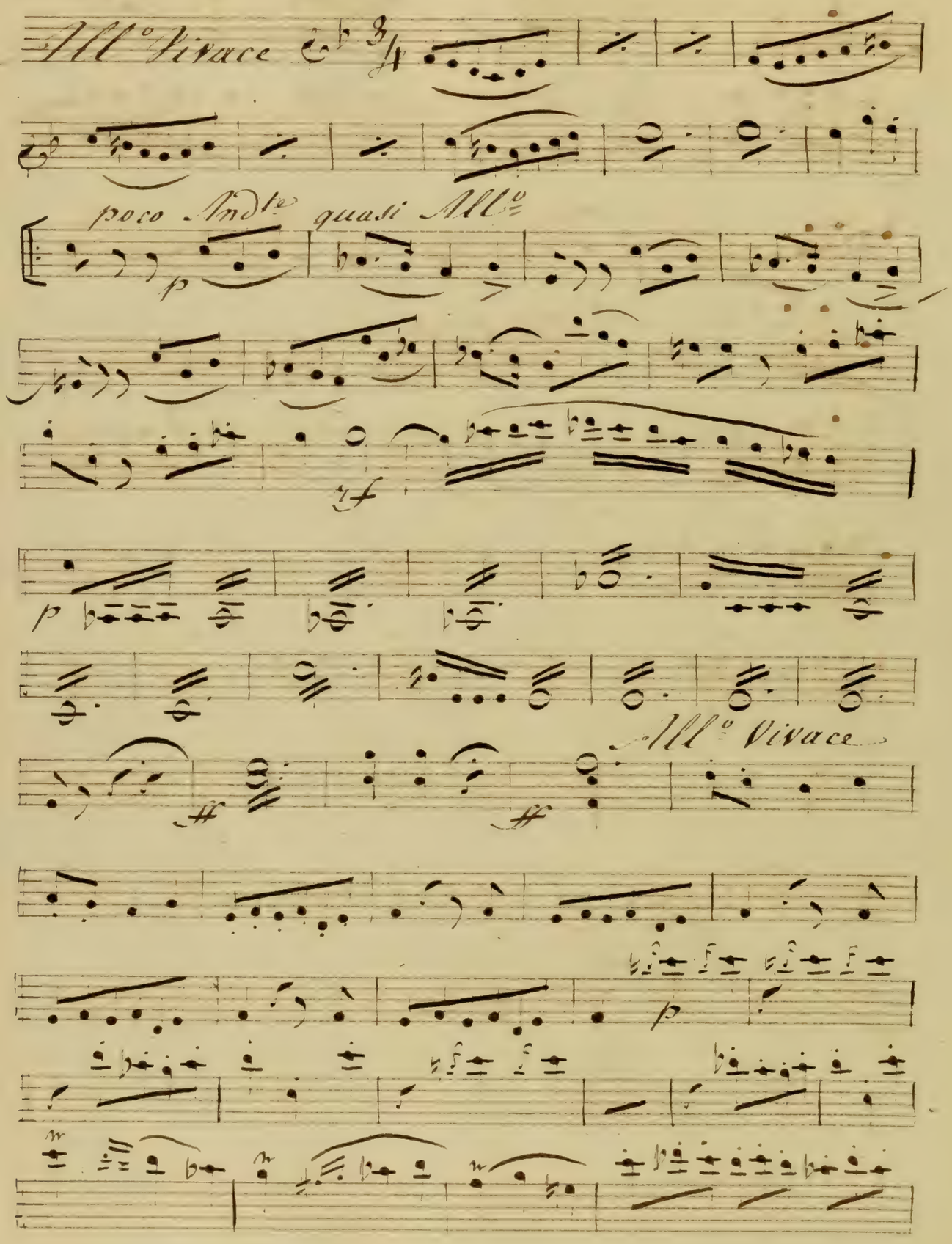

1.o
2.do
adagio
Andante
pp
1.o
2.do
All.o
ff

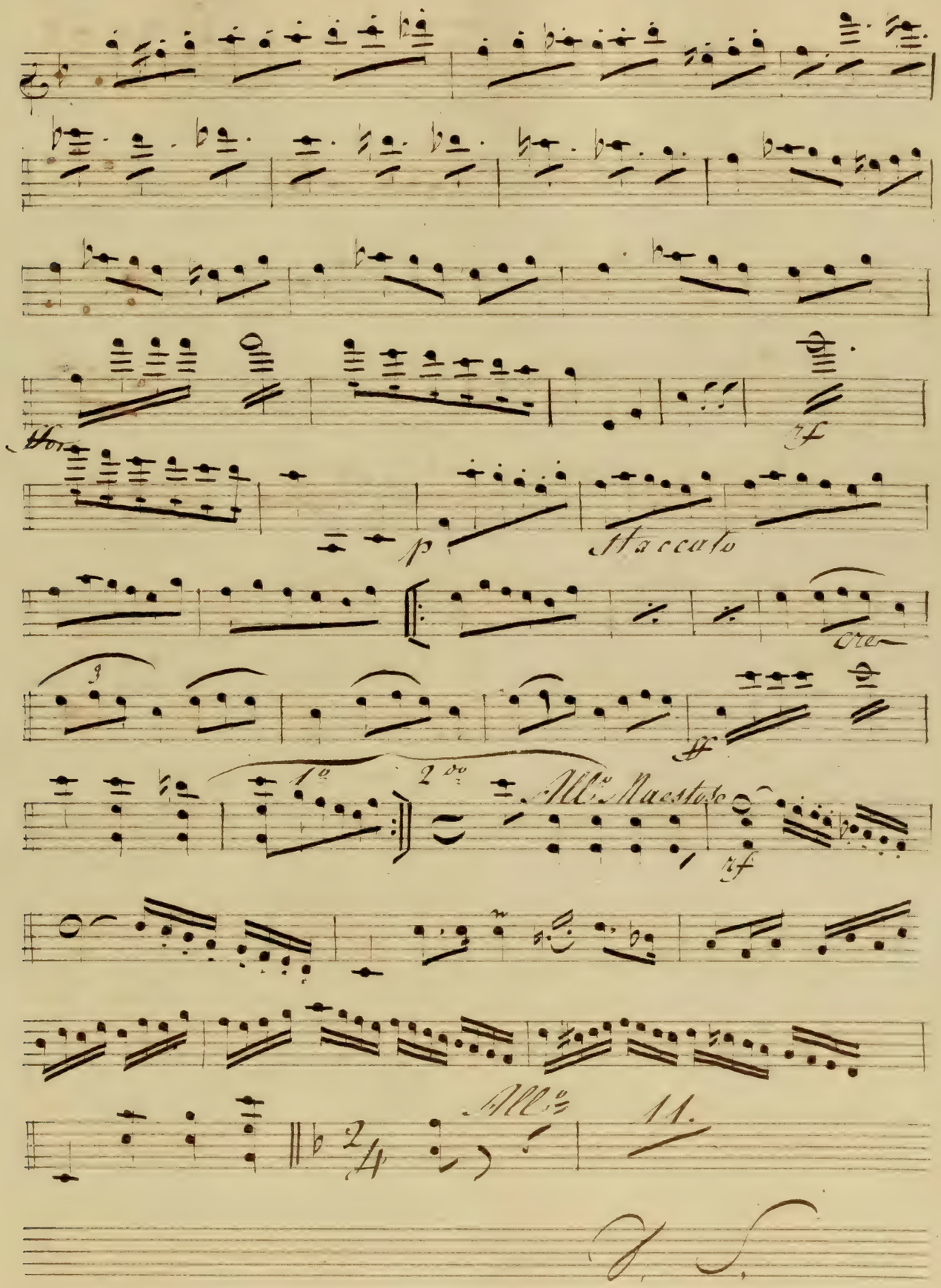

ff
8va
loco
Flor
mf
mf
mf
mf
mf
mf
3

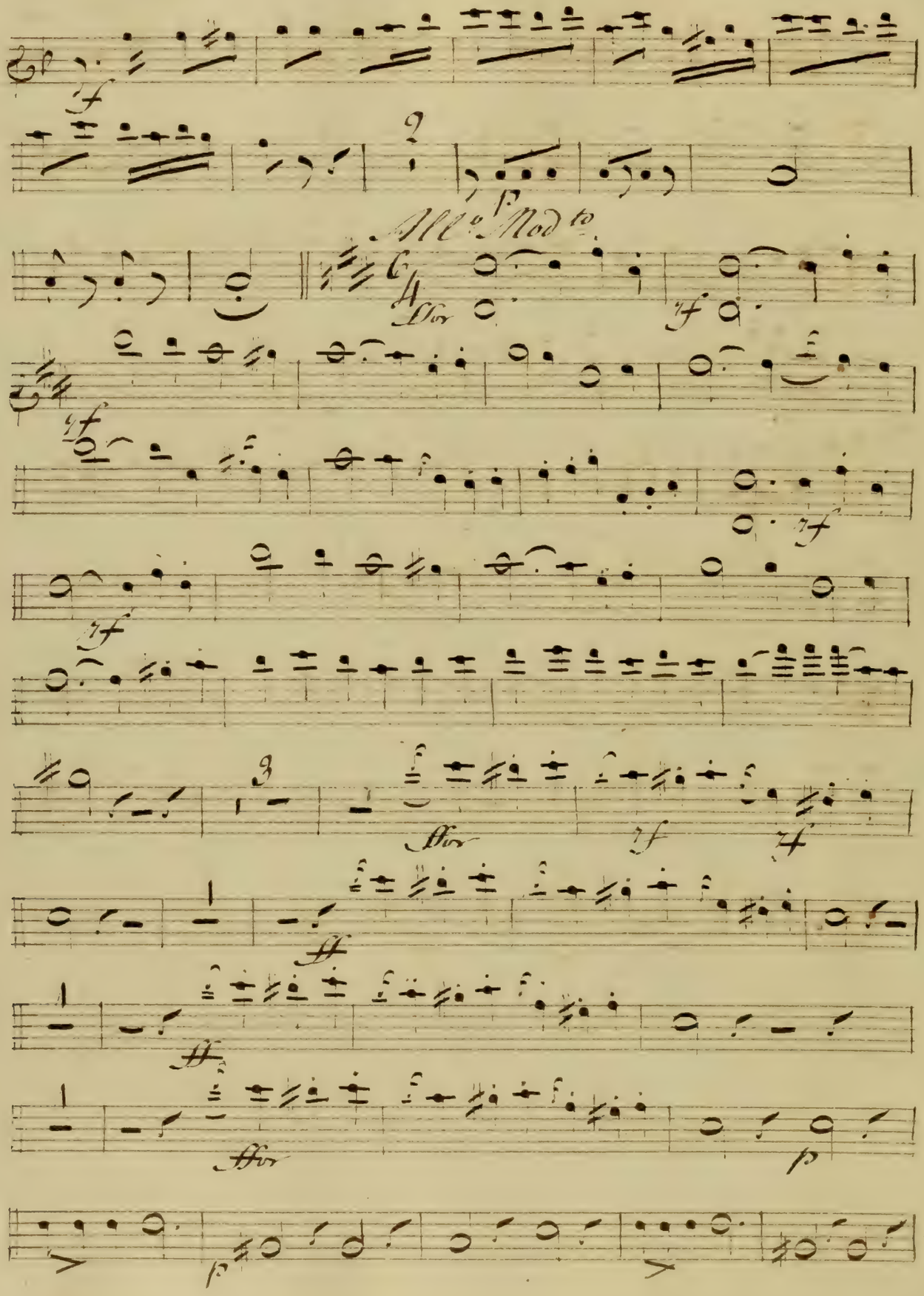


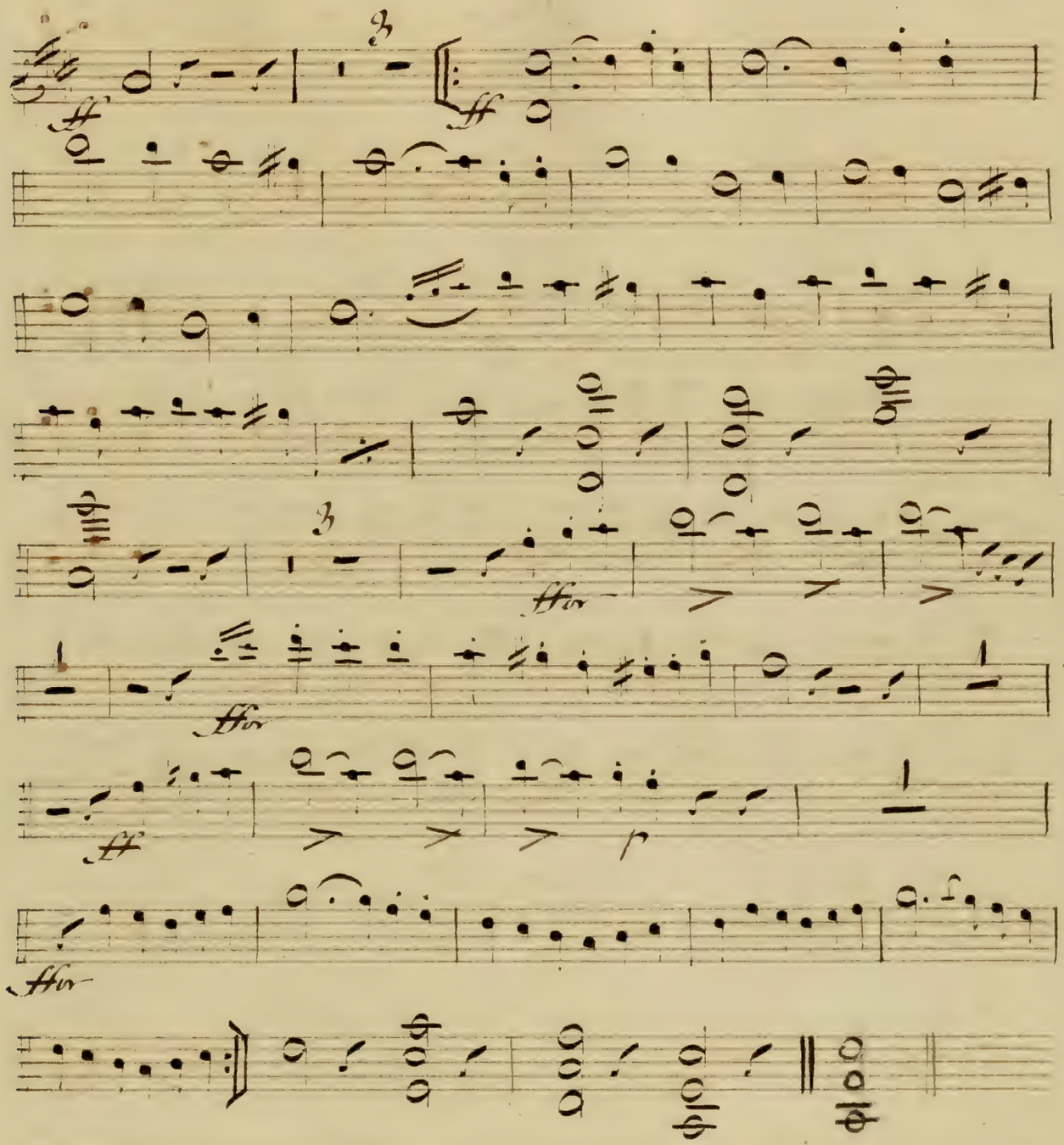
Volti Subito

No. 12




Hor.
p
Staccato
cre
f
1.o
2.do
All.o Maestoso
ff
All.o
11.


All.o Mod.to
Div.
Div.
Div.
Div.


ff
ff
ffcr
ff
ff
p
ffcr

Final Galop

Mouvement de Galop.

ff

ff

p

ff

ff p

3 fois D.C.

ff

ff

pp

Coda

Cre

Cre

ff

1.

2.

pp

f

fz

fz

fz

fz

fz

Final Galop

Mouvement de Galop

ff

ff

p

ff

ff p

3 fois DC

ff

ff

pp

Coda

Cre
Cre
ff
1.°
2.°
fz
fz
fz
fz
fz
fz
fz
fz

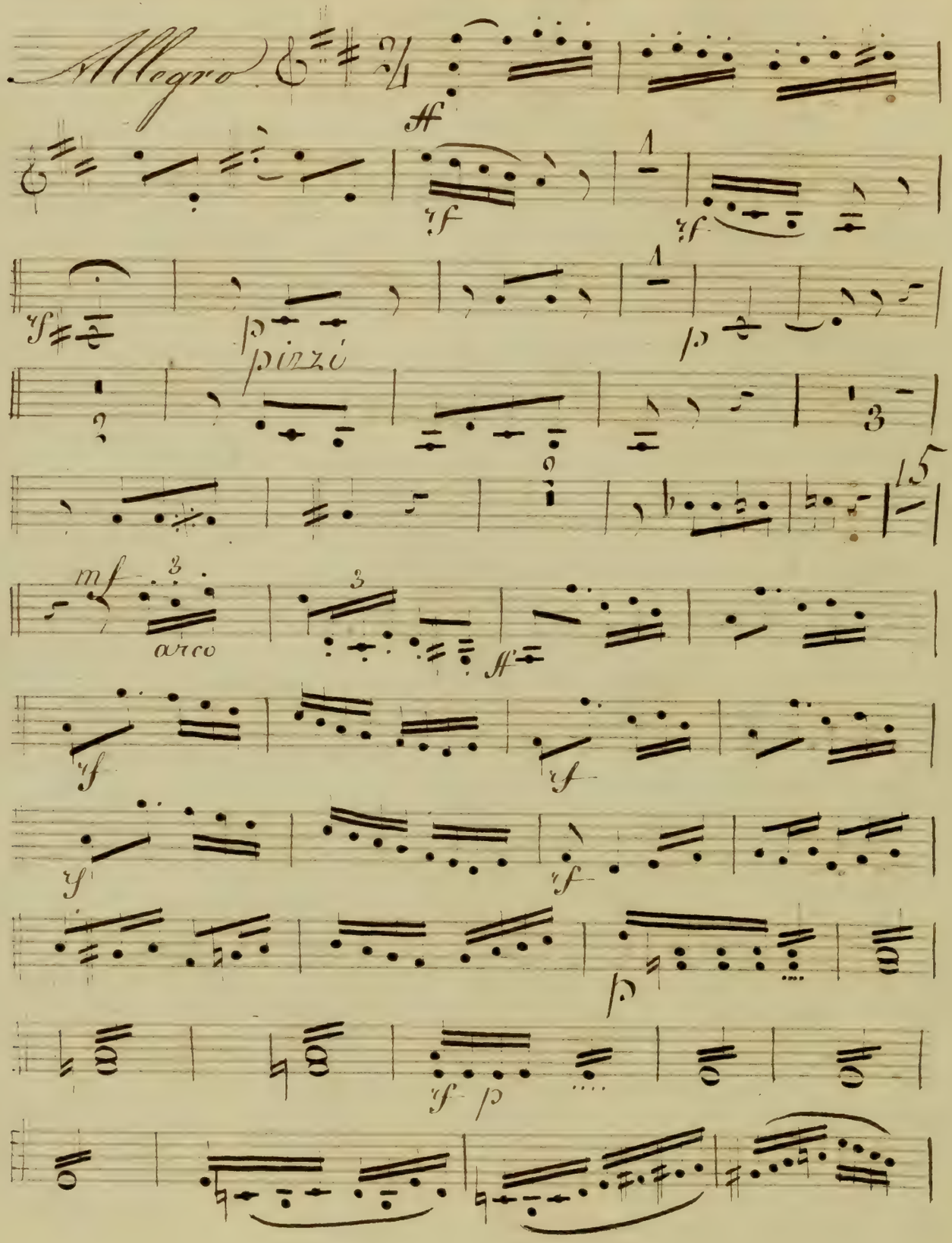
2d Violon.

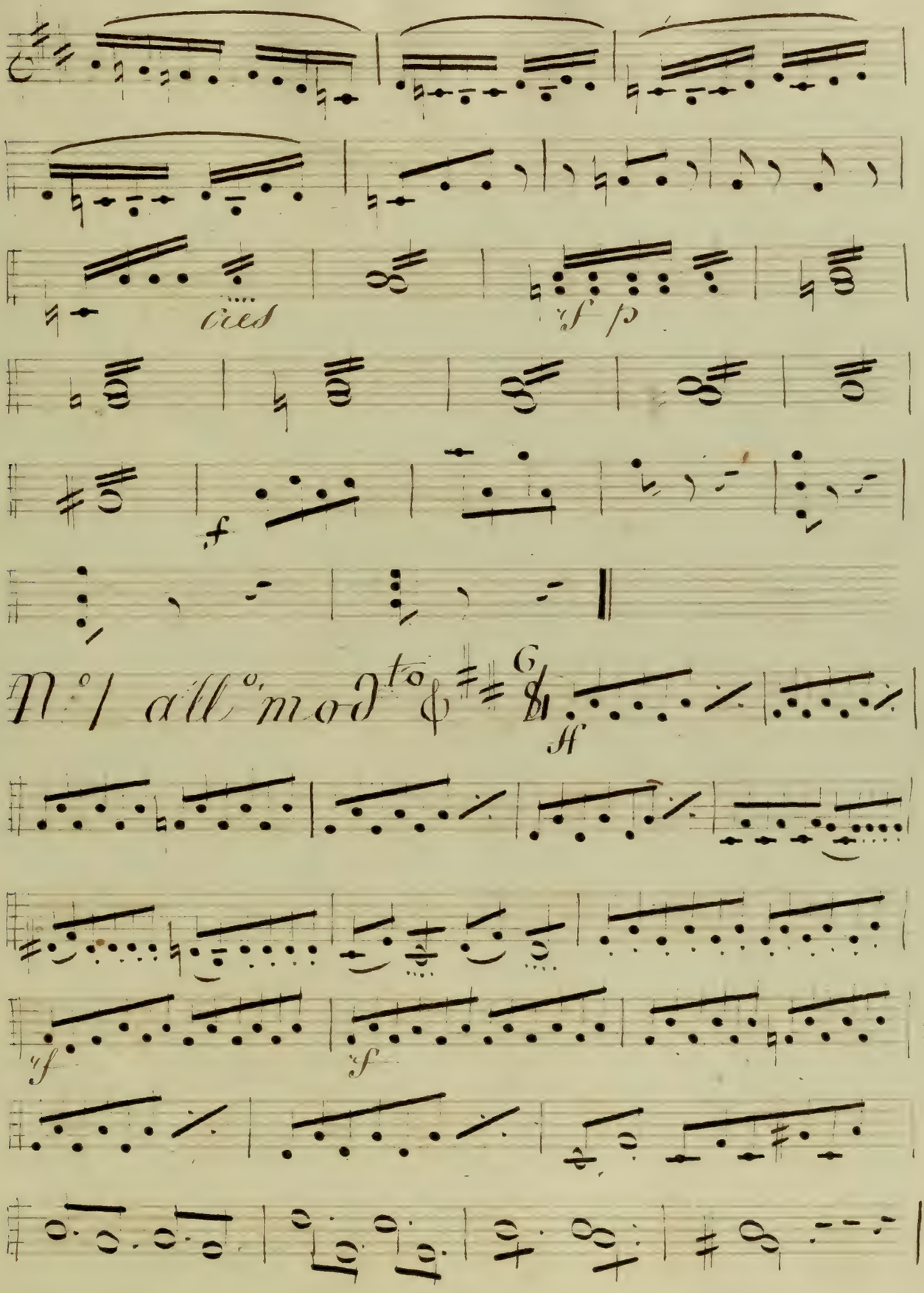
Mr Maijeux.

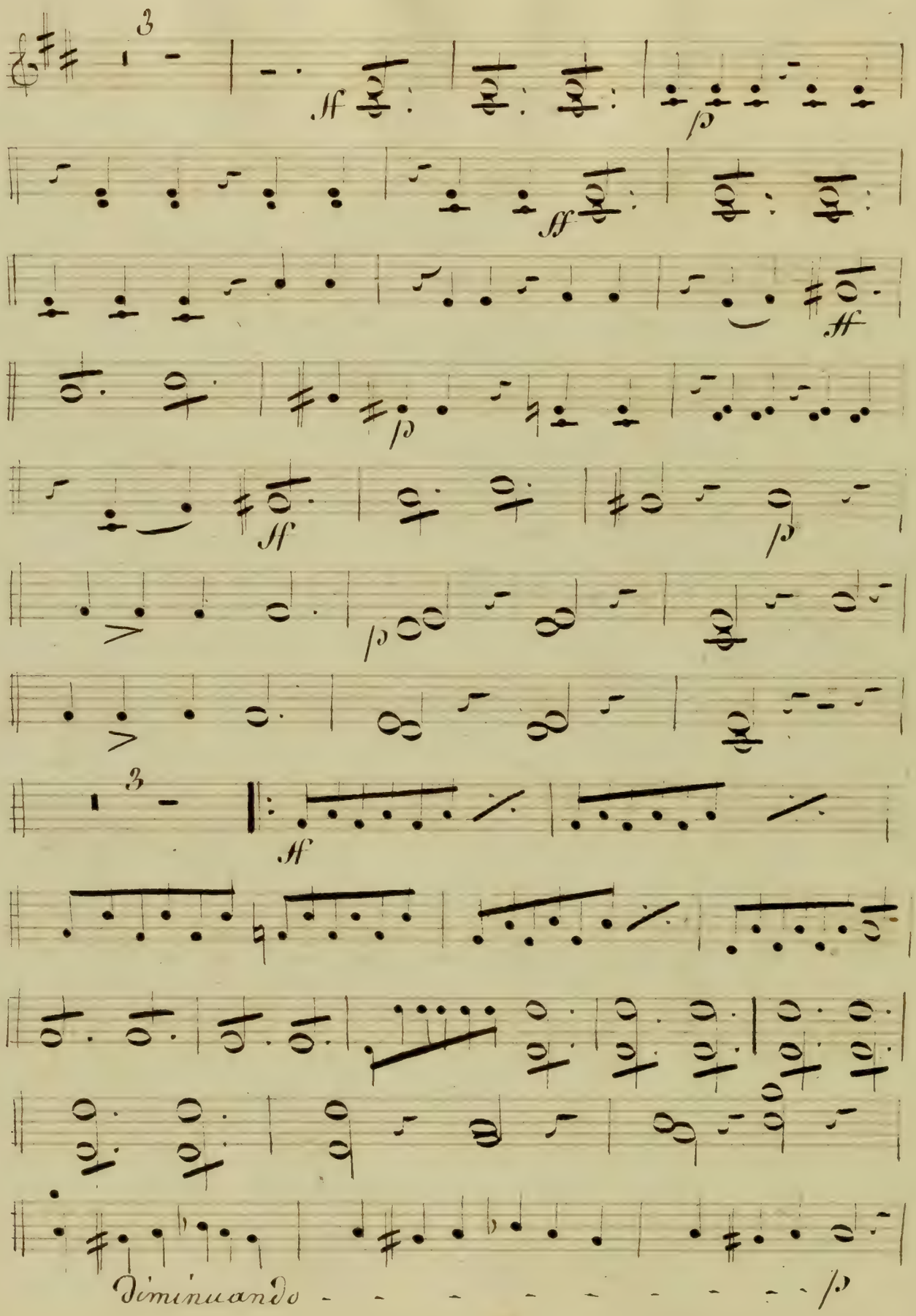
Violino 2°

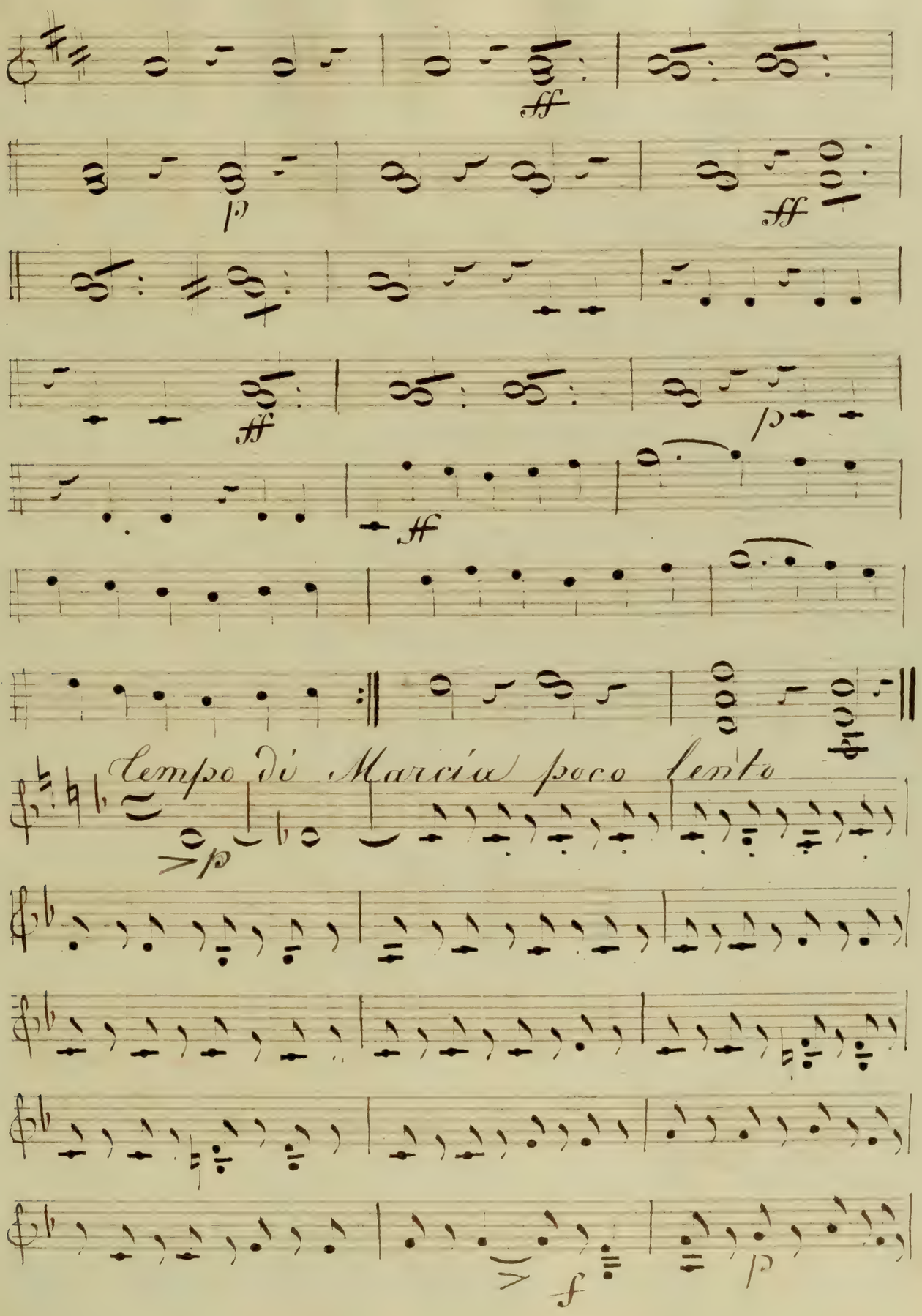
Violino 2°

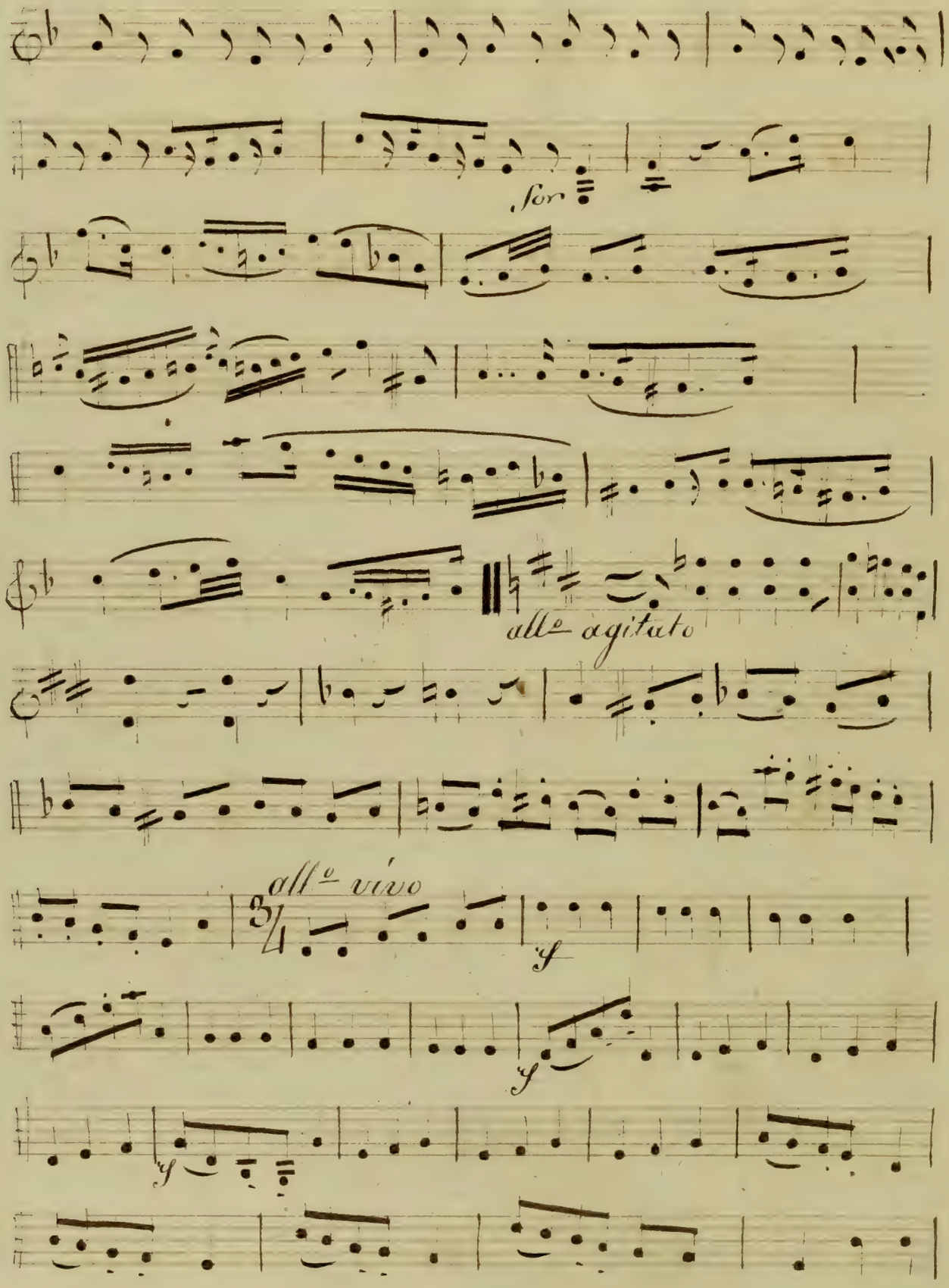
Introduction.

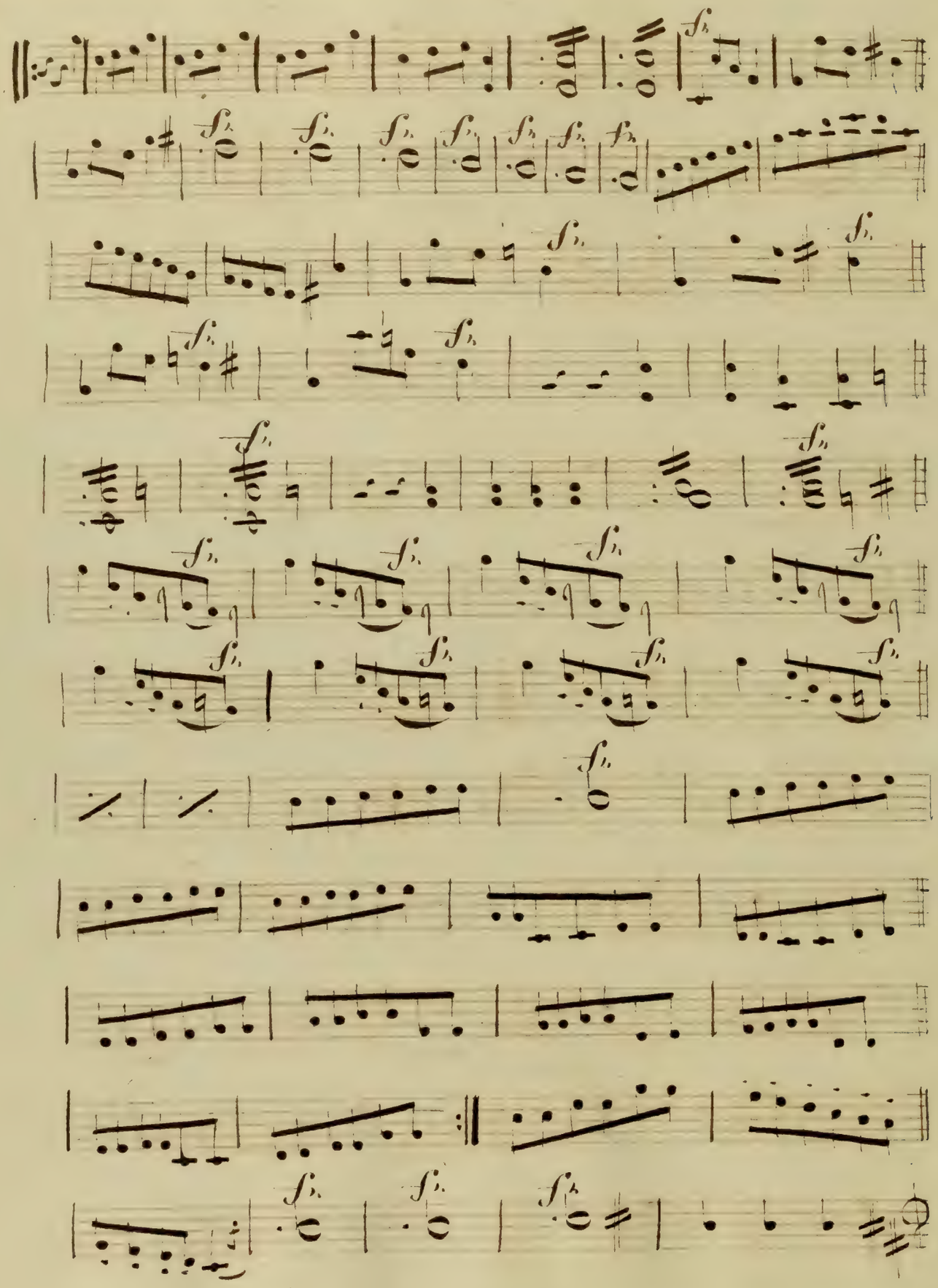


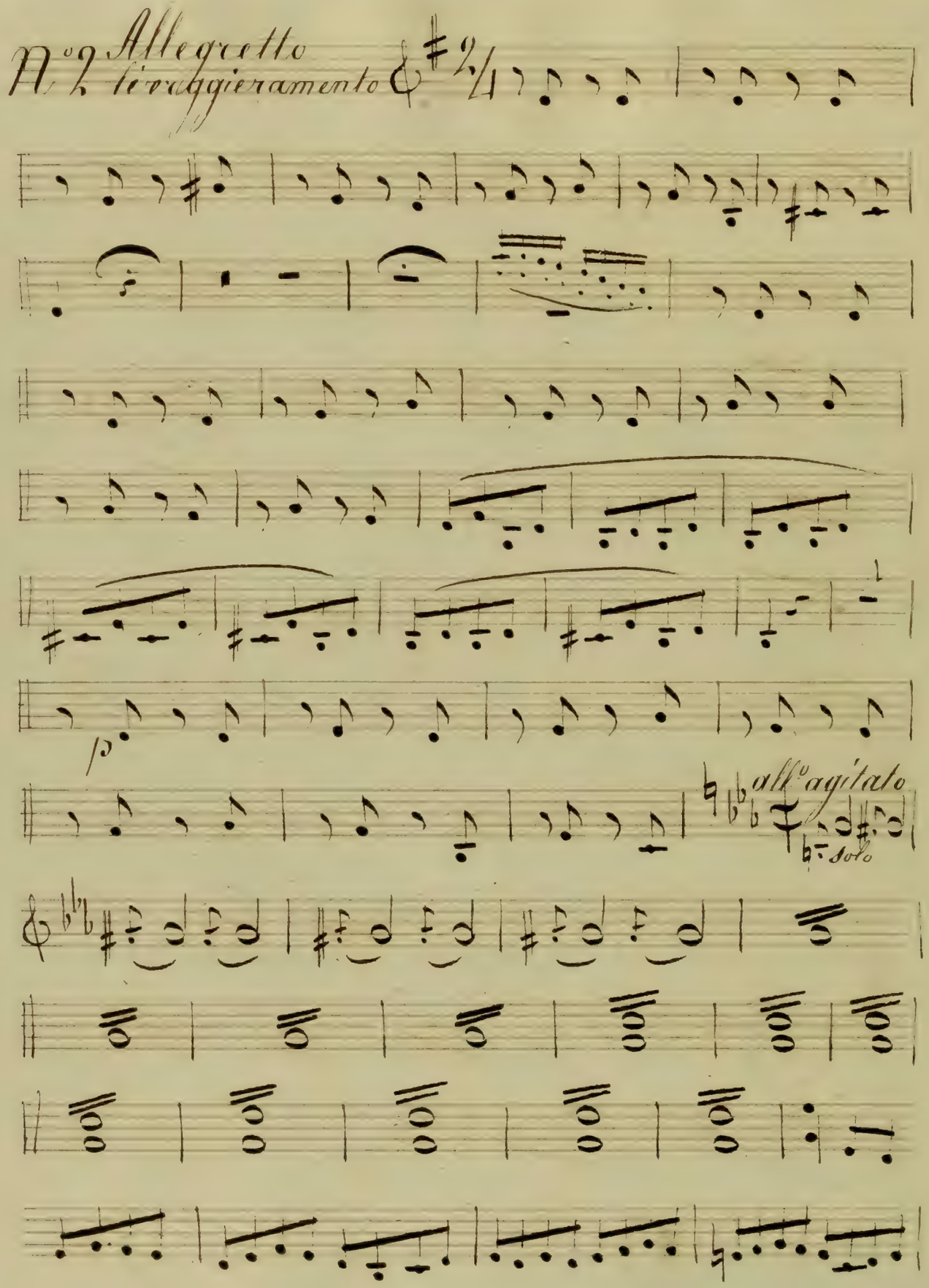

cres
sf p
f
N.° 1 all.° mod.to
ff
sf
sf

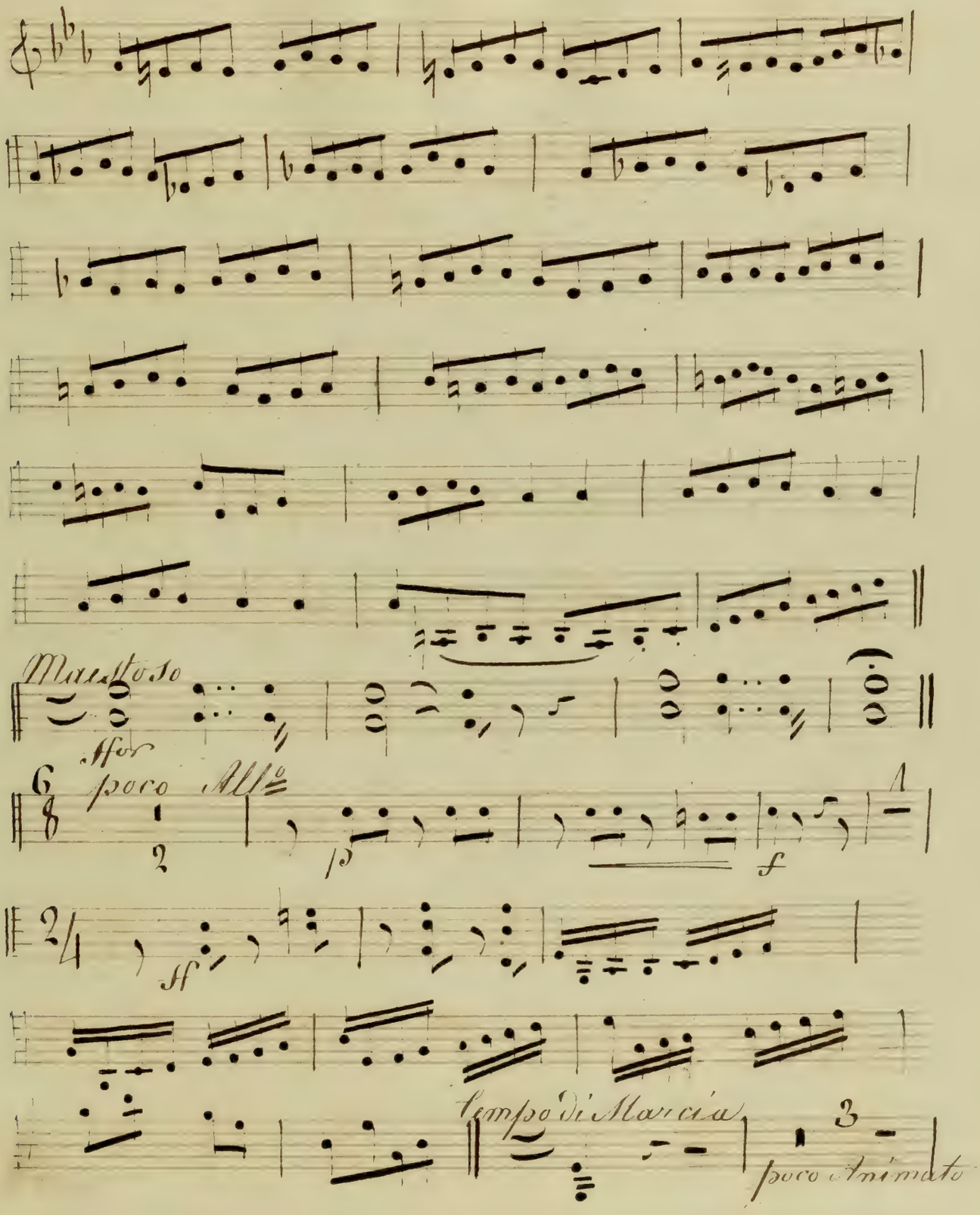

3
ff
p
ff
ff
p
ff
p
p
3
ff
diminuando
p

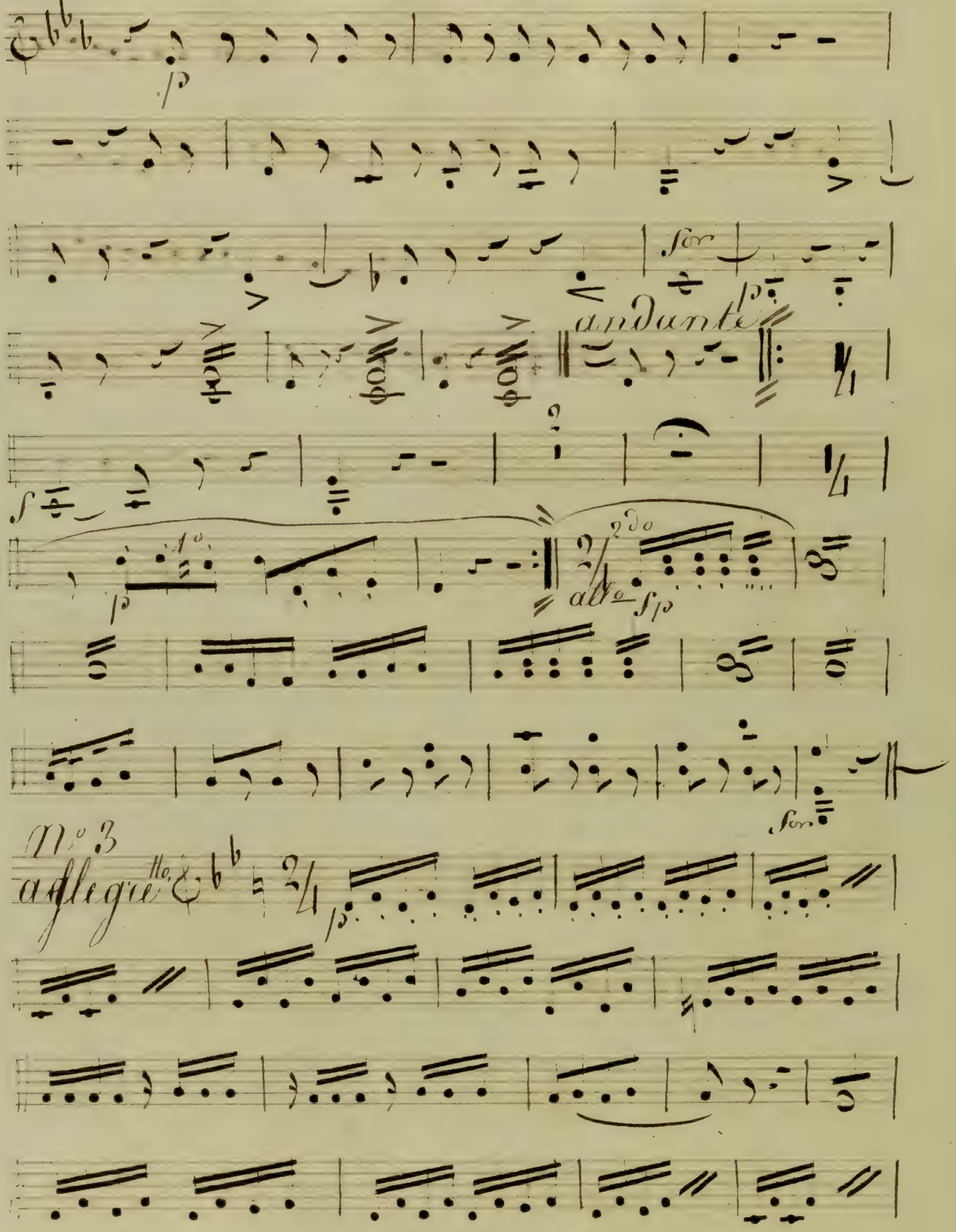

ff
p
ff
ff
ff
p
ff
Tempo di Marcia poco lento
p
f
p

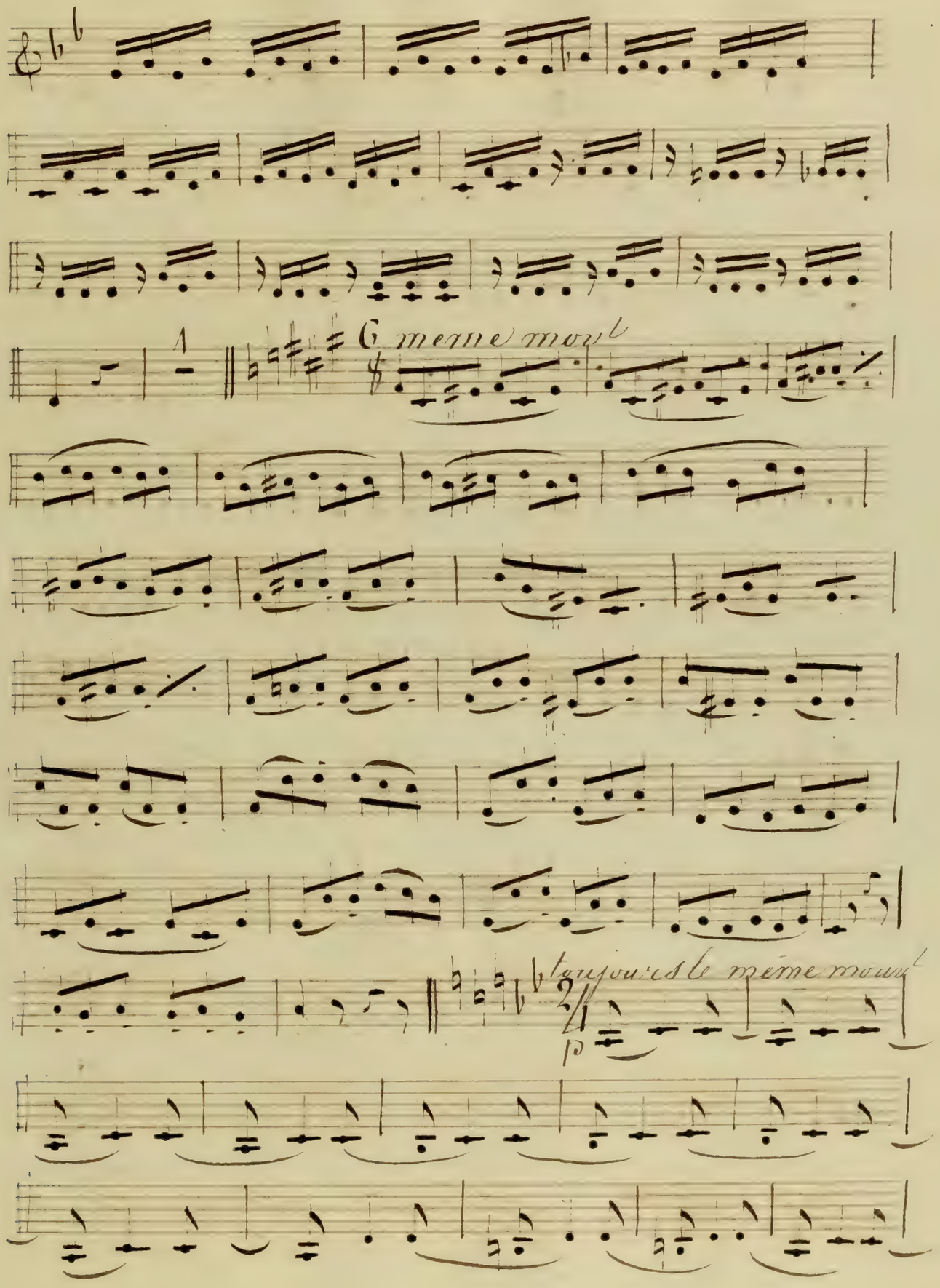

for
all.o agitato
all.o vivo
3/4
f
f
f

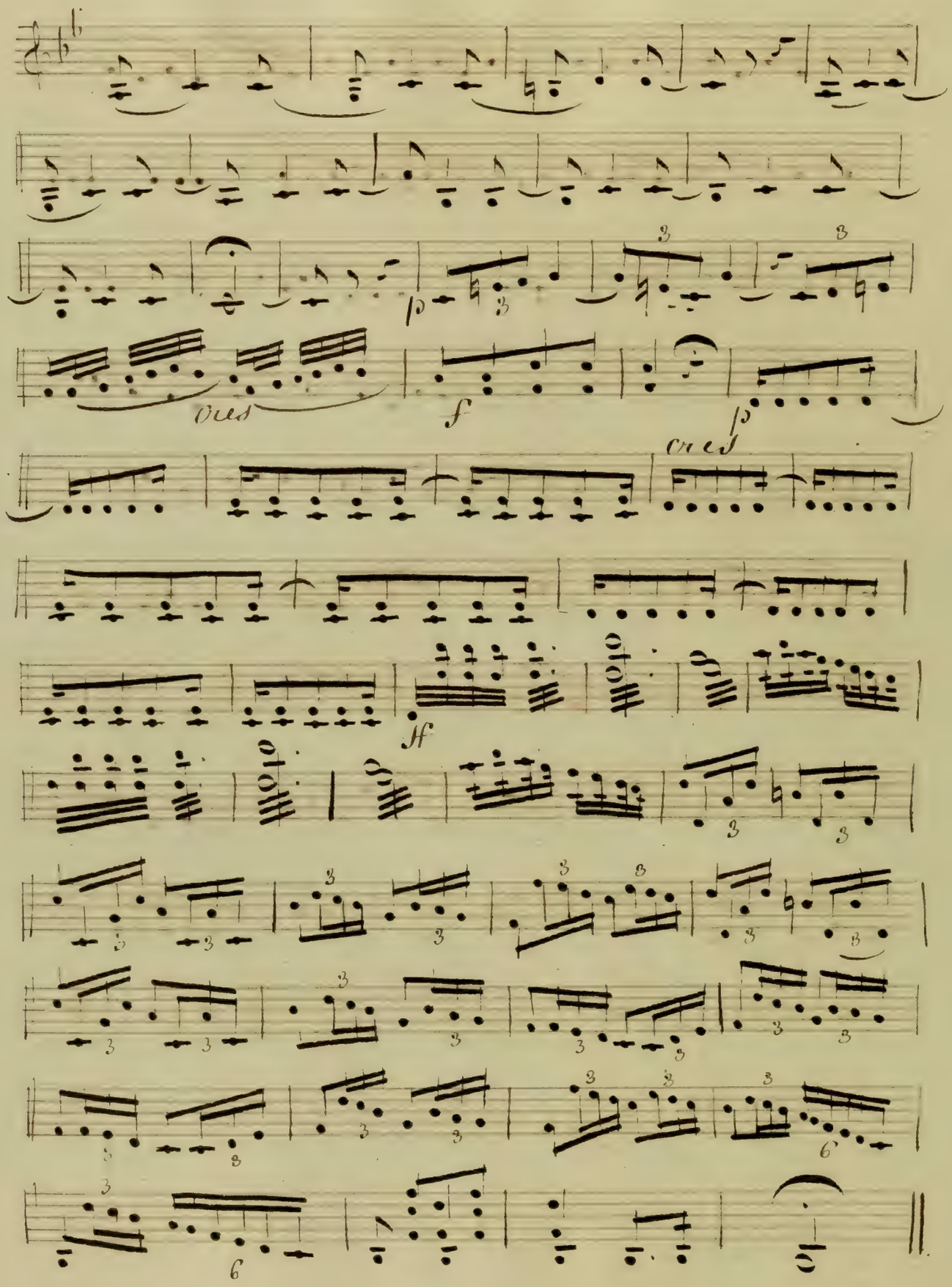

fz
fz
fz

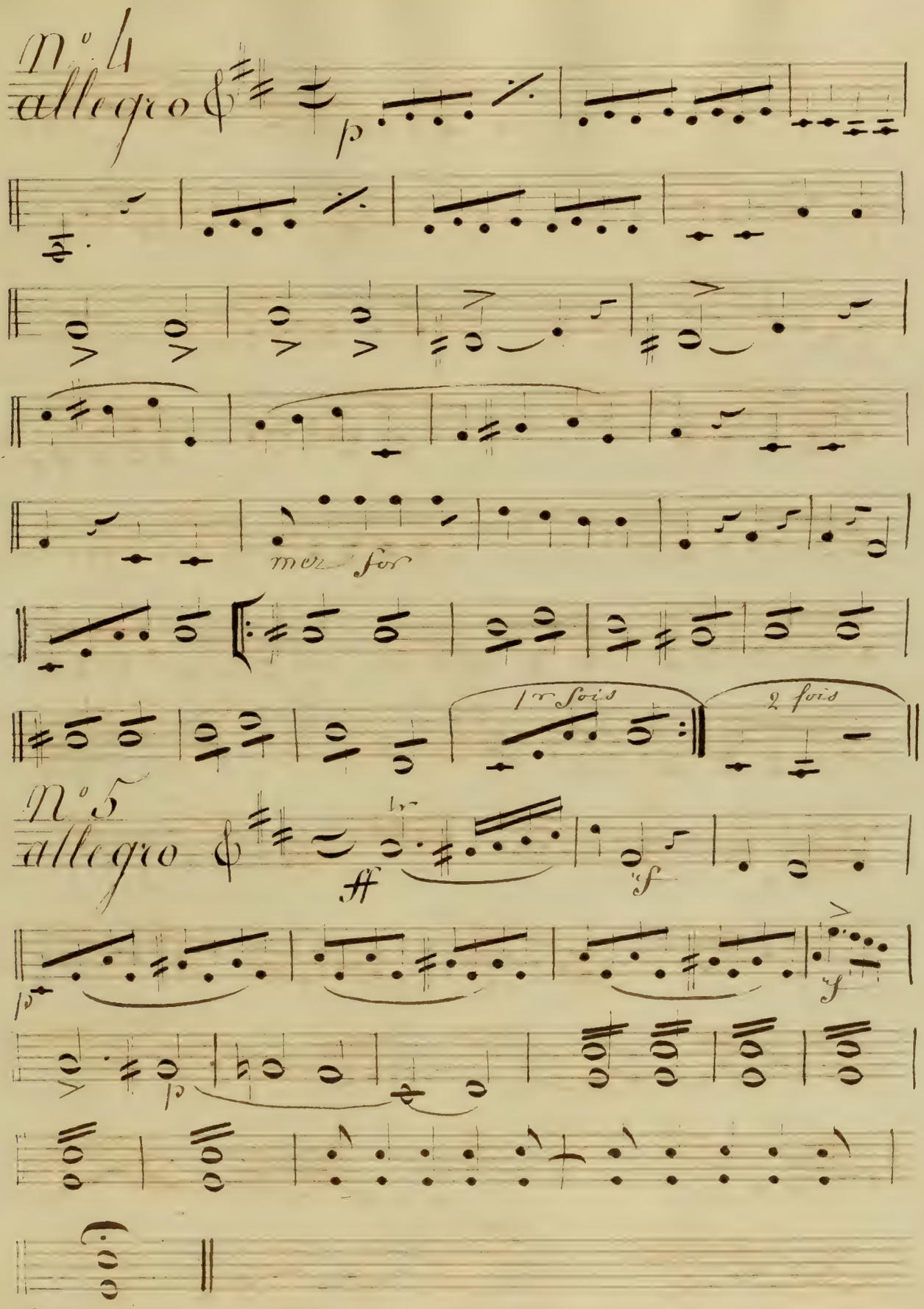

N.o 9 Allegretto
leggieramente
p
all.o agitato
solo


Maestoso
Mor
poco All.o
6
2
p
f
1
2/4
ff
Tempo di Marcia
3
poco Animato

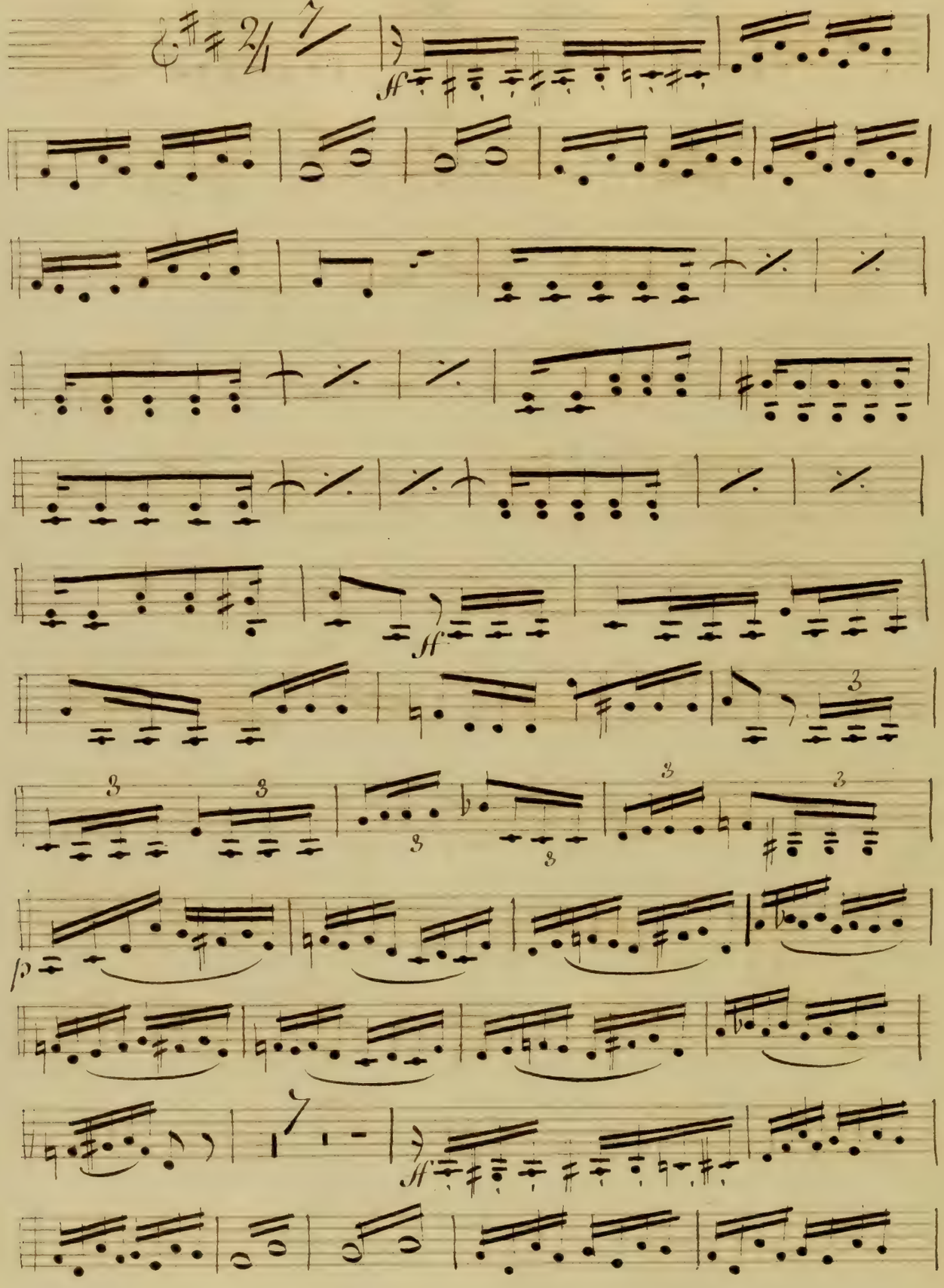

andante
alto
N.o 3
allegro

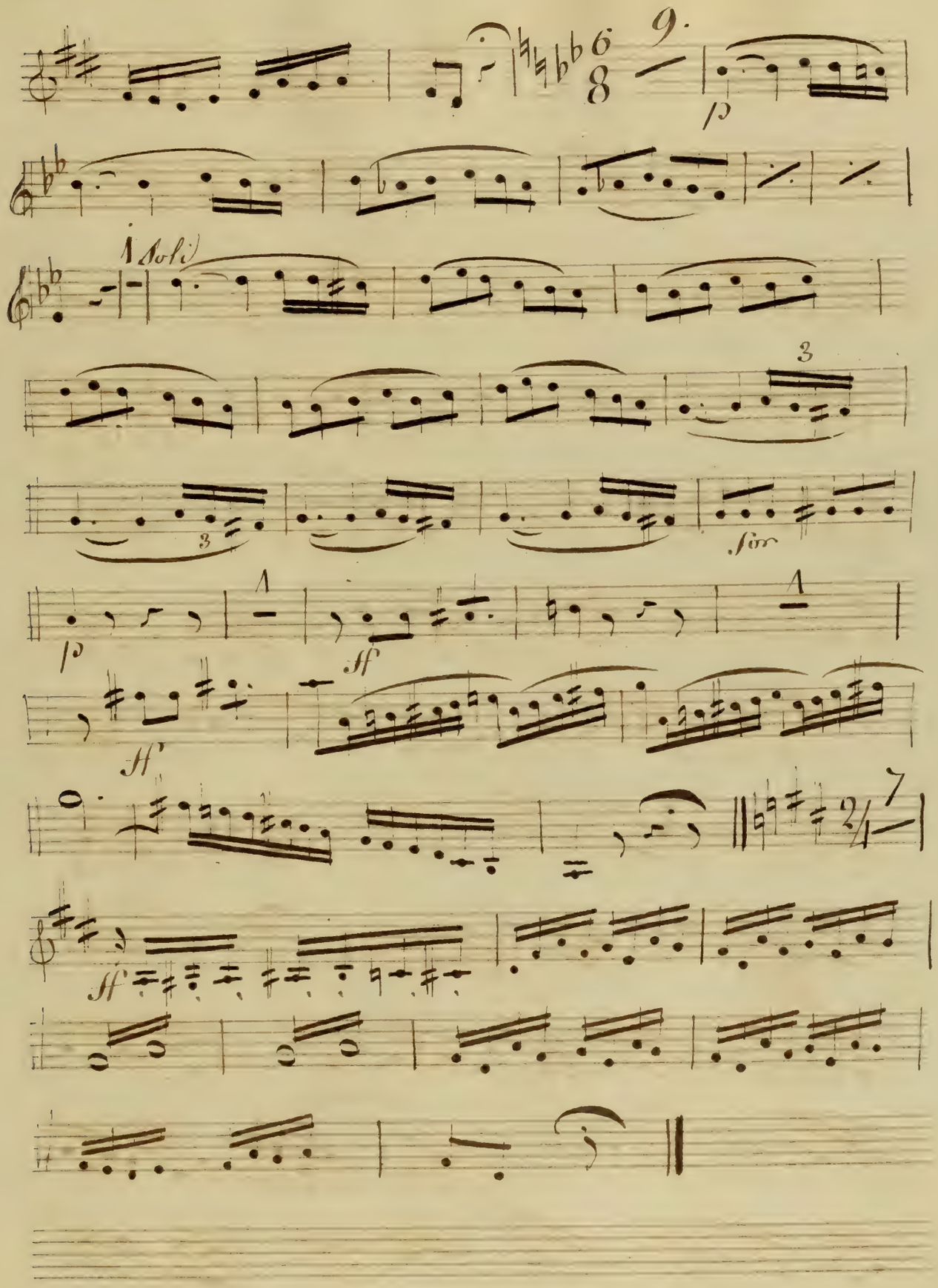

1
6 meme mouv
toujours le meme mouv
2/1

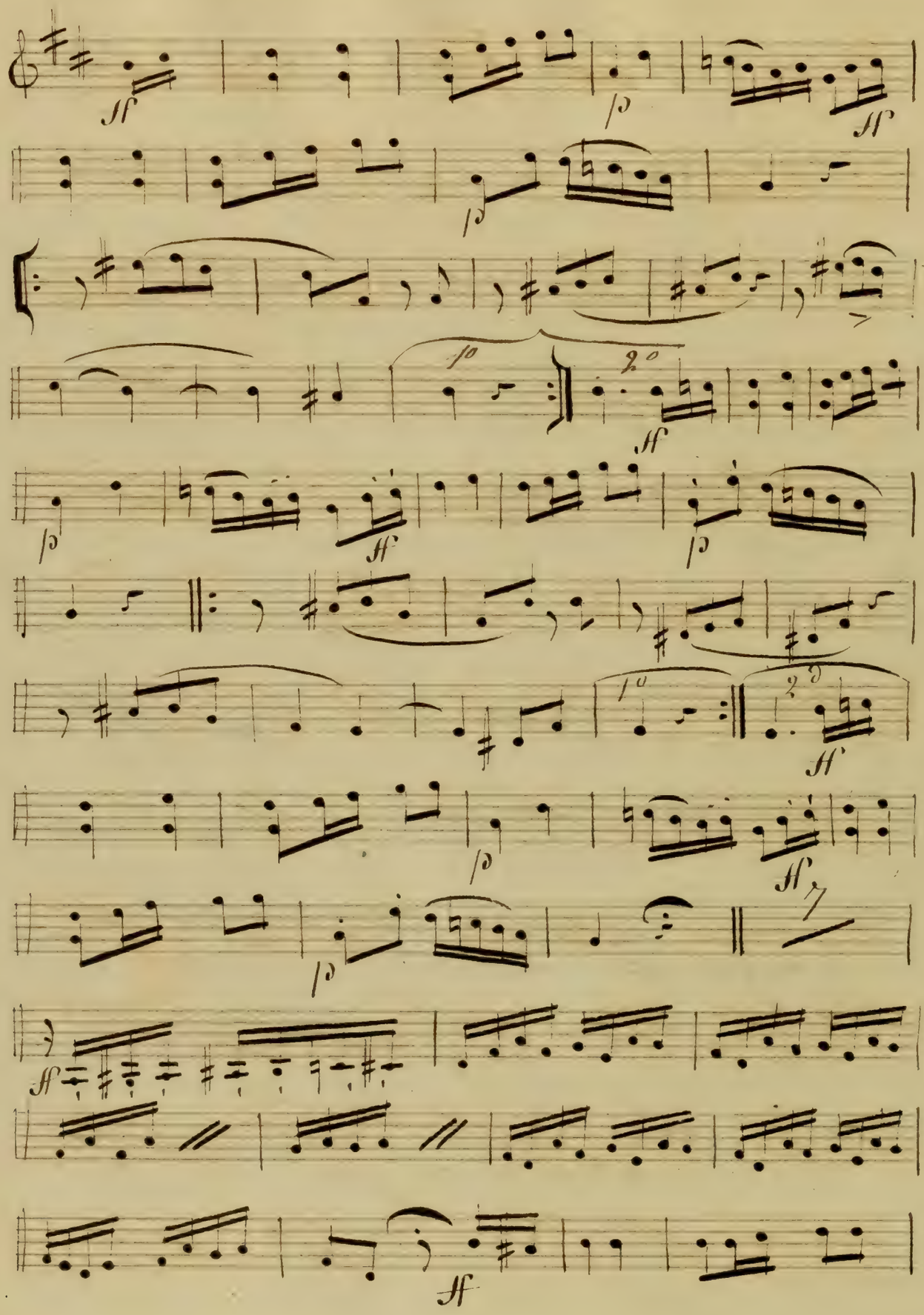

p
cres
f
p
cres
ff

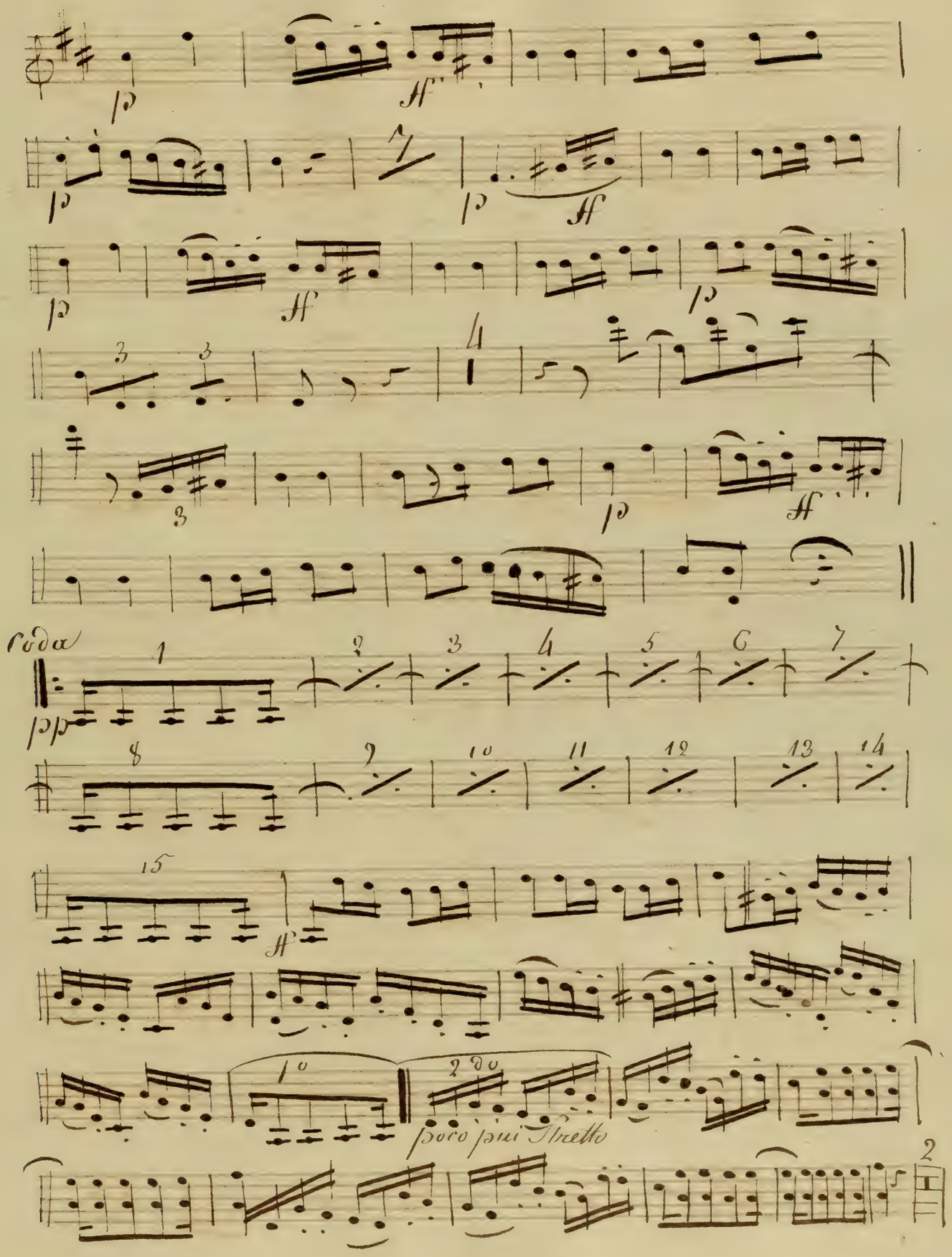

N° 4
allegro
p
mez for
1er fois
2 fois
N° 5
allegro
1er
ff
f
p
f
p

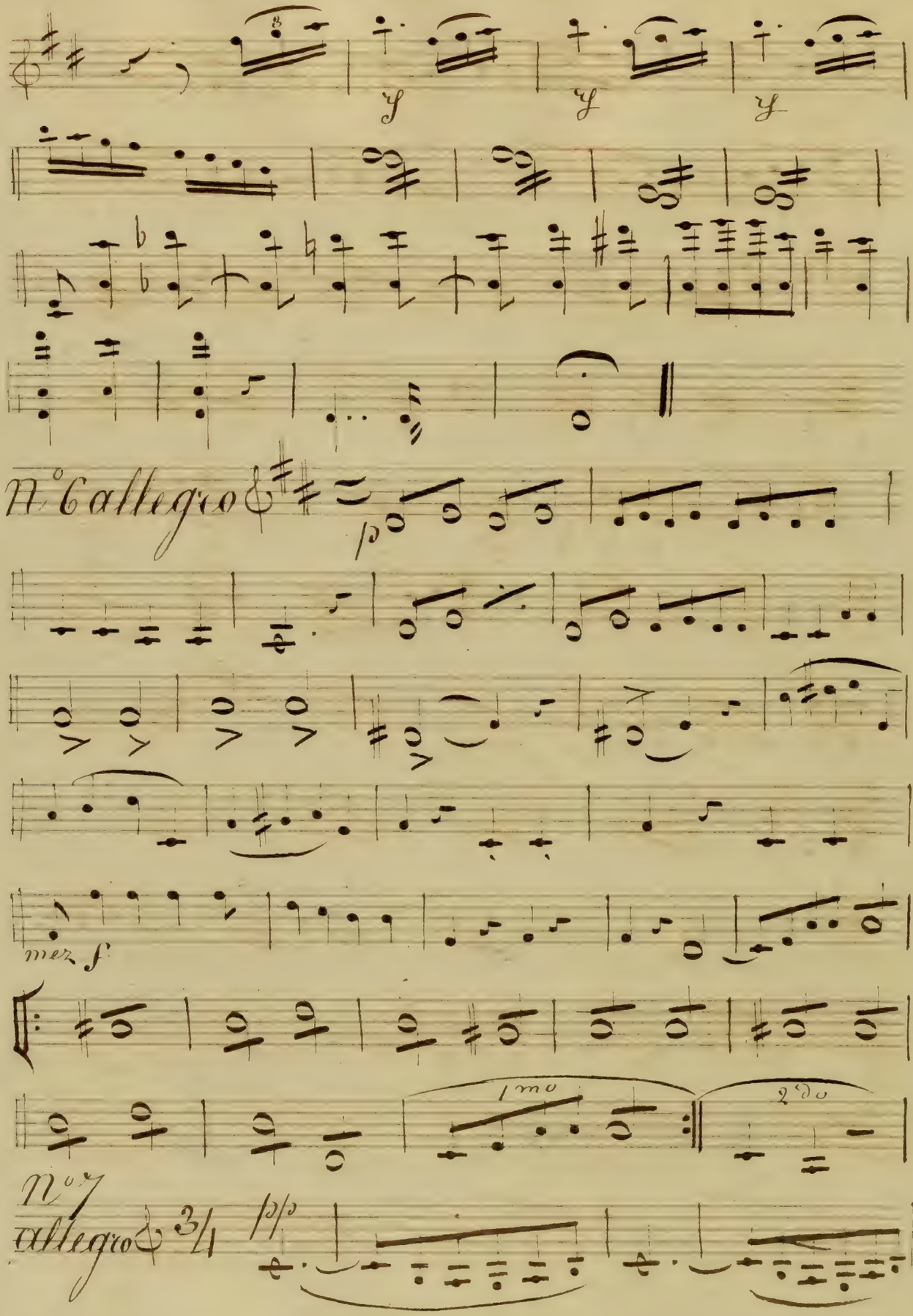
mouvt de Contredanse

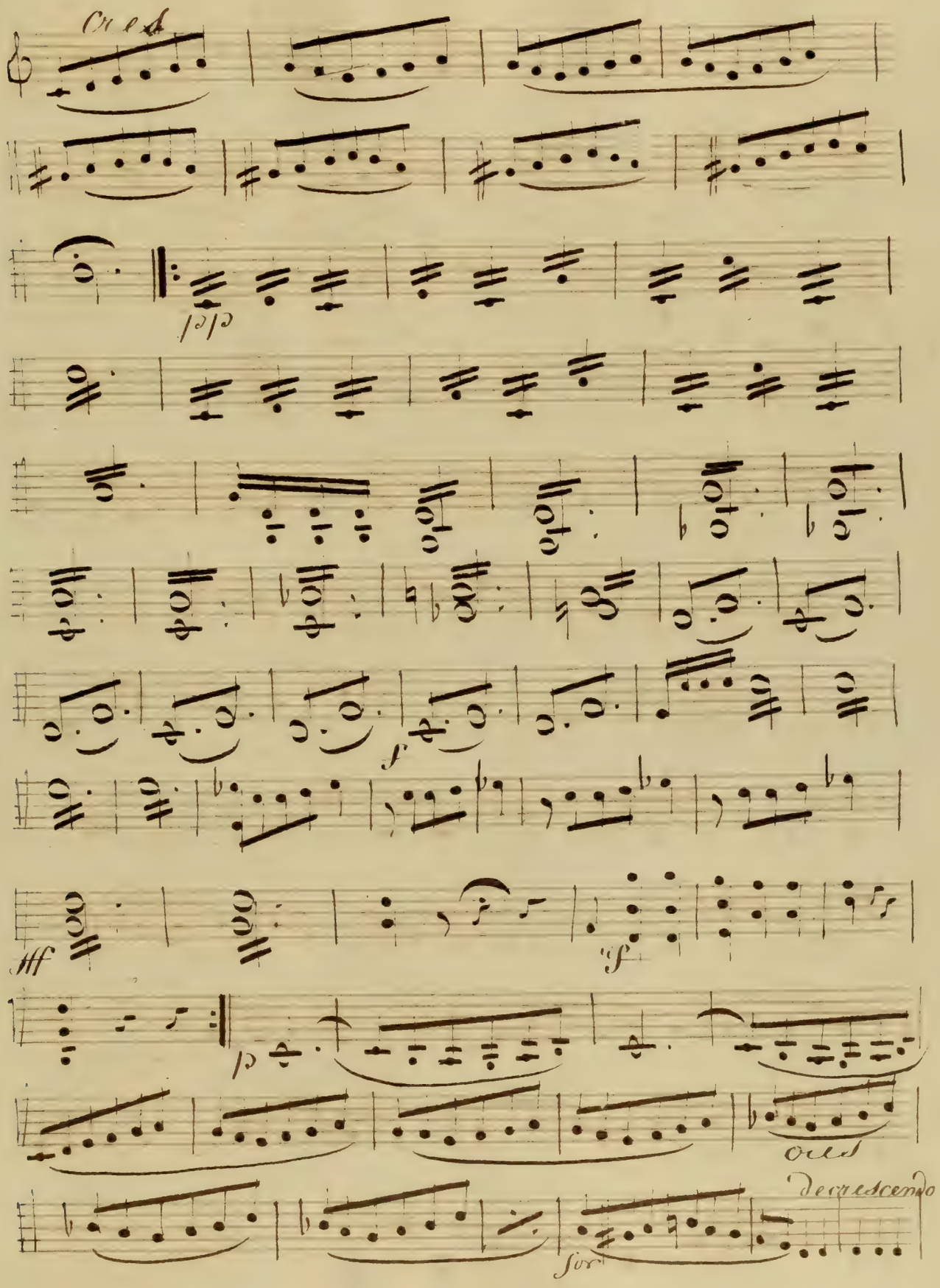



9.
p
Solo
3
3
for
p
ff
ff
ff


ff
p
ff
p
1o
2o
ff
p
ff
p
1o
2o
ff
p
ff
p
ff
ff


p
ff
p
p
ff
p
ff
p
3
3
4
3
p
ff
Coda
1
2
3
4
5
6
7
pp
8
9
10
11
12
13
14
15
ff
10
2do
poco più Stretto
2


N.° 6 allegro
p
mez f
1mo
2do
N.° 7
allegro 3/4
p/p


Ped
Ped
f
ff
f
Ped
decrescendo
sor

N.° 8 allegro

p

pizzicato

arco

p

Pas de Deux

Allegro

mezzo

ff

p

ff

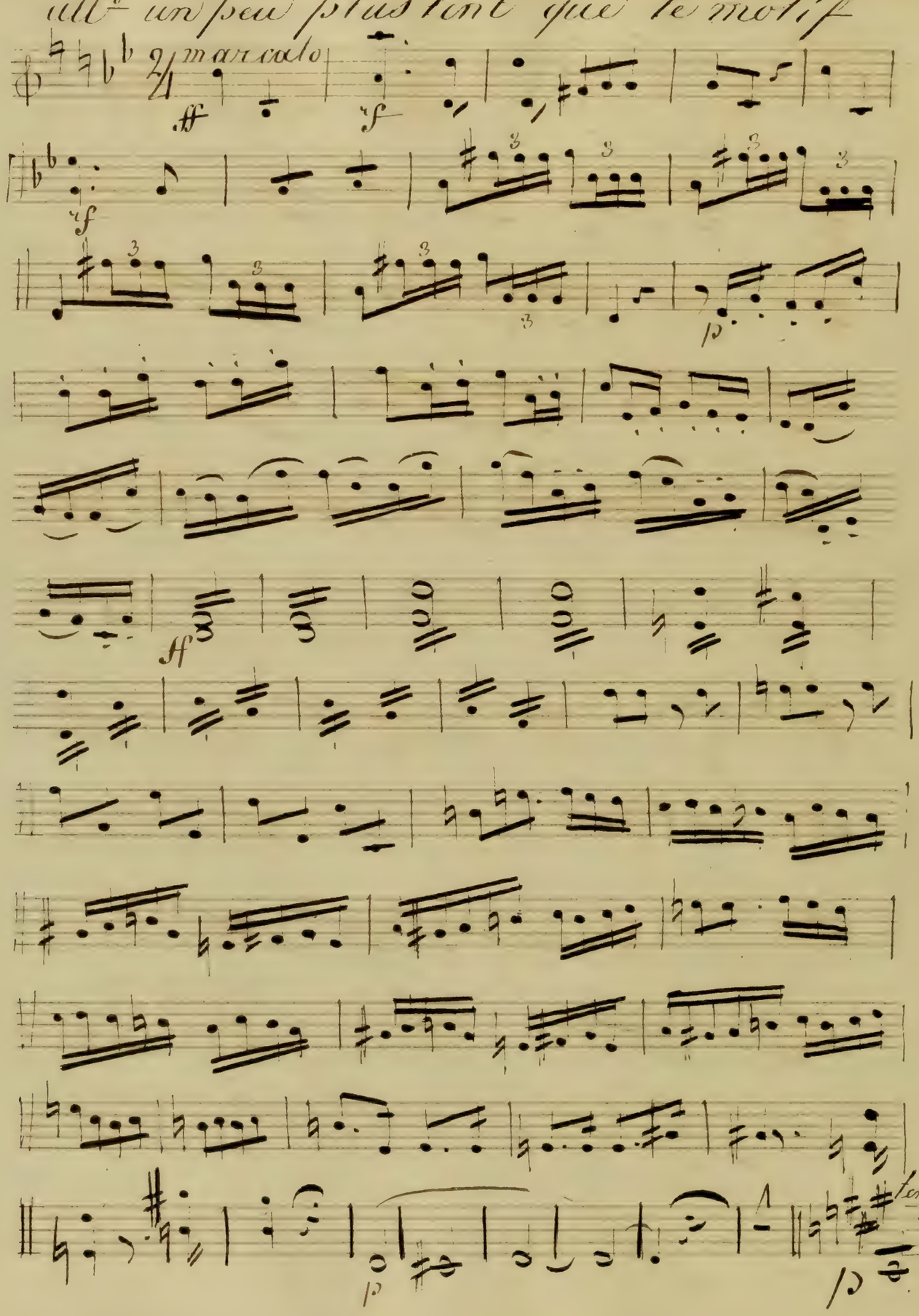
3/4

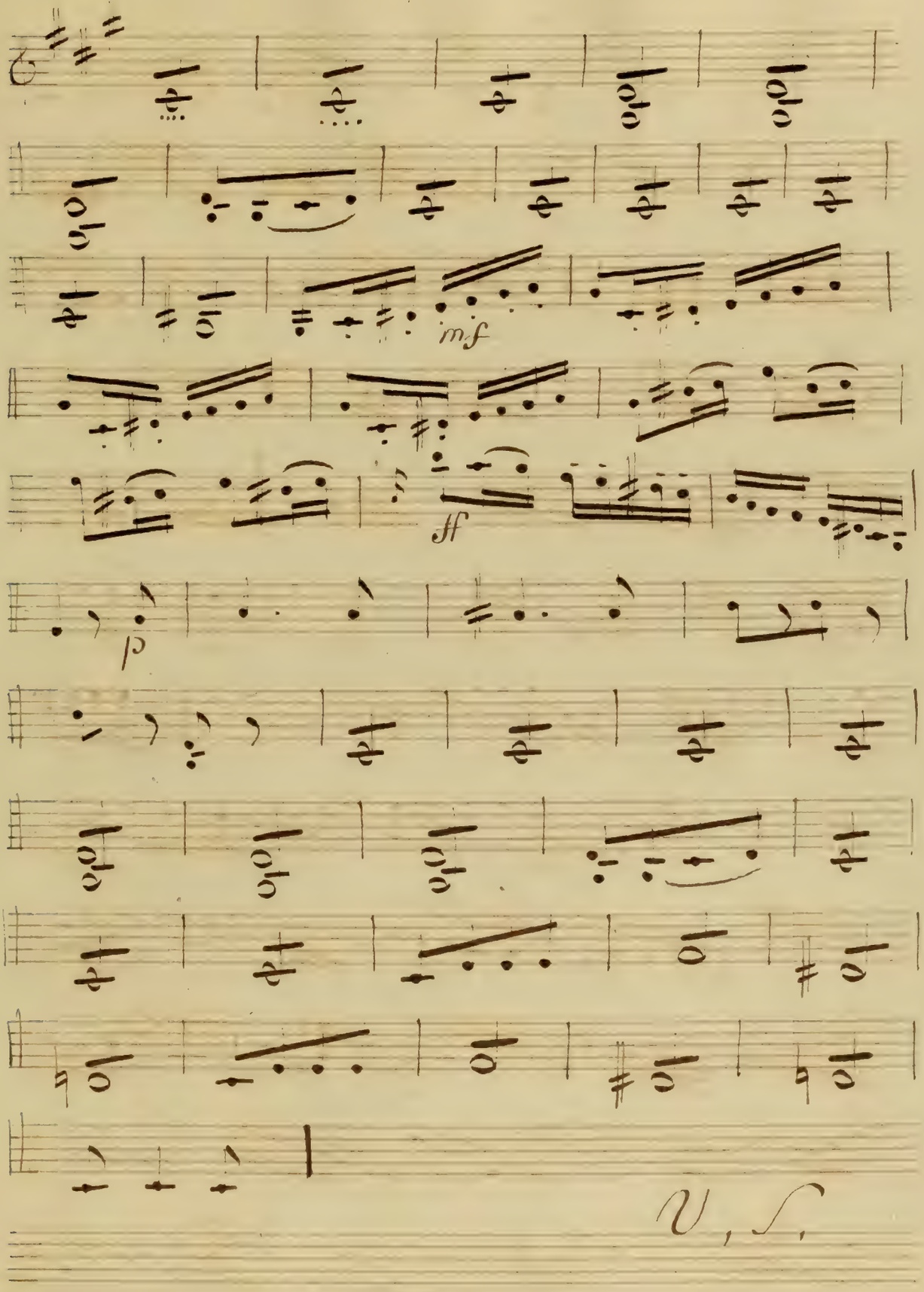
pz co adagio

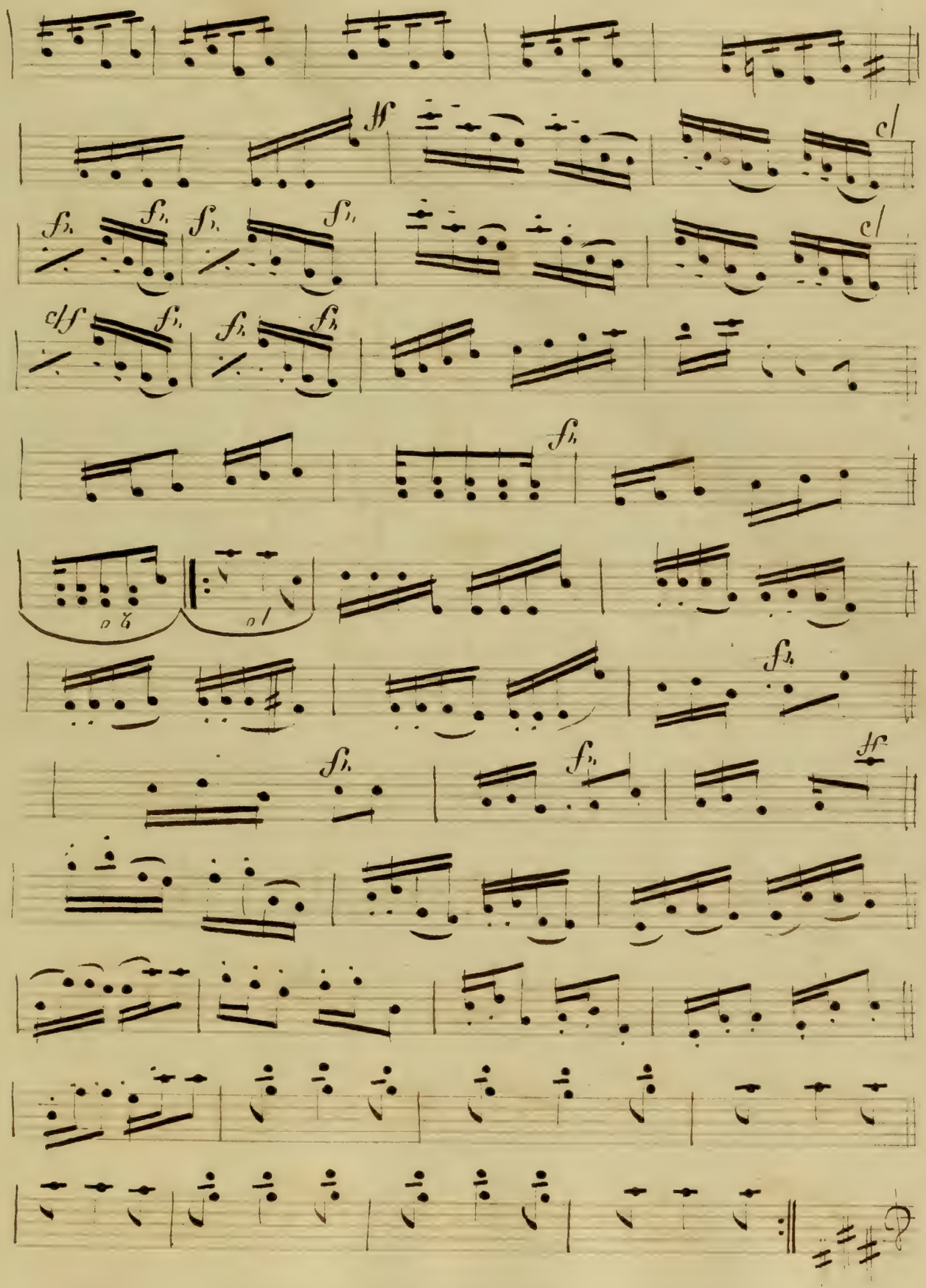
viol solo

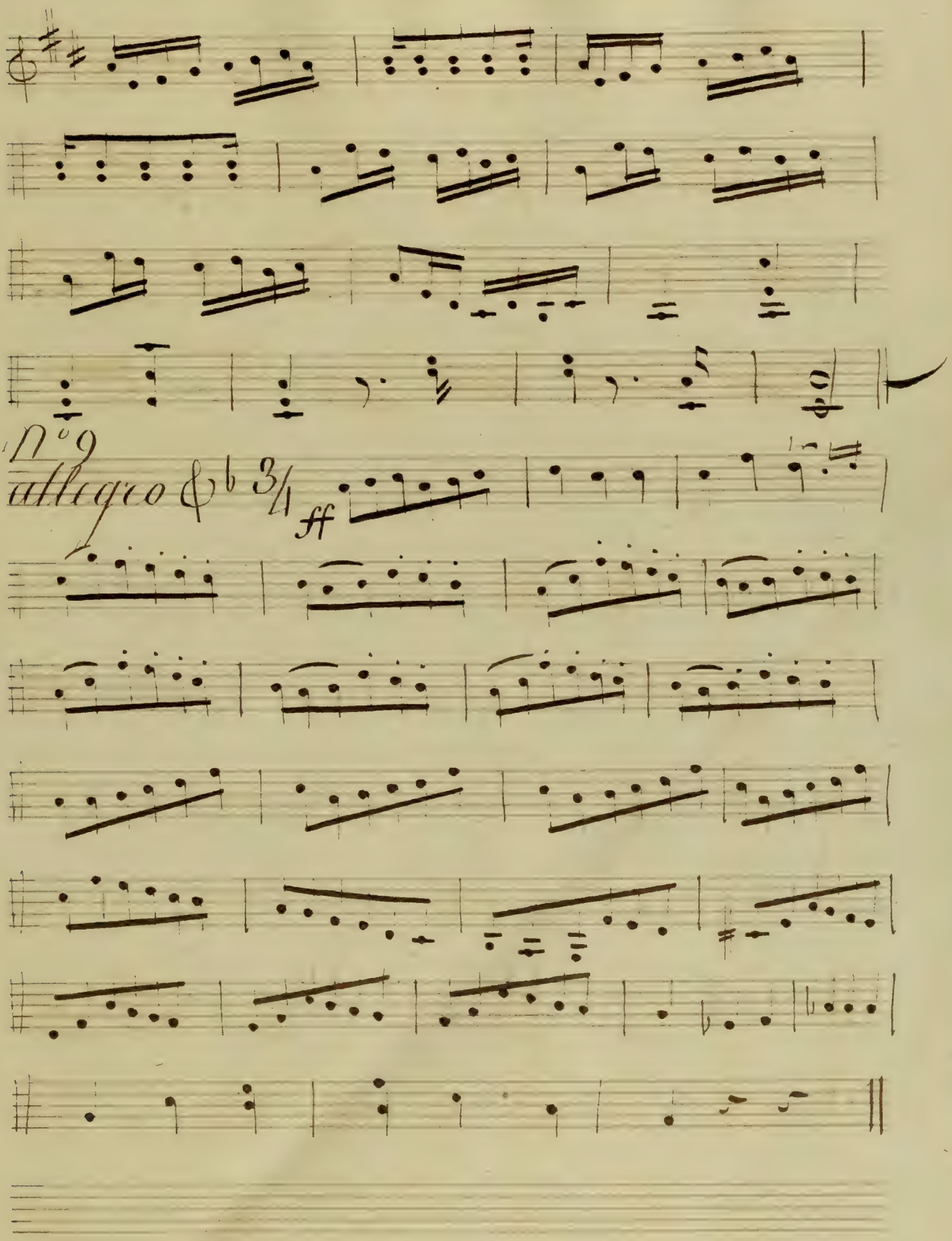
tutti

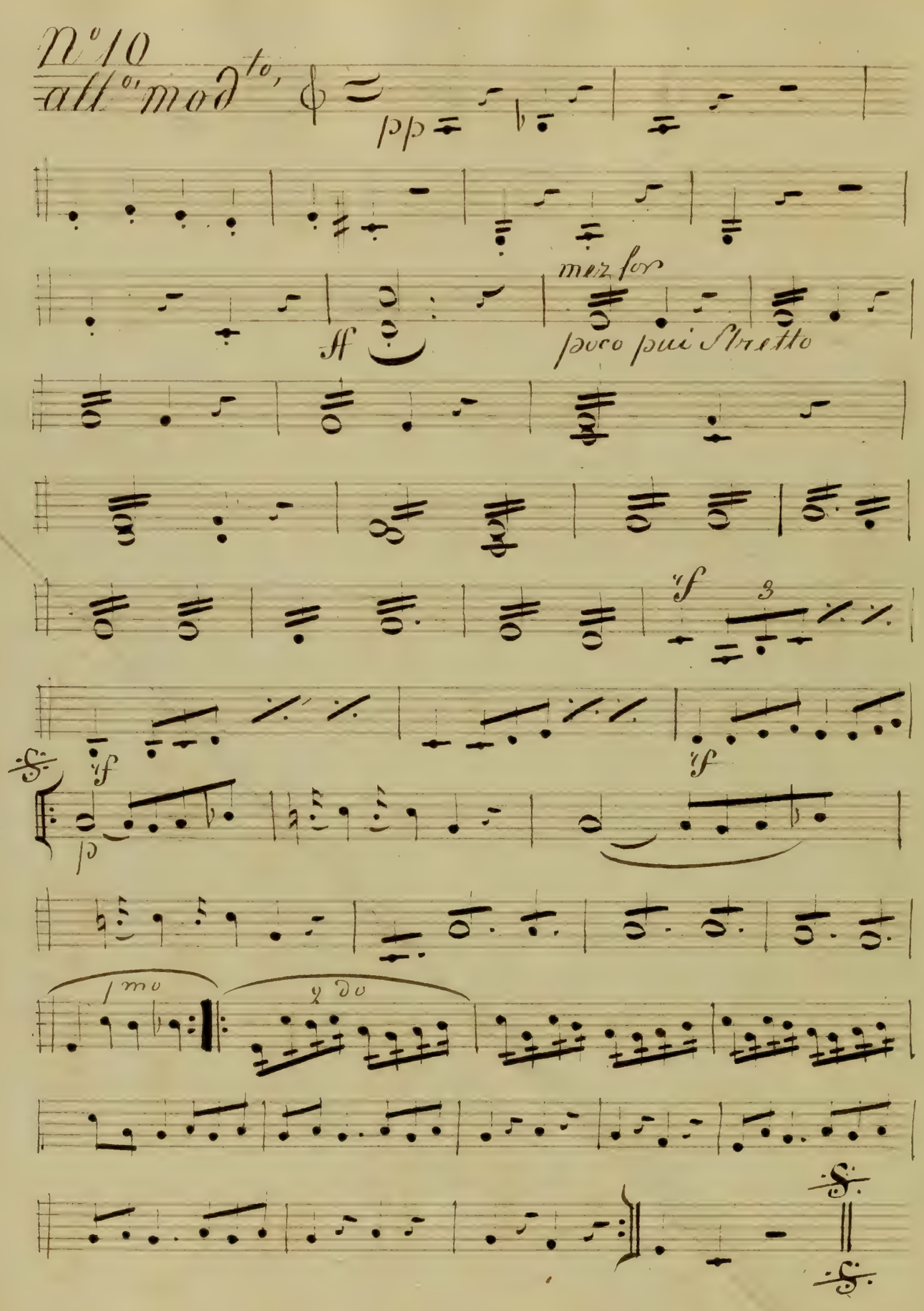
p

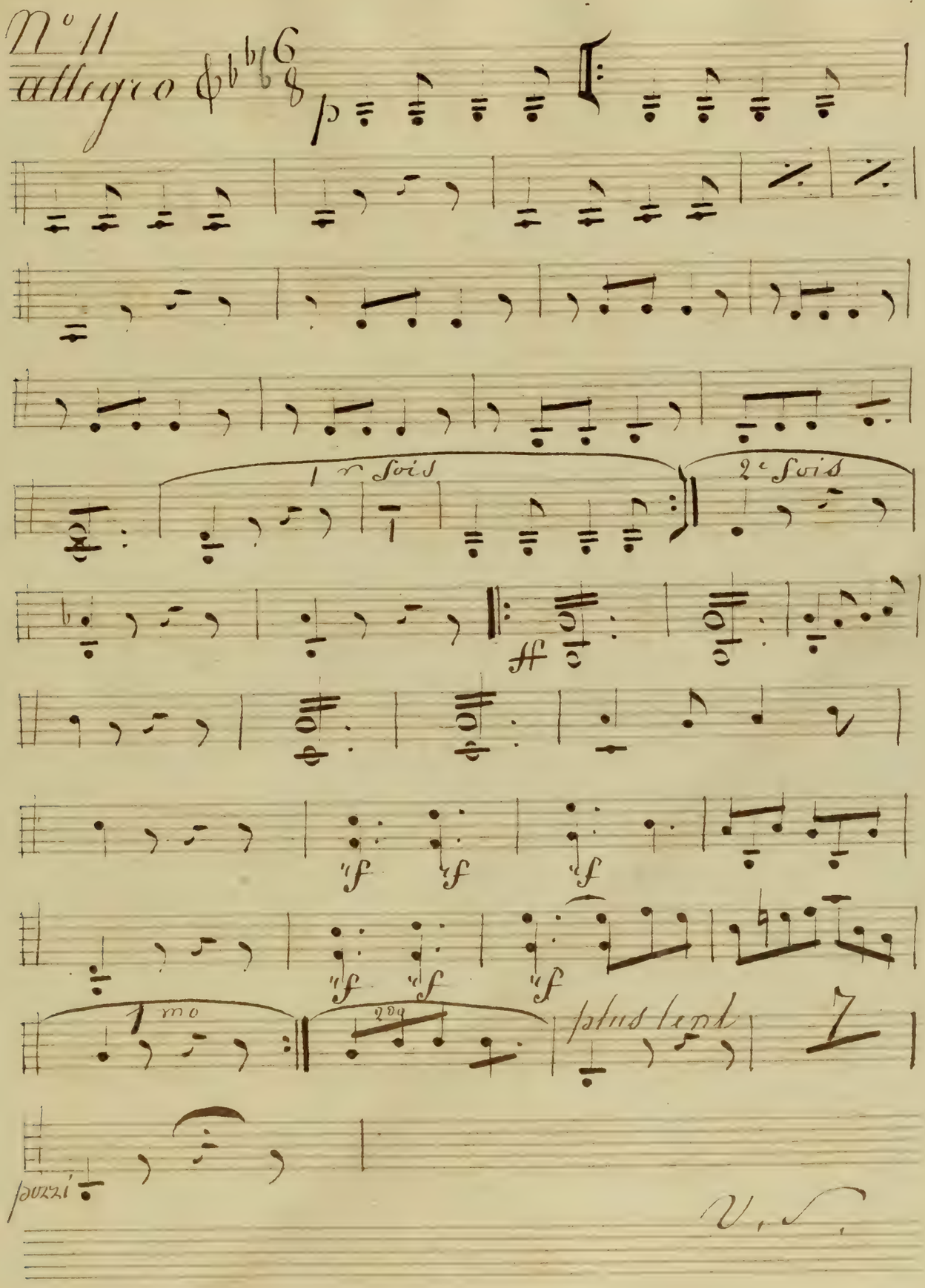

all.o un peu plus lent que le motif
marcato
ff
sf
sf
p
ff
p
p
tempo 1o


mf
ff
p


ff
cl
fh
fh
fh
fh
cl
cl
cl/f
fh
fh
fh
fh
fh
fh
fh
fh
ff


N°9
allegro
ff


N.o 10
All.o mod.to
pp
mez for
ff
poco più Stretto
3
fz
fz
p
fz
1mo
2do


N° 11
Allegro
p
1er fois
2e fois
ff
f
1mo
2do
plus lent
pizzi

arco

p

ffor

de Suite

1me

2do

adagio

andte

p/s

1o

2do

All.o

ffor

fz
fz
fz

N° 12

All° Vivace

poco andante quasi All°

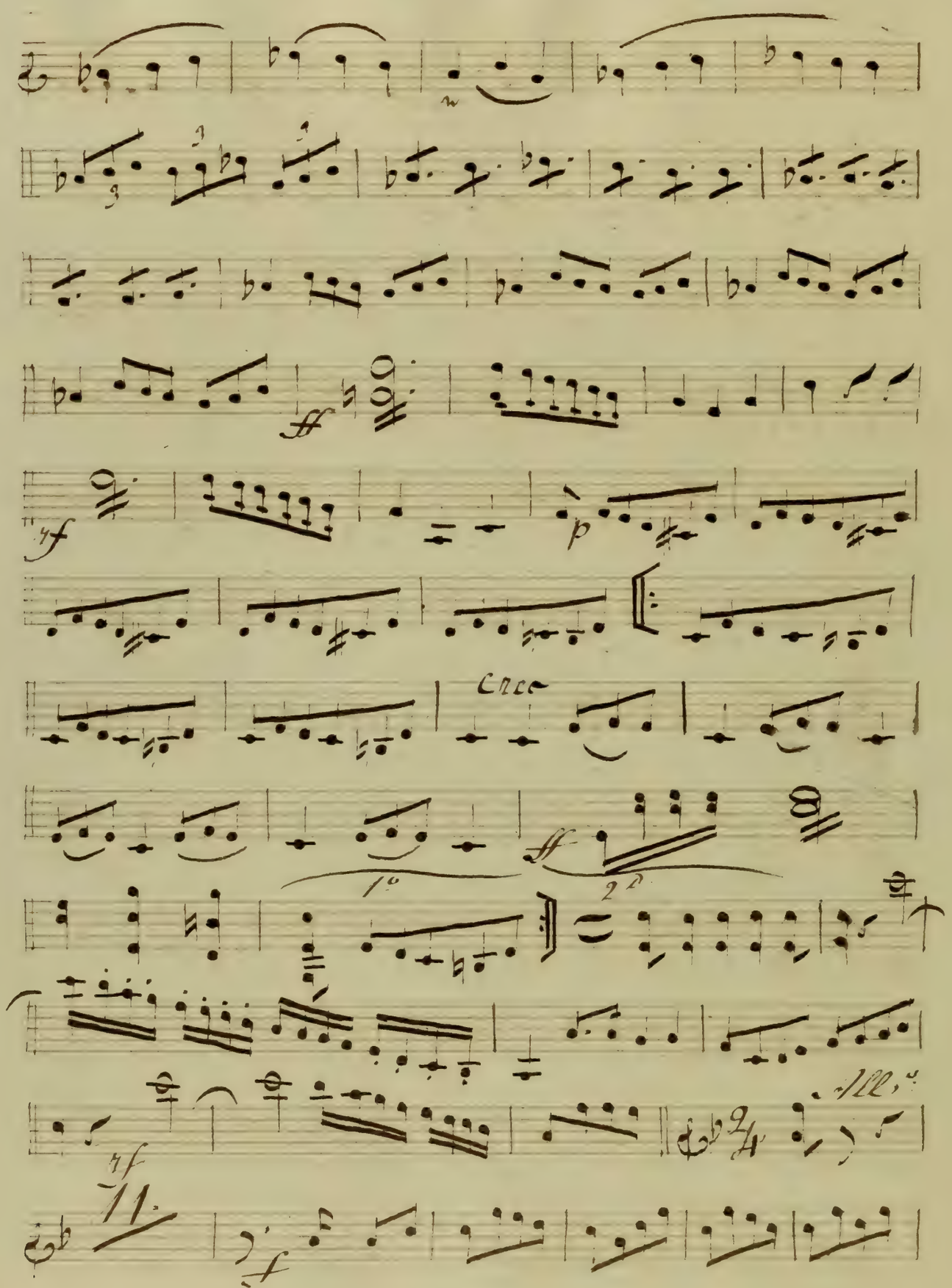
p

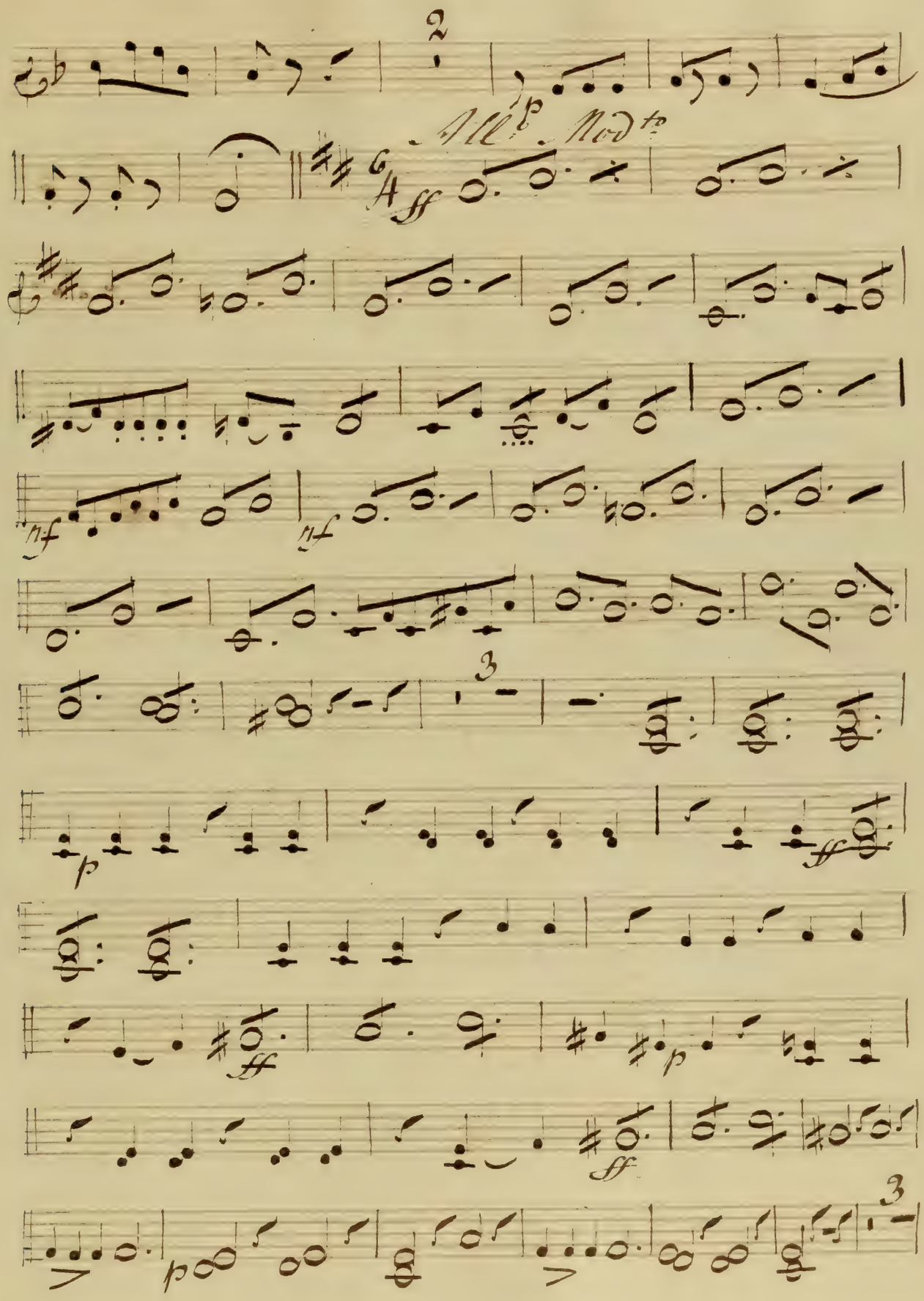
rf

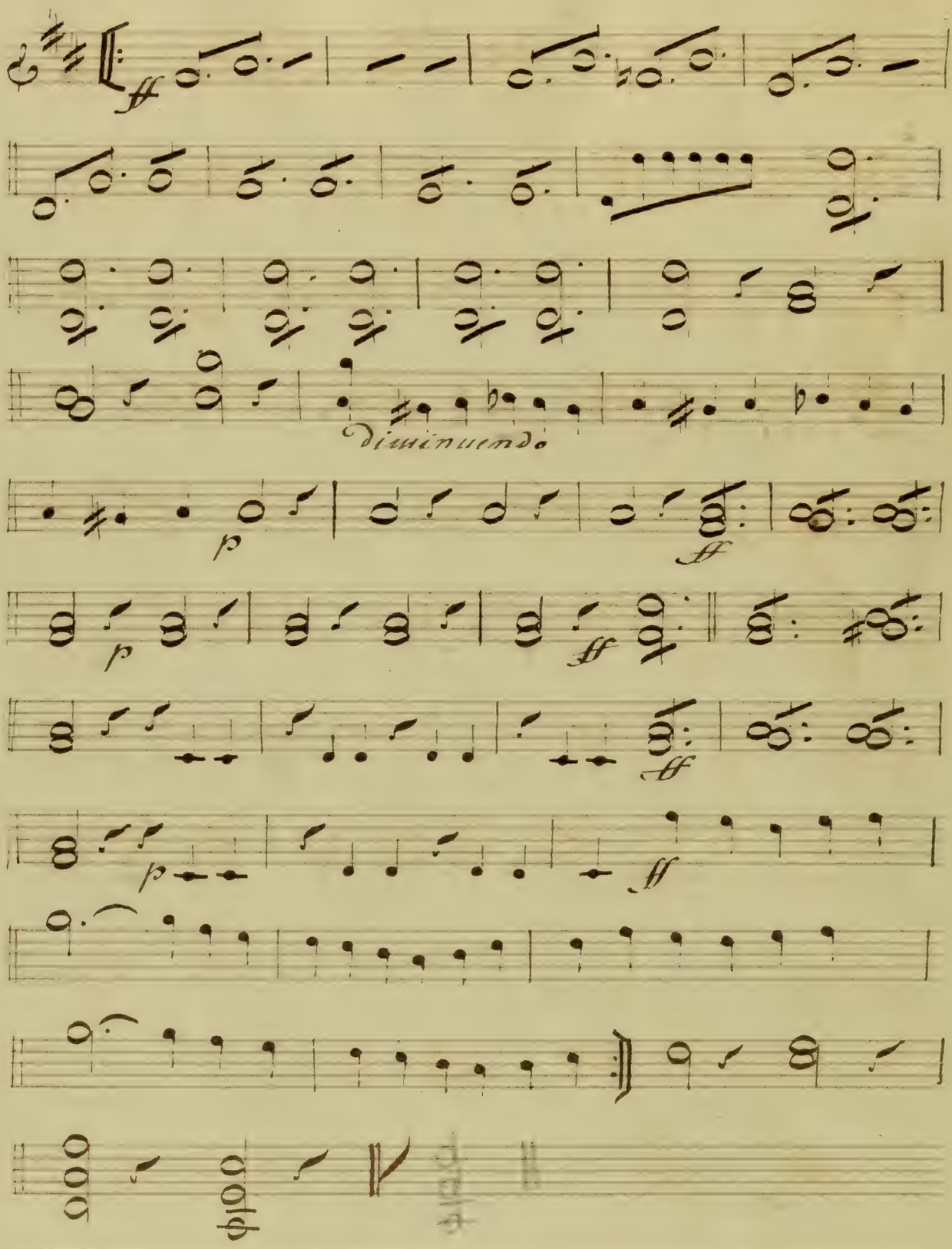
tremolo

All° Vivace

p


ff
f
p
Cresc
ff
1°
2°
f


2
All.o Mod.to
ff
fu
3
p
ff
p
ff
ff
p
3


ff
diminuendo
p
ff
p
ff
p
ff

Finale
Mouvt de
Galoppade.

ff

p

ff

p

ff

ff

Coda

Coda

p

Cre

f

Cre

ff

1.

2do

mf

mf

fz

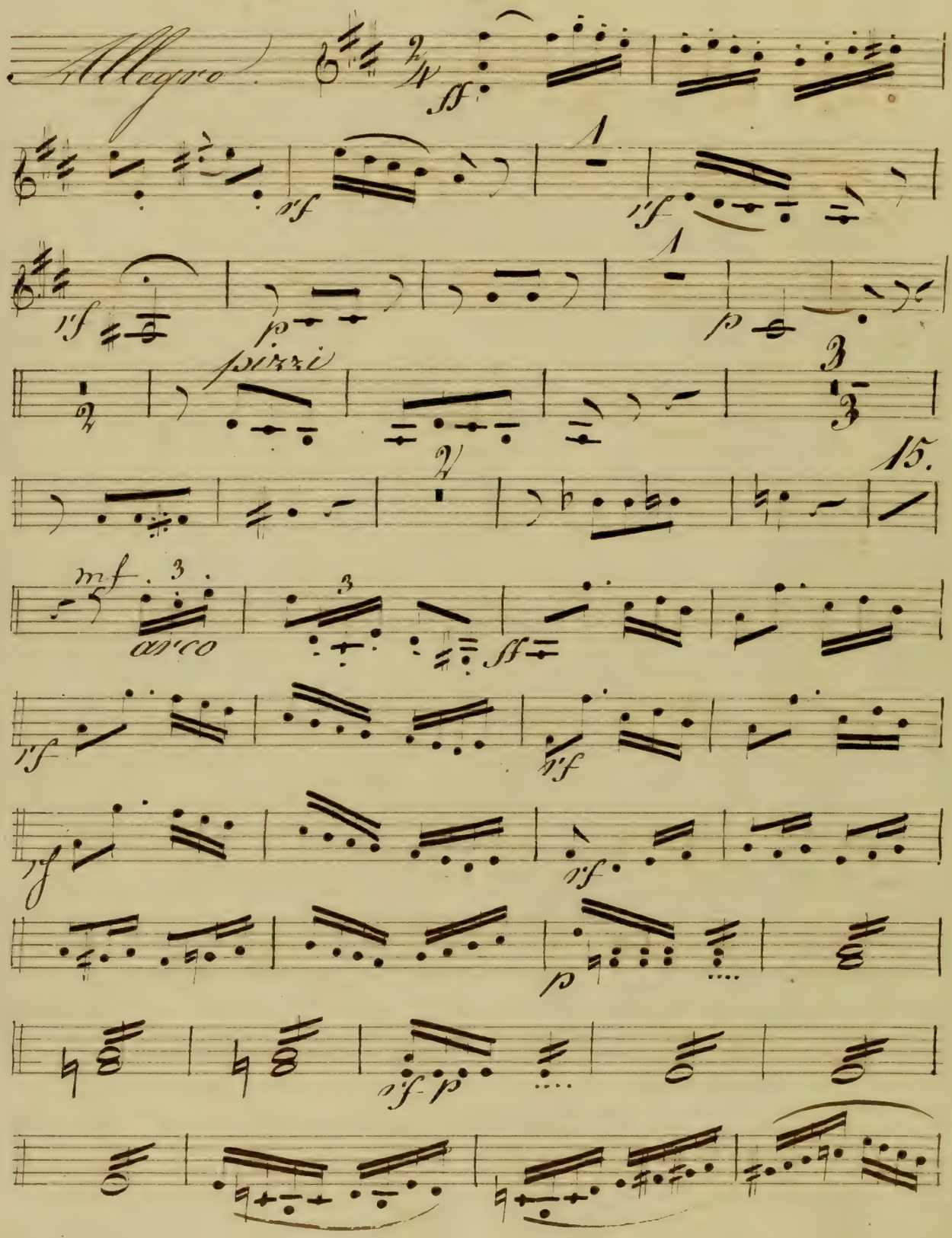
2d Violon.

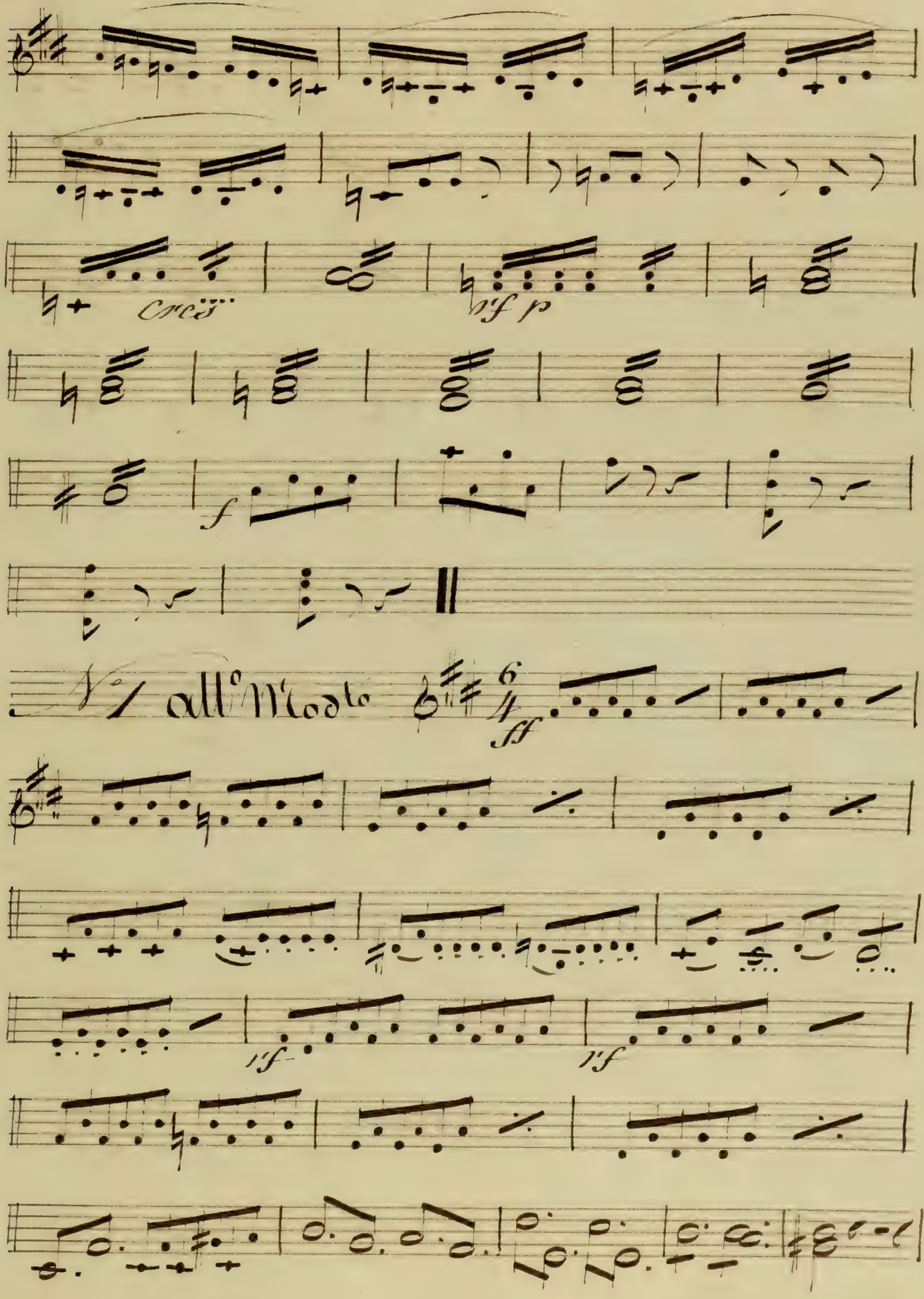
Mr Maijeuse.

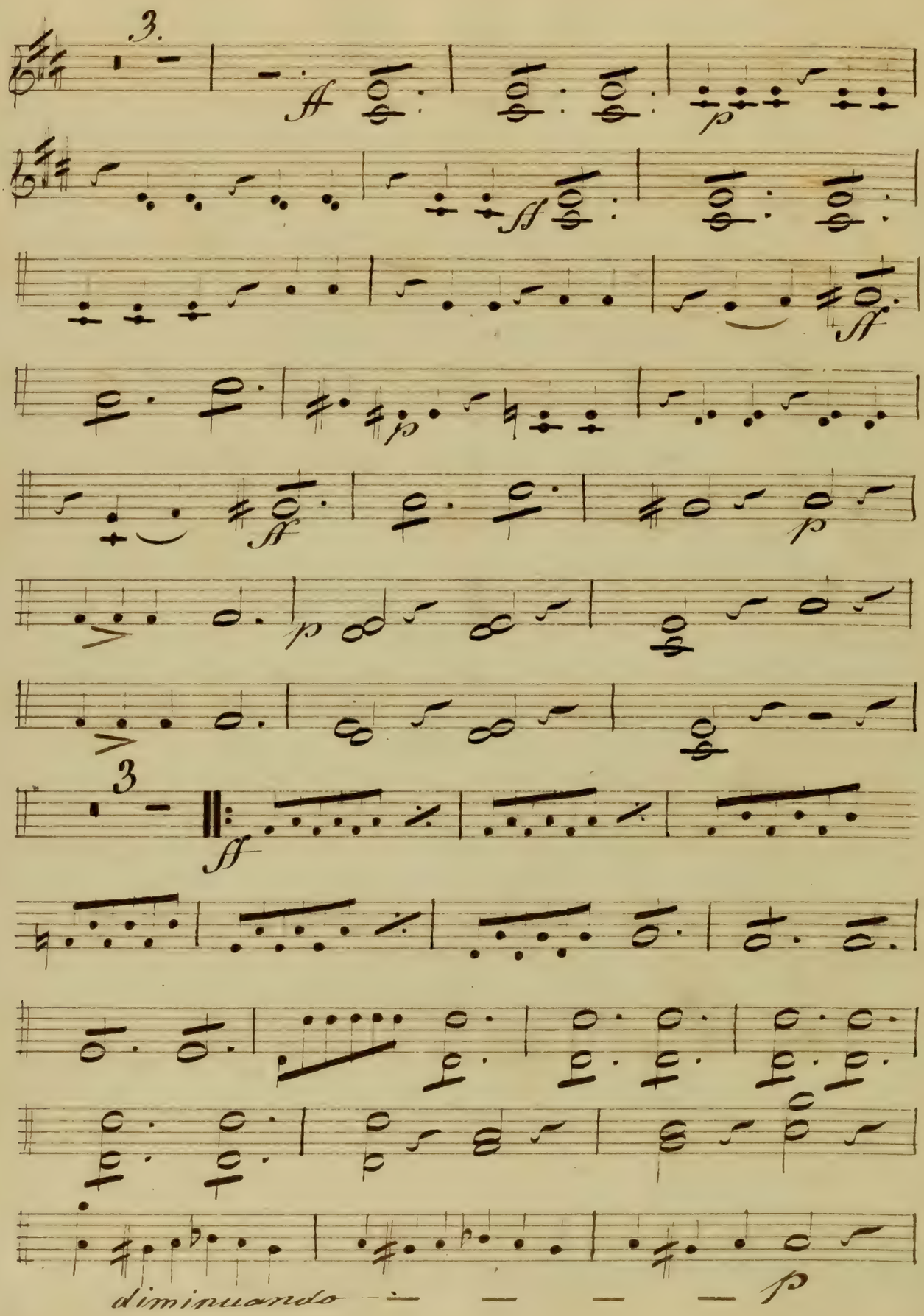
2do Violino.

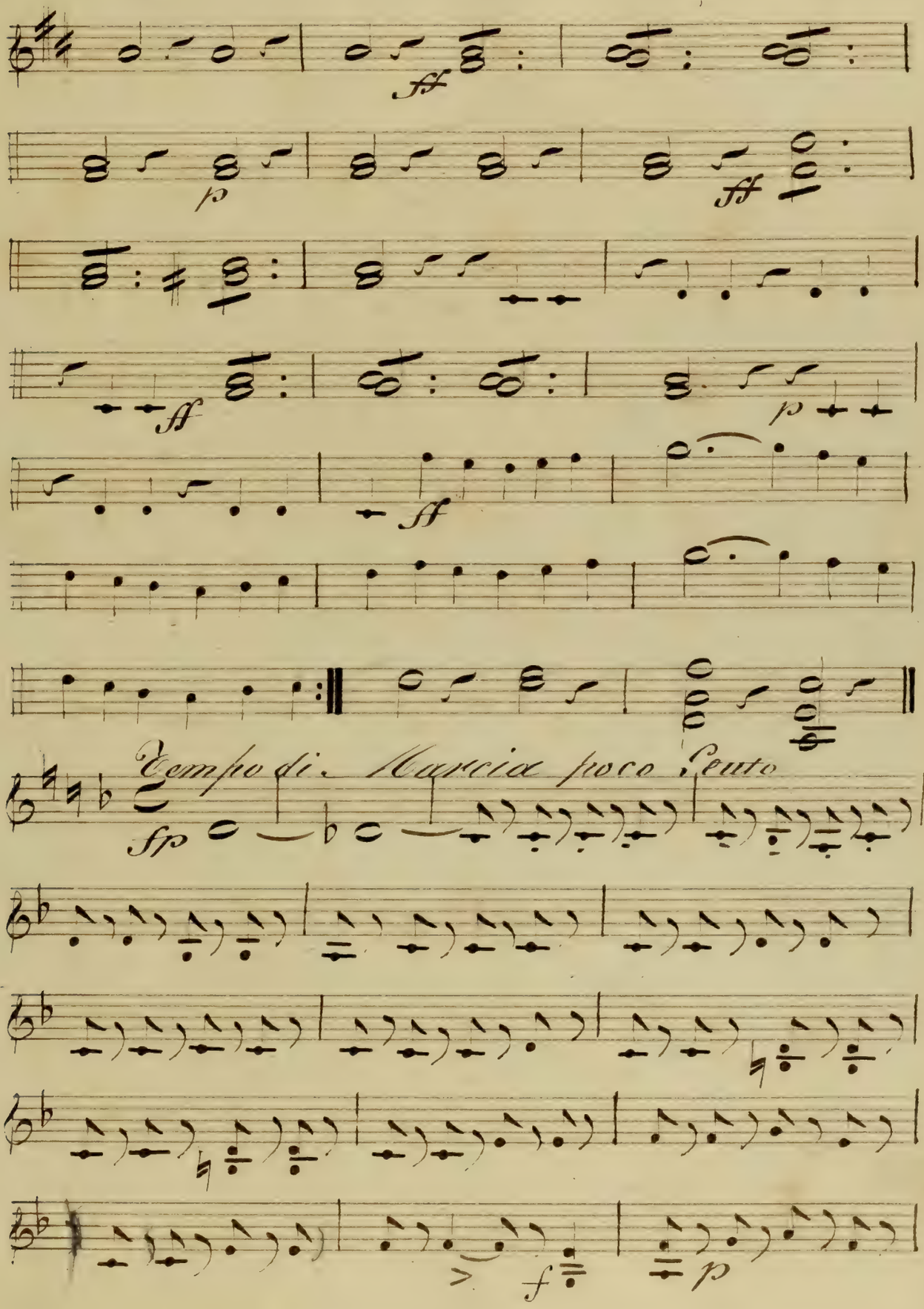
Violino 2.

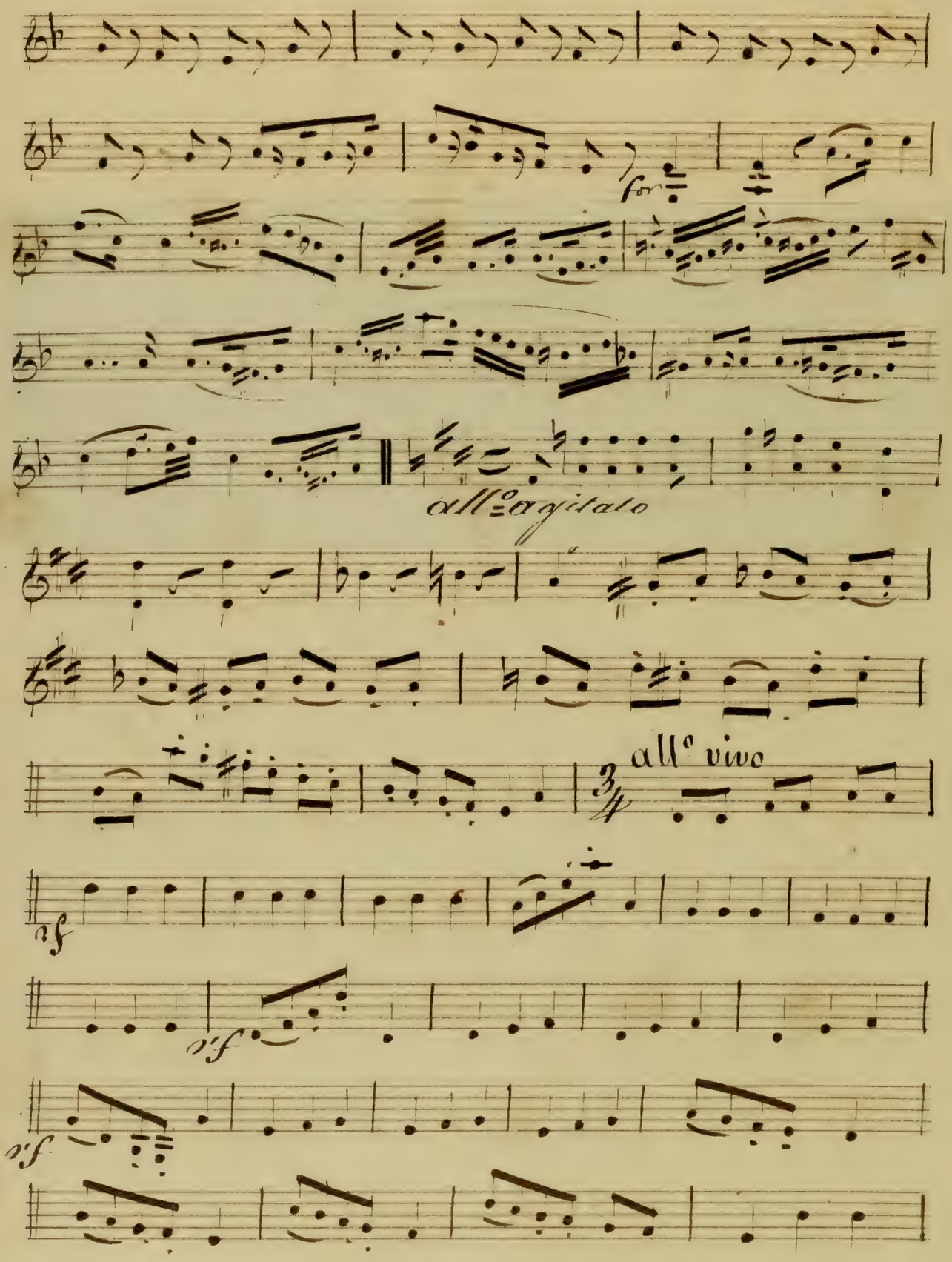
Introduction

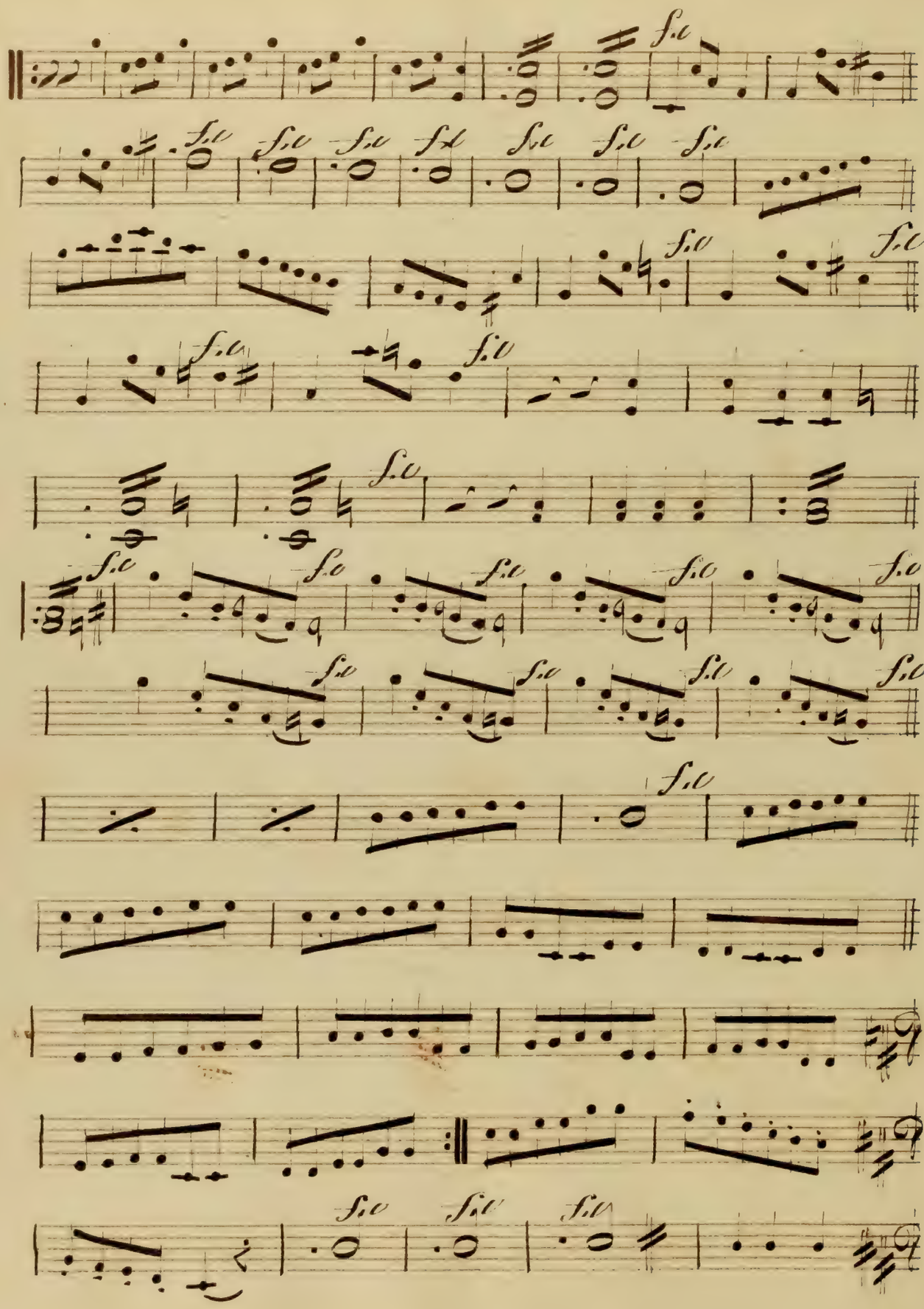


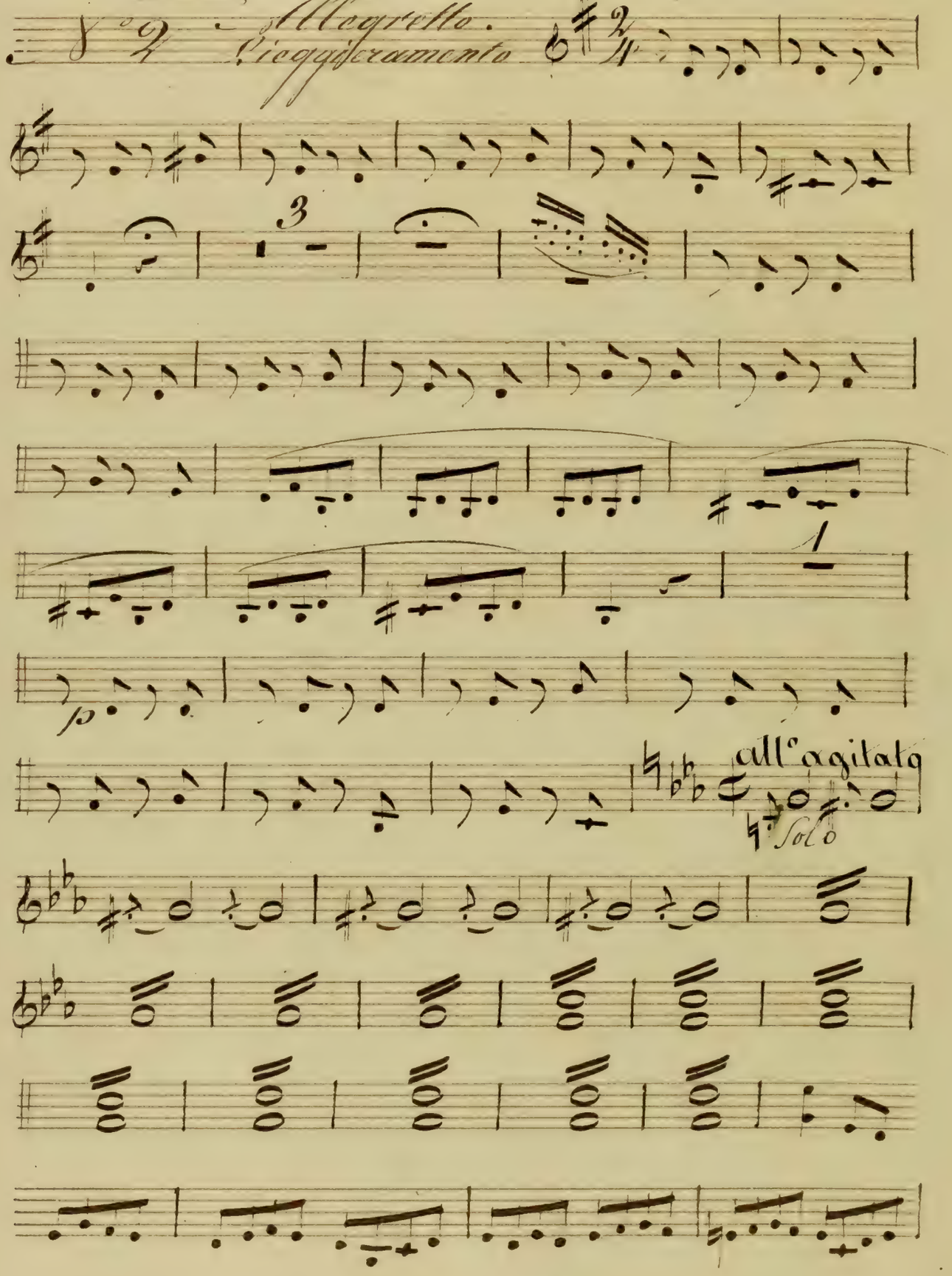

Cresc.
sf p
f
N° 1 all° Moderato
ff
sf
sf

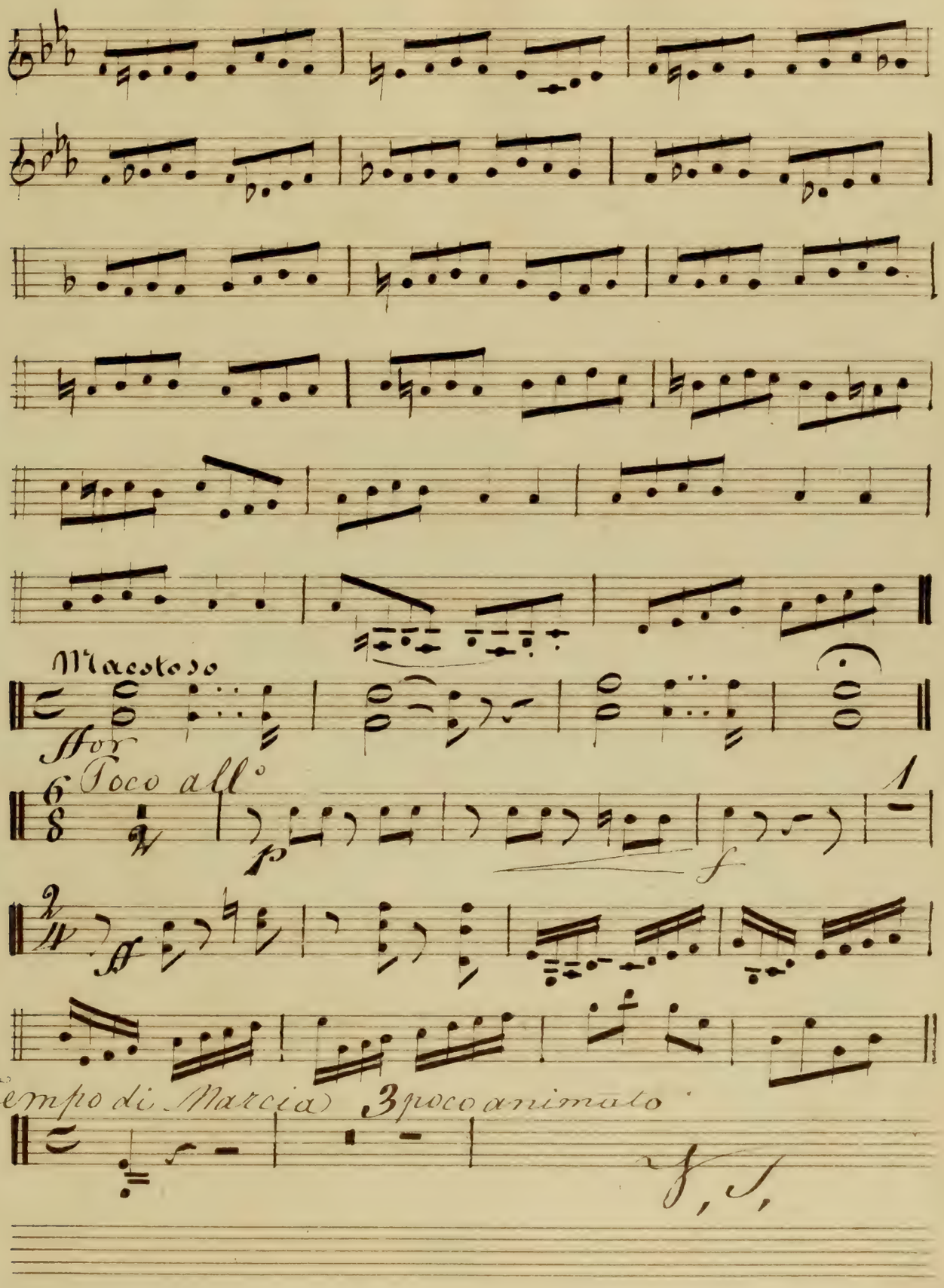

3.
ff
p
ff
ff
ff
p
ff
p
p
3
ff
diminuendo
p

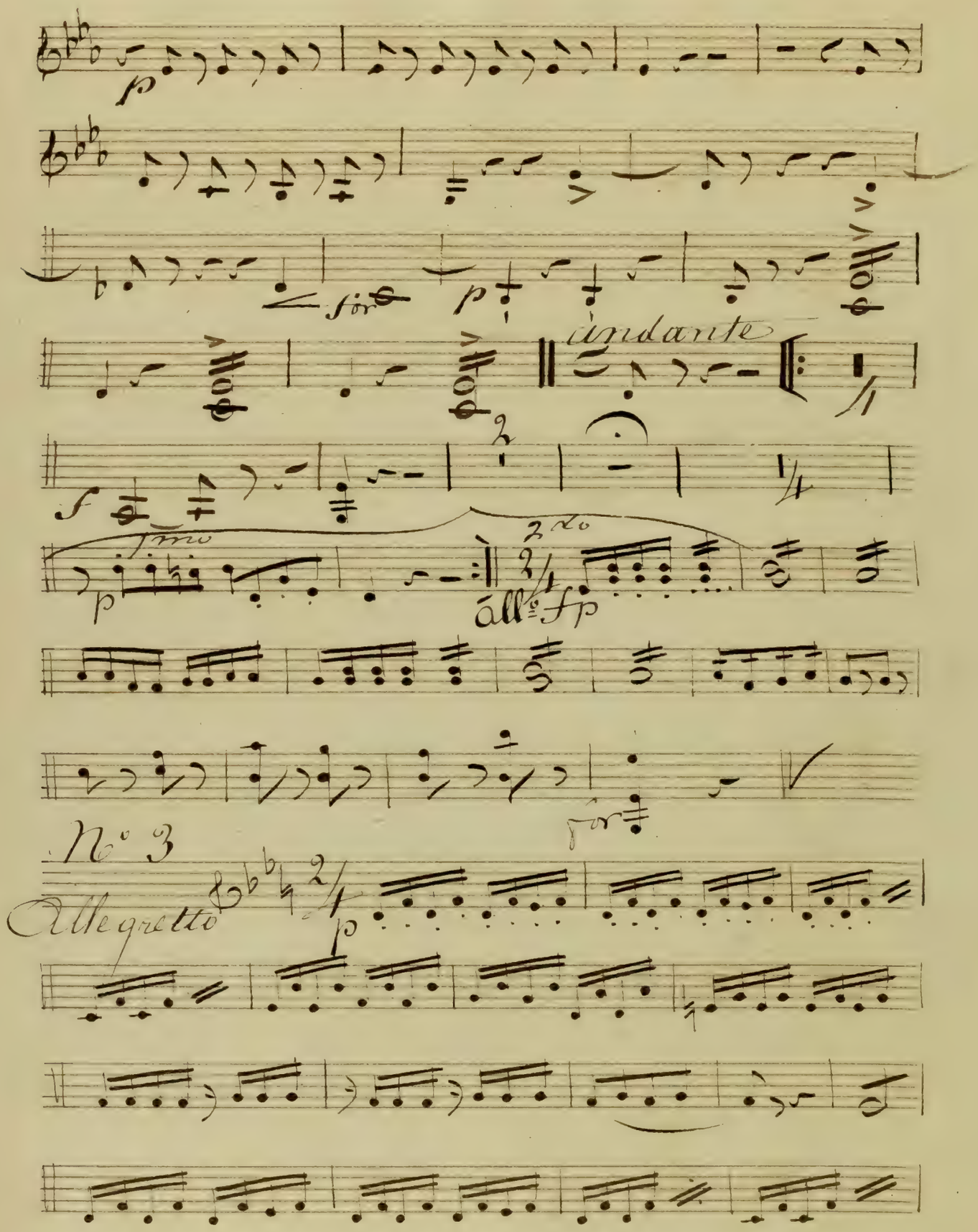

ff
p
ff
ff
ff
p
ff
Tempo di Marcia poco lento
sp
f
p


for
all.o agitato
all.o vivo
sf
sf
sf


f.e
f.e
f.e

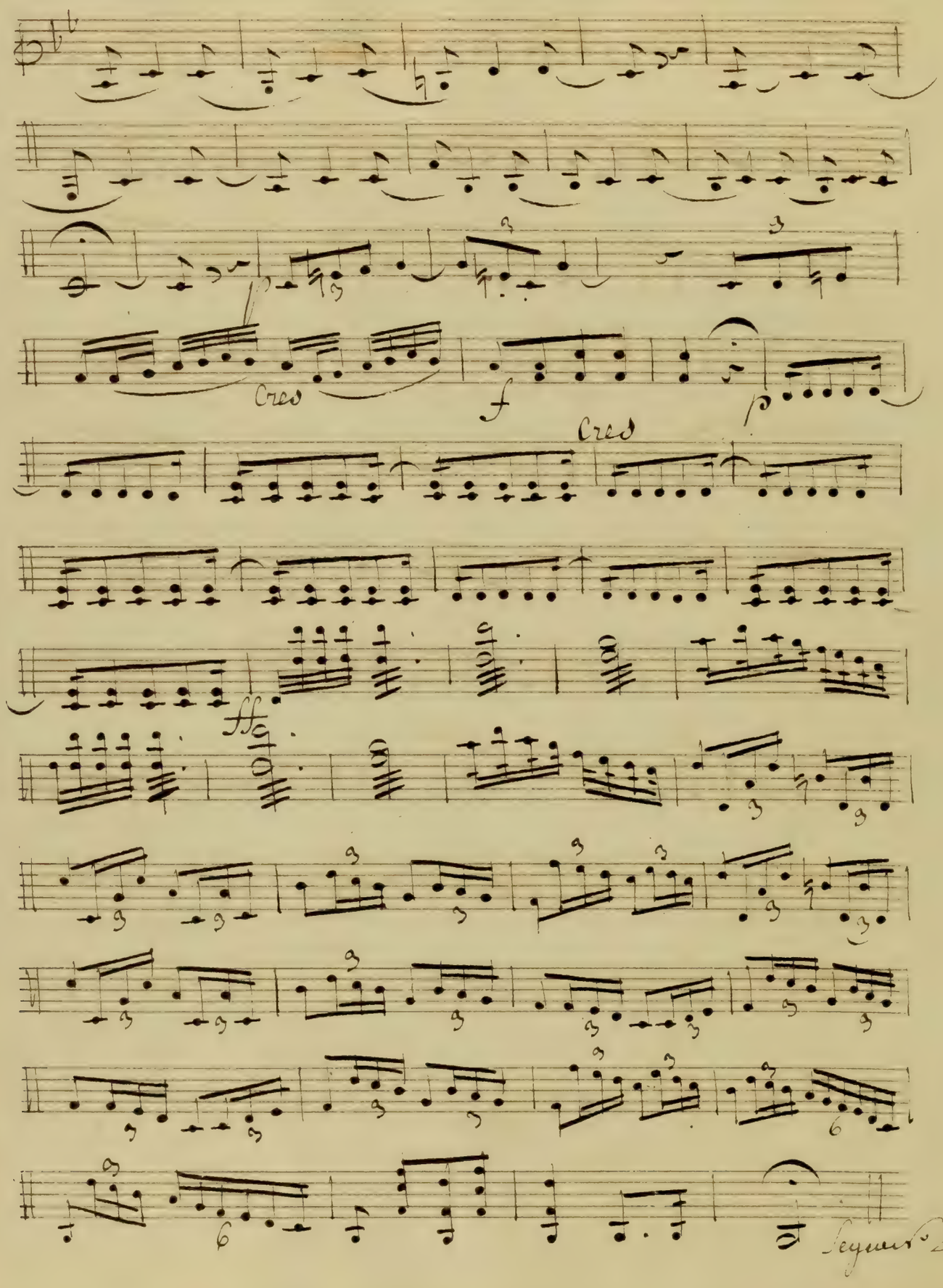

N° 2
Allegretto.
Veggiaramento
3
1
p
all'agitato
Solo


Maestoso
ffor
Poco all°
p
f
1
ff
Tempo di Marcia
3 poco animato
f.f.


p
for
p
andante
f
1mo
p
2do
all.o fp
for
N.o 3
Allegretto
p

même mouv.t

toujours le même mouv.t


Cres
f
p
Cres
ff
Segue

2d. C, 2

N° 4

Allegro

p.

mez for

Pre fois

2e fois

N° 5

Allegro.

ff

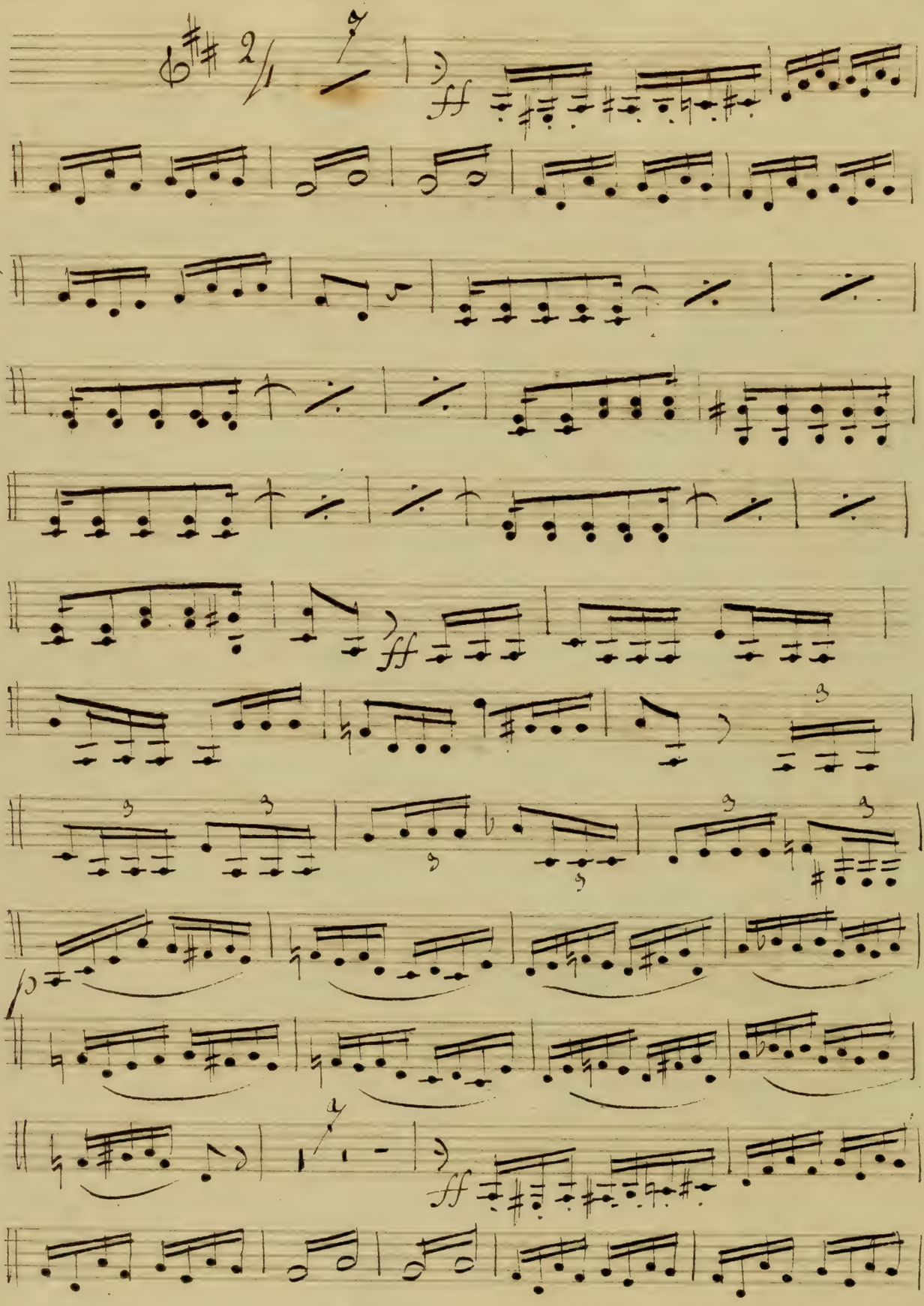
rf

p

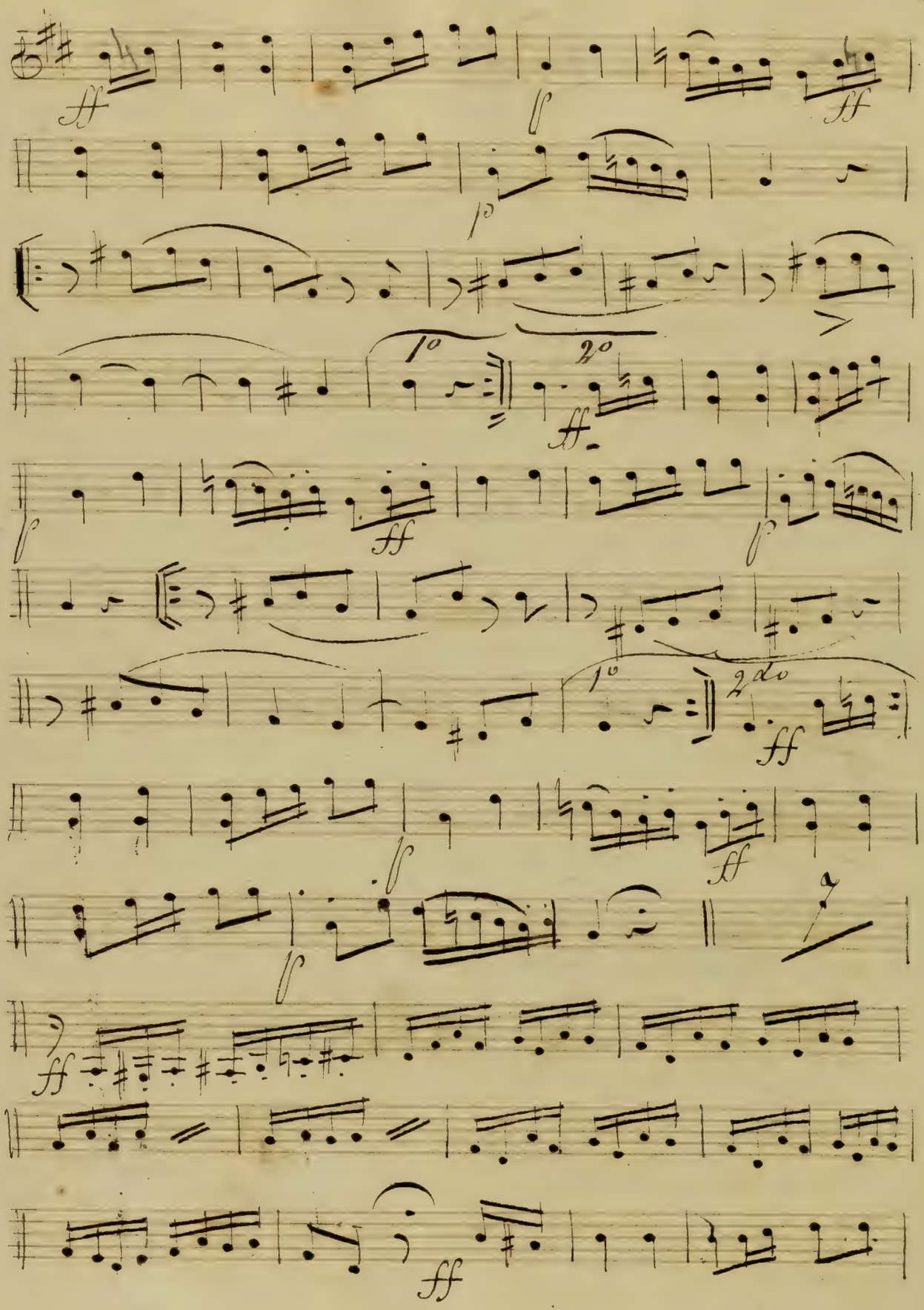
rf

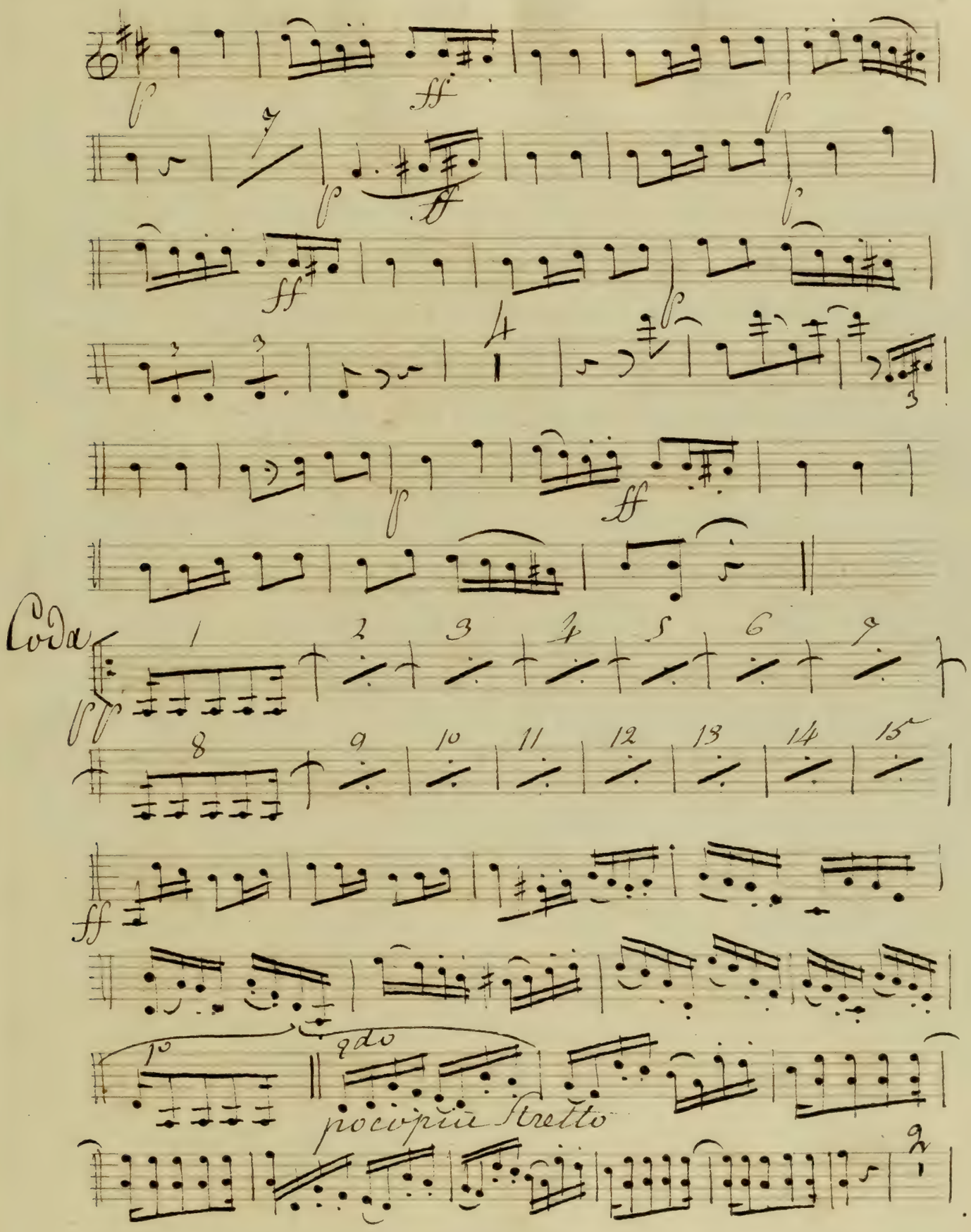
p

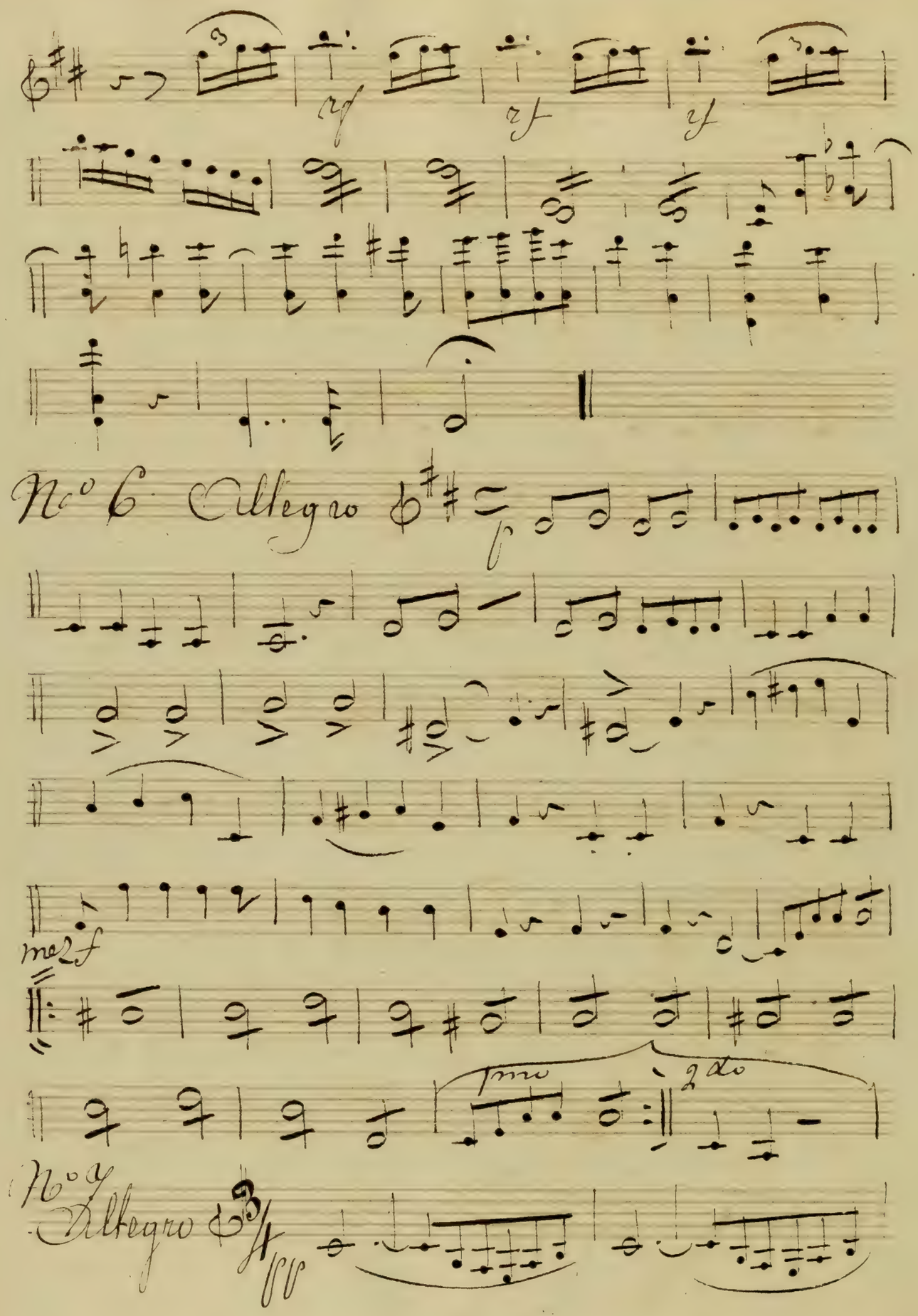
mourt de Contredanse

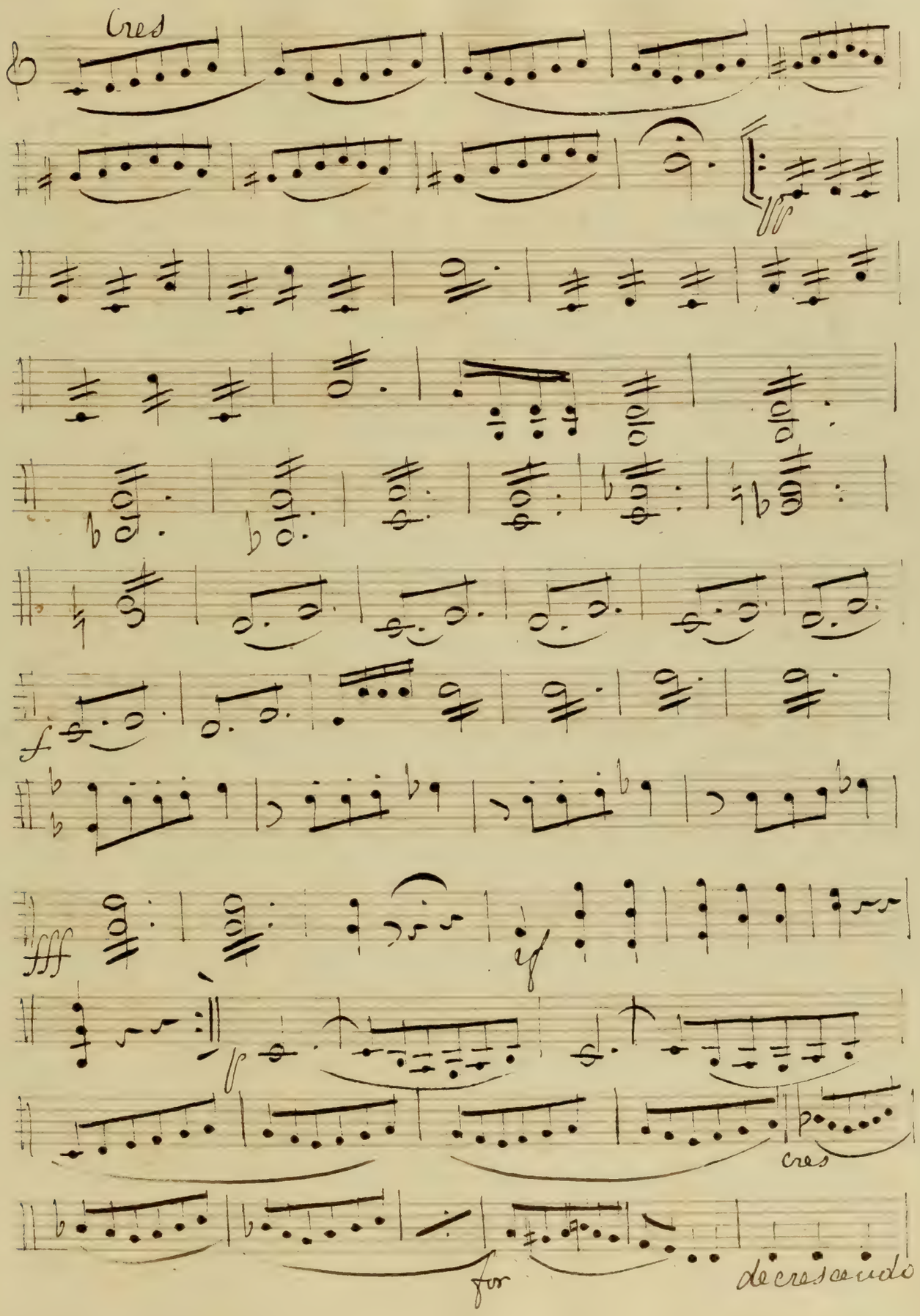


6
8
9
p
Solo
ffor
p
ff
ff
ff


ff
p
ff
p
1o
2o
ff
p
ff
p
1o
2do
ff
p
ff
p
ff
ff


Coda
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
1o
2do
poco più Stretto


N.o 6 Allegro
mezf
1mo
2do
N.o 7
Allegro


Cres
f
ff
fff
p
cres
for
decrescendo

pizzi
N.° 8 Allegro.
p

Pas de Deux

Allegro

Sol mez for

ff

p

ffor

poco adagio

10 Viol Solo

tutti

pp

8

All° un peu plus lent que le motif

Marcato

ff

sf

sf

p

ff

p

1 tempo

Violino 2do

mf

ff

p

ff

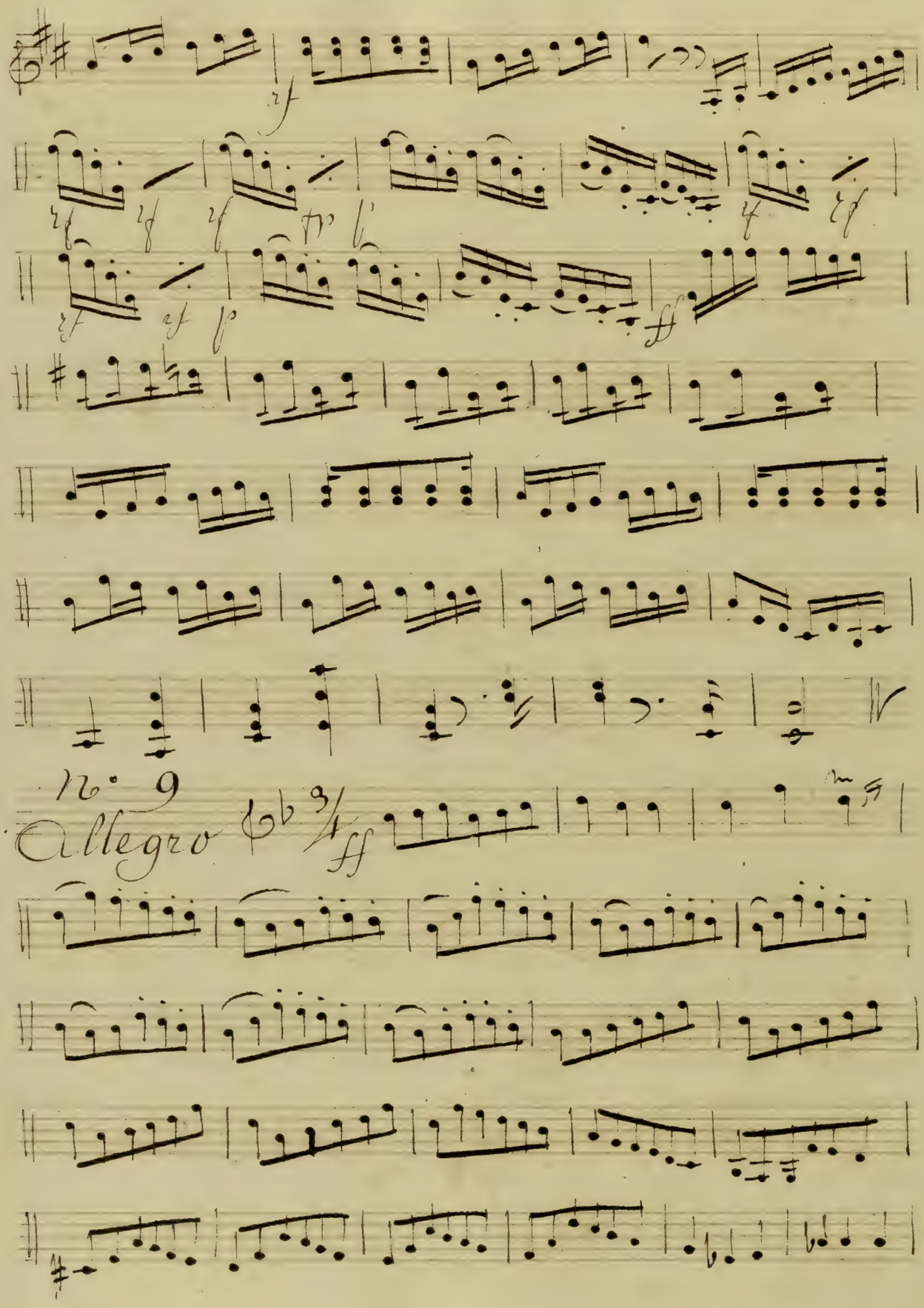
ff

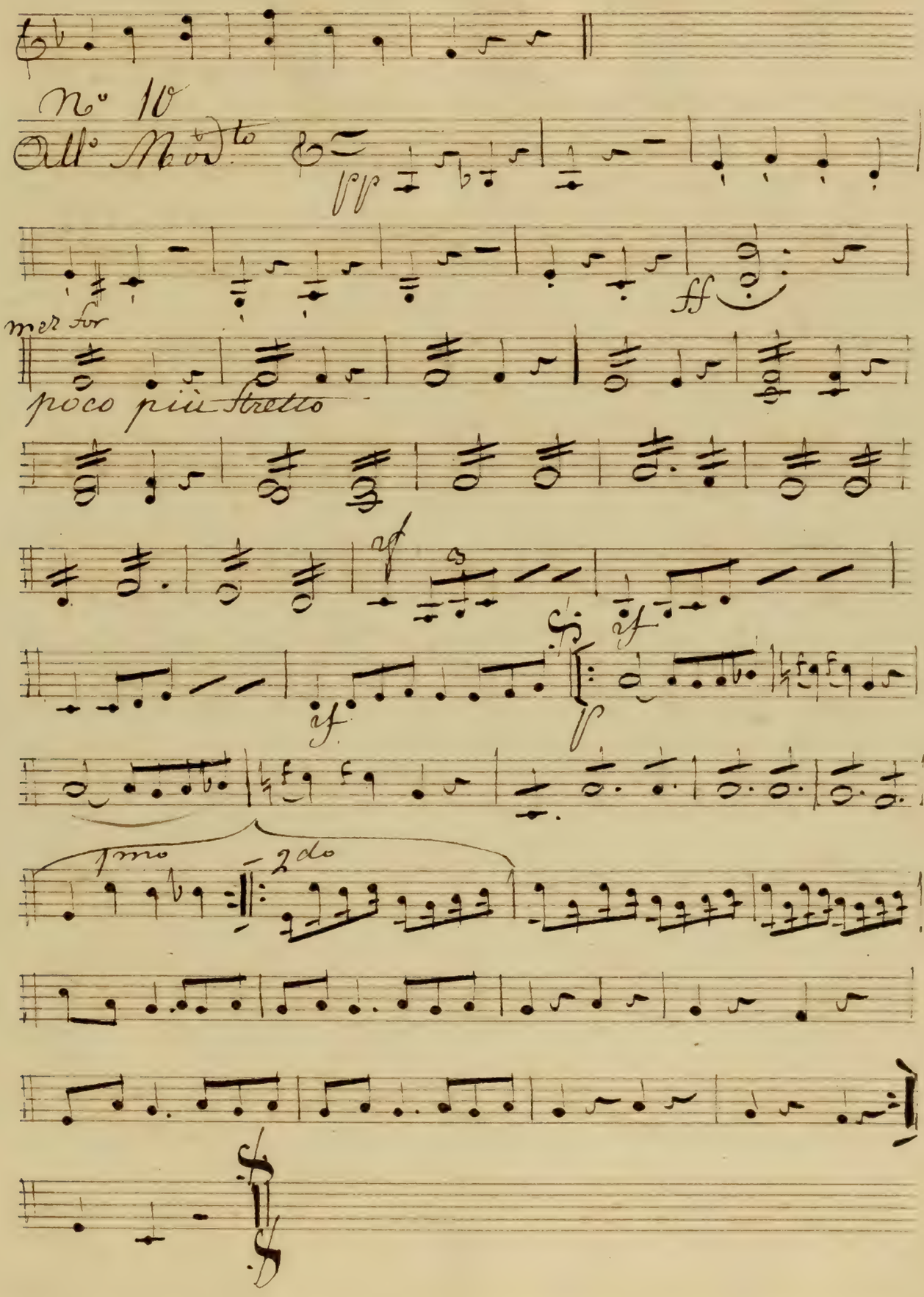
ff

ff

ff

coll' 8va


N° 9
Allegro
ff


N° 10
All° Mod.to
pp
ff
mer for
poco più stretto
af
if
if
p
1mo
2do

No 11.

Allegro

p

3re fois

2e fois

ff

rf rf rf

rf rf rf

1mo

2do

plus lent

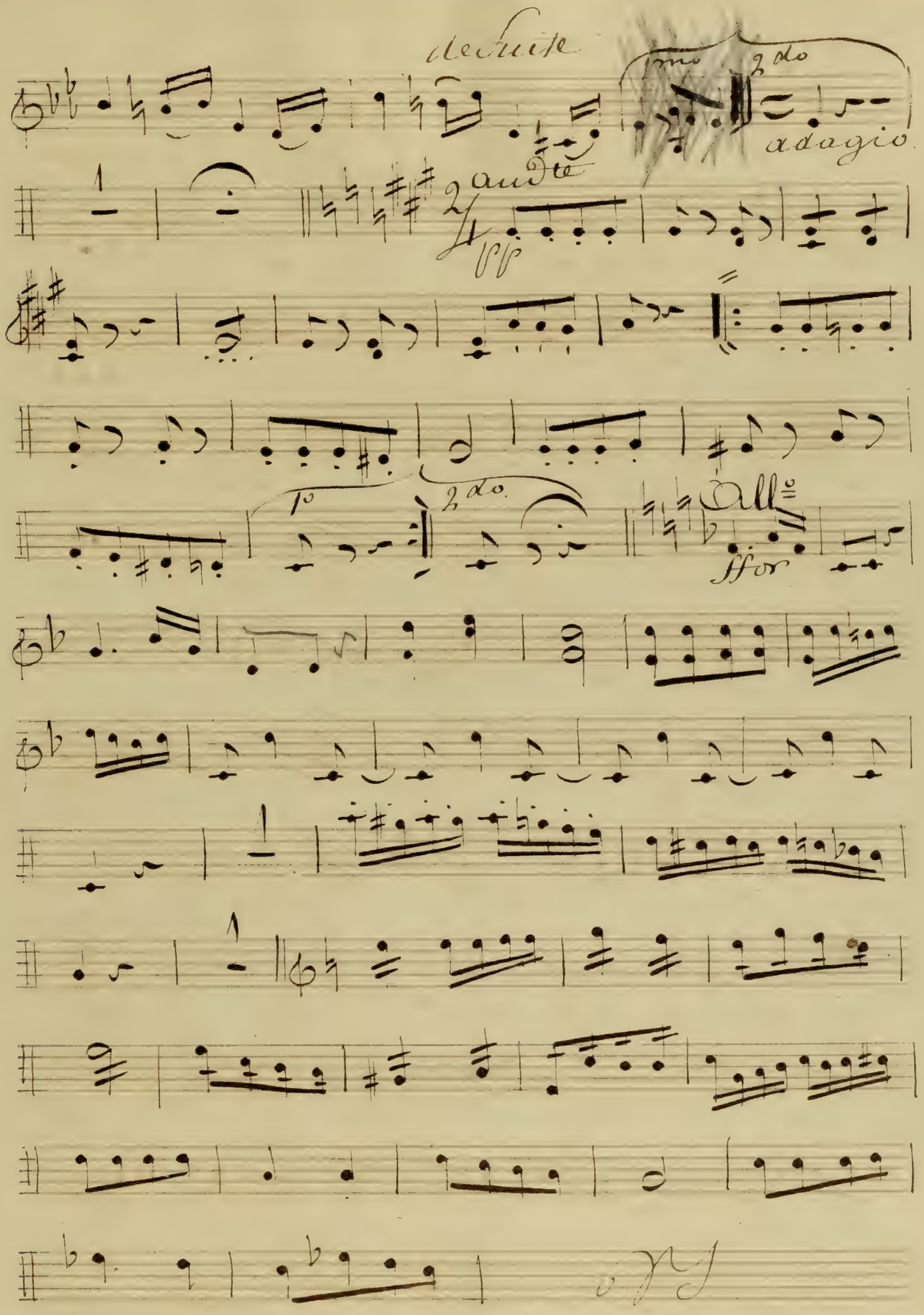
f

pizzi

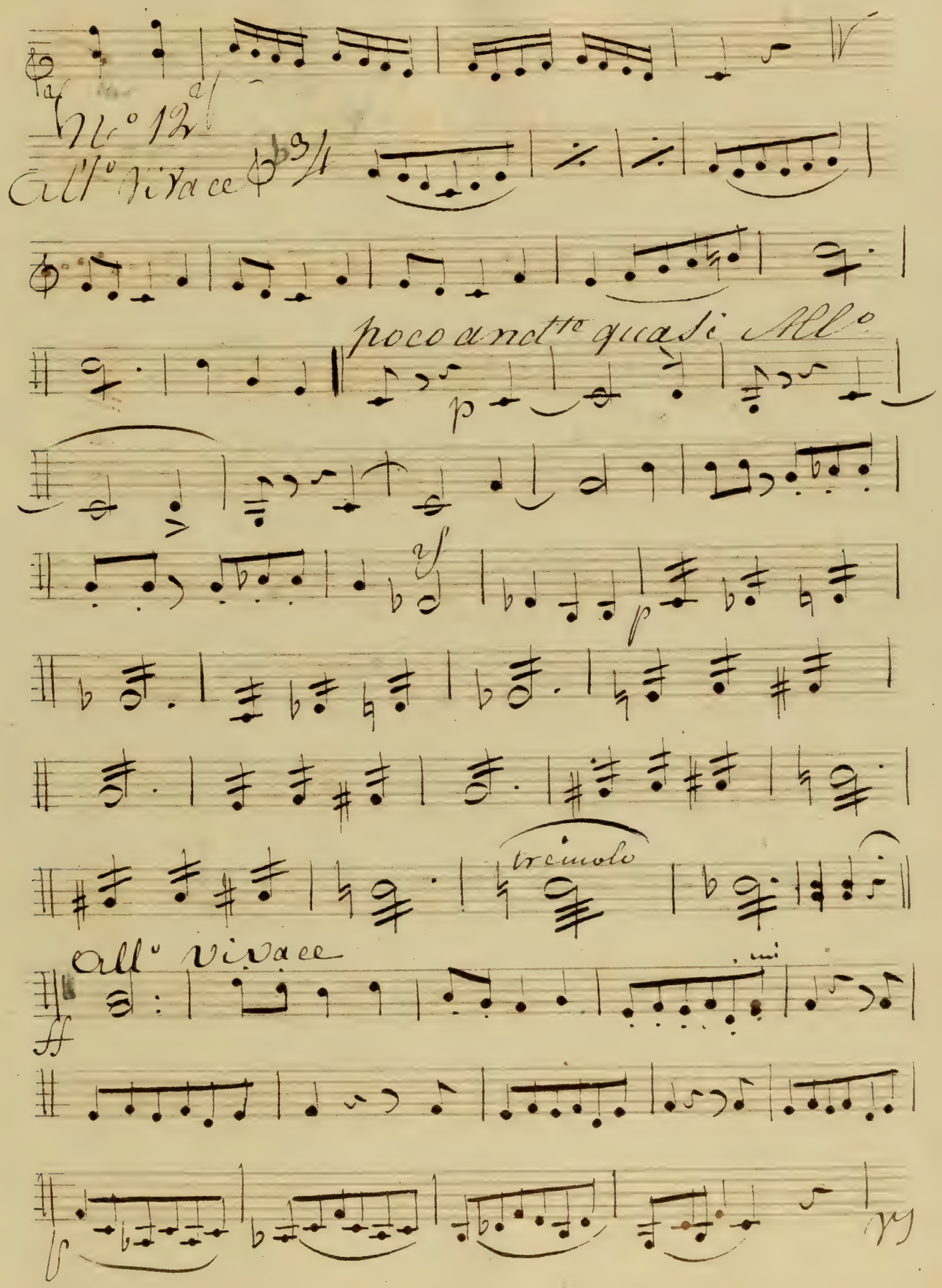
arco

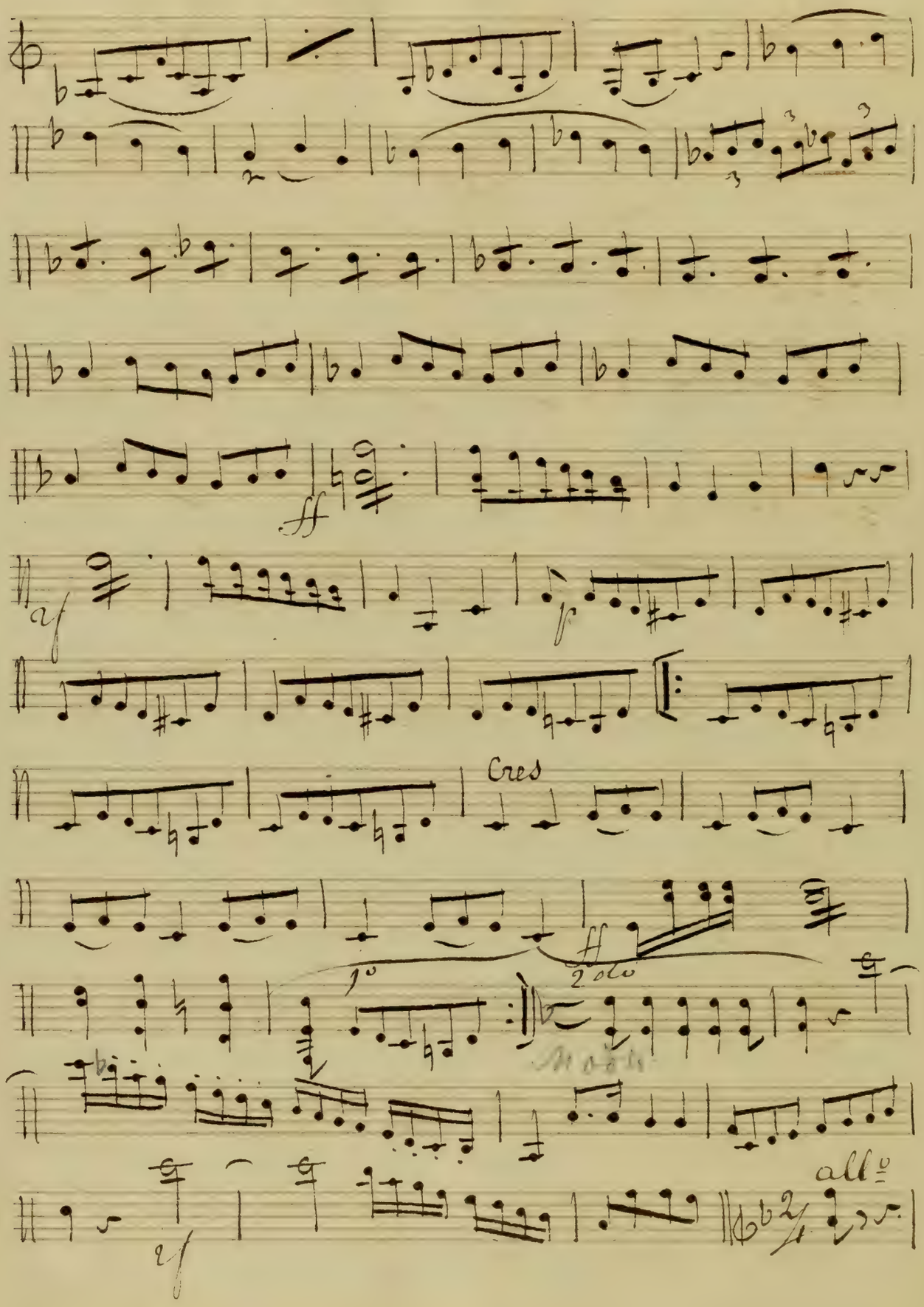
ff

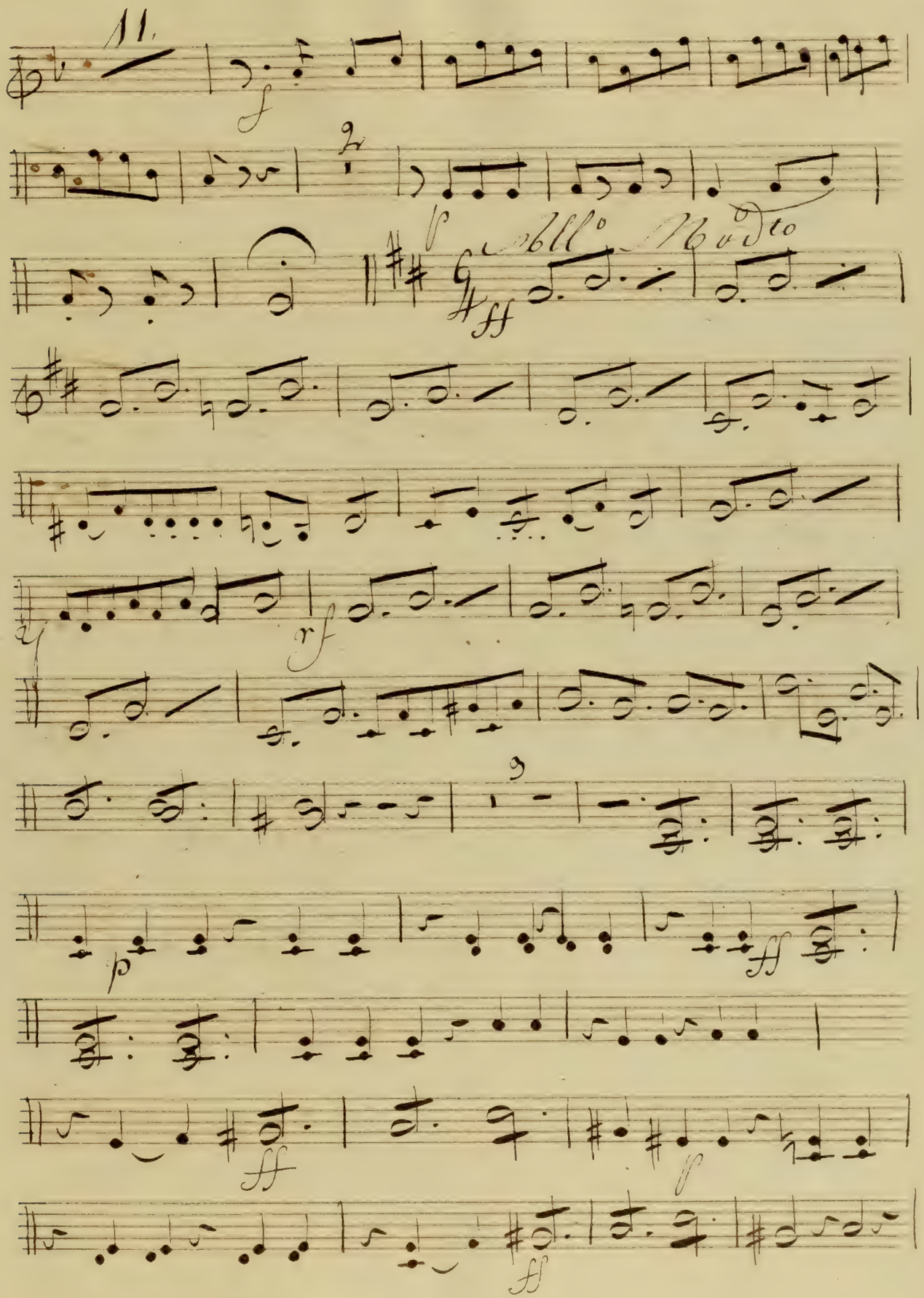
ffz

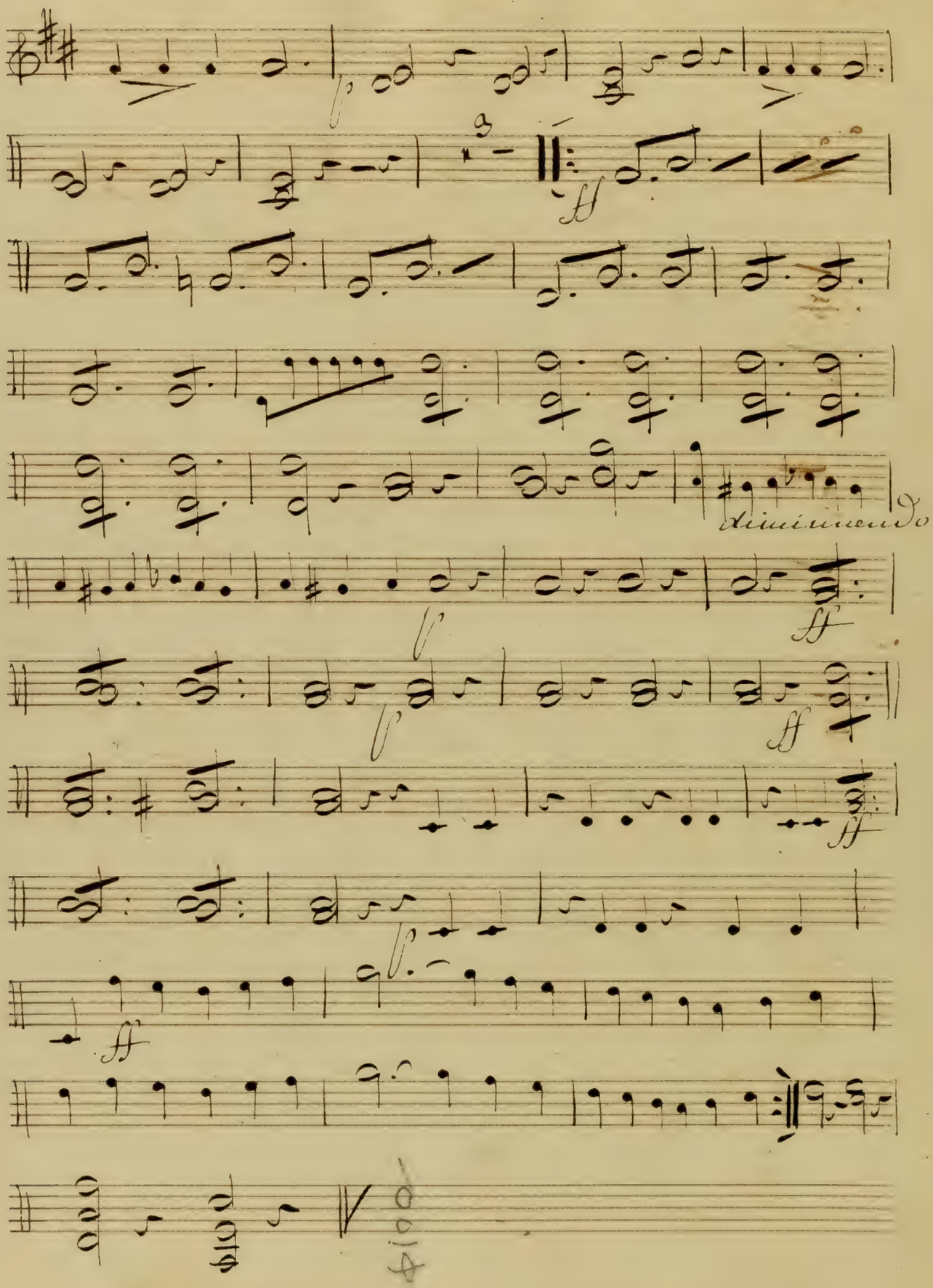

decuite
1mo
2do
adagio
2 and.
ff
1o
2do.
All.o
ffor

a f
a f
a f


N.° 12
All.° vivace
poco andante quasi All.°
p
tremolo
All.° vivace
ff


ff
af
p
Cres
ff
1o
2do
all.o
af


11.
f
p
Adagio
ff
rf
p
ff
f
ff


p
ff
diminuendo
p
ff
p
ff
p
ff

Final
Mouvt de
Galoppa de

Coda

p

Cres

f

Cres

ff

2.f

f

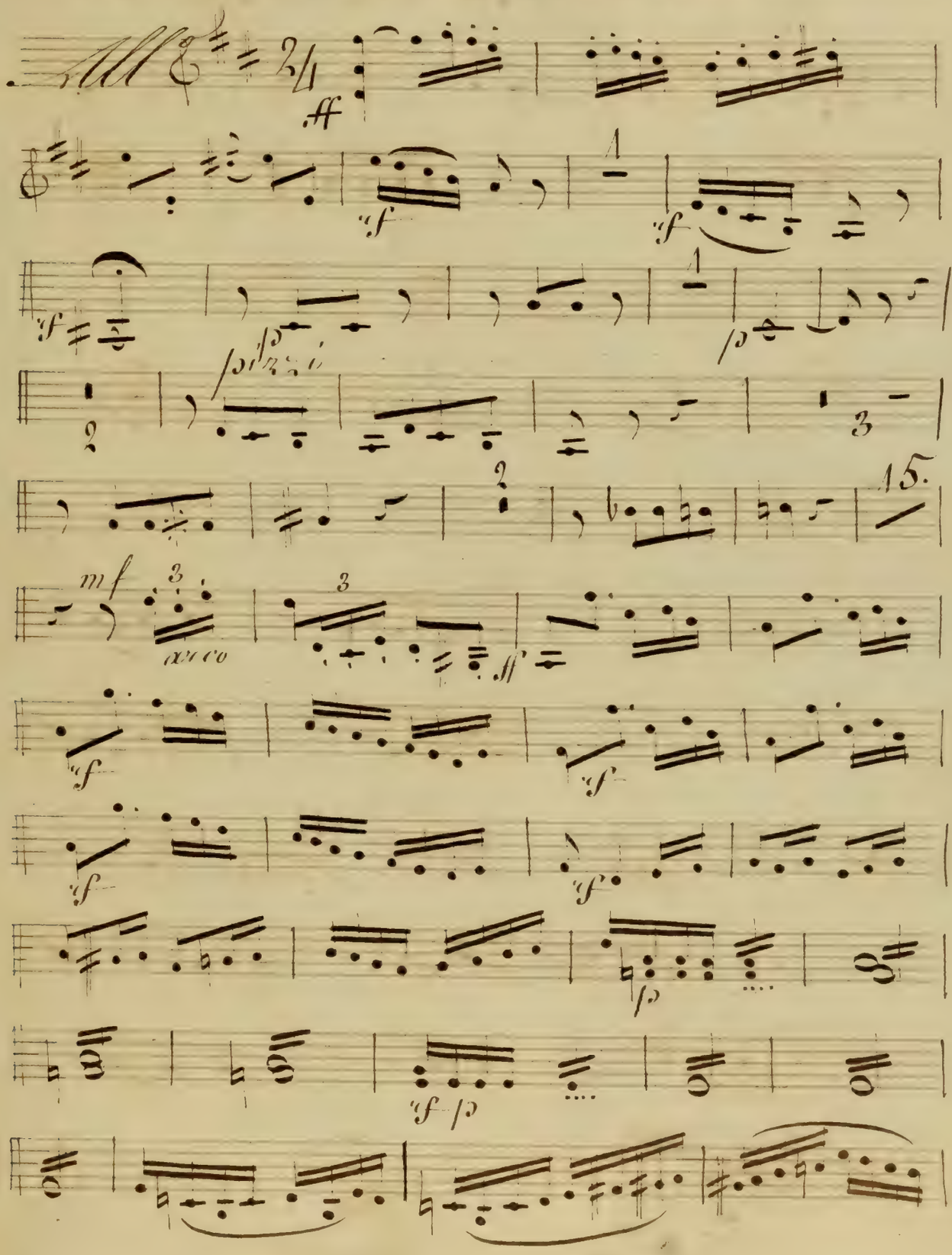
f

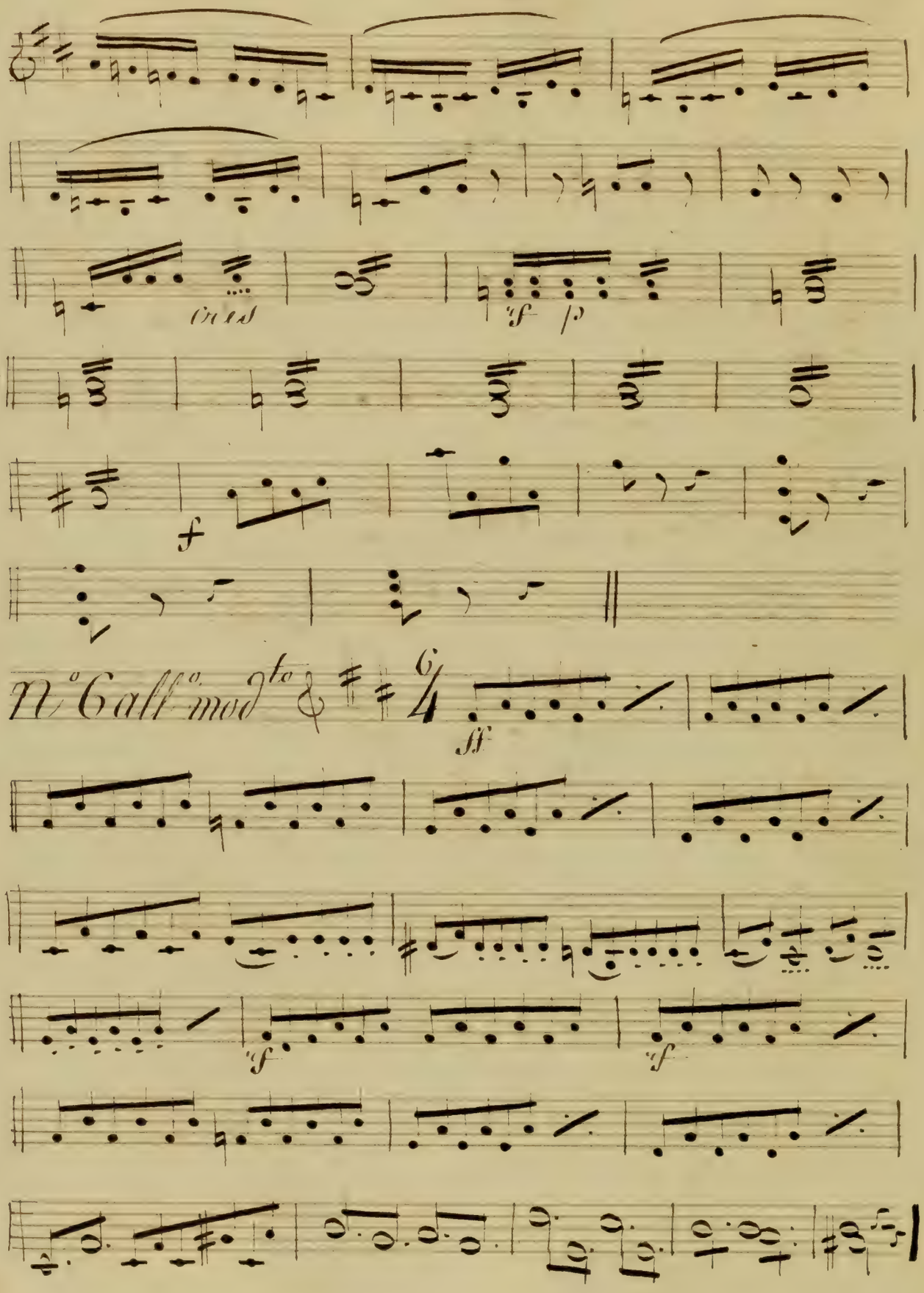
2d Violon.

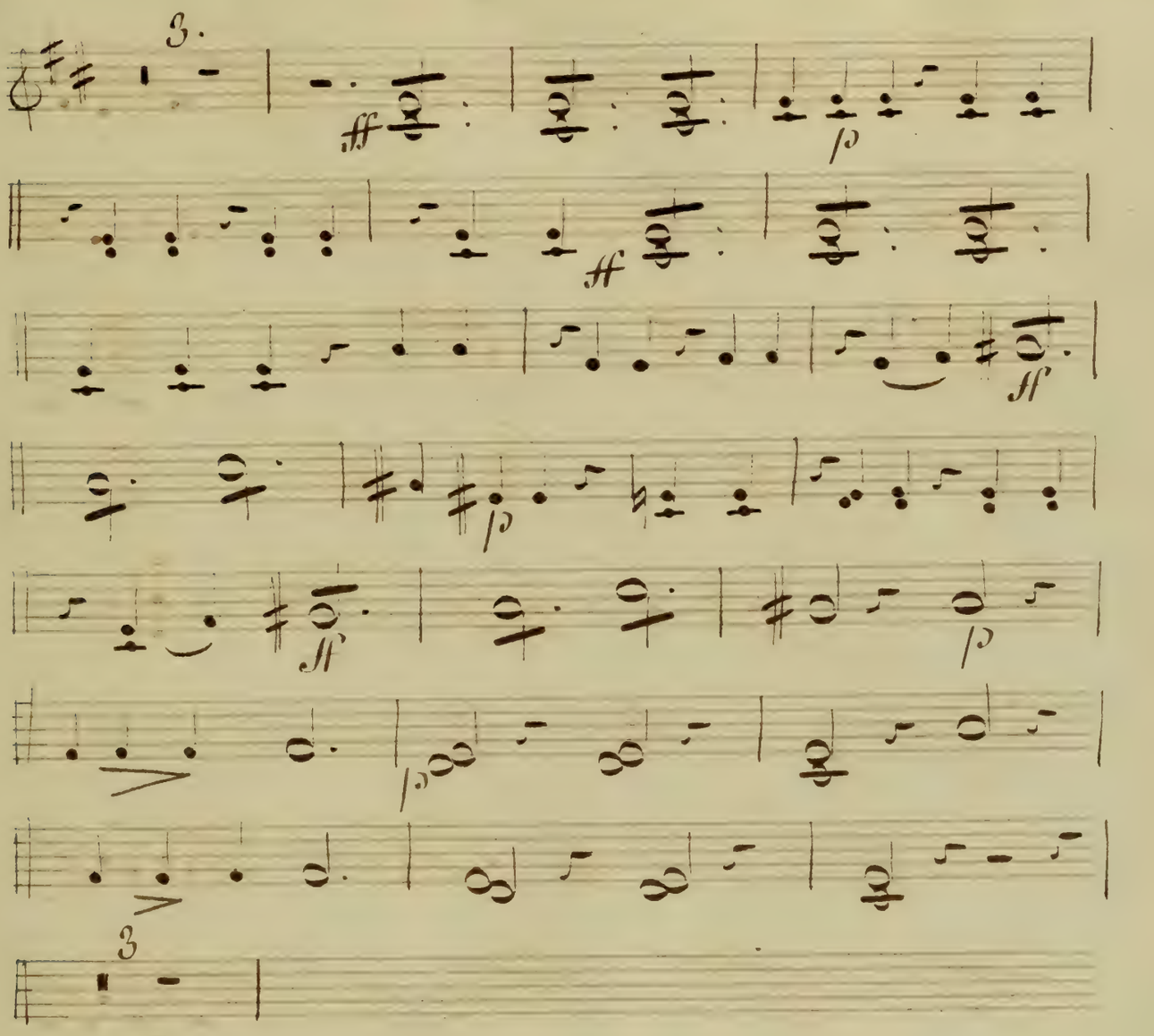
Wm Maijeux.

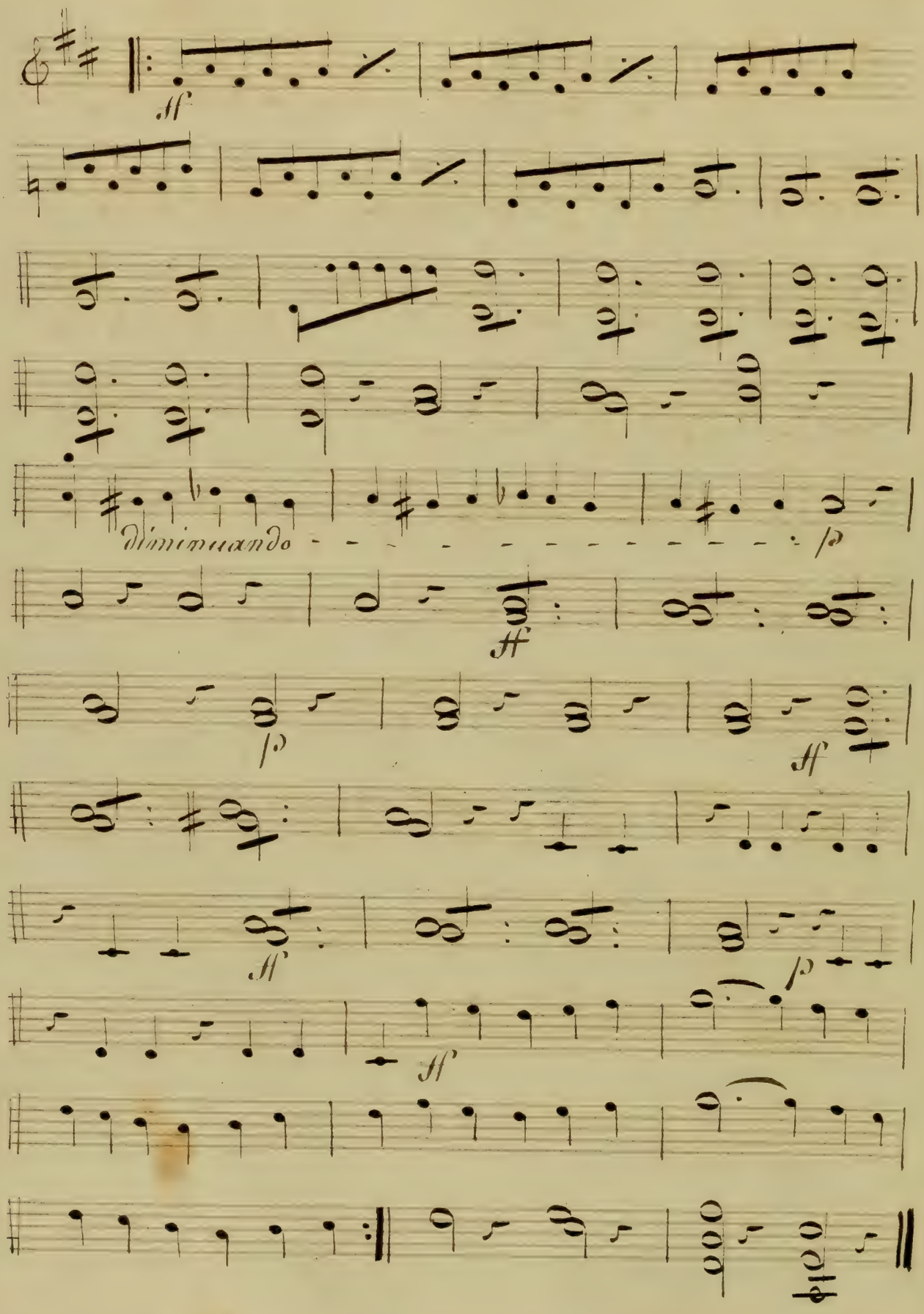
Violino 2°

Introduction




Cres
f
p
f
N° 6 all° mod^to
ff
f
f


3.
ff
p
ff
ff
p
ff
p
p
3


ff
diminuando
p
ff
p
ff
ff
p
ff

Tempo di Marcia poco lento

fp

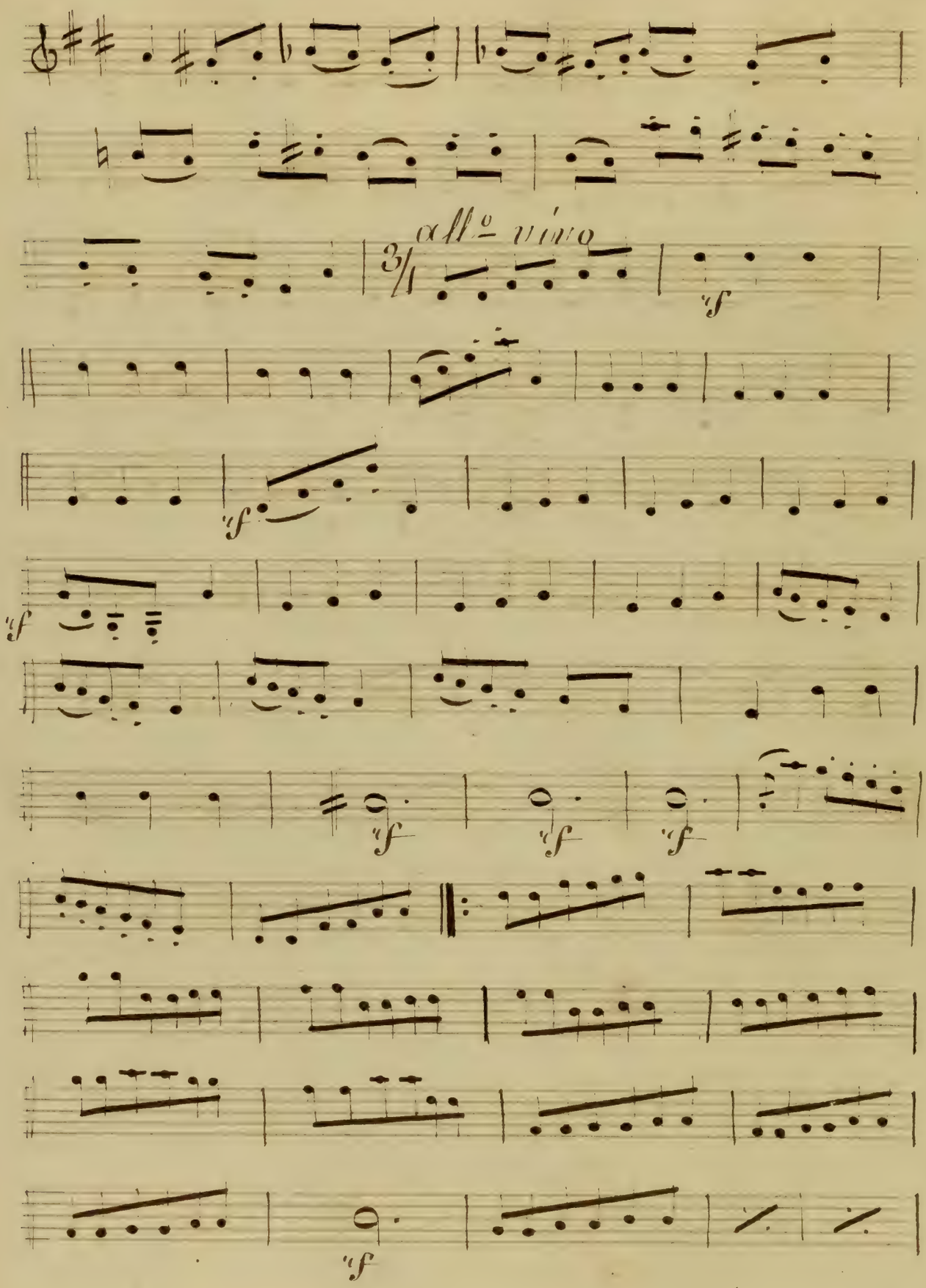
f

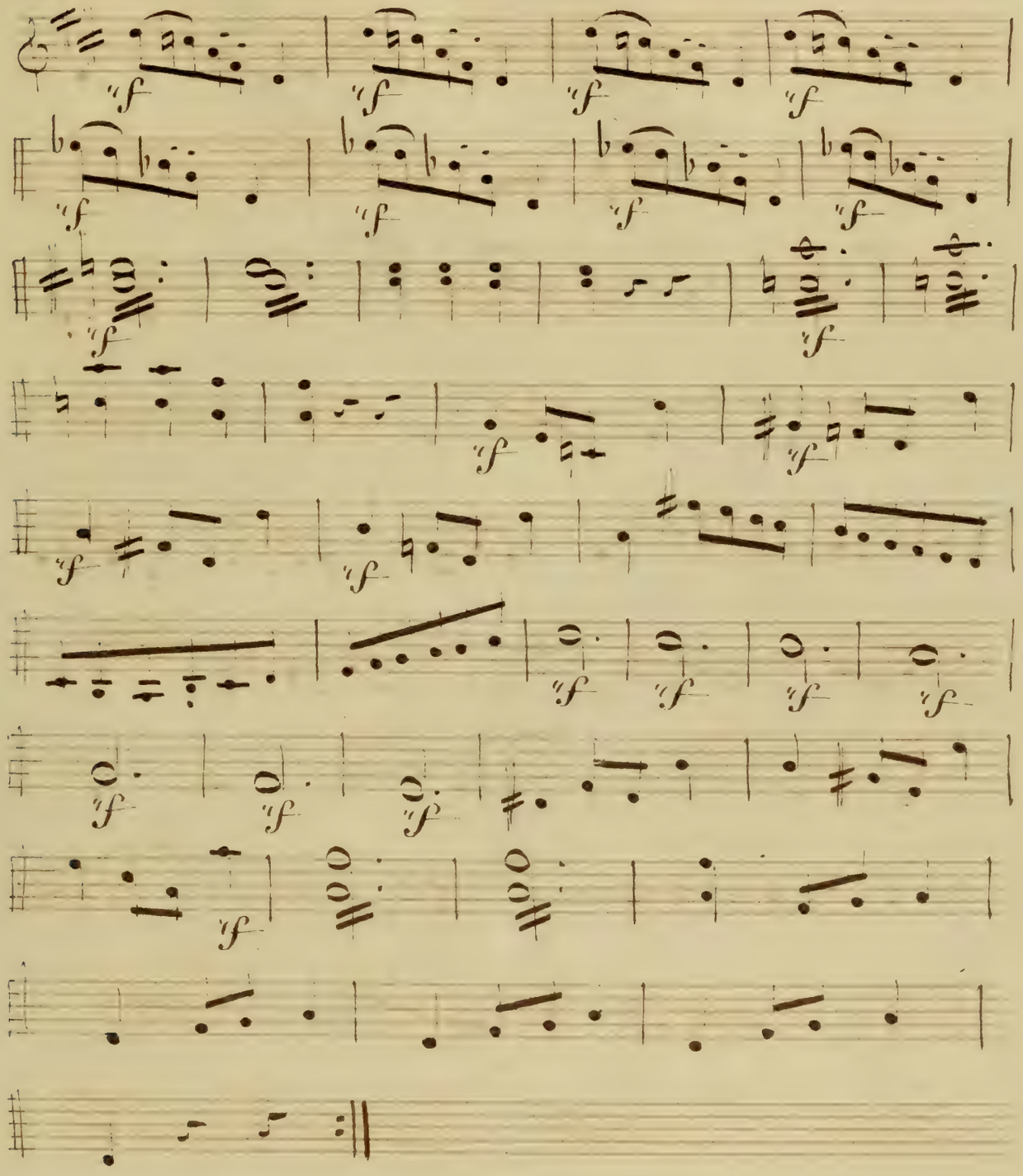
p

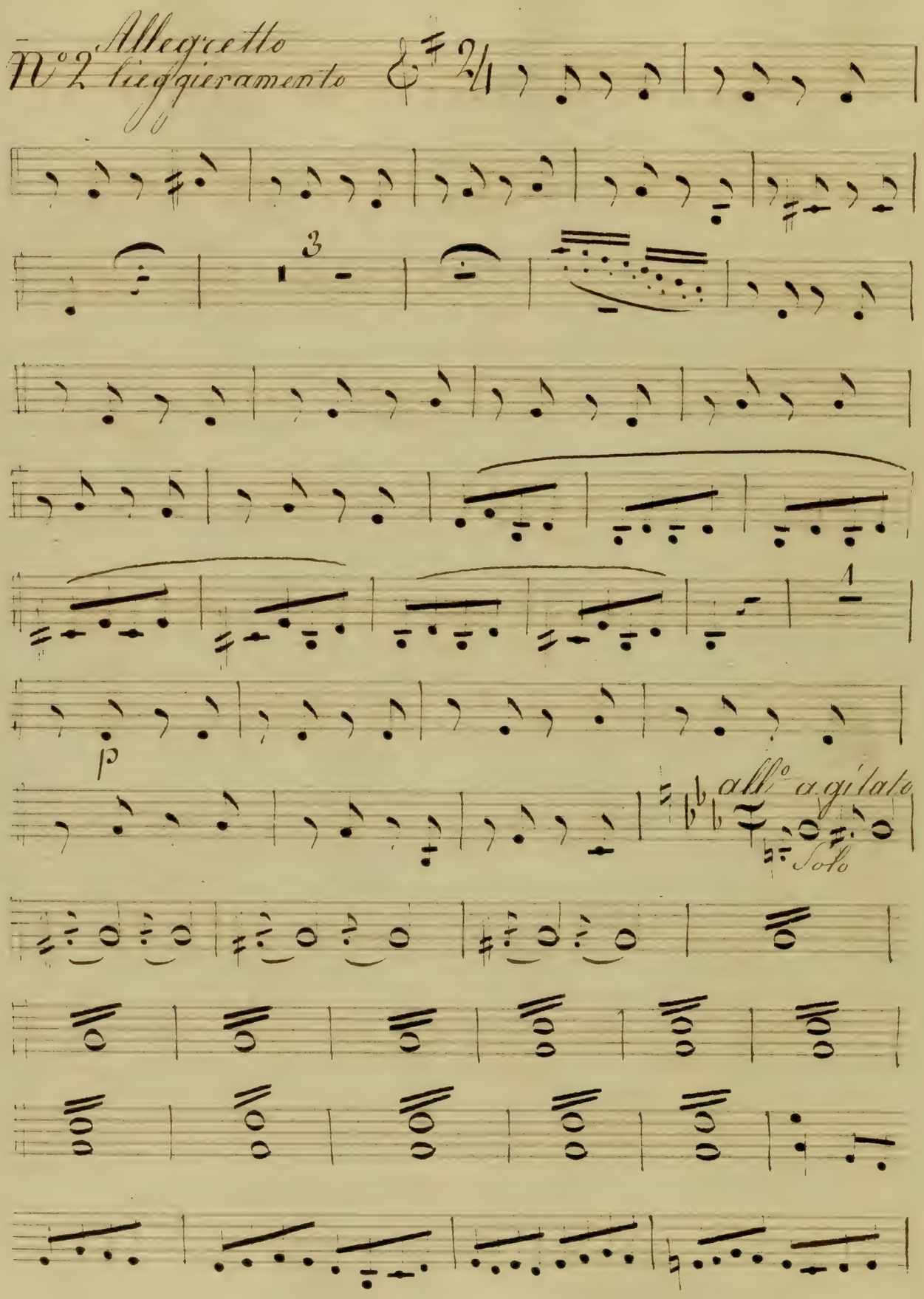
for

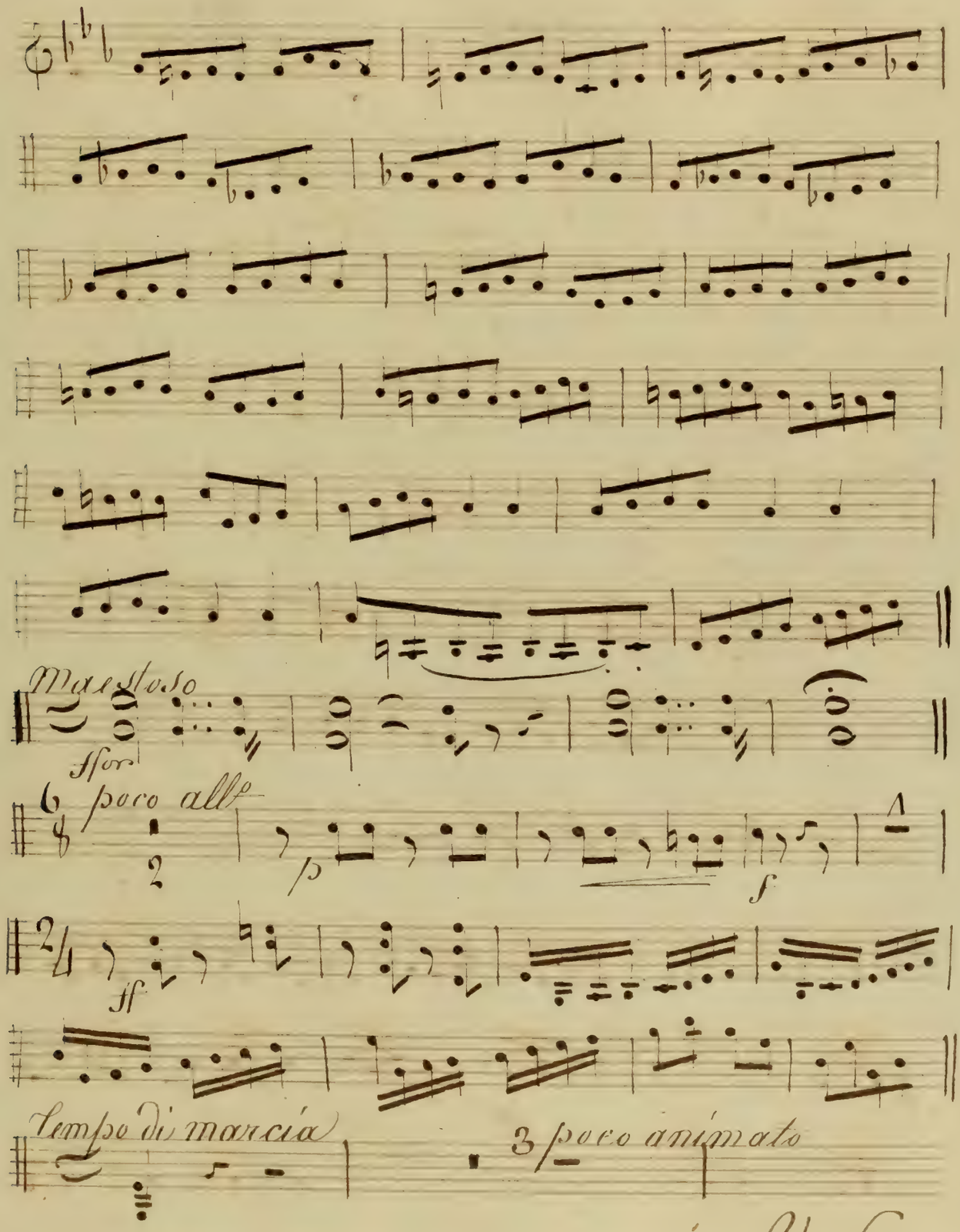
all.o agitato

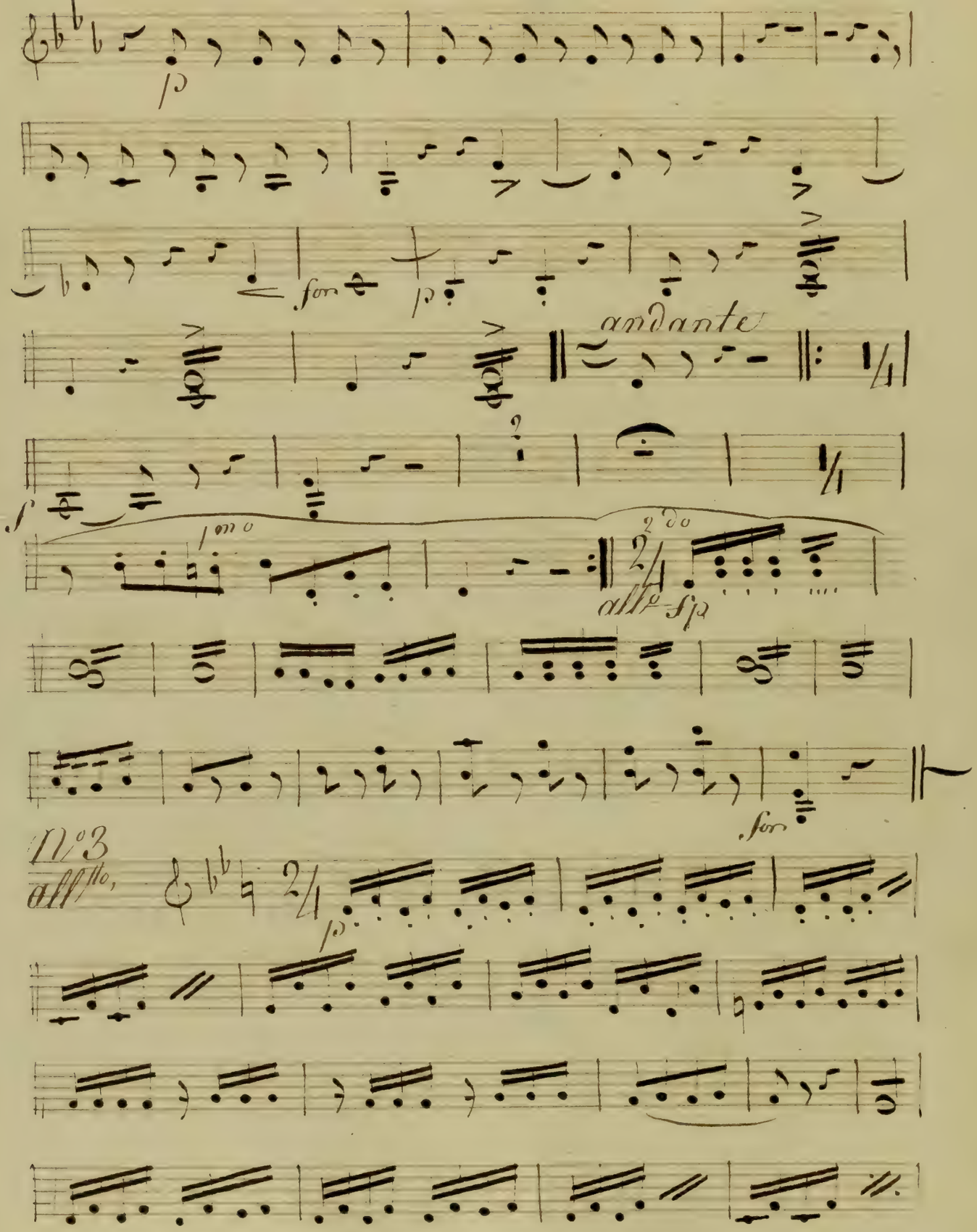
V. S.

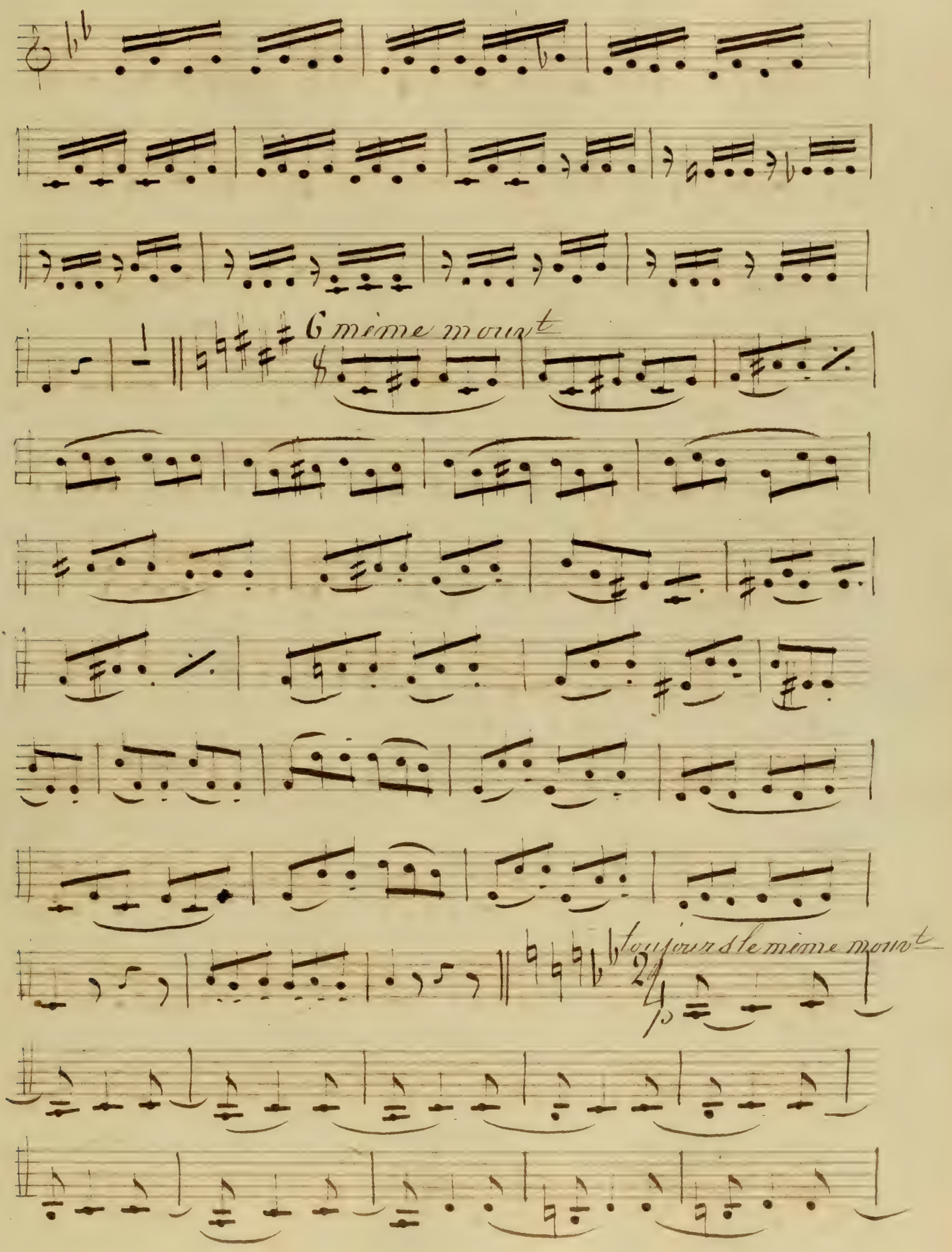

all.o vivo
3/4
f
f
f
f
f
f
f

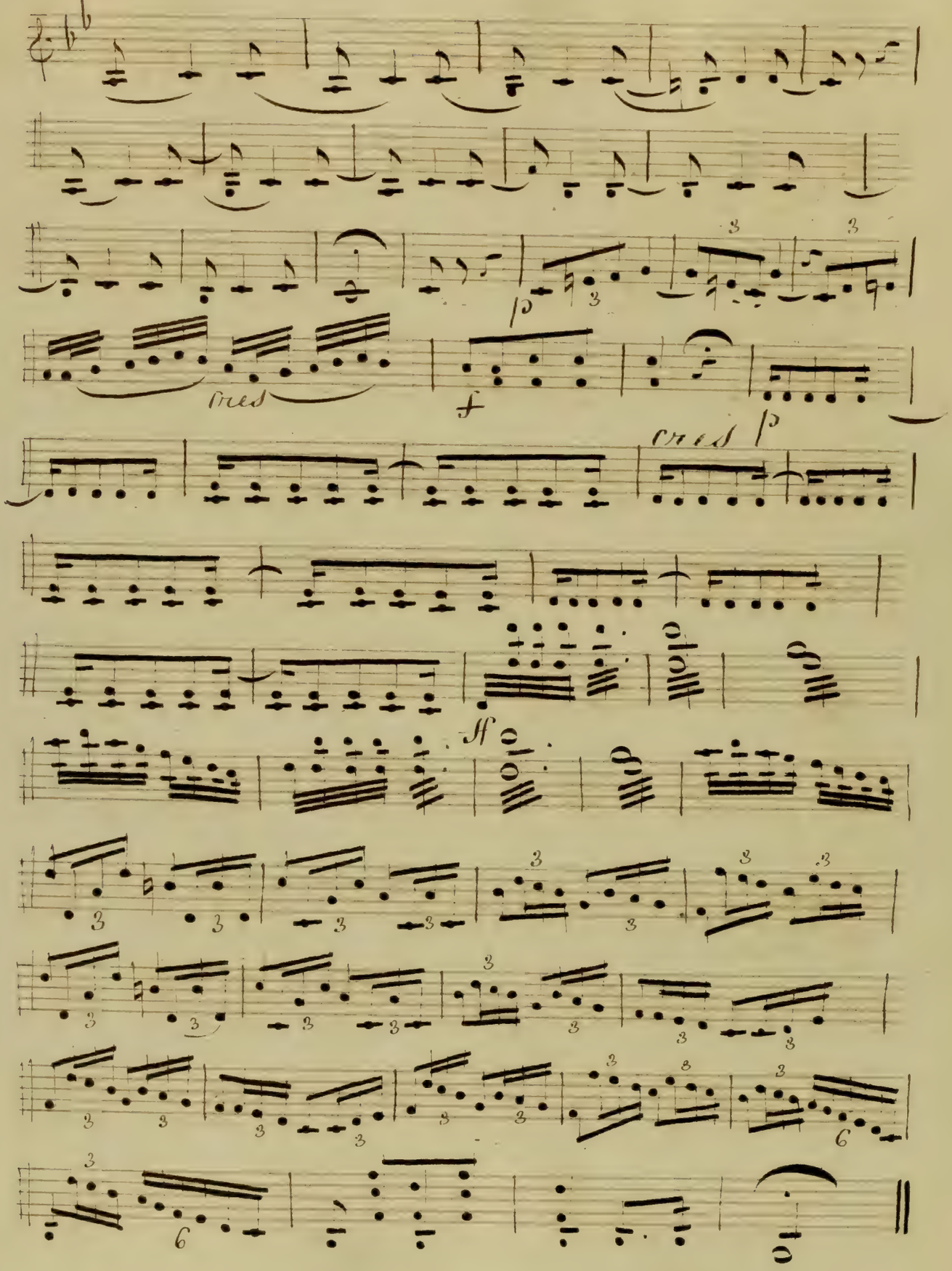


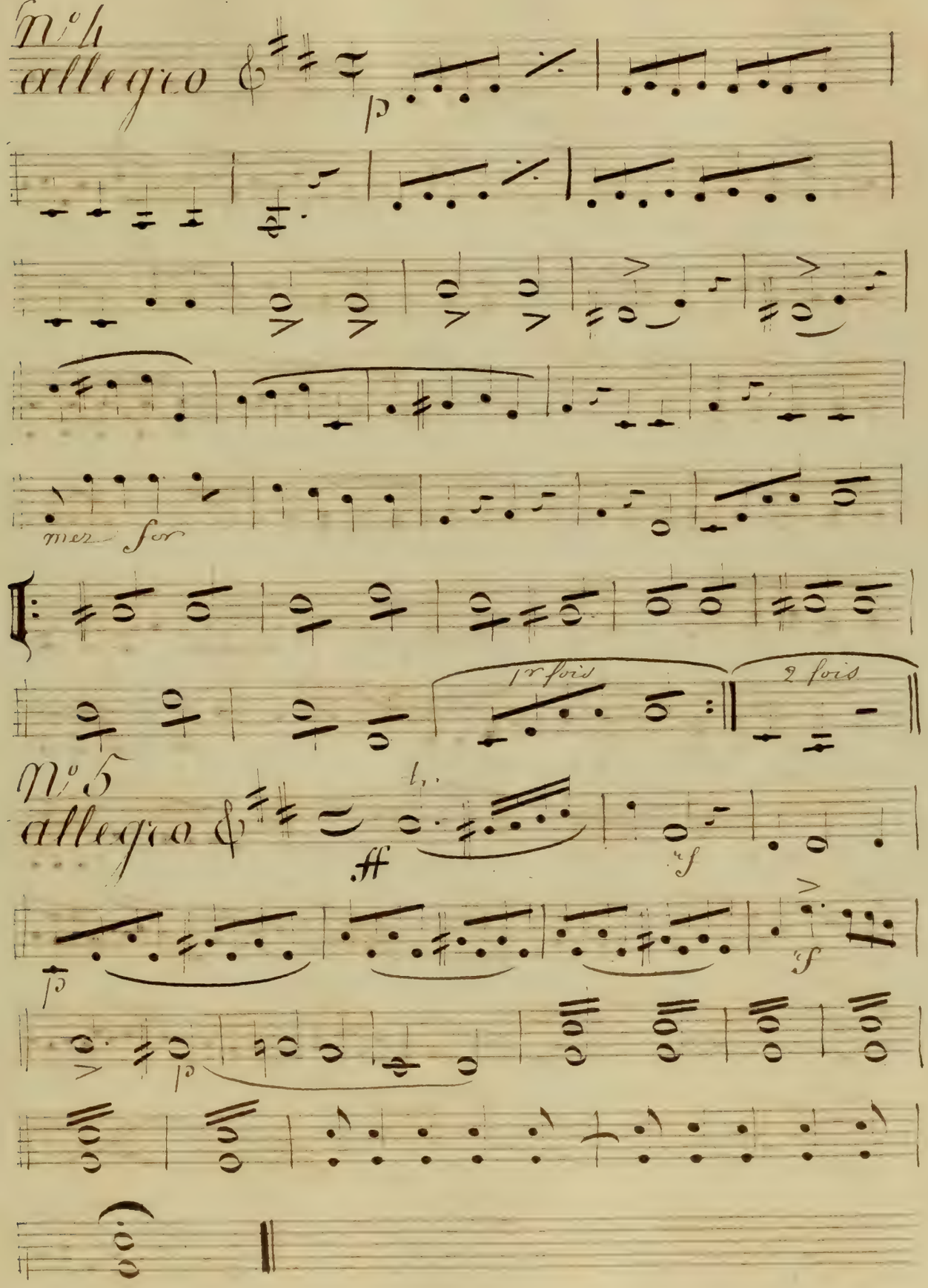

N° 2 Allegretto leggieramente
3
1
p
all° agitato
Solo


Maestoso
ffor
6 poco allo
p
f
ff
Tempo di marcia
3 poco animato
V. S.

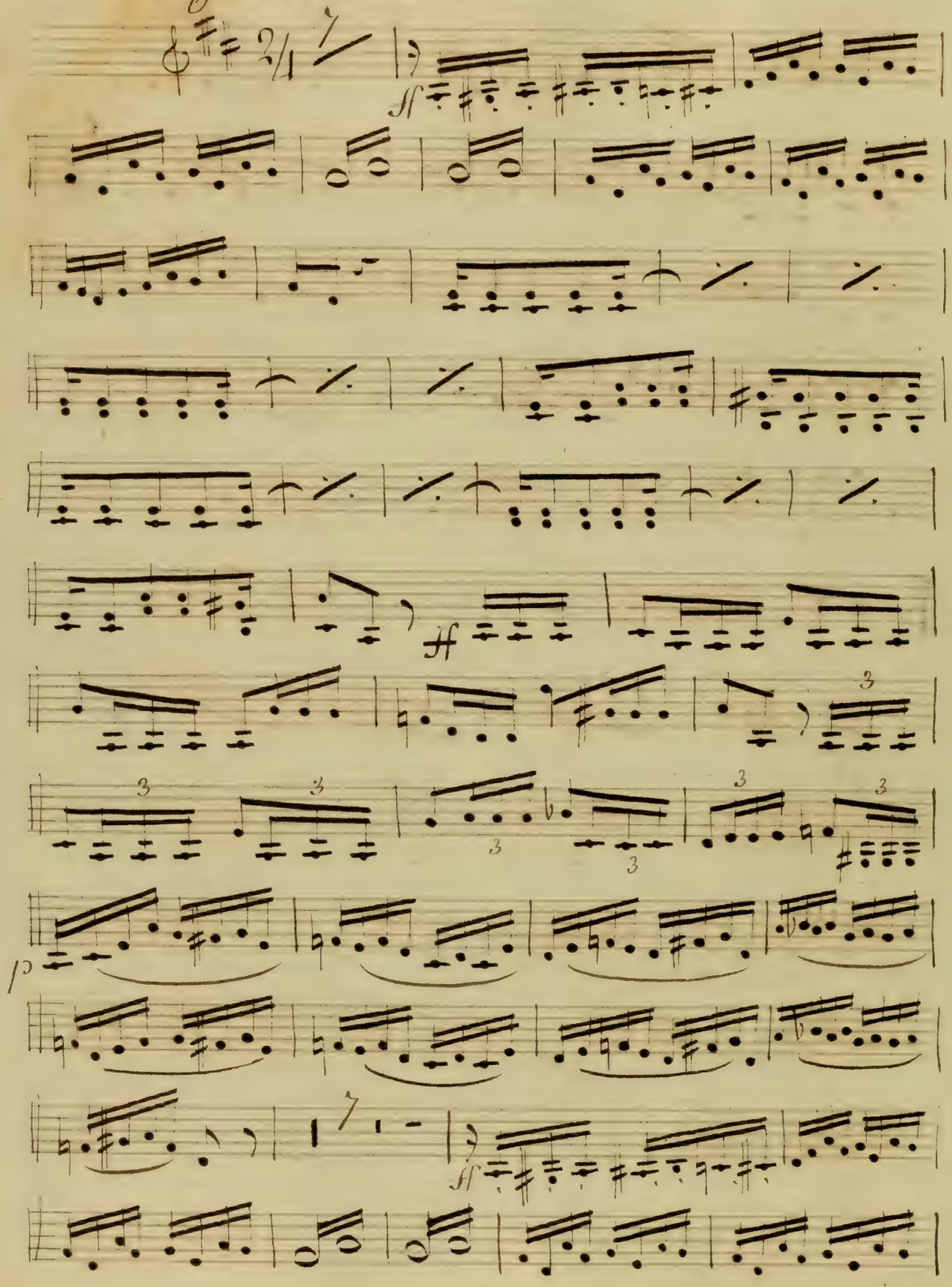

p
for
p
andante
f
pmo
2do
allo-fp
for
No 3
allto,
p

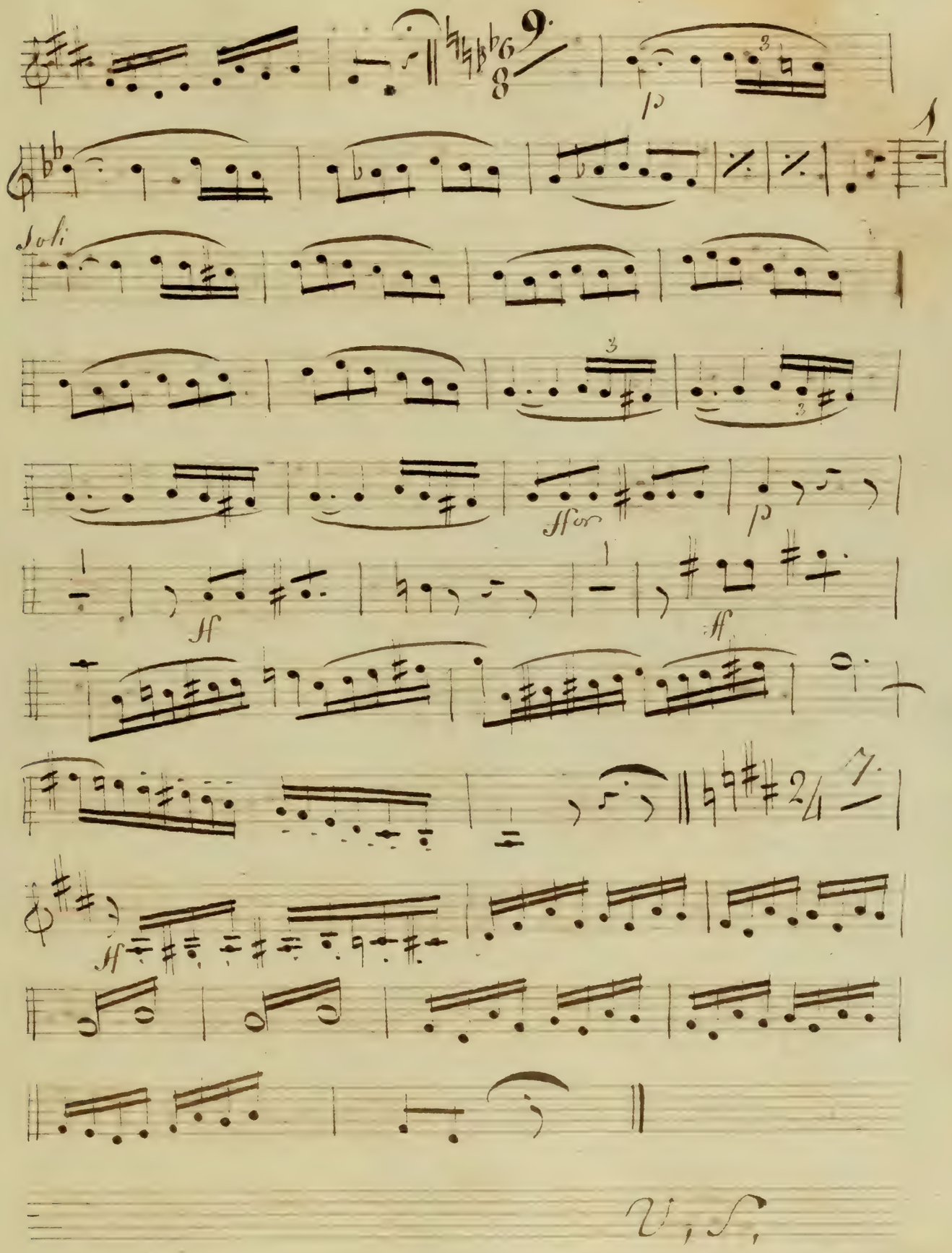

6 même mouvt
toujours le même mouvt

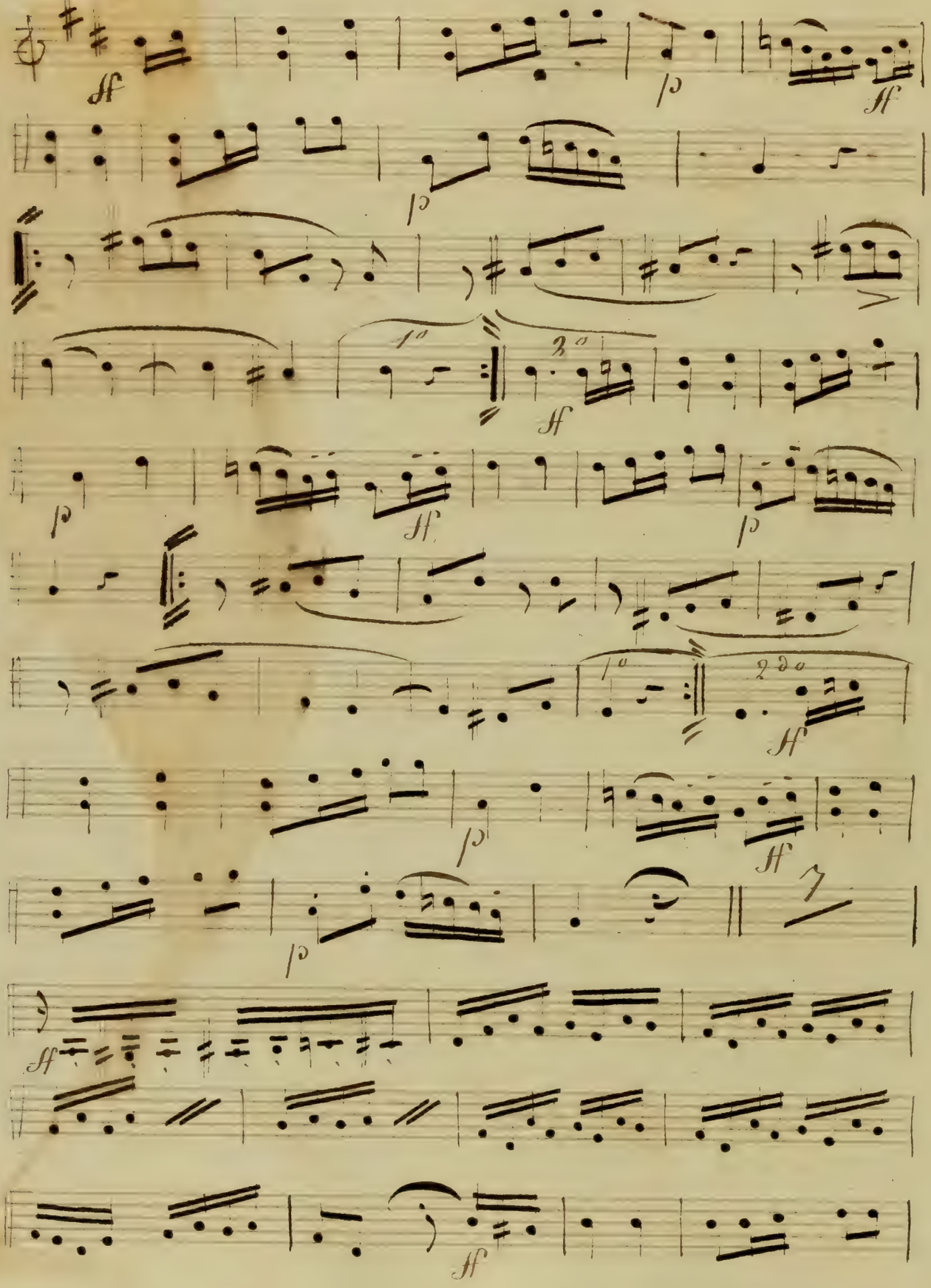

p
cres
f
cres p
ff

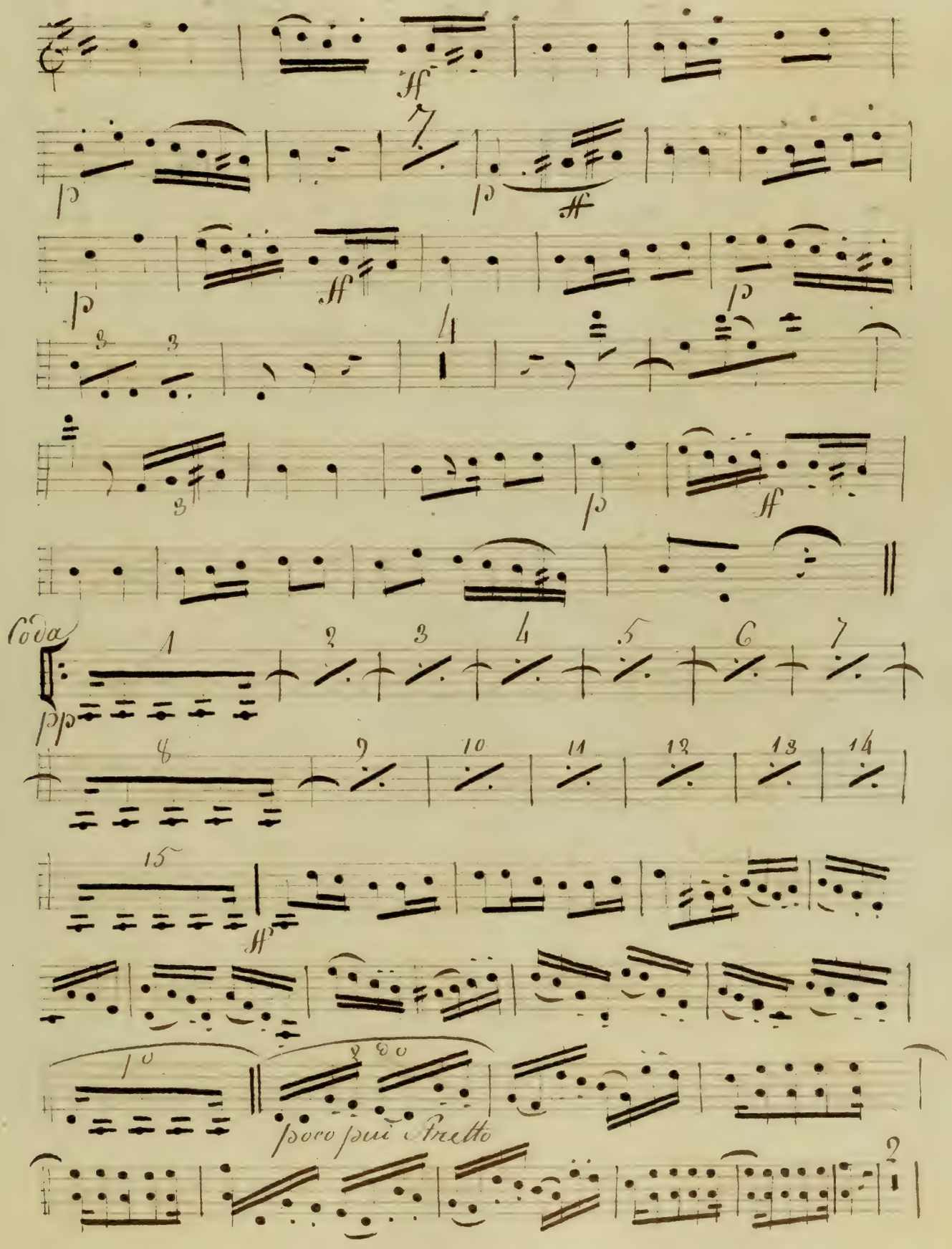

N°4
allegro
p
mez for
1er fois
2 fois
N°5
allegro
ff
p
f
p
f

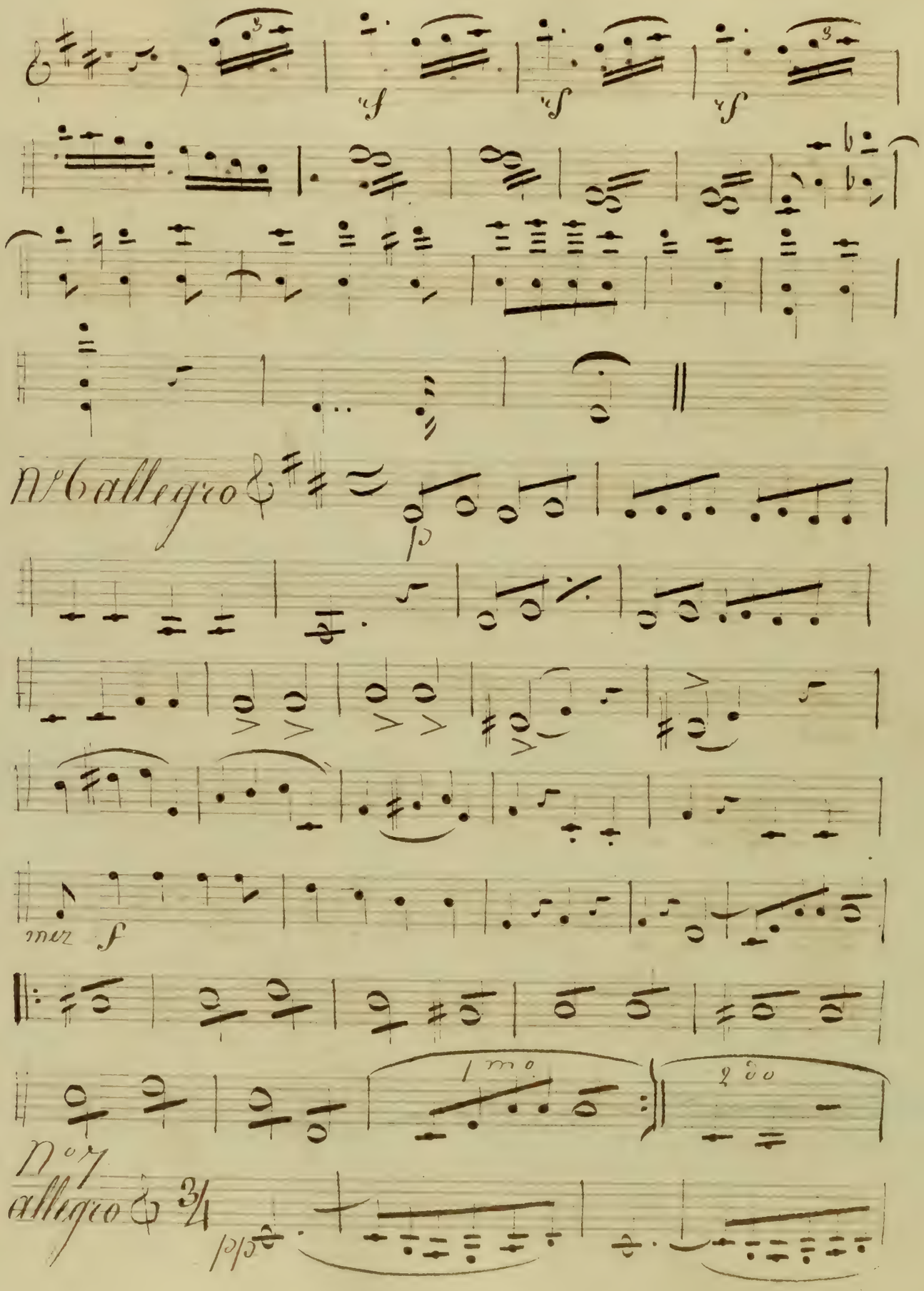
mouvt de Contredanse

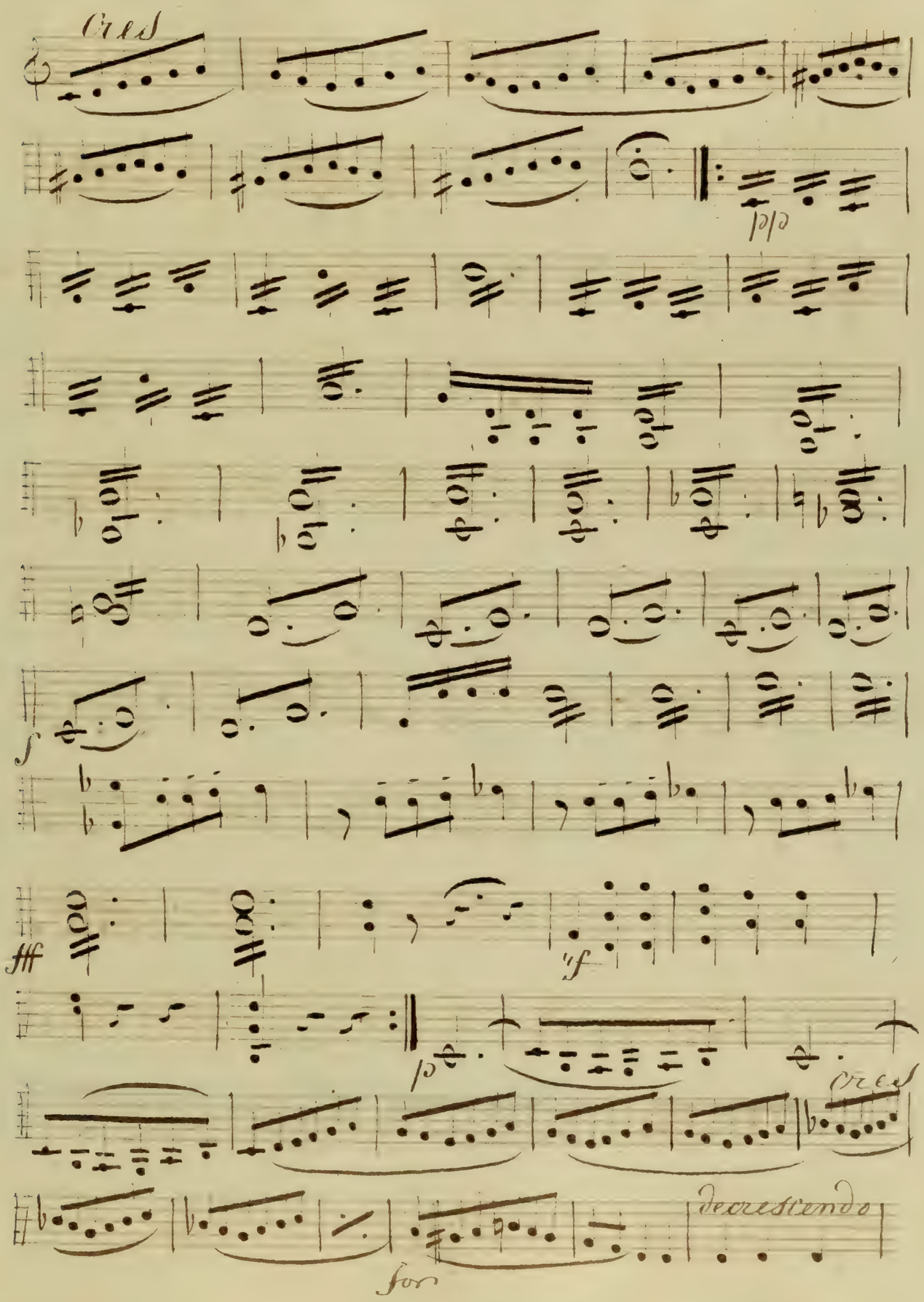



9.
p
Soli
ff or
p
ff
ff
7.
ff
V. S.


ff
p
ff
p
1°
3°
ff
p
ff
p
1°
2do
ff
p
ff
p
ff
ff


ff
p
ff
p
ff
p
p
ff
Coda
pp
ff
poco più Presto


N°6 allegro
p
mez f
1mo
2do
N°7
allegro 3/4
pp


Cres
d.c.
f
ff
f
d.c.
Cres
decrescendo
for

N.° 8
allegro
pizzicato

Pas de deux

allegro

mez for

ffor

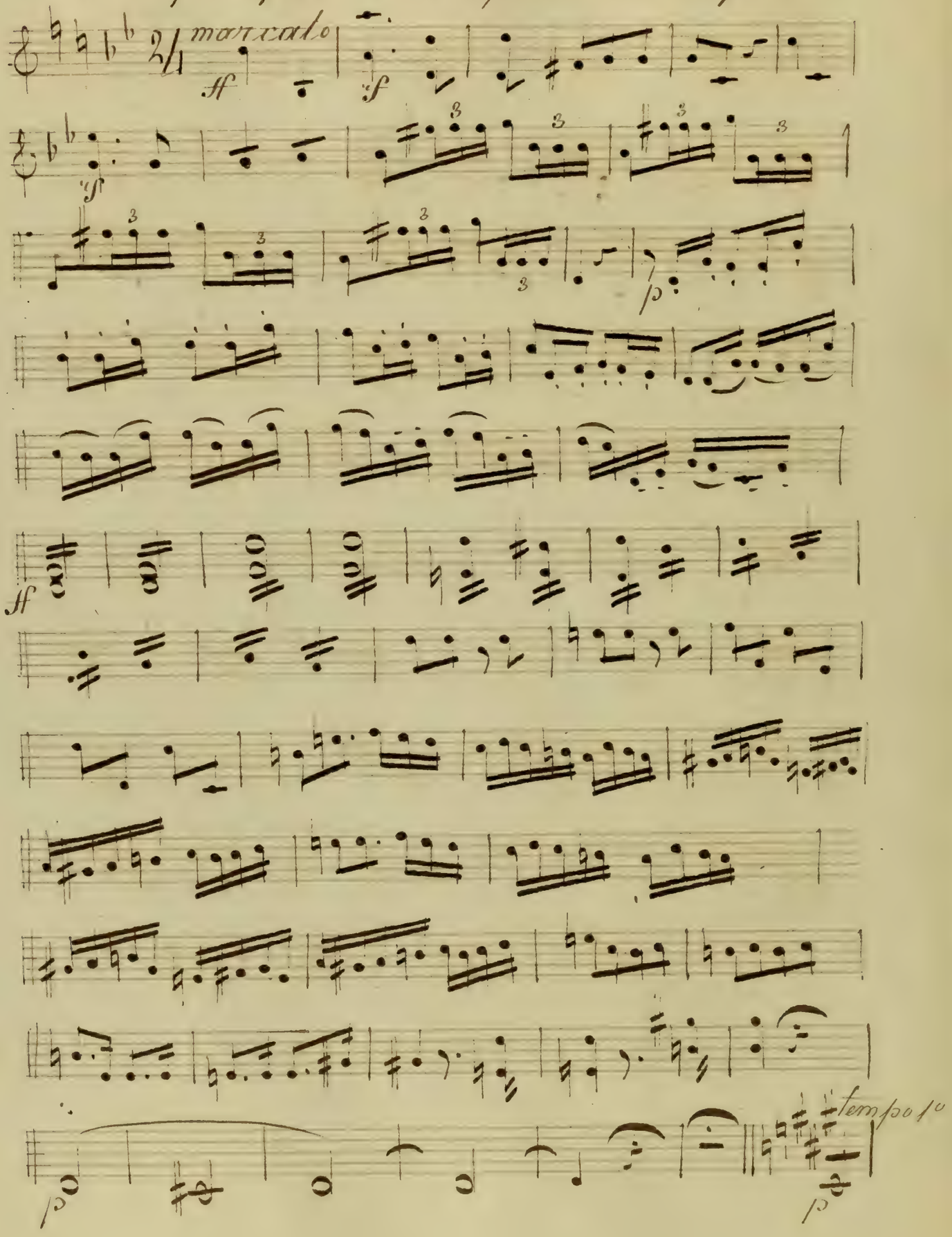
p

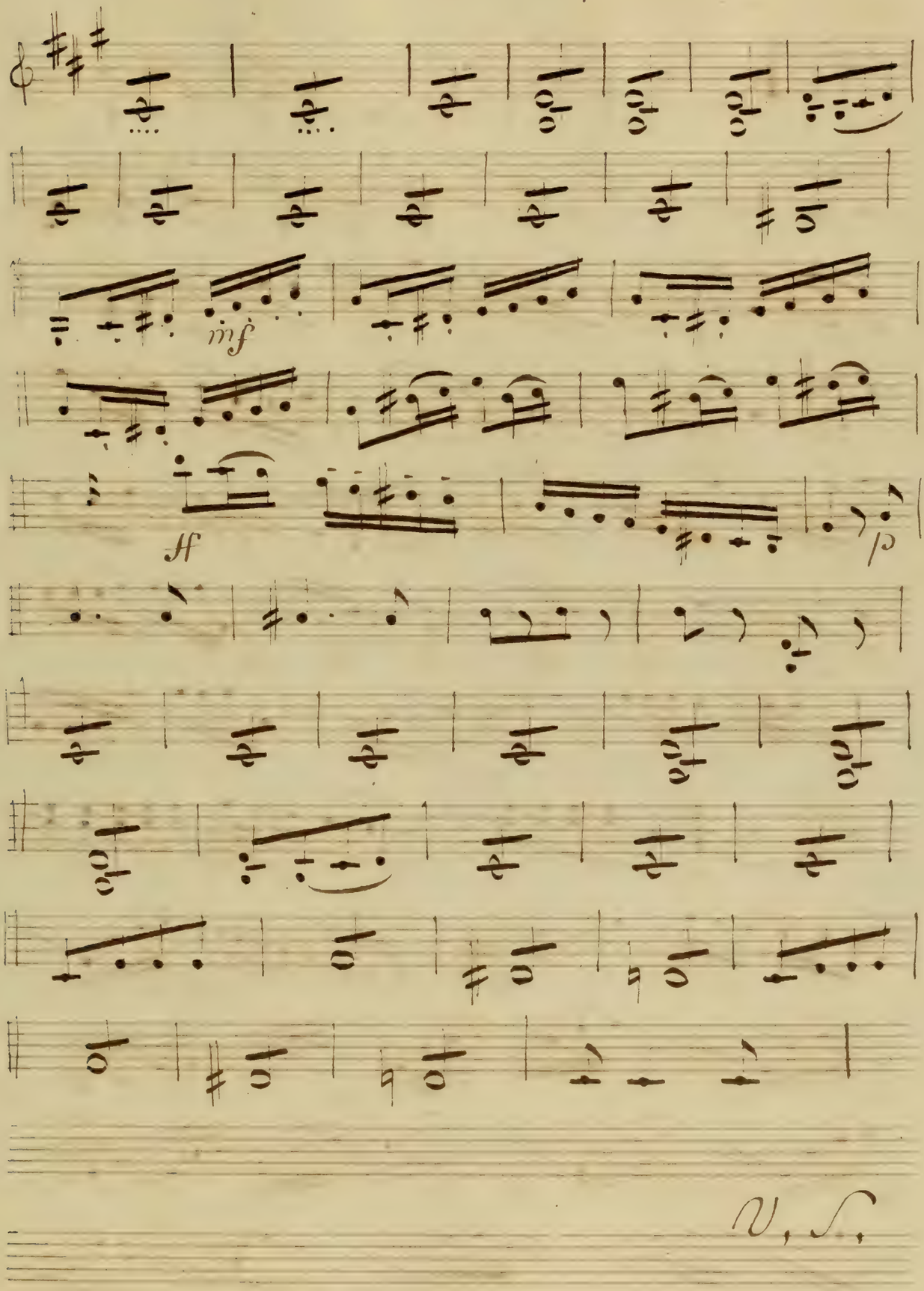
ffor

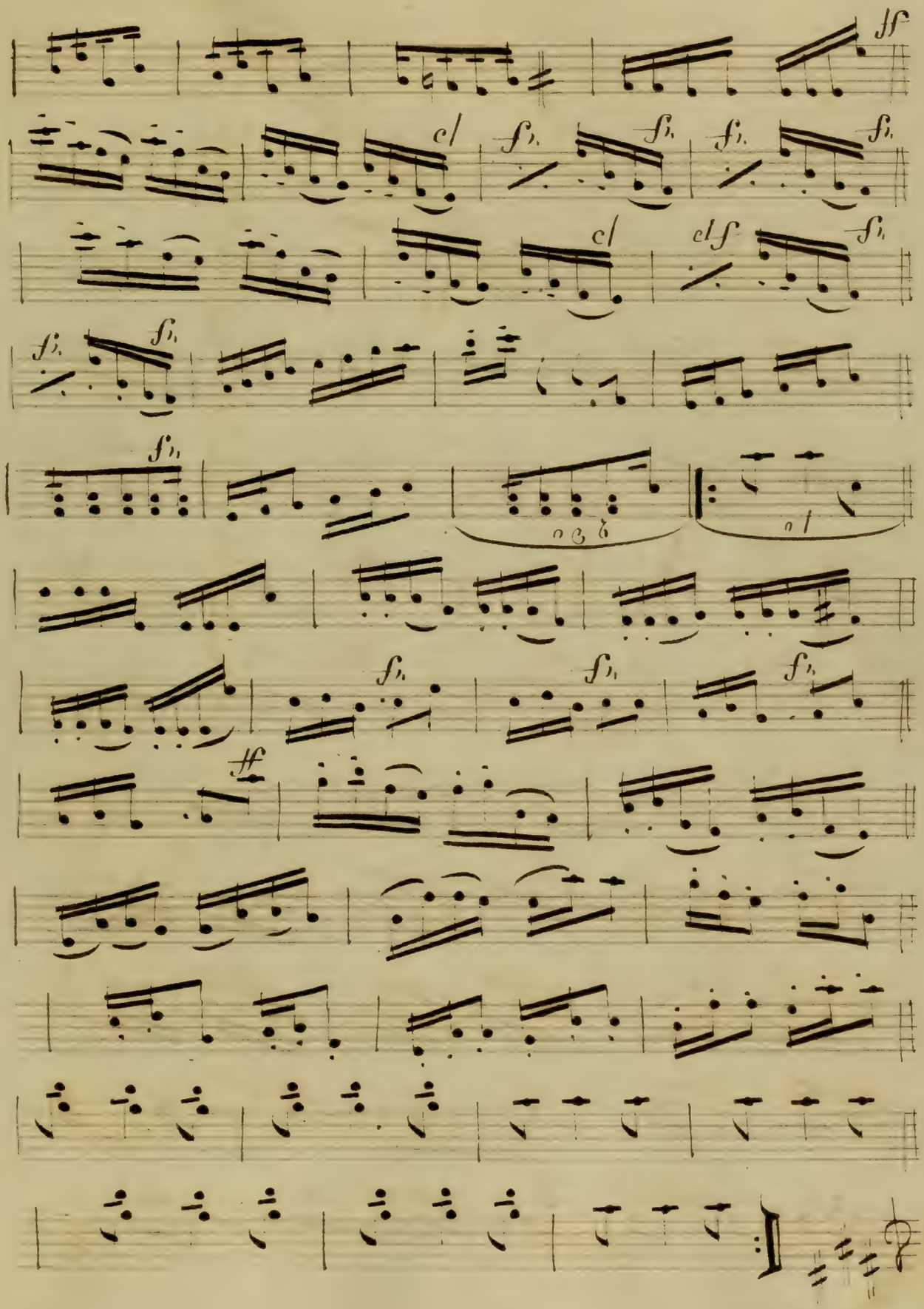
poco adagio 10 viol Solo

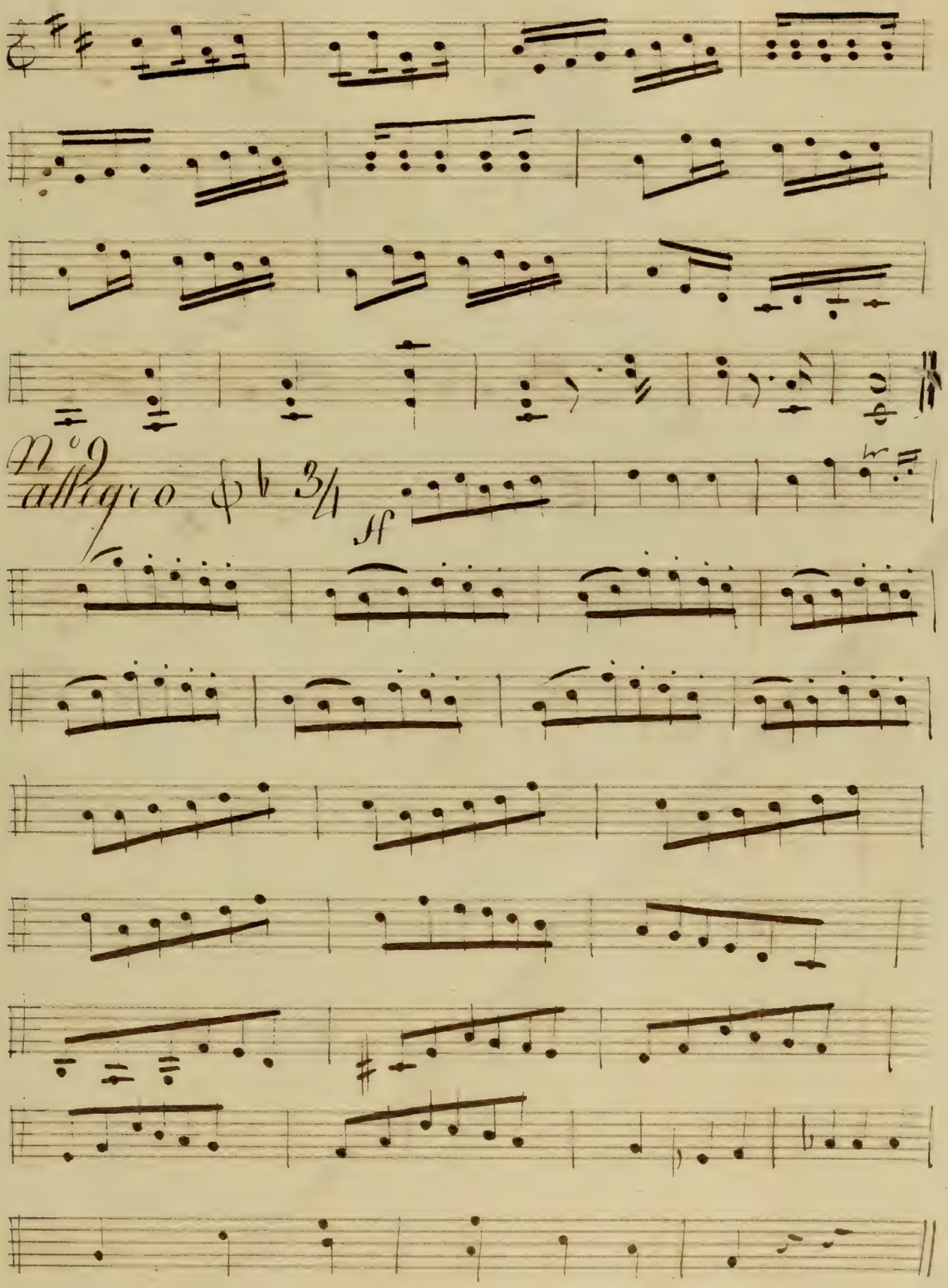
Tutti

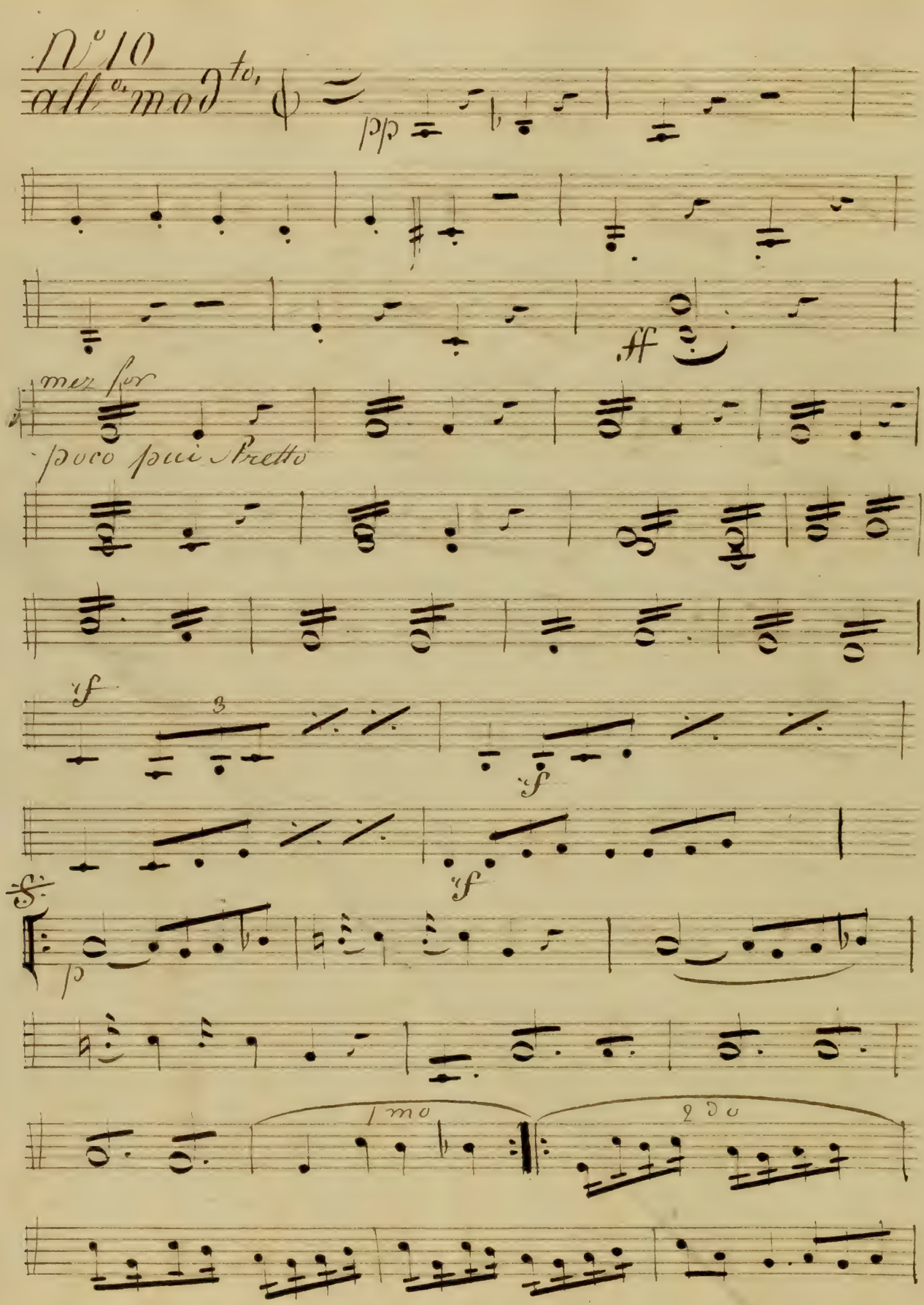
pp

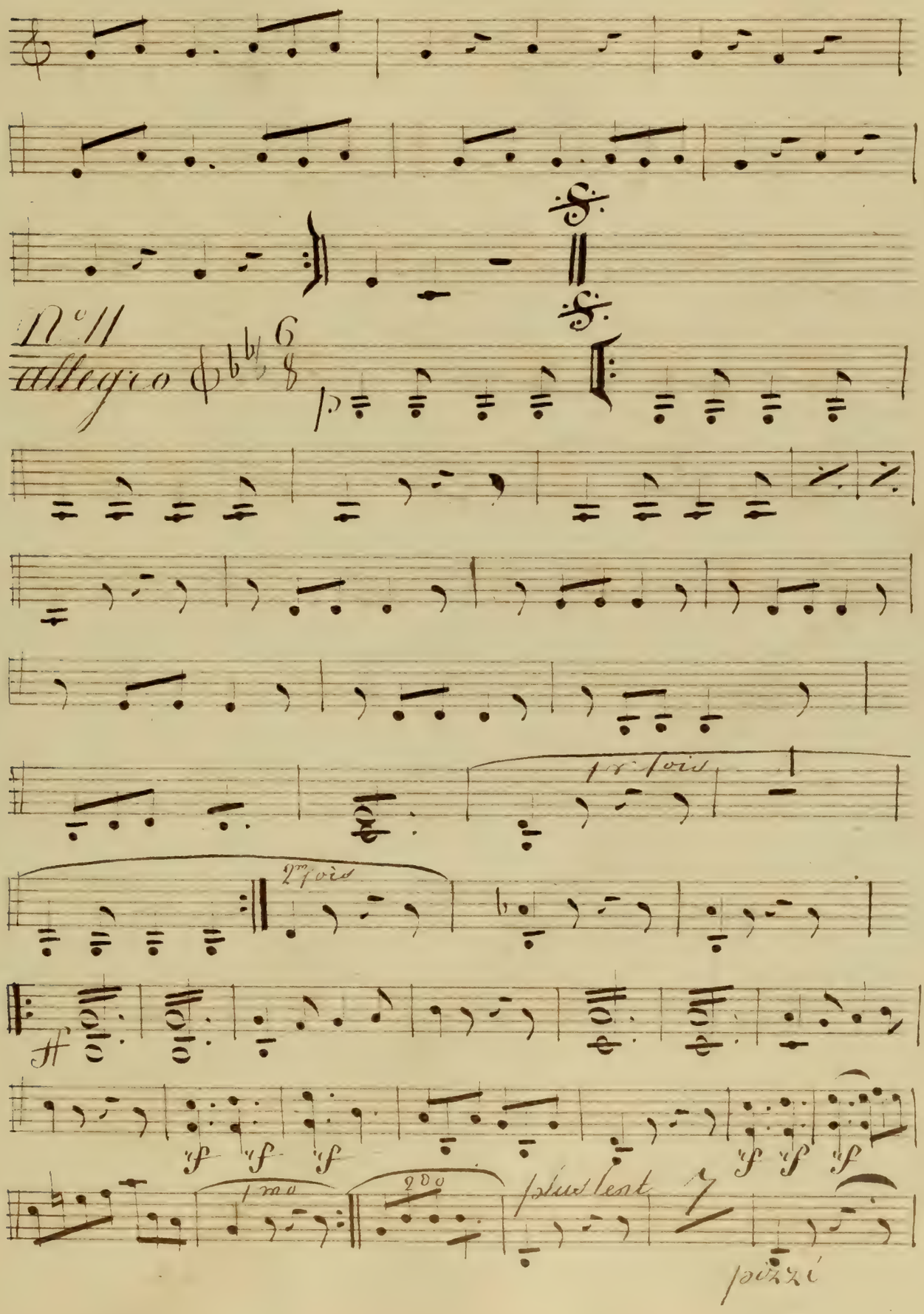

all° un peu plus lent que le motif
marcato
ff
sf
sf
3
3
3
3
3
3
3
p
ff
tempo 1°
p
p


mf
ff
p
V. S.


ff
cl
fl.
fl.
fl.
fl.
cl
cl f
fl.
fl.
fl.
fl.
fl.
fl.
fl.
fl.
ff


N°9
allegro
ff


N° 10
all.o mod.to
p
ff
mez for
poco più Presto
f
3
f
f
p
1mo
2do


N°11
allegro
p
1re fois
2me fois
ff
f
1mo
2do
plus lent
poco

arco

p

ffor

1.mo

2.do

adagio

andte

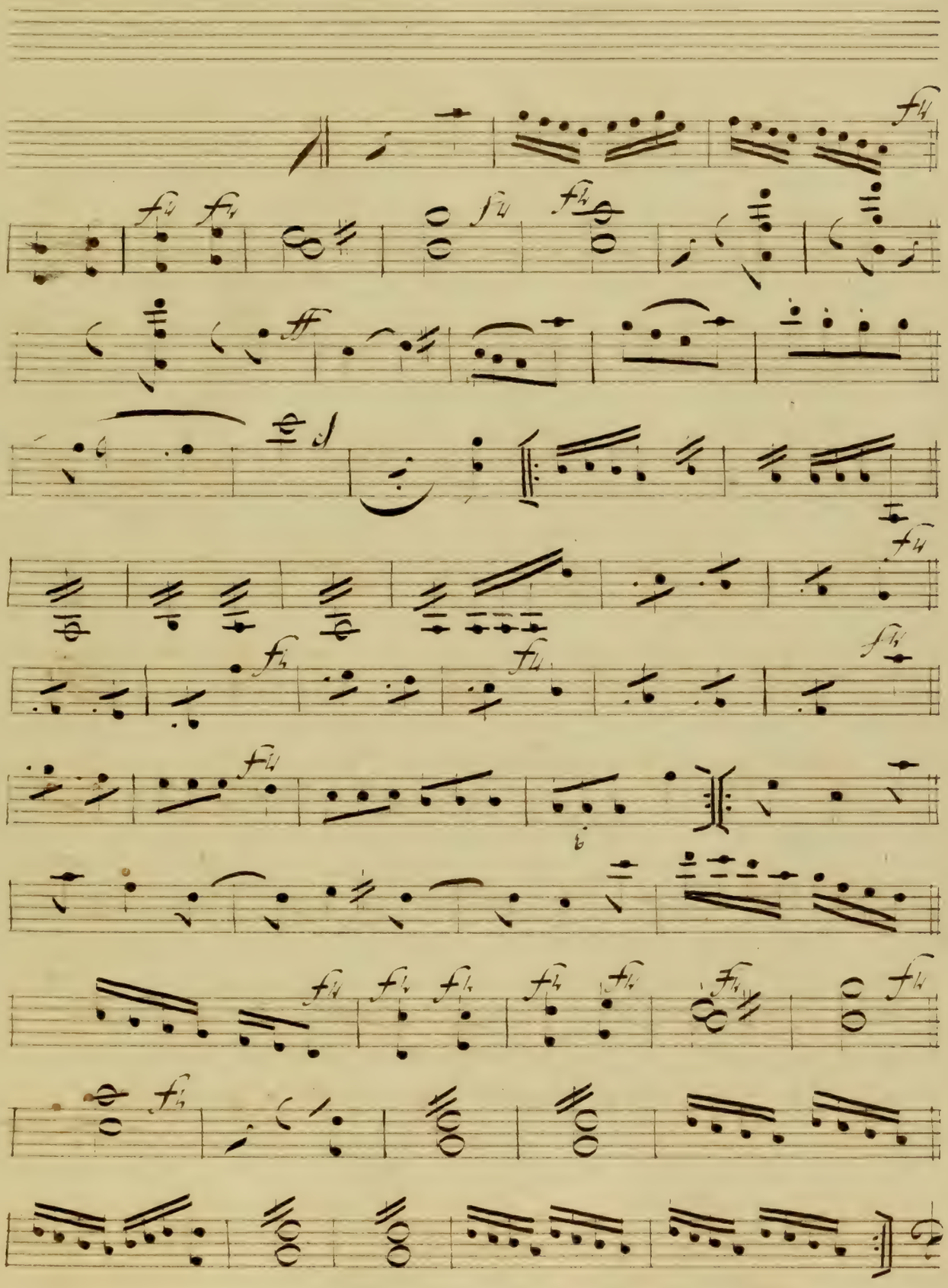
pp

1.mo

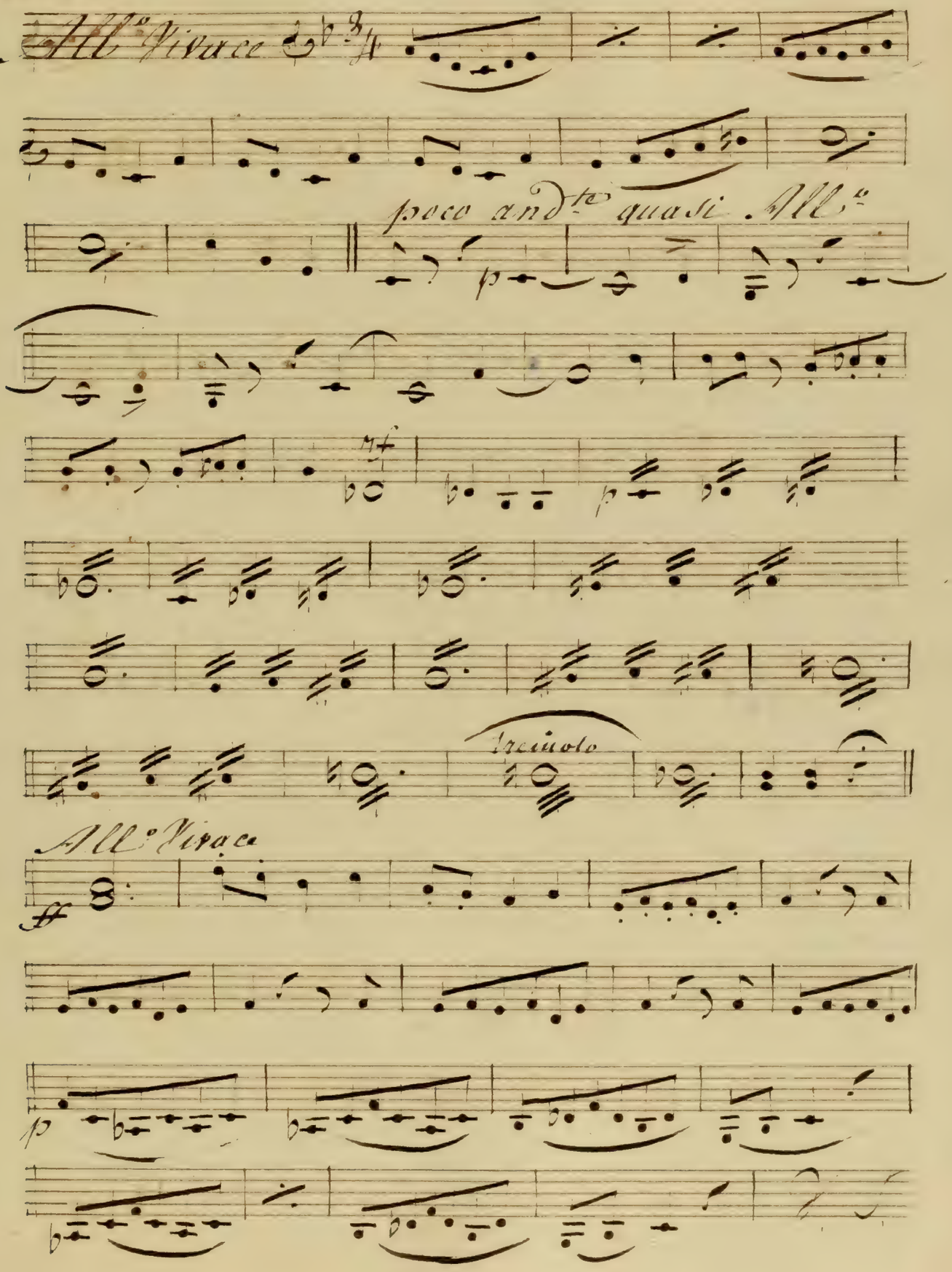
2.do

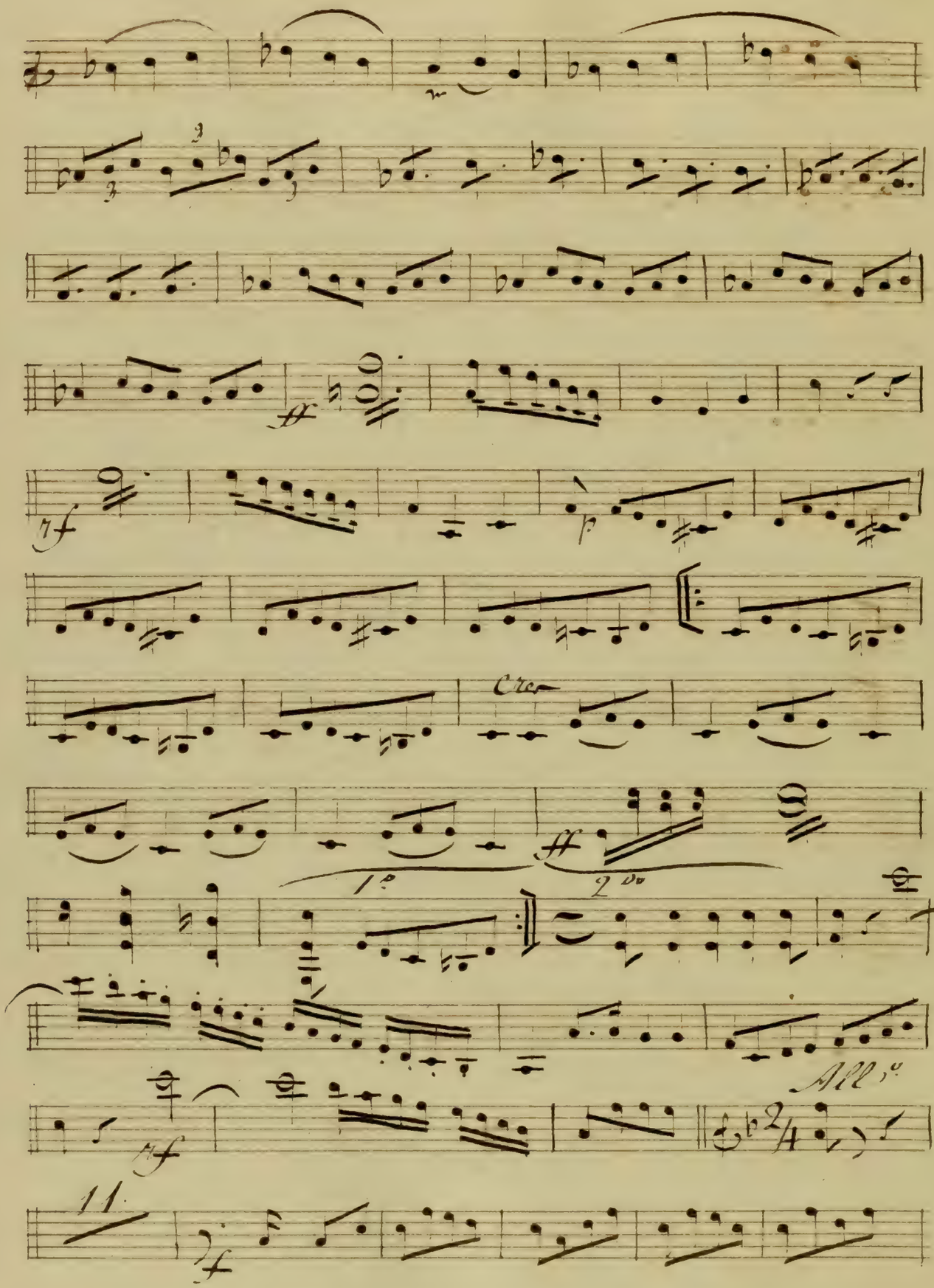
Allo

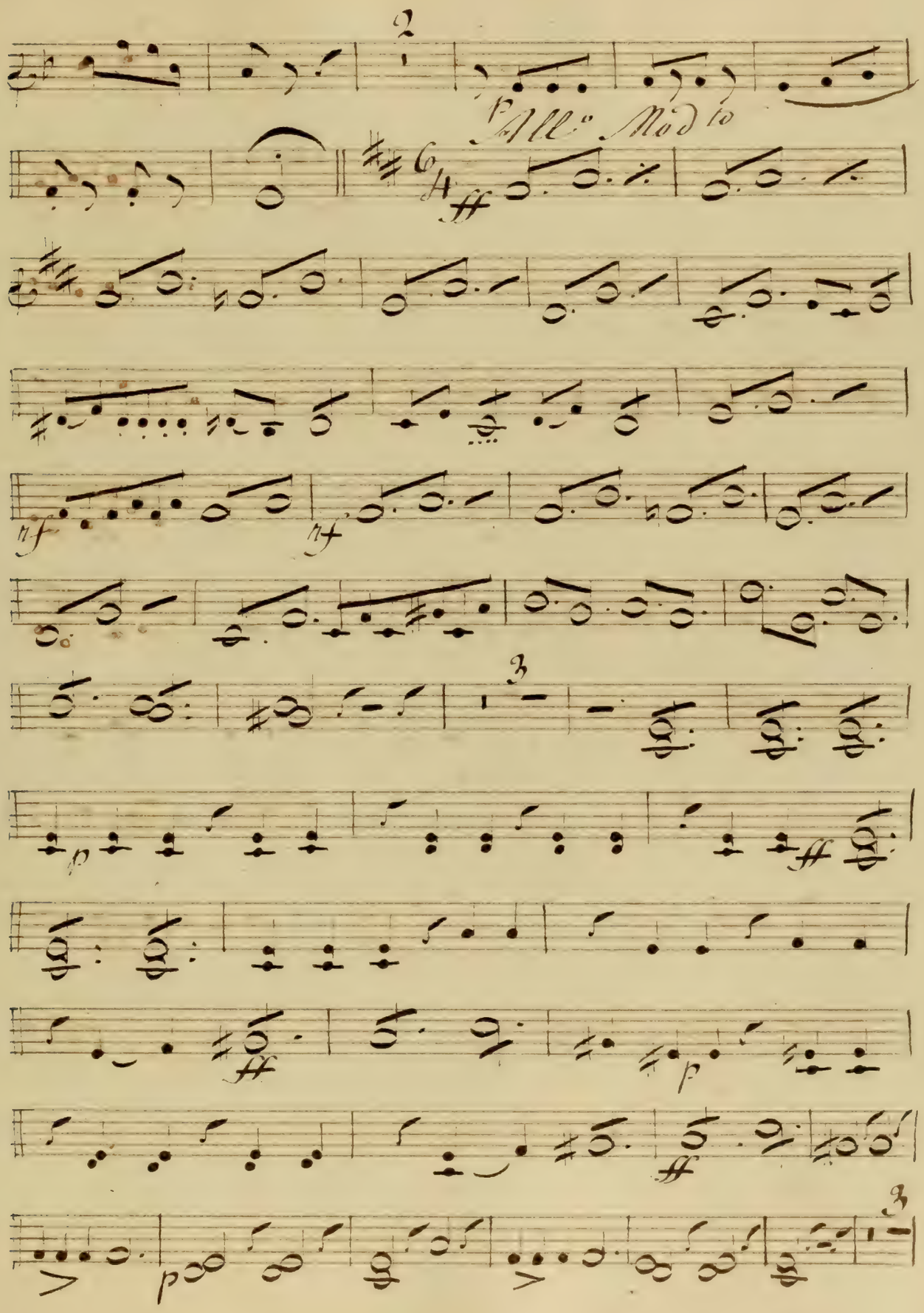
ffor

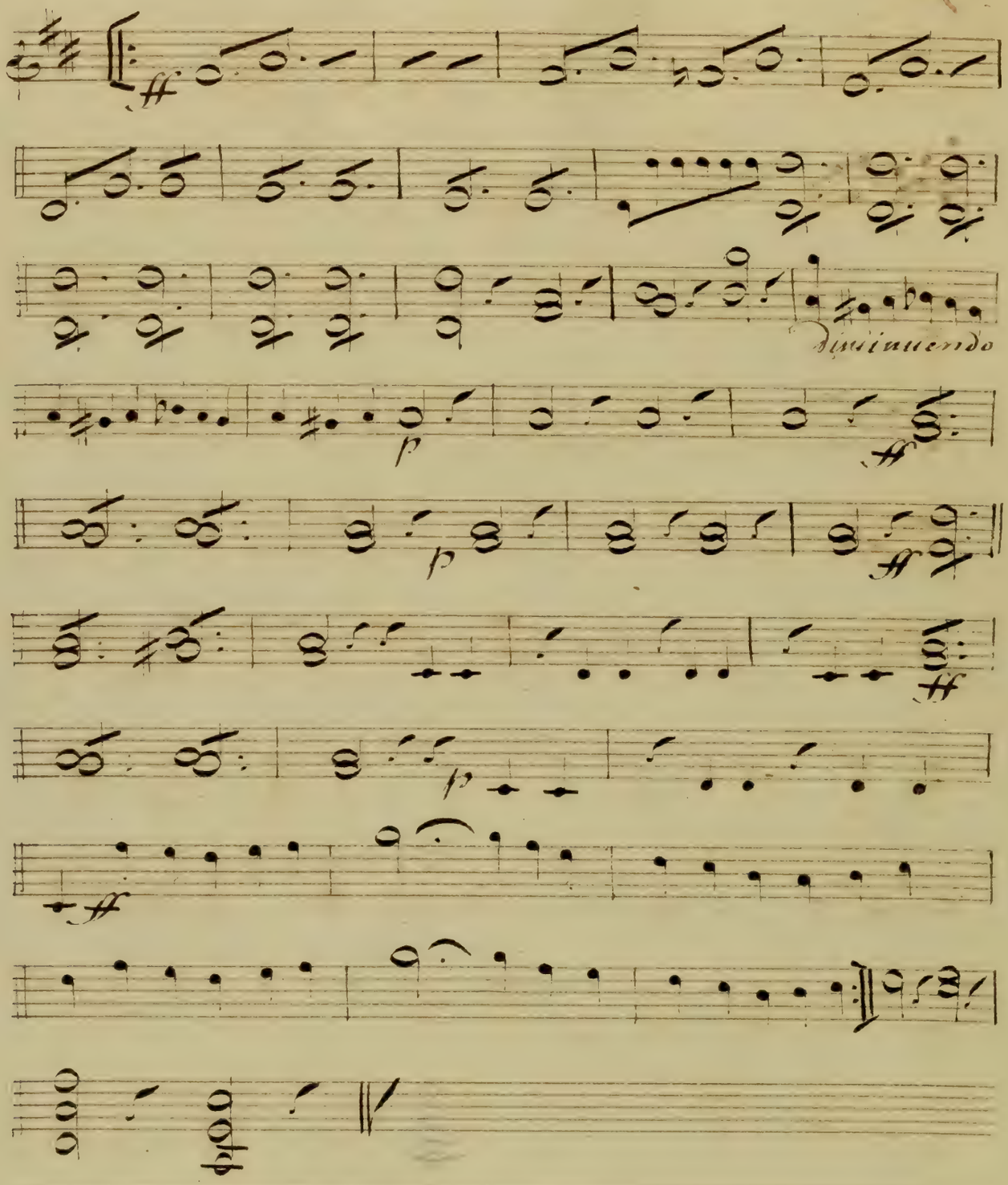

fh
fh fh
fh fh
ff
fh
fh fh
fh
fh
fh fh fh fh fh fh
fh

No. 12




Cre
1.o
2.do
All.o
11


2
Allo Modto
ff
n.f
n.f
3
p
ff
ff
p
ff
3
p


ff
Disminuendo
p
ff
p
ff
p
ff

Final
Haut de
Galopade

ff

p

ff

p

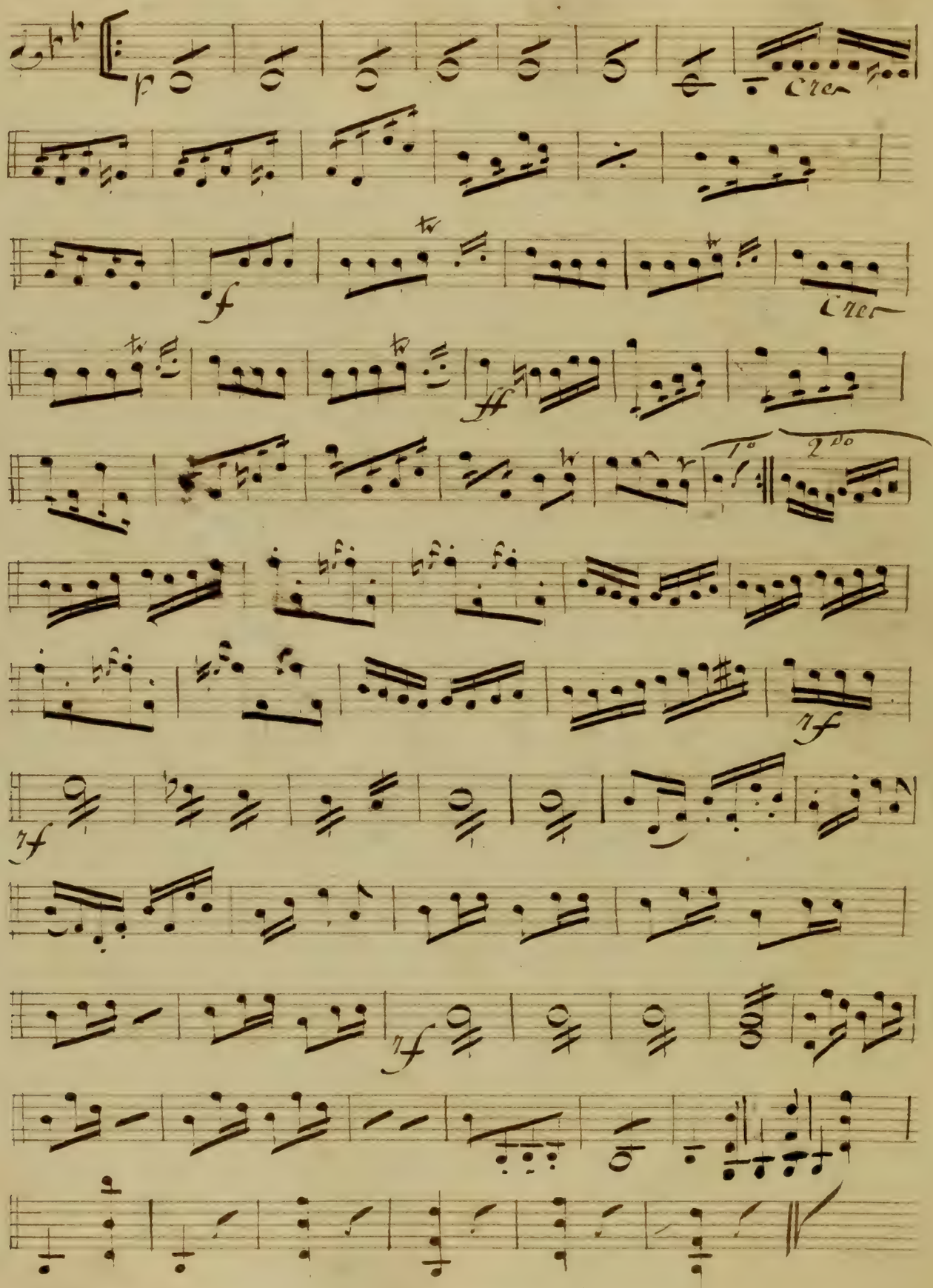
ff

3 fois DC

ff

Coda

Coda.



Alto.

Mr. Maïjeux.

Allo

Alto

Allegro
Introduction

ff

sf

sf

sf

p

pizzi

3

15

mf

arco

3

ff

sf

sf

sf

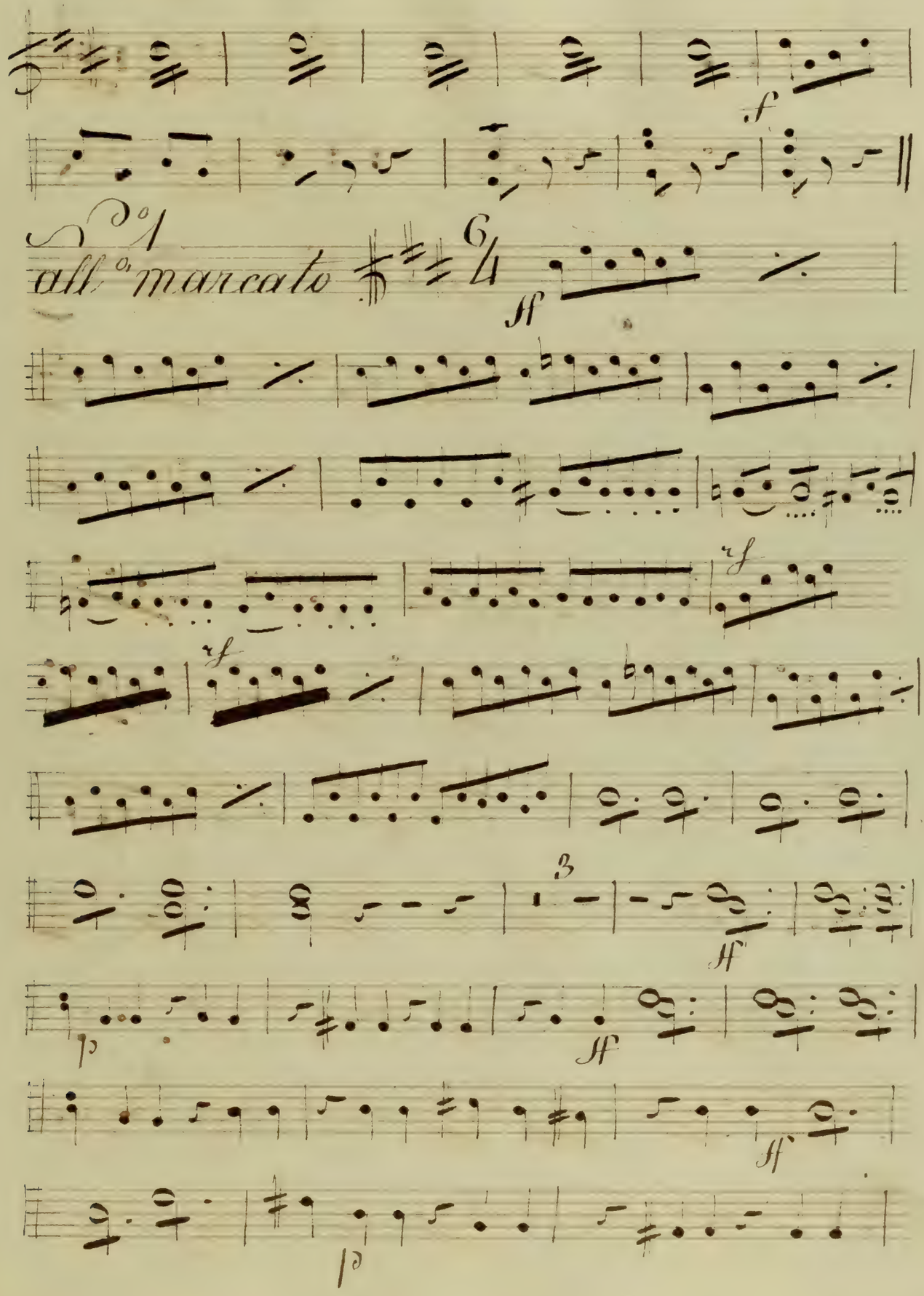
sf

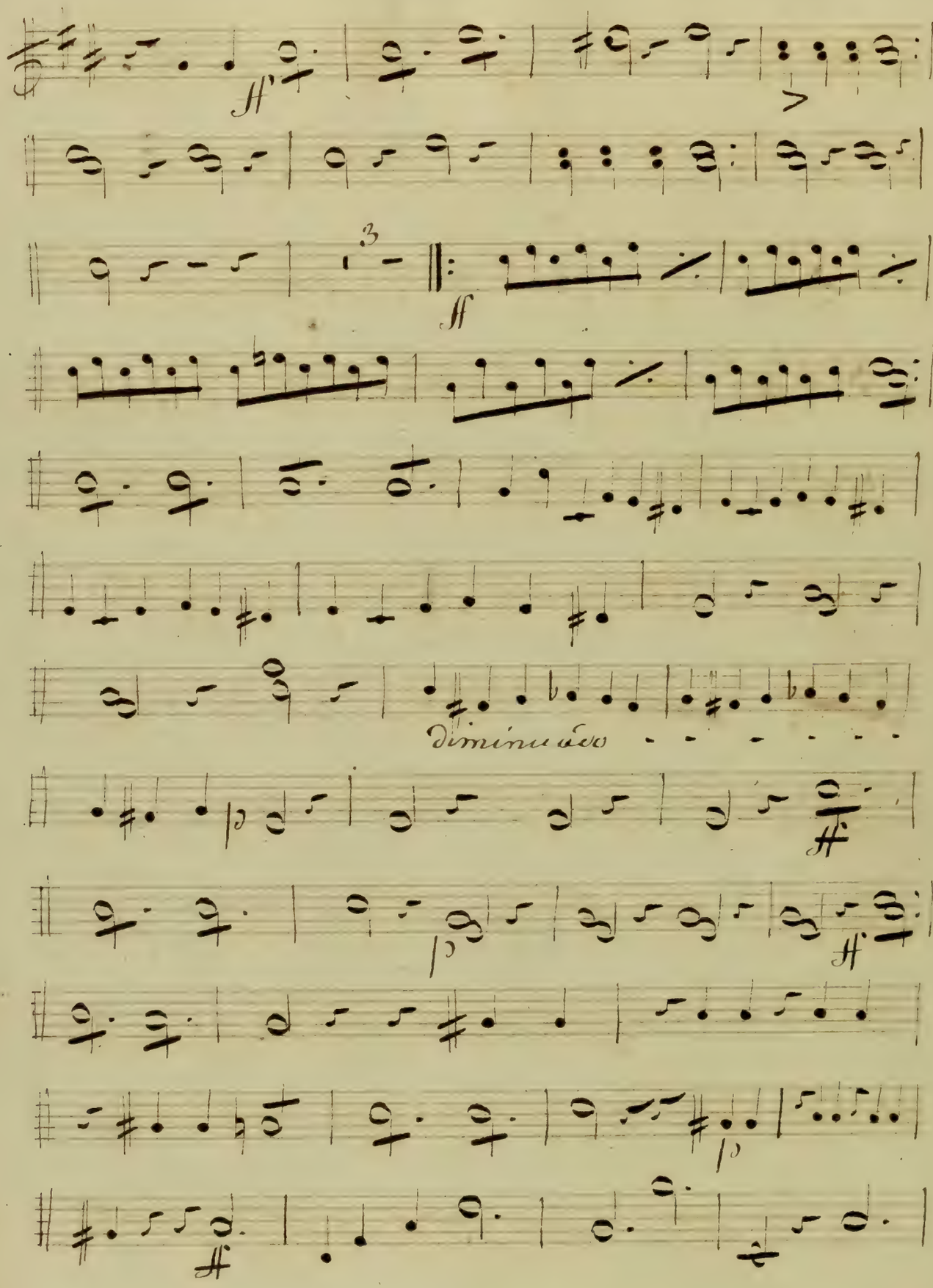
p

sf p

arco

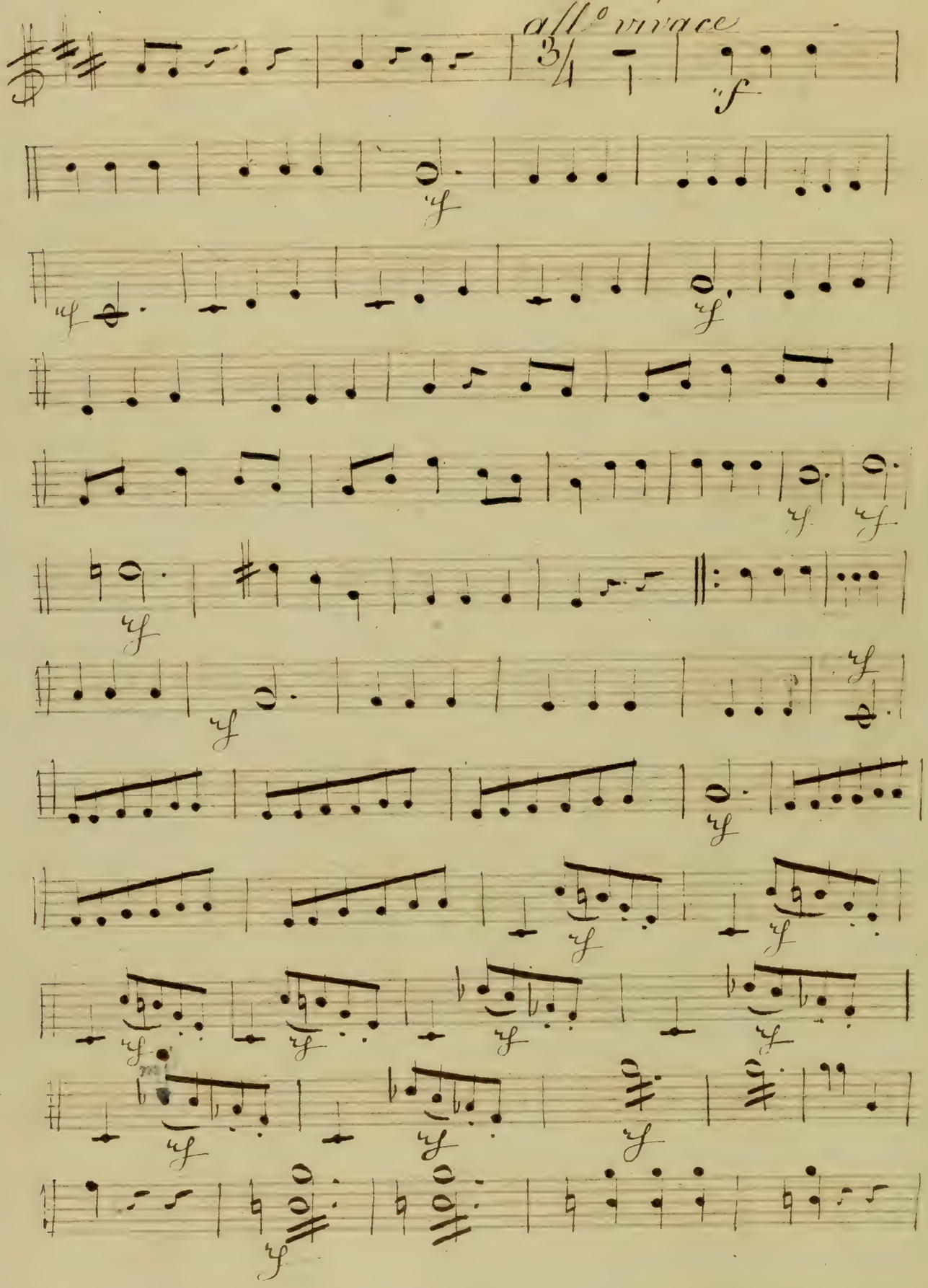
sf p

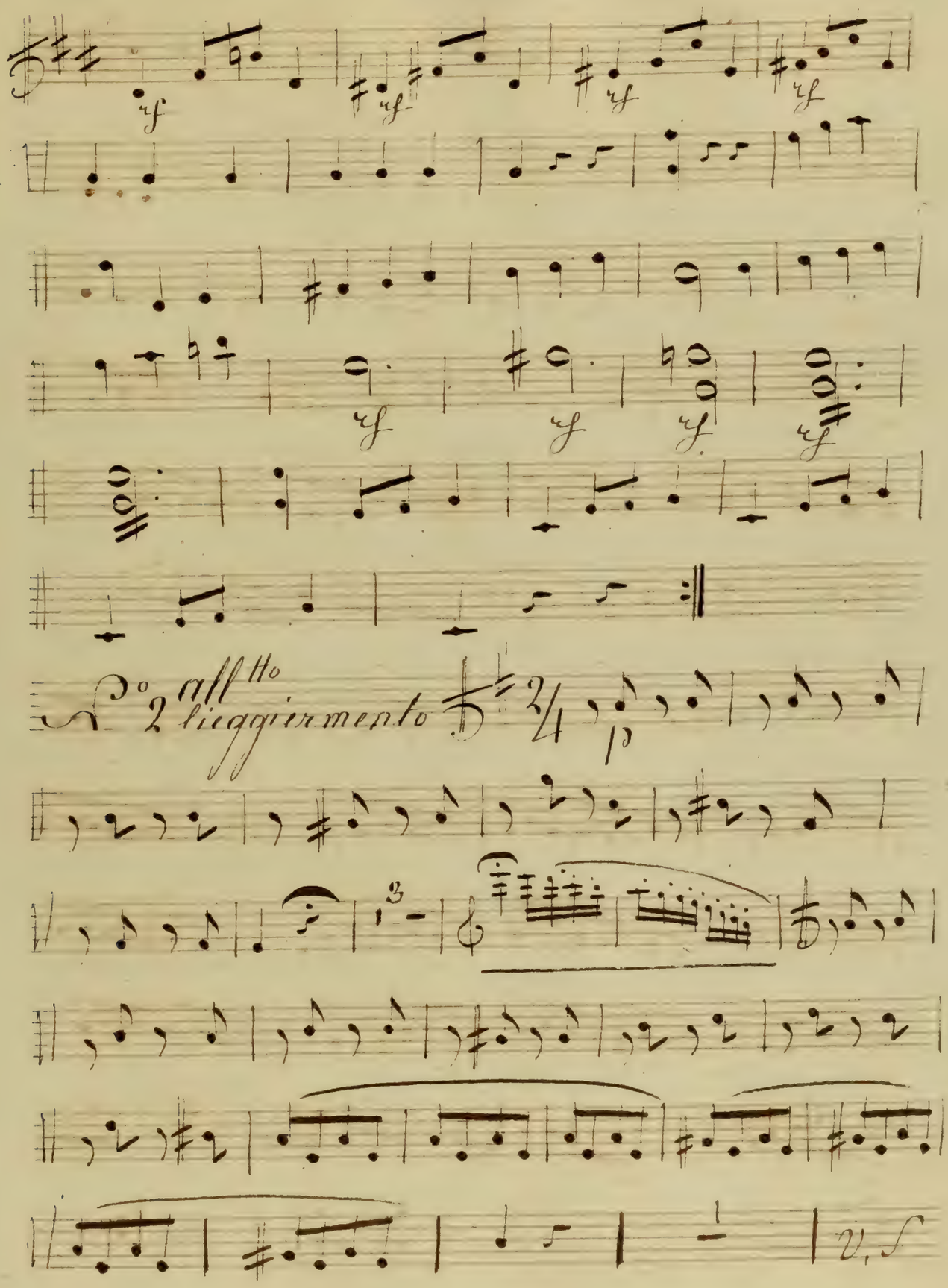

f
Do
all.o marcato
ff
rf
rf
B
ff
p
ff
ff
p


ff
3
ff
diminuendo
ff
p
ff
p
ff

tempo di marcia poco lento

all° agitato

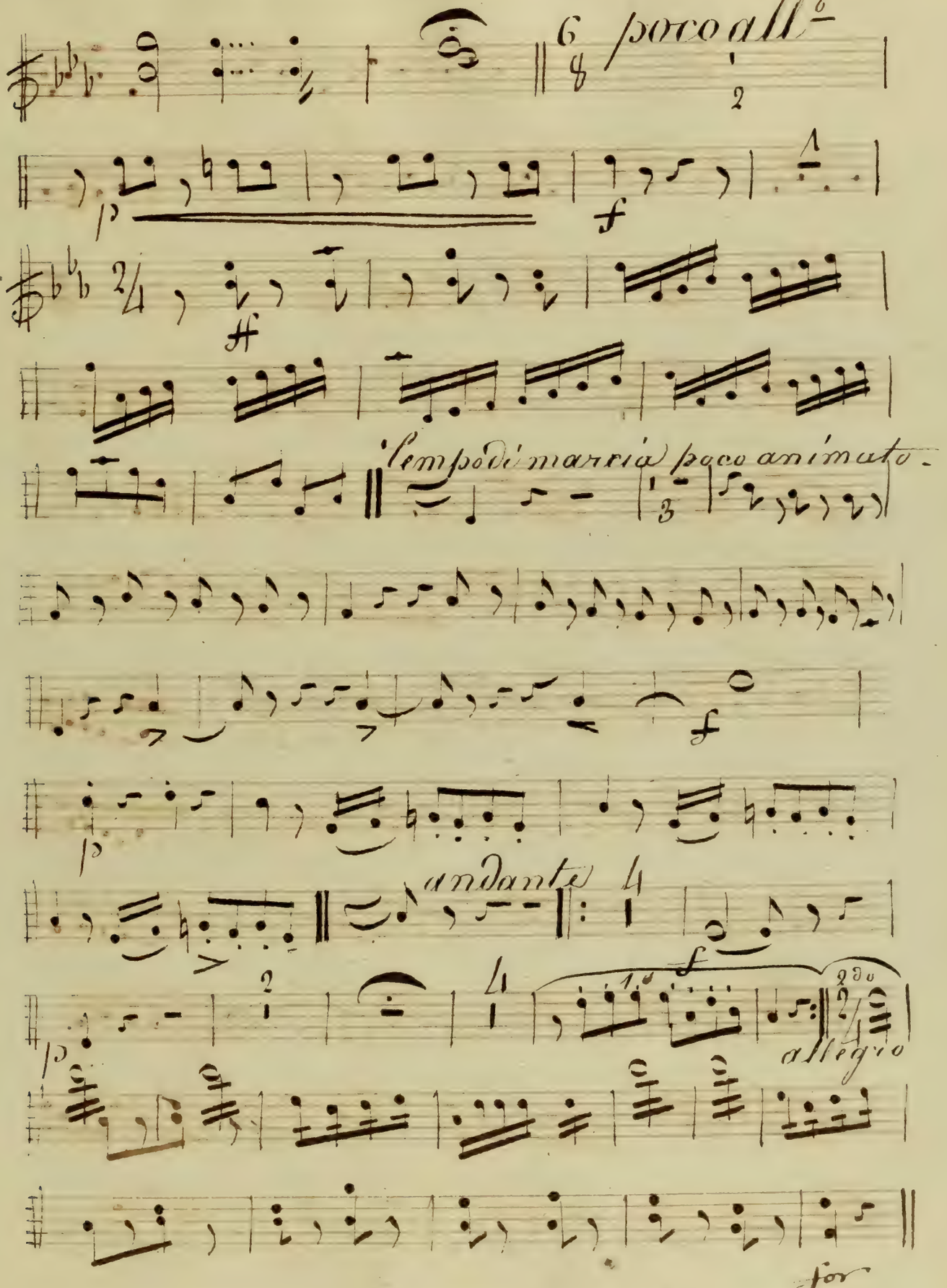

all.o vivace
3/4
f
ff

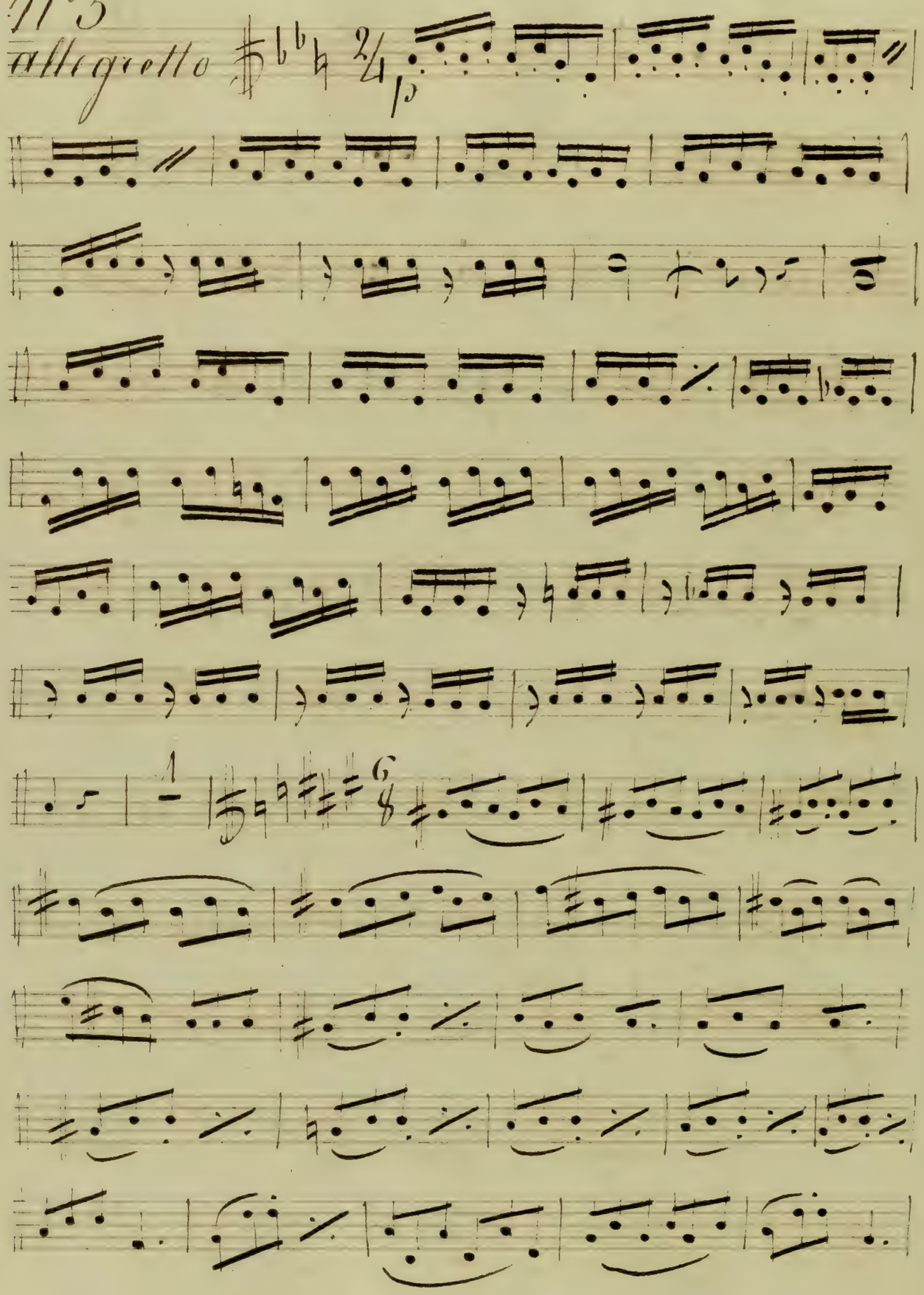

N° 2 all.tto
leggiermento
p
v.s

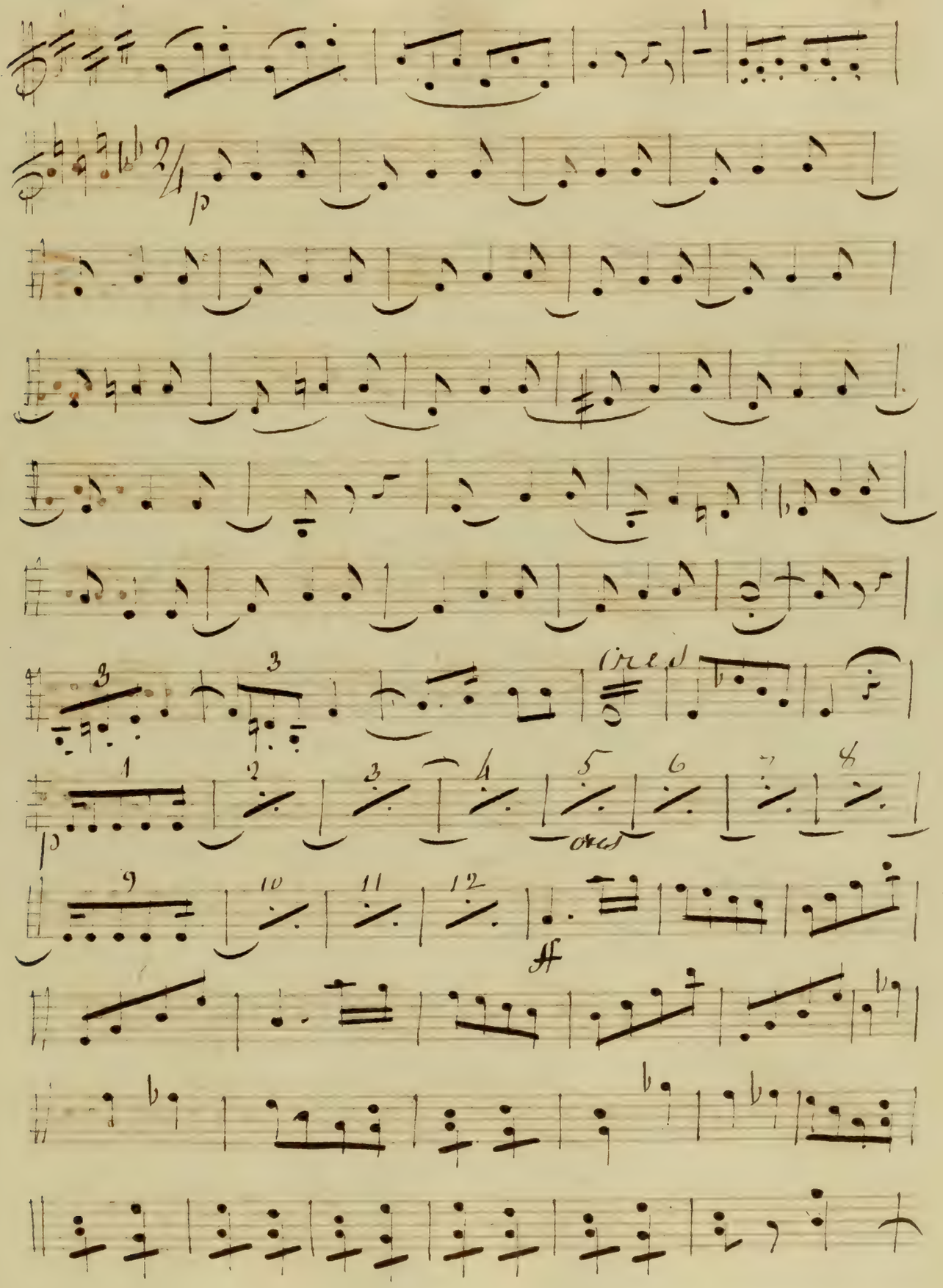
all.o = agitato

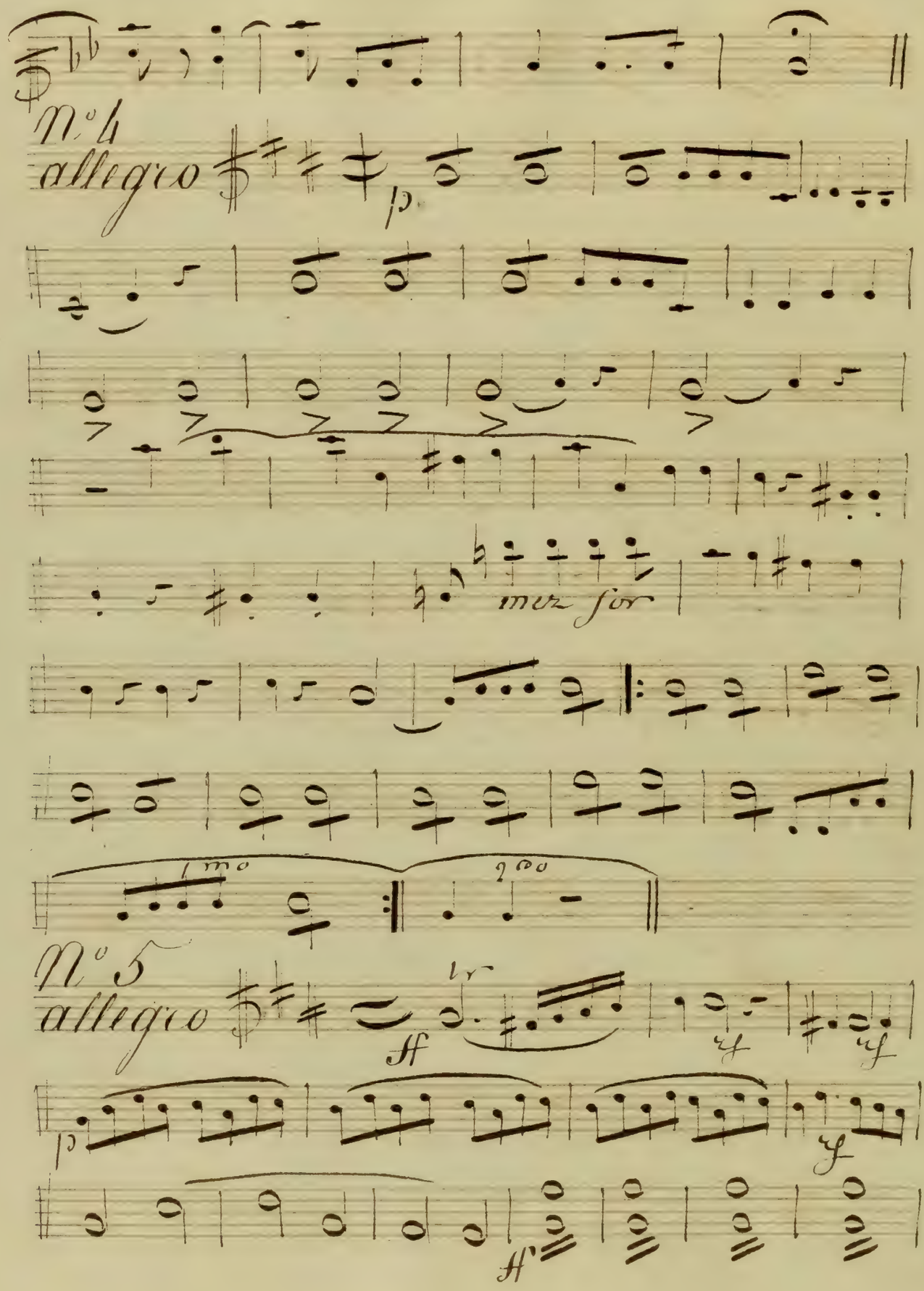
maestoso

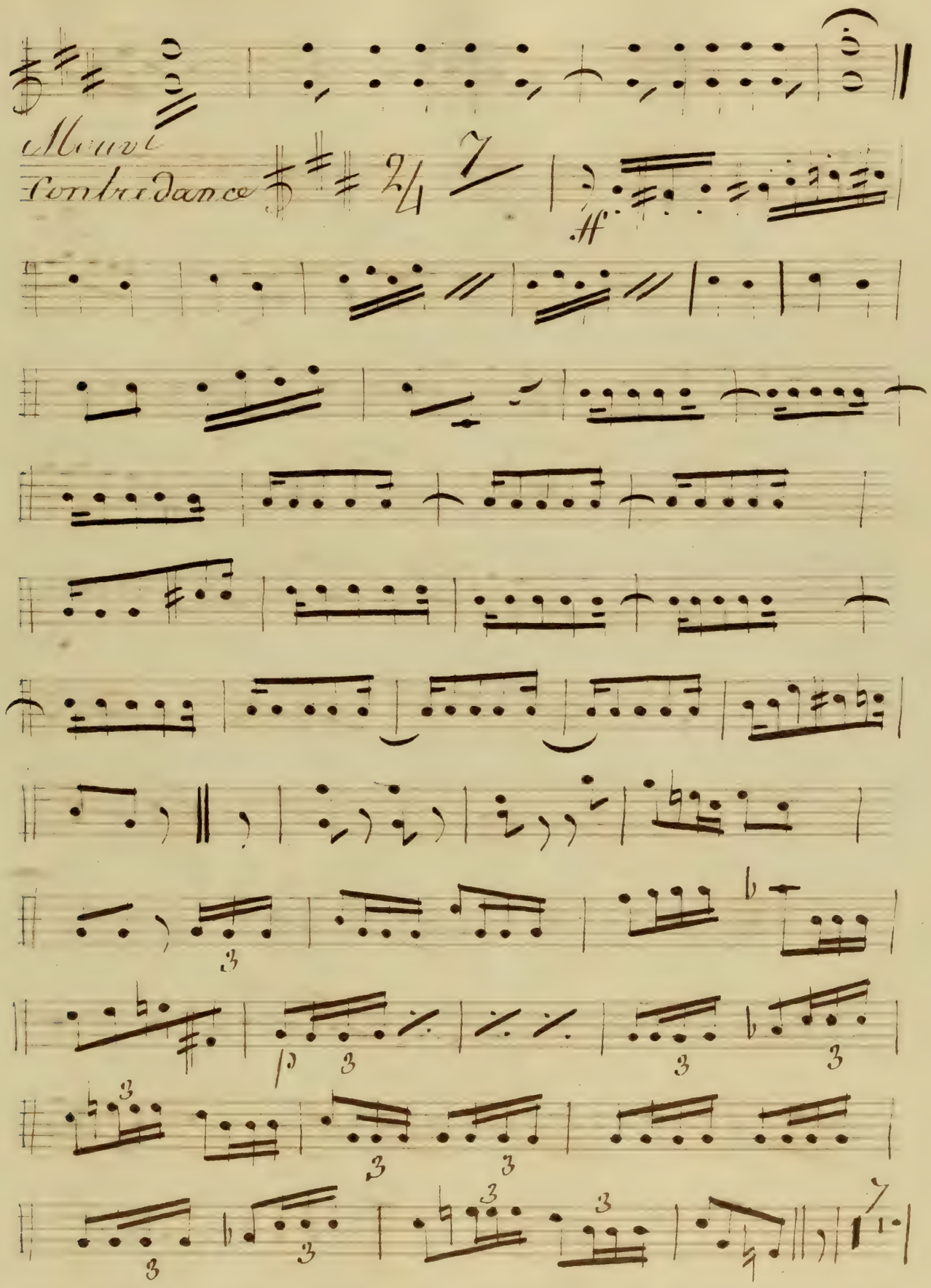
ff


poco all.o
p
f
tempo di marcia poco animato
f
p
andante
f
1.o
2do
allegro
for

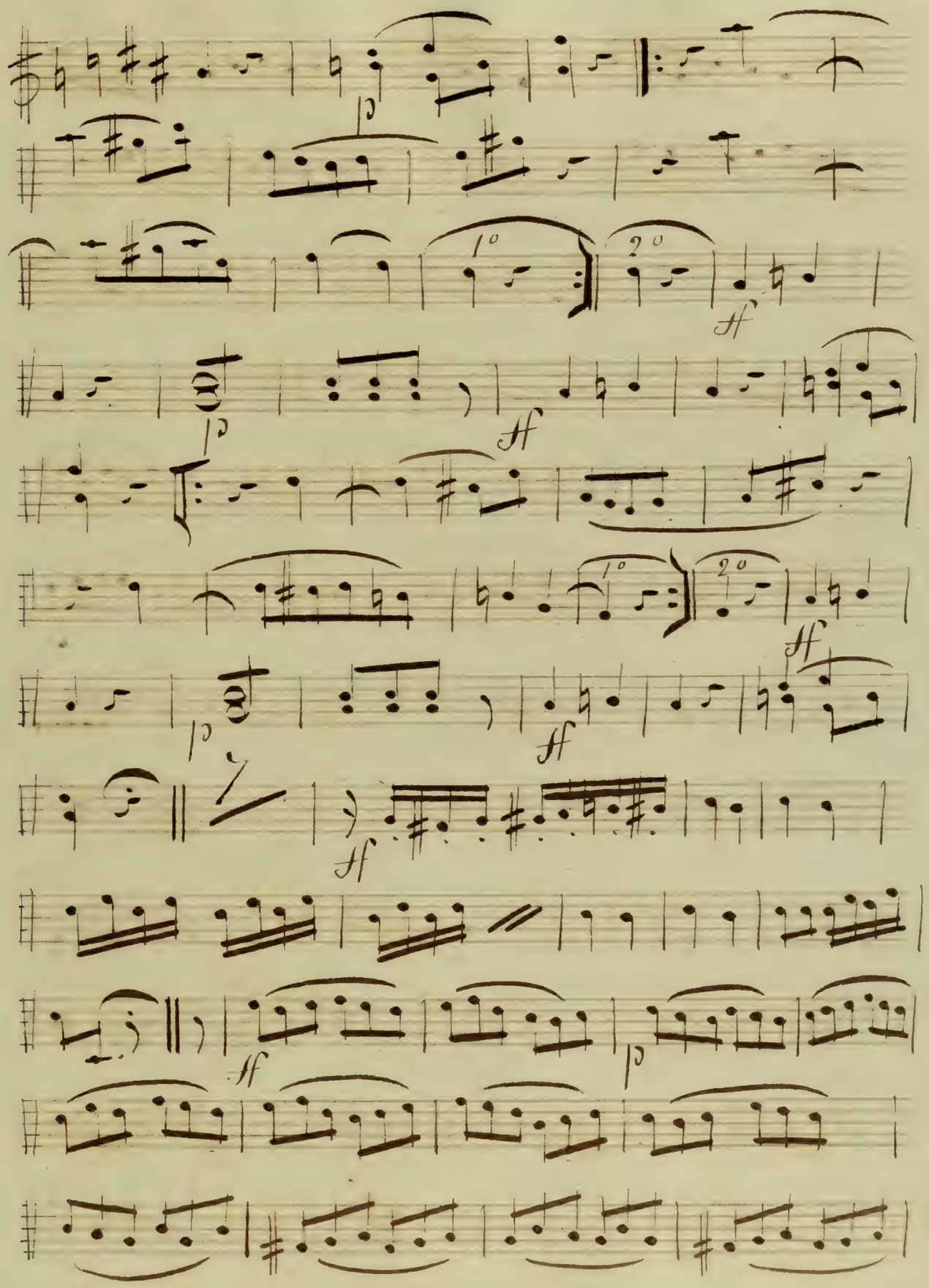

N°3
allegretto
p
1
6

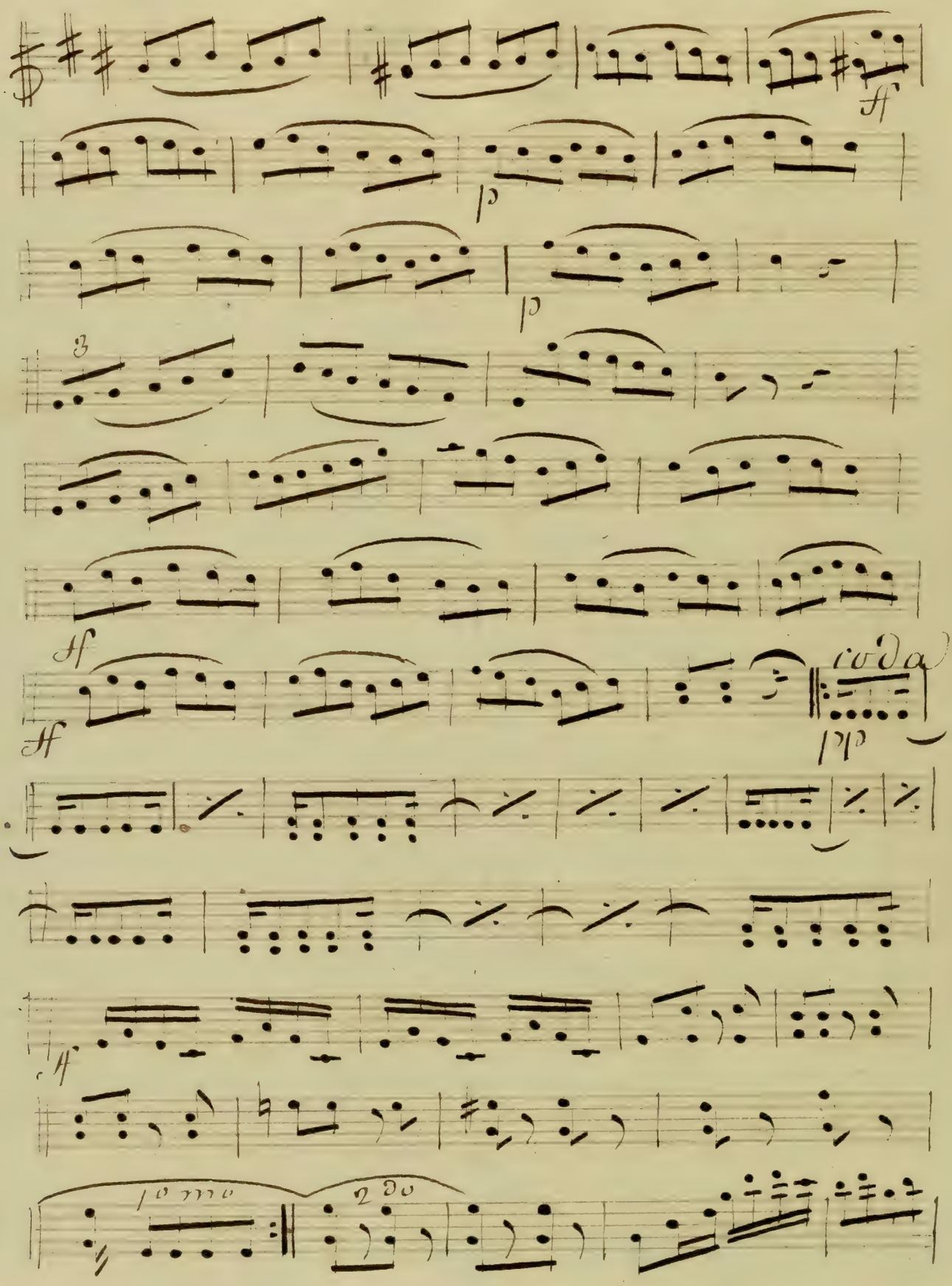

2/4
p
(red)
1
2
3
4
5
6
7
8
(red)
p
9
10
11
12
ff

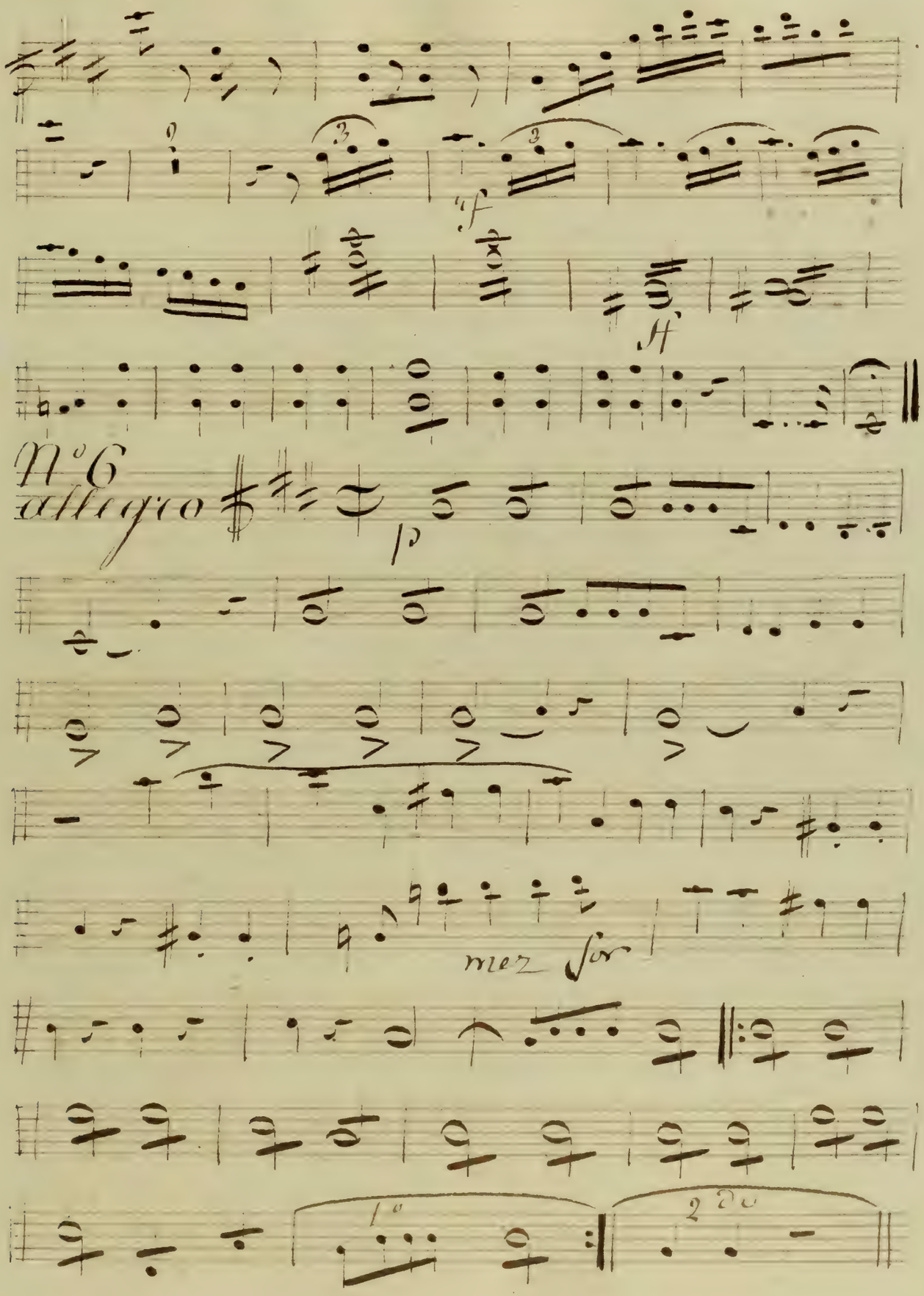

N.o 4
allegro
p.
mez for
1mo
2do
N.o 5
allegro
1r
ff
p
ff

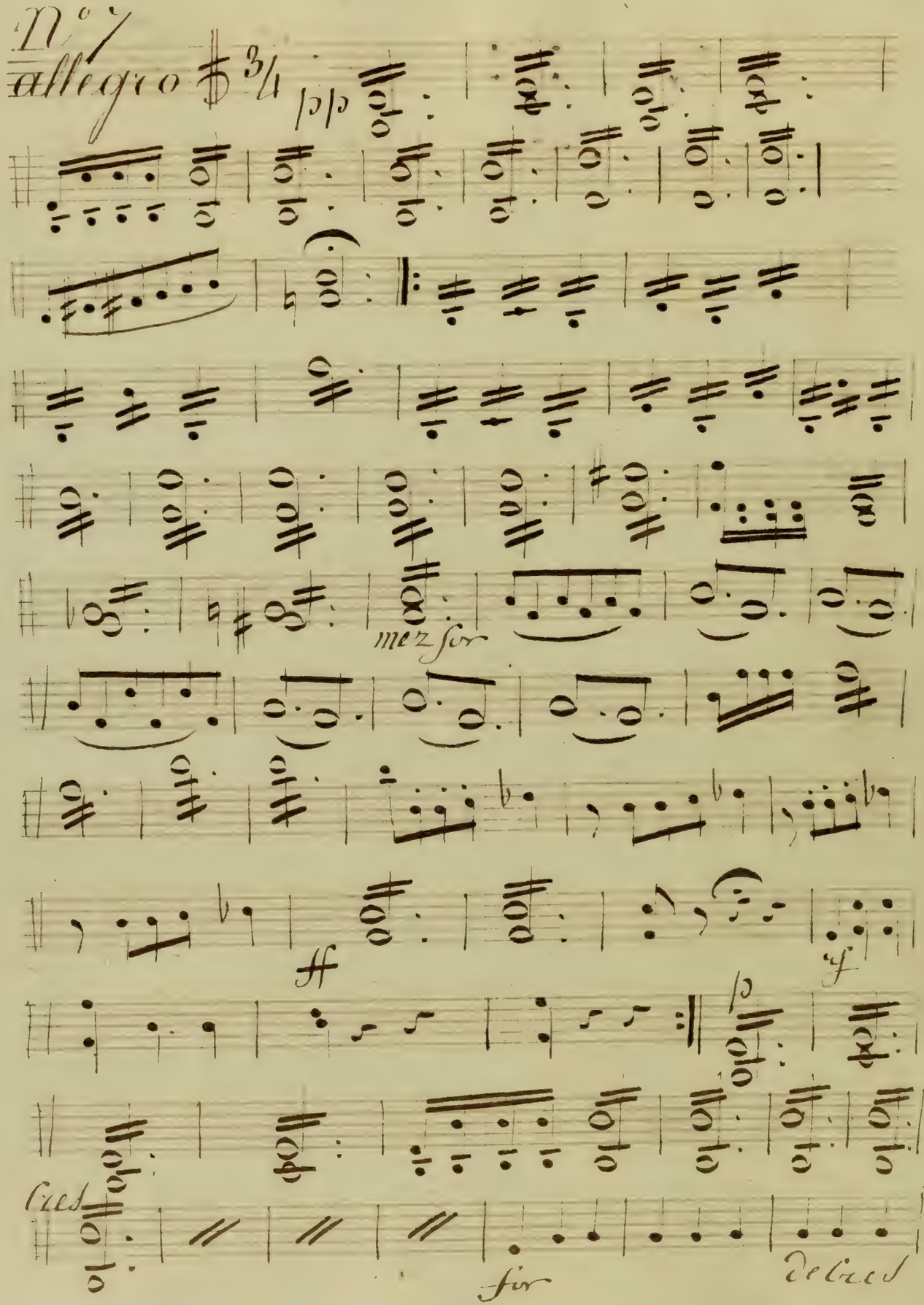

Mouvt
Contredance
ff

ff
cl
ff
cl
ff
cl
ff
cl
ff


p
1°
2°
ff
p
ff
1°
2°
ff
p
ff
ff
ff
p


ff
p
p
3
ff
ff
coda
pp
ff
1 mo
2 do


N°6
allegro
p
mez for
1°
2do


N° 7
allegro
pp
mez for
ff
p
f
Cres
for
decres

p
pizzi
N°8
allegro
f
p
f

Pas de Deux

allegro

p

mf

ff

p

adagio

12

pp

8

ff
f
f
ff

mf
ff
p
coda
cres
1°
ff
f
f
f
f
f
p
ff
p

No. 9

Allegro

ff

All.o Mod.to

pp

poco più stretto

mez f

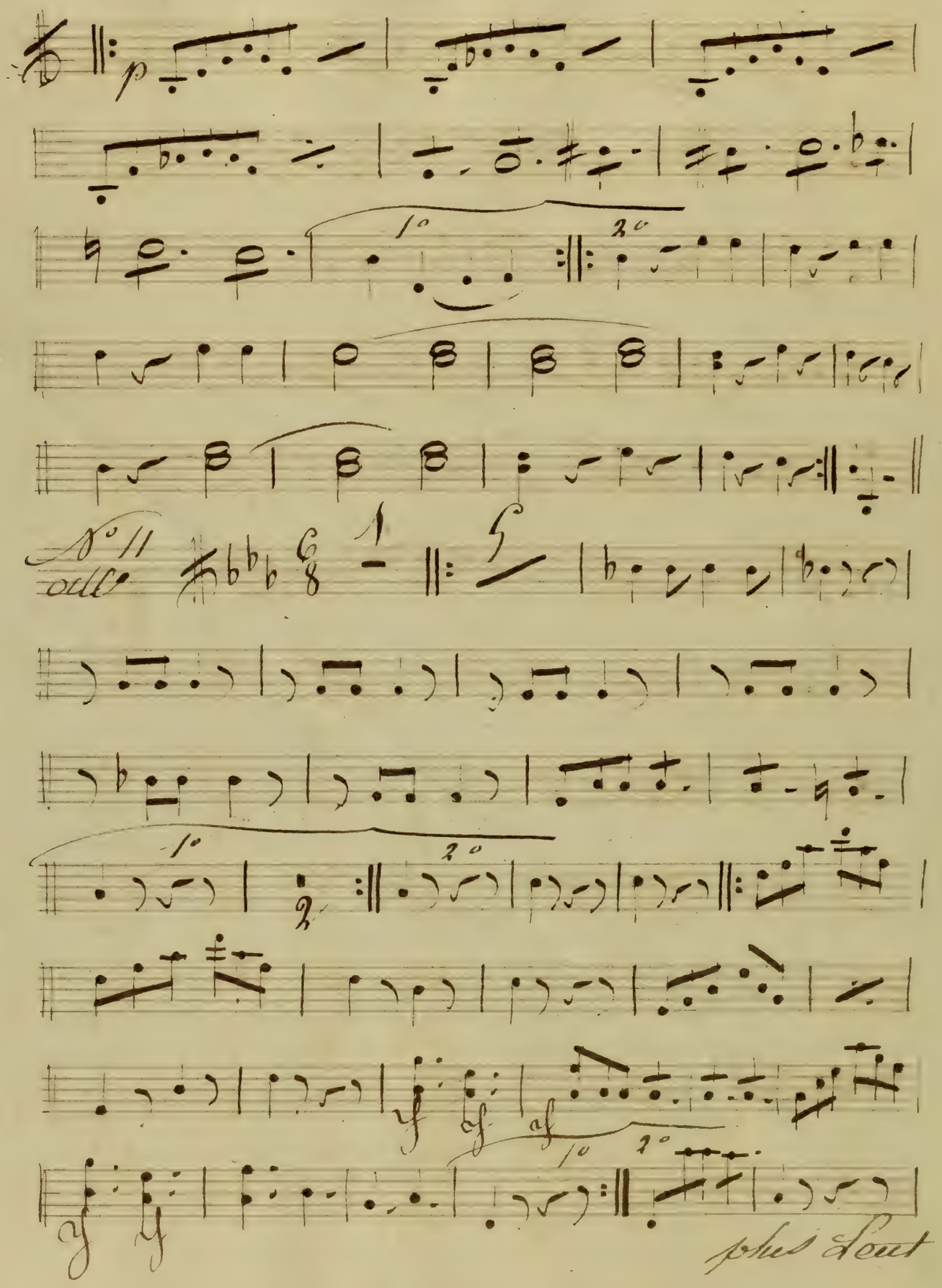
nf

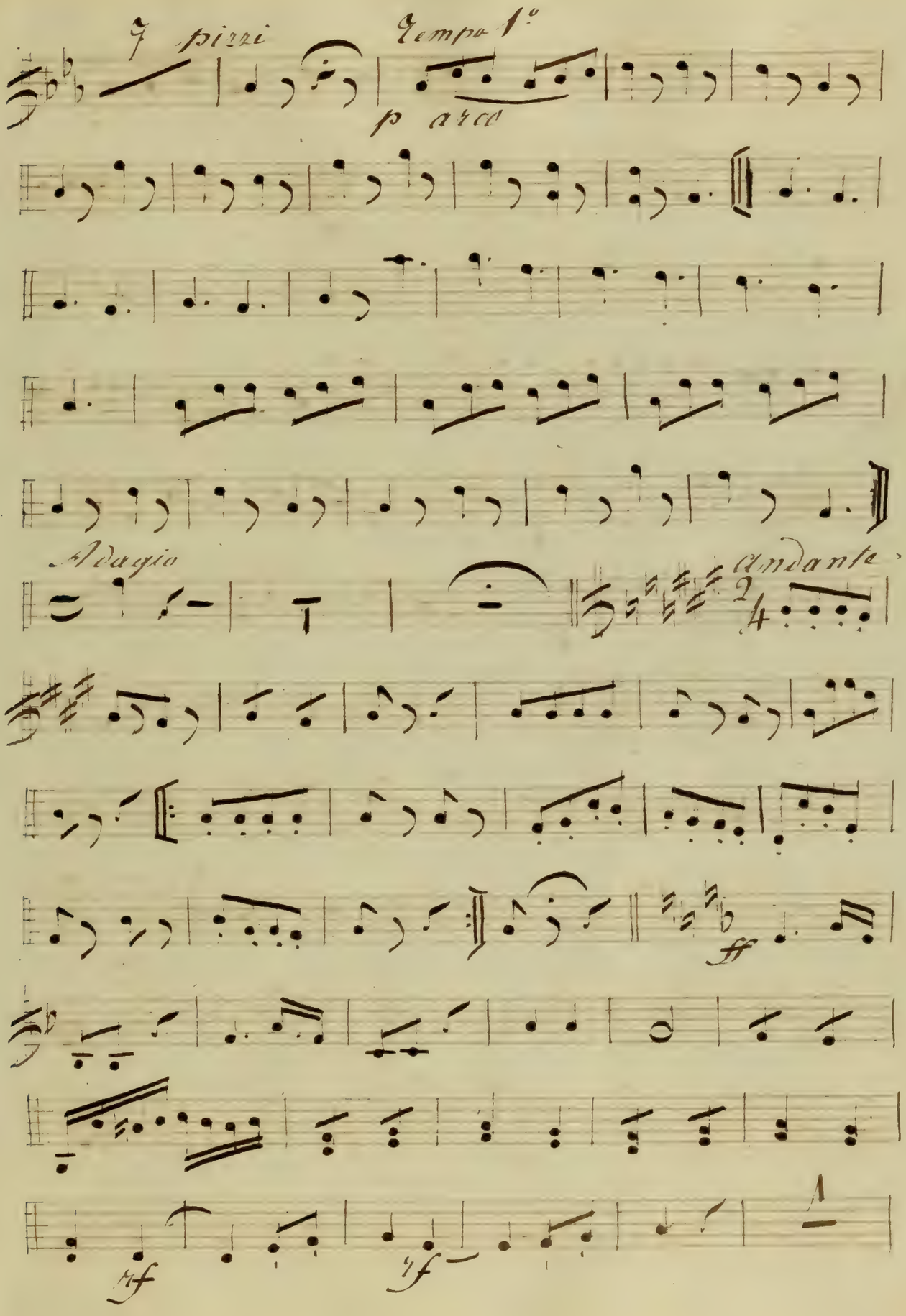
nf

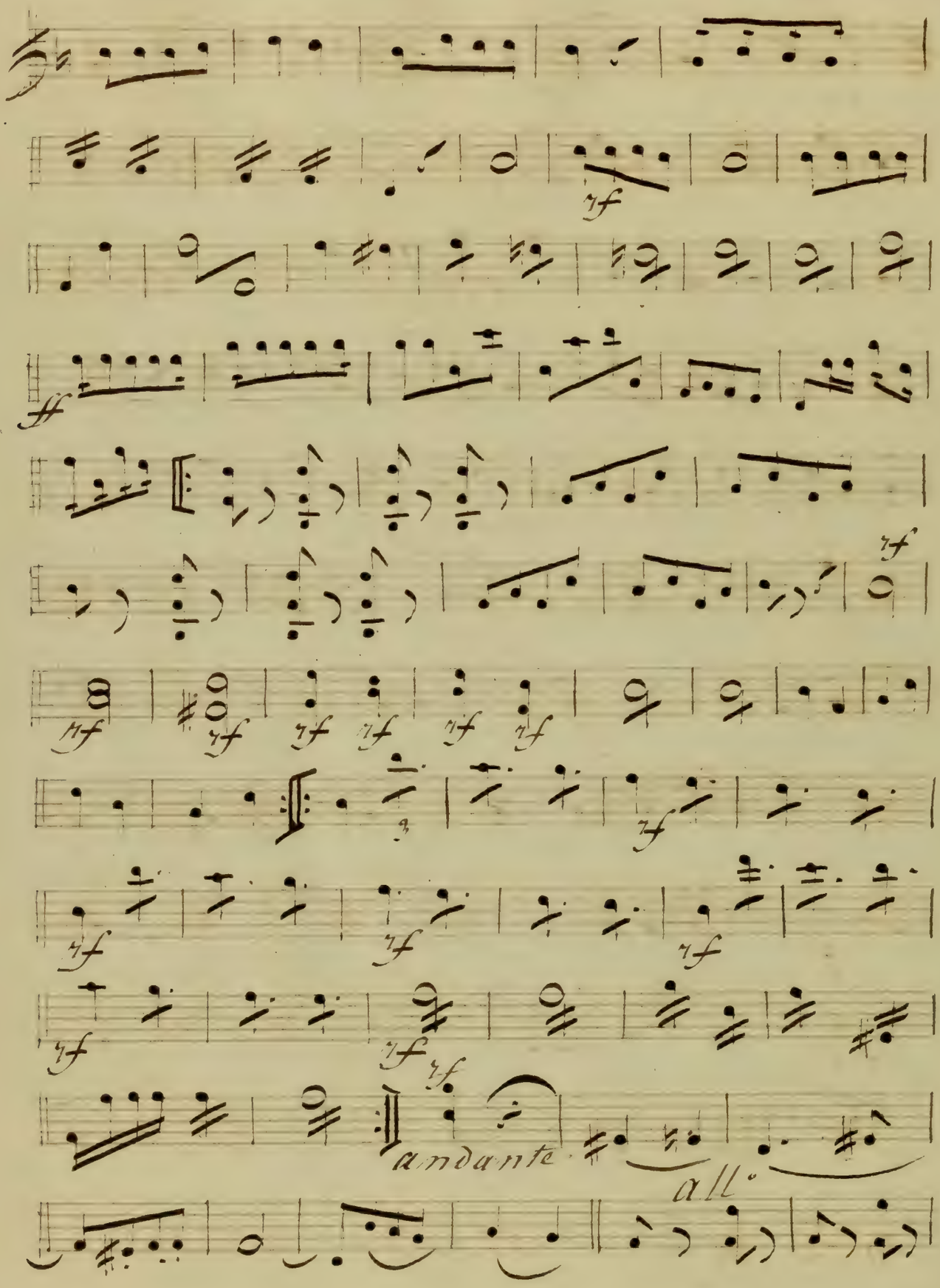
nf

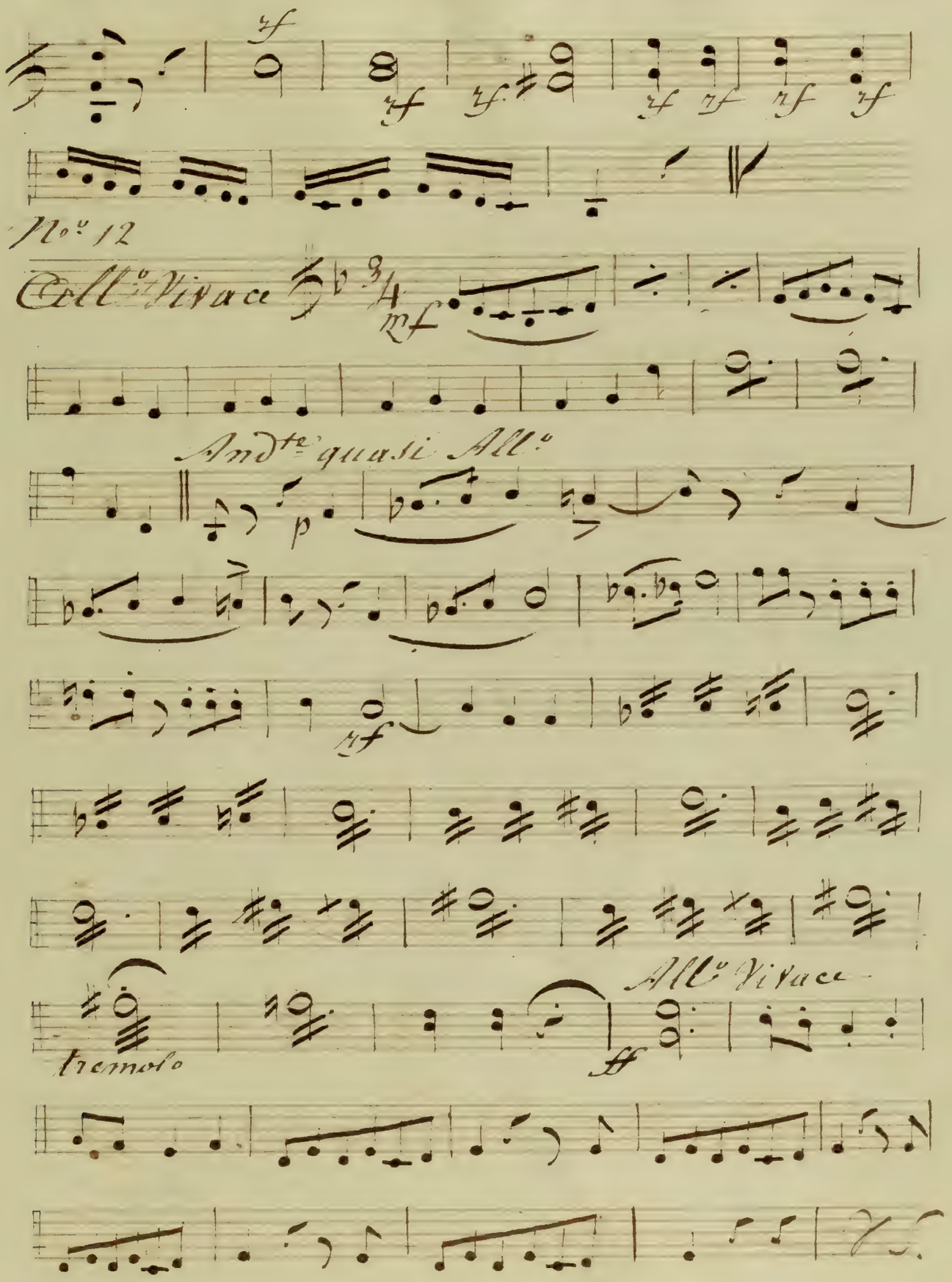
nf

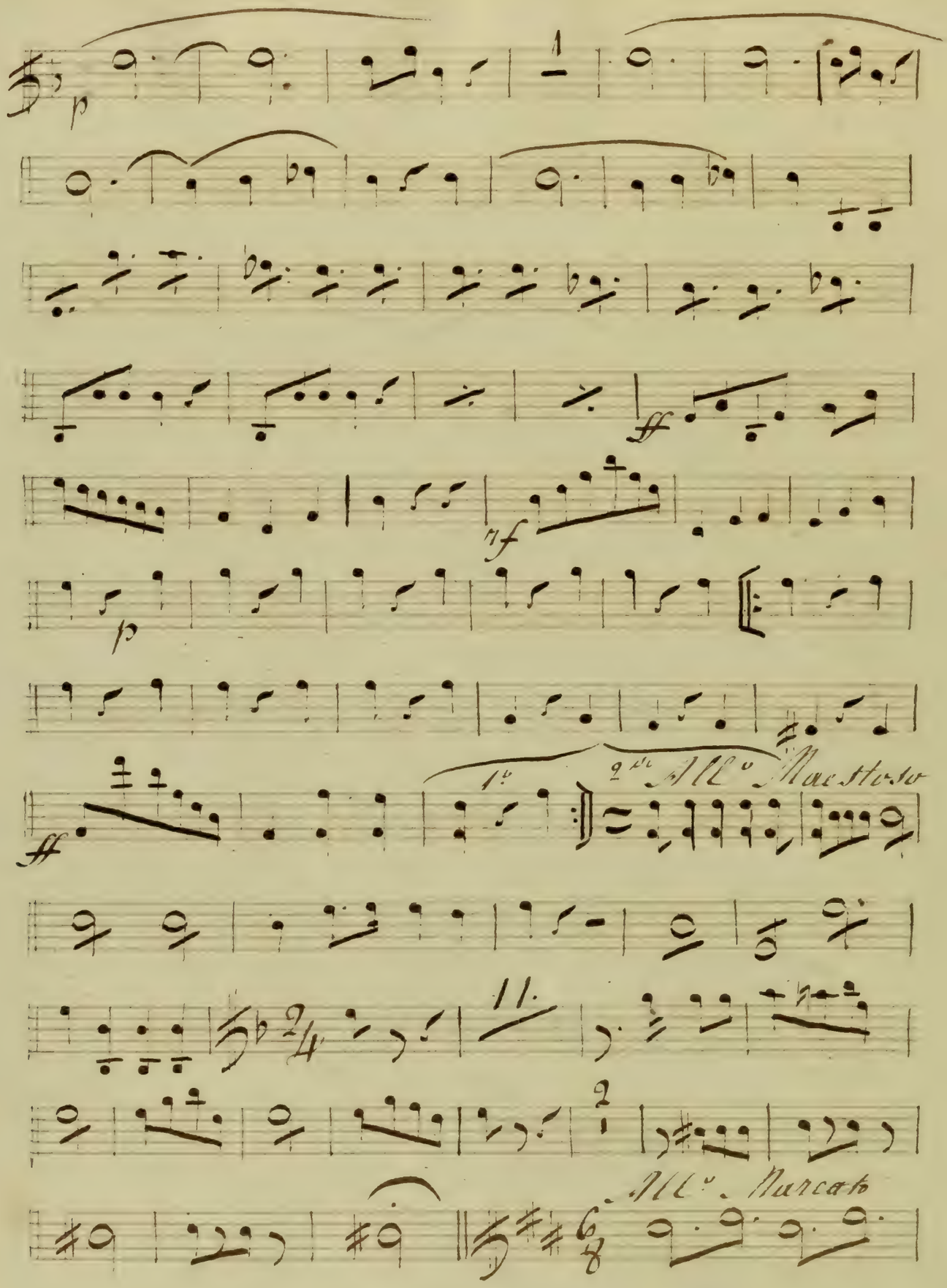
nf

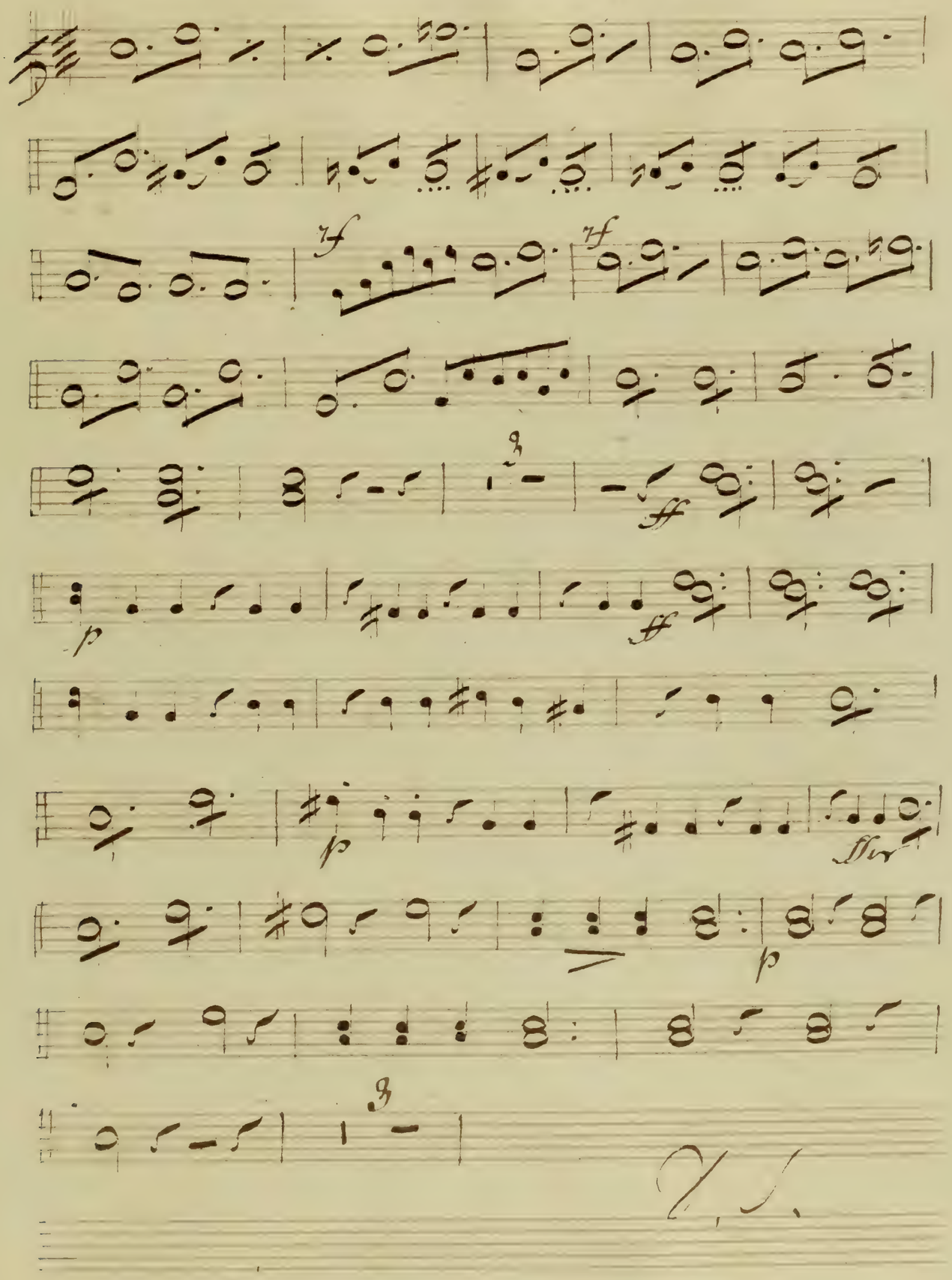

p
1°
2°
N° 11
Allo
1°
2°
f
1°
2°
plus Lent

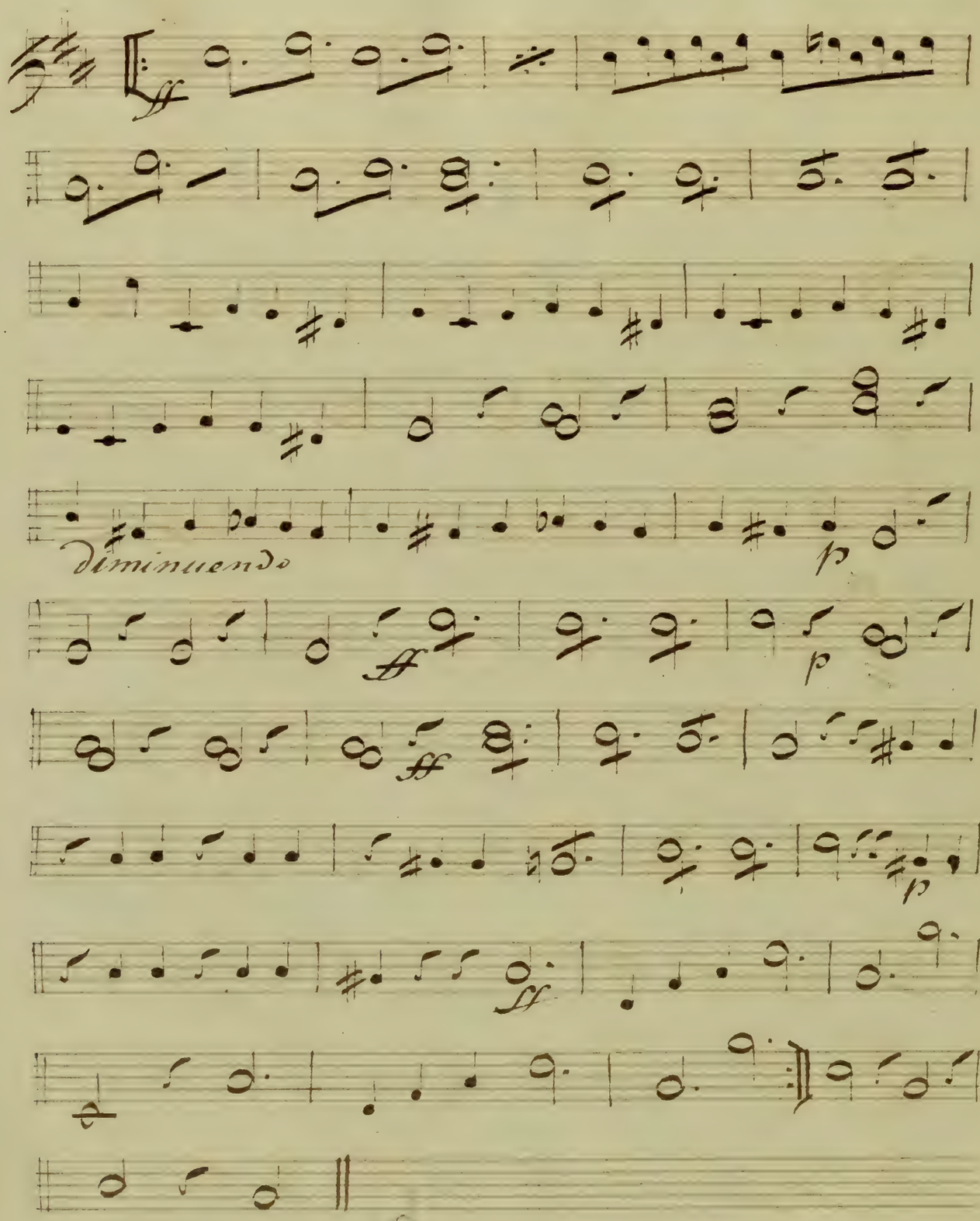

7 pizzi
Tempo 1°
p arco
Adagio
Andante
ff
1

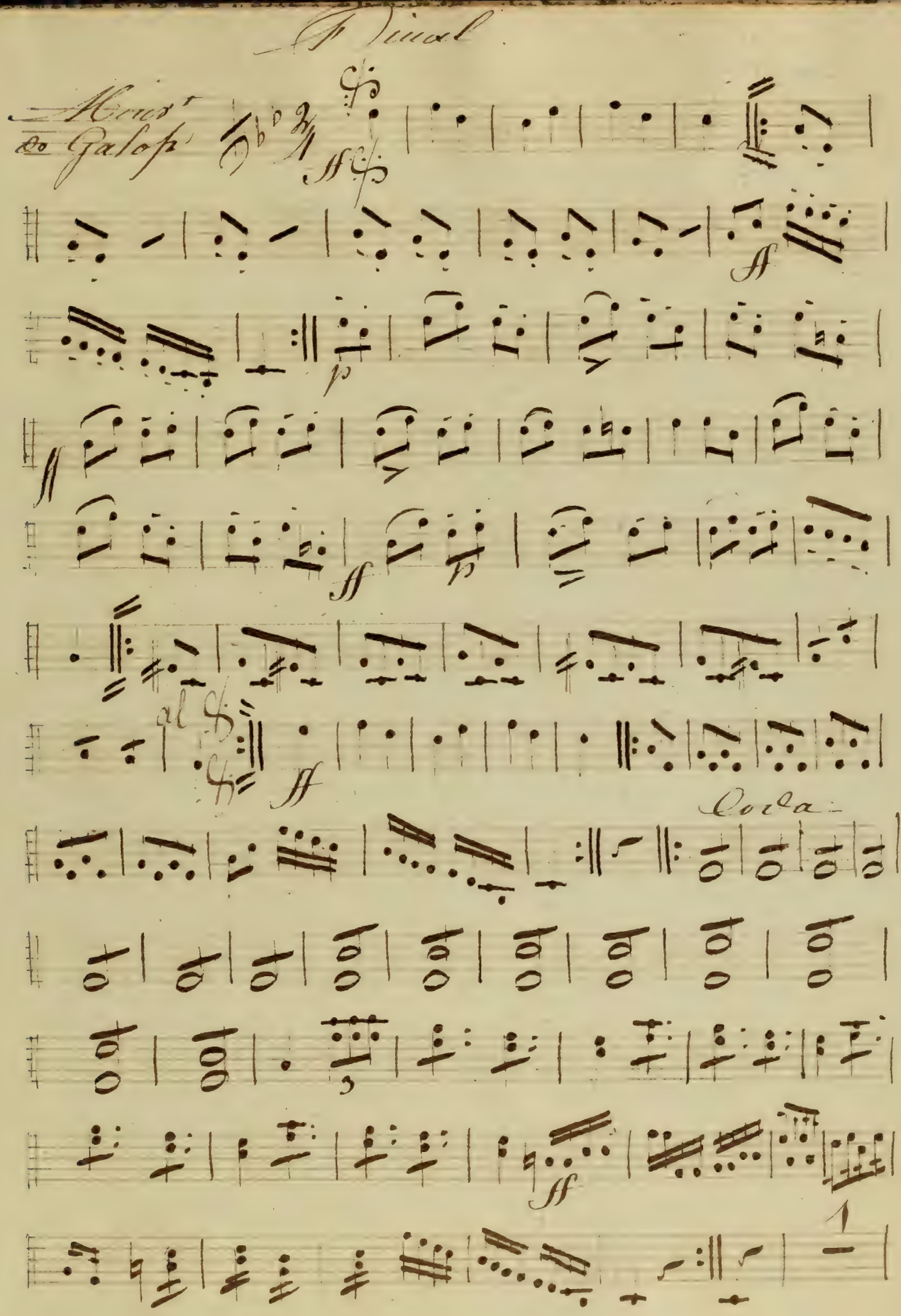

andante
all.

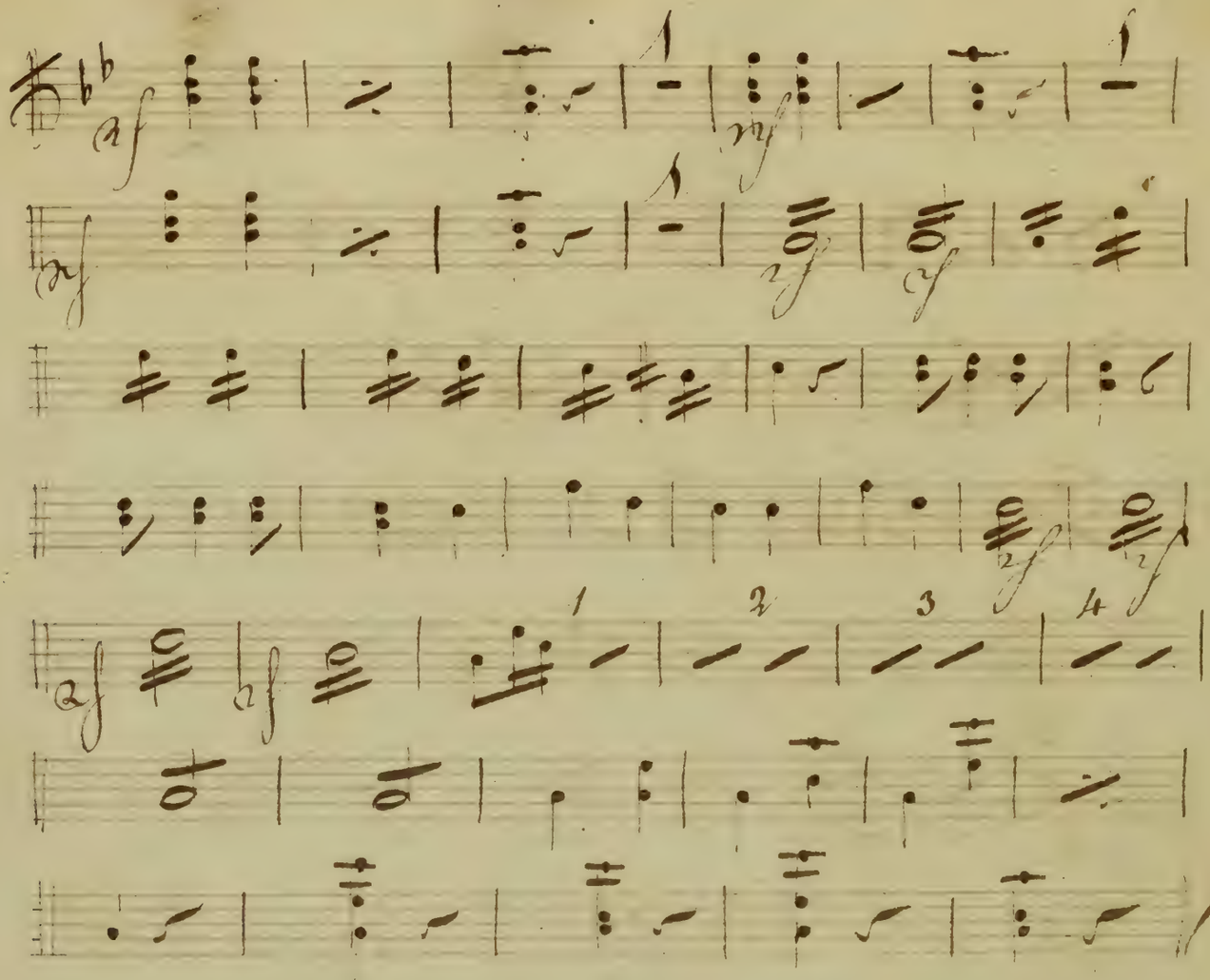

No. 12
All.o Vivace
mf
And.te quasi All.o
p
All.o Vivace
tremolo
ff


p
ff
mf
p
ff
1.
2.
All.o Maestoso
11.
All.o Marcato


fz
fz
ff
p
ff
p
ff
p


ff
diminuendo
p
ff
p
ff
p

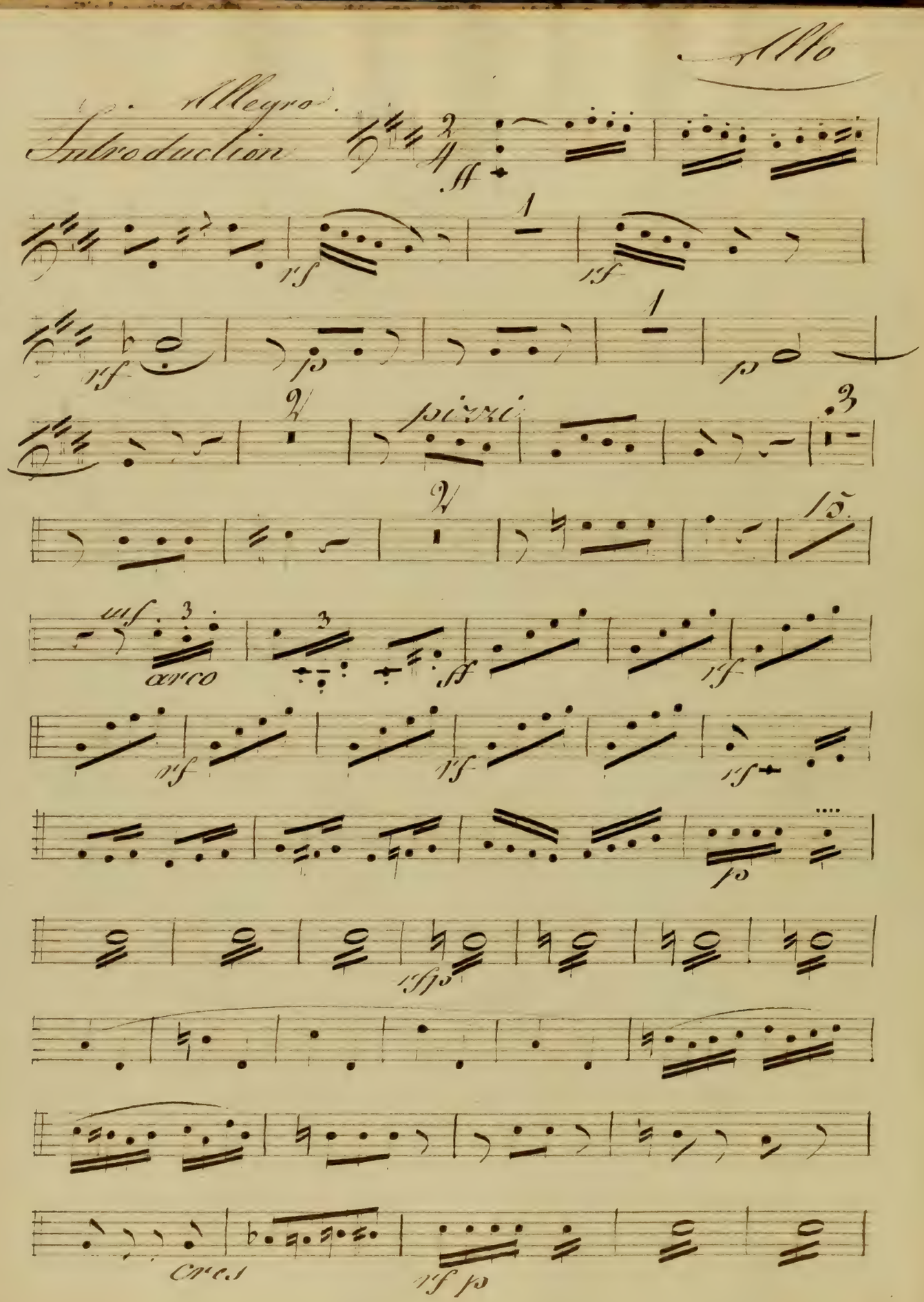

Mercos
do Galop
ff
p
ff
ff
al ♯
ff
Coda
ff
1

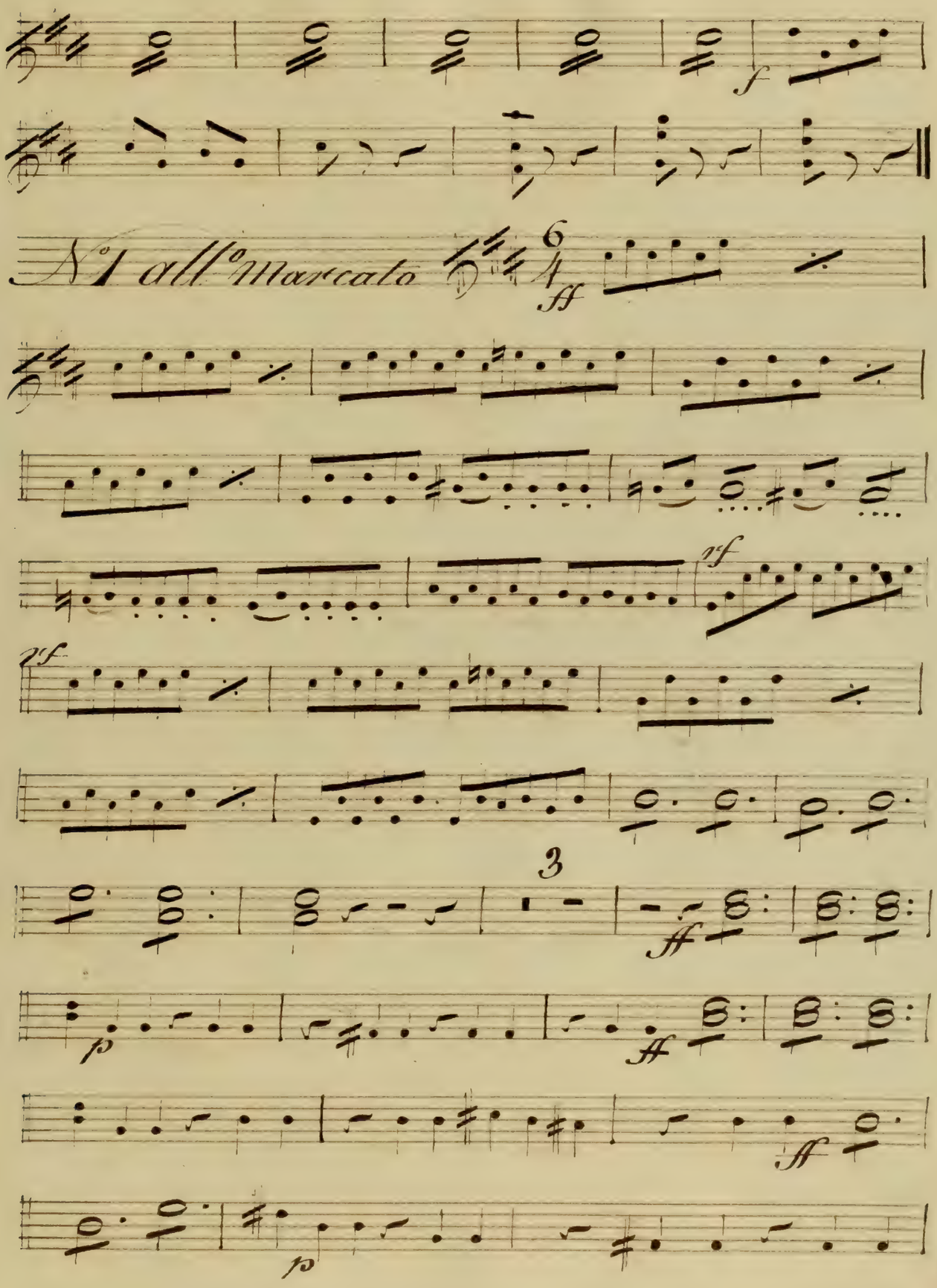

1
2
3
4

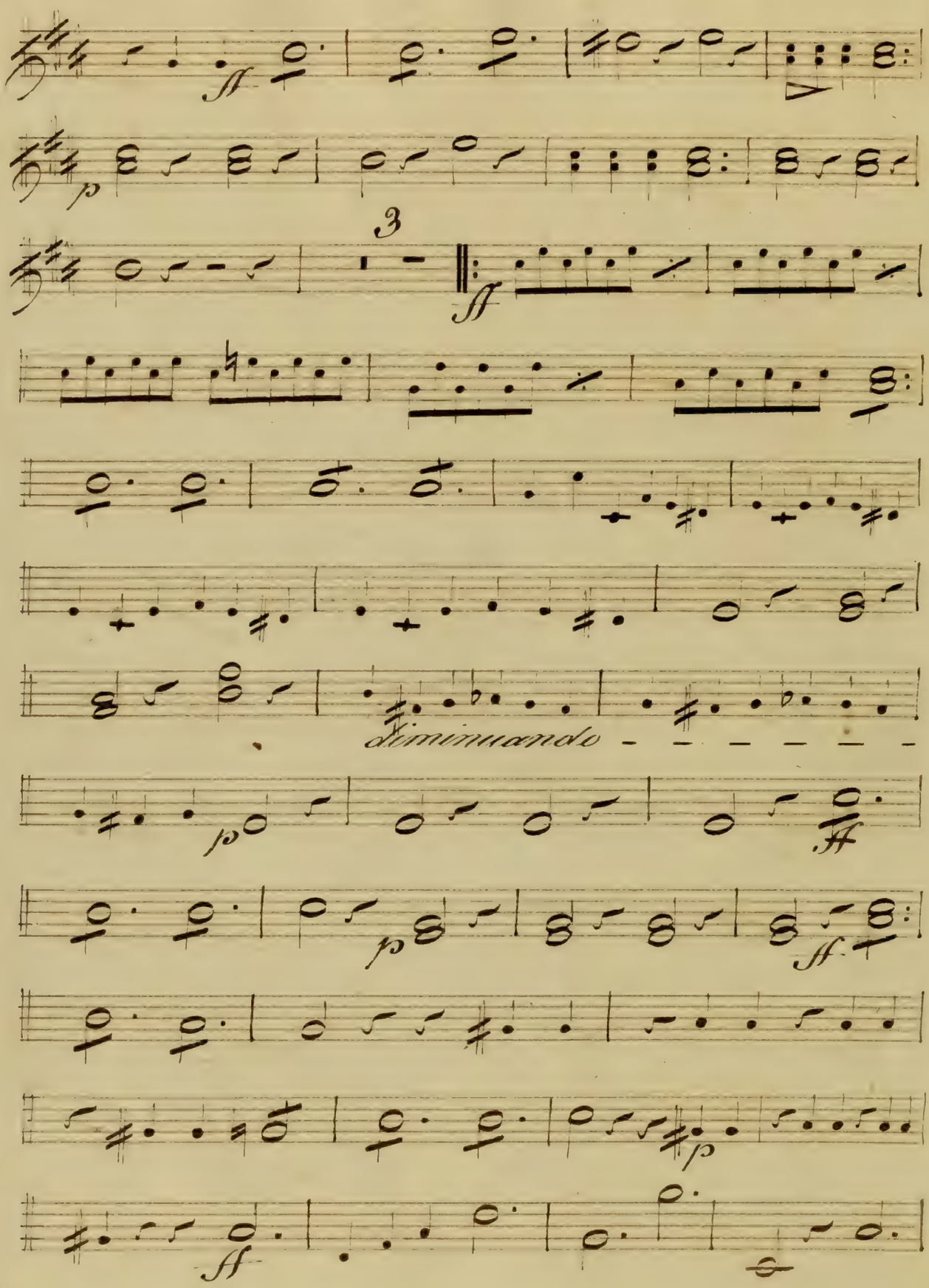
Alto.

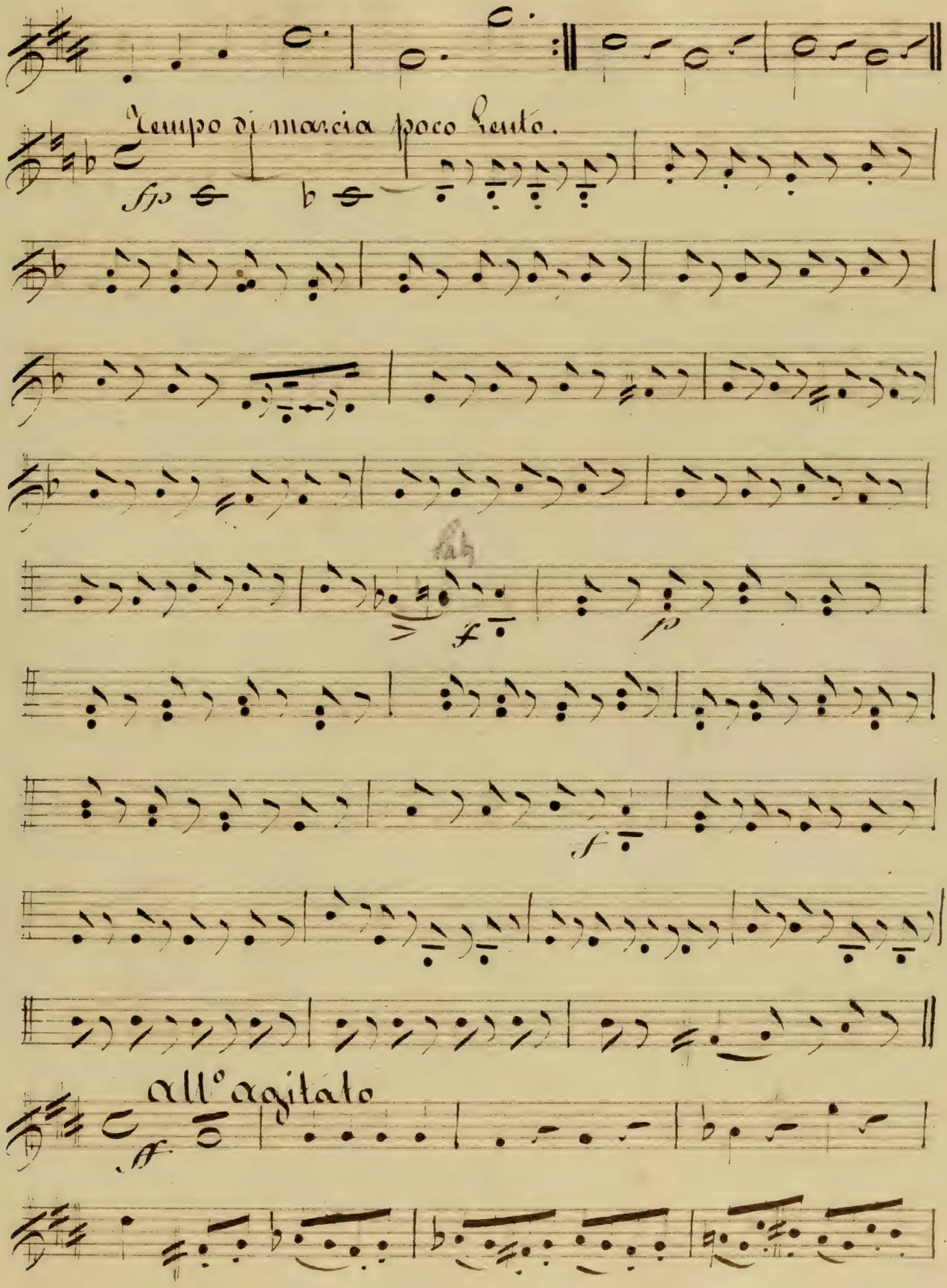
Mr. Maijeux.

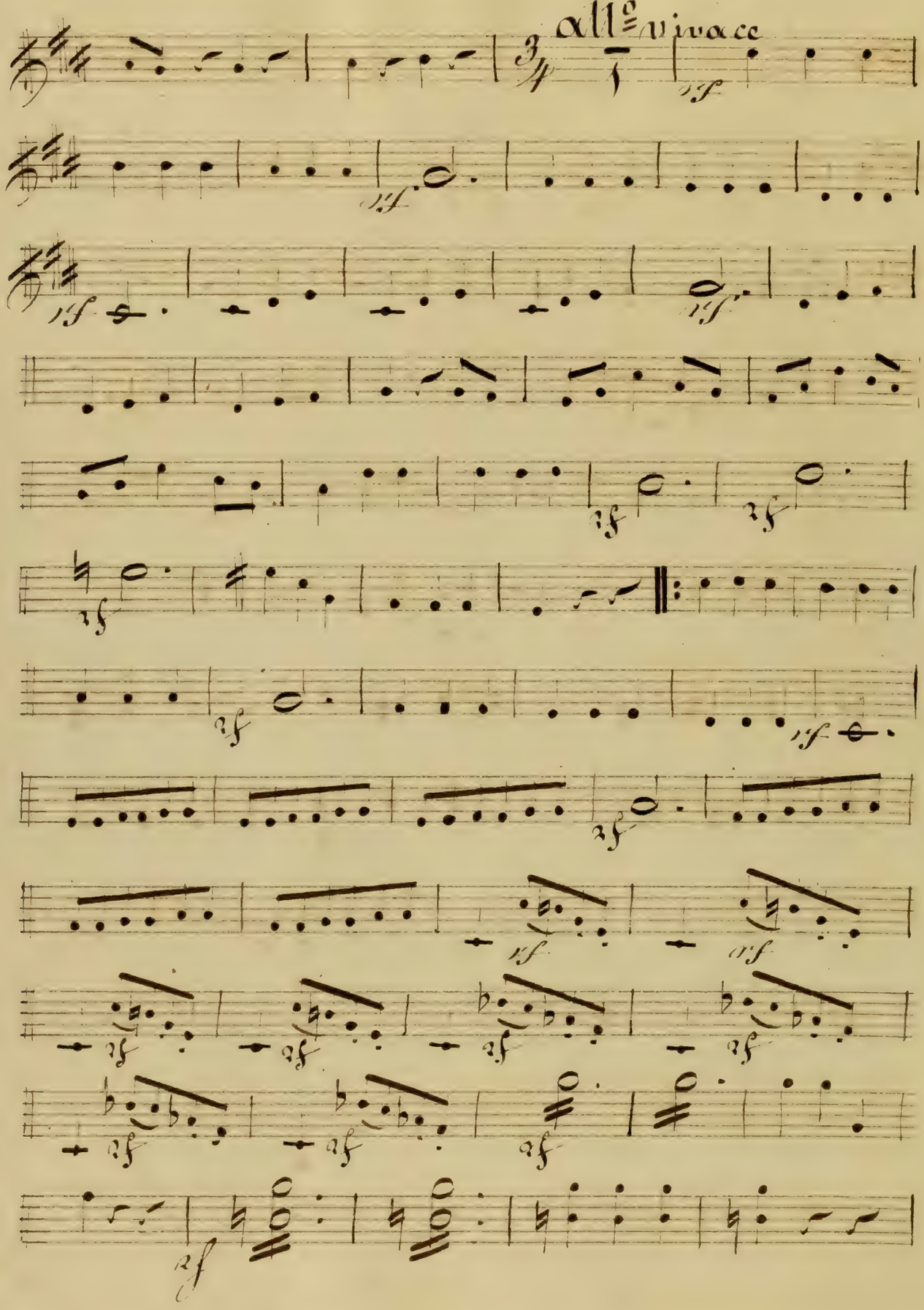
Allo

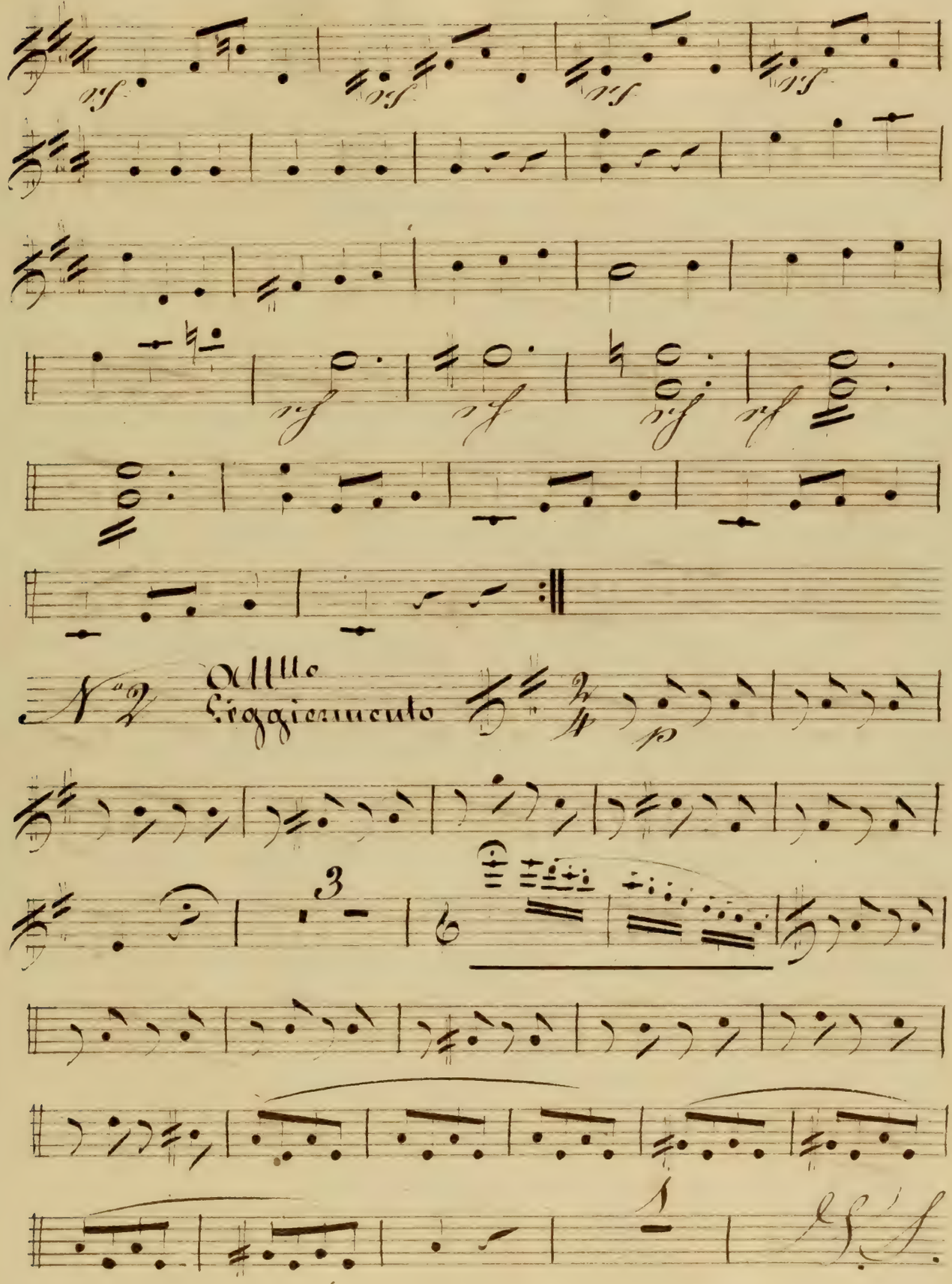

Allo
Allegro
Introduction
ff
rf
rf
rf
p
p
pizzi
3
15
mf
arco
ff
rf
rf
rf
rf
p
rfp
Cres
rf p

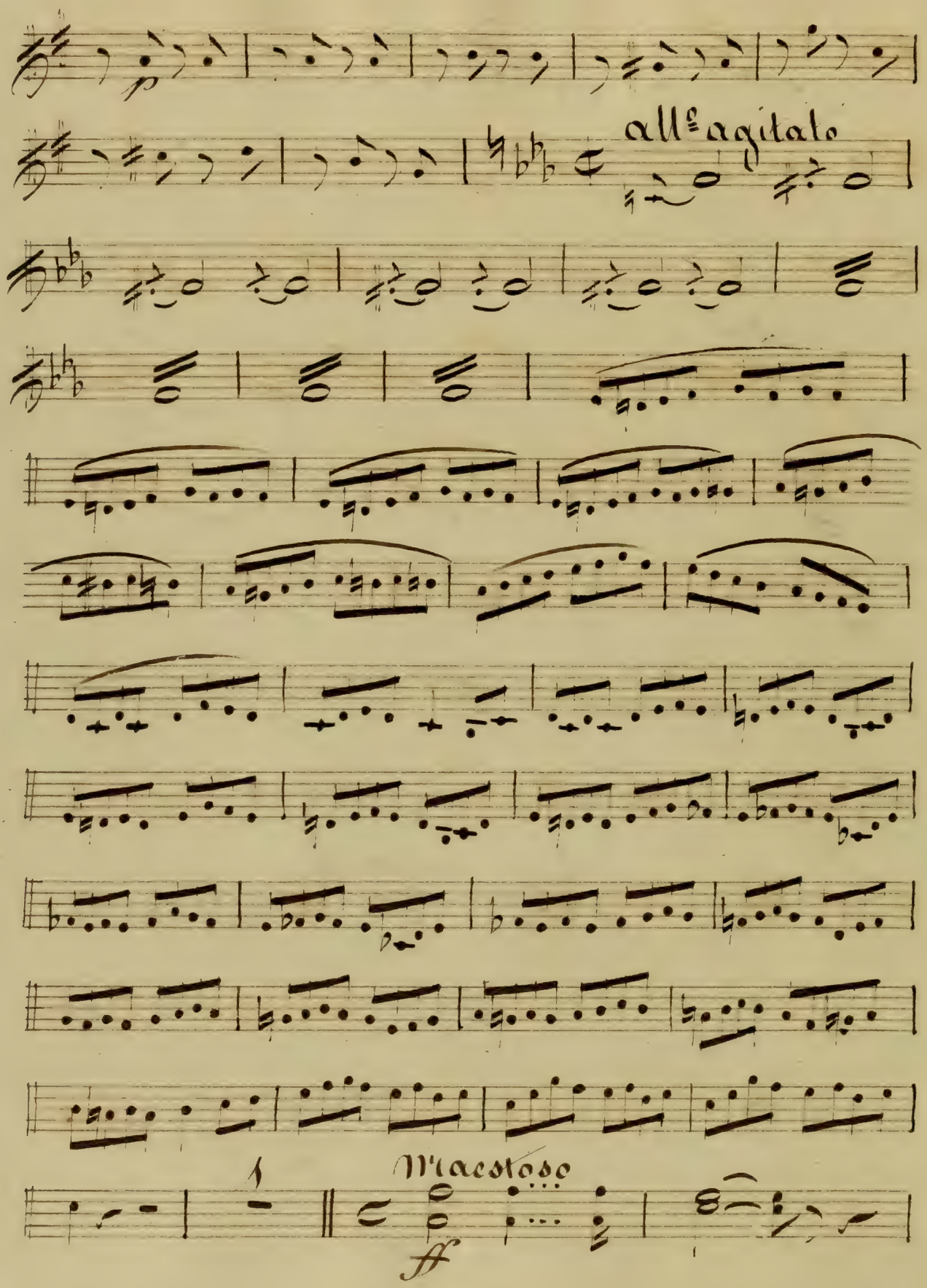

f
N°1 all° Marcato
ff
rf
rf
3
ff
p
ff
ff
p

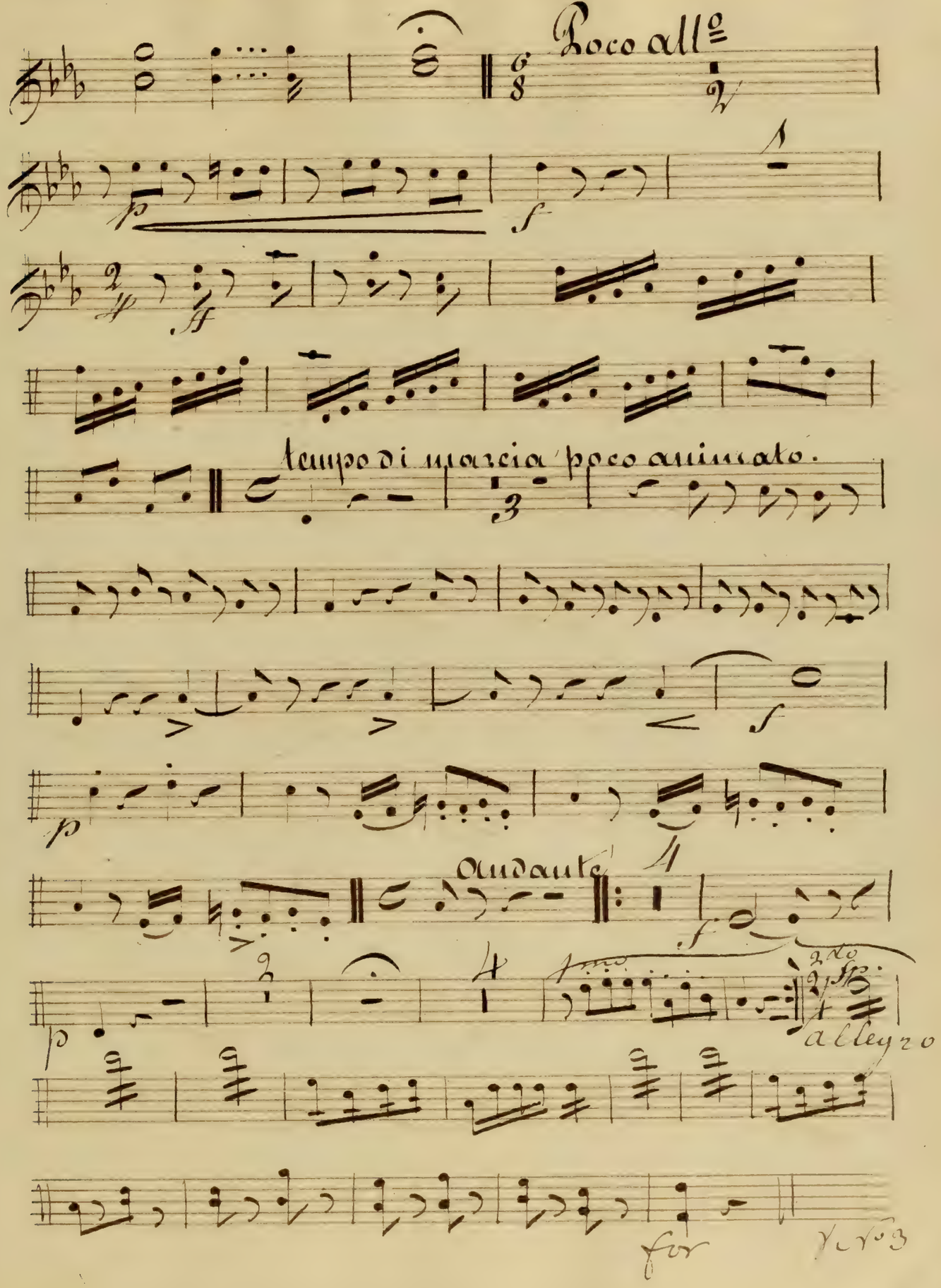

ff
p
3
ff
diminuendo
p
ff
p
ff
p
ff

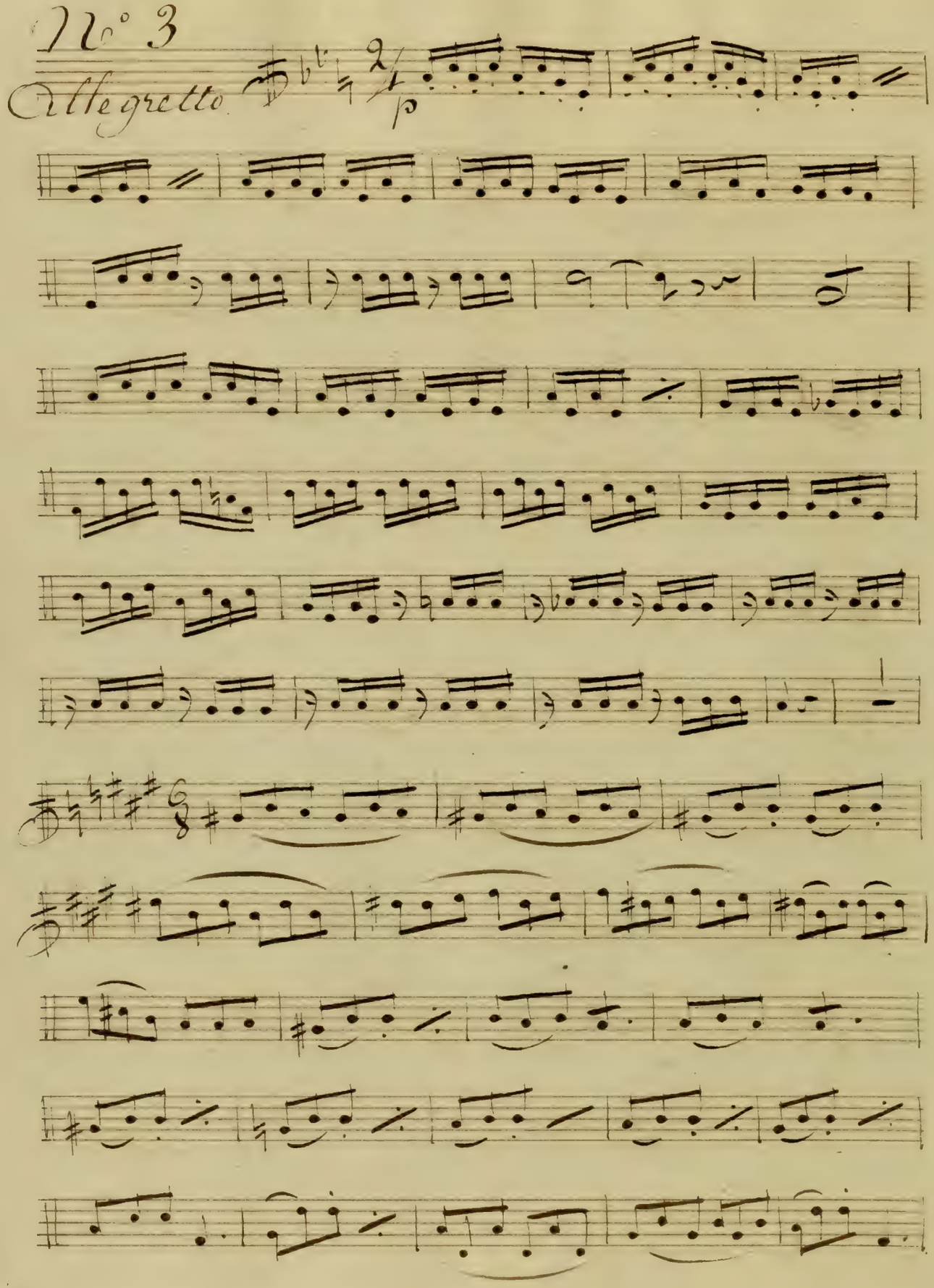

Tempo di marcia poco lento.
fp
f
p
f
All° agitato
ff

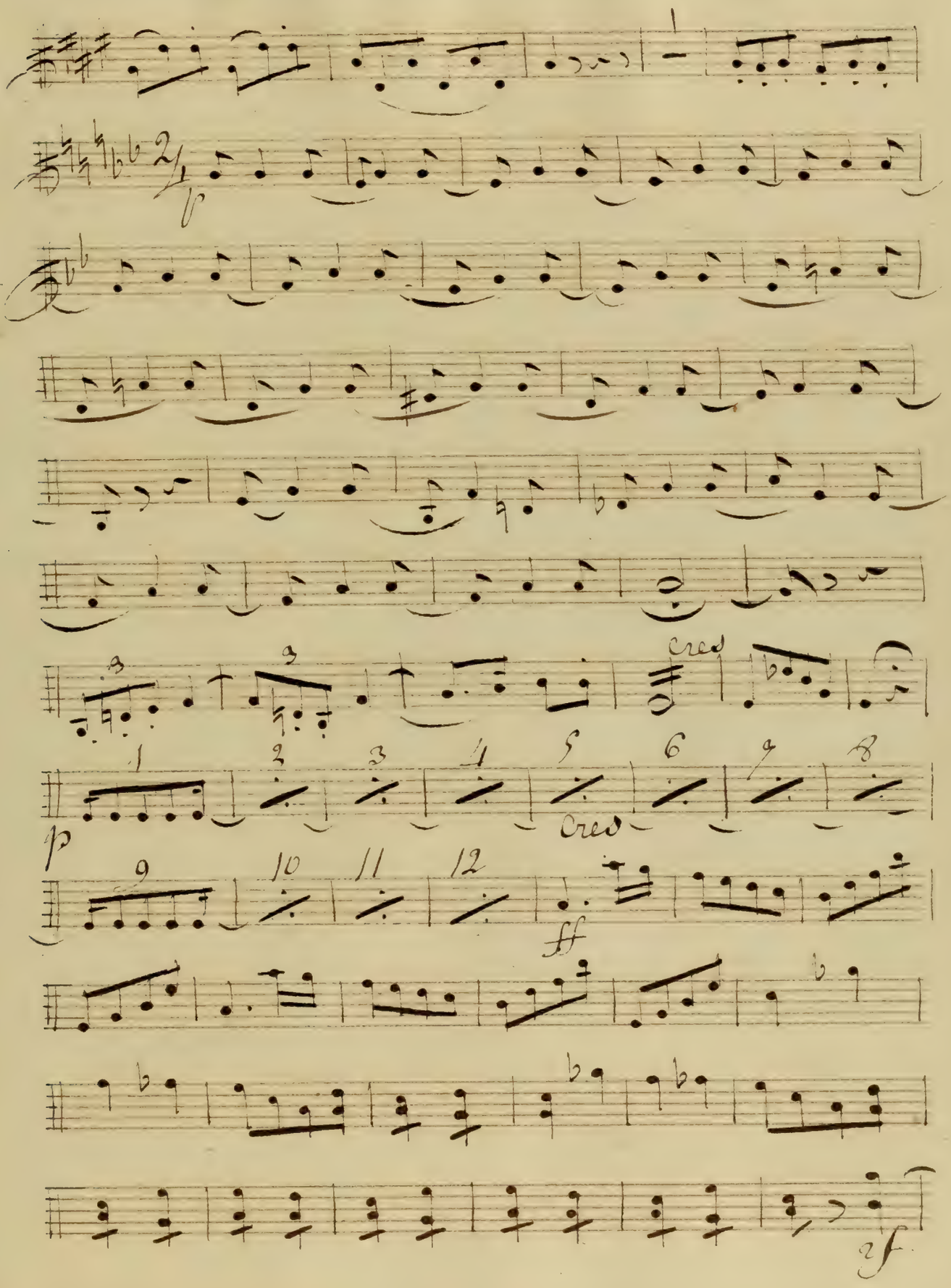

all.o vivace


N° 2
Allle
Leggiermente


all.o agitato
Maestoso
ff


Poco allo
p
f
ff
tempo di marcia poco animato.
f
p
Andante
f
p
1mo
2do
alleyro
for
Vero3


No 3
Allegretto
p


p
Cresc
1
2
3
4
5
6
7
8
Cresc
p
9
10
11
12
ff
2f

N° 4

Allegro

p

mez for

1mo

2do

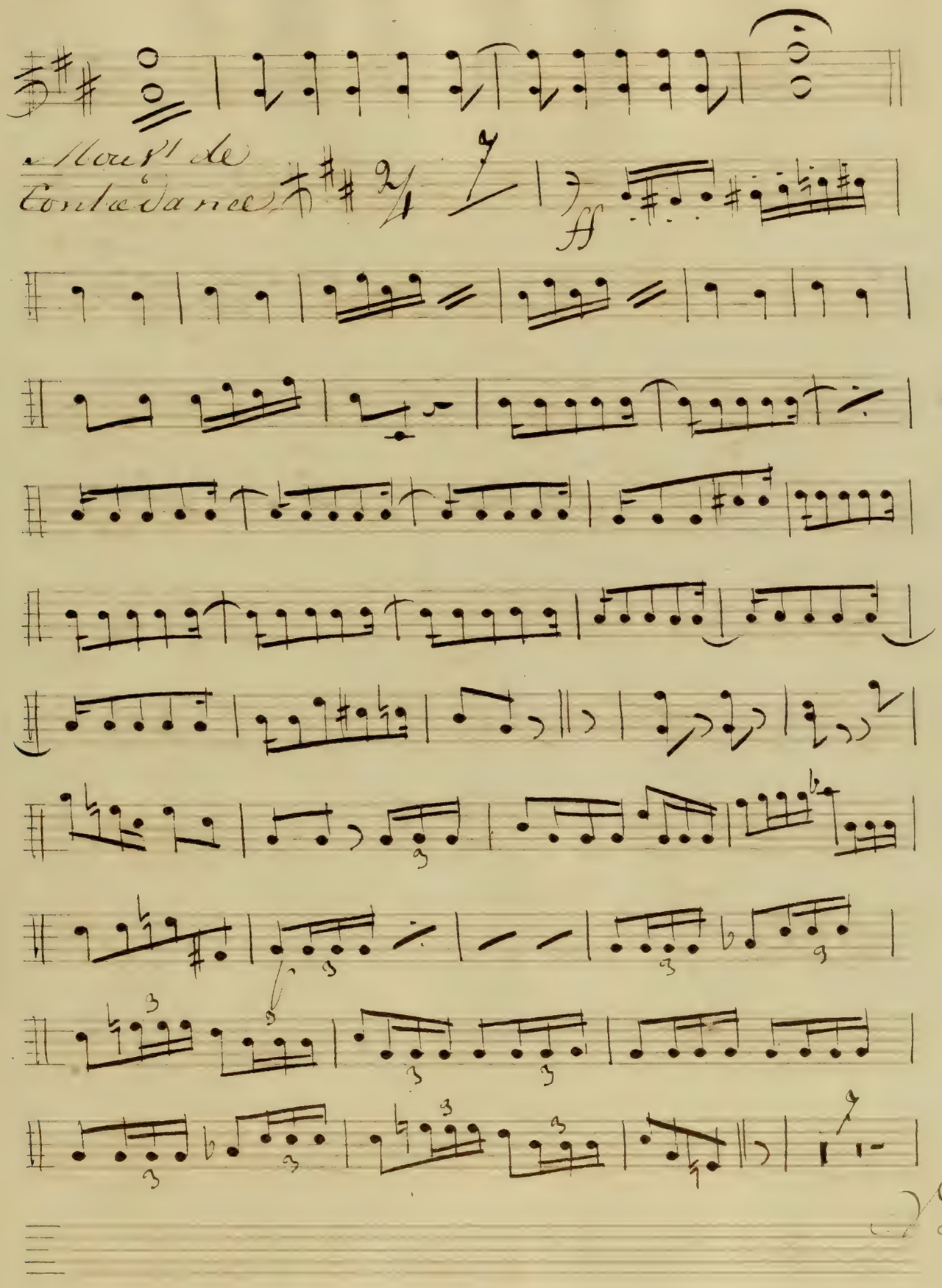
N° 5

Allegro

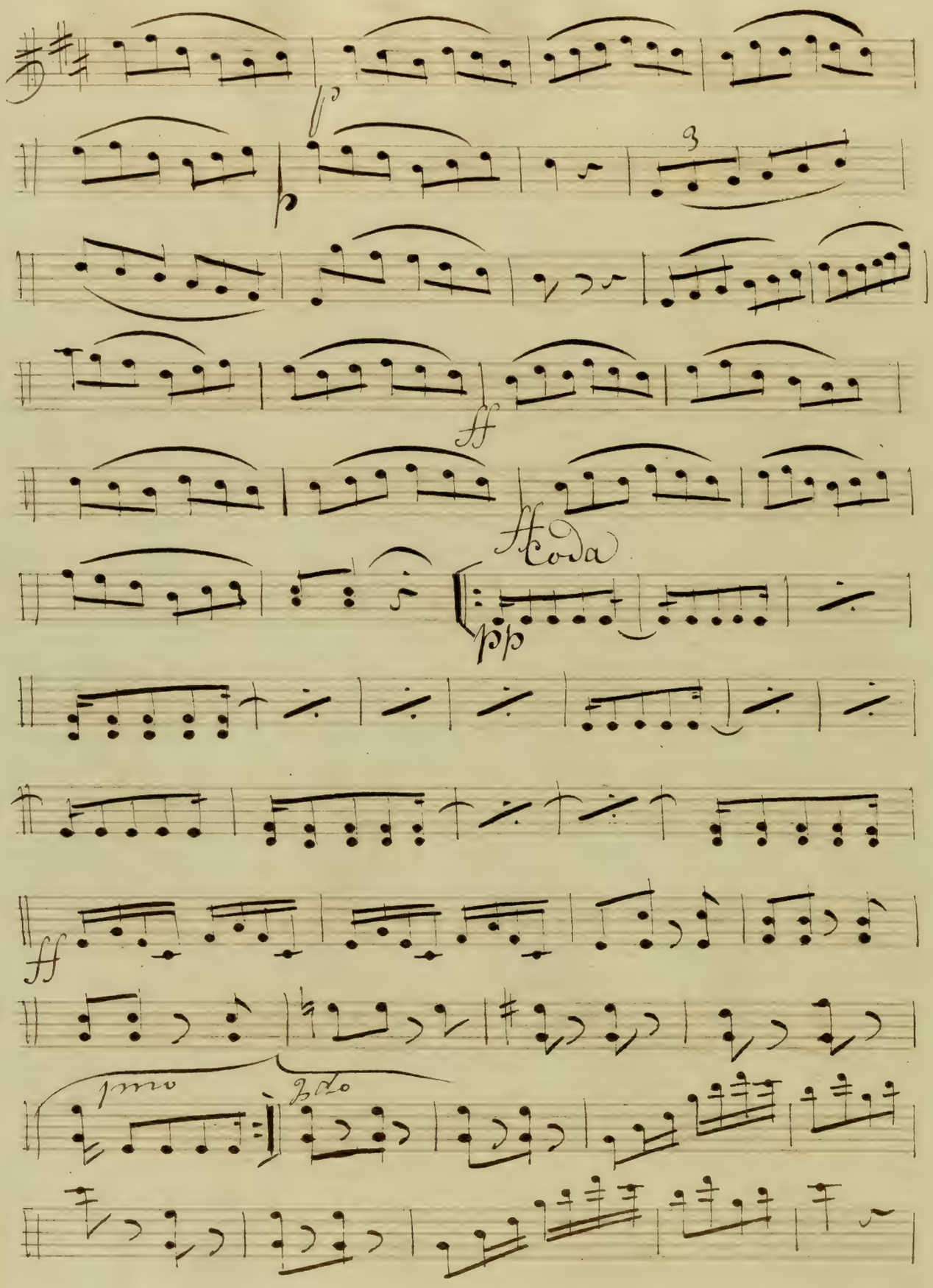
ff

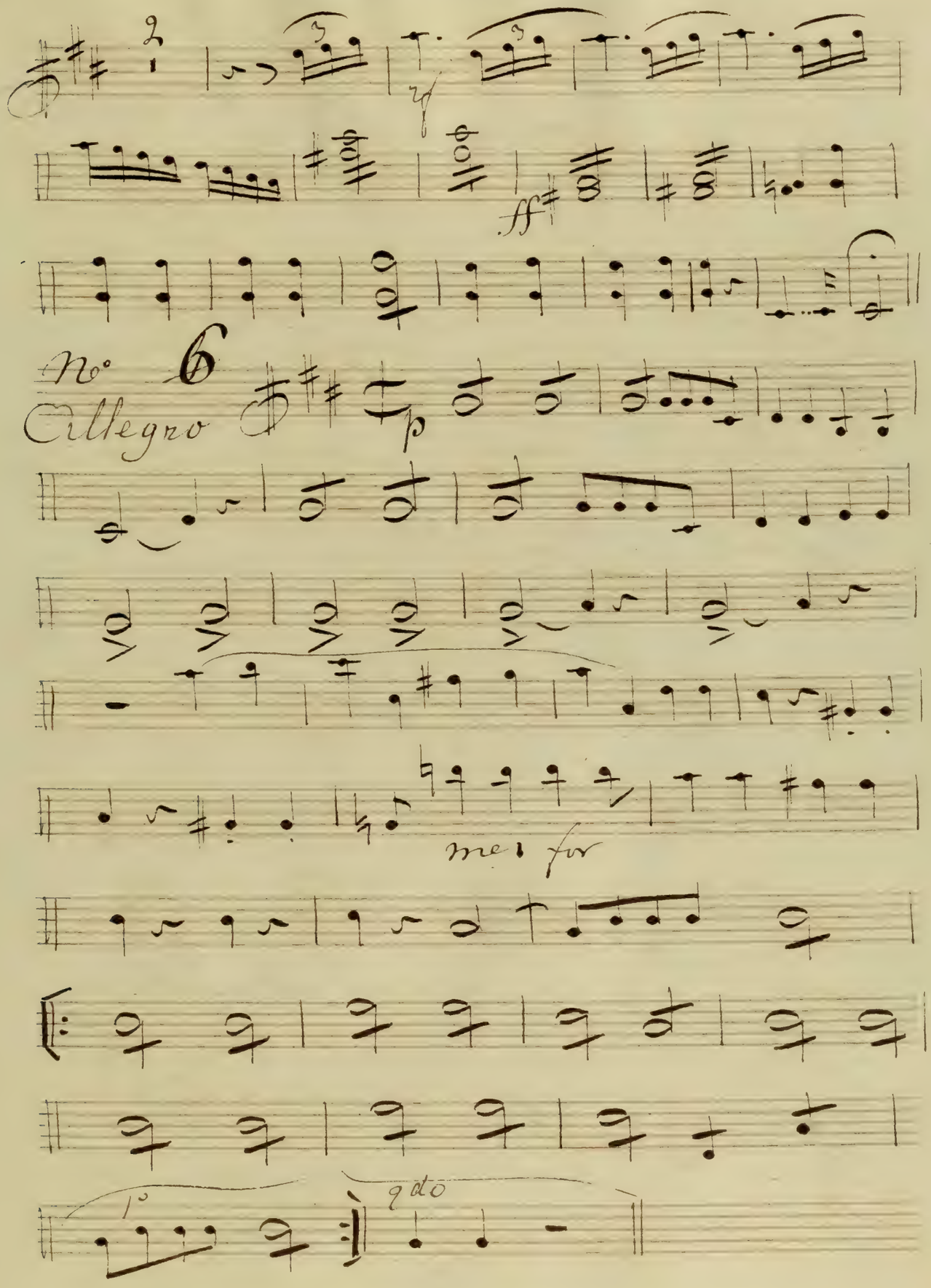
p

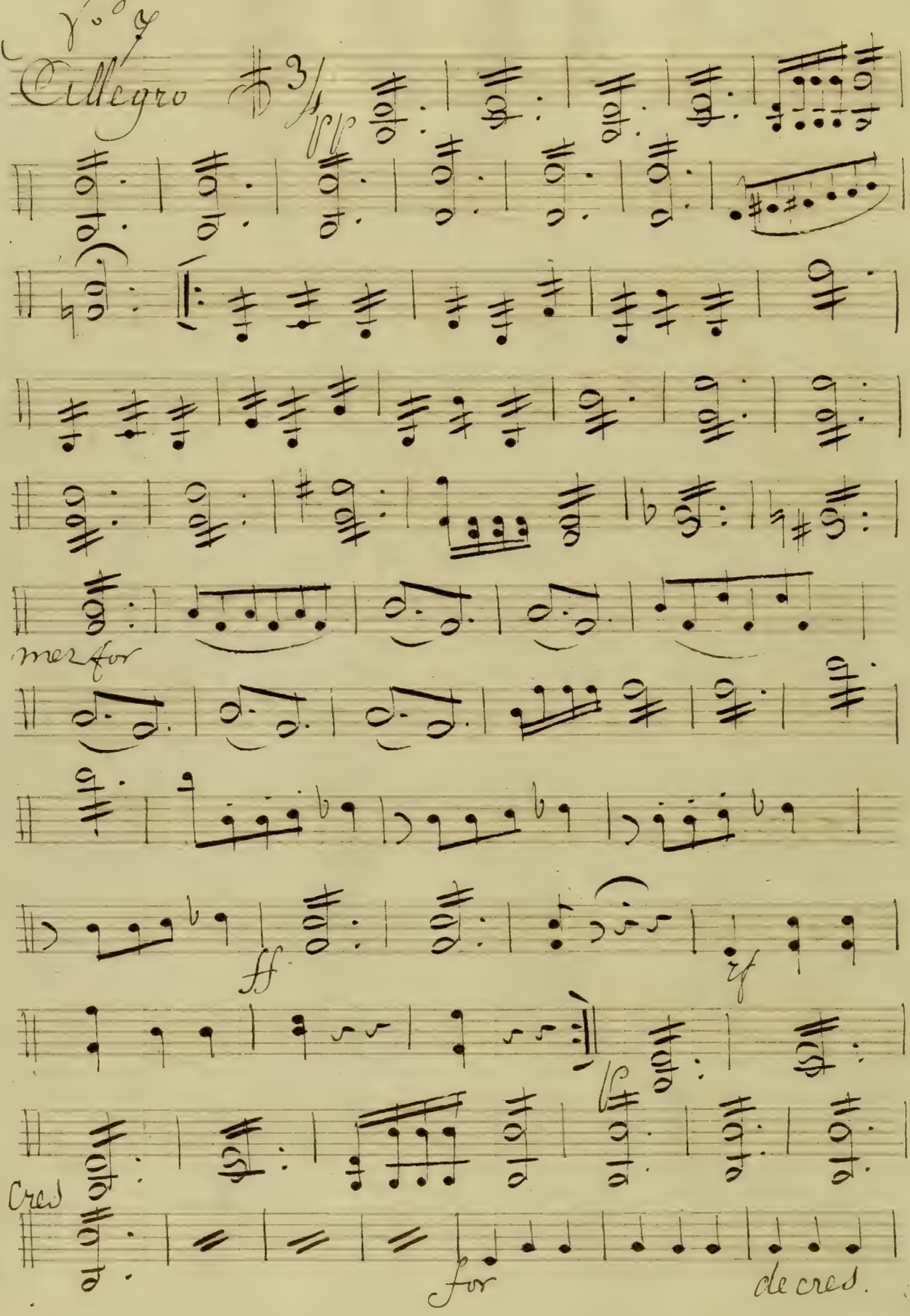
ff


Mouvt de
Contre danse
ff

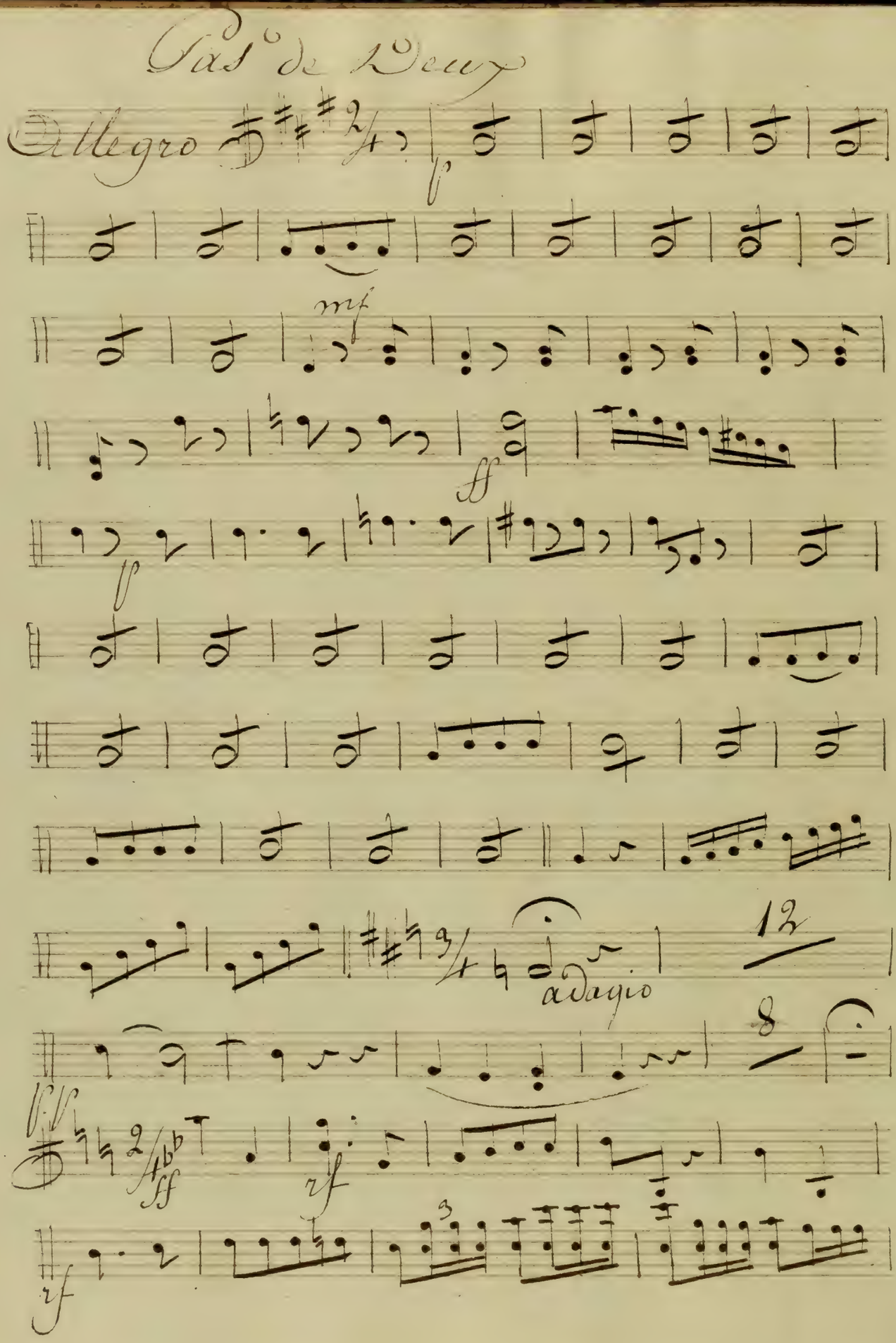
1o
2do
ff
ff
1o
2do
ff
ff
ff
ff
ff
ff


f
p
3
ff
ff Coda
pp
ff
pmo
2do


ff
No 6
Allegro
p
mes for
1°
qdo

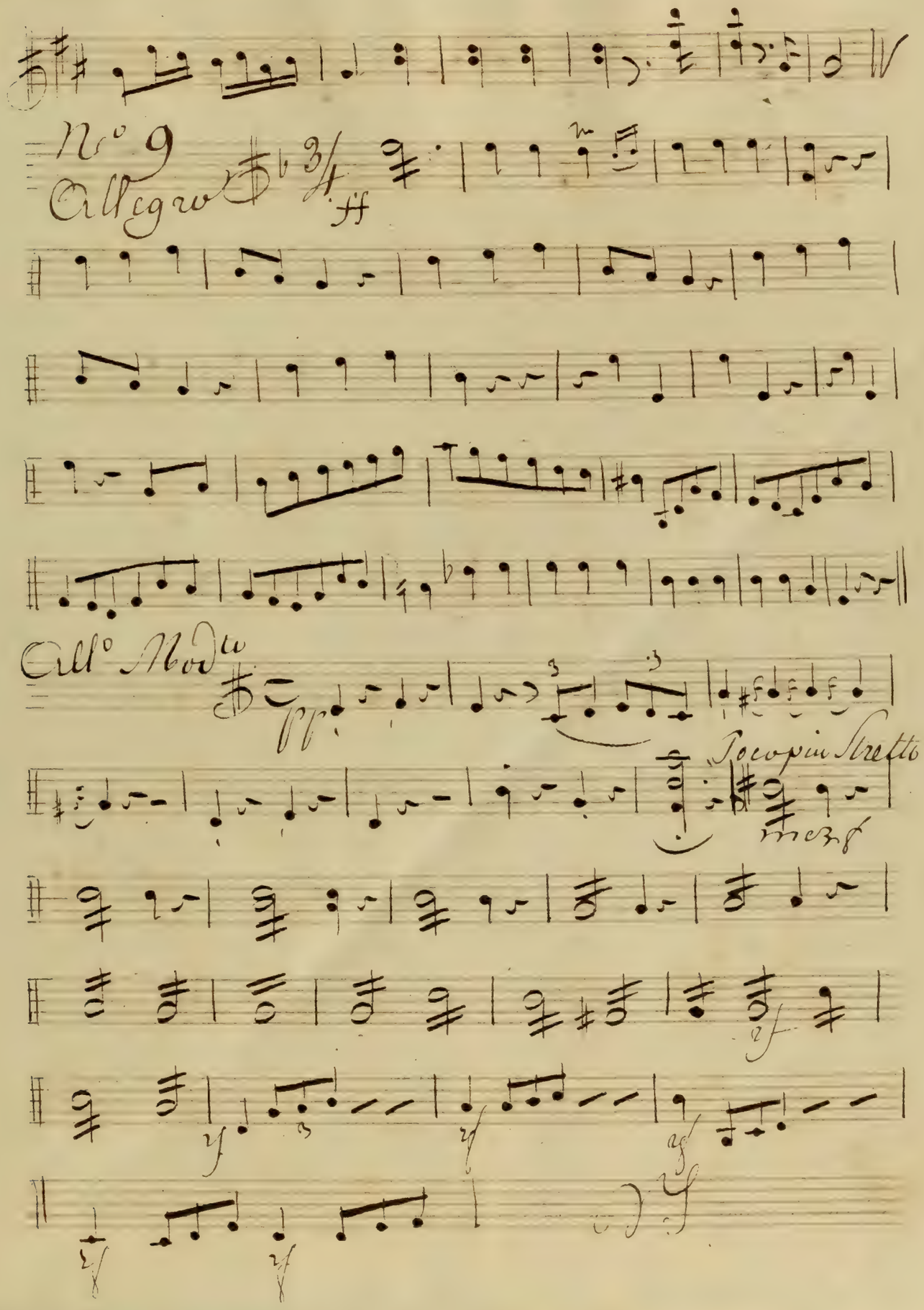

Allegro
pp
mez for
ff
p
Cres
for
de cres.

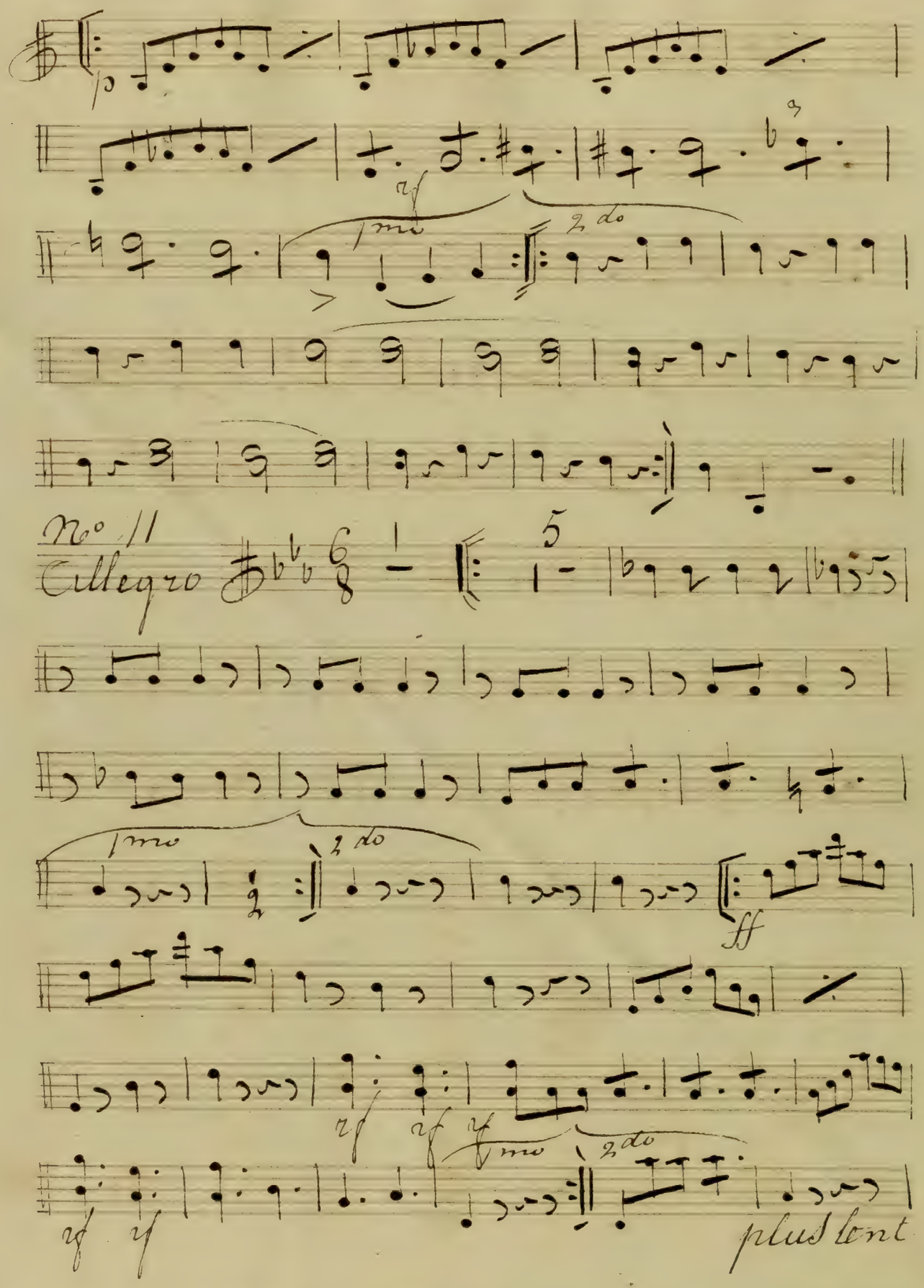
pizzi
N.° 8
Allegro
f
f


Pas de Deux
Allegro
p
mf
ff
p
adagio
12
8
ff
ff
rf
rf

ff
mf
ff

Coda
Cres
ff
f
sf
p
qdo


N° 9
Allegro
ff
All° Mod°
pp
Poco più Stretto
mezzo f


p
1mo
2do
rf
No. 11
Allegro
5
ff
1mo
2do
rf
rf
rf
1mo
2do
rf
rf
plus lent

pizzi tempo 1°

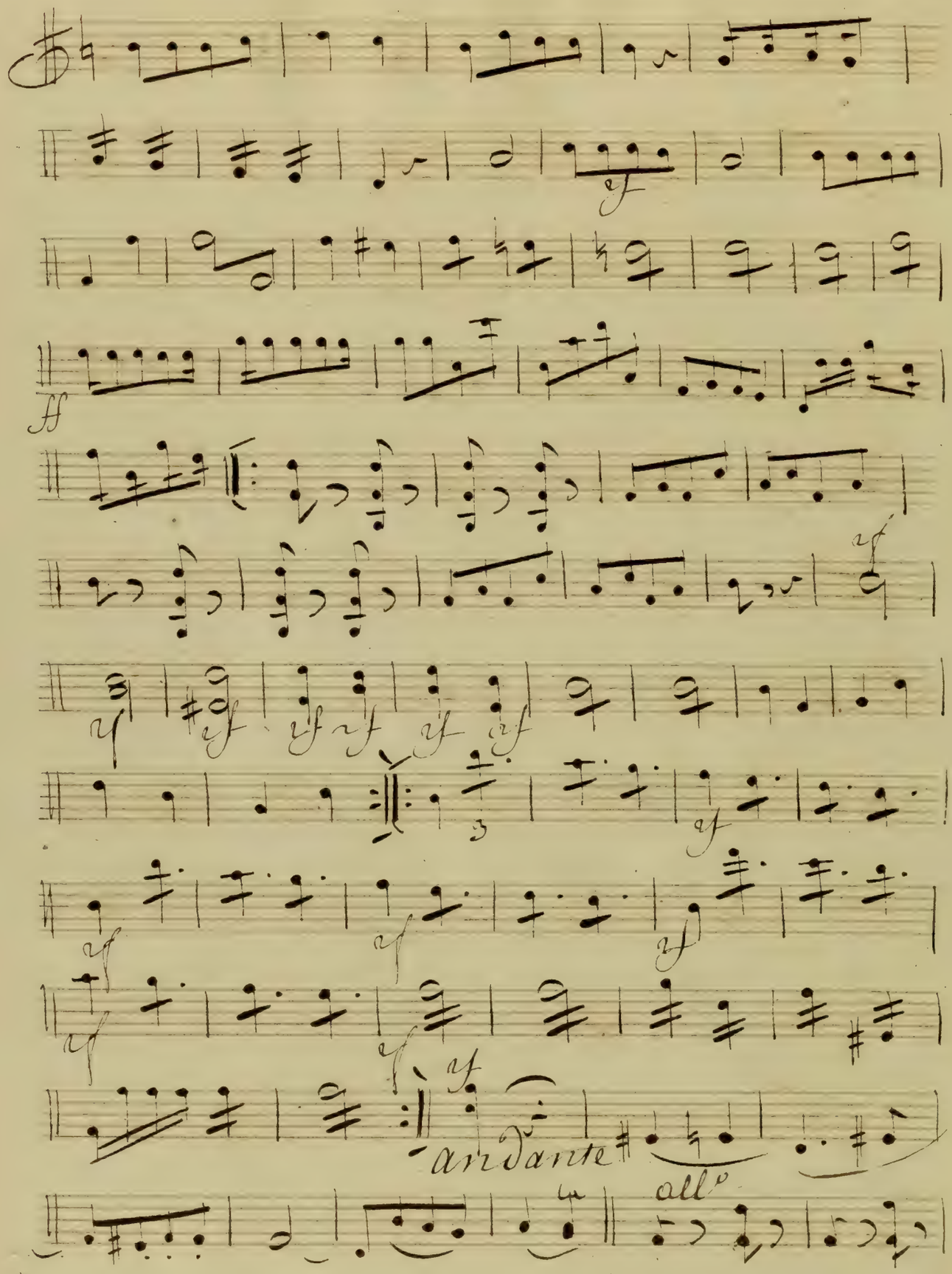
p arco

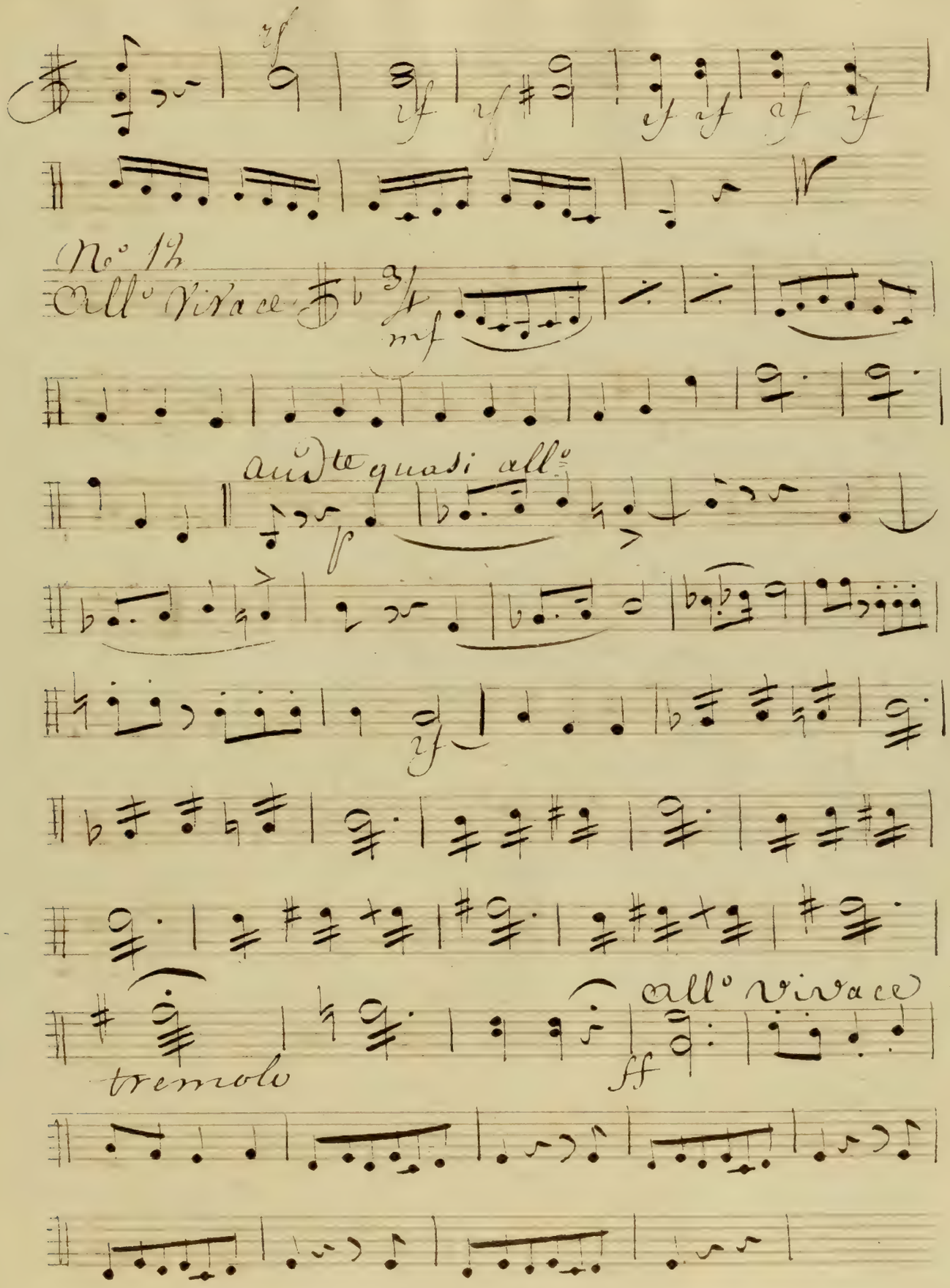
de Flute

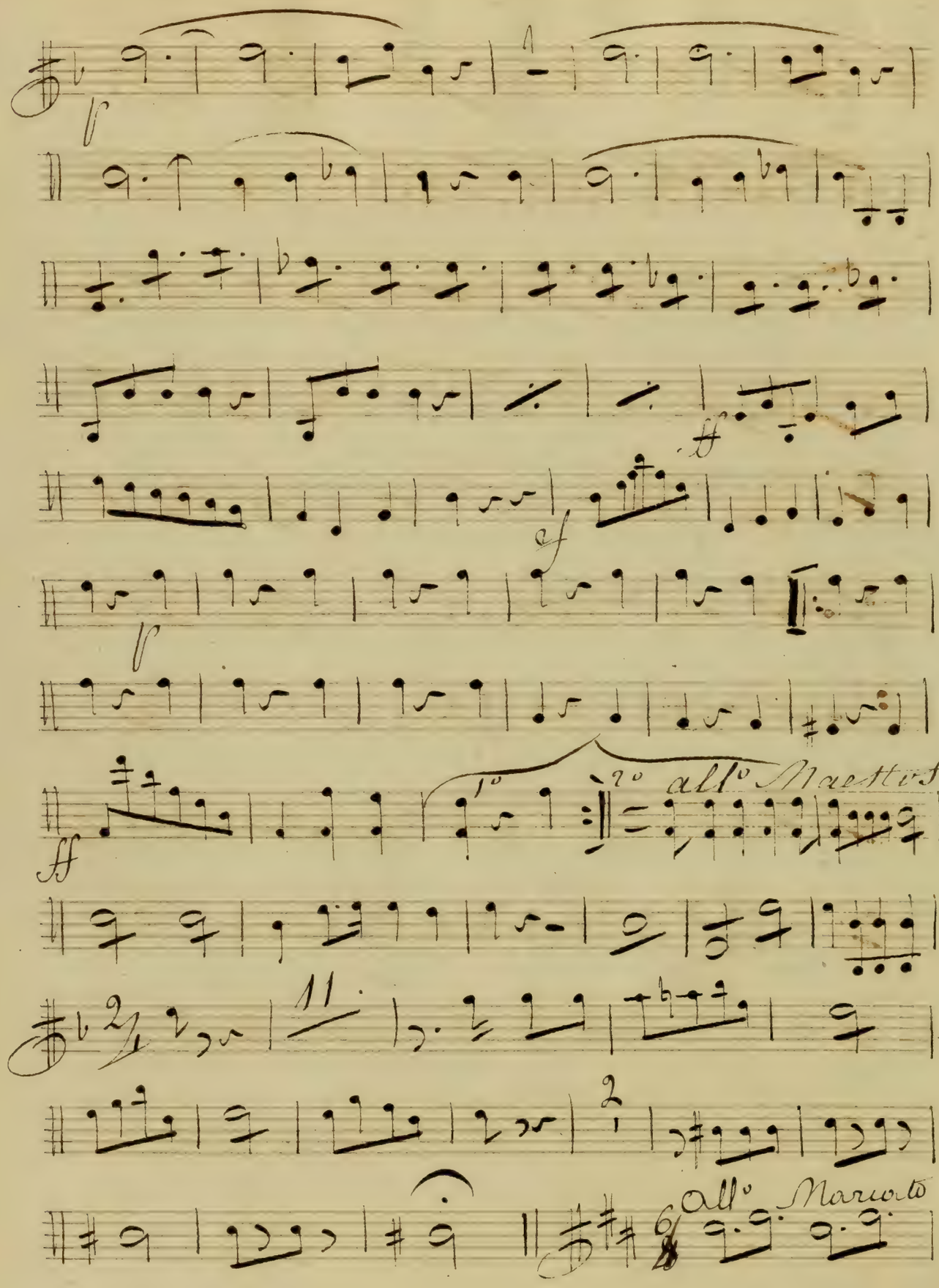
adagio andante

ff

ff


ff
sf
sf
sf


N° 12
All° vivace
mf
aud^te quasi all°
f
tremolo
All° vivace
ff


p
ff
f
p
ff
1°
2°
all° Maestoso
11
2
all° Marziale

rf
rf
a
ff
ff
f
p
ffor
a

ff

diminuendo

p

ff

p

ff

p

ff

Finale.

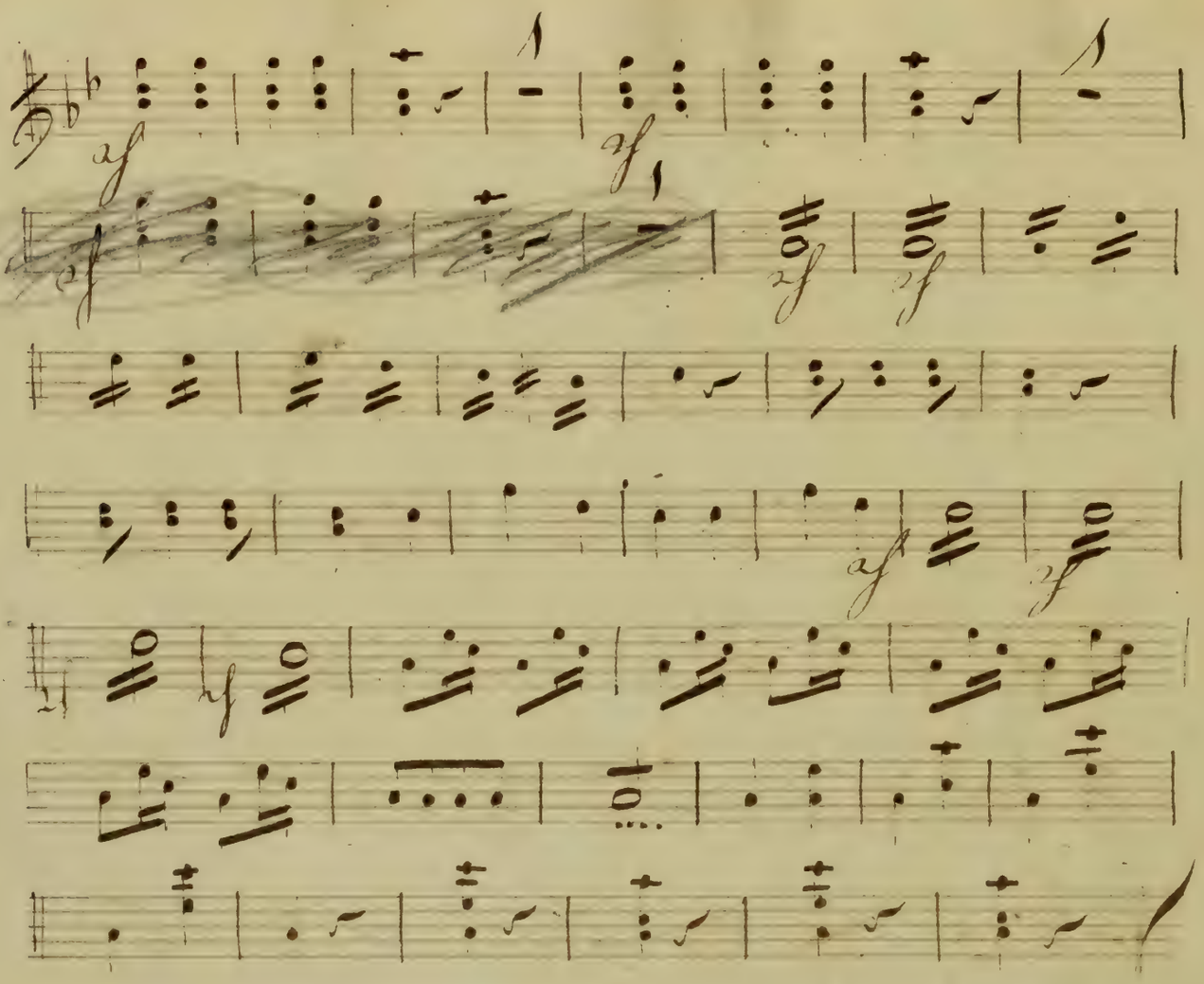
Mouvement de Galop.

al ♩

3 fois DC ♩ ff

Coda

ire


1
1
1
af
zf
zf
zf
zf
af
zf
zf
zf

Basso.

Mr. Maijeux.

Pillon

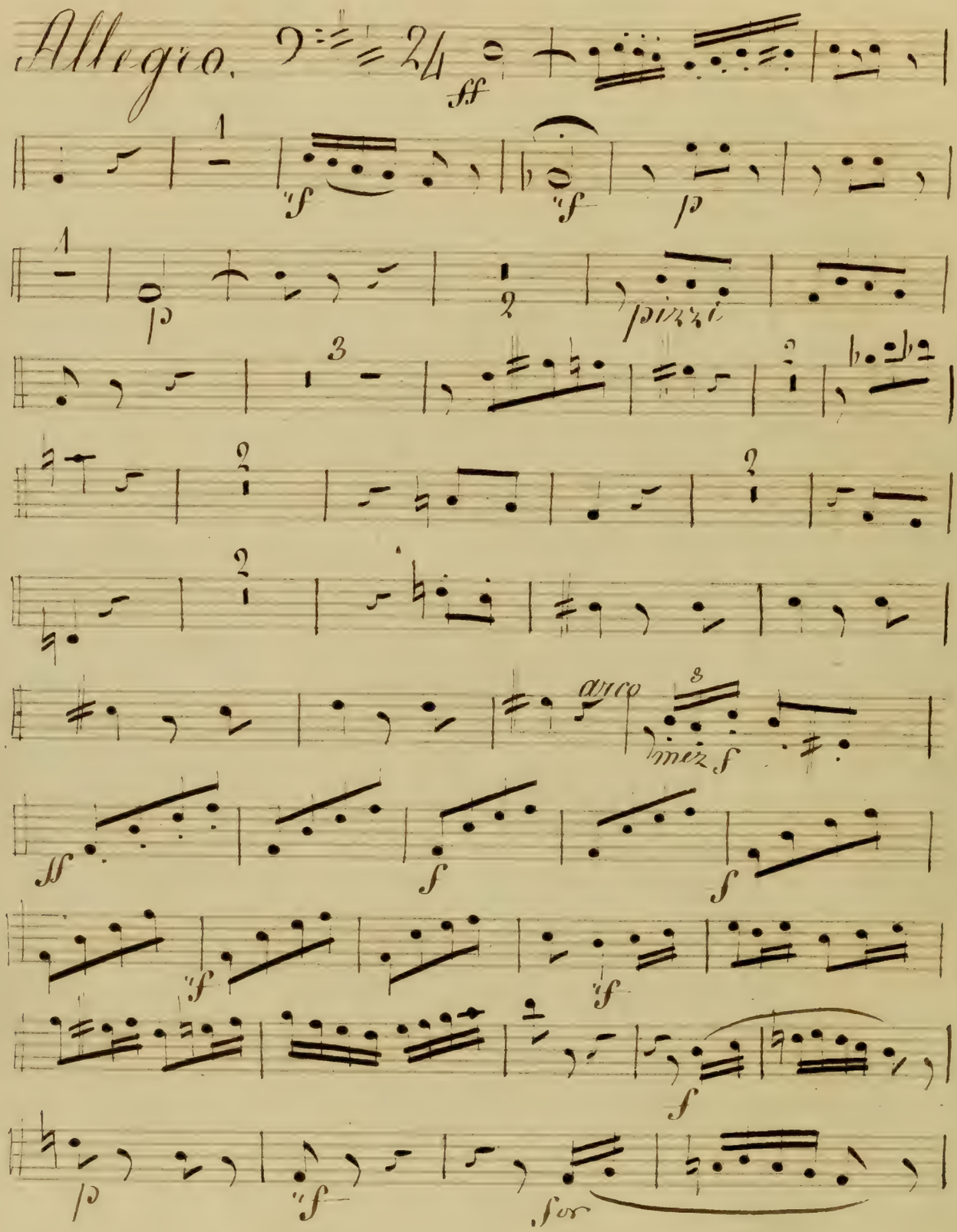
Hetter

Basso

Pillon

Basso

introduction



p

cresc

sf

for

p

for

All.o G maracato

sf

sf

sf

sf

sf

sf

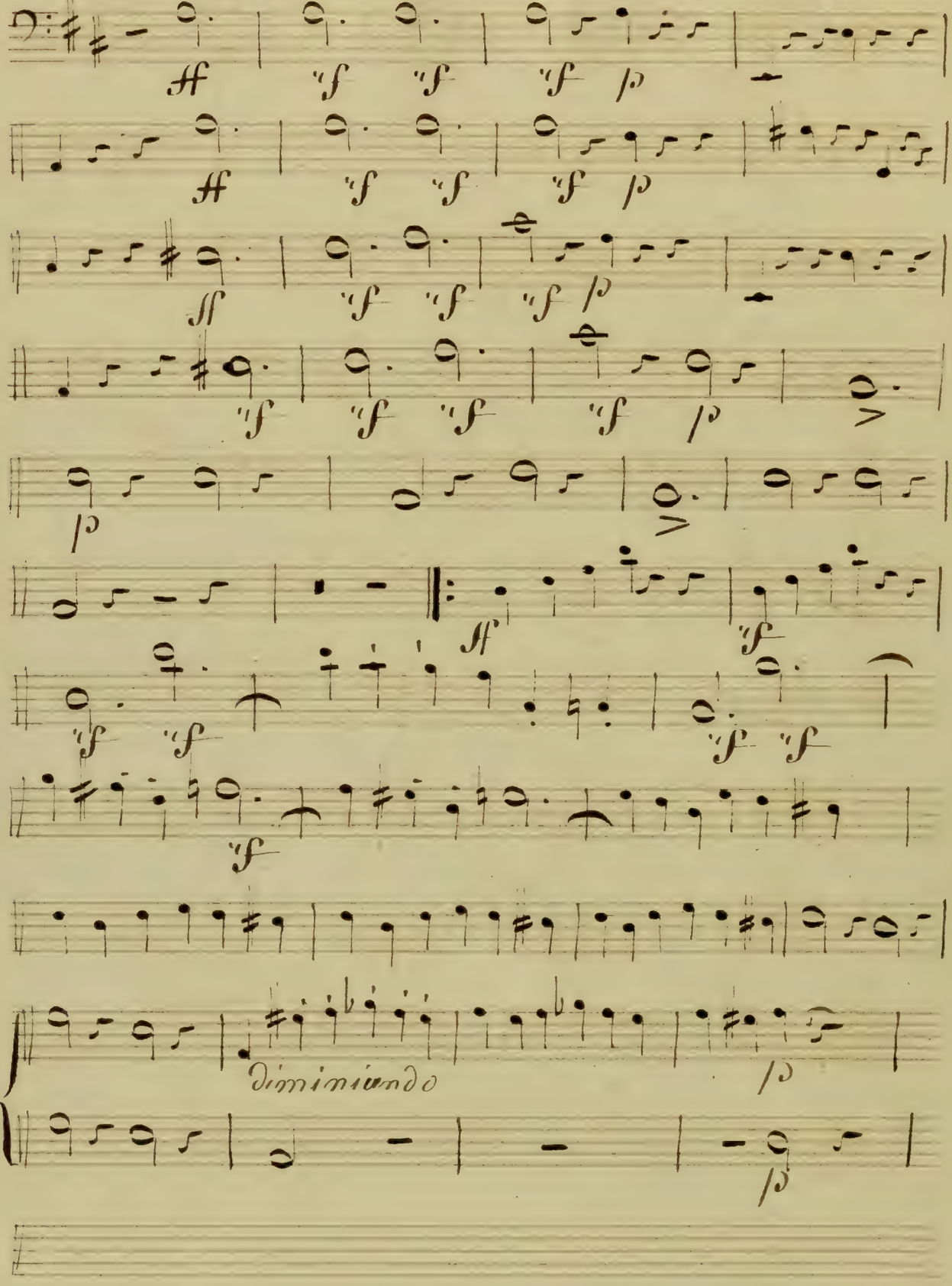
sf

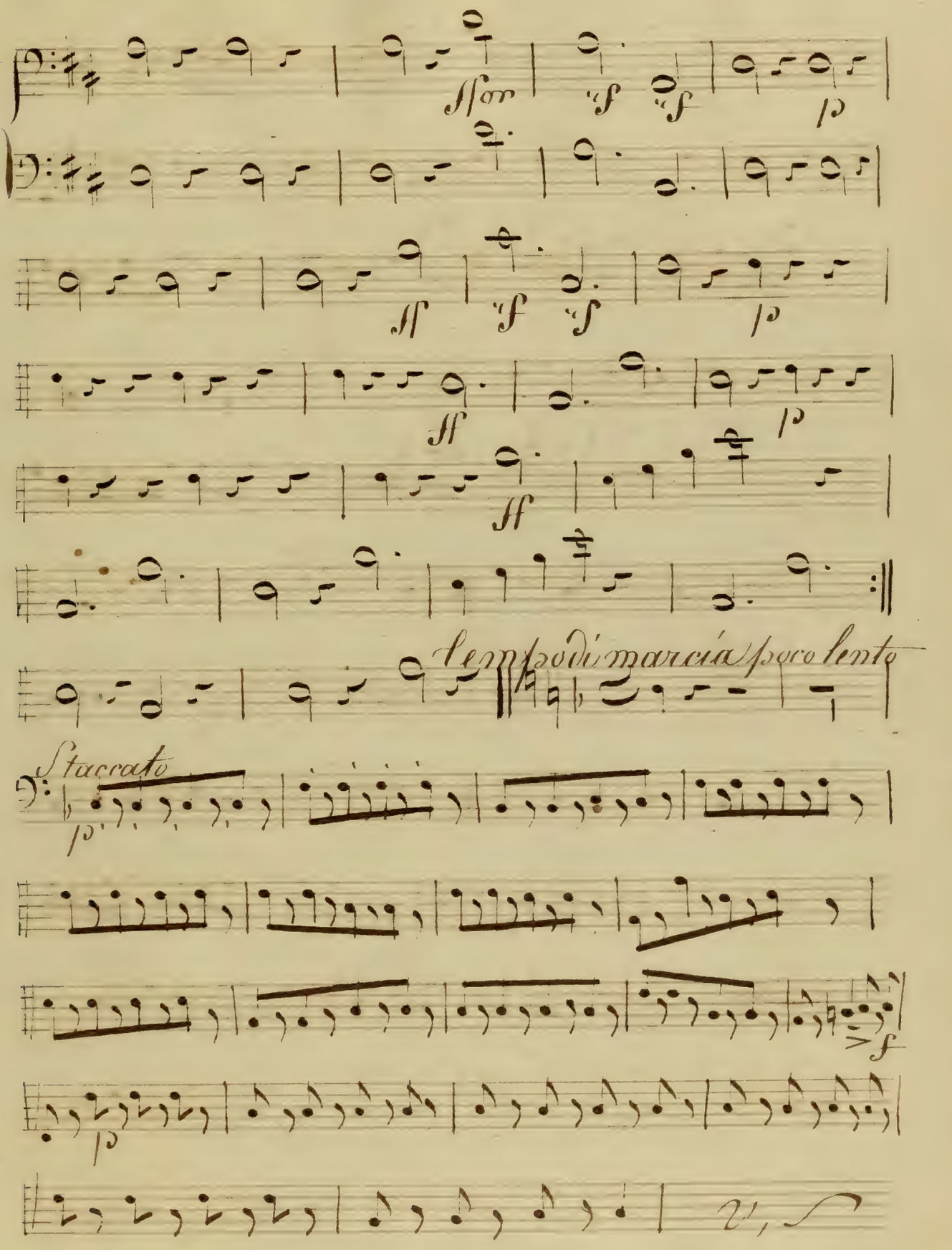
sf

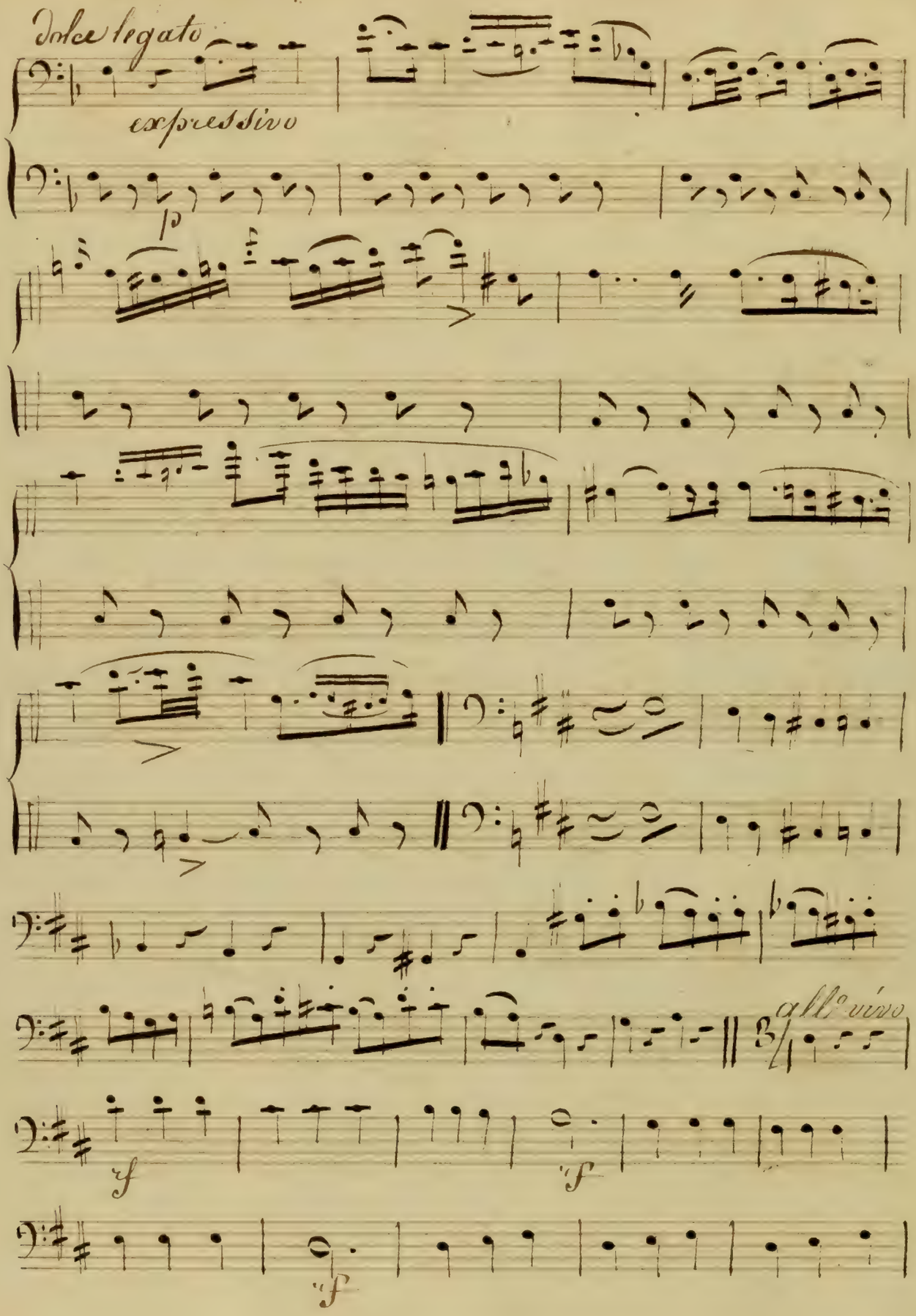
sf

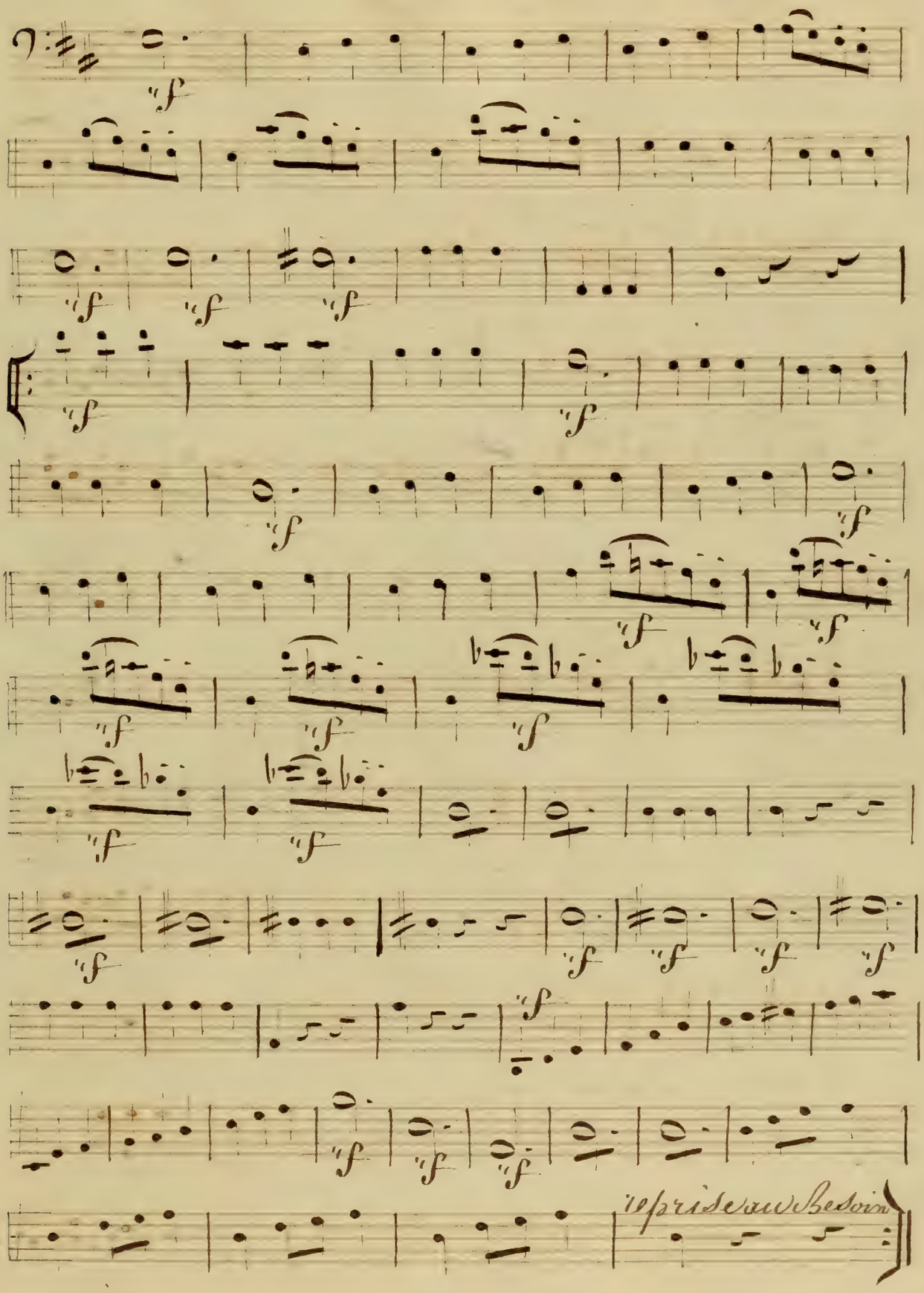
sf

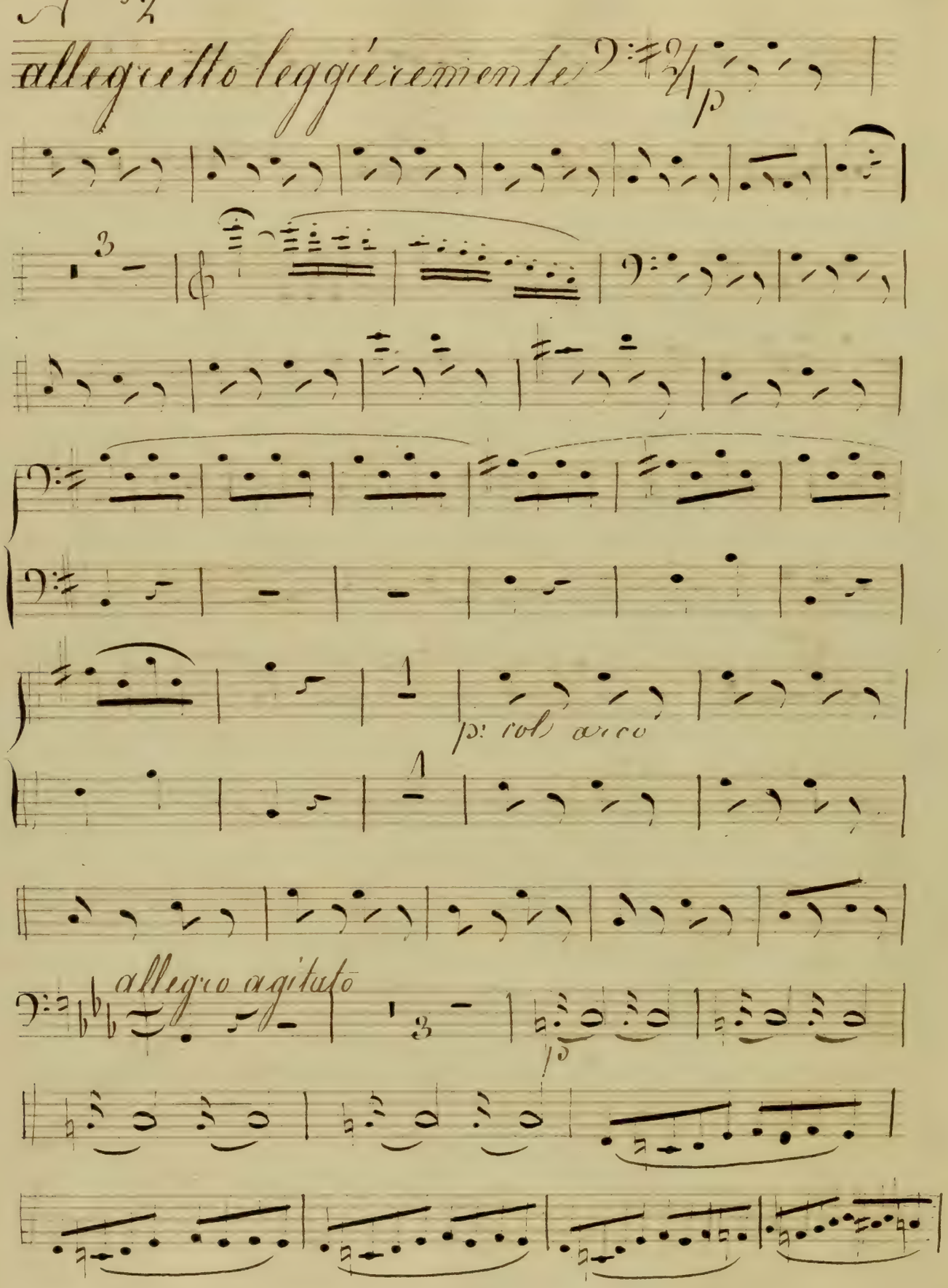
3

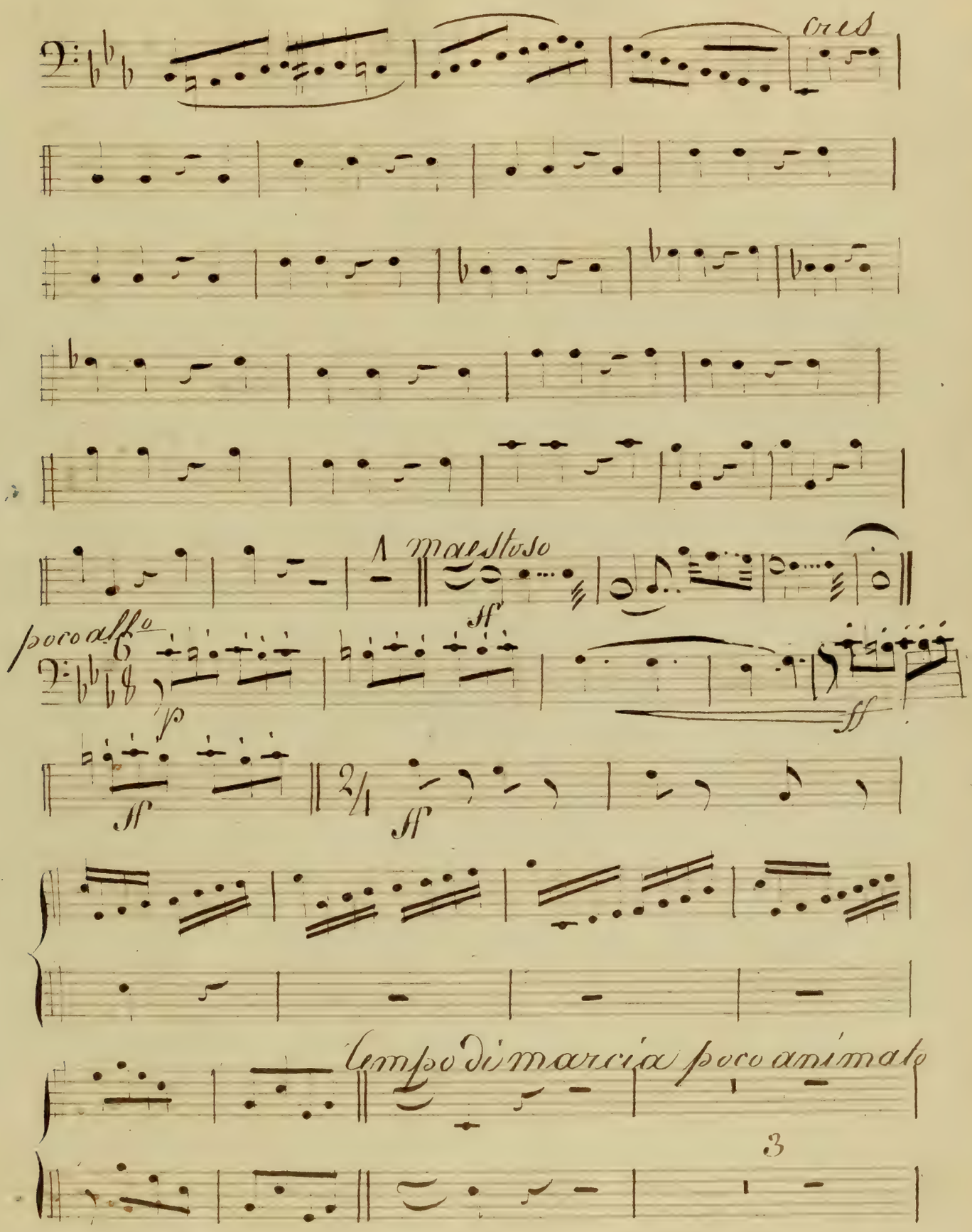

ff
f
p
ff
f
p
ff
f
p
f
p
p
ff
f
f
f
f
f
f
f
diminiendo
p
p

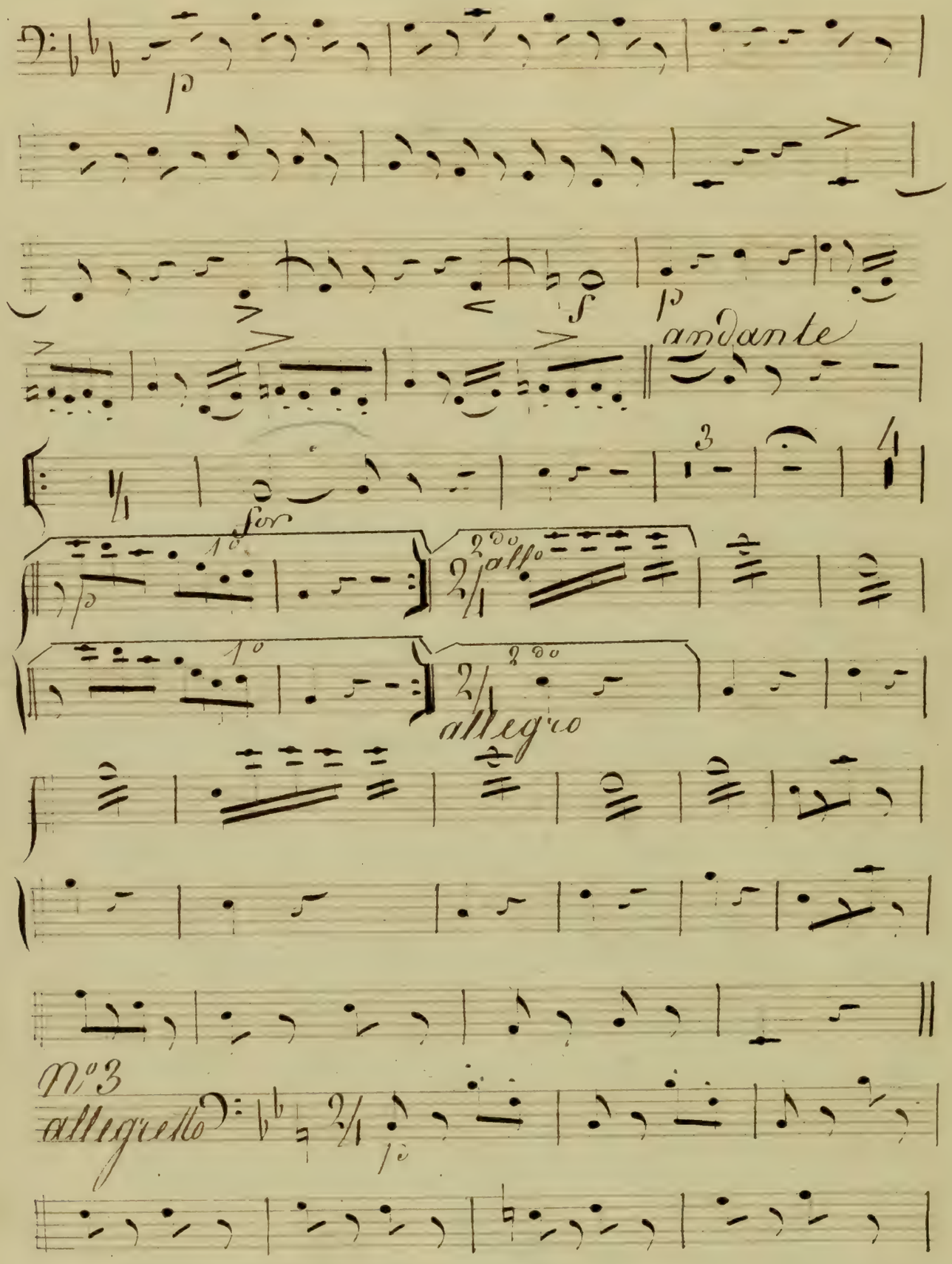

ff
p
ff
f
f
p
ff
p
ff
tempo di marcia poco lento
Staccato
p
f
p


Dolce legato
expressivo
p
allo vivo
f
f
f


reprise au besoin

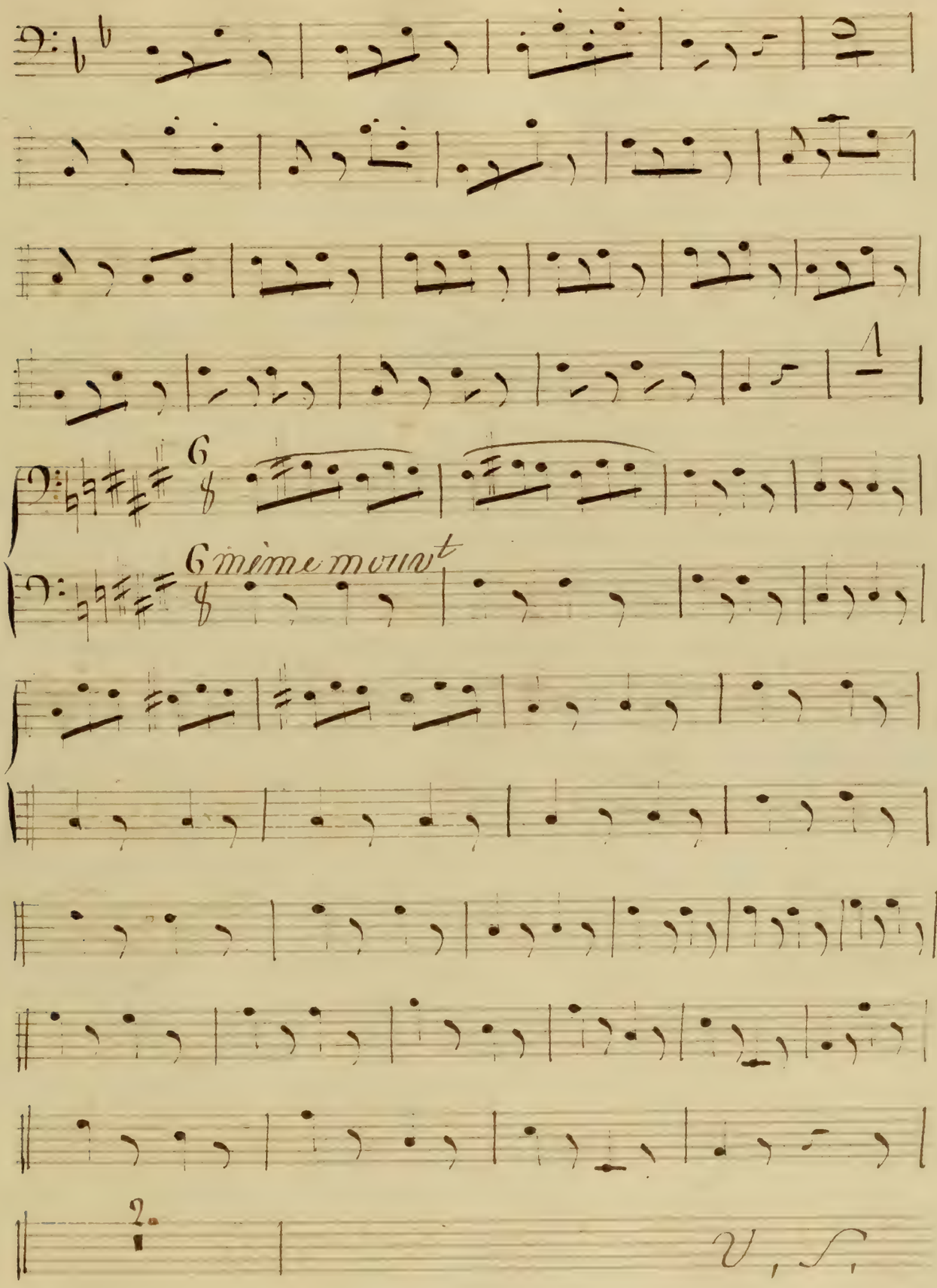

N°2
allegretto leggiercemente
p
p: col arco
allegro agitato
p

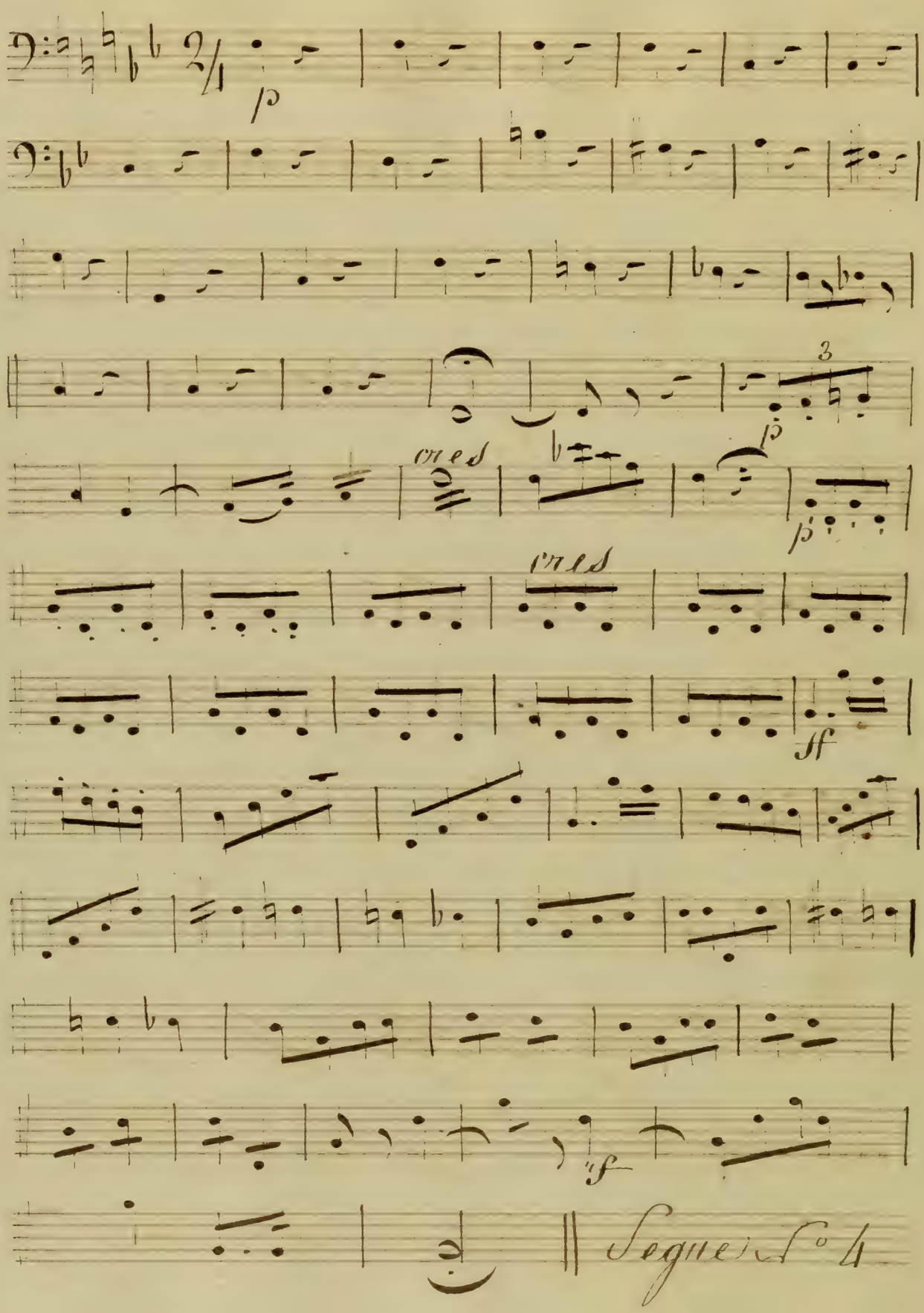

cres
A maestoso
poco allo
ff
p
ff
ff
2/4
Tempo di marcia poco animato
3



N°3

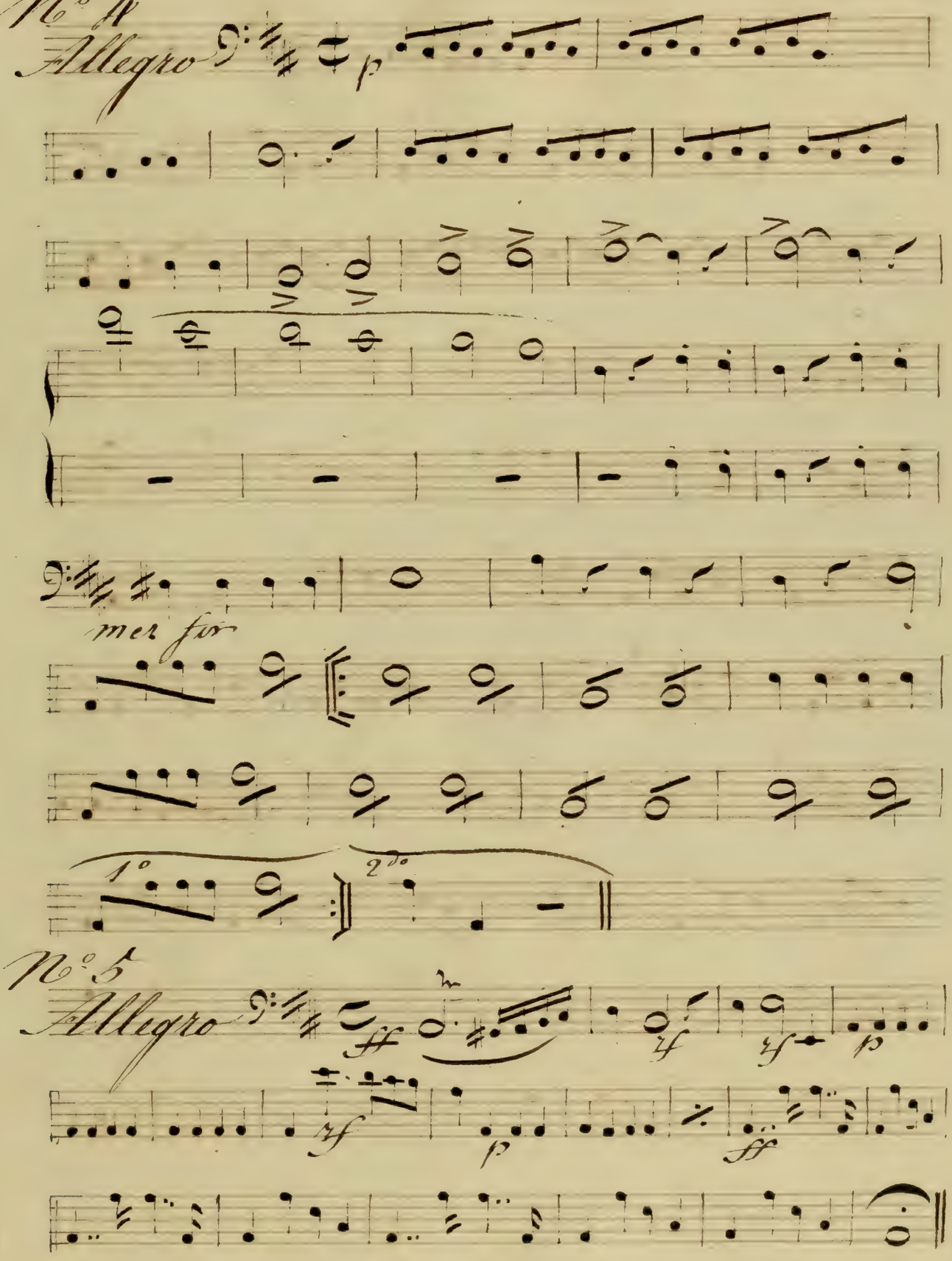
allegretto


6
6 même mouvt

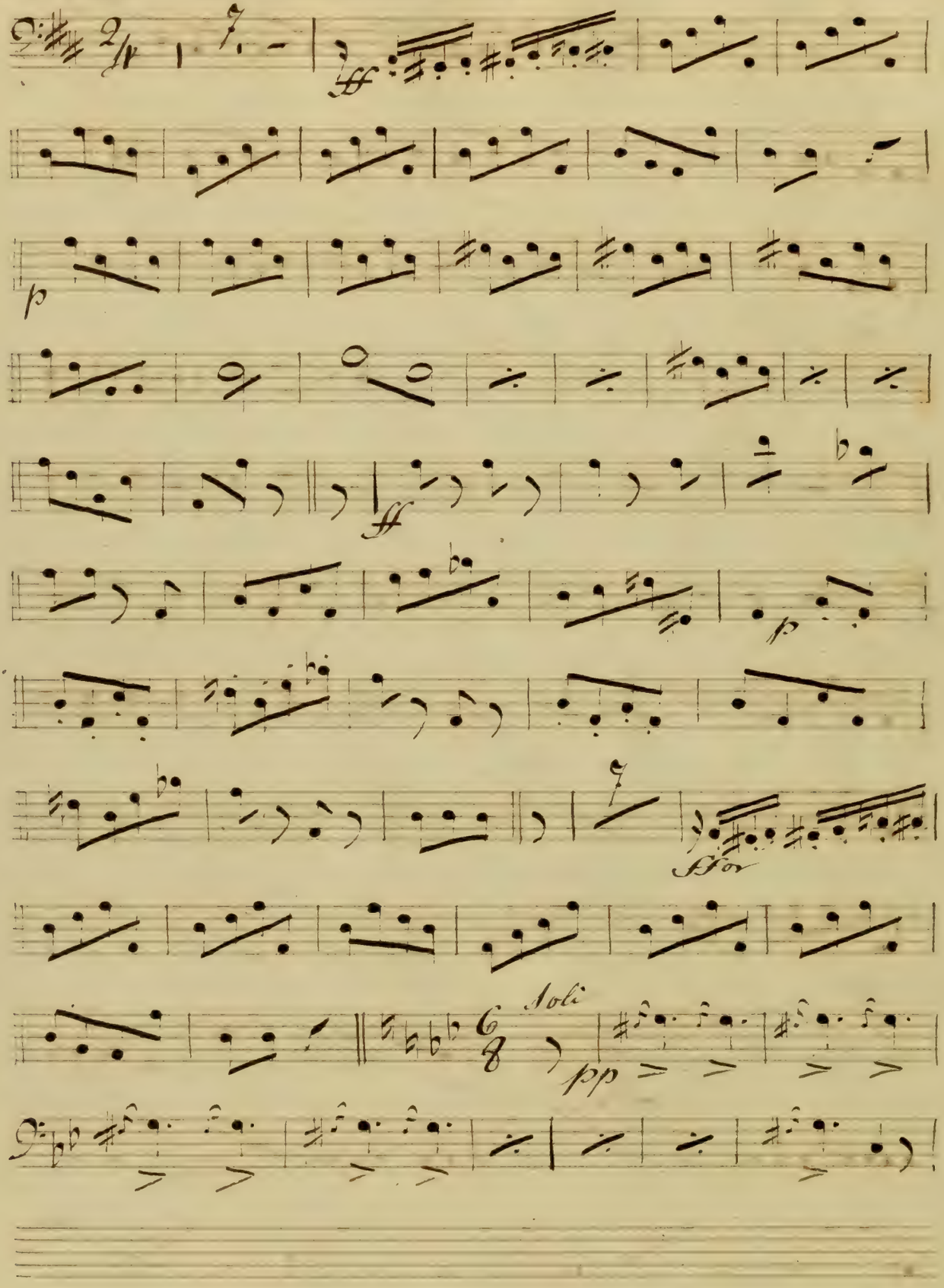

p
3
p
cres
p
cres
ff
f
Segue il N° 4

Cahr 2

Basso



Mouvt de Contredanse.



ffor
p
ff
p

ff

ff p f

p

pizzi

1° 2do

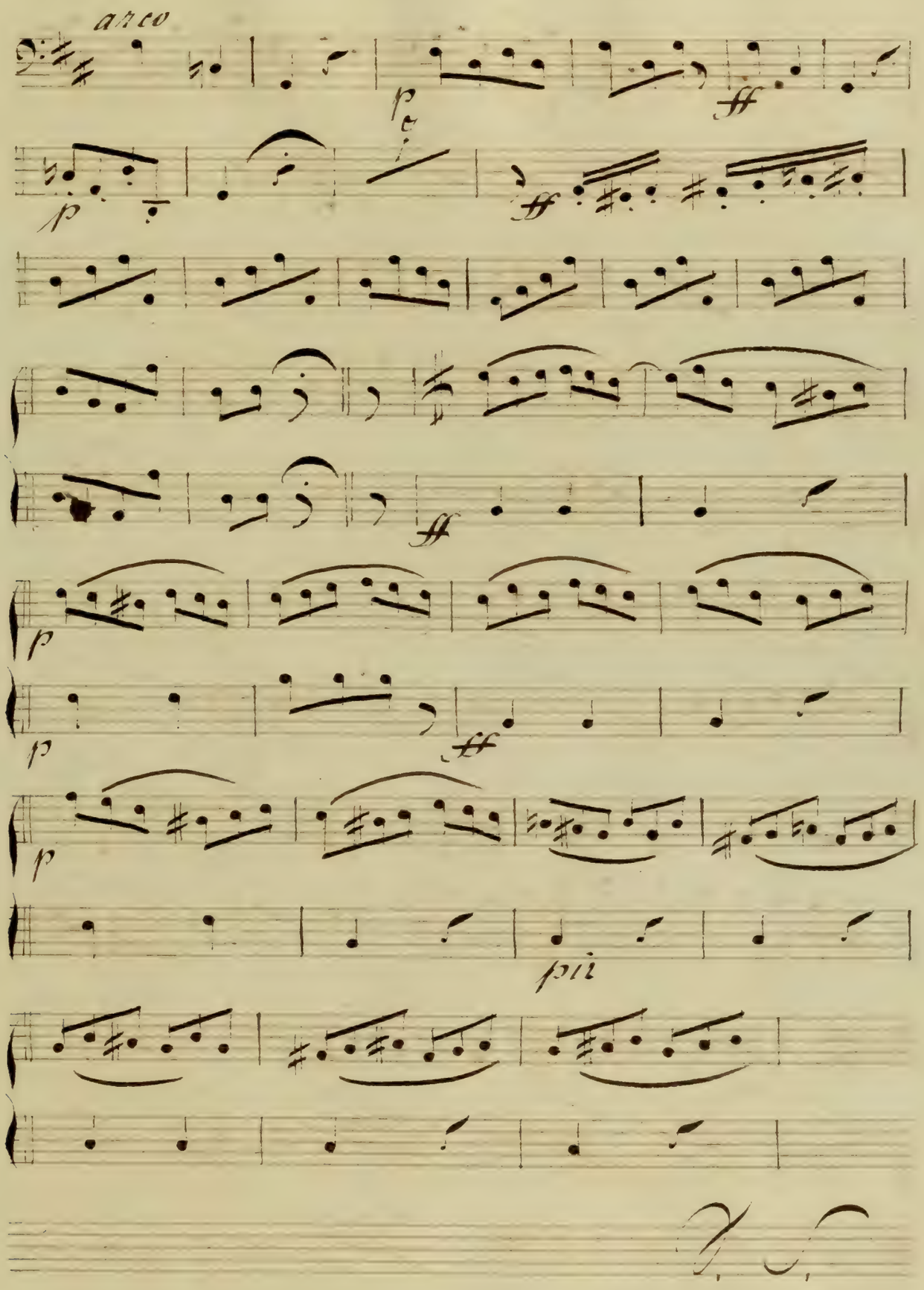
1° 2do

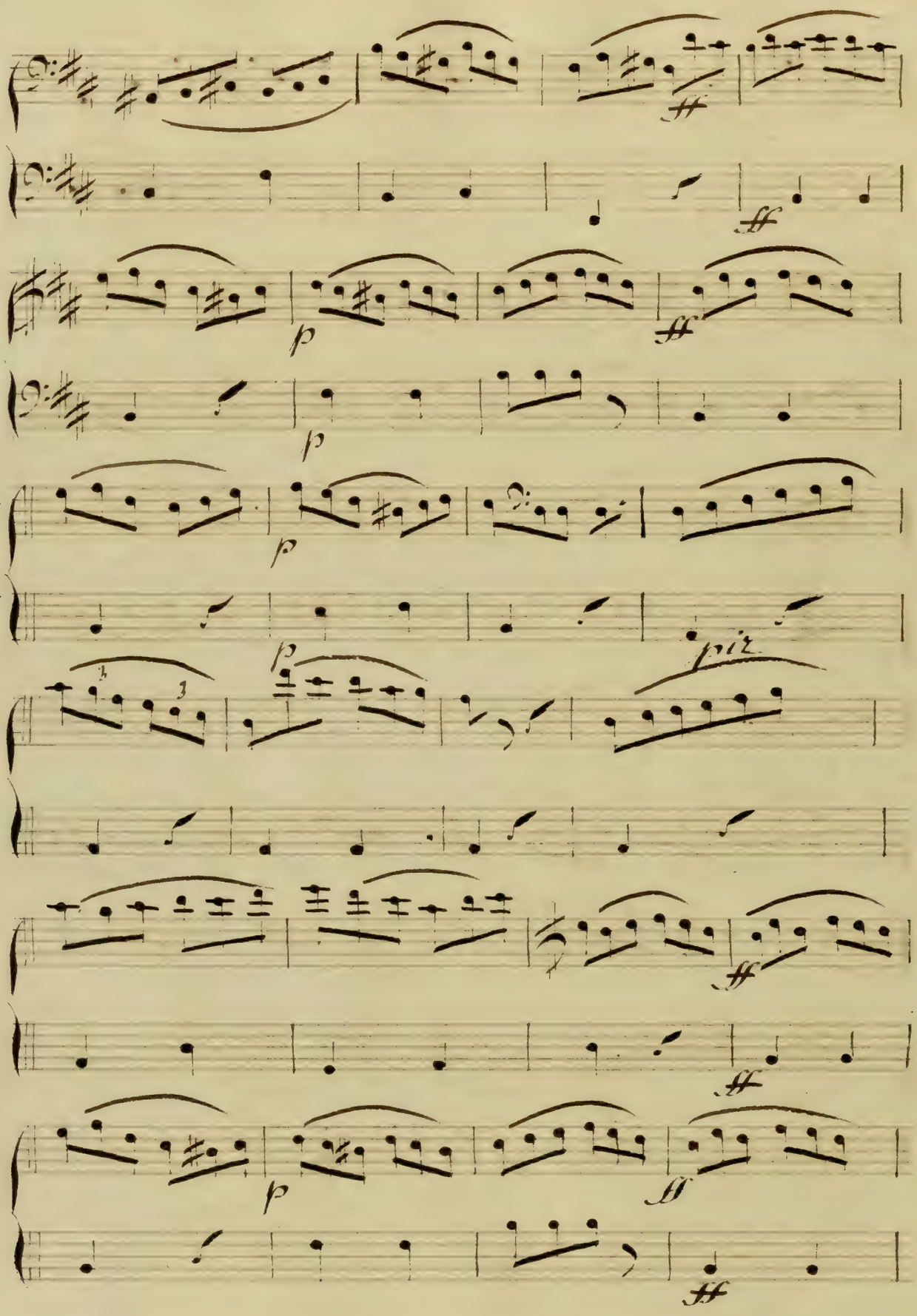
ff p ff

più

1re fois 2e fois

1re fois 2e fois


arco
p
ff
p
ff
ff
p
p
ff
p
più


ff
ff
p
ff
p
p
p
p
piz
ff
ff
p
ff
ff

Coda

pp

Cre-

ff

ff

1°

2°

f

fin du N° 6

No. 6

Allegro

p

mez f

1 2

Allegro

pp

No. 7

Allegro

pp

Cre

Cre

do

ffor

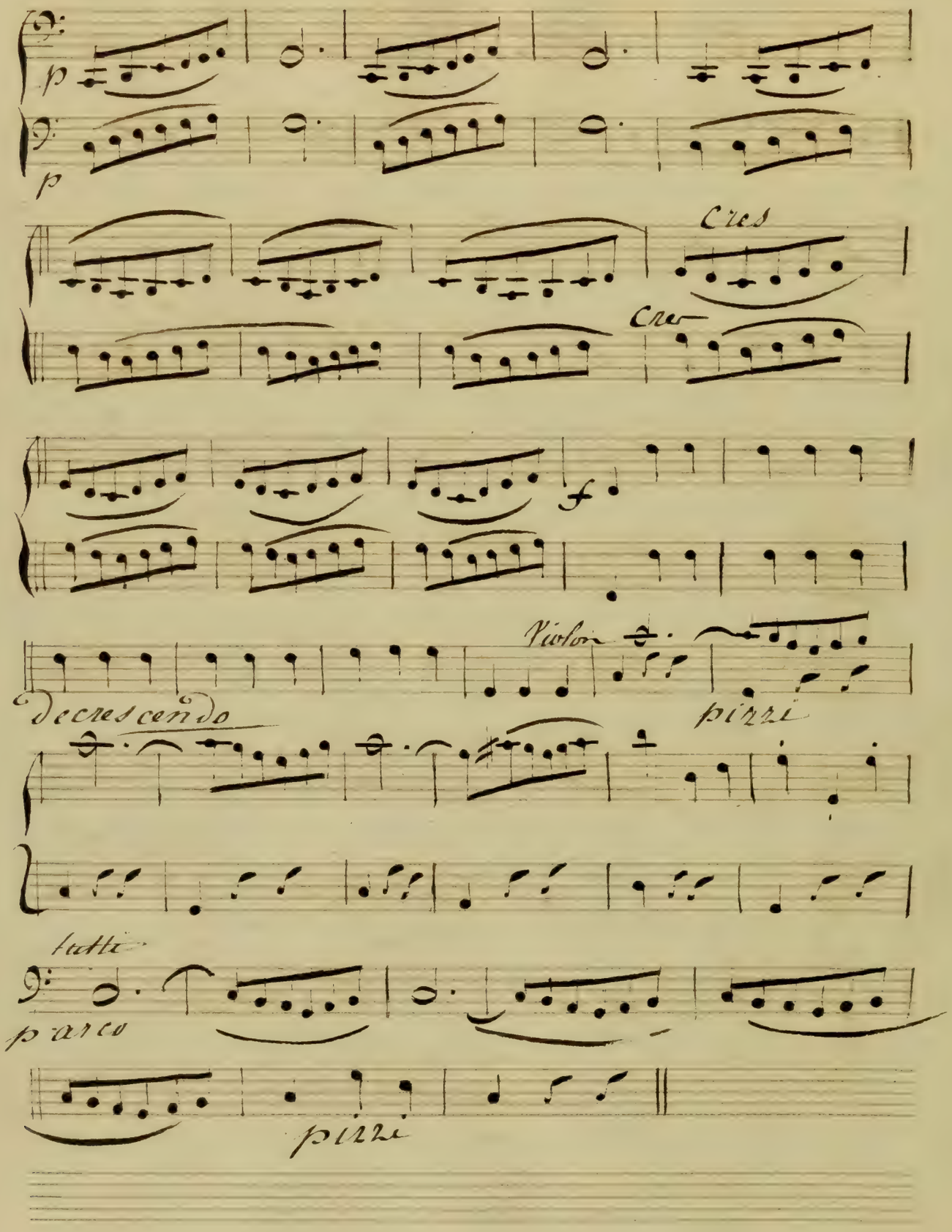
pp

mer for

for

ff

ff


p
p
Cres
Cre
f
Violon
pizzi
decrescendo
tutti
p arco
pizzi

No 8

Allegro

p

f

p

f

p

Cas de Deus

Allegro Spirito

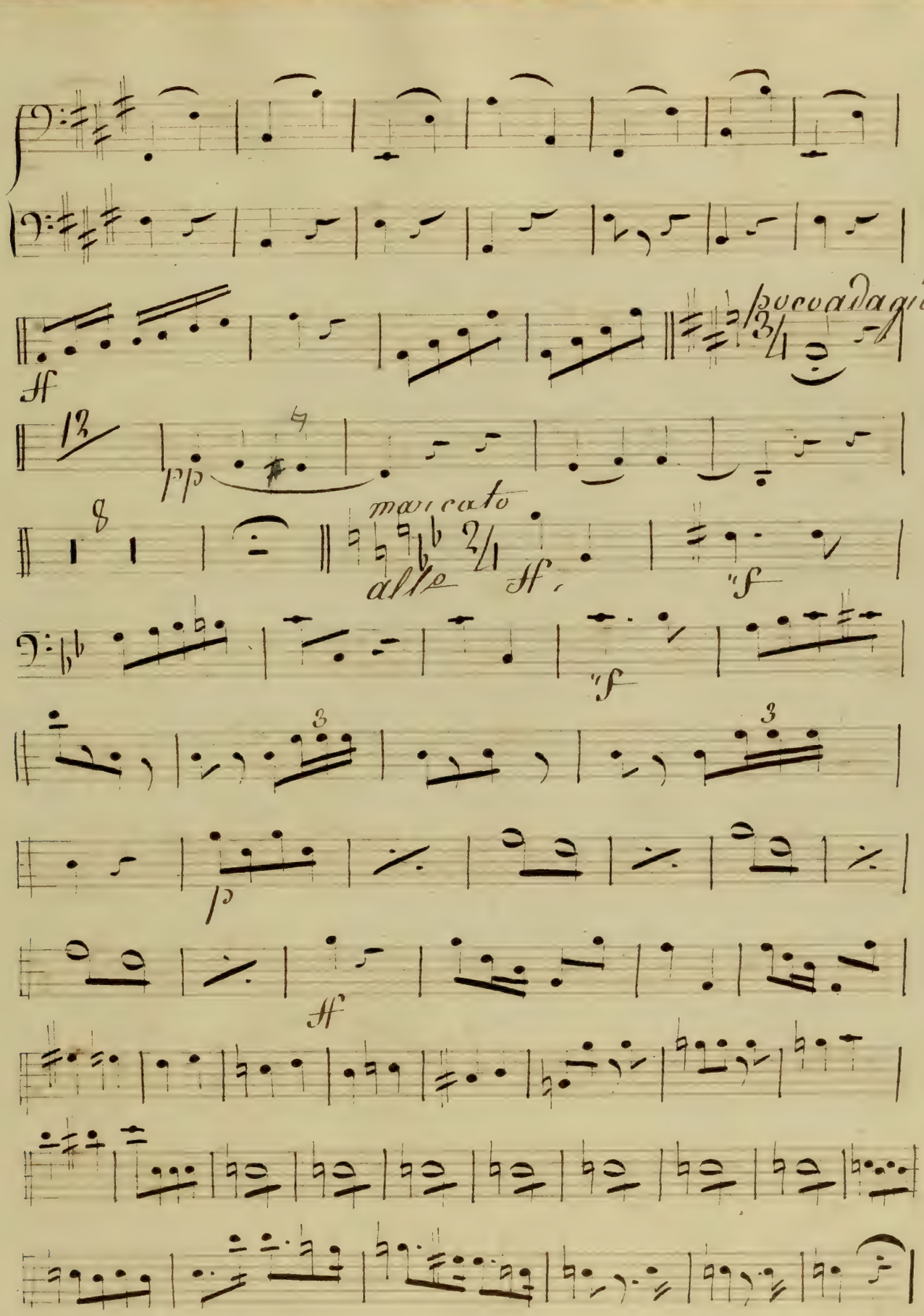
p

mf

Stor

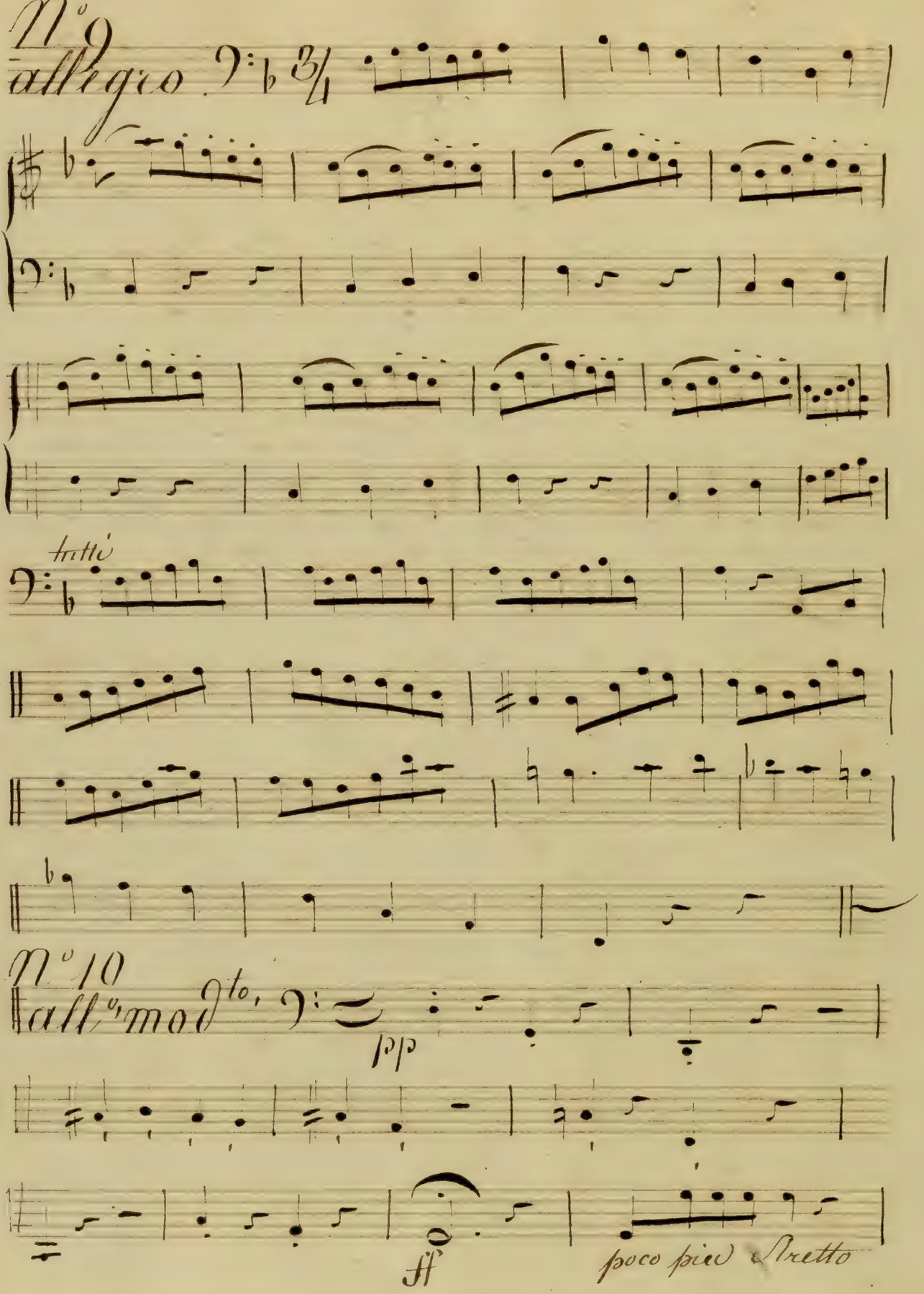
rf

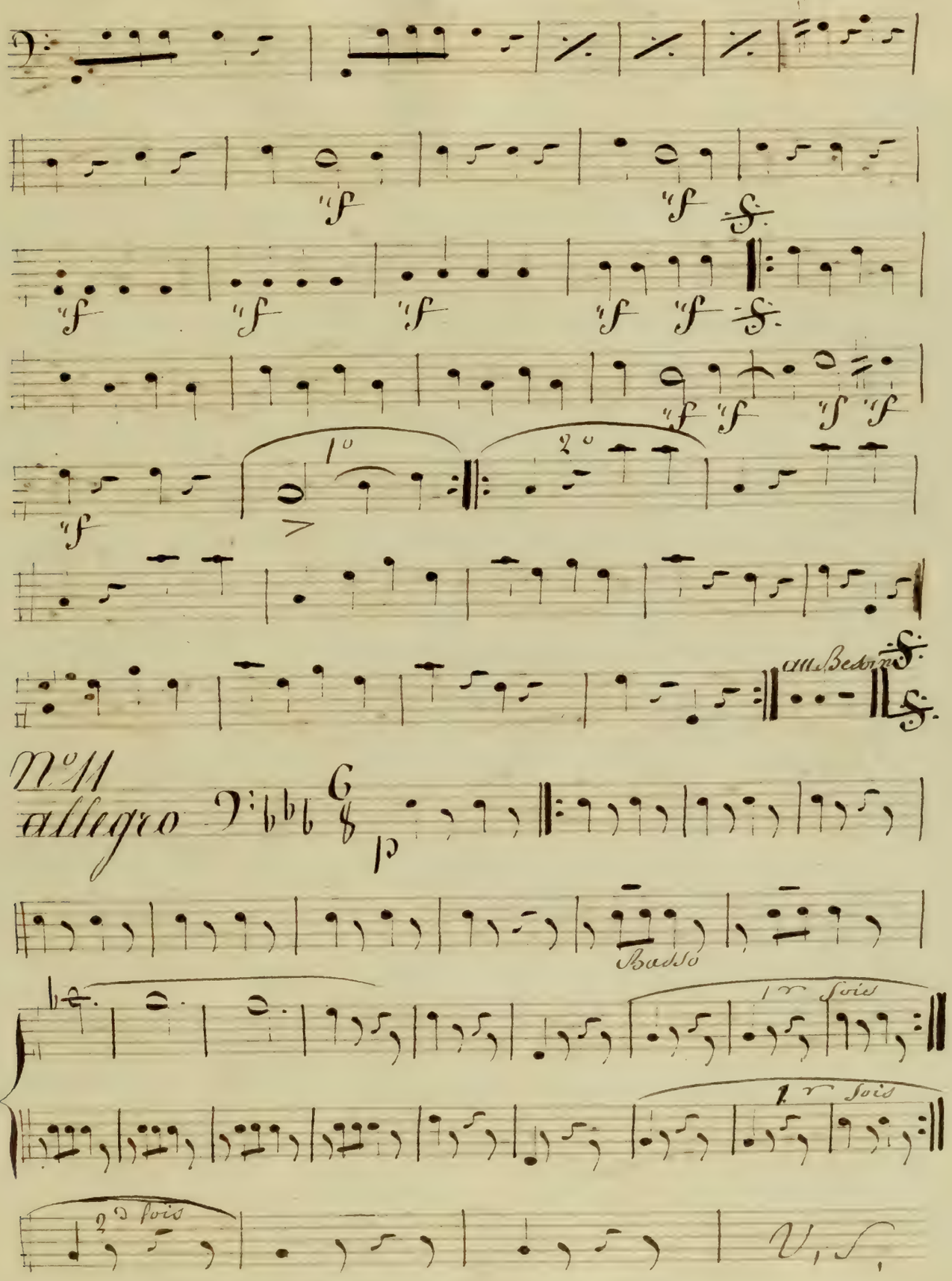
p

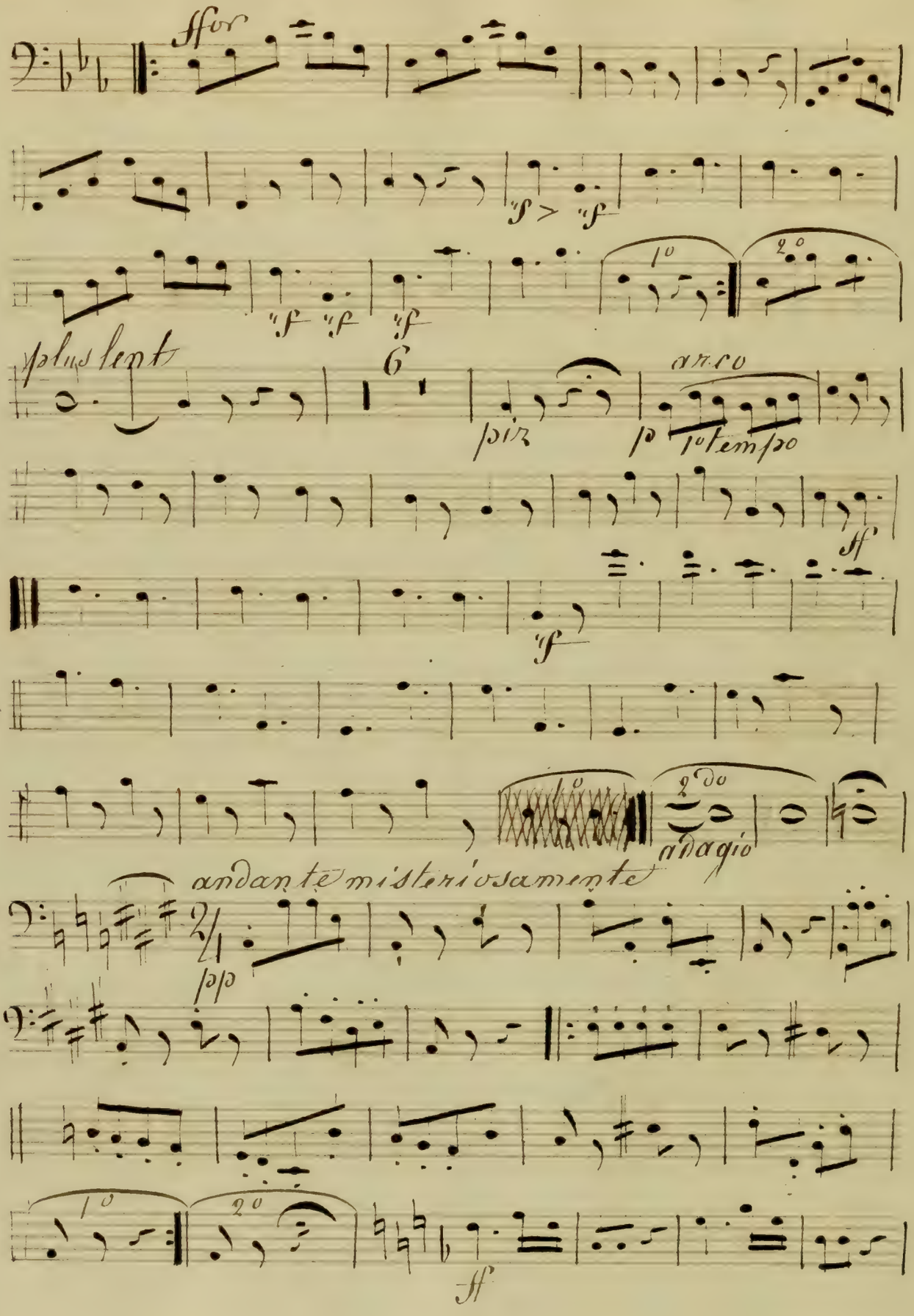

ff
poco adagio
pp
marcato
alla
ff
f
f
3
3
p
ff

p
p
ff
f
p

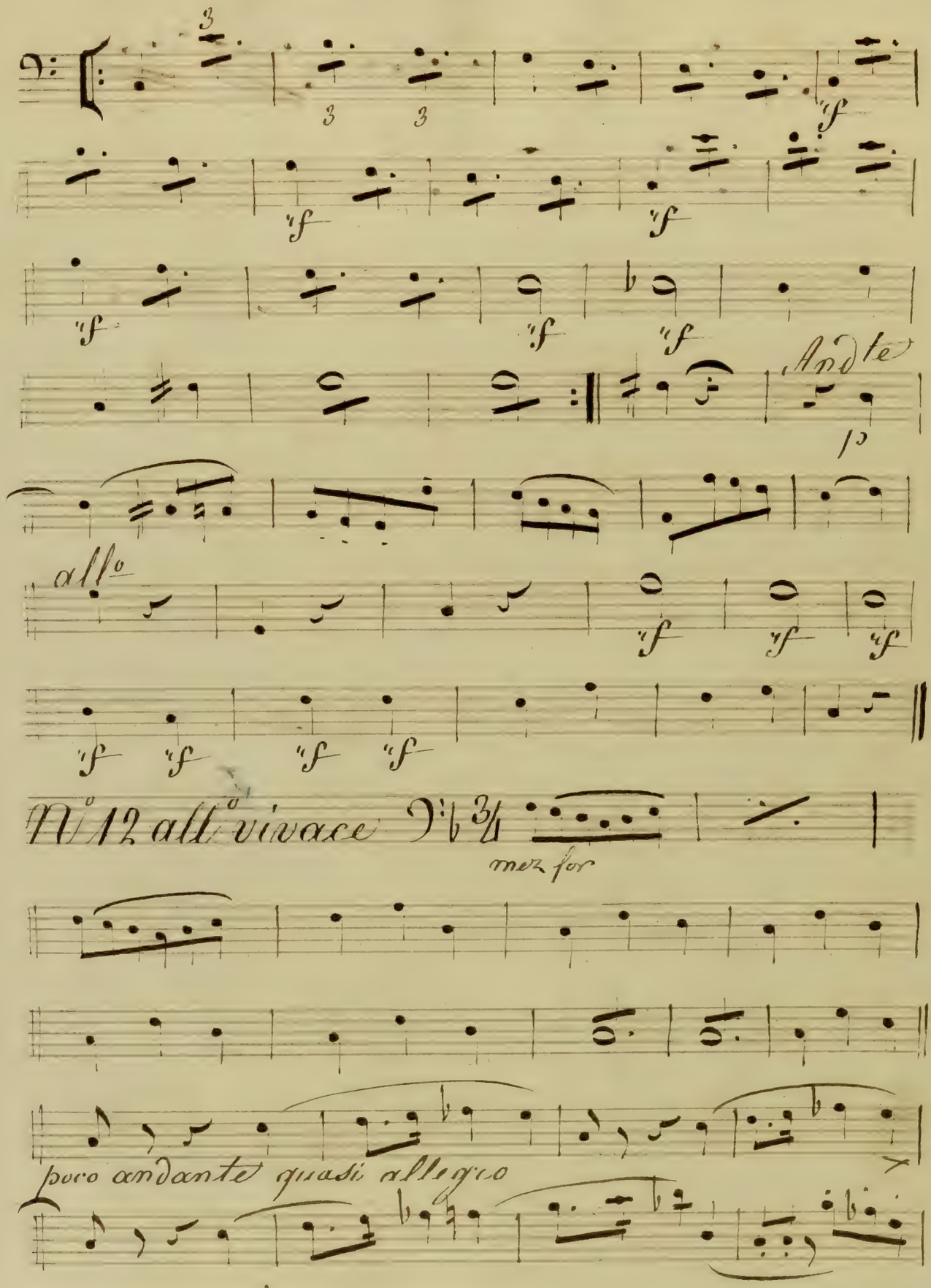
Coda

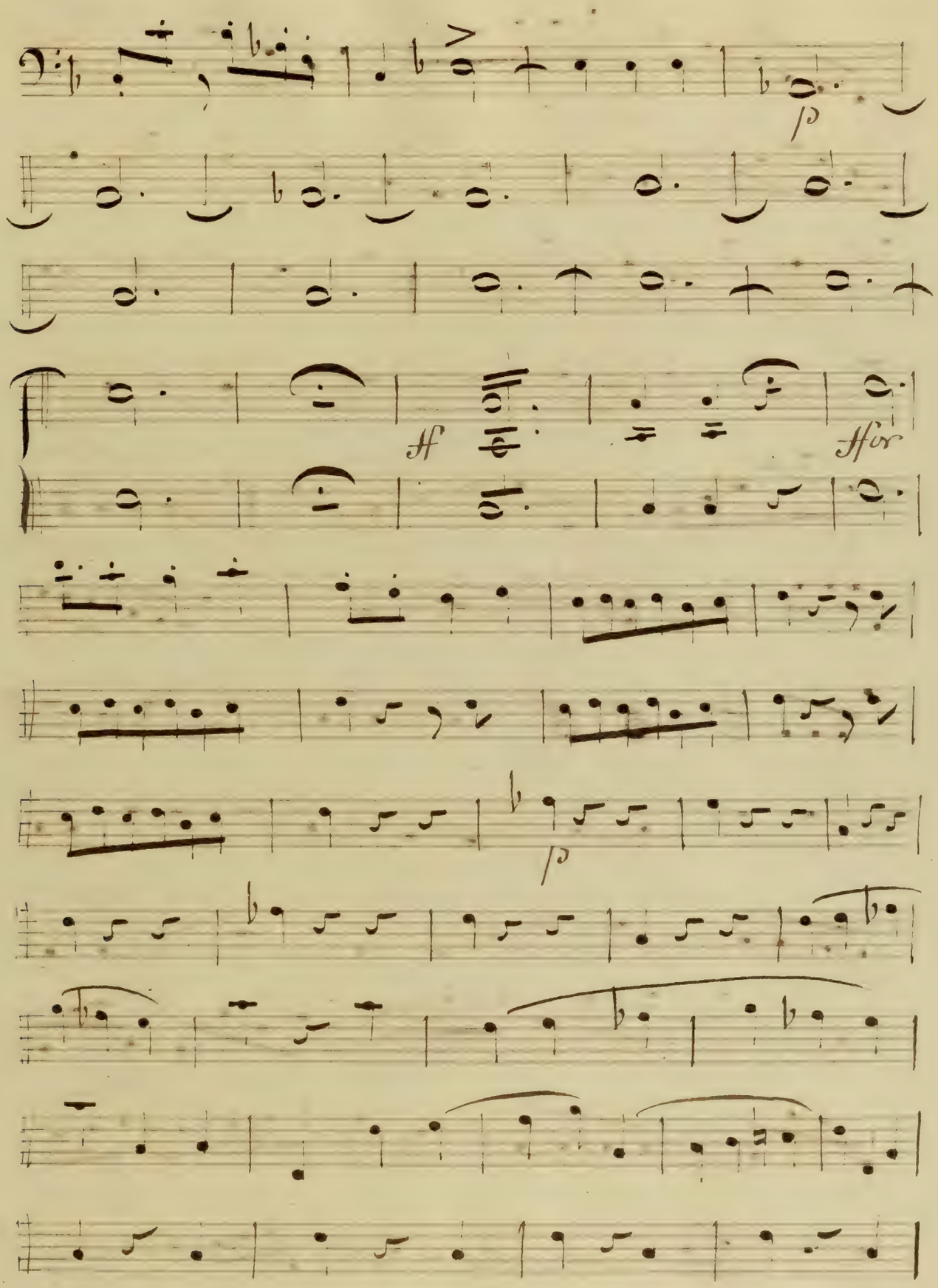

N° 9
allegro
tutti
N° 10
all.° mod.to
pp
ff
poco più stretto


1°
2°
Mr Bedrn
N°11
allegro
Basso
1r fois
1r fois
2d fois


ffor
f
f
1o
2o
plus lent
6
arco
piz
p
1o tempo
ff
f
1o
2do
adagio
andante misteriosamente
2/1
pp
1o
2o
ff

f
f
f
f
f
ff
f
f
f
f
f
f
f
f
f
f


Andte
allo
N° 12 all° vivace
mez for
poco andante quasi allegro


p
ff
ffor
p

ff

f

p

ff

1o

2o

allo maestoso

allo

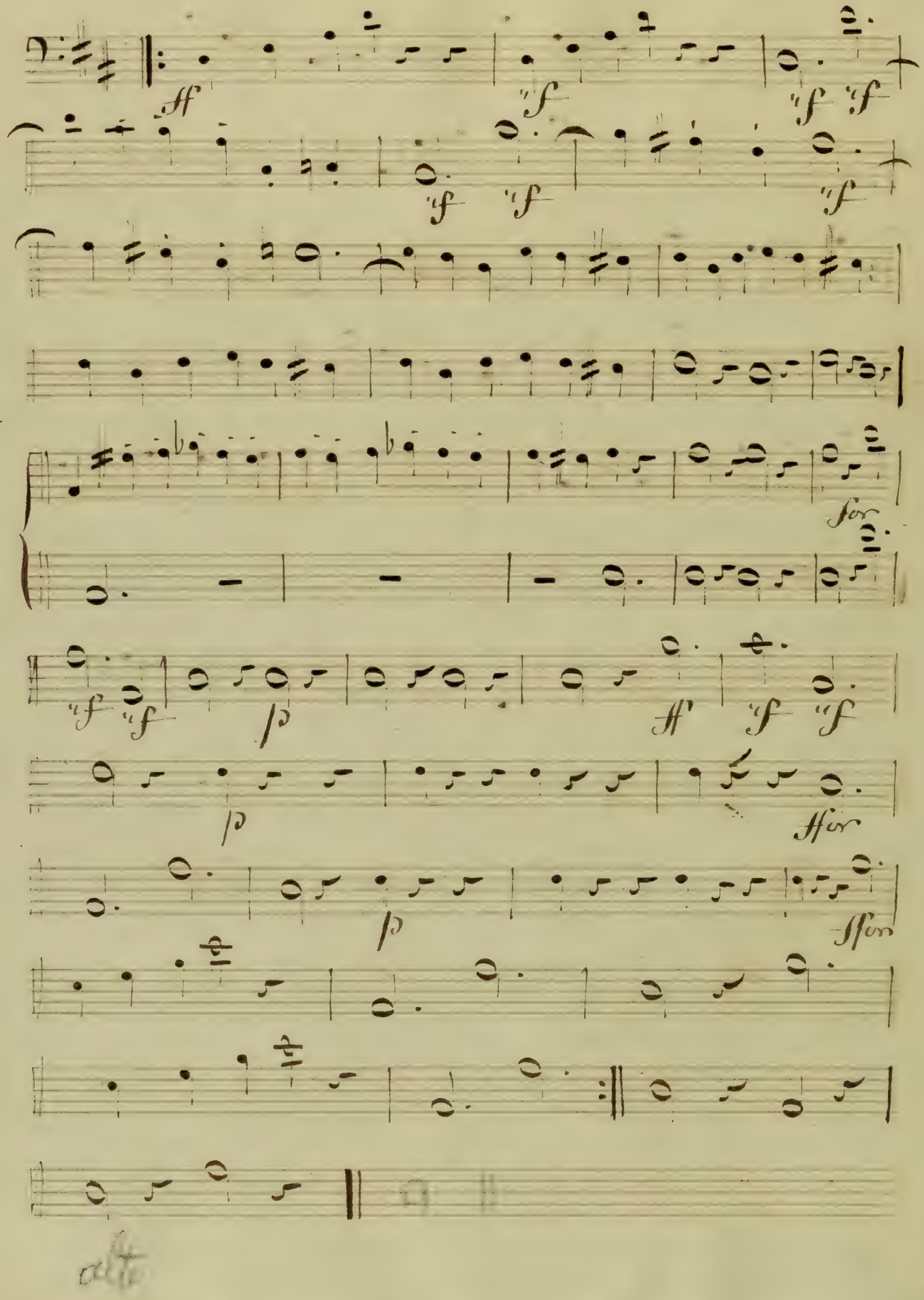
p

f

p

Gall° marcato.

ff f f f


ff
f
f
f
f
f
f
for
f
f
p
ff
f
f
p
ffor
p
ffor
alto

Final

Mouvt
De Galop

p

ff

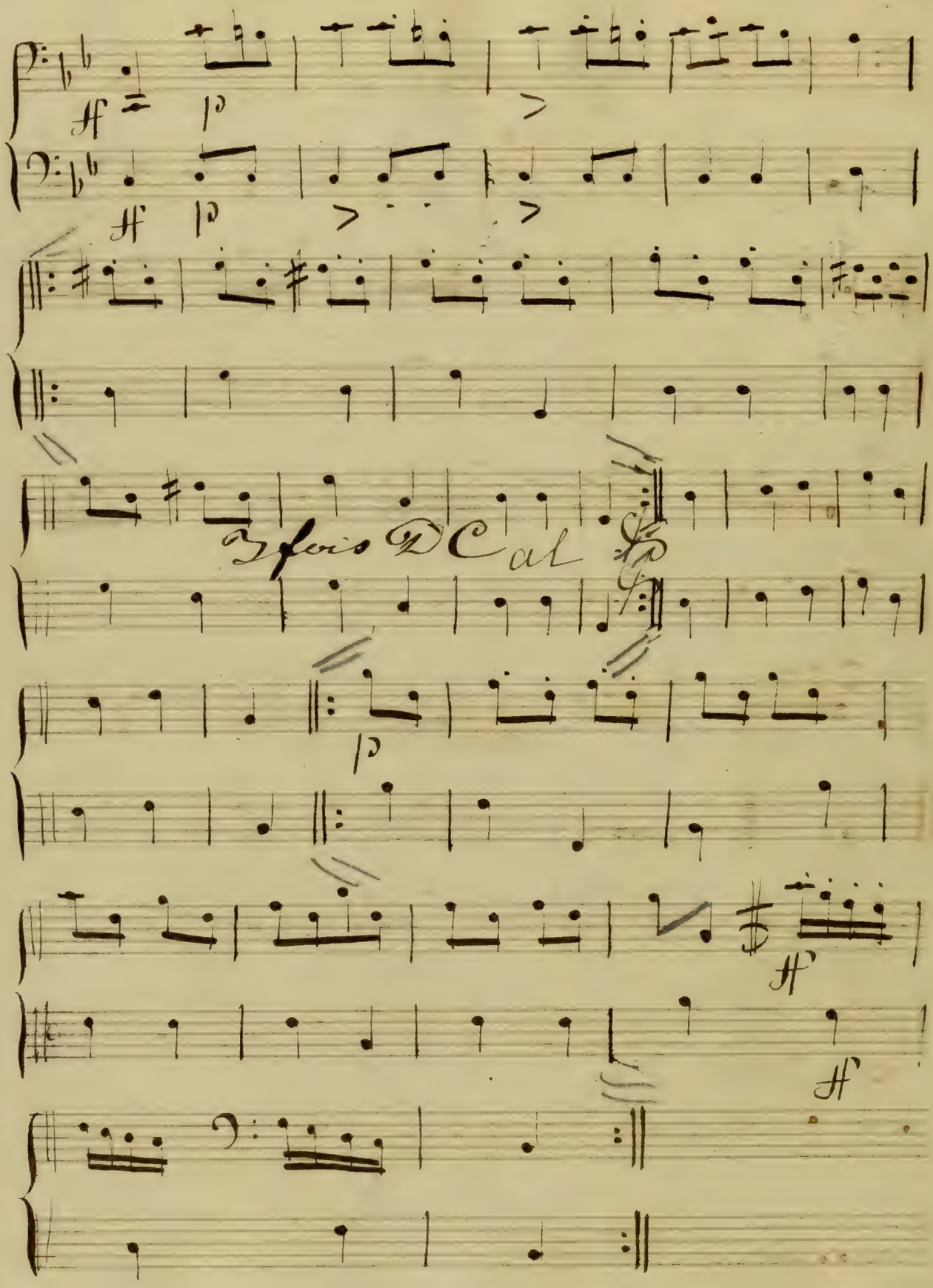
ff

p

ff

ff

U.S.


ff
p
ff
p
3 fois D C al fine
p
ff
ff

Coda

p

Cres

Cres

f

1°

2°

1°

2°

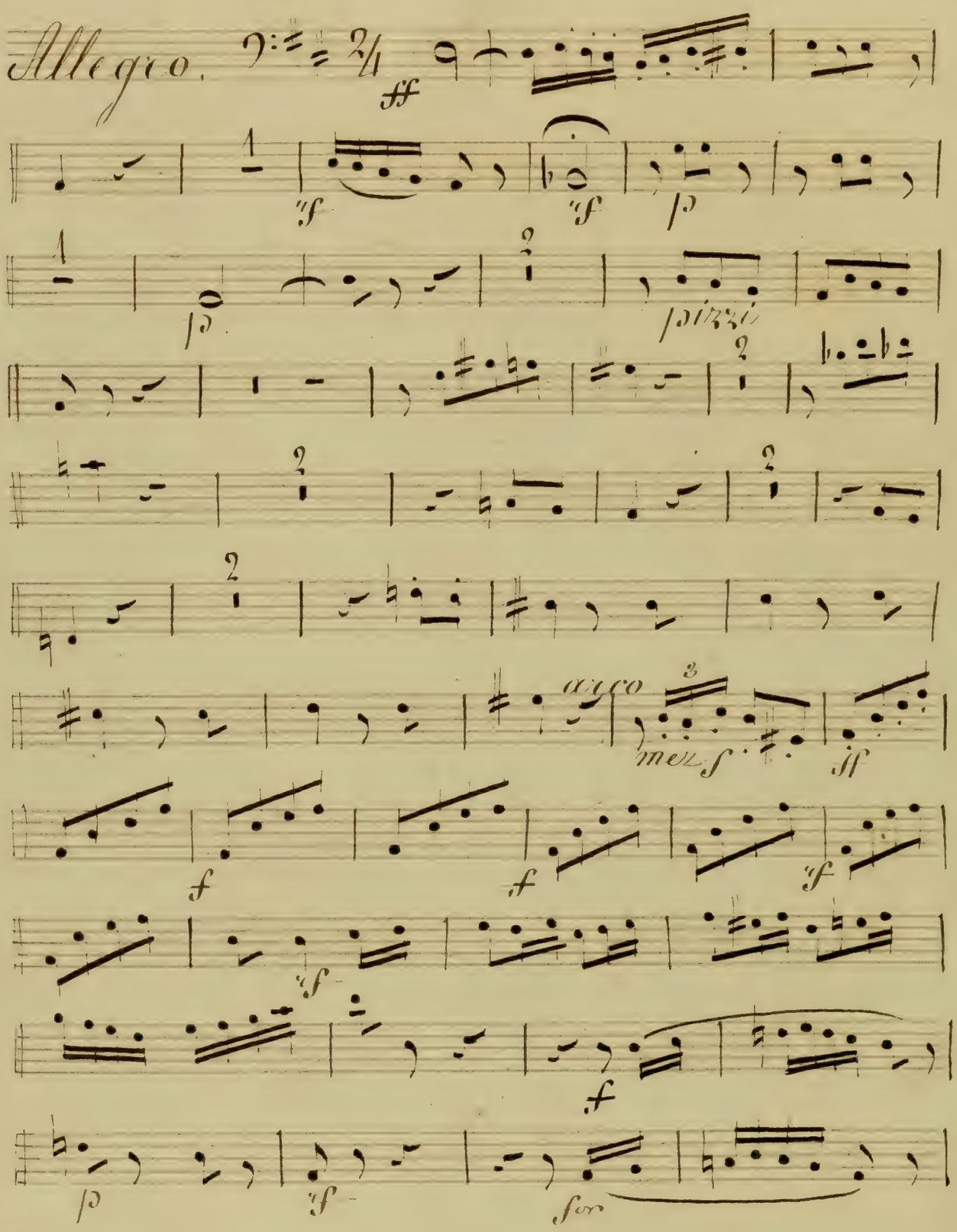
Basso

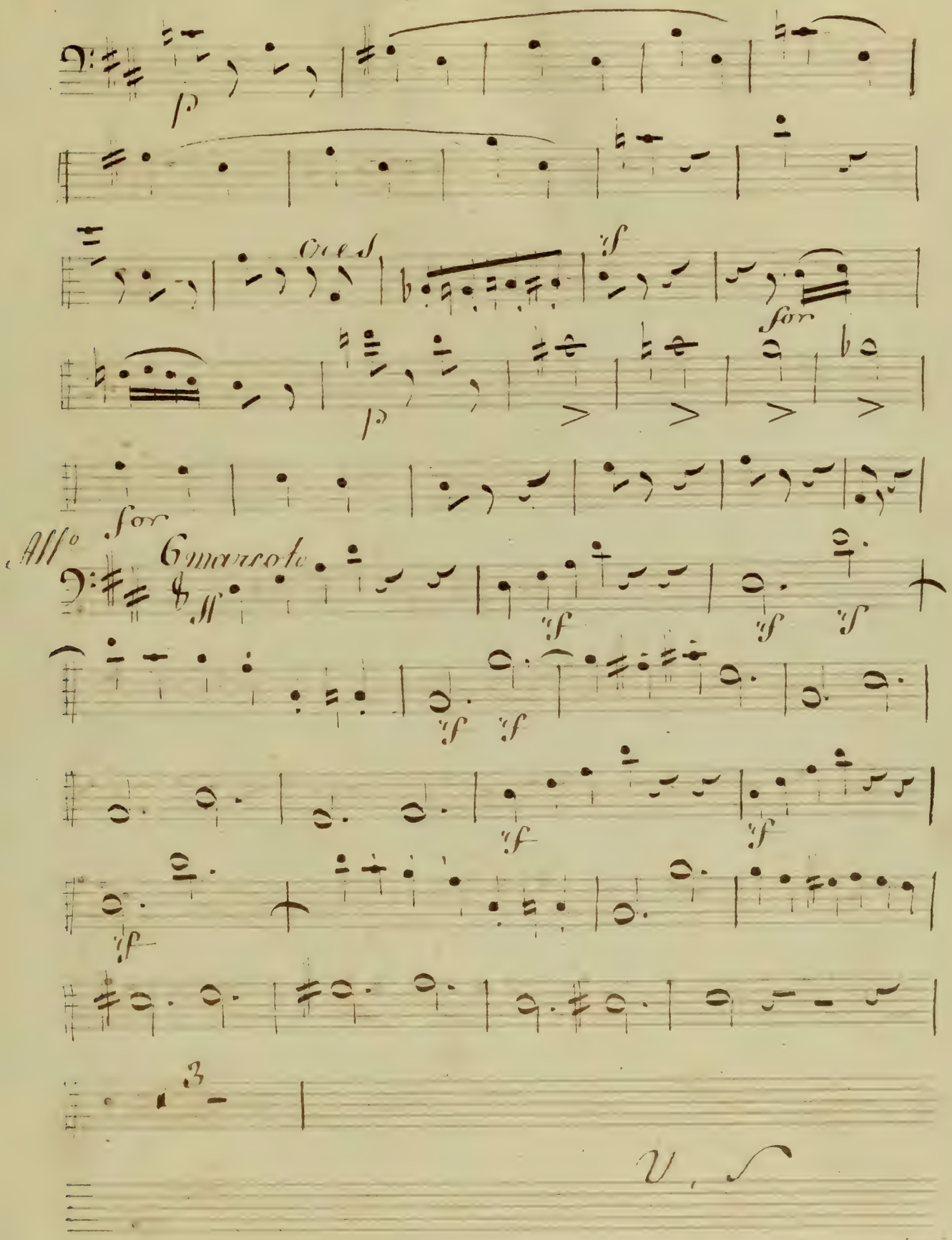
Wm Maijeux

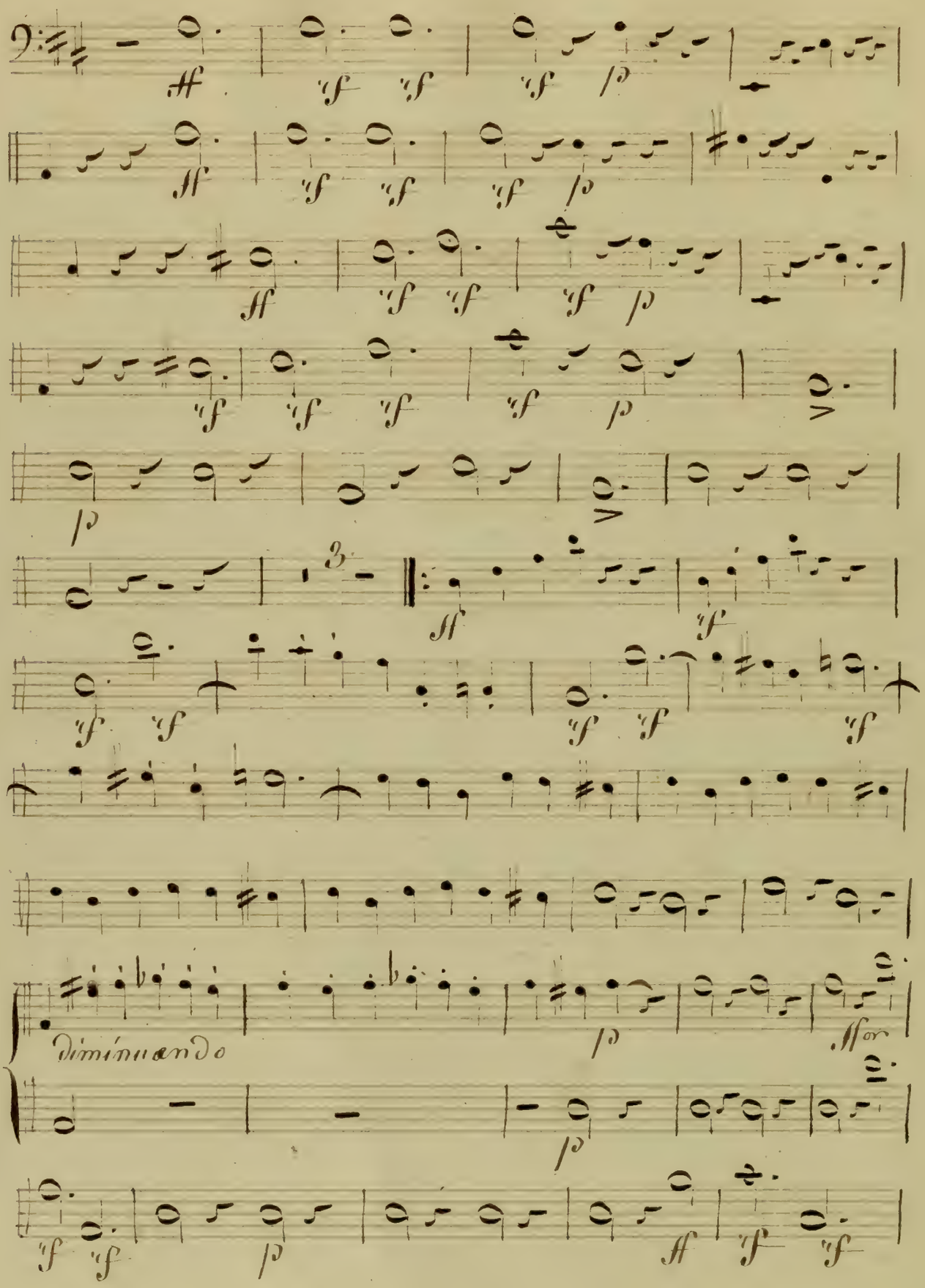
Basso

Basso

introduction




p
Ped
f
for
p
for
All° Gmarcato
All
f
f
f
f
f
f
f
f
3
V. S


ff
p
3
diminuendo

p

ff

p

ff

Tempo di marcia poco lento

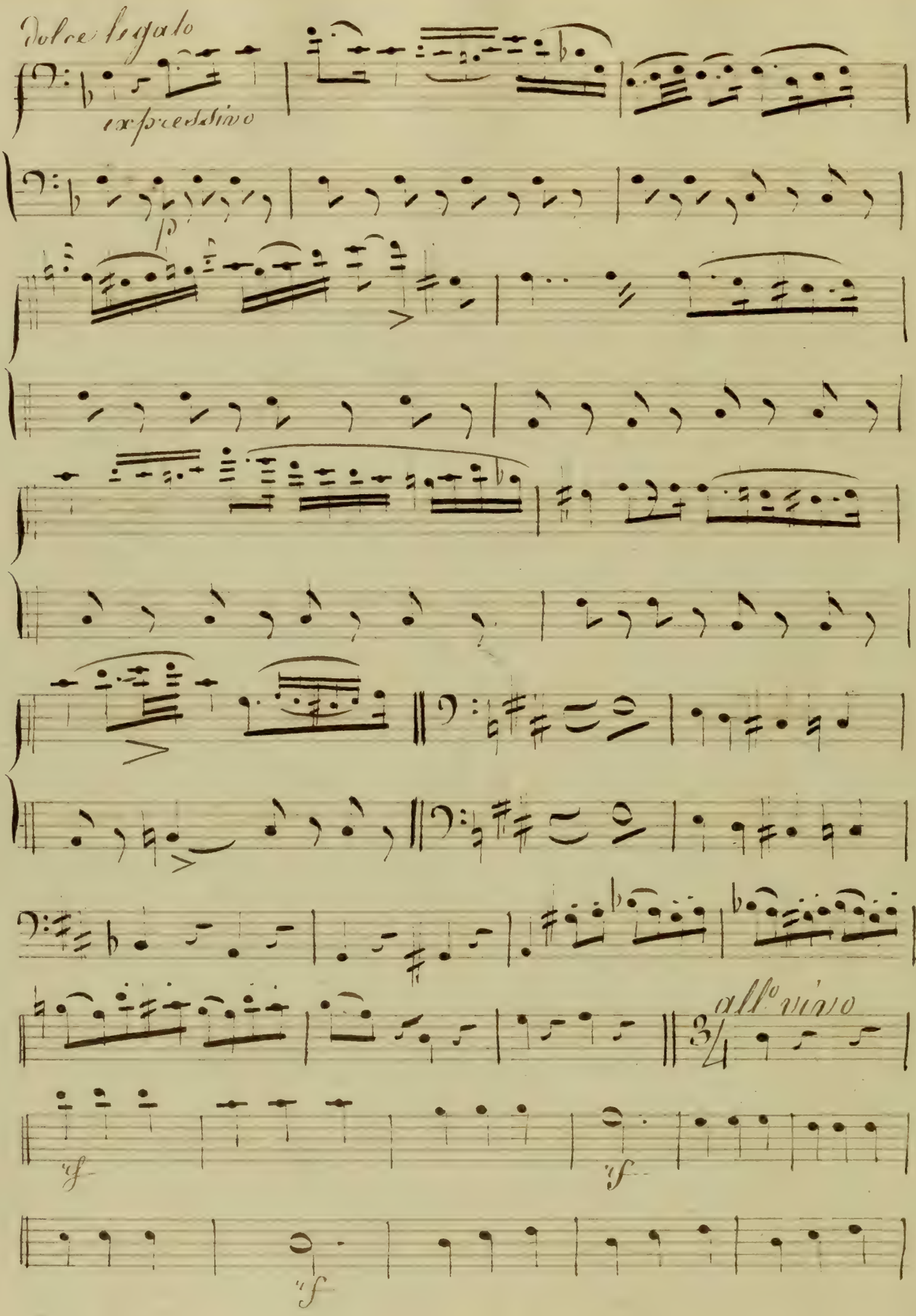
Staccato

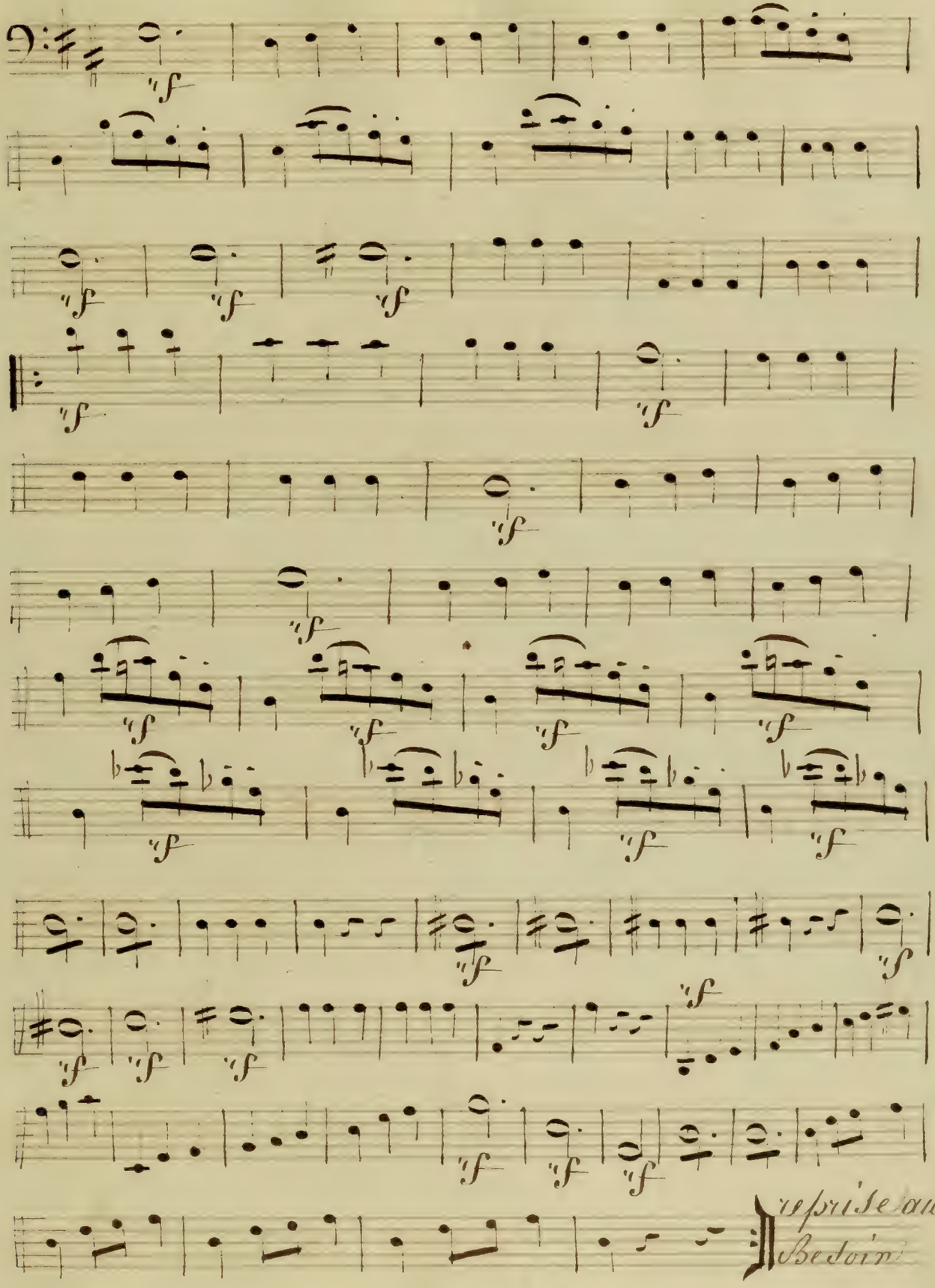
p

f

p

f


Dolce legato
expressivo
p
all° vivo
f
f
f


reprise au Besoin

N° 2

allegretto leggiercmento

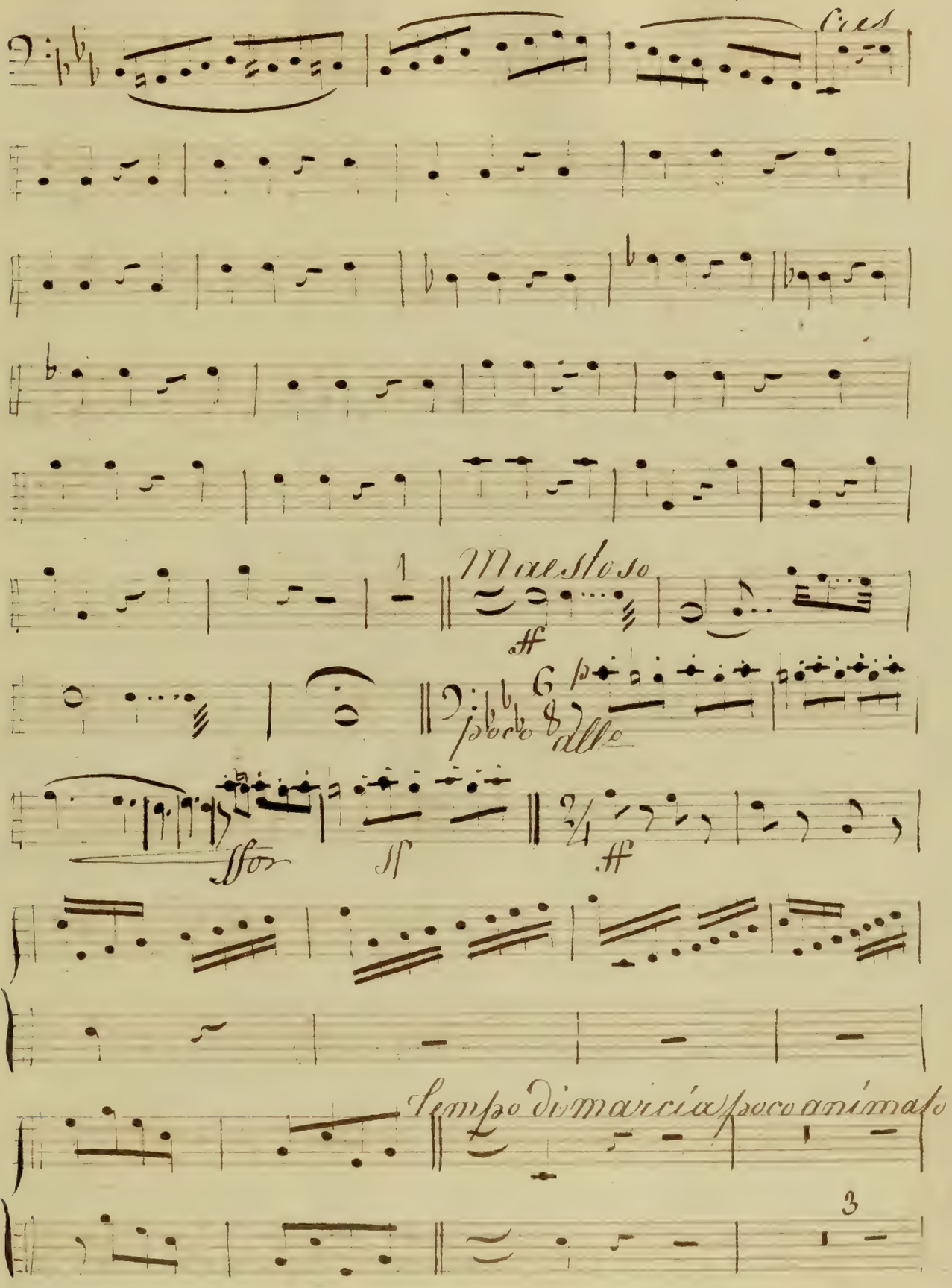
p

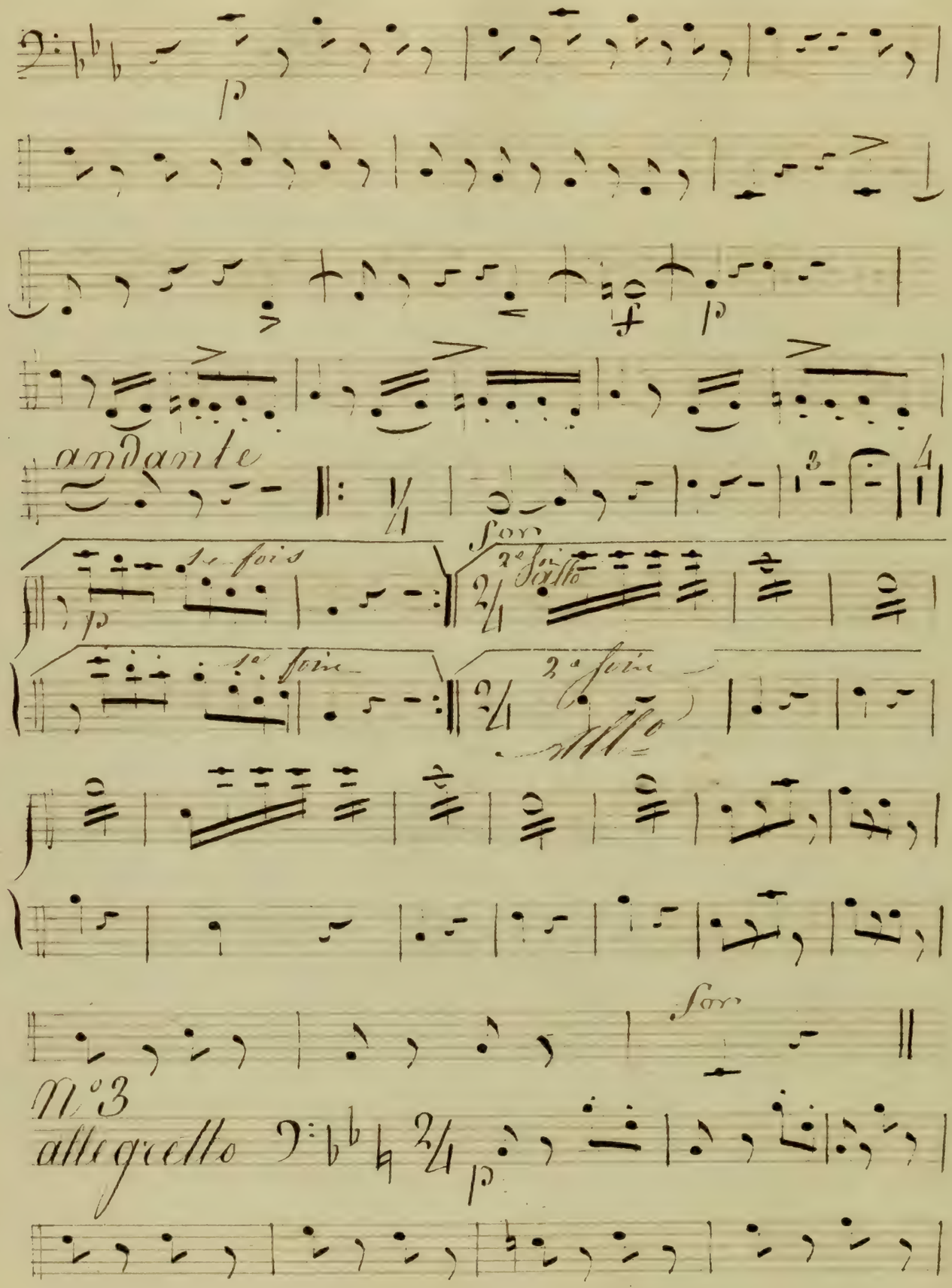
pizzi

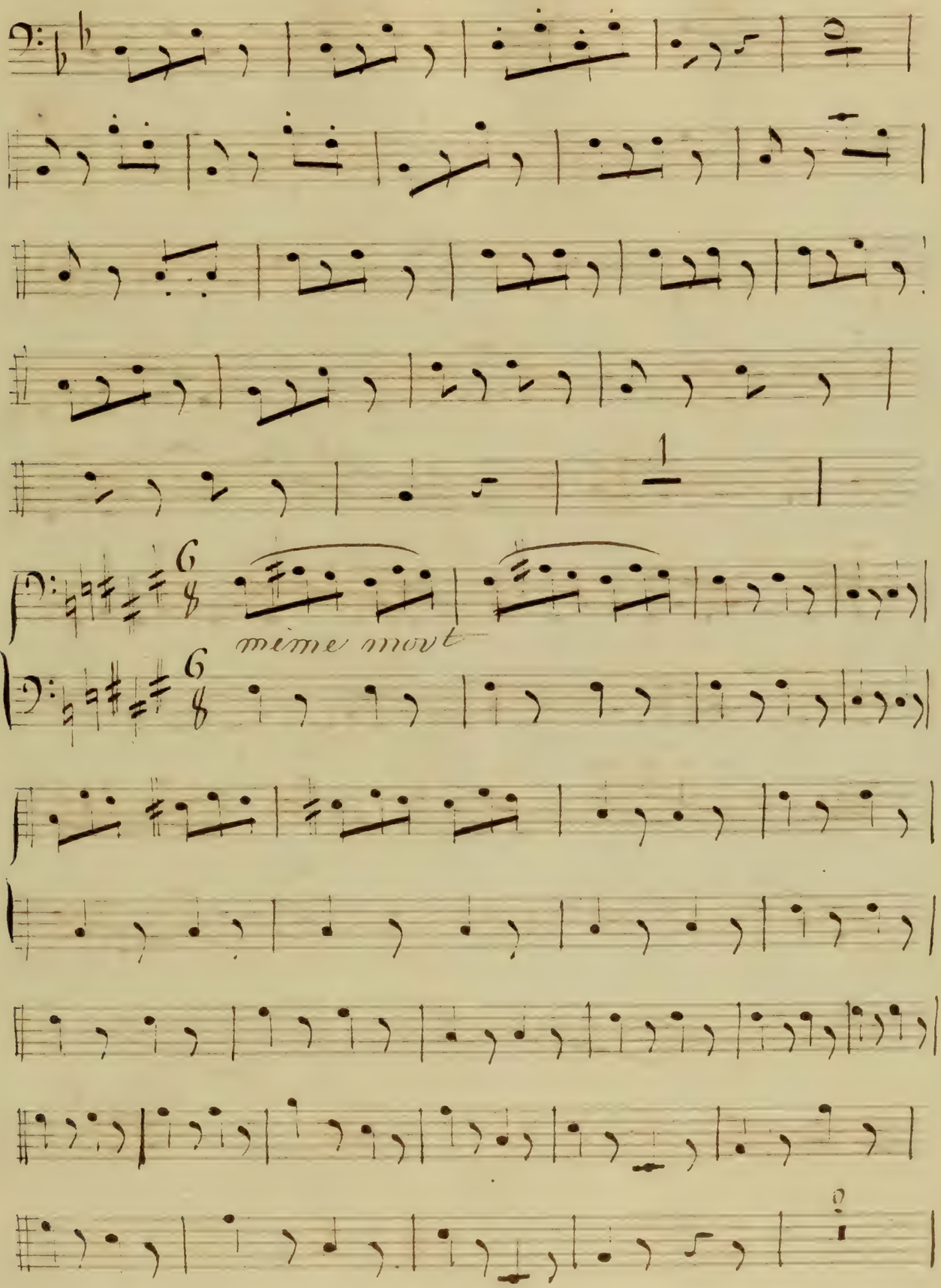
p: col arco

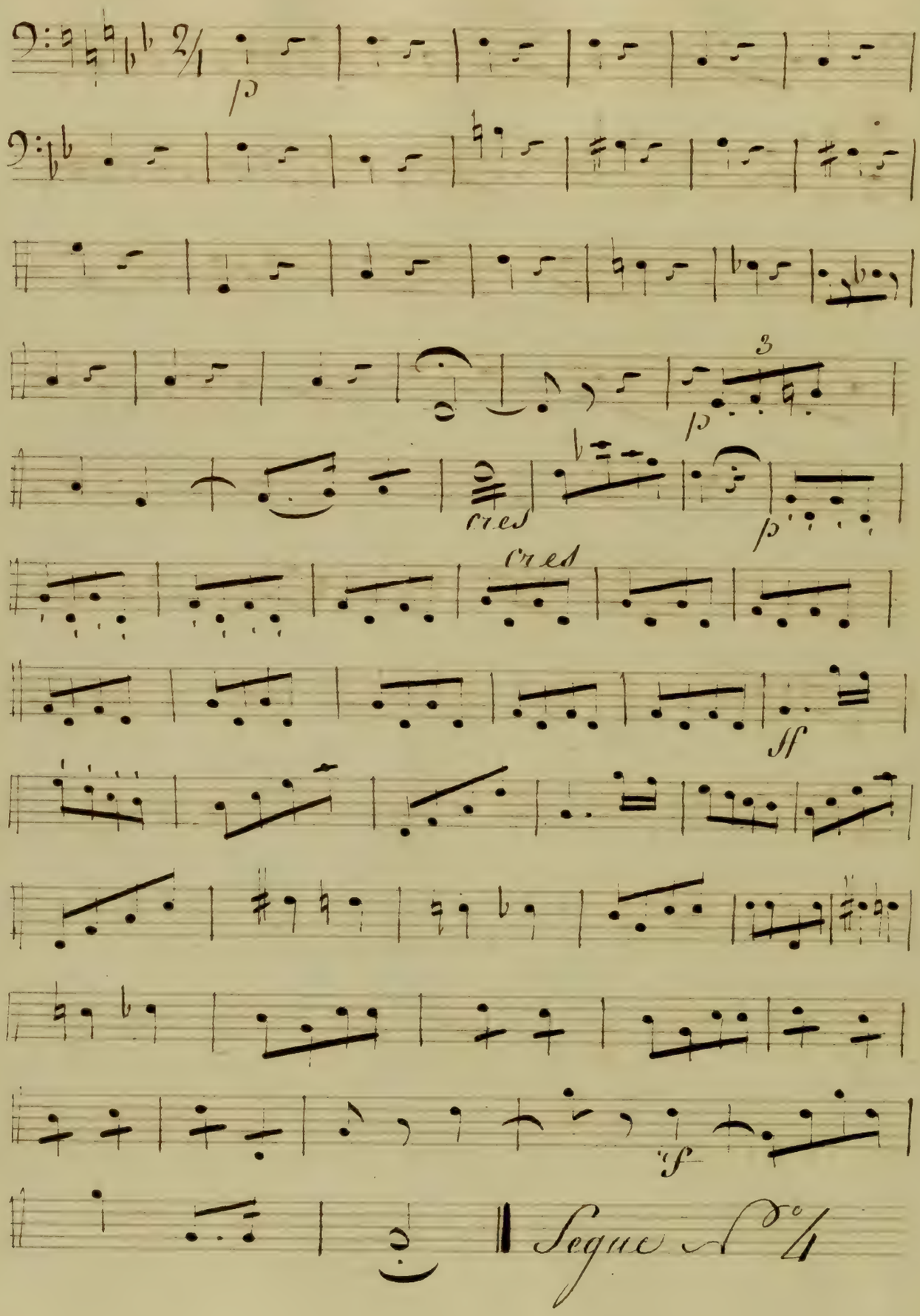
allegro agitato

p


Cres
Maestoso
ff
poco
6
8
allo
sfor
ff
ff
Tempo di marcia poco animato
3


p
f
p
andante
1a fois
sor
2e fois
p
1a fois
2e fois
allo
sor
N°3
allegretto
p


même mouv


p
3
p
cres
p
cres
ff
f
Segue N° 4

Cab.r 2

Basso

No. 4

Allegro

p

mer Sor-

1.o

2.do

No. 5

Allegro

ff

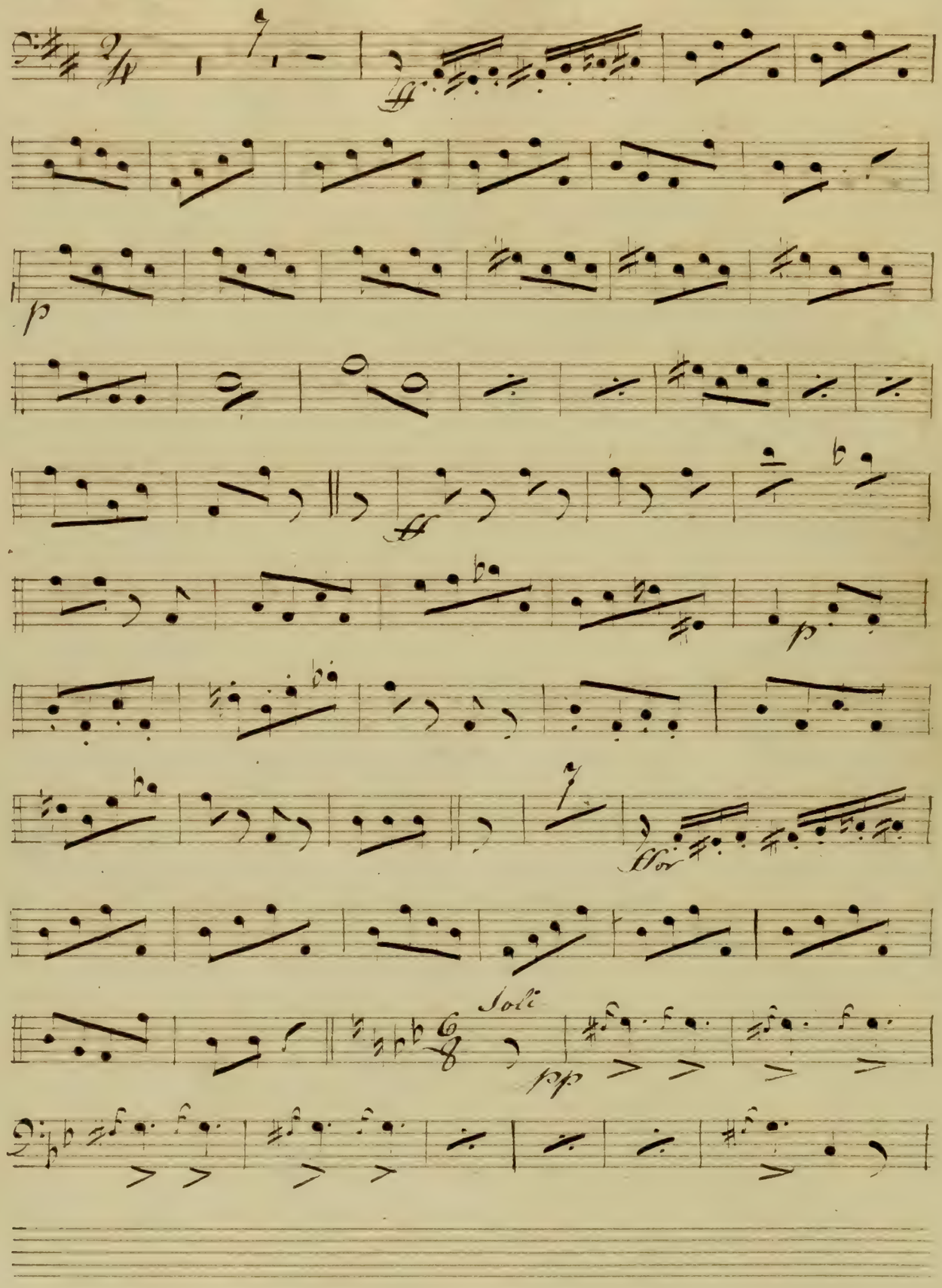
p

ff

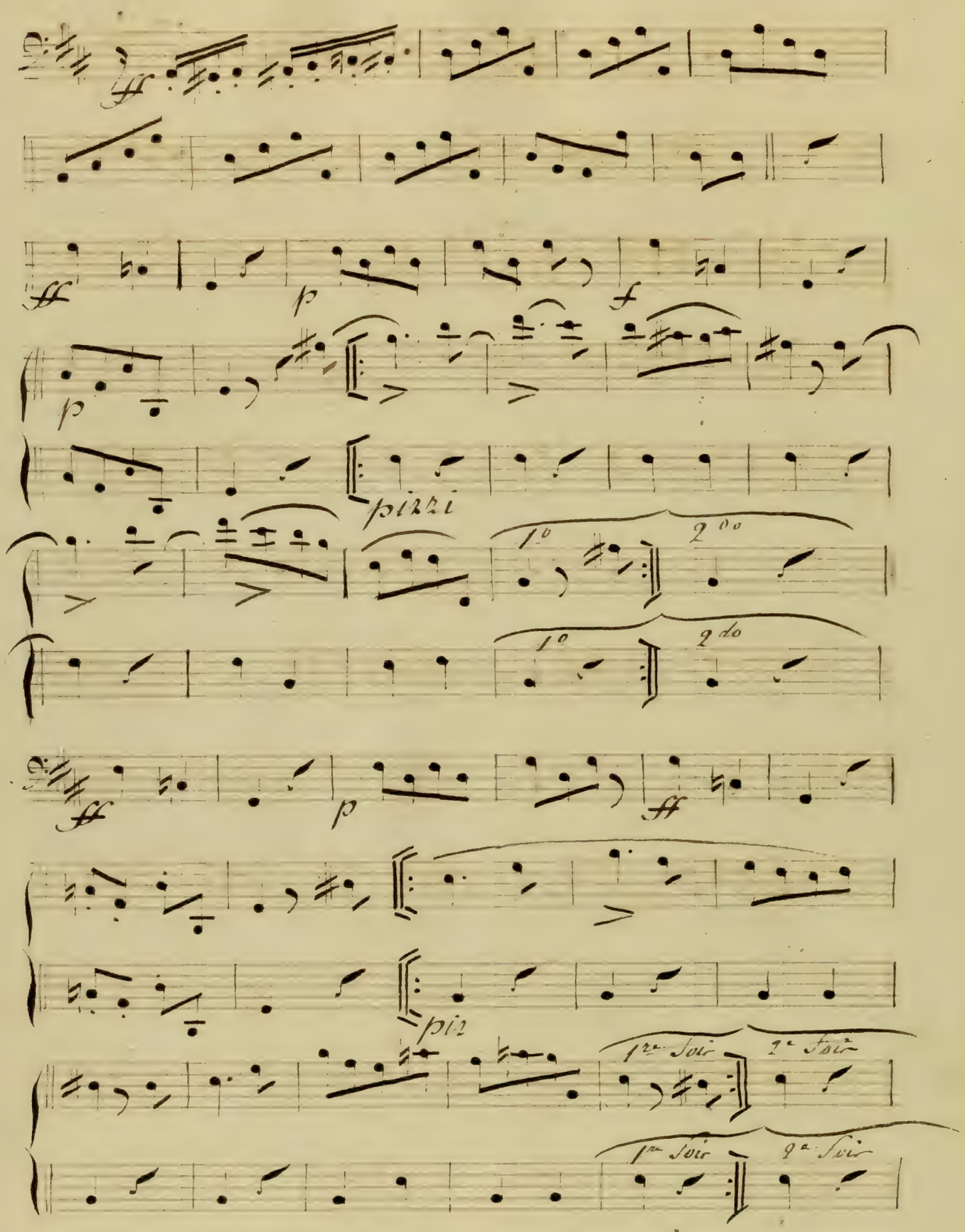
p

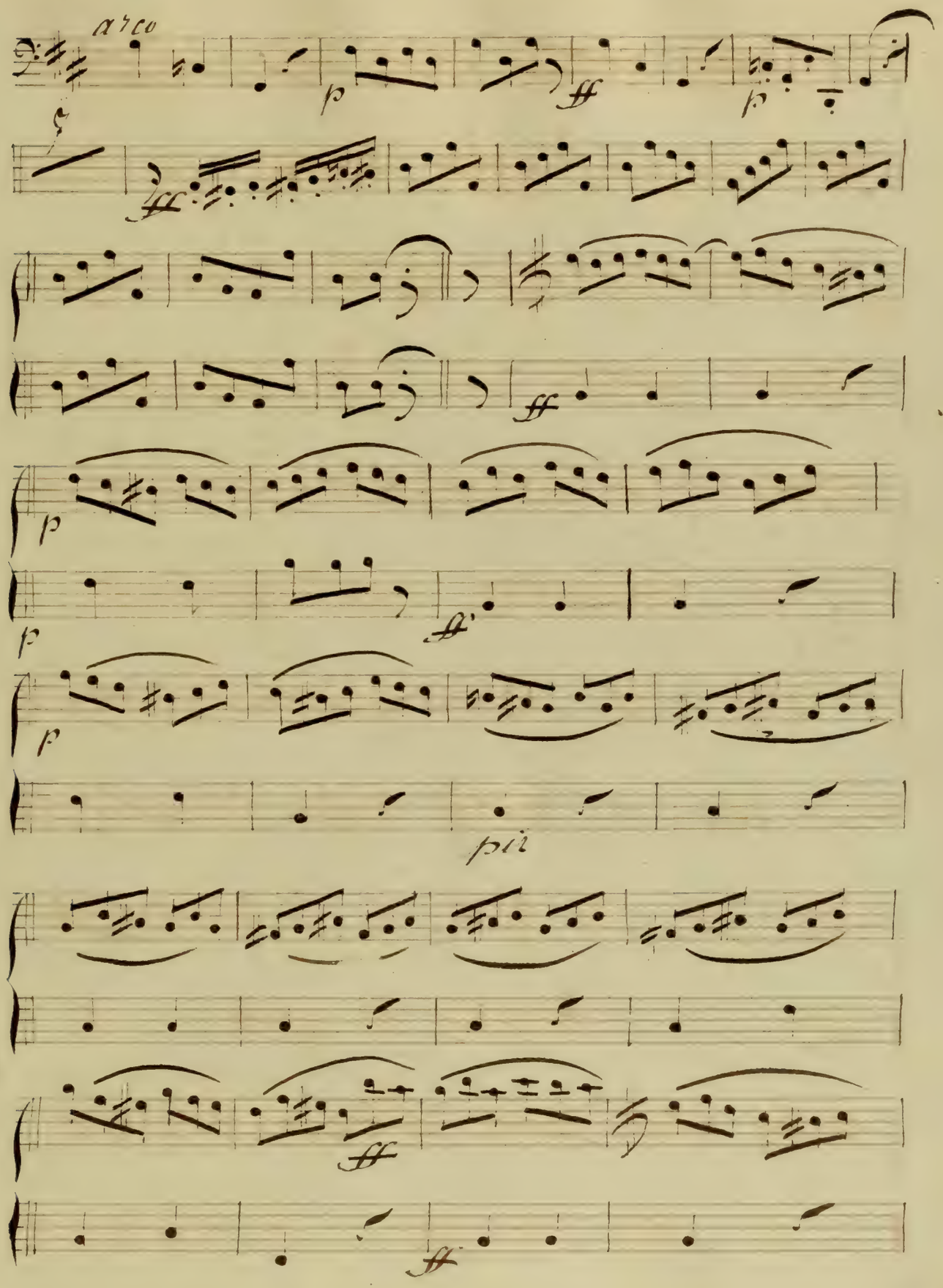
ff

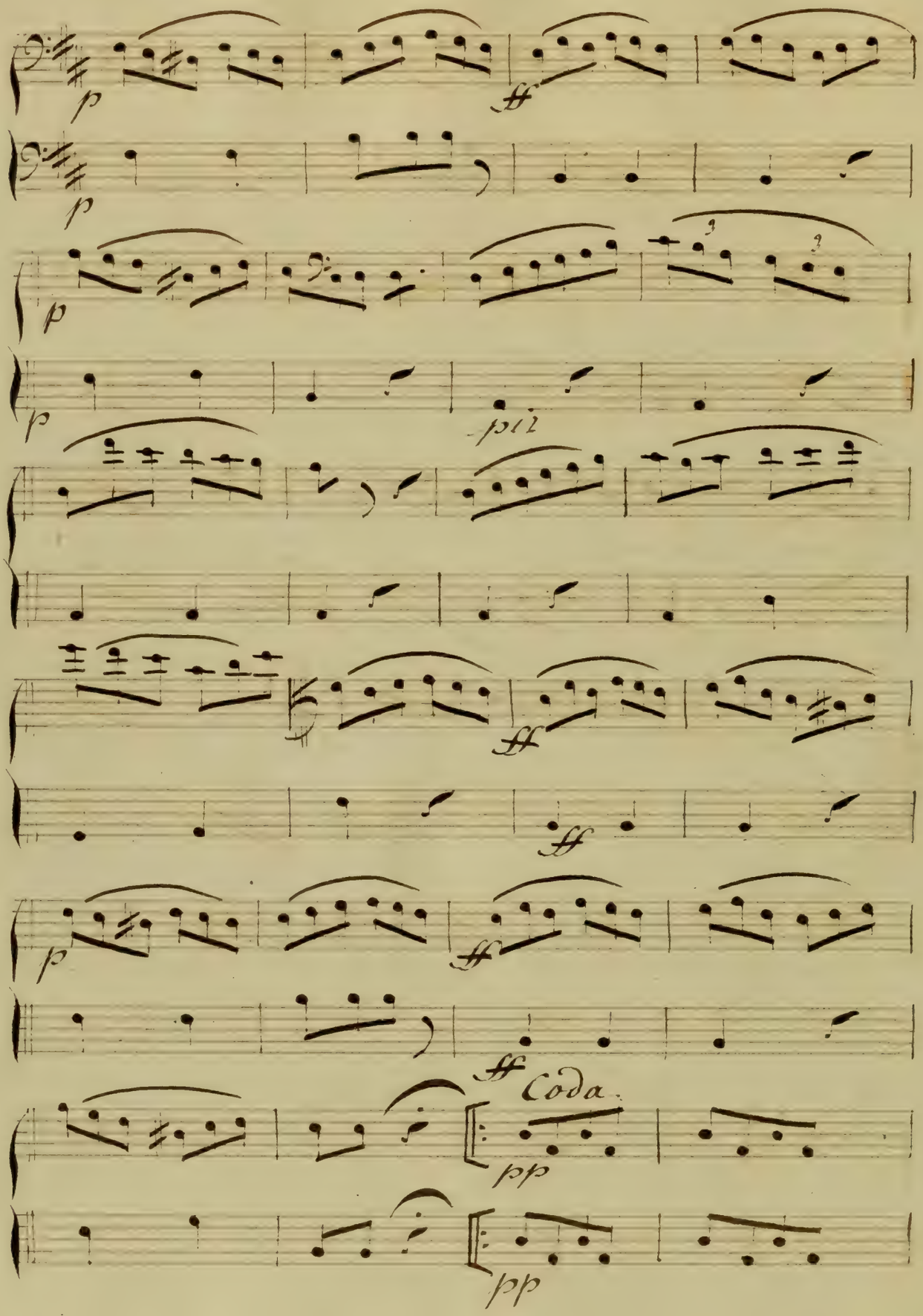
Mouvt de Contredanse

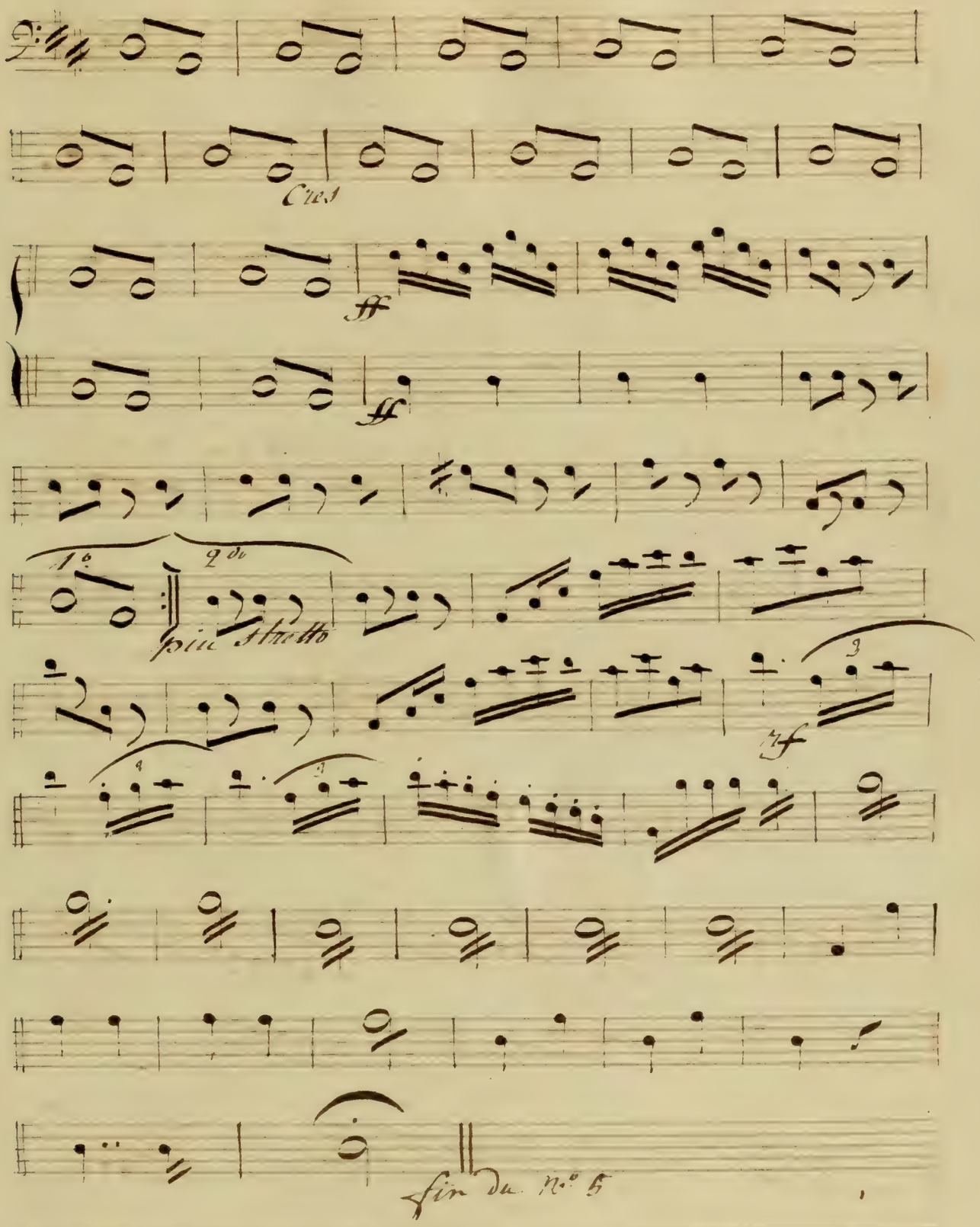


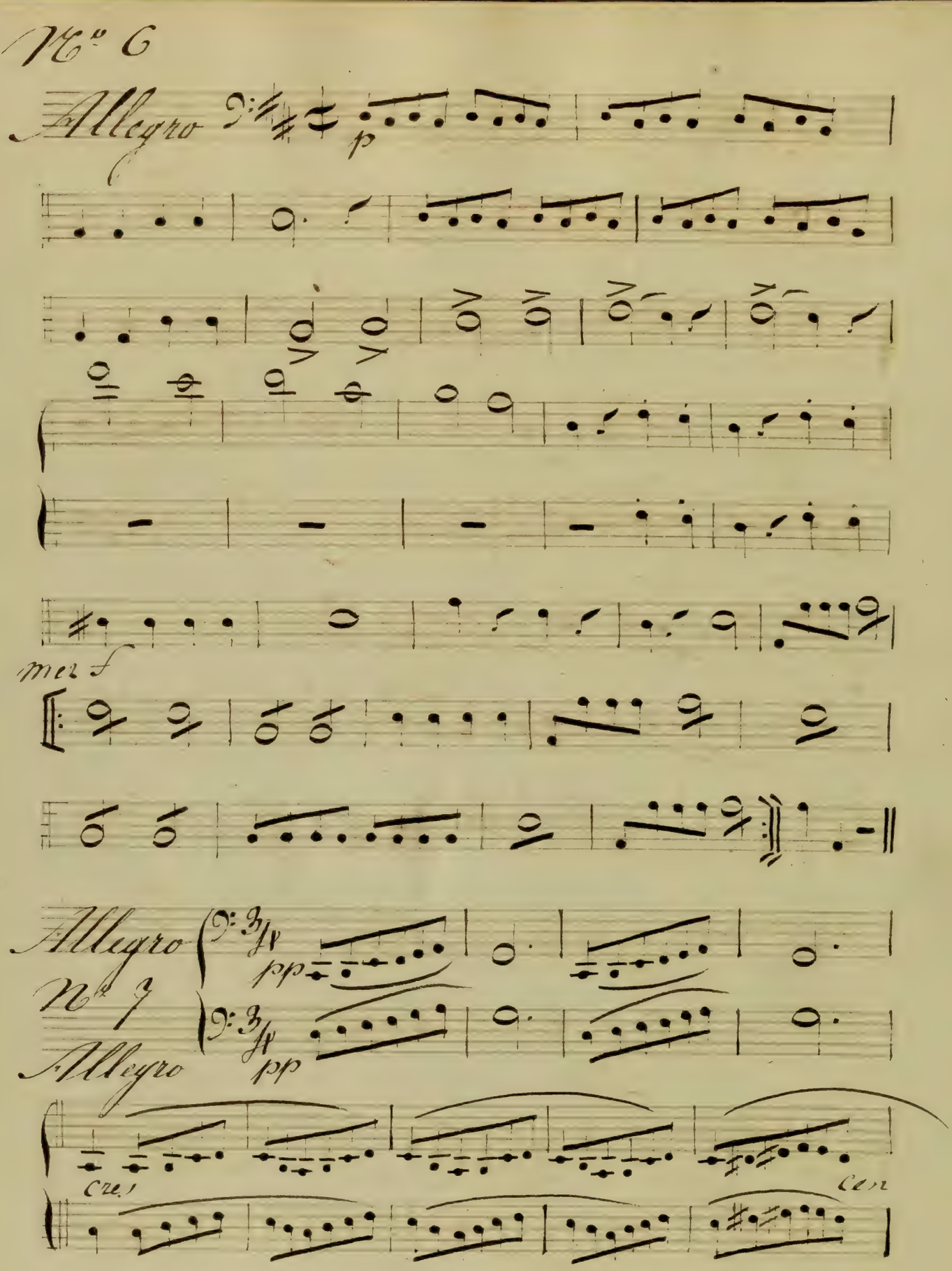
ffor
p
ff

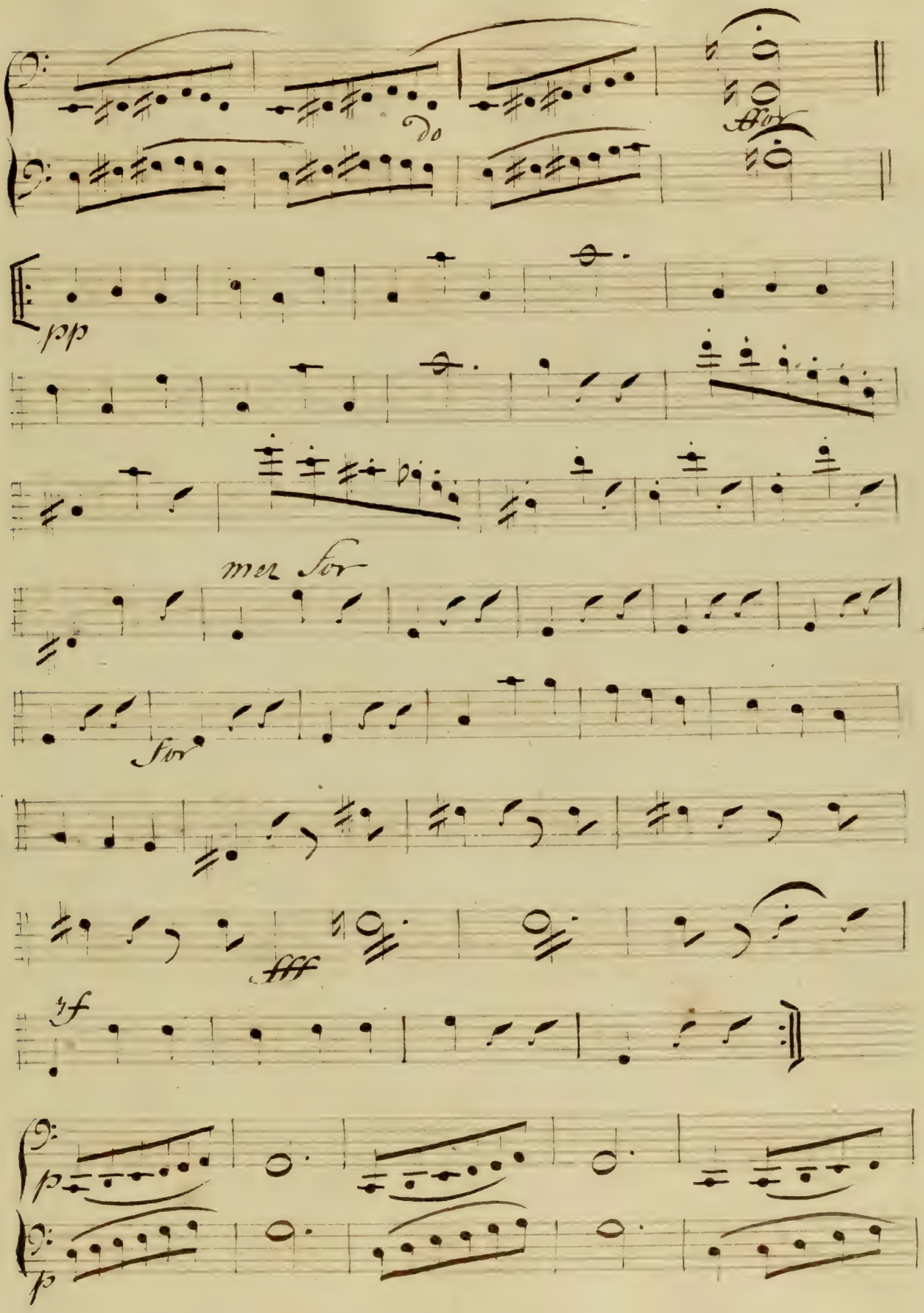

ff
p
f
p
pizzi
1o
2do
1o
2do
ff
p
ff
pizz
1re Soir
2e Soir
1re Soir
2e Soir


arco
p
ff
p
ff
p
ff
p
ff
p
pii
ff
ff


p
ff
p
p
p
più
ff
ff
p
ff
ff
Coda
pp
pp


Cor.1
ff
ff
1.o
2.do
più stretto
3f
fin du n.o 5


No 6
Allegro
p
mez f
Allegro
No 7
pp
Allegro
pp
cres
cen


do
pp
mez for
for
fff
sf
p
p

Cre-

Cre-

f

Violon

decrescendo

pizzi

tutti

p arco

pizzi

Nº 8

Allegro

p

f
p
f
p

Pas de Deux

Allegro spirito

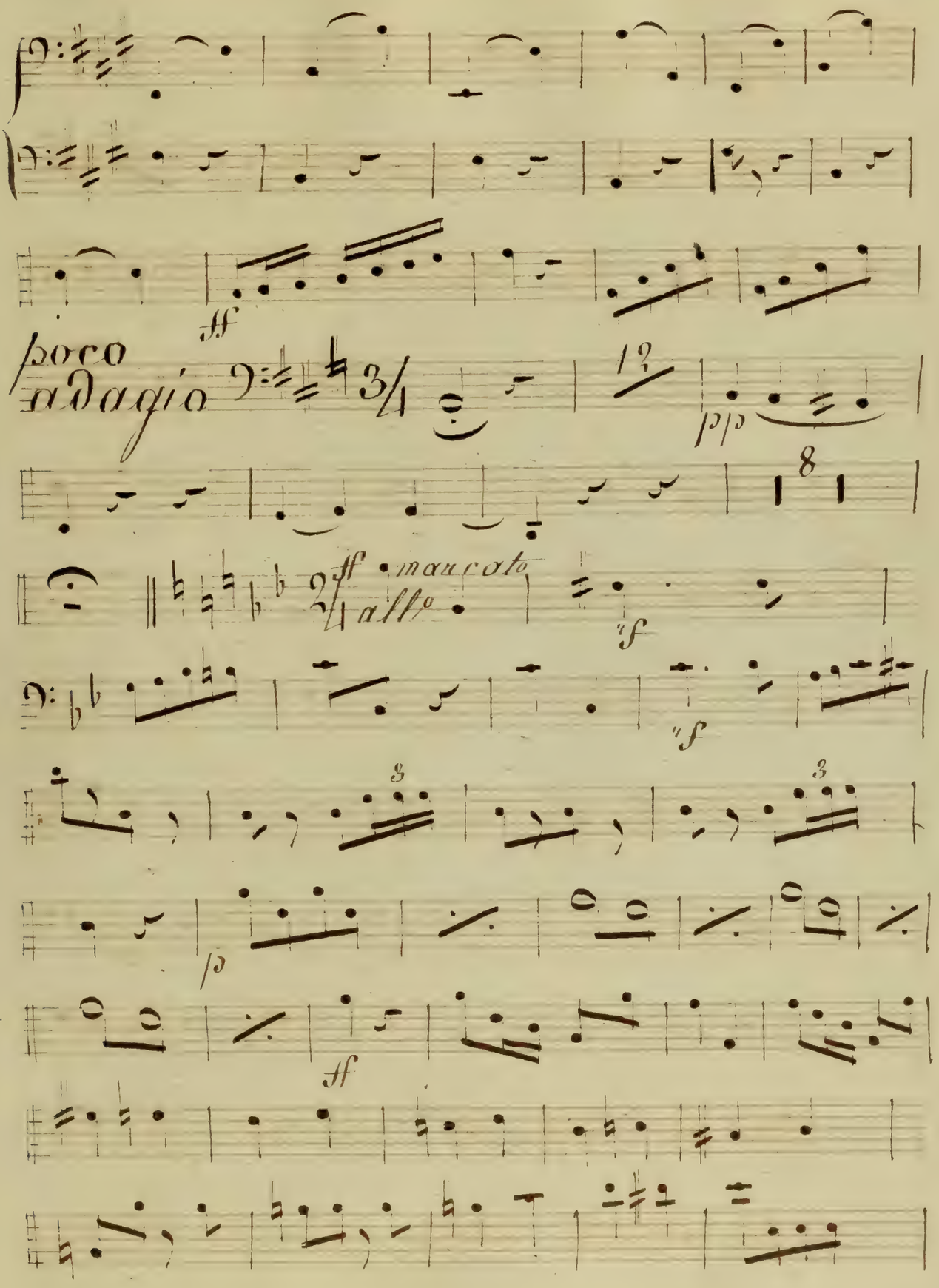
p

mf

Stor

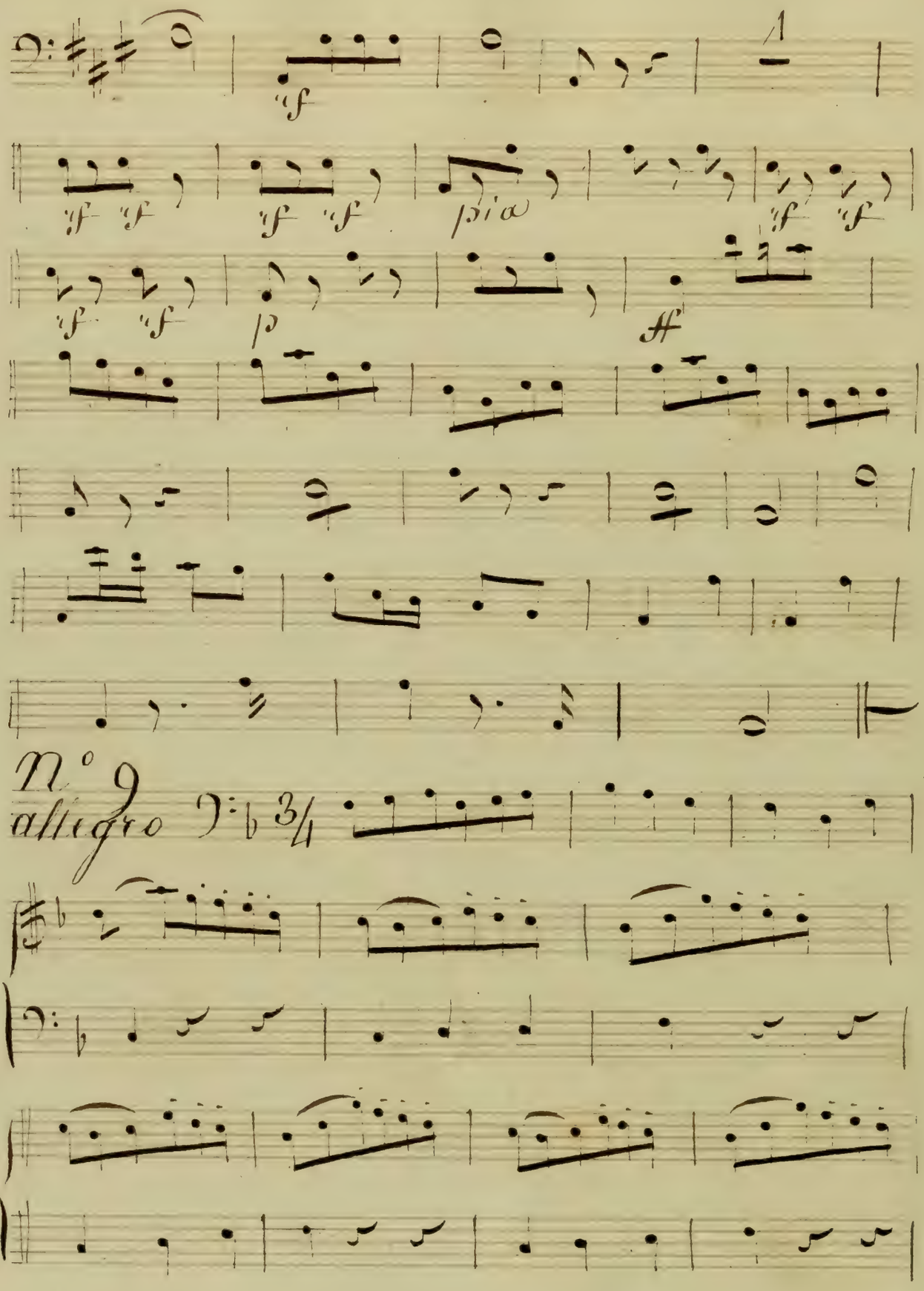
nf

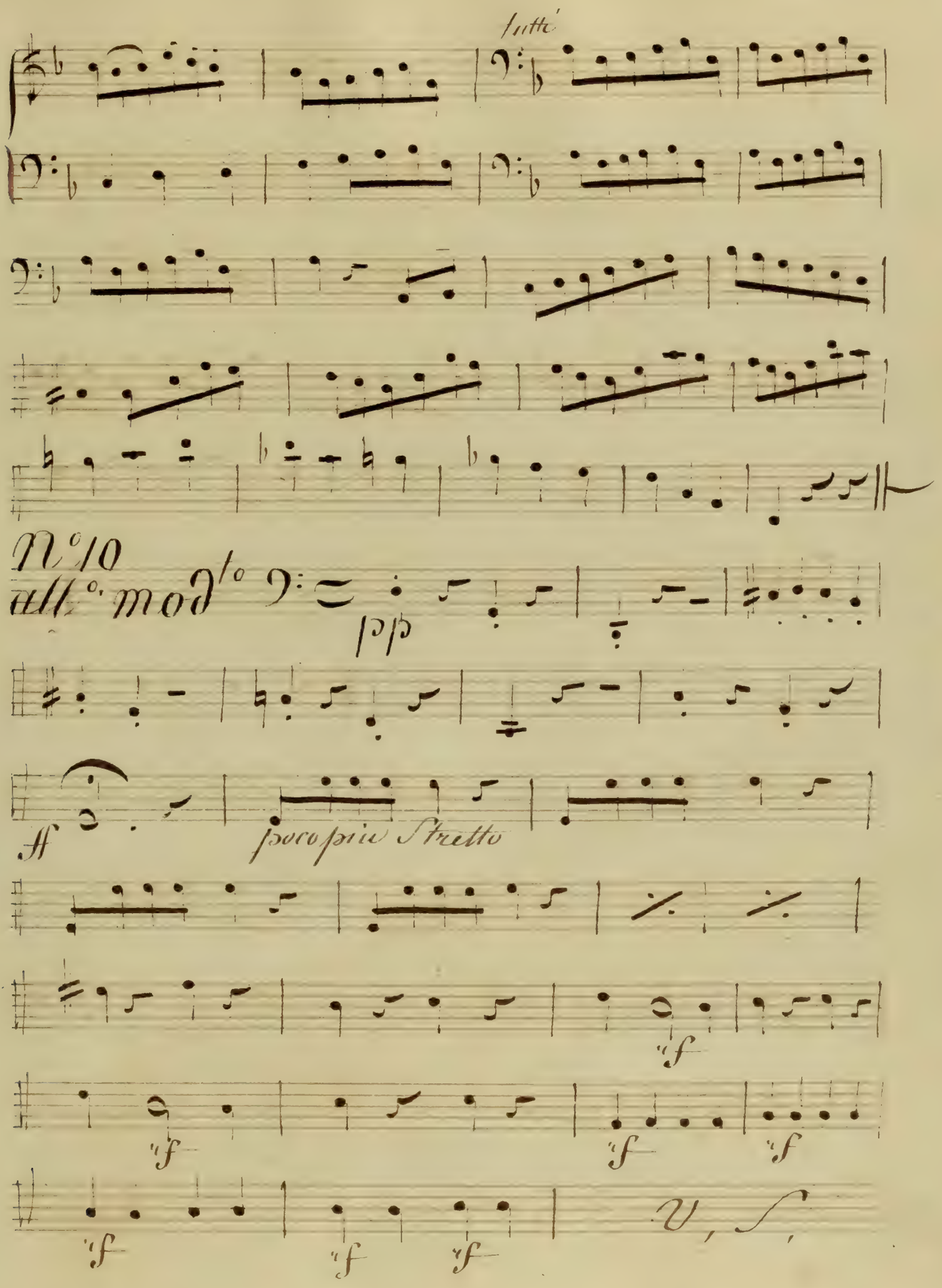
p

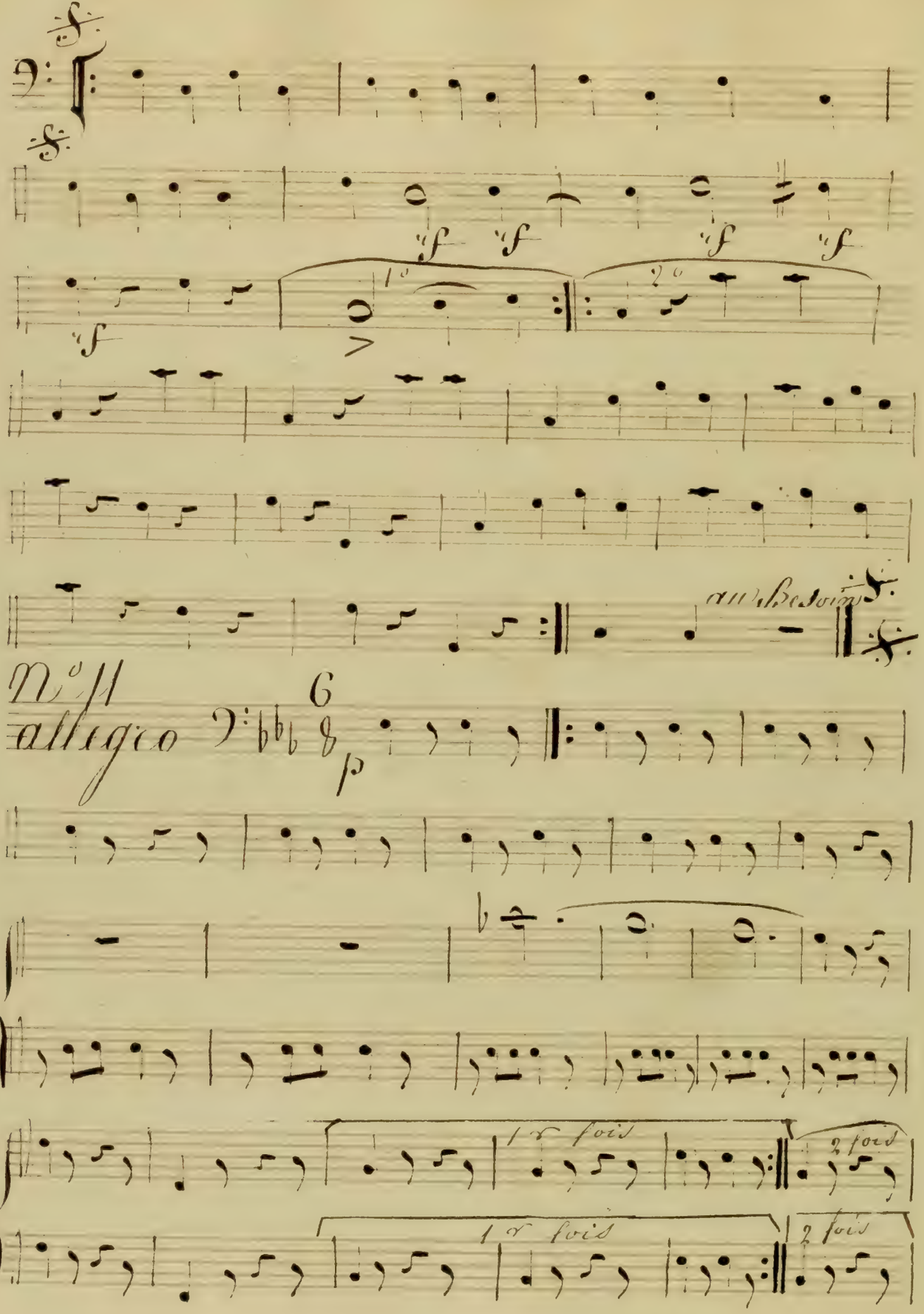

ff
poco adagio
3/4
12
pp
8
ff
mancato
allo
2/4
f
f
3
3
p
ff

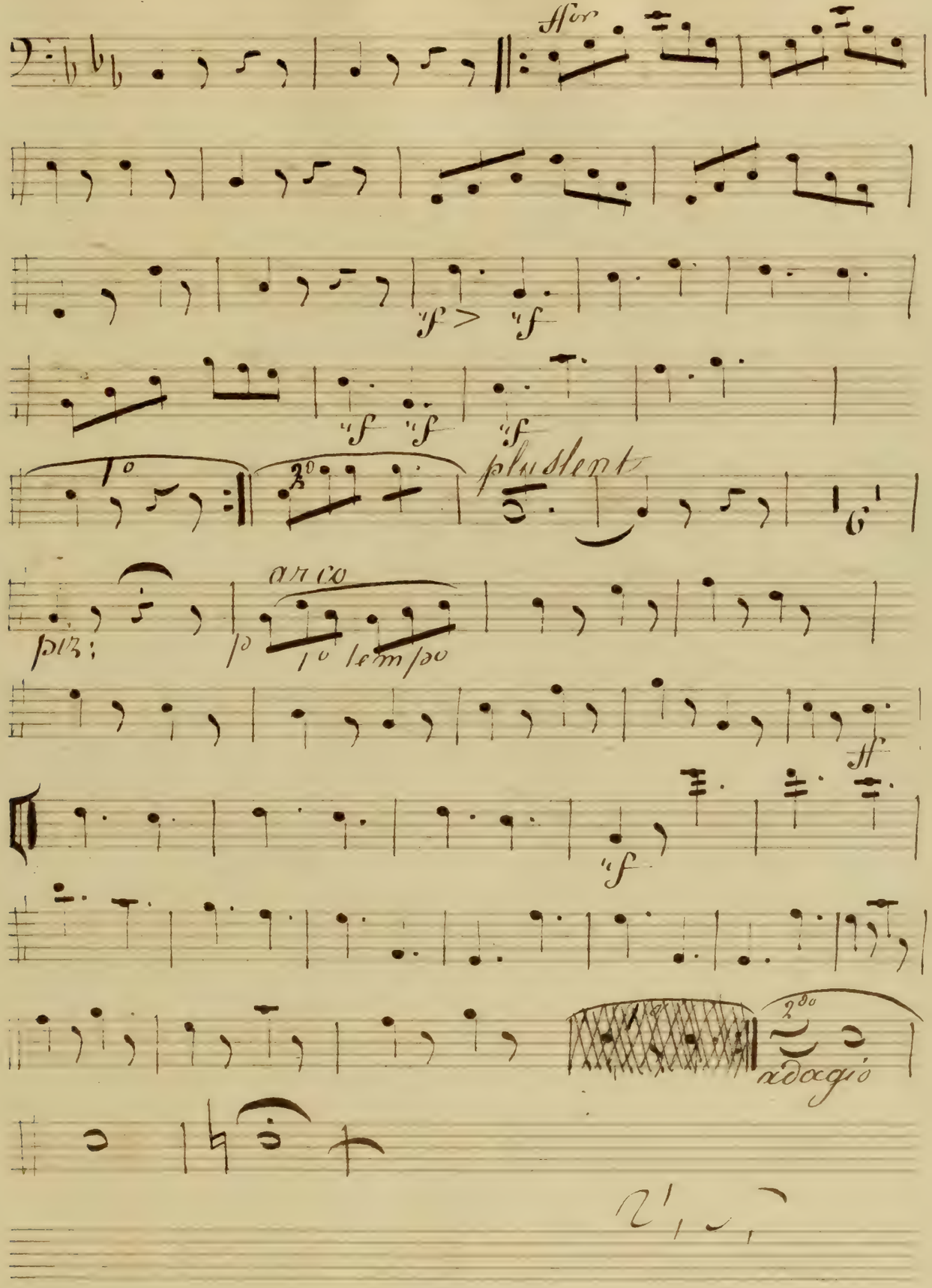
p
p

ff
f
p
(ada)


N.° 9
allegro
3/4


tutti
N°10
all.° mod.to
poco più Stretto


1°
2°
au Besoin
N° 11
allegro
p
1er fois
2 fois
1er fois
2 fois


ff
f
f
f
f
f
1°
2°
plaudent
arco
pizz.
1° tempo
ff
f
2do
adagio

andante misteriosamente

cel

1o

2do

ff

f

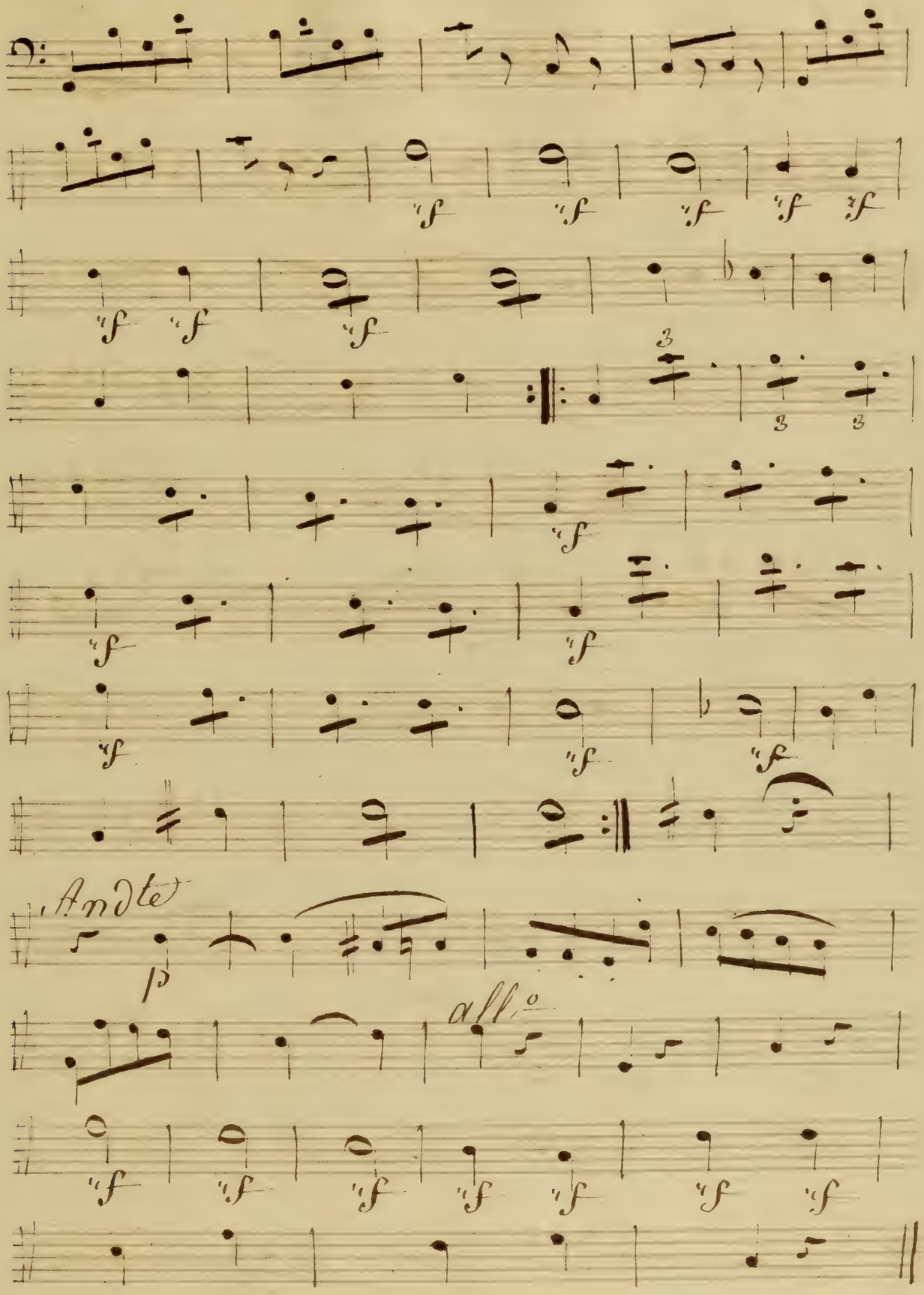
f

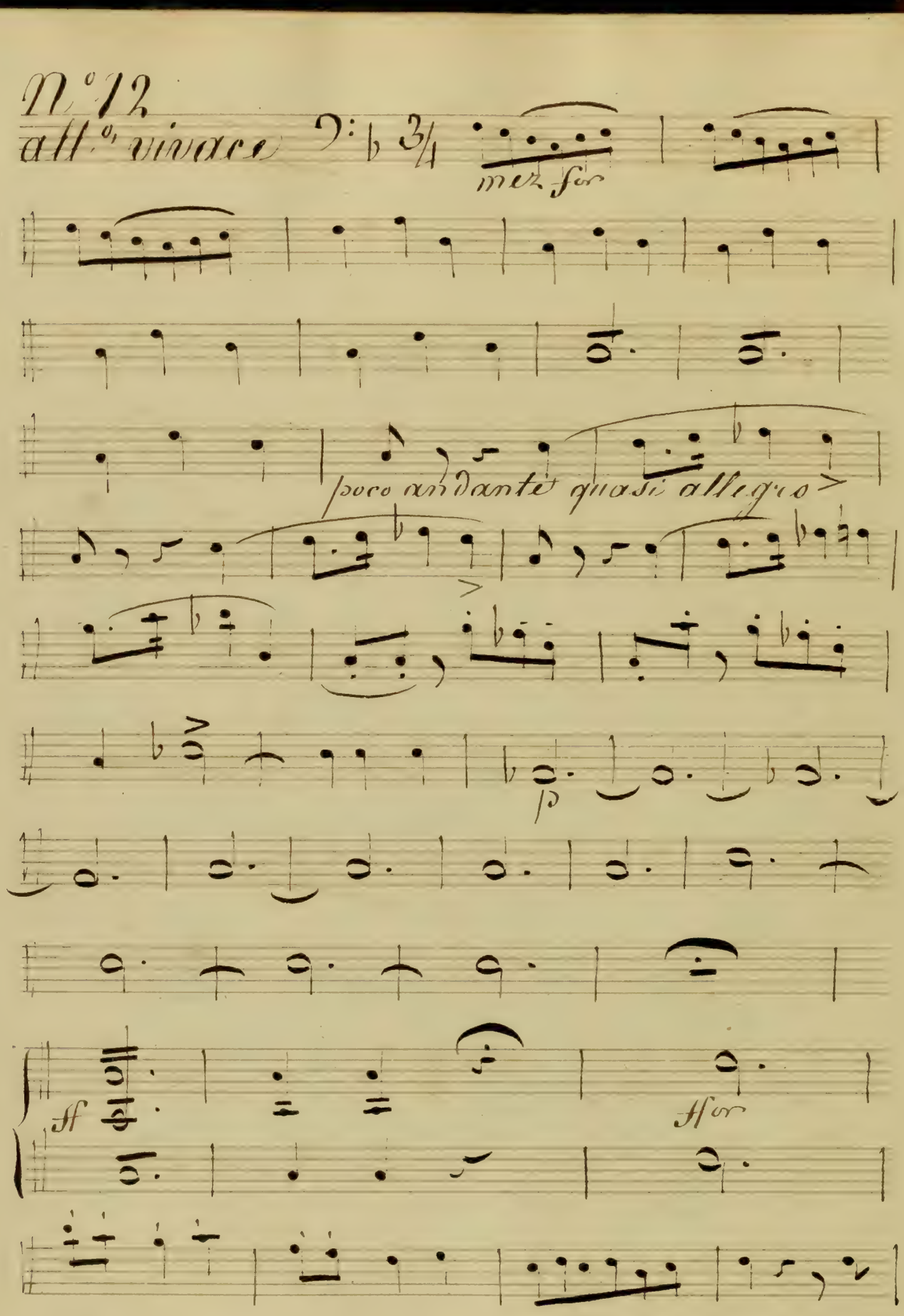
f

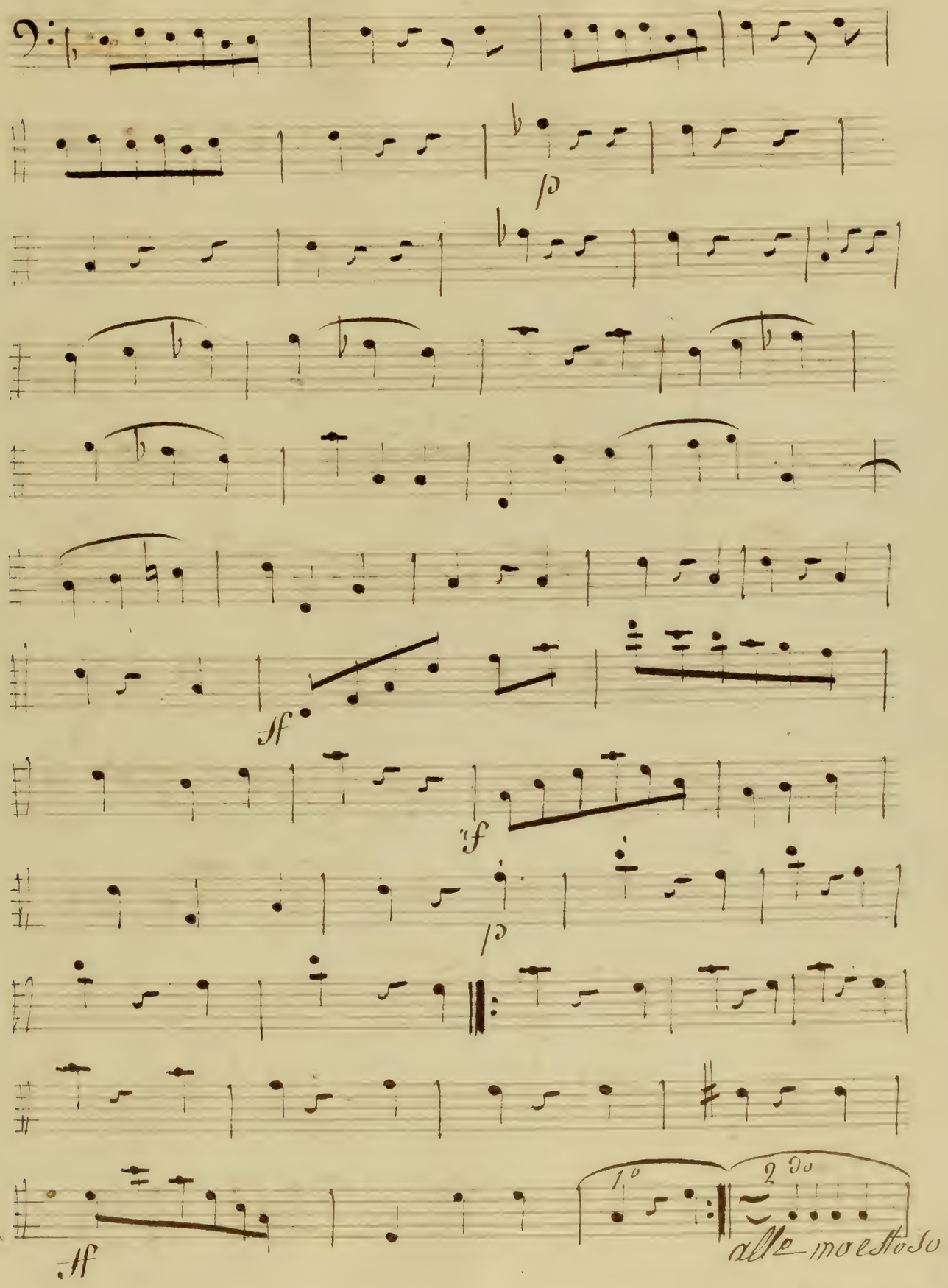
f

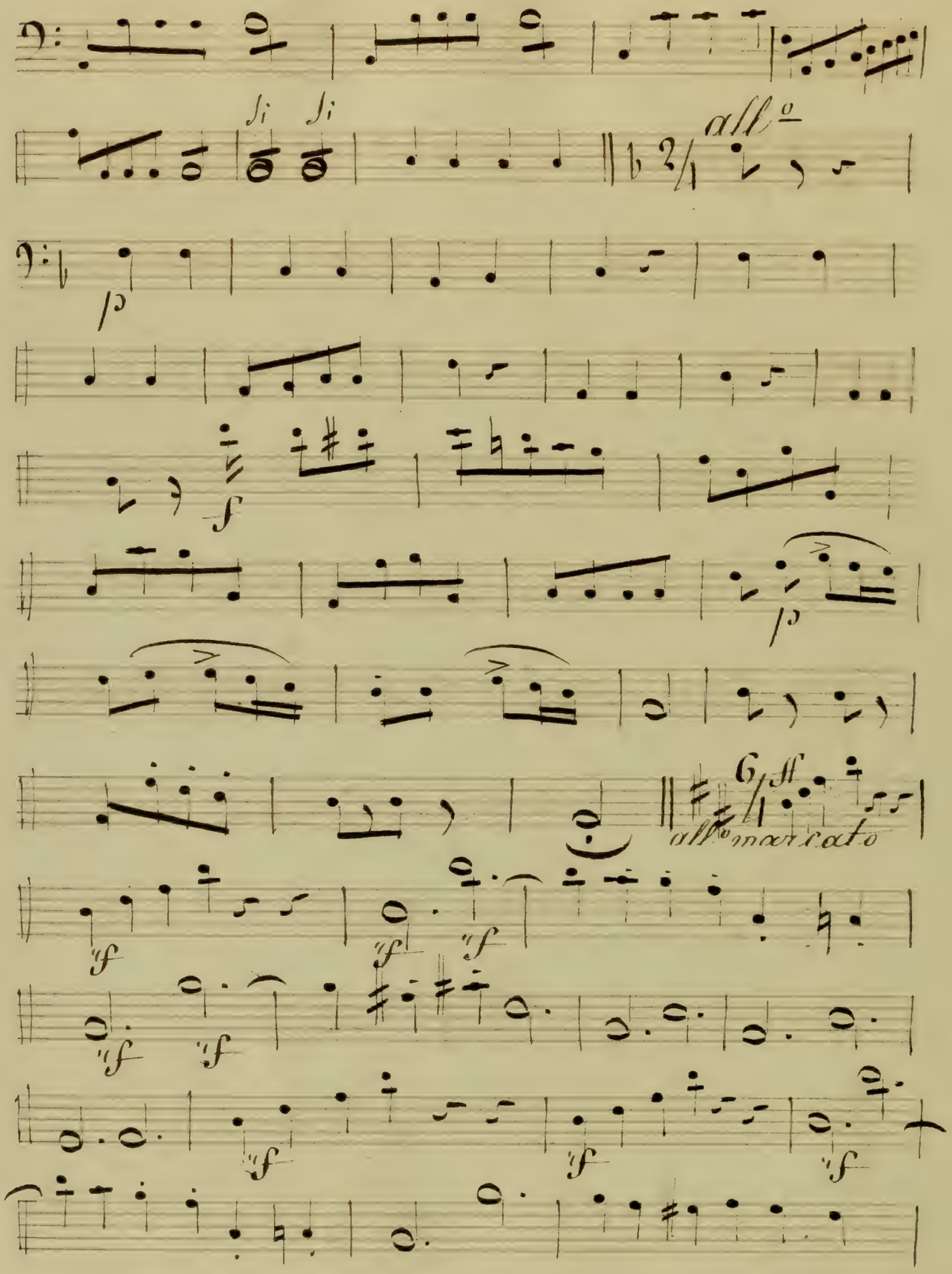
f

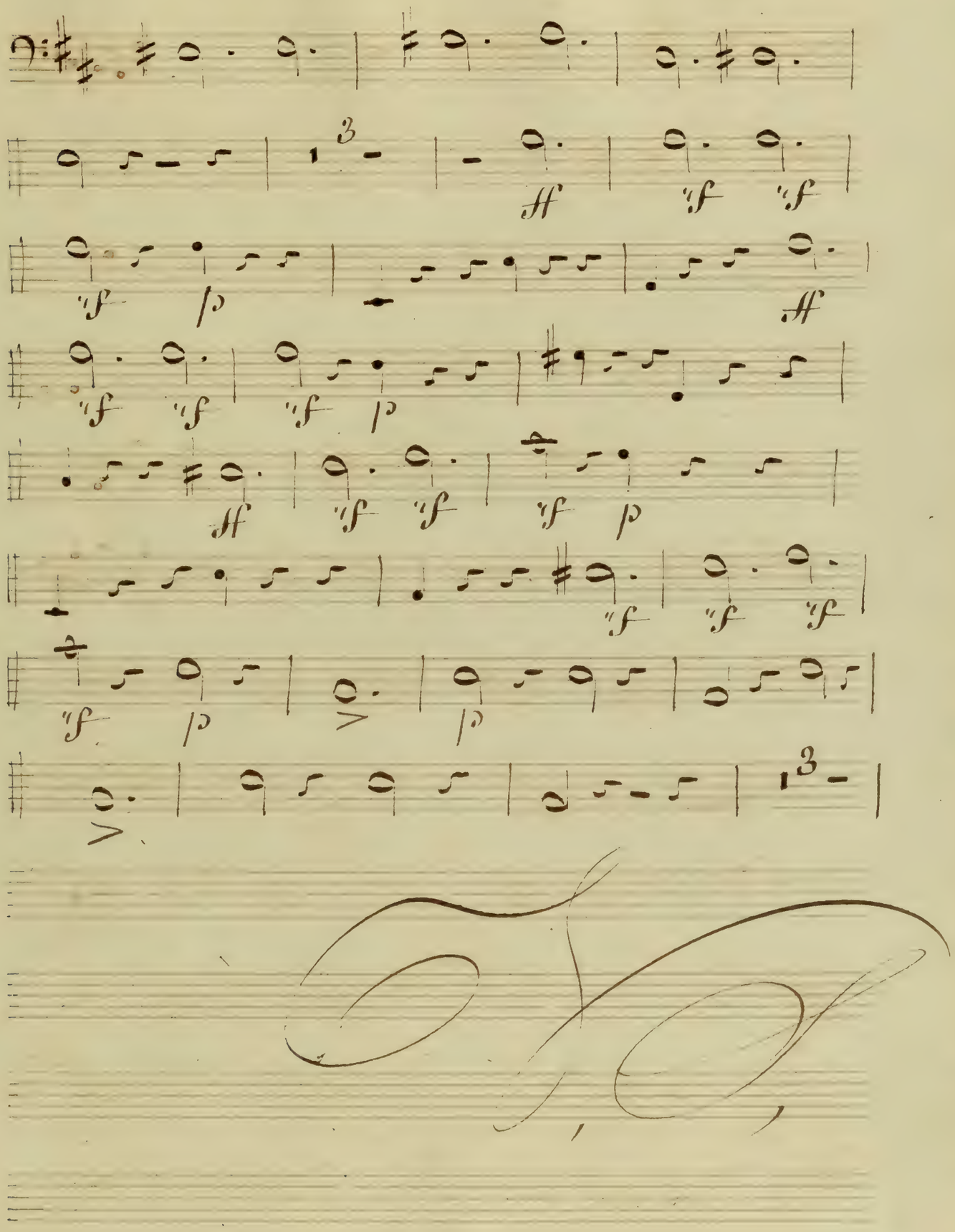
ff

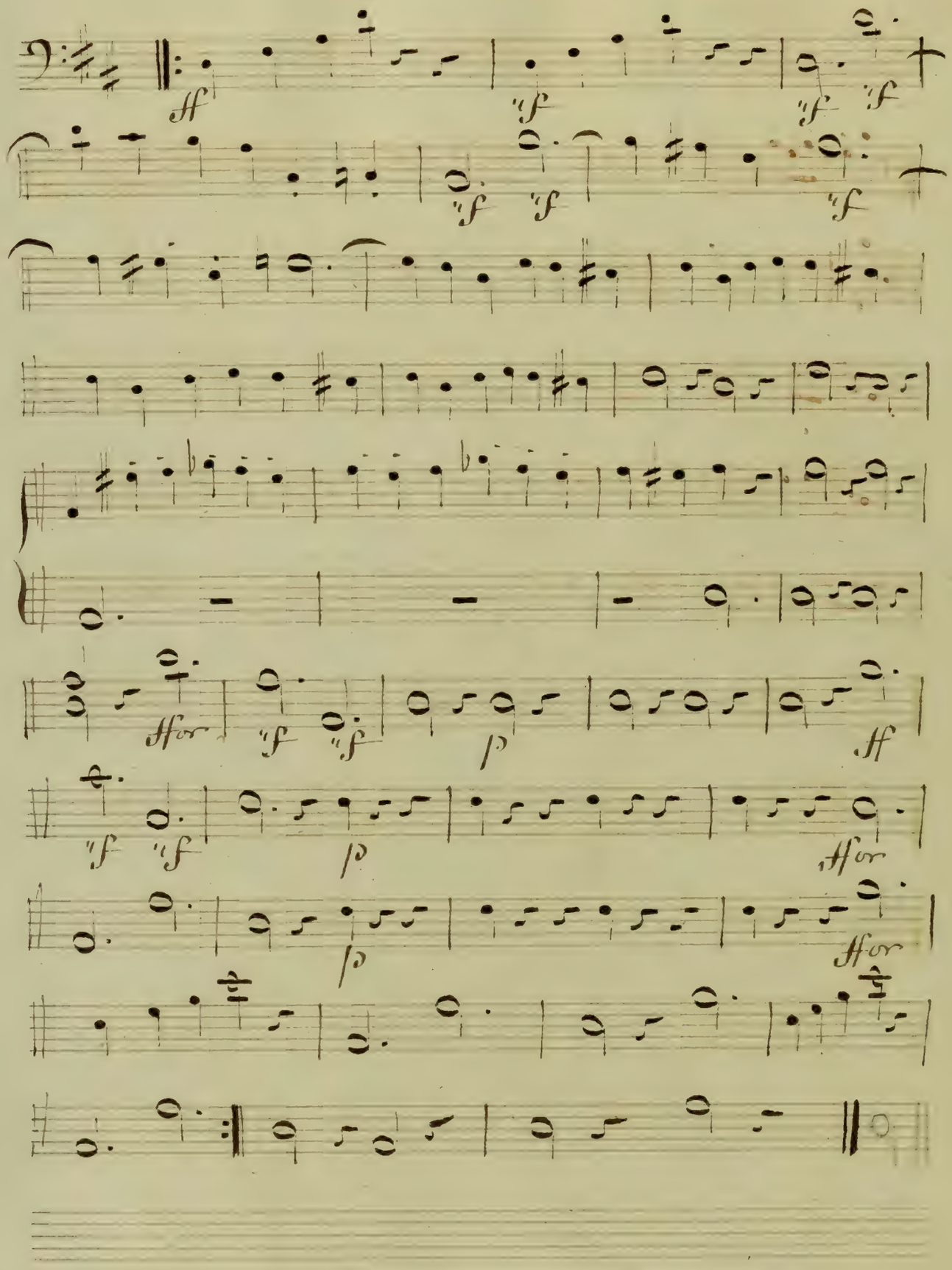

Andte
p
all.o

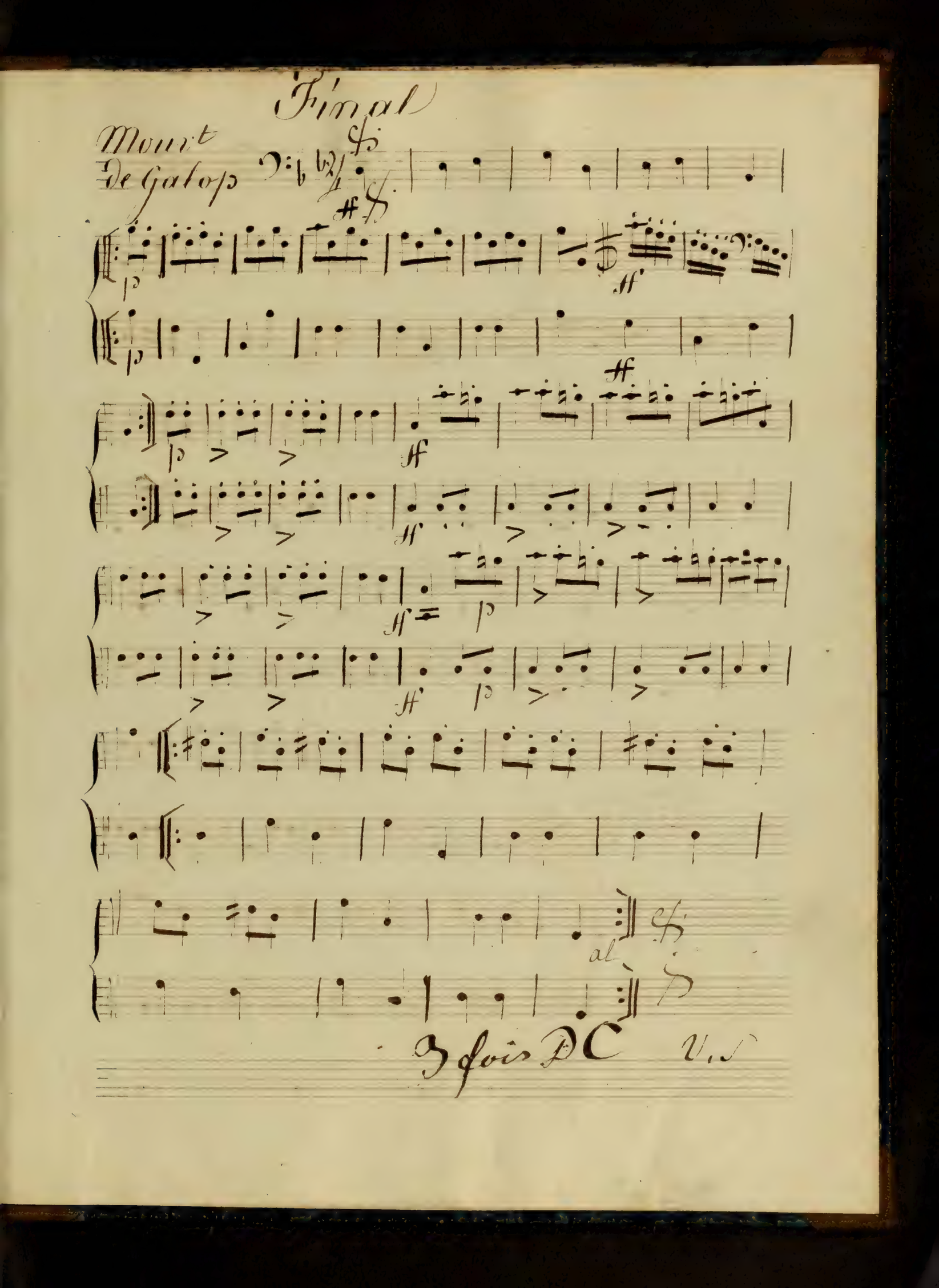

N.° 12
att.° vivace
mez. for
poco andante quasi allegro
p
ff
ff for

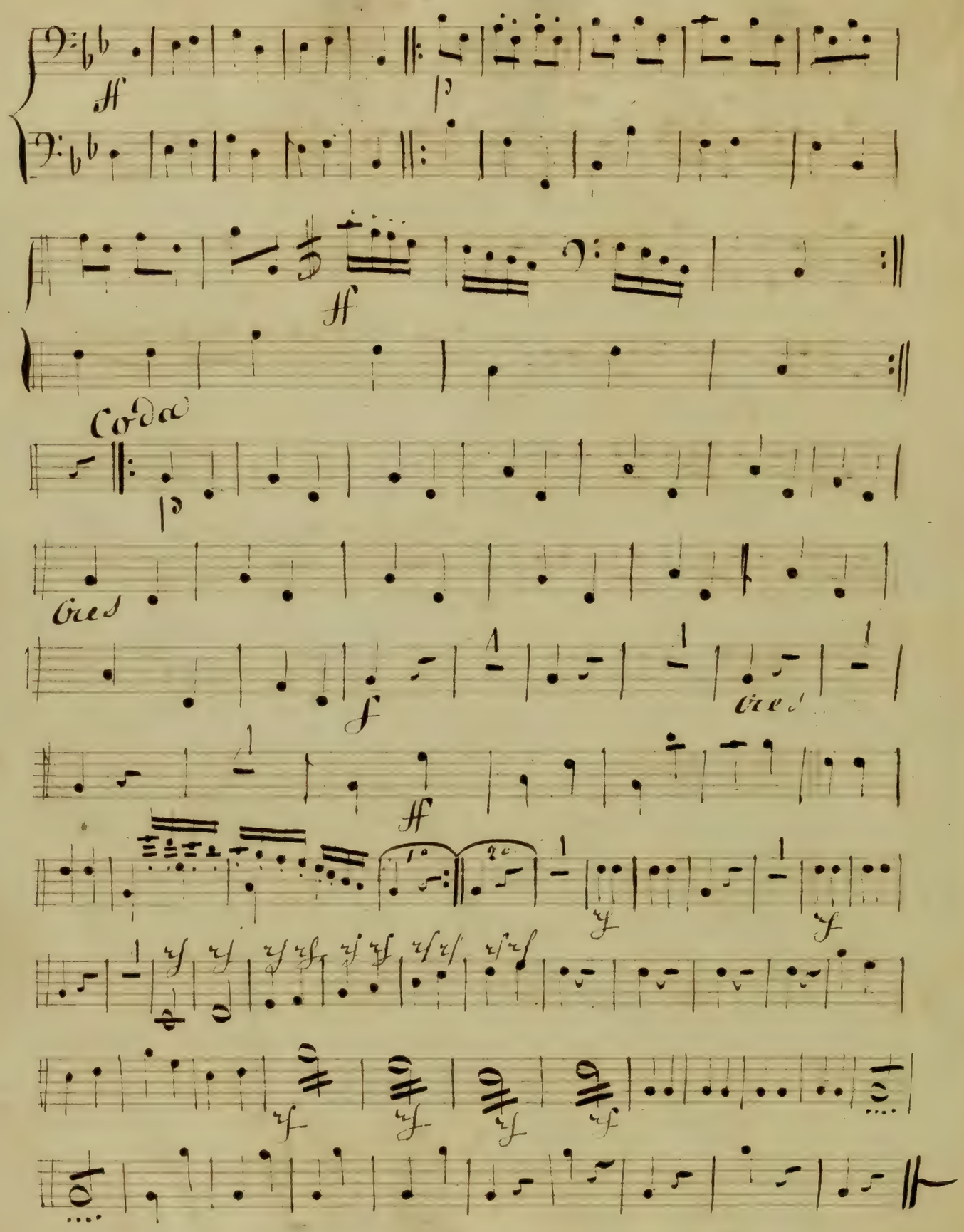

cl
ff
f
cl
ff
1.o
2.do
alle maestoso


fi fi
all.o
p
f
p
6/8 ff
all.o marcato
ff
ff
ff
ff
ff
ff
ff




ff
f
f
f
f
f
f
ff
f
f
p
ff
f
f
p
ff
p
ff


Final
Mouvt
De Galop
p
ff
al
3 fois DC


ff
p
ff
Coda
p
Cres
f
Cres
ff
1°
2°
f
f
f
f
f
f

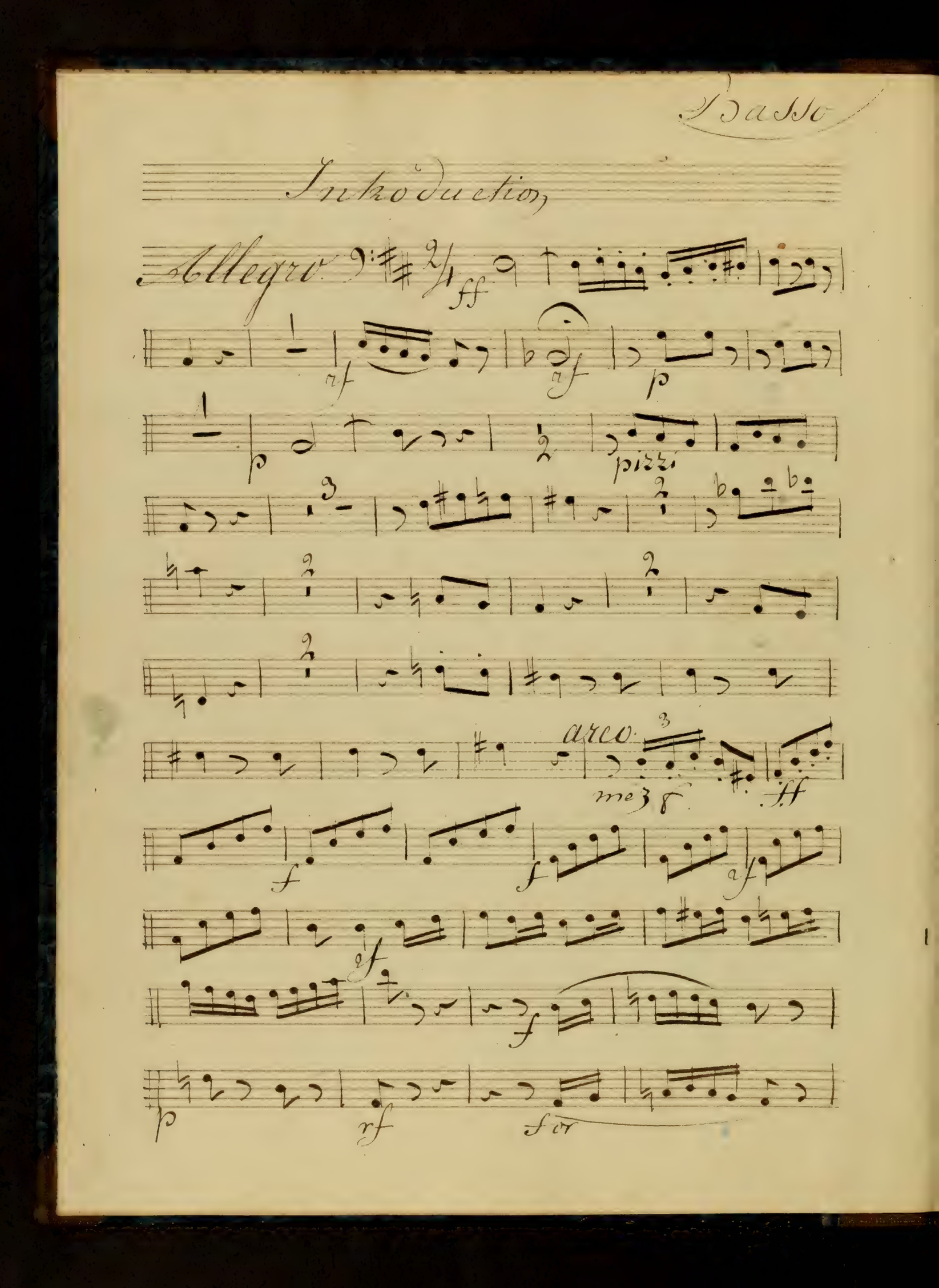
Basso.

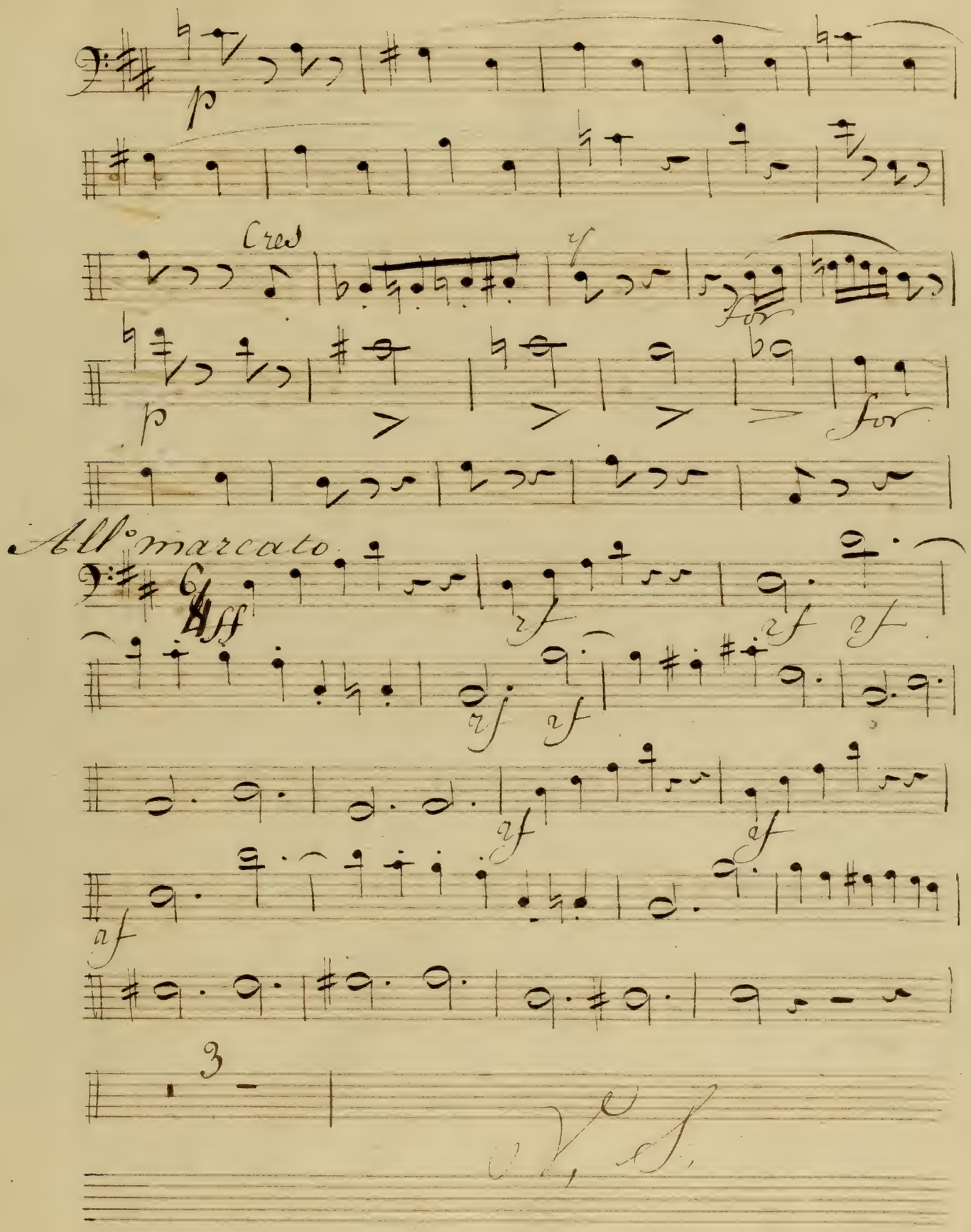
Mr. Maijeux.

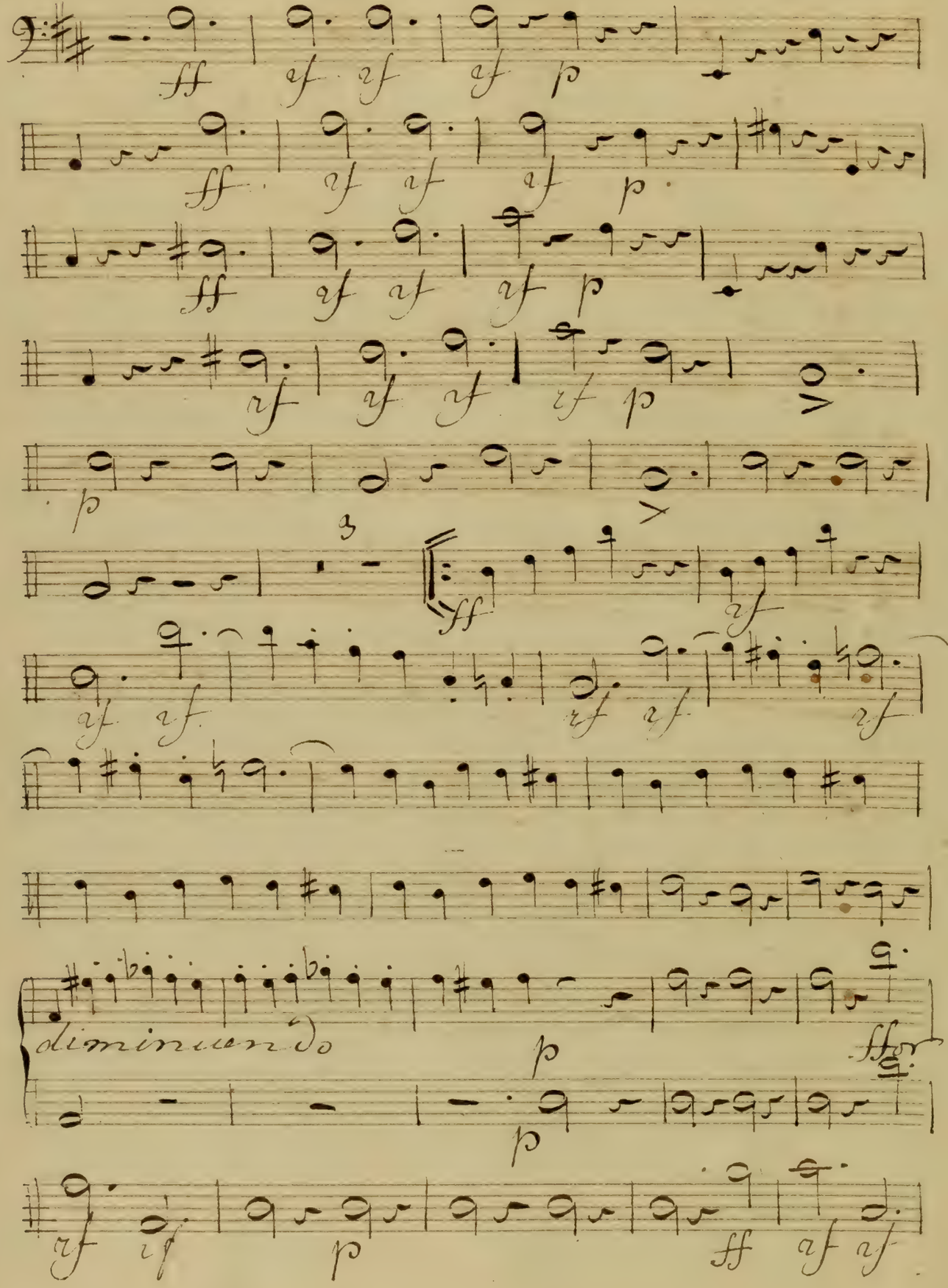
1r

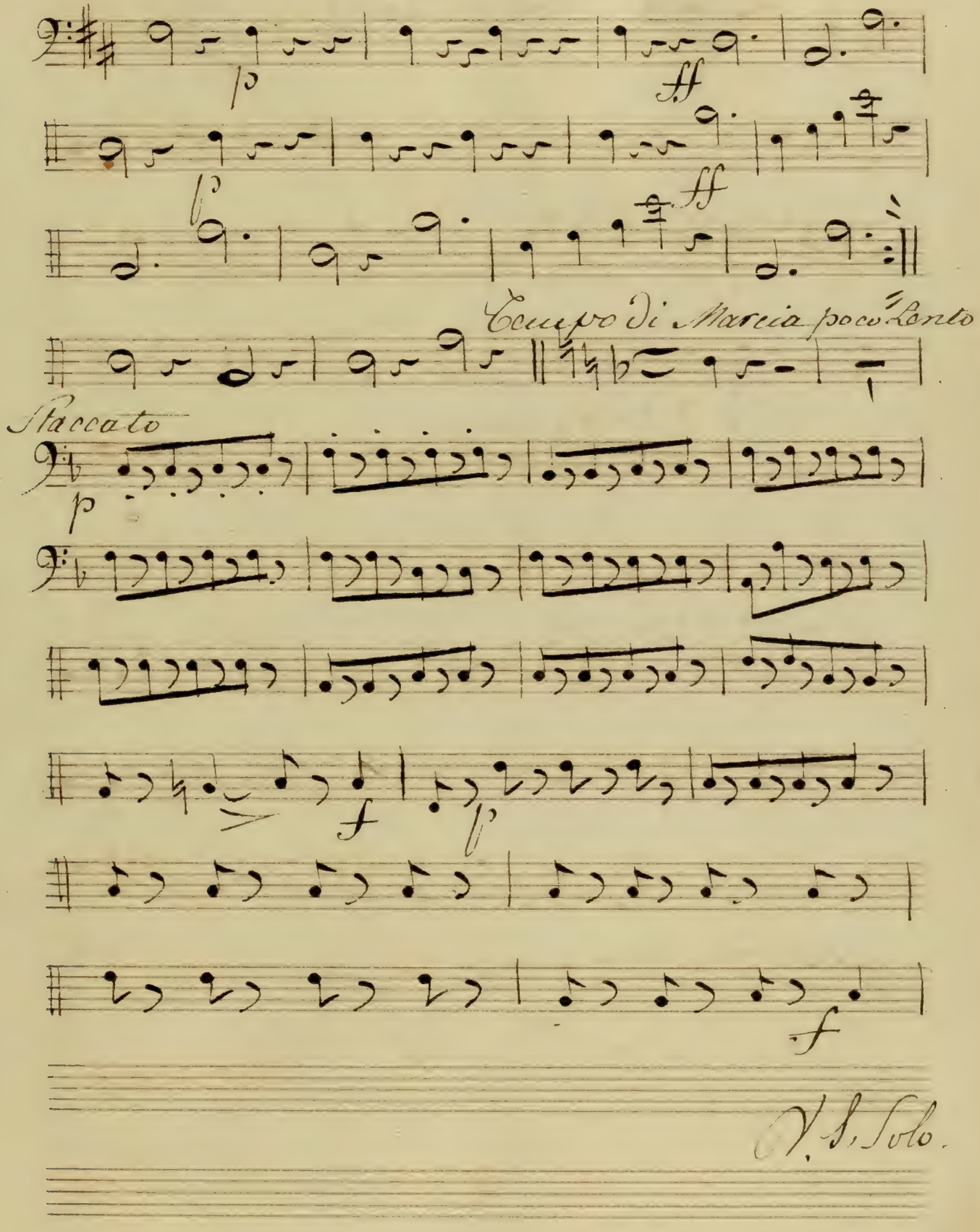
Capitre

Basso


Basso
Introduction,
Allegro
ff
rf
rf
p
p
pizzi
arco
mezzo
ff
f
f
rf
f
f
p
rf
f or


p
Cres
for
p
for
All° marcato
ff
af
af
af
af
af
af
af
3


ff
sf
p
3
diminuendo



V. S. Solo.

Dolce legato

Espressivo

p

f

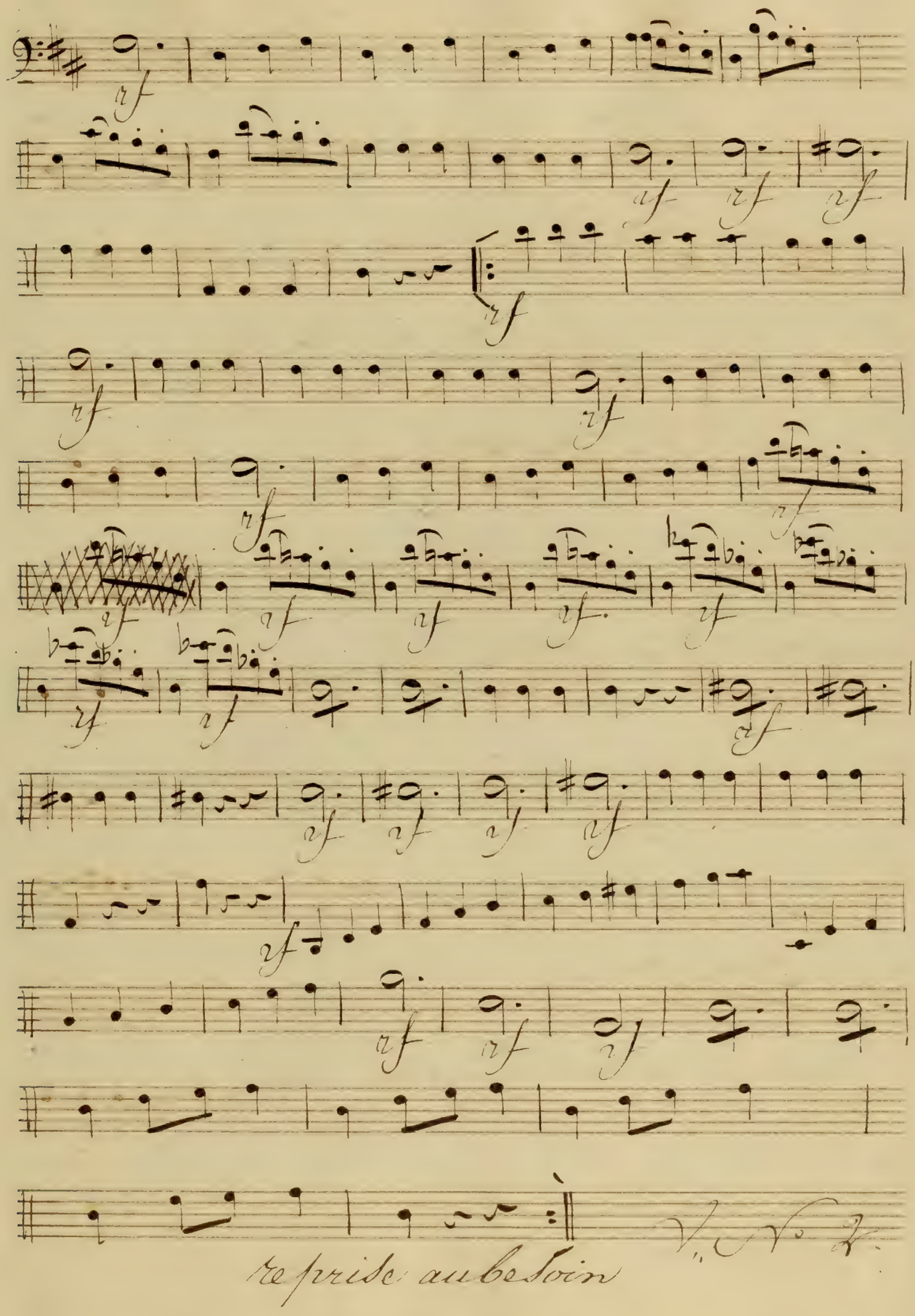
All° Vivo

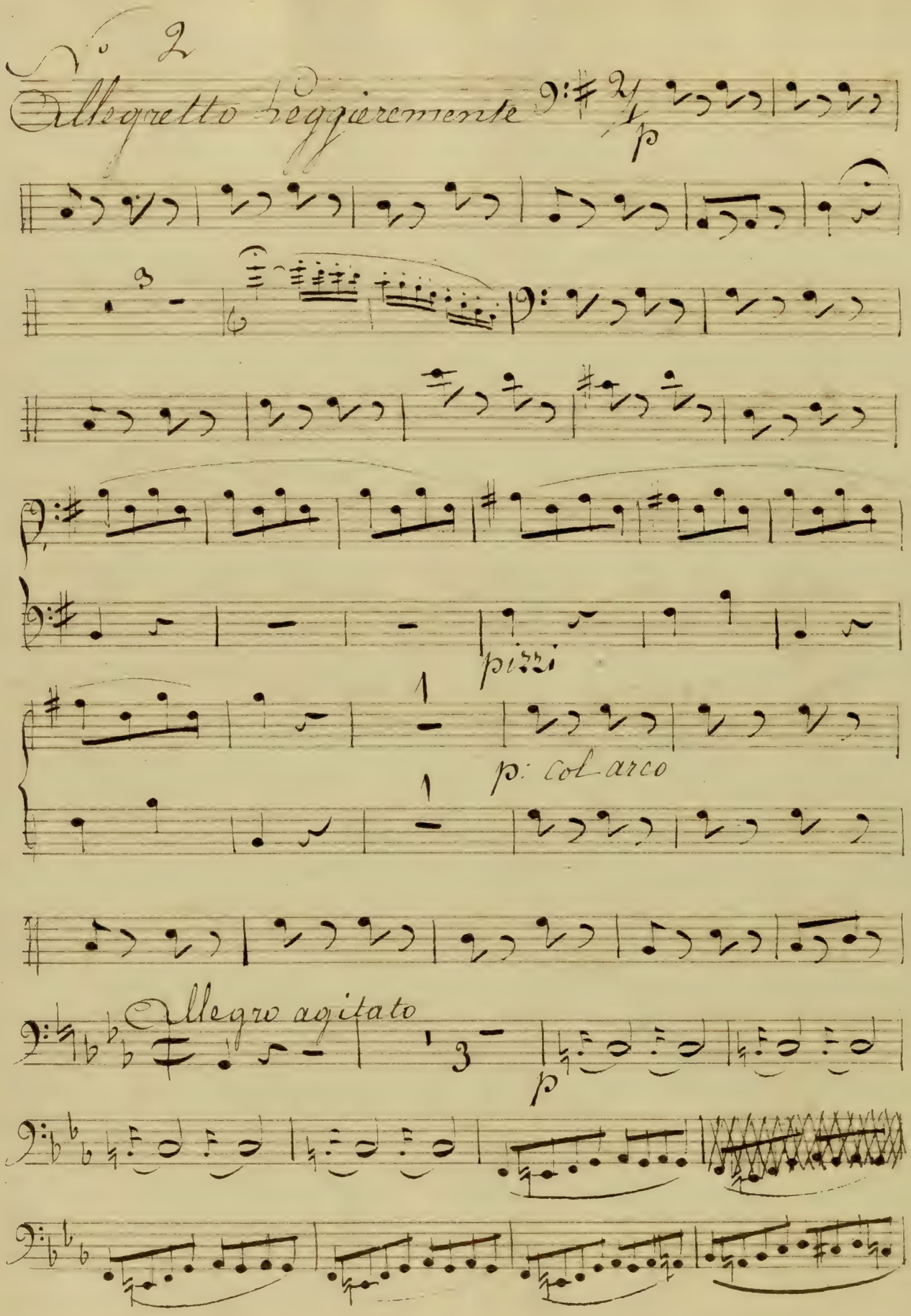
3/4

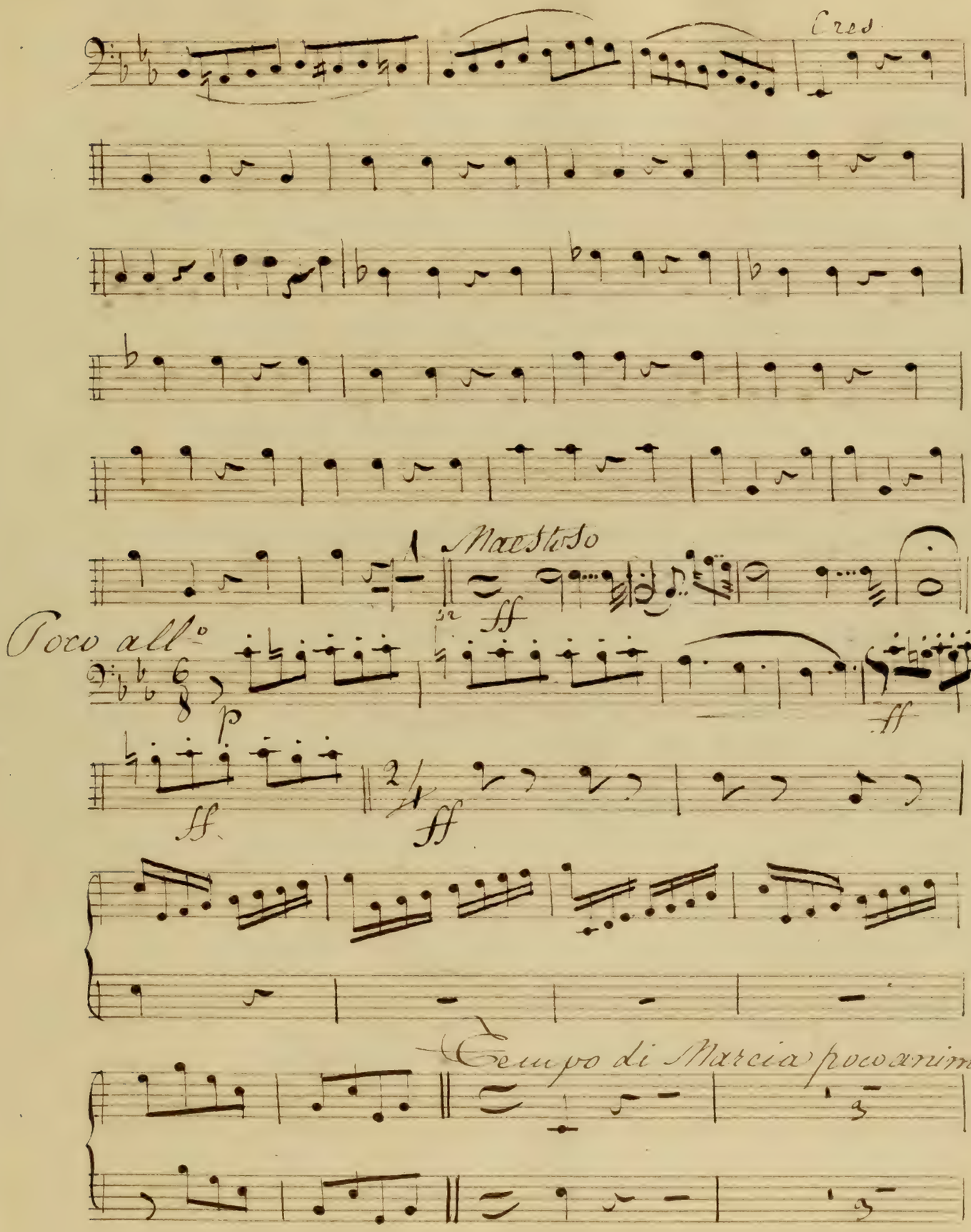
rf

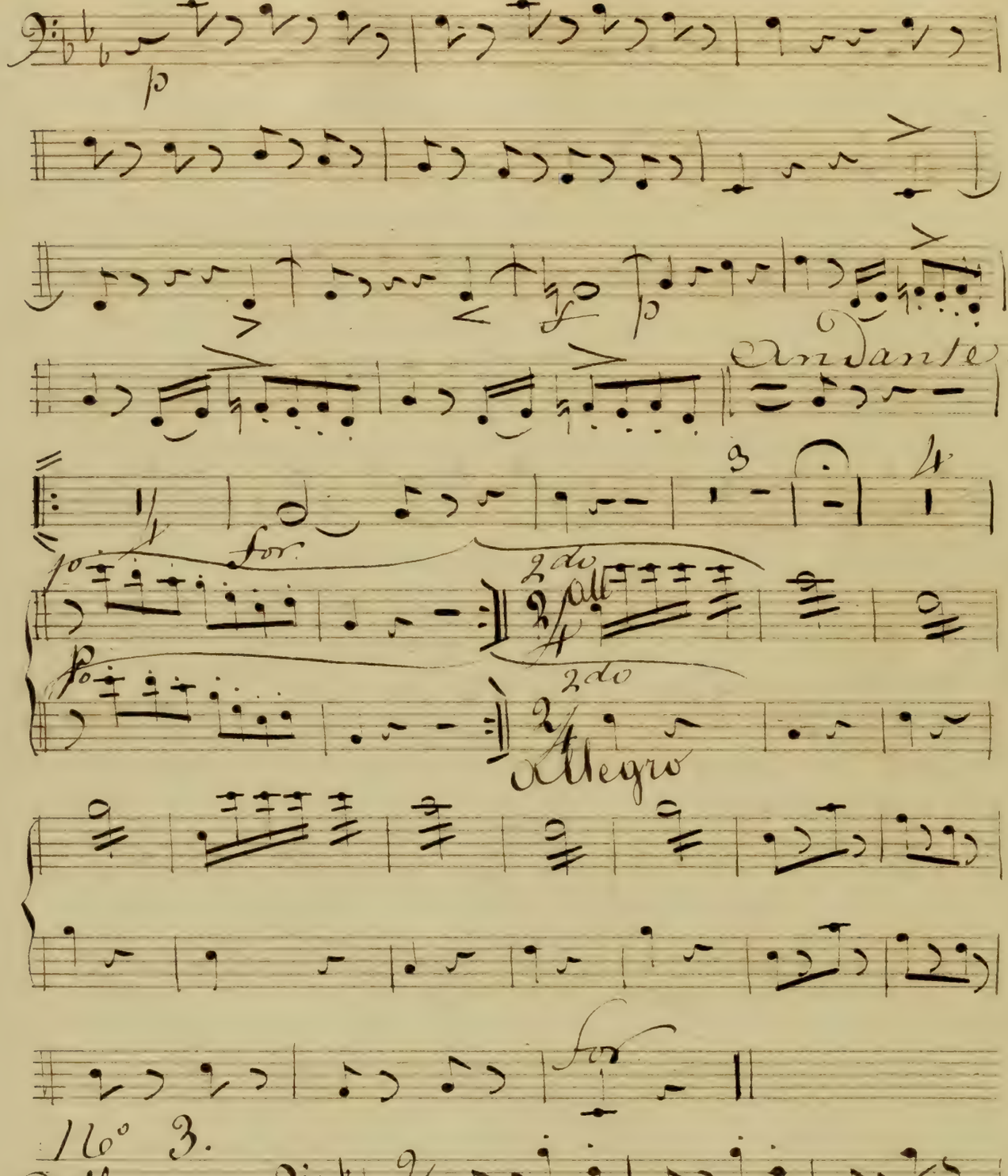
rf

rf


af
Reprise au besoin
V.S.V.

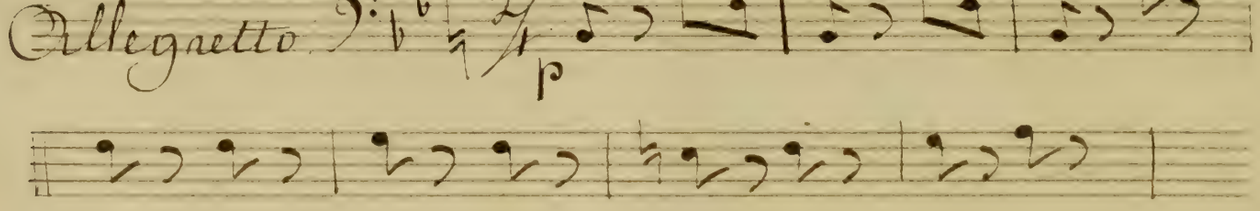

N° 2
Allegretto leggieremente
p
pizzi
p: col arco
Allegro agitato
p


Cres.
Maestoso
ff
Poco all.o
p
ff
ff
ff
Tempo di Marcia poco animato.

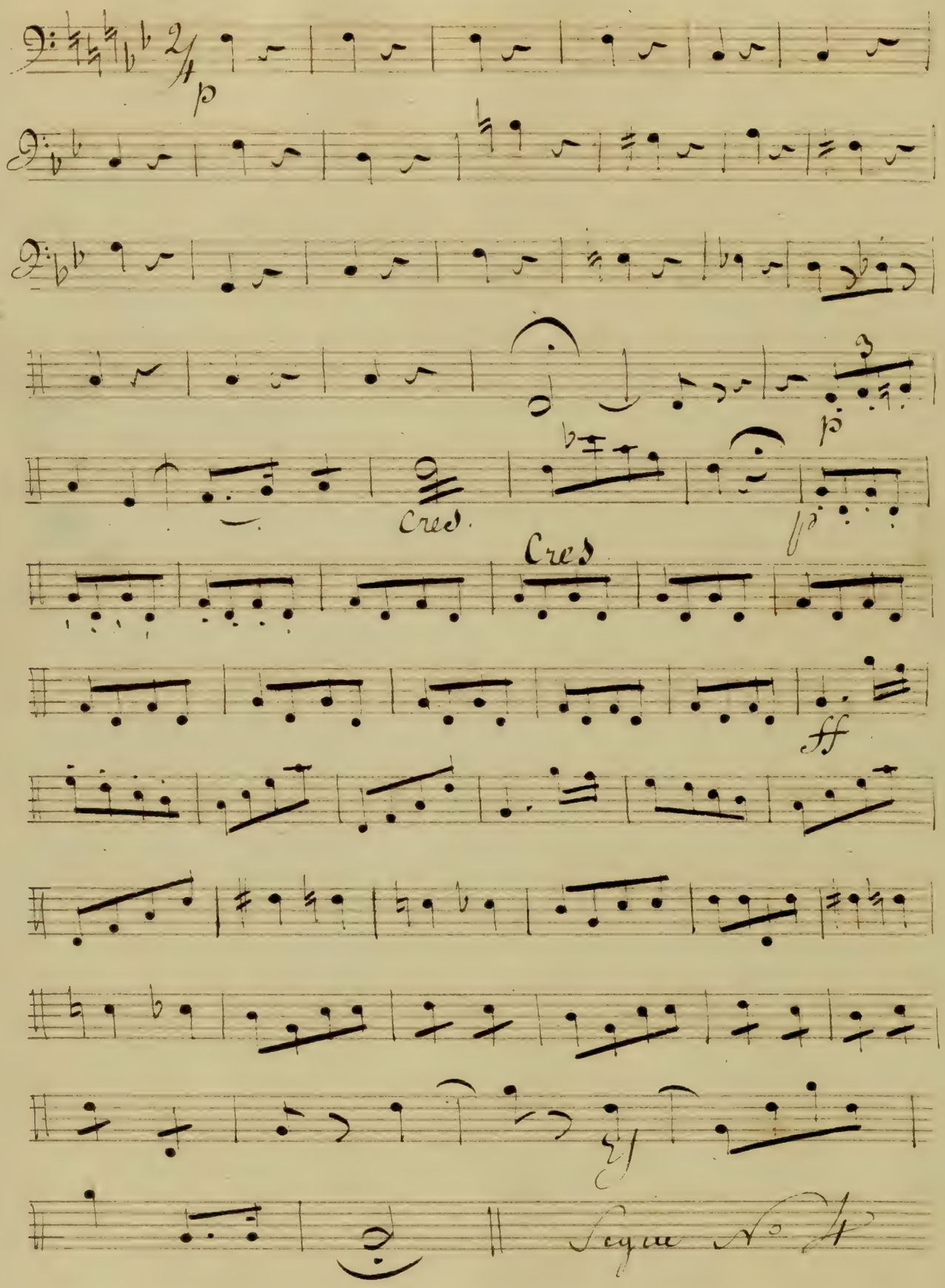


No. 3.

Allegretto



même mourt


p
Cres.
Cres
p
ff
Segue N° 4

Cab.r 2

Brutto

N.o 4

Allegro

p

mez for.

1.o

2.do

N.o 5

Allegro

ff

rf

rf

p

rf

p

ff

Morceau de Contre dance

ff

p

ff

p

ff

Solo

ff

ff or

ff

ff

ff

f

f

pizzi

1o

2do

1o

2do

ff

f

ff

piz

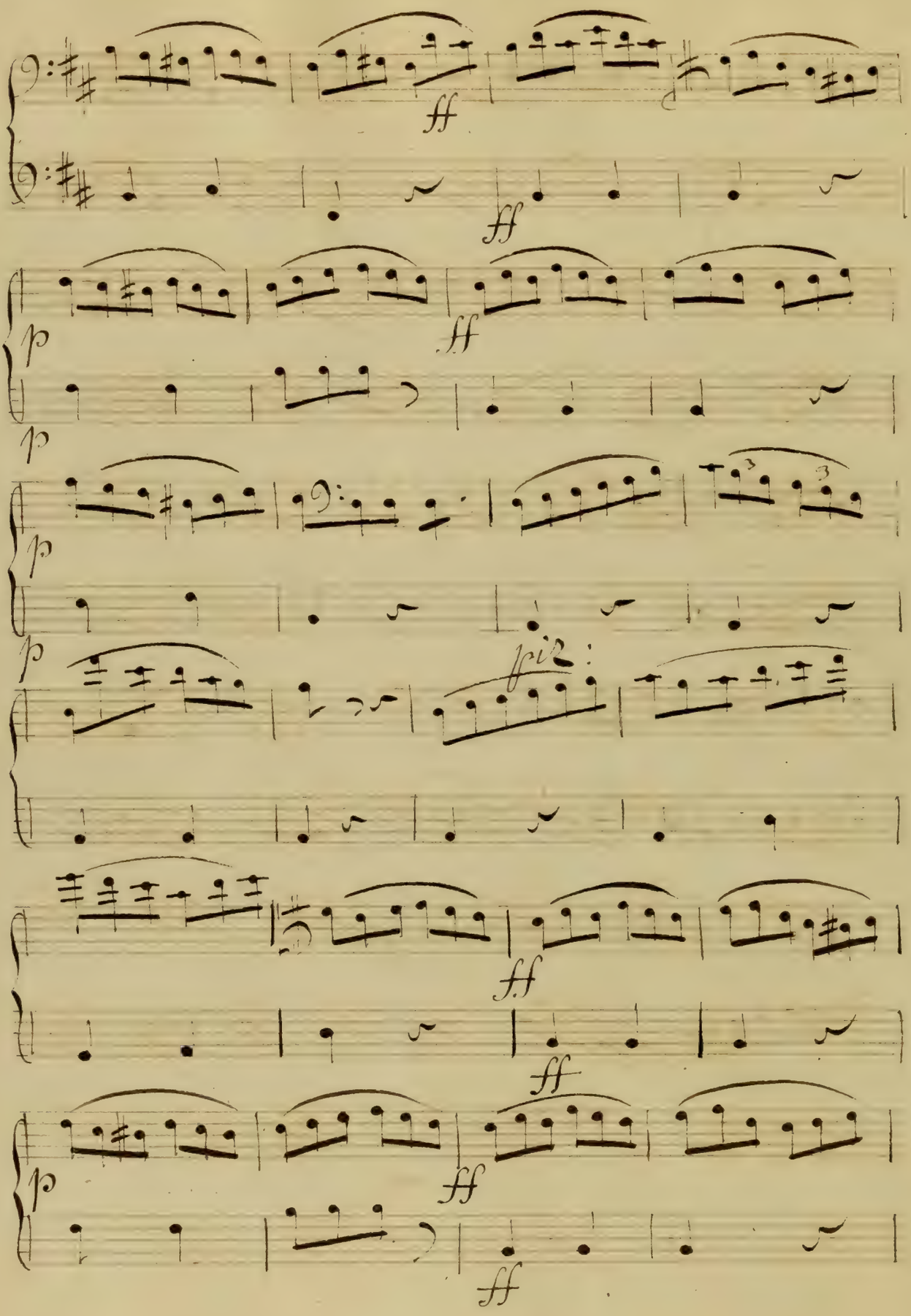
1re fois

2e fois

1re fois

2e fois

Corno
ff
ff
ff


ff
ff
p
ff
p
p
p
fpiù:
ff
ff
p
ff
ff

Coda

p

pp

Cres

ff

ff

1° 2°

più stretto

sf

fine a N°35

No 6

Allegro

p

mez f

Allegro

No 7

pp

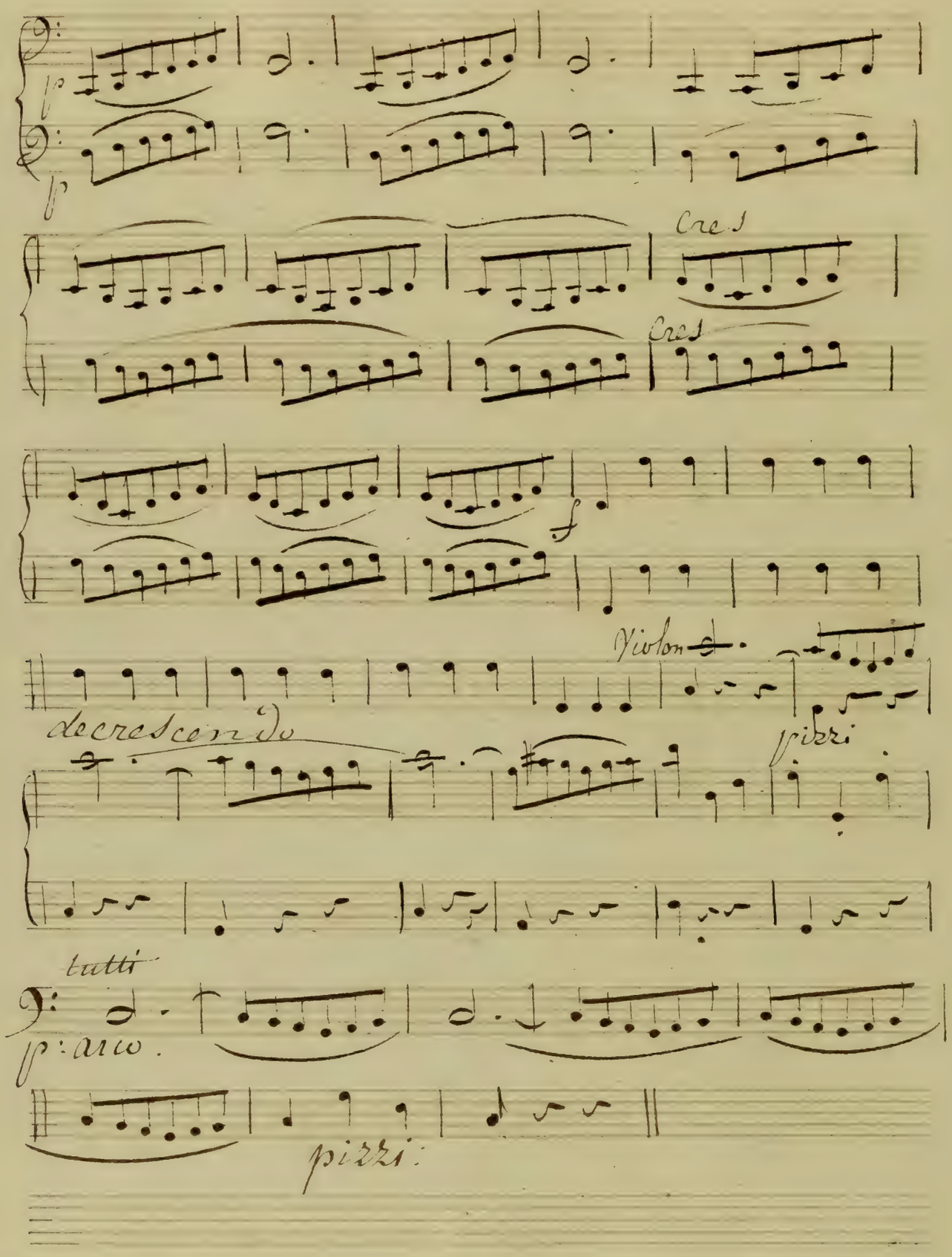
Allegro

pp

Cres

cen

sf
sf
pp
mezzo for
for
ff
sf


p
p
Cres
Cres
f
Violon
decrescendo
pizzi
tutti
p: arco.
pizzi:

No. 8

Allegro

p

f

p

f

f

f

Pas de Deux

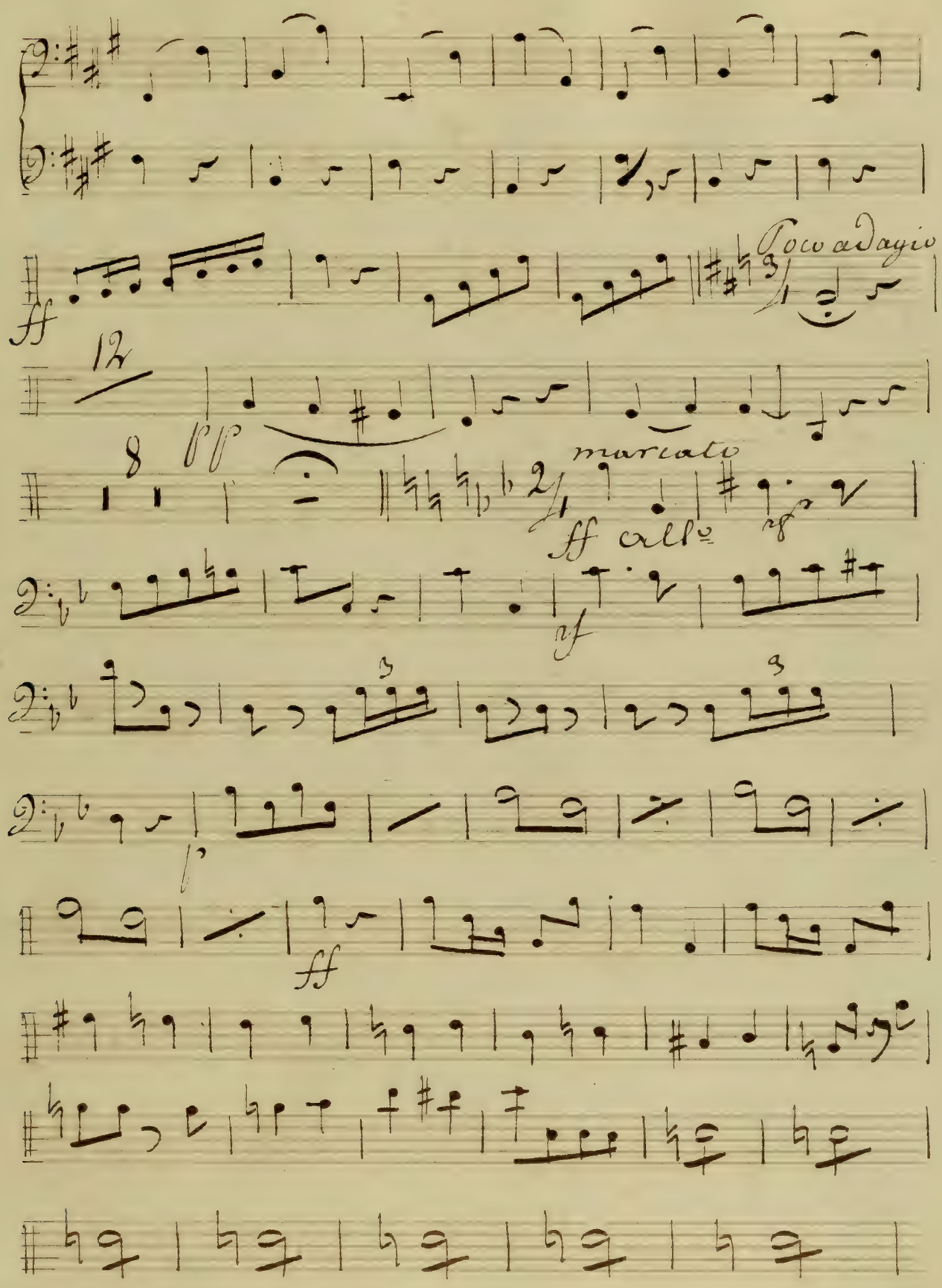
Allegro Spirito

p

mf

ffor mf

ff


Poco adagio
ff
12
pp
8
marcato
ff all.o
rf
rf
ff
p
ff

p
p
p
H
f
p

Coda

ff

sf

sf

sf

1o

2do

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

sf

sf

sf

sf

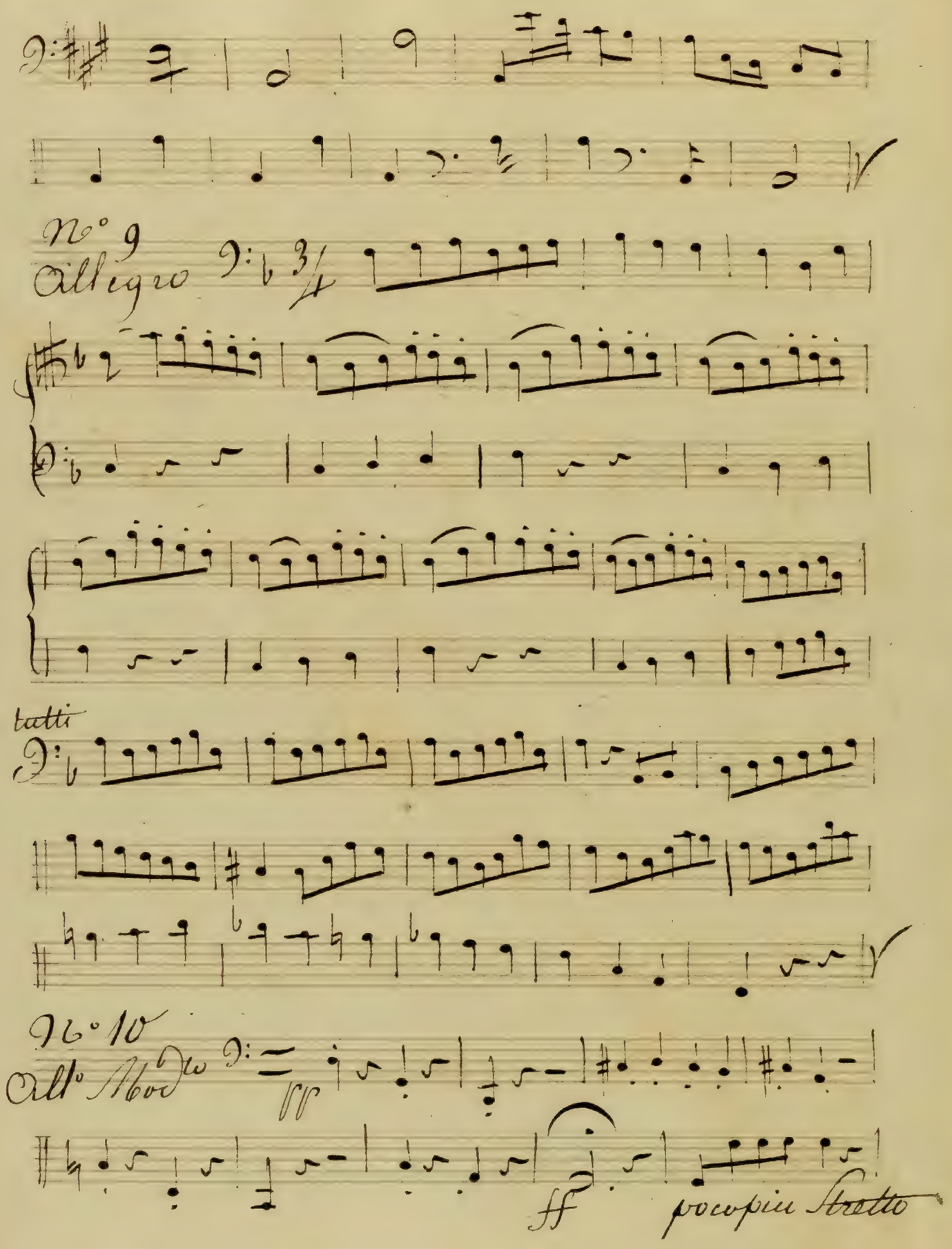
sf

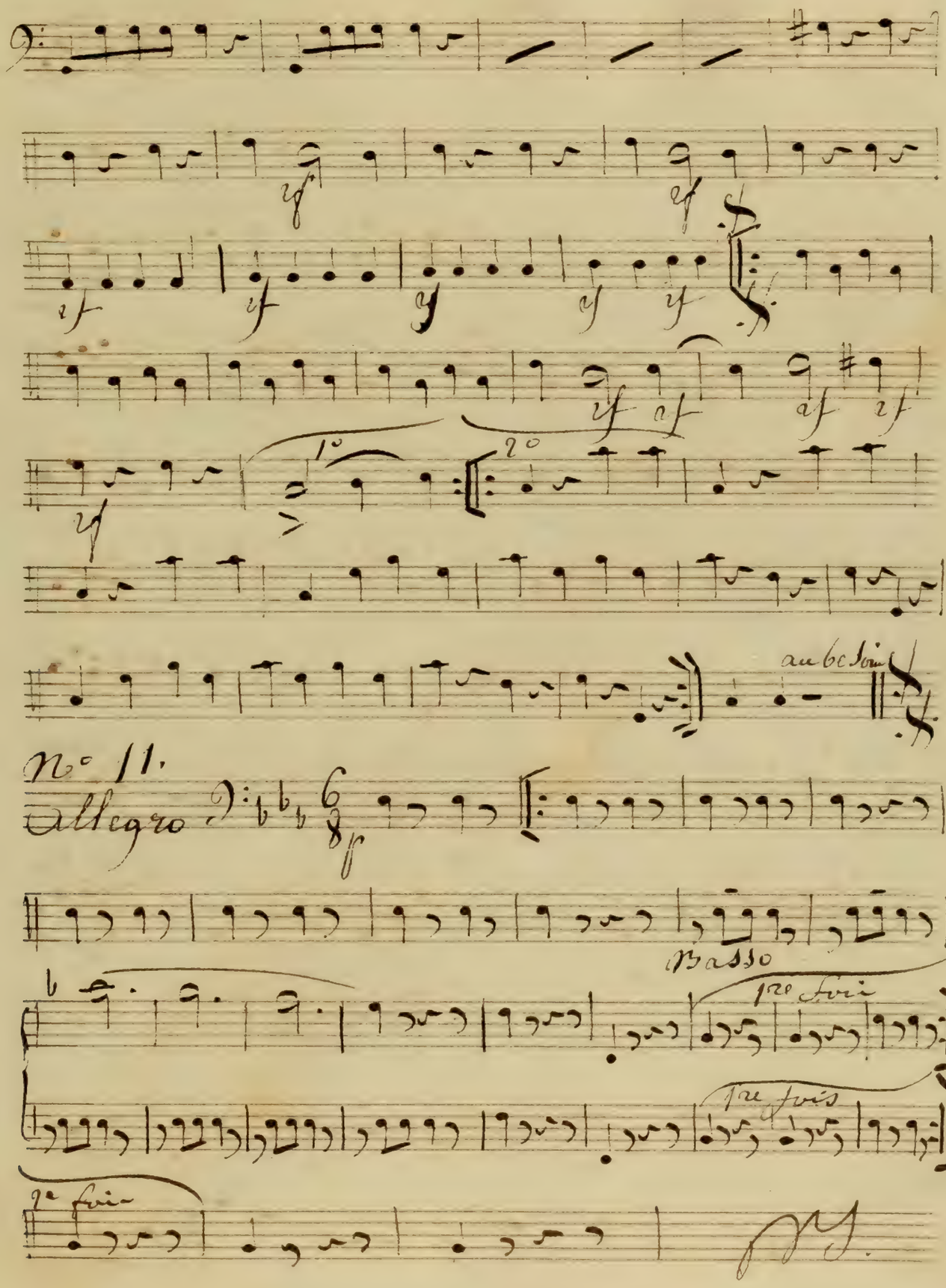
sf

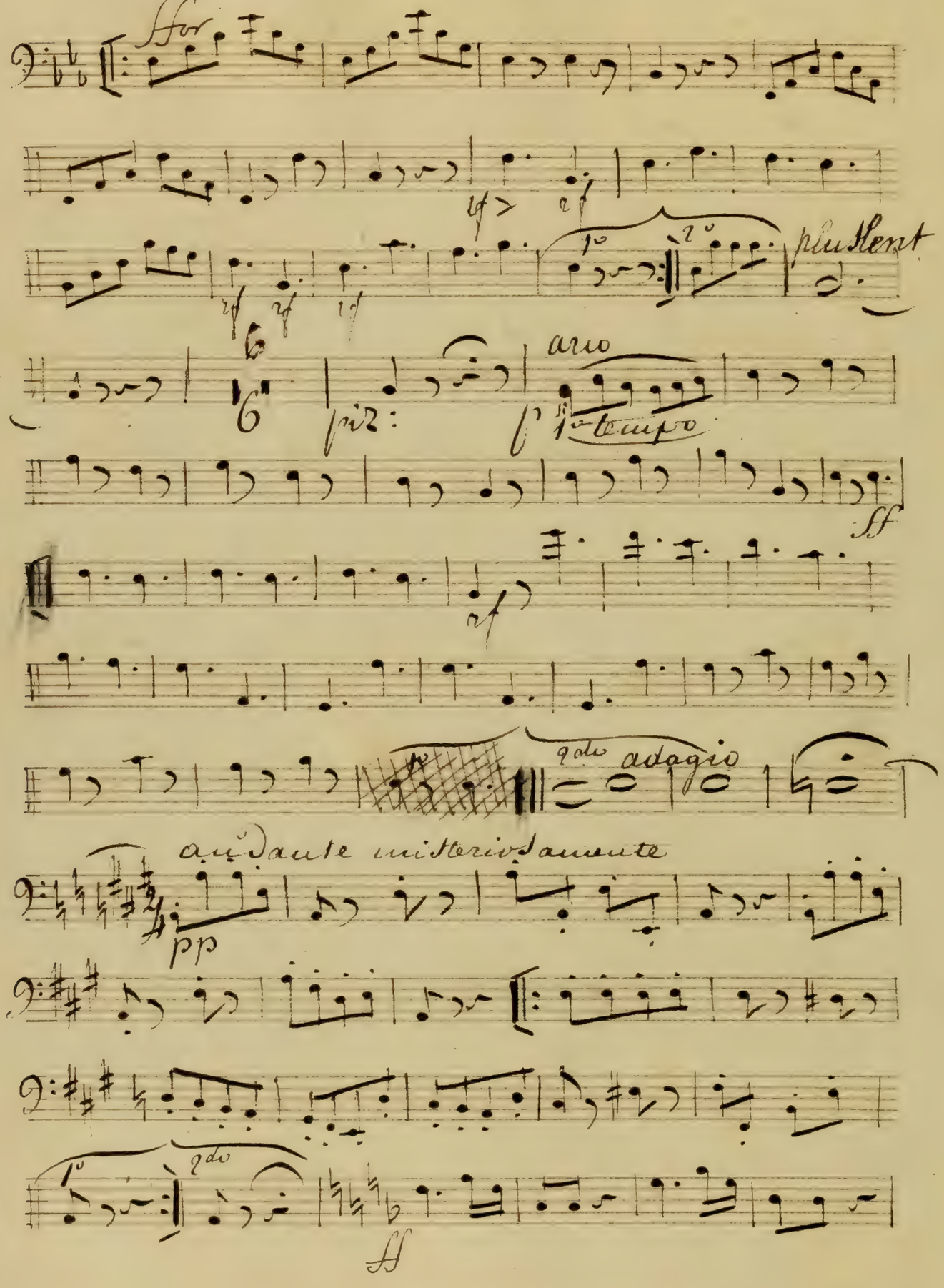
sf

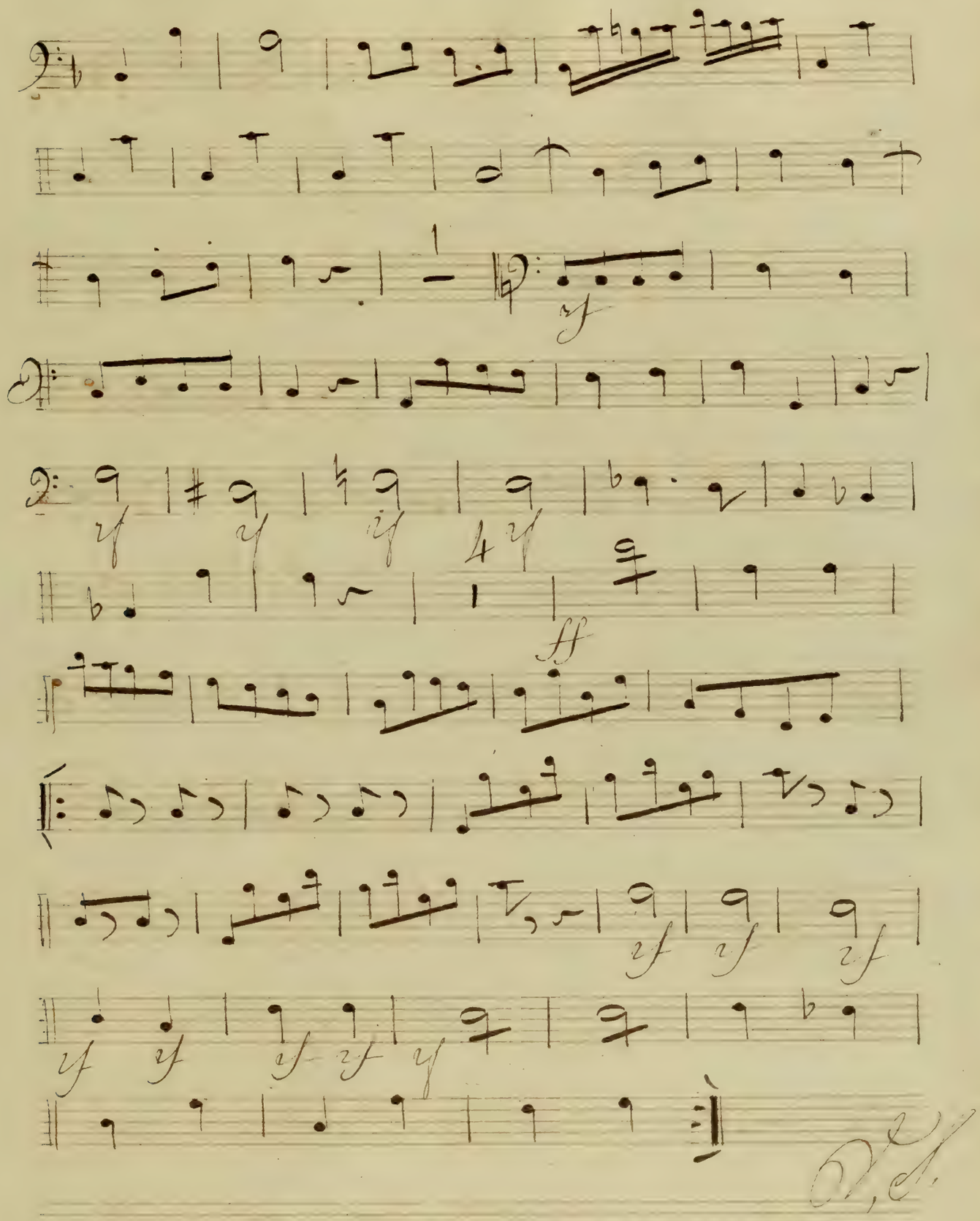
sf

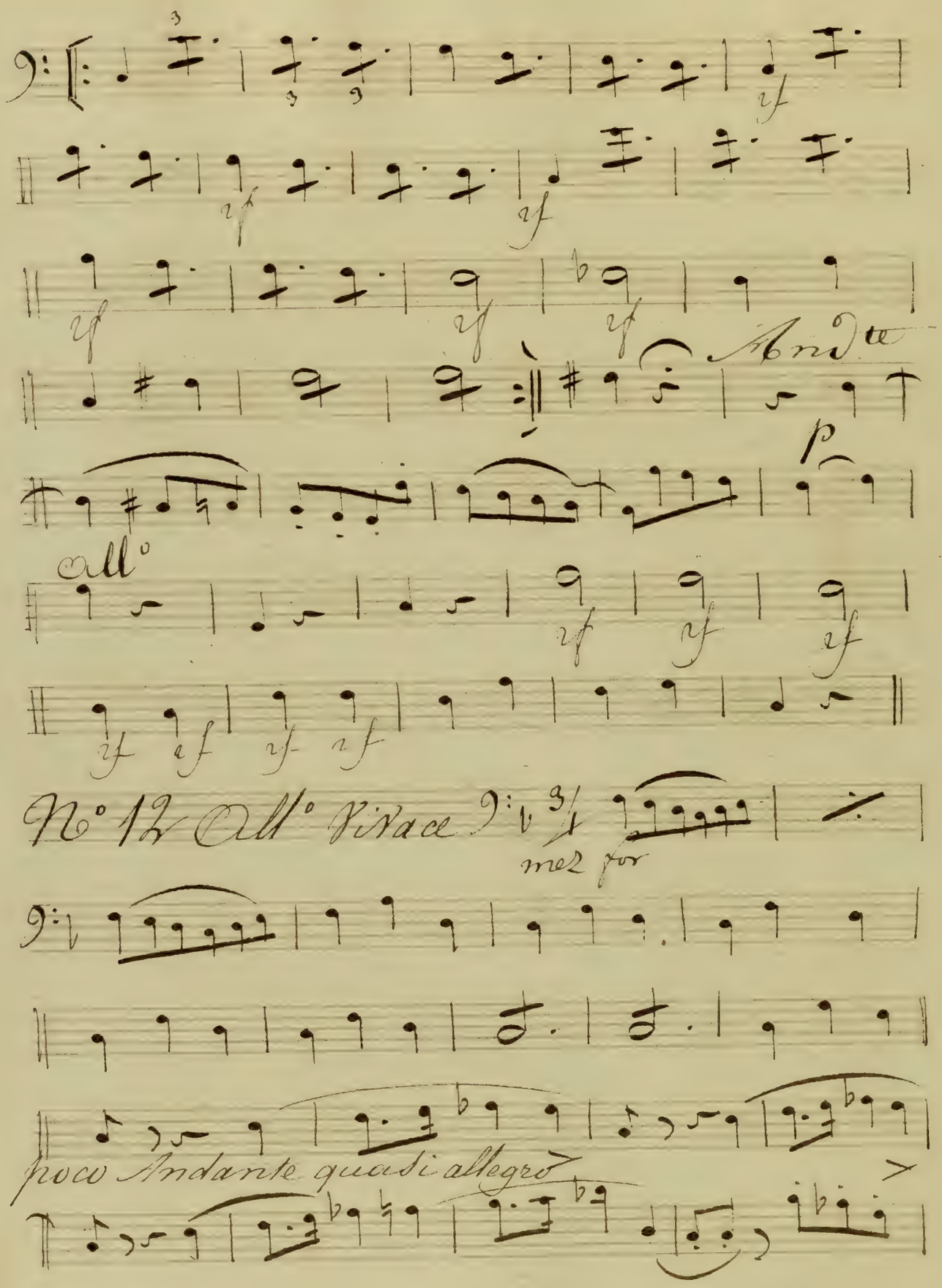
sf


N° 9
Allegro
tutti
N° 10
All° Mod°
ff
poco più Stretto


1°
2°
au besoin
N° 11.
Allegro
Basso
1re fois
1re fois
2e fois


ffor
1o
2o
piu lent
arco
1o tempo
ff
1o
2do adagio
andante misteriosamente
pp
2do
1o
ff


1
4
ff


Andte
p
All°
N° 12 All° Vivace
mez for
poco Andante quasi allegro

p
ff
ffor
p

ff

p

ff

1°

2do

all° Maestoso

all°

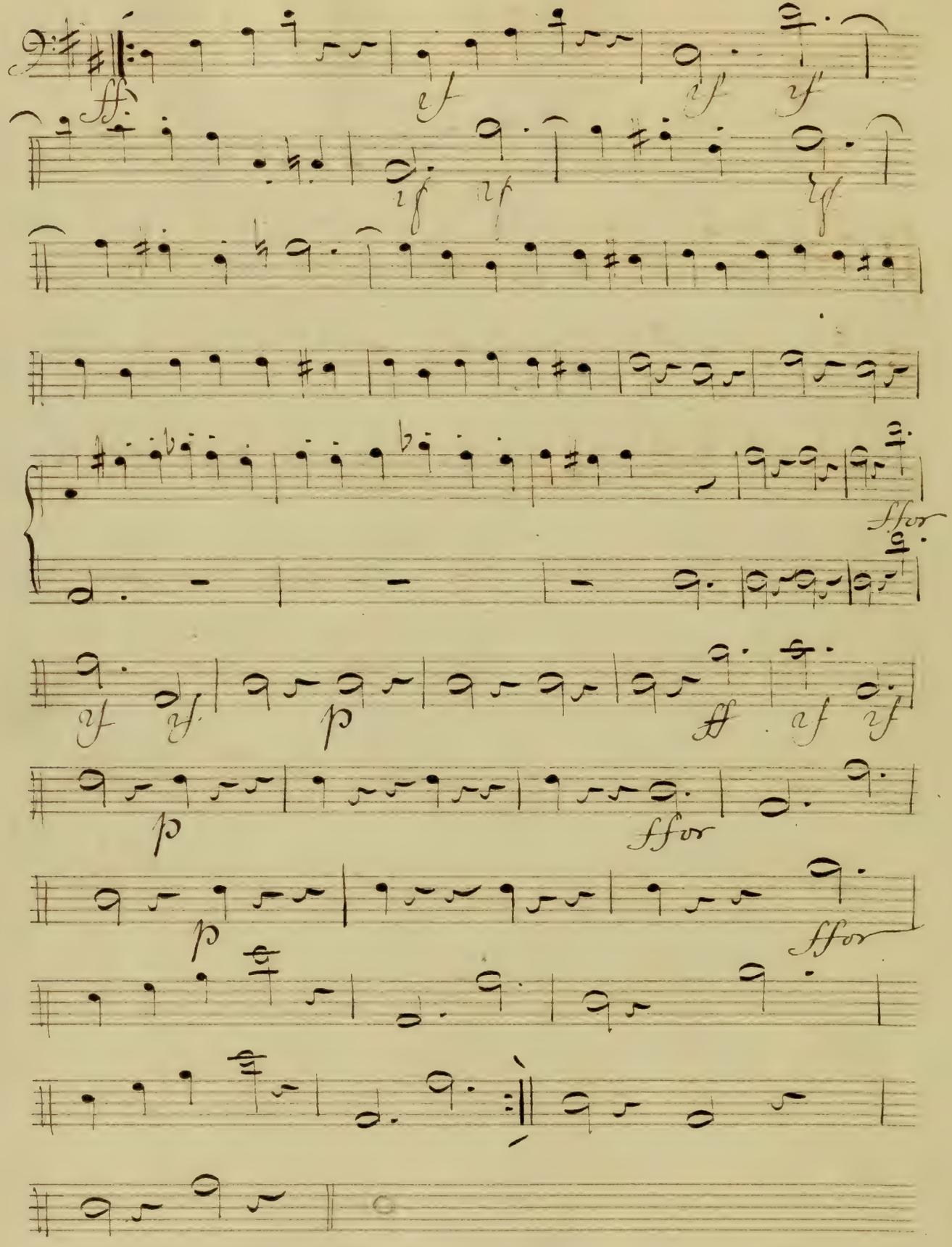
p

f

p

All.o Marcato.

ff sf sf sf


ff
sf
sf
sf
sf
sf
sf
sf
ffor
sf
sf
p
ff
sf
sf
p
ffor
p
ffor

Finale

Mouvement de Galop.

p

p

ff

p

ff

ff

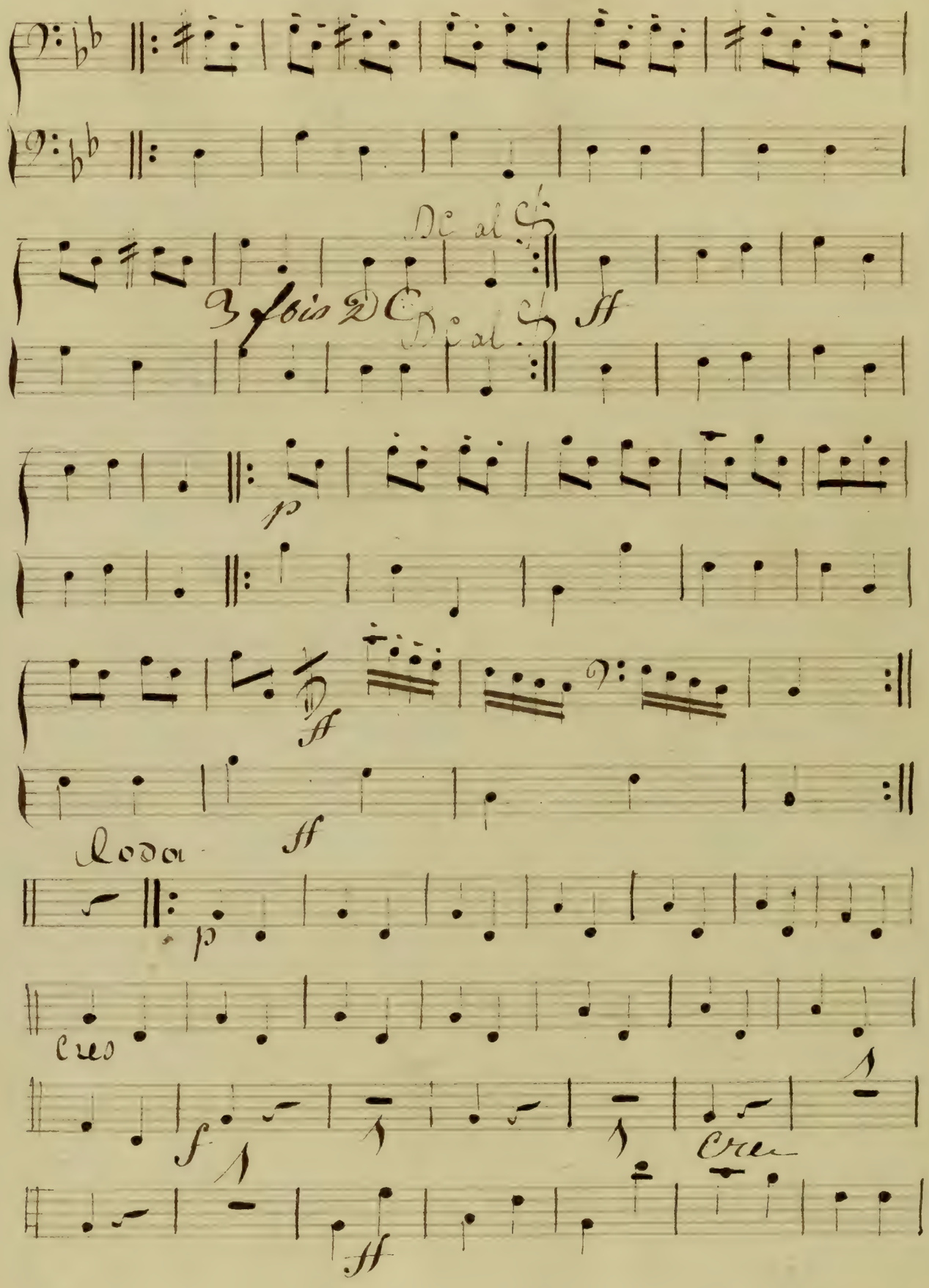
ff

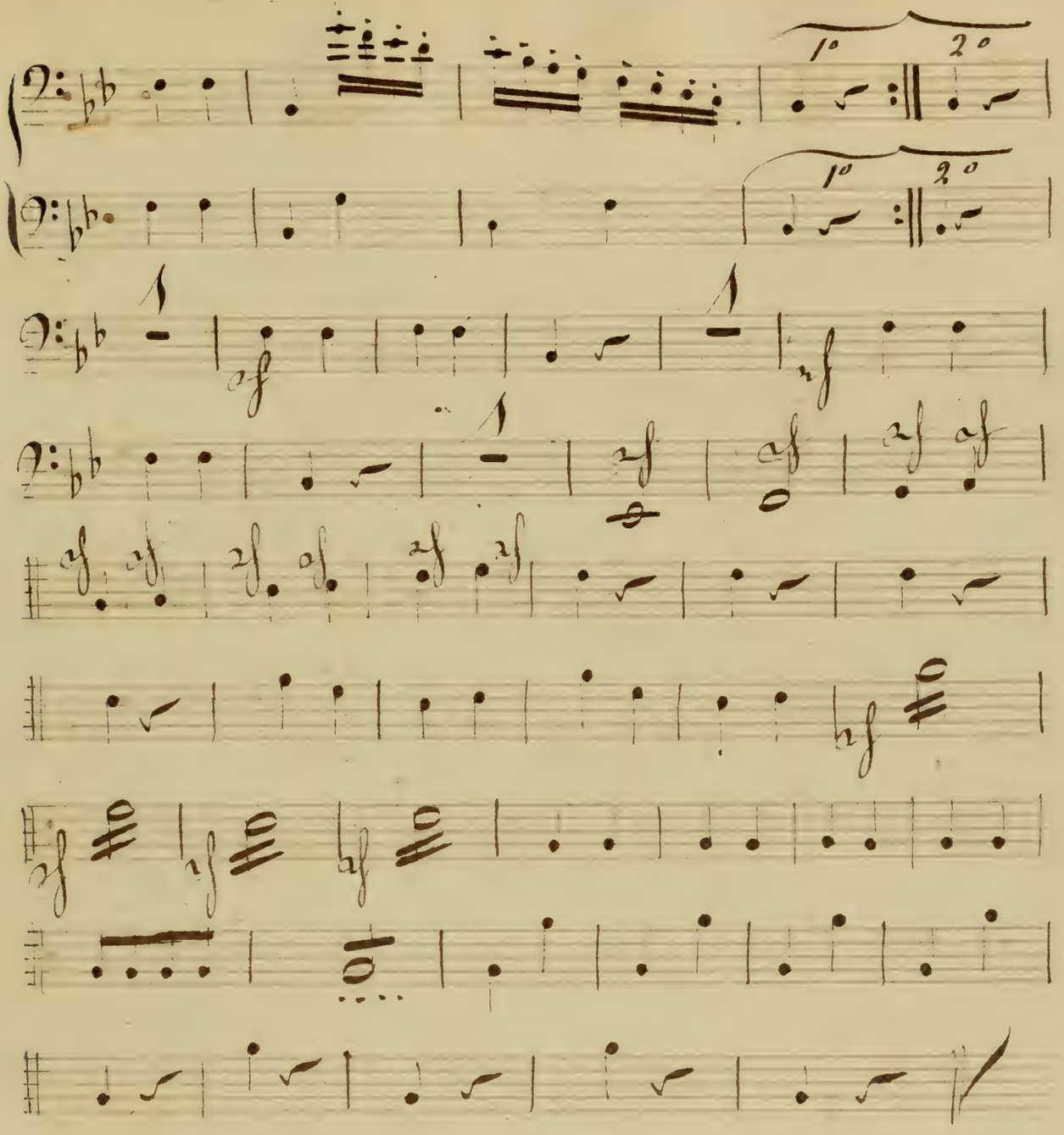
ff

ff

ff p

ff p


Di al ♋
3 fois D.C.
Di al ♋
ff
p
ff
Coda
ff
p
Cres
f
Cres
ff


1°
2°
1°
2°

Contre-Basse.

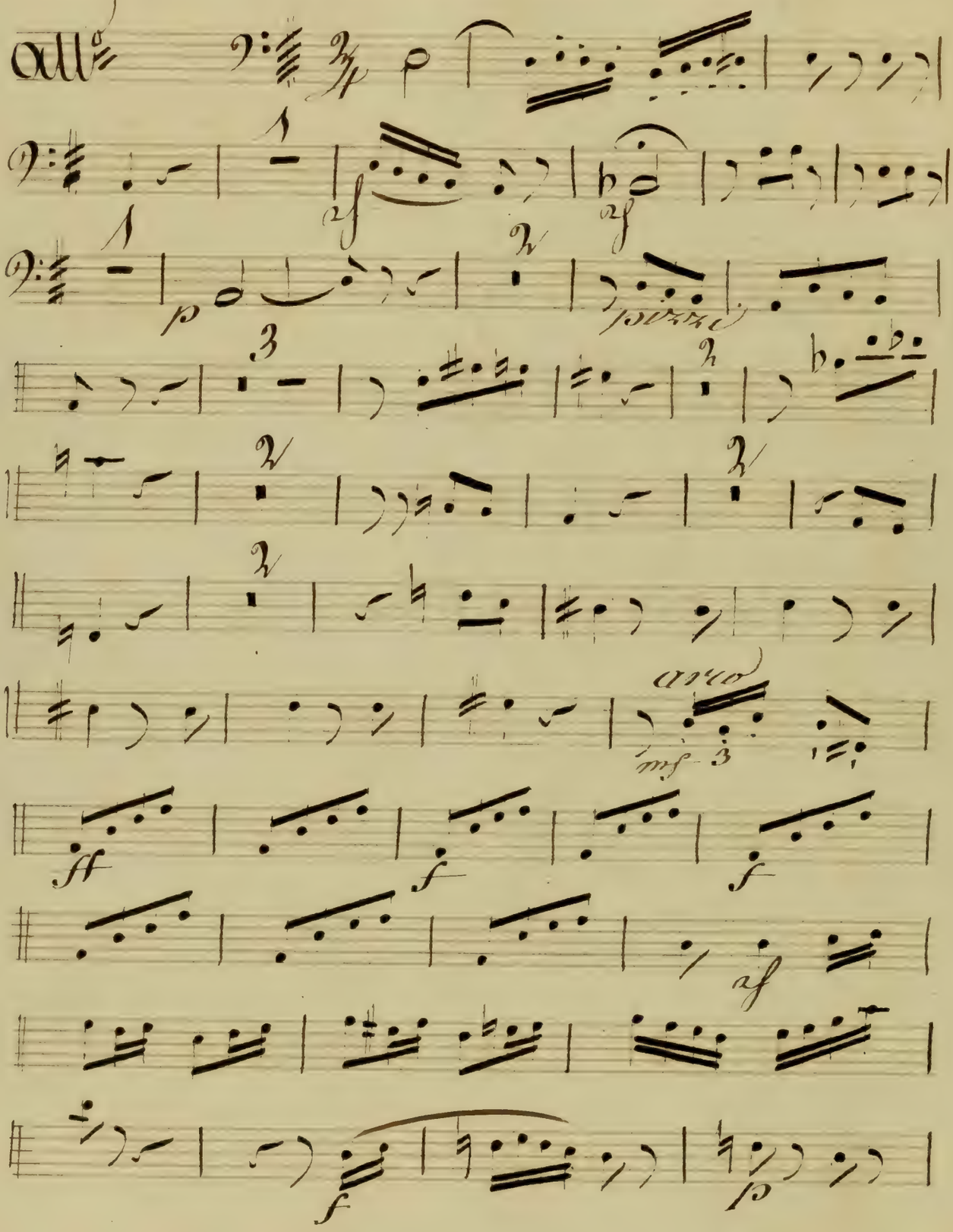
Mr. Maïjeux.

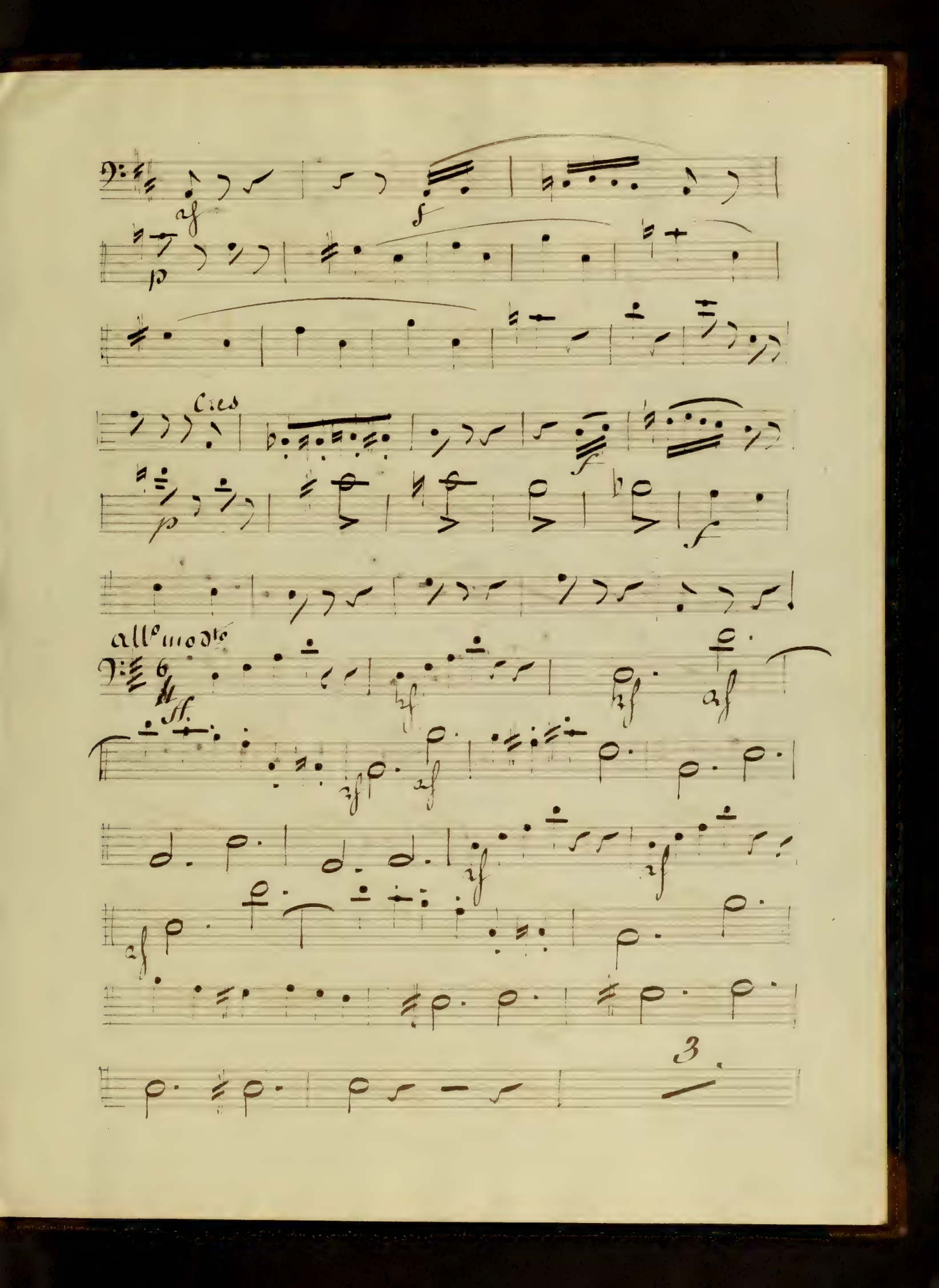
F. Heller

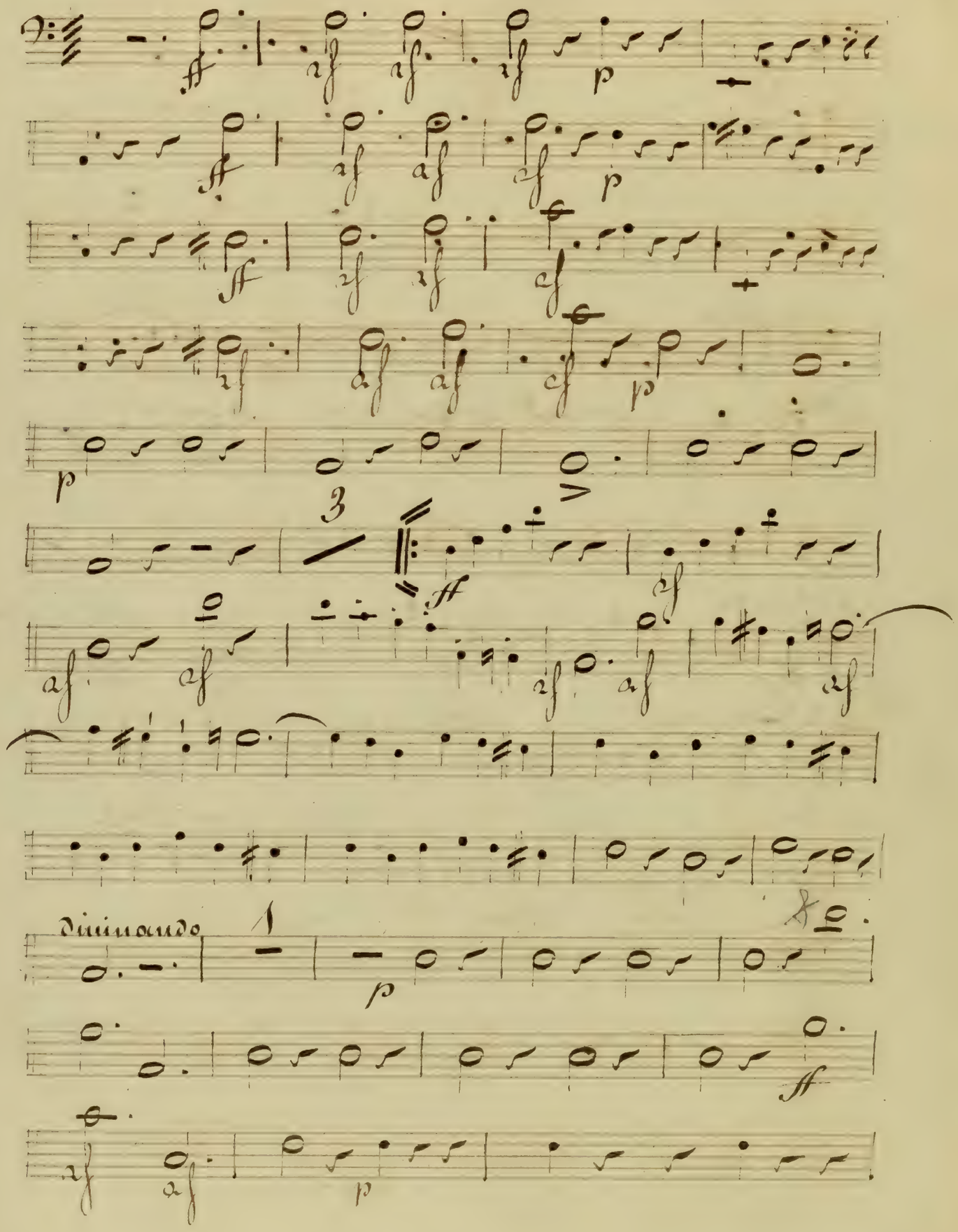
Contre Basse.

Contra Basso

Introduction




cres
all° mod°
3


ff
af
p
3
ff
af
af
p
af
af
af

ff

ff

Tempo di marcia

poco lent.

staccato

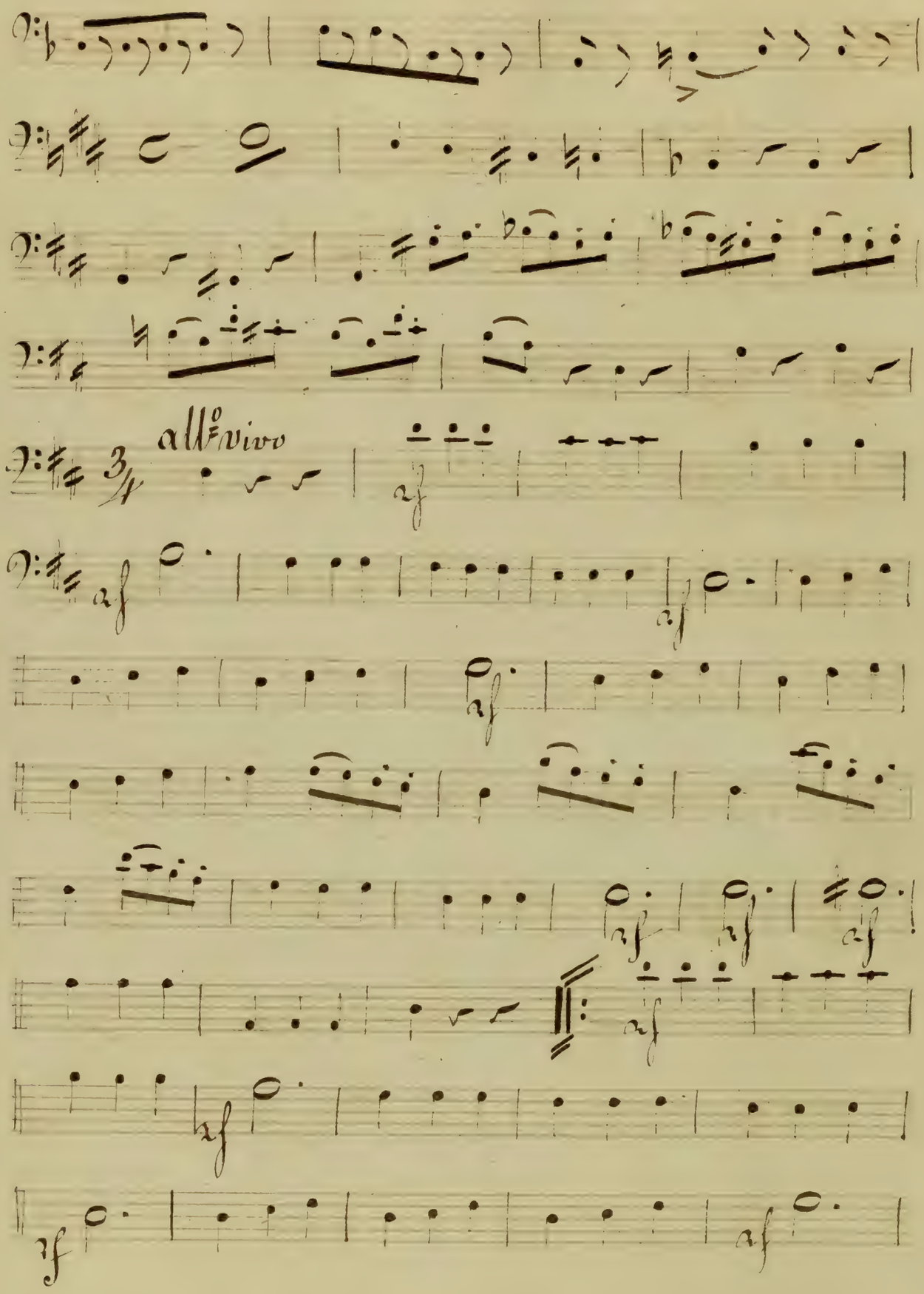
p

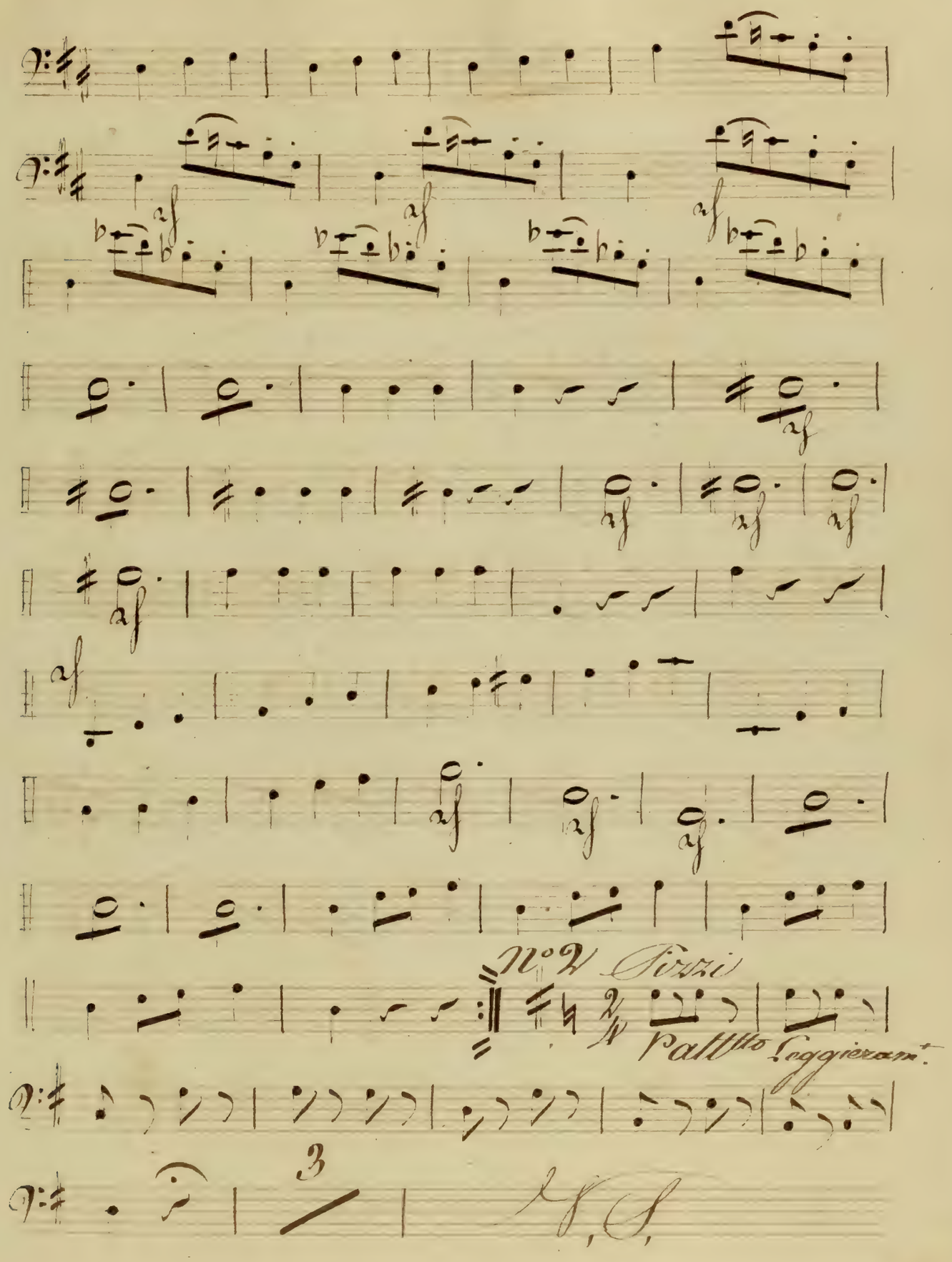
f

p

f

p


allo vivo
3/4
af


af
N°2 Pezzi
Pattto leggieram.t
3
S.S.

Violon

Pizzi

2

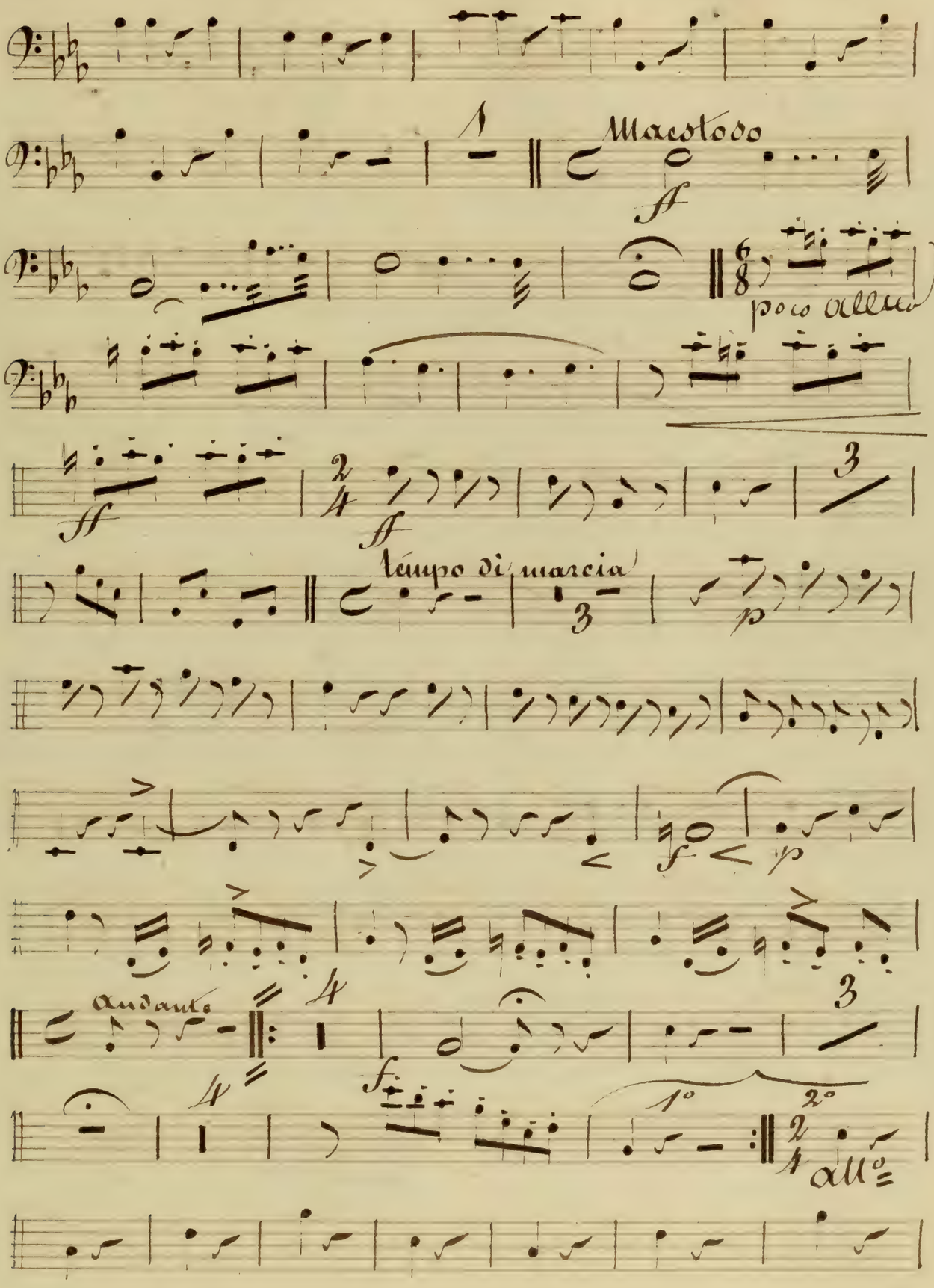
1

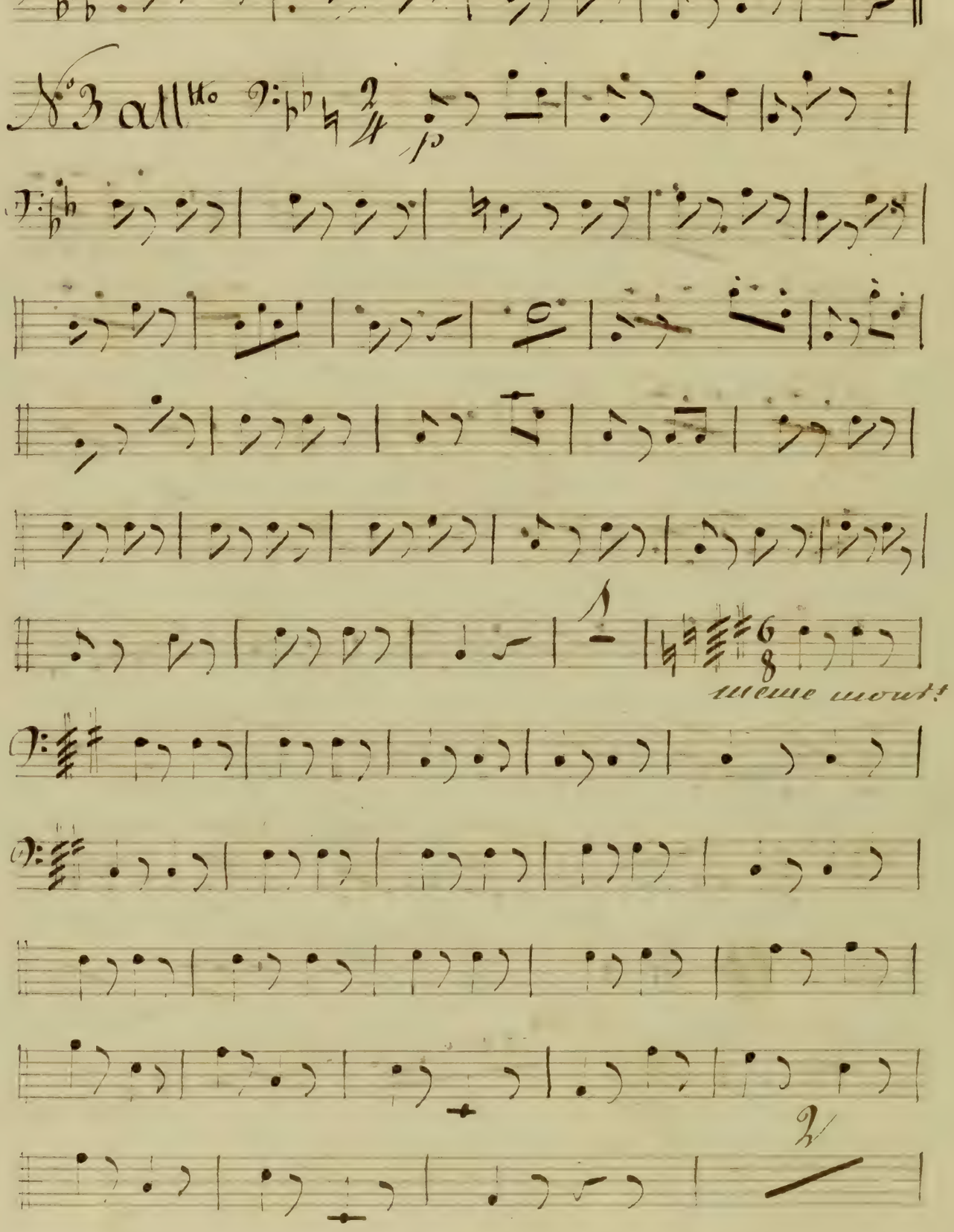
All° agitato

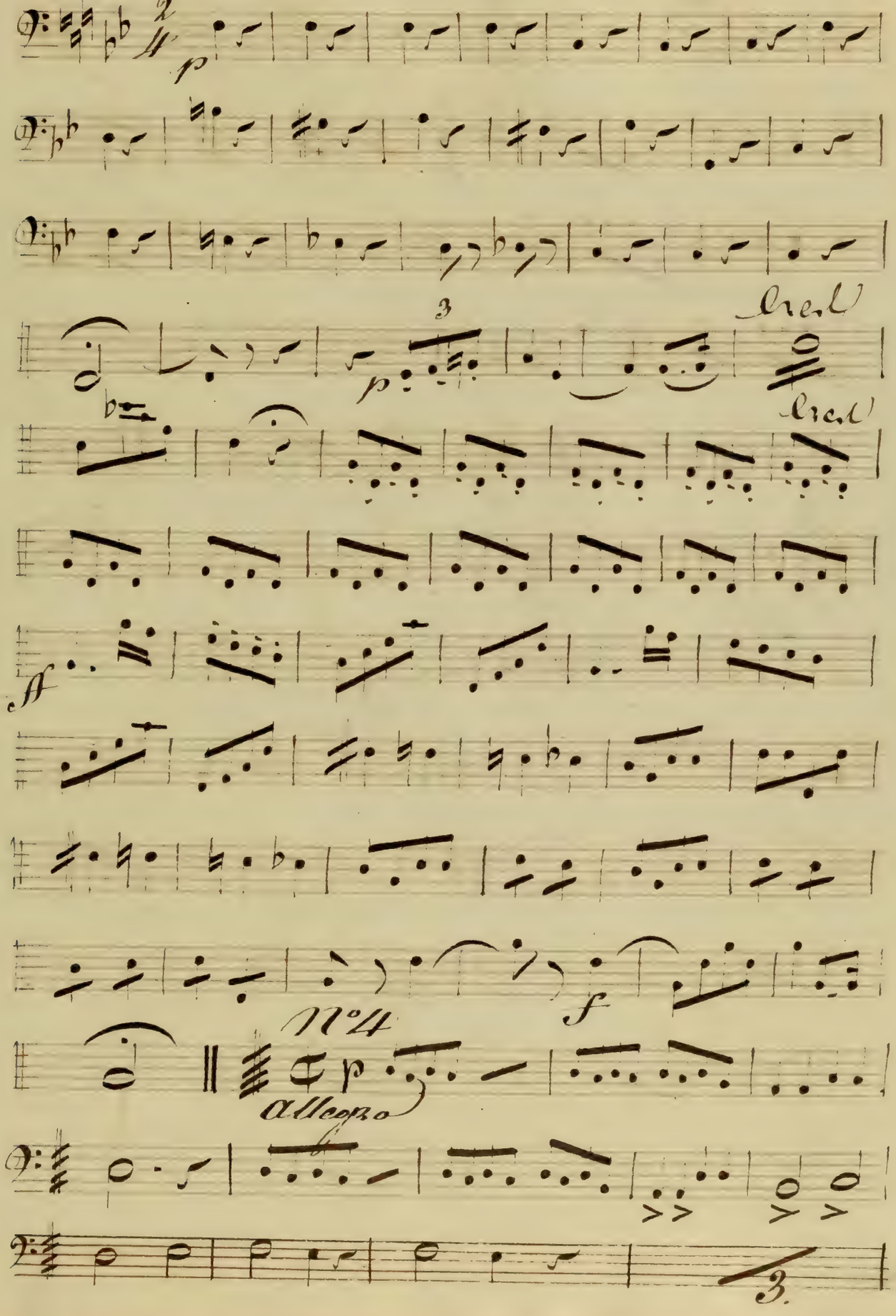
3

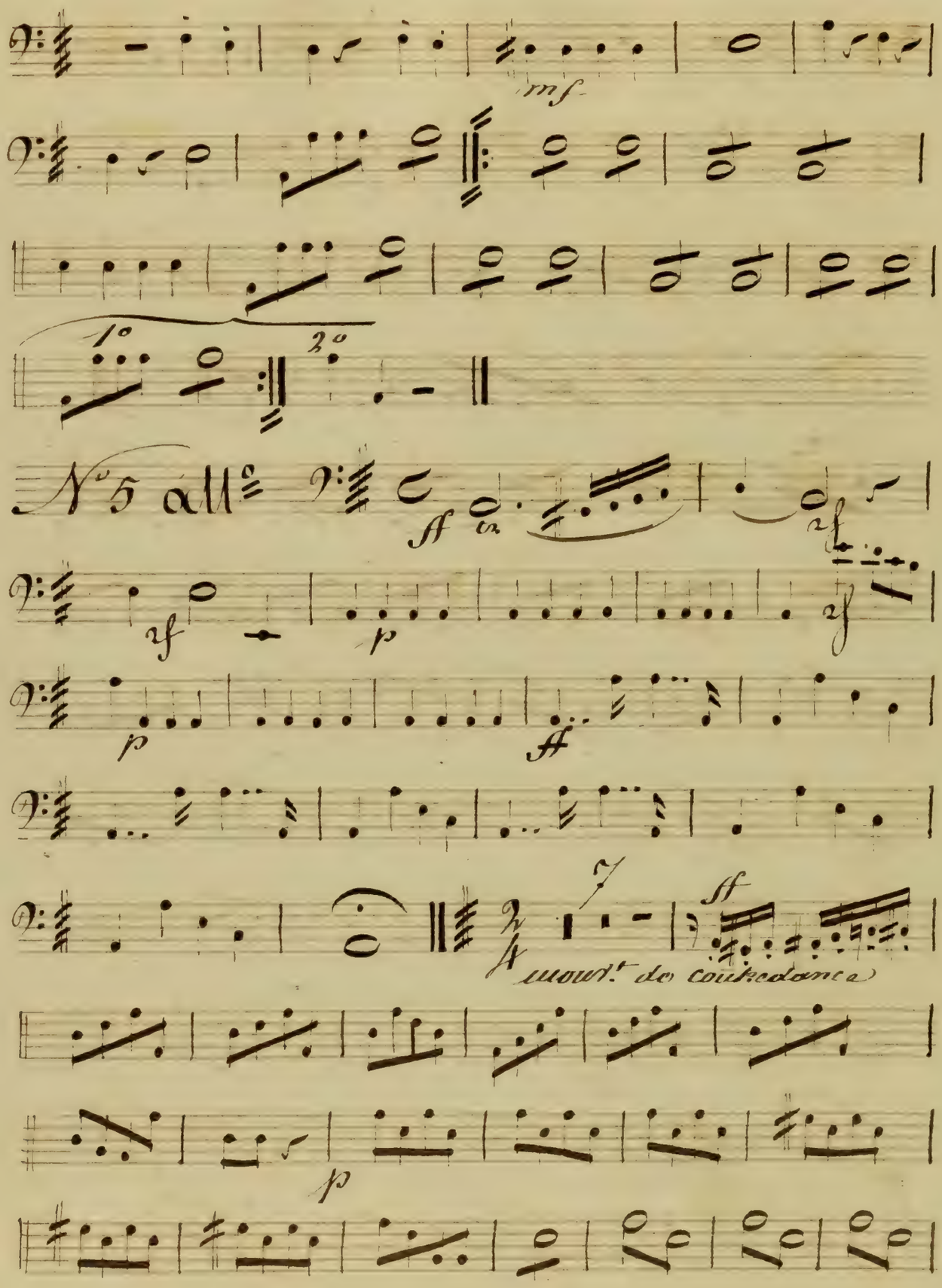
p

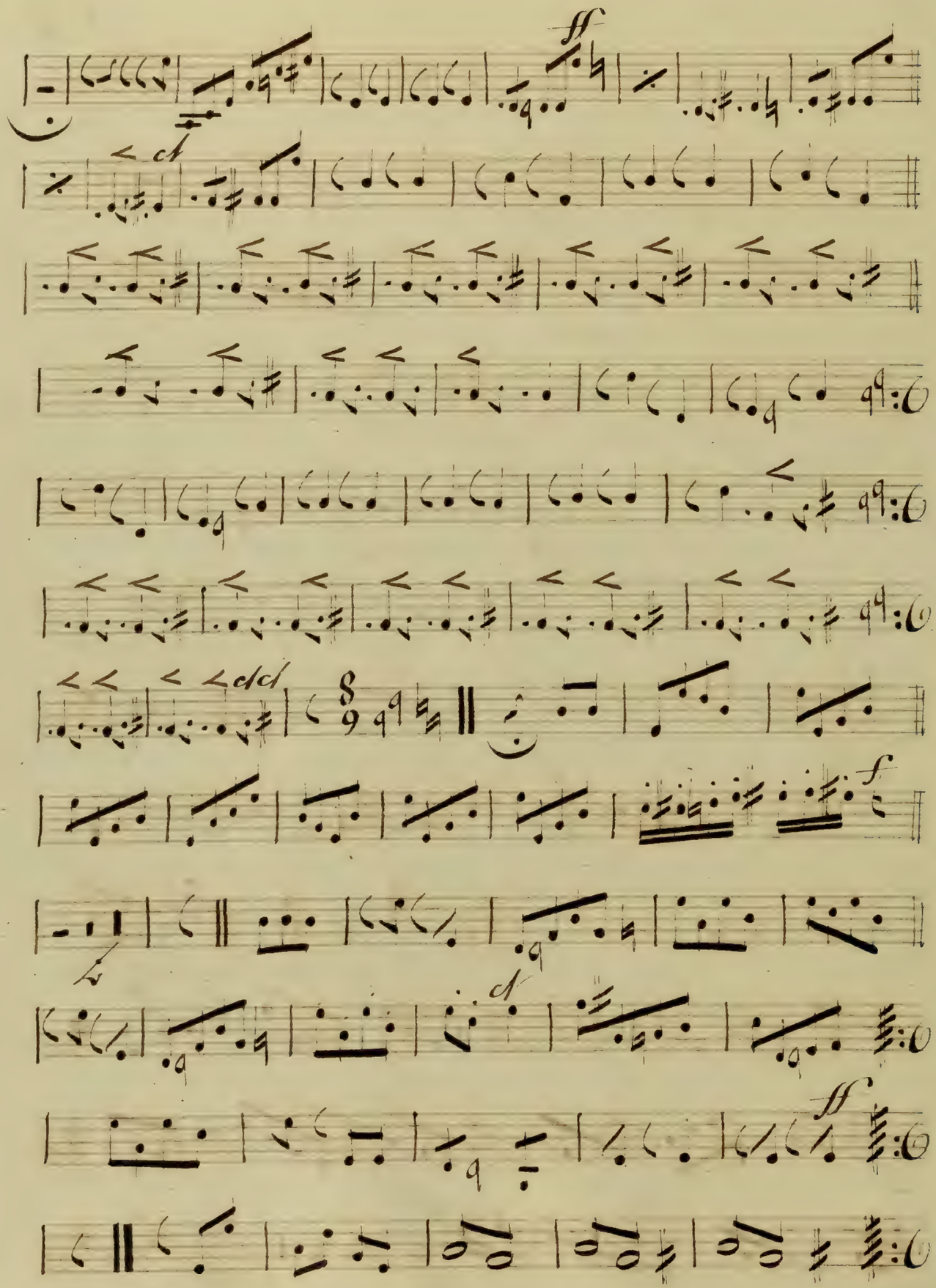
Arco

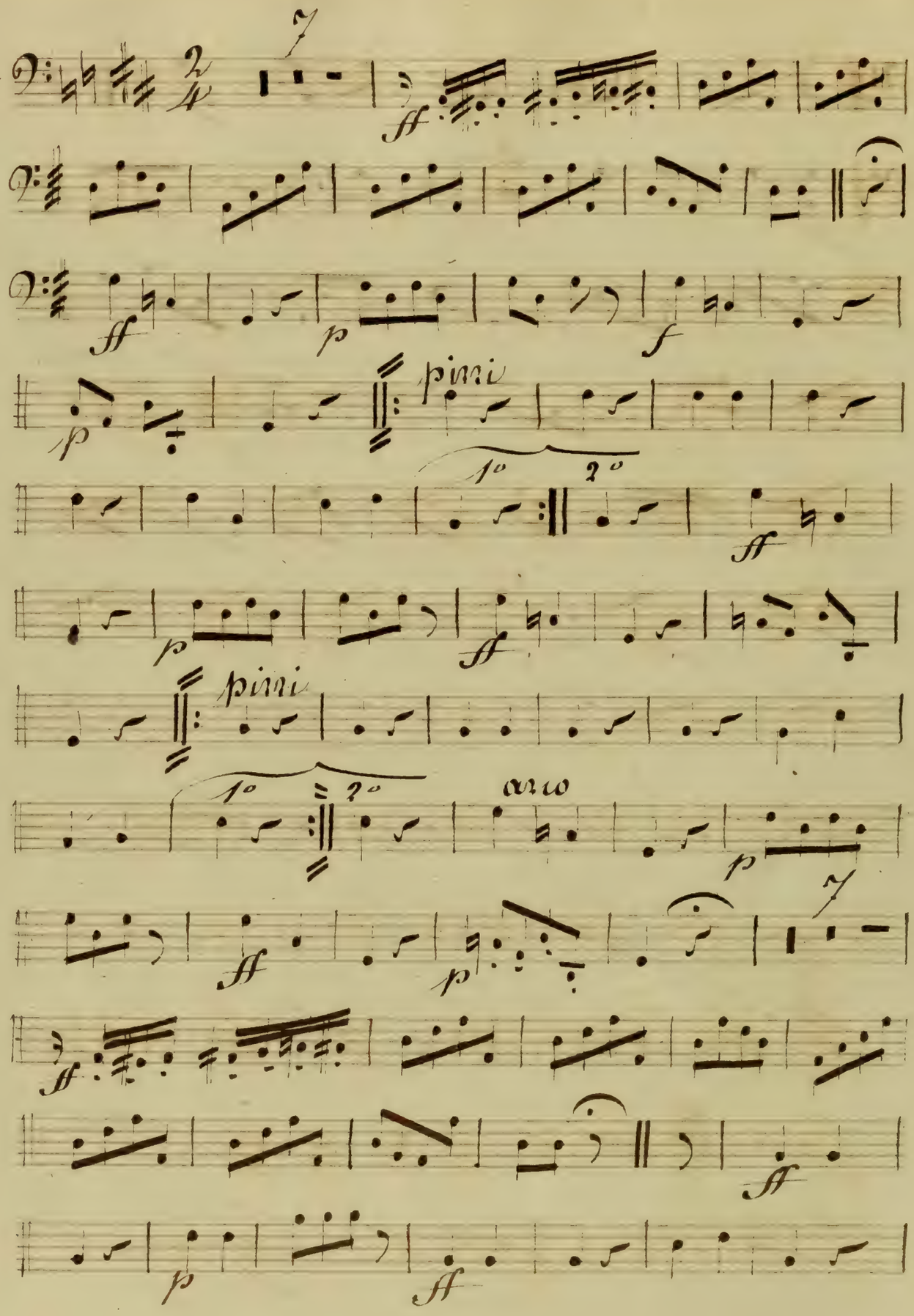

Maestoso
ff
poco allegro
ff
ff
tempo di marcia
p
f
p
andante
f
1°
2°
allo


N°3 all.tto
meine mort!


p
3
Real
Real
ff
f
N°4
Allegro
3.


mf
1°
2°
N° 5 all.°
ff
2f
2f
p
p
ff
ff
mouv.t de contredance
p


ff
d
dd
f
d
ff


7
ff
ff
p
f
p
pini
1°
2°
ff
p
ff
pini
1°
2°
arco
p
7
ff
p
ff
ff
p
ff

pizzi

ff

p

pizzi

ff

ff

Coda

pp

Cod.

ff

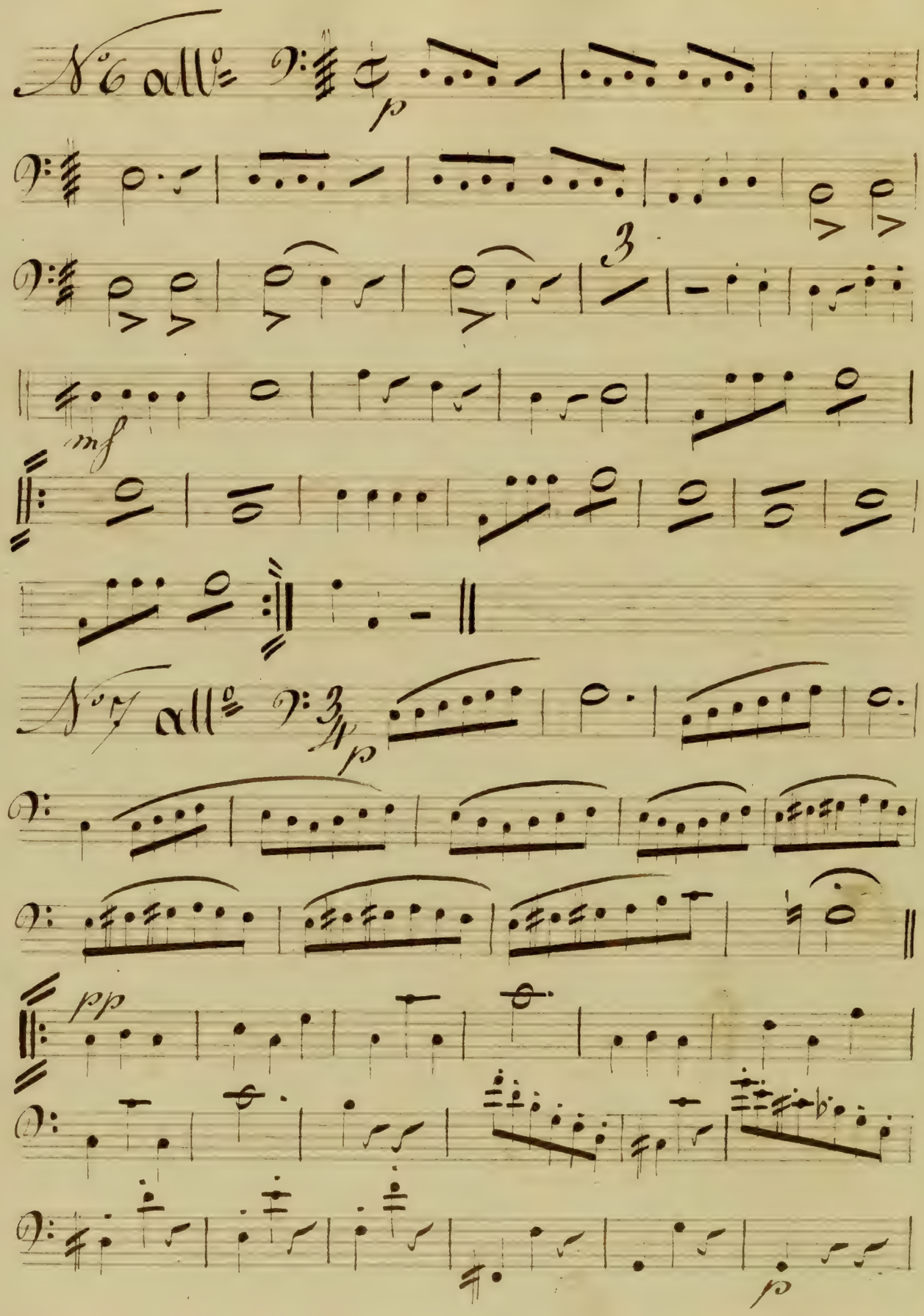
1°

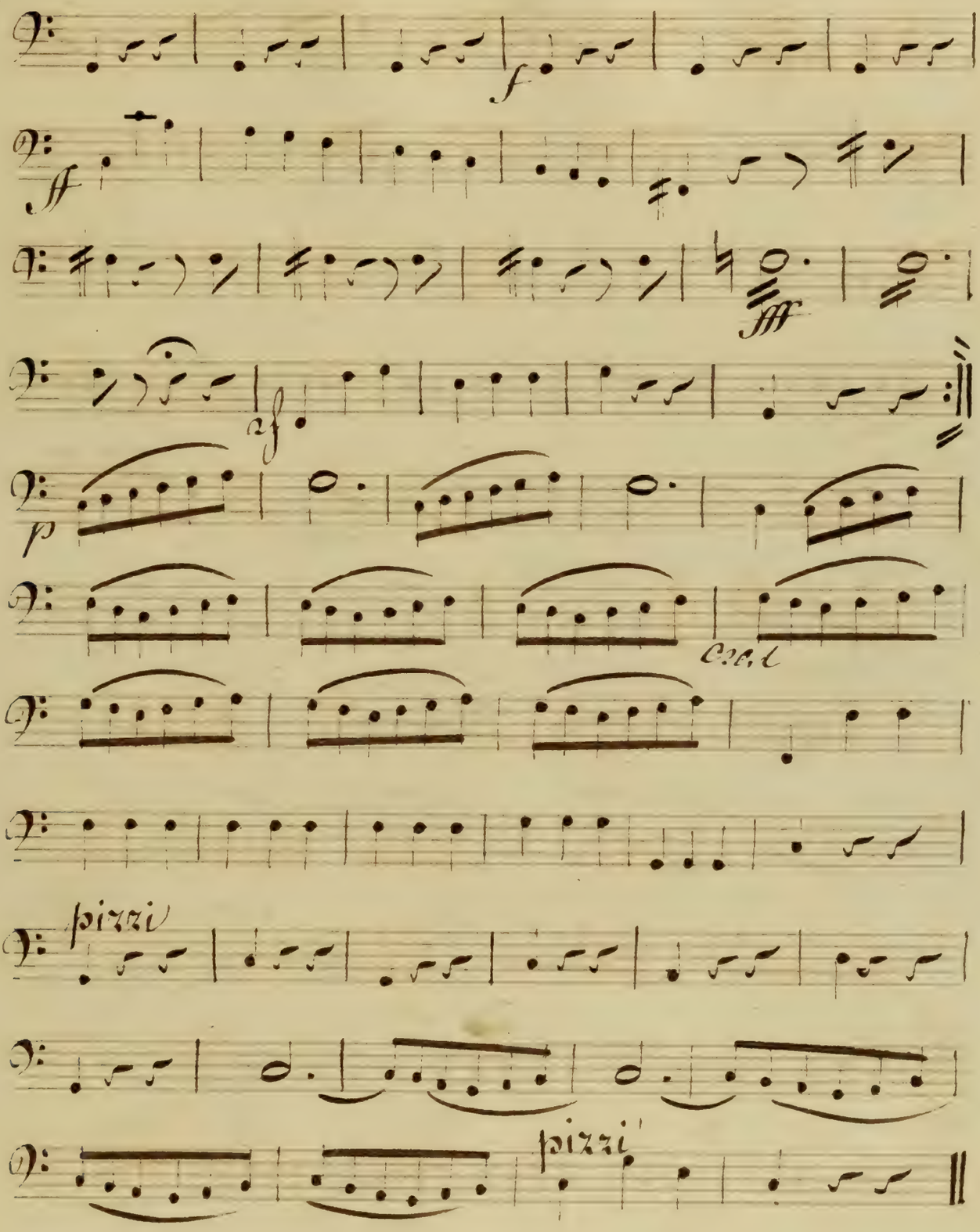
2°

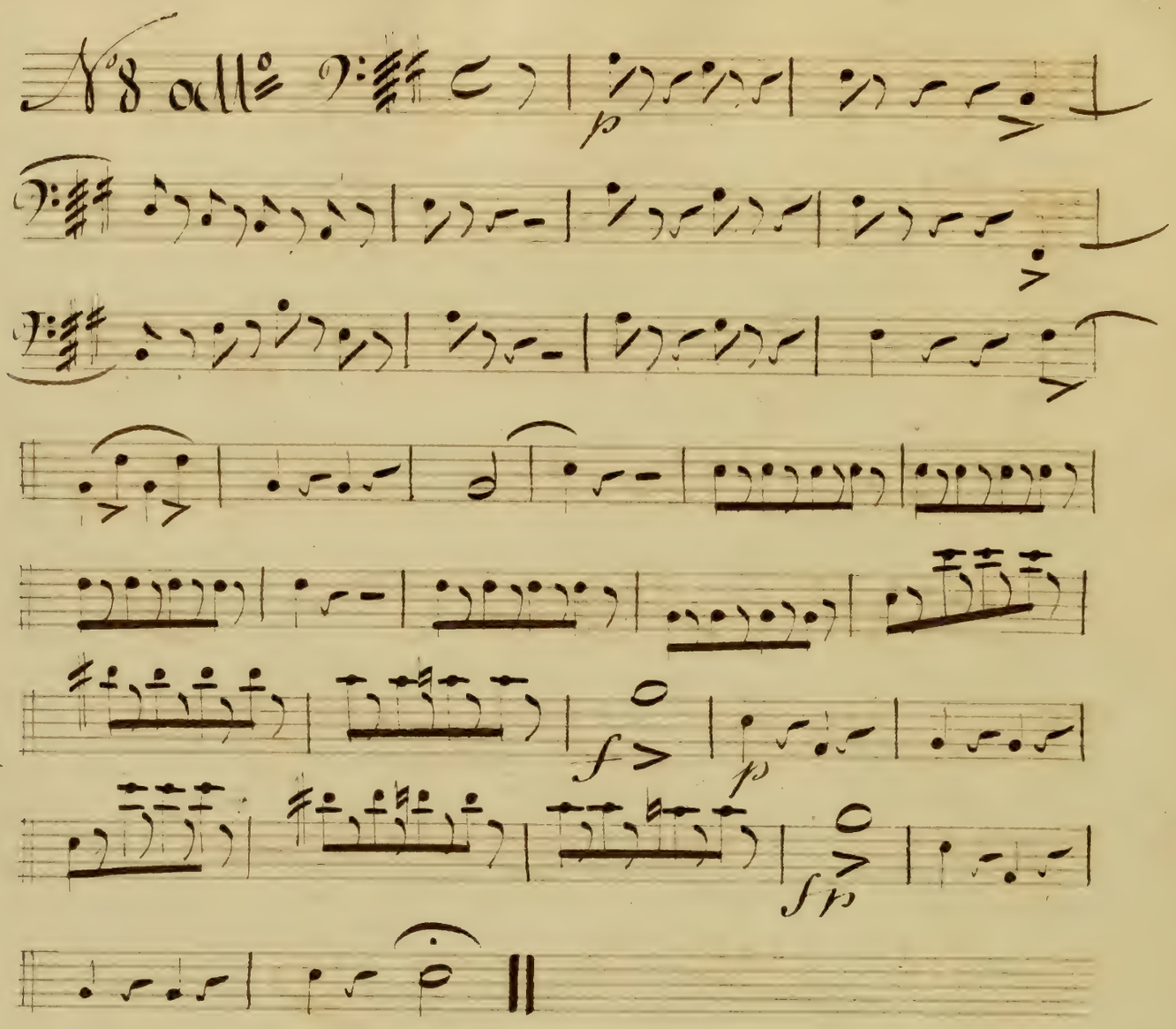
2f

3

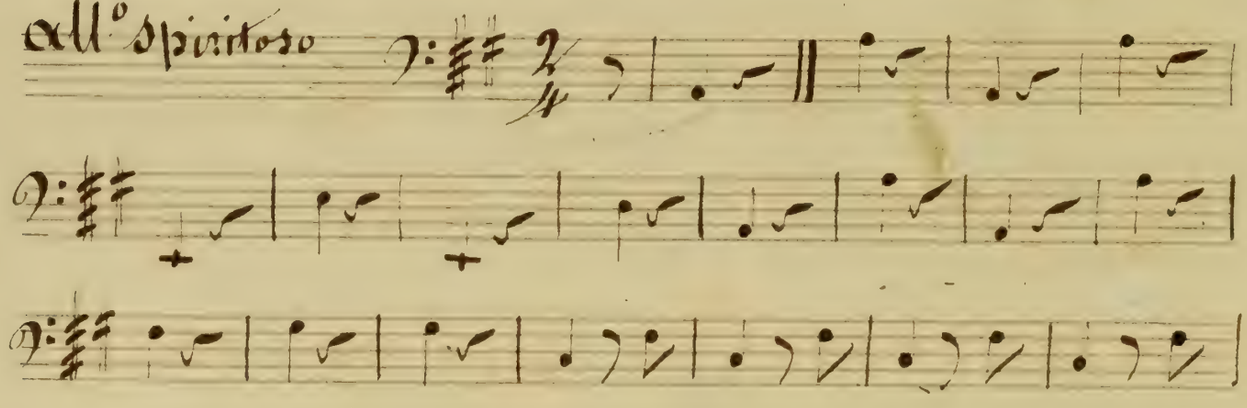
5

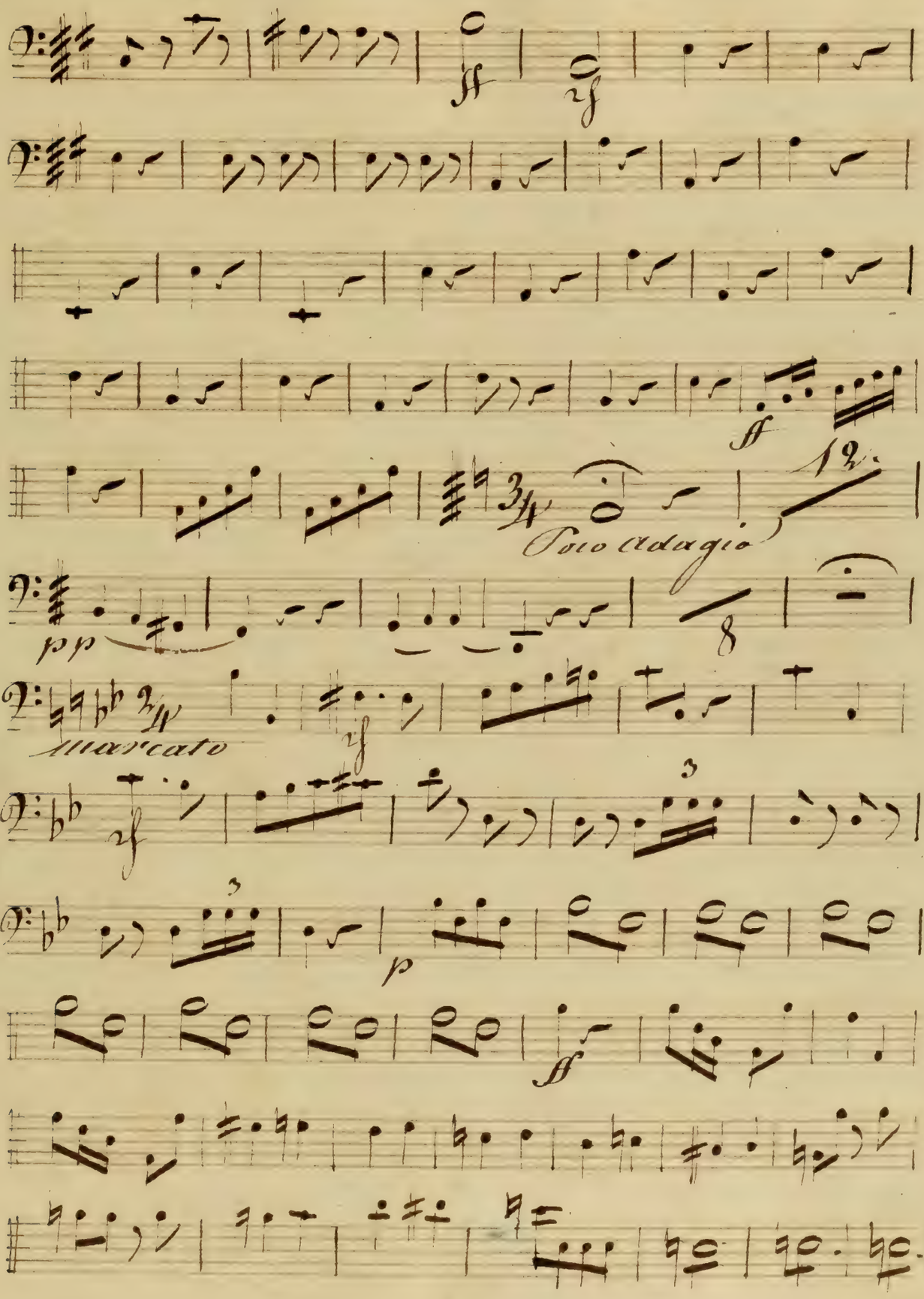

N°6 all°
p
3
mf
N°7 all°
p
pp
p

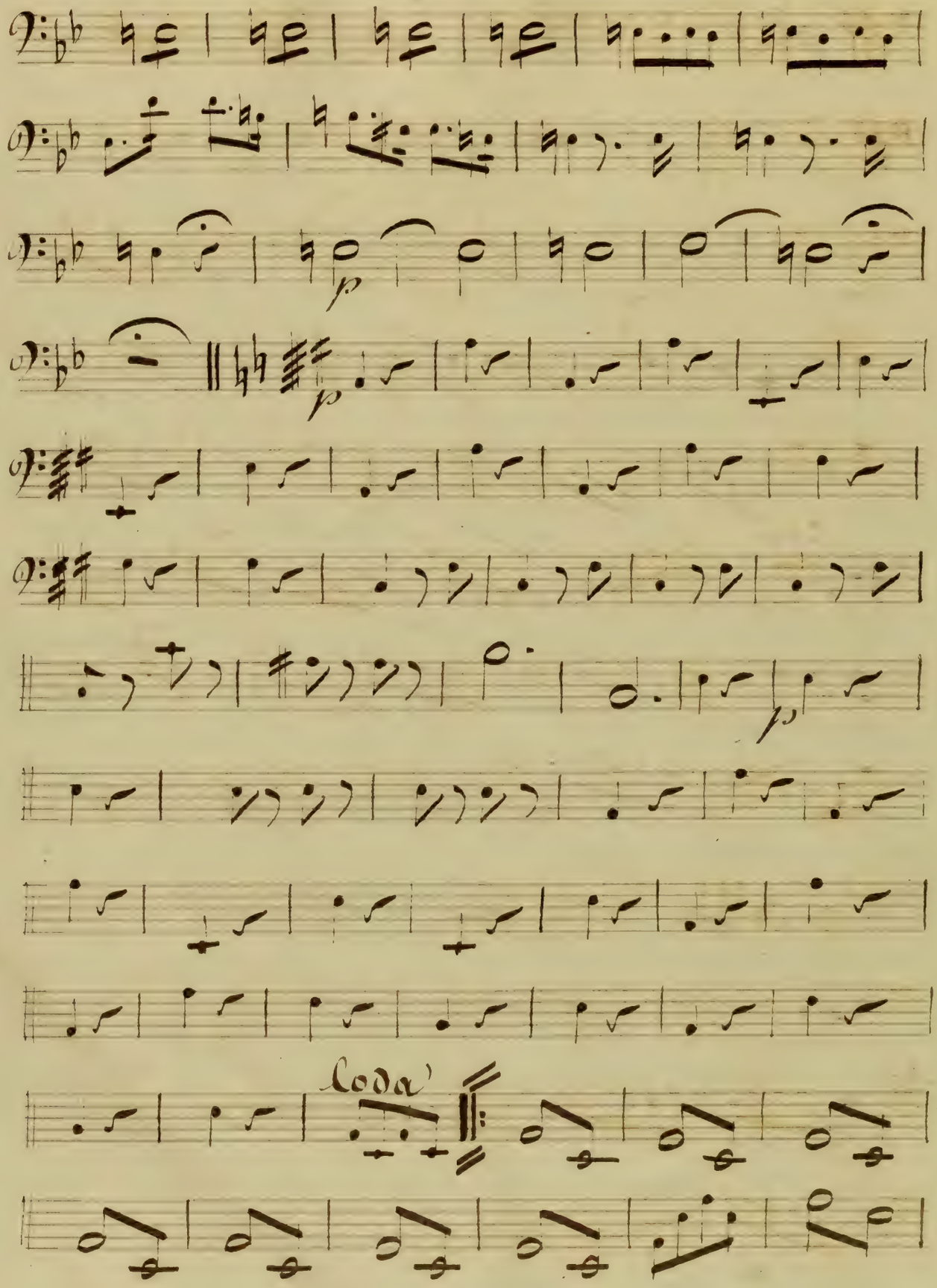

f
ff
fff
cf
p
cont
pizzi
pizzi

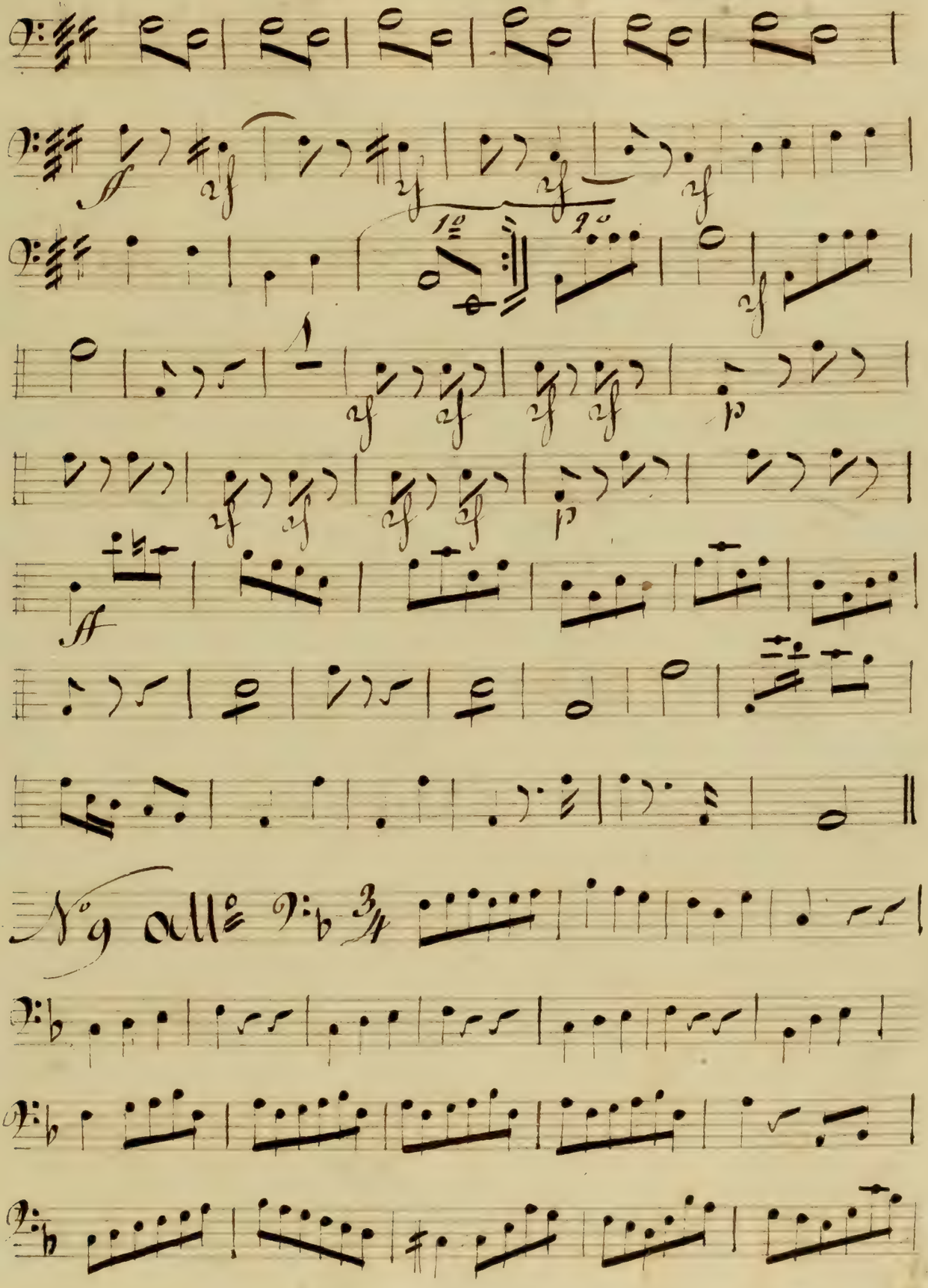


Pas de Deux



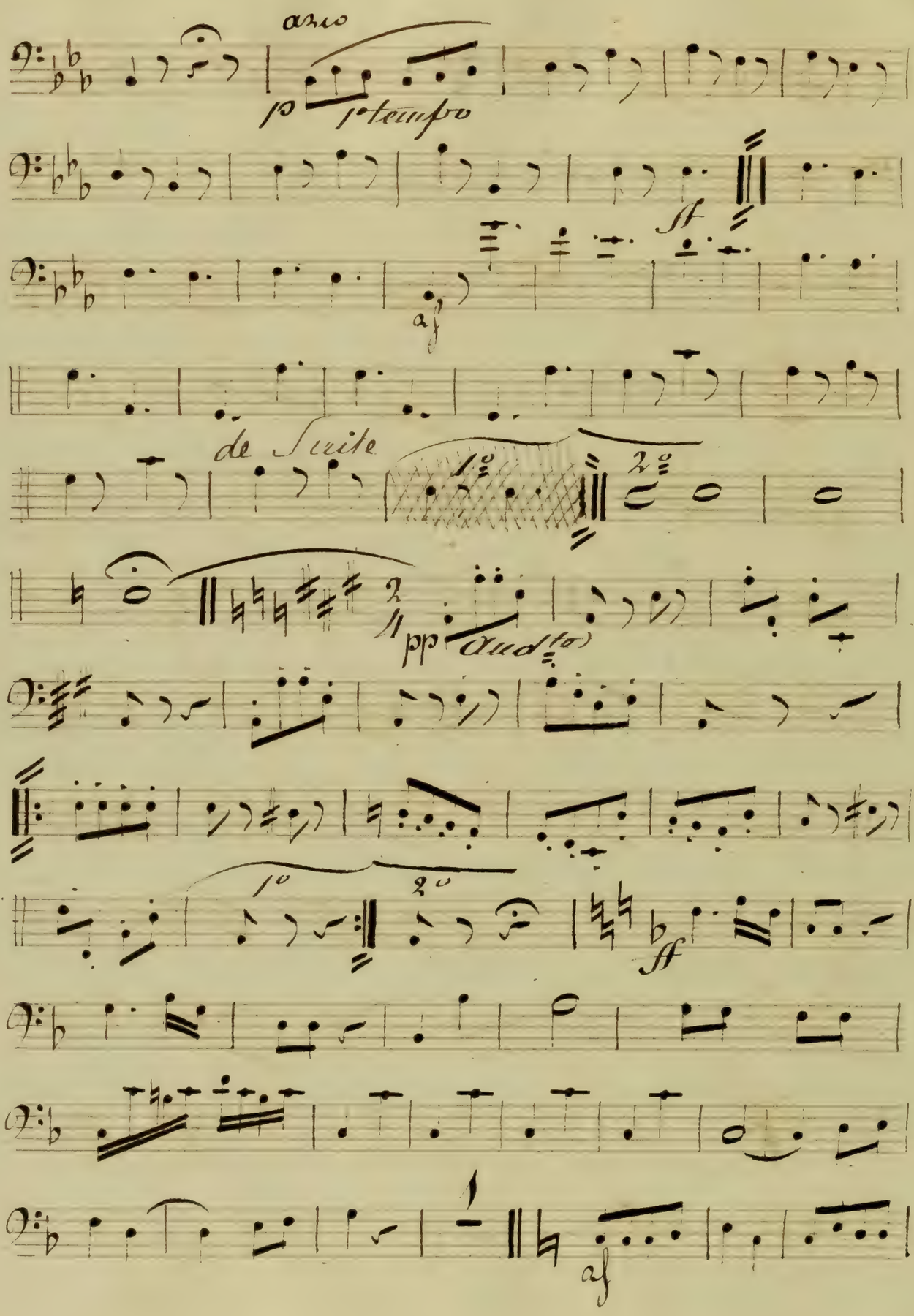

ff
2f
ff
12
3/4
Poco adagio
pp
8
2/4
Marcato
2f
2f
3
3
p
ff

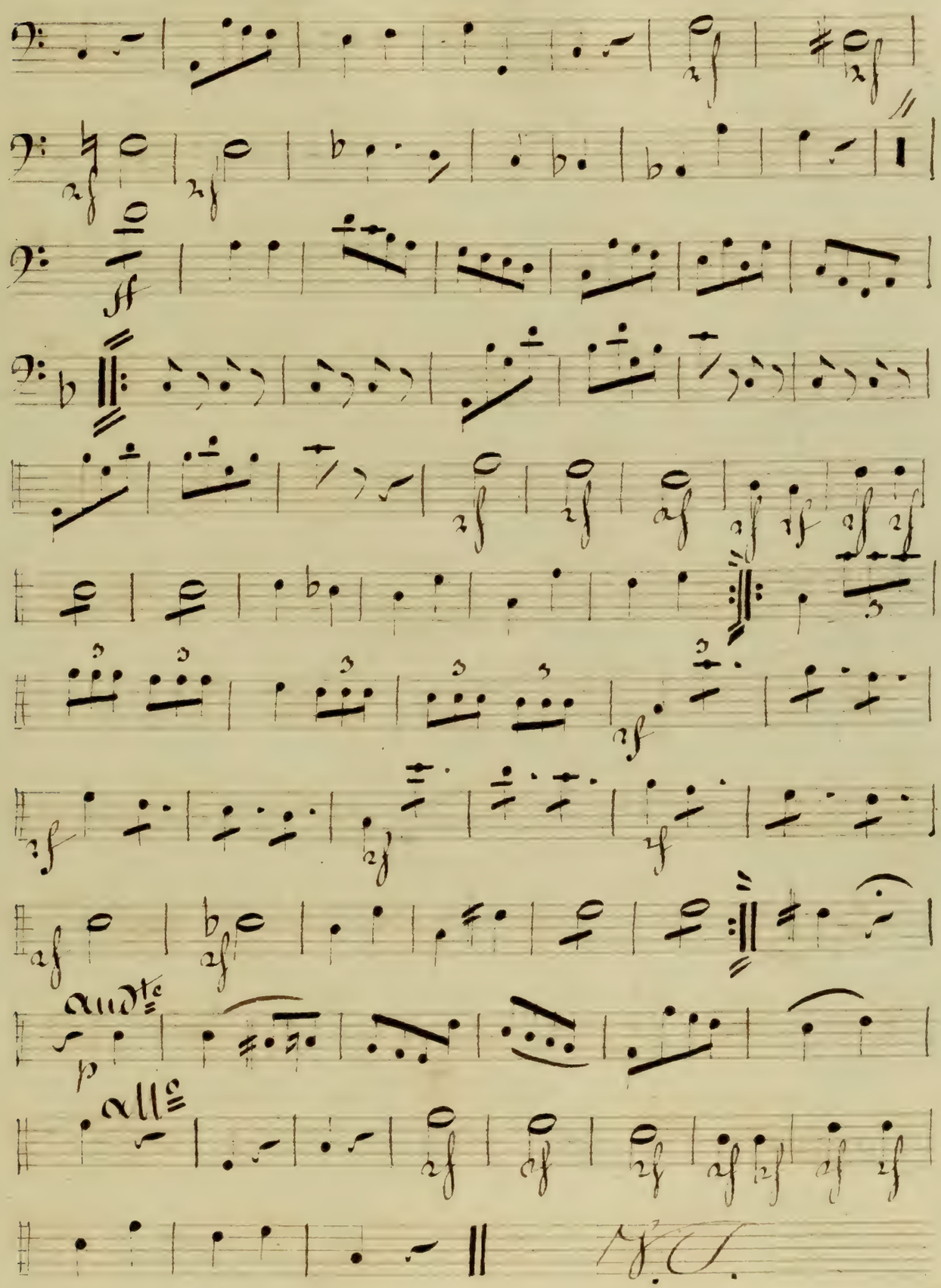

p
p
p
Coda

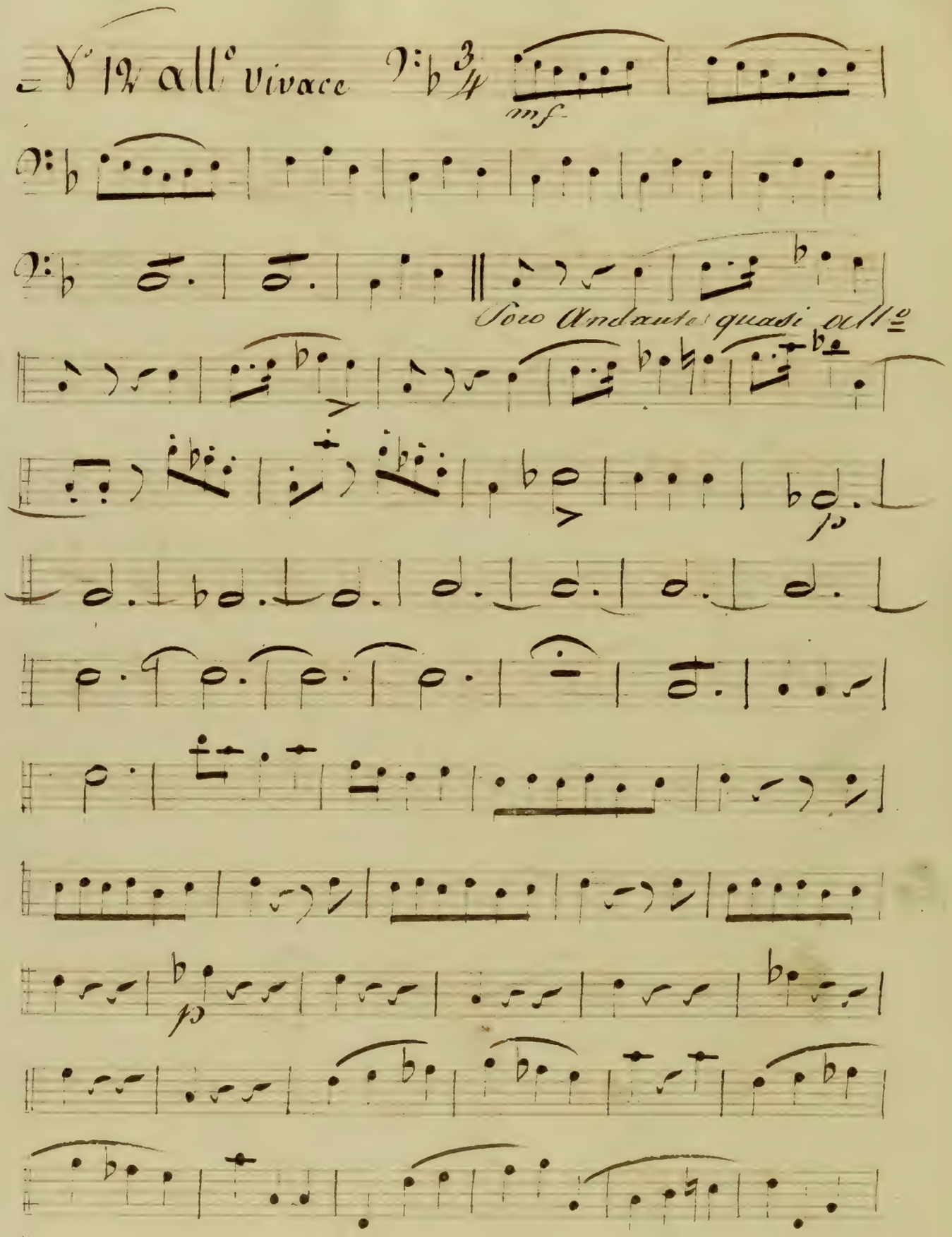

1°
2°
N° 9 all° 3/4

N° 10 all° modo.
pp
ff
poco stretto
2f
f
1°
2°

Vivace
1e fois
2e fois
1e
2e


adagio
p
p tempo
ff
af
de Suite
1o
2o
2
pp
Andante
1o
2o
ff
af


ff
p
audte
alle


Vc 12 all.o vivace
mf
Poco Andante quasi all.o
p

ff

ef

p

ff

1°

2°

alle maestoso

alle

p

f

p

All° Marcato

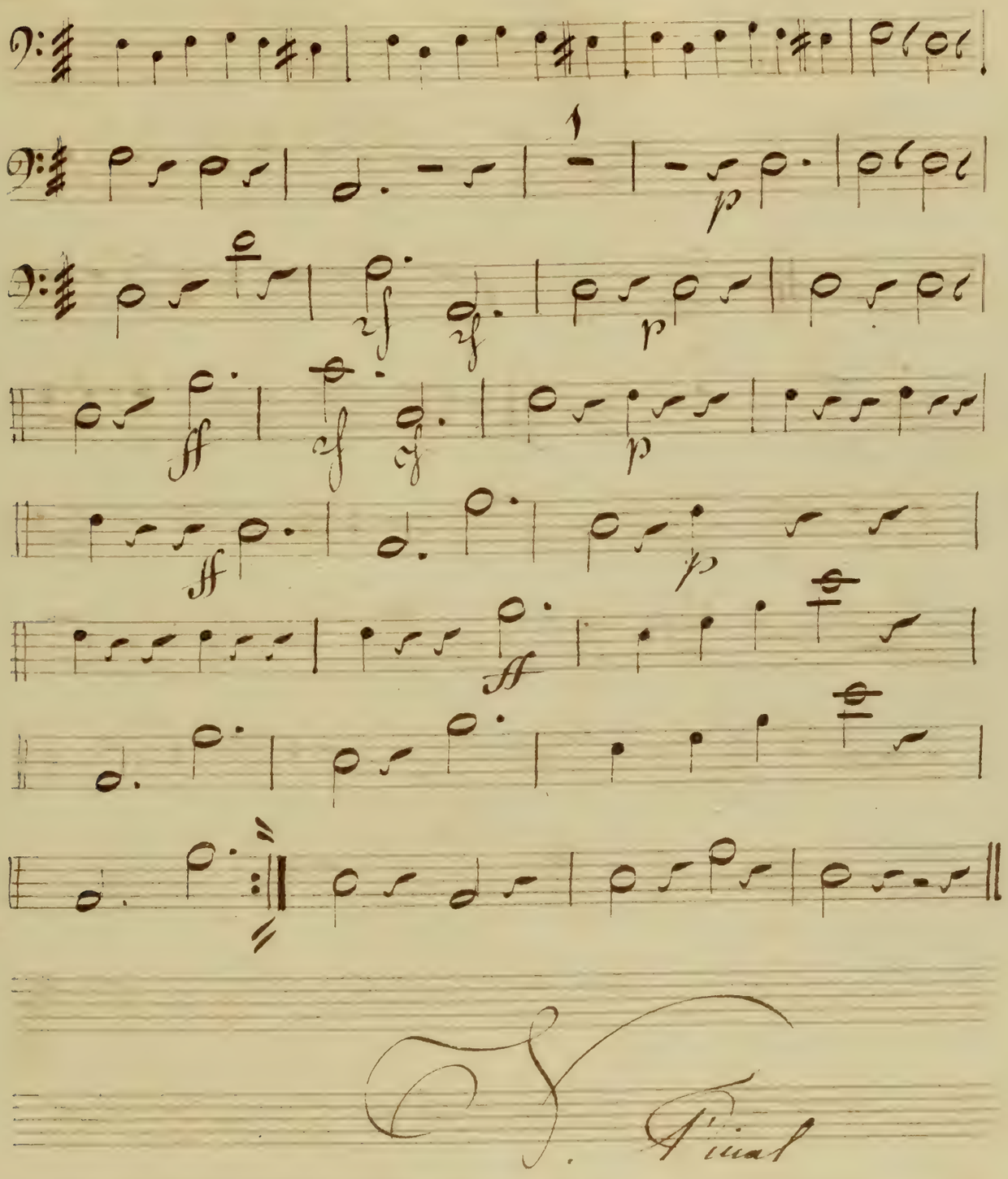
ff

3

ff

p

3.


p
ff
p
ff
p
ff
Fine

Finale

Mouvement de Galop

ff

p

ff

p

ff

ff p

al C.S.

ff

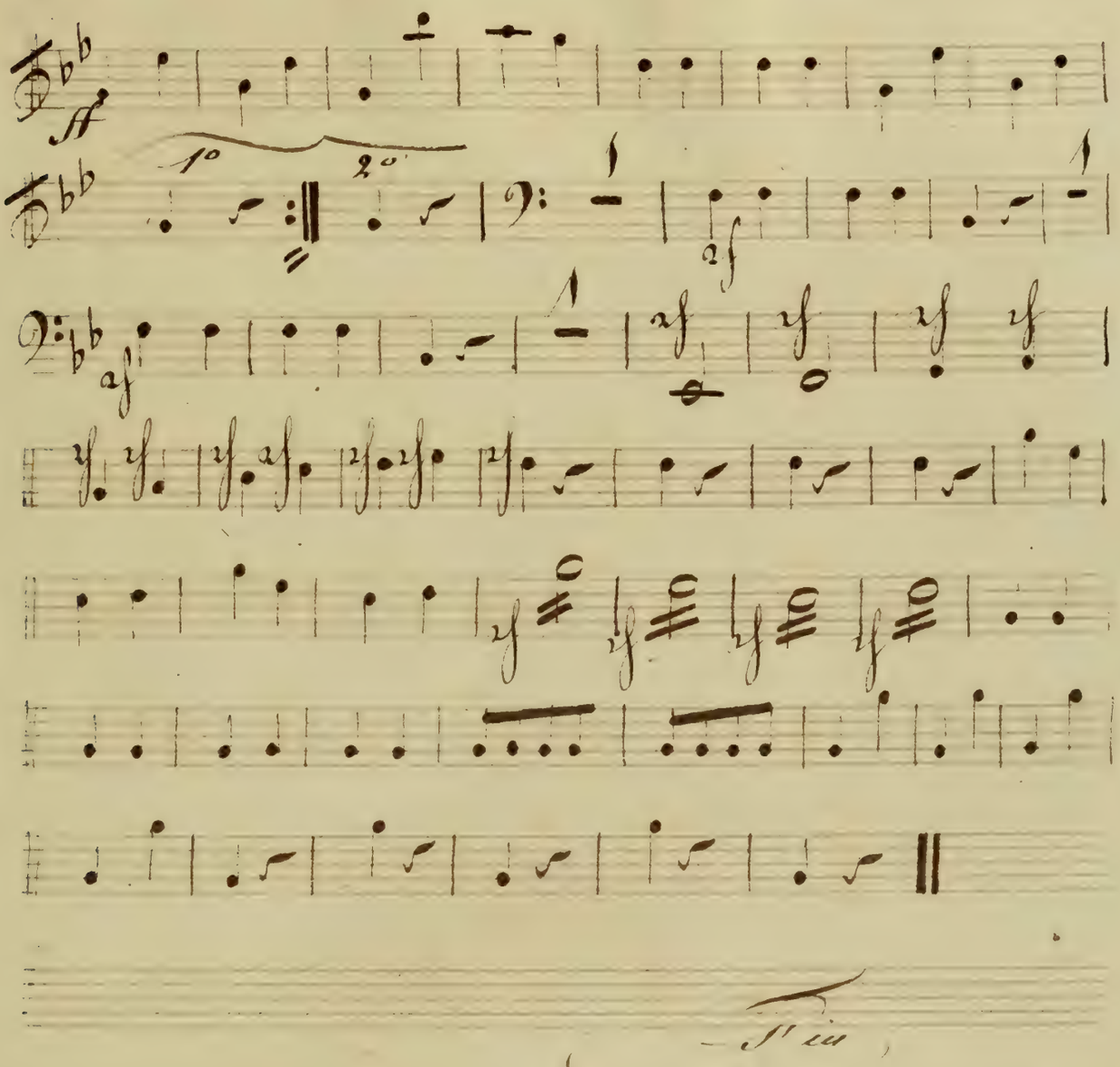
Coda

p

Cres

f

Cresc


1°
2°
Fin

Contre Basso.

Mr. Mayeux.

Contro Basso.

Vandenkeln

C: Basso

introduction

Allegro

ff

fz

fz

p

p

pizzi

arco

mez f

ff

f

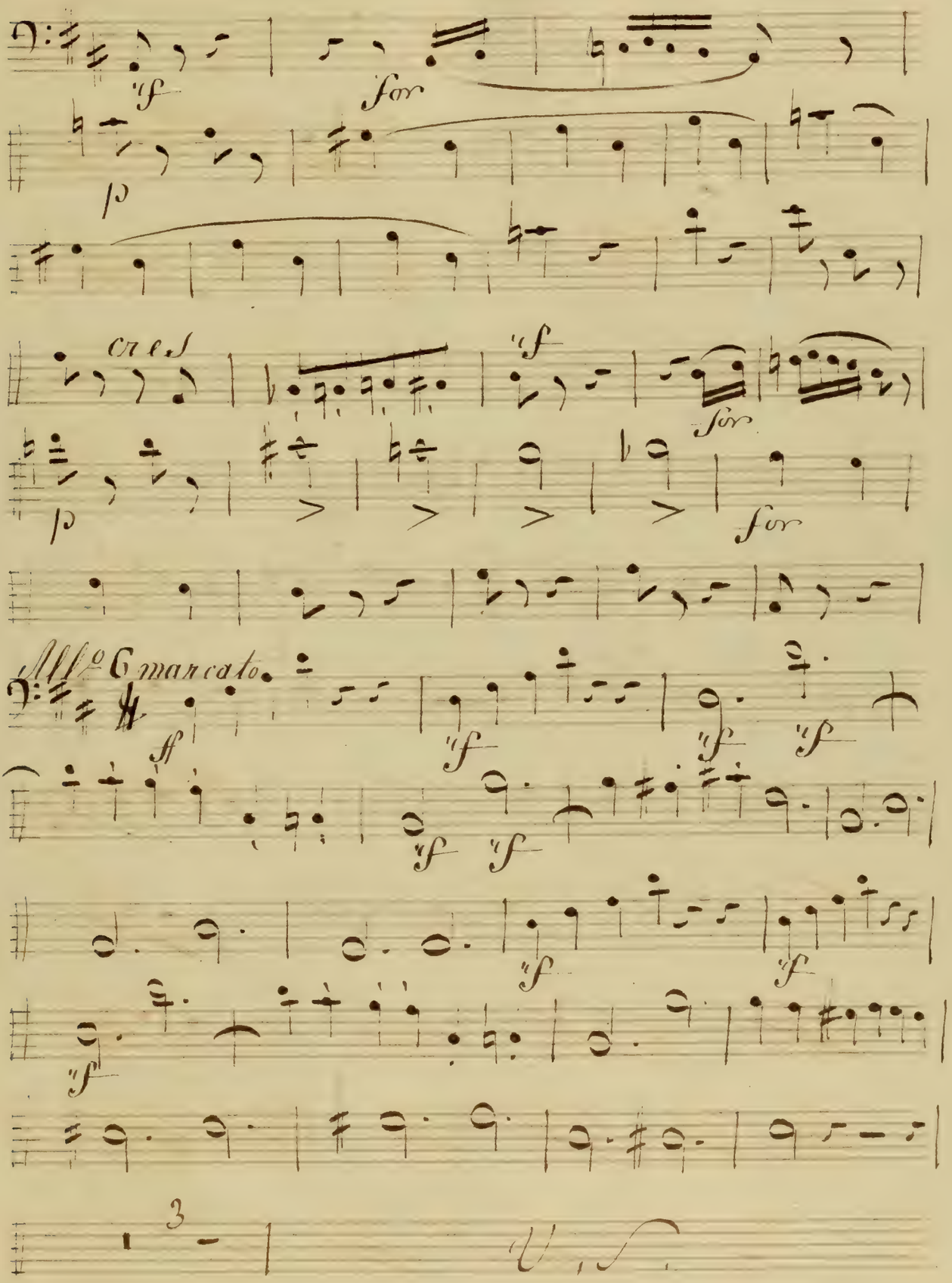
f

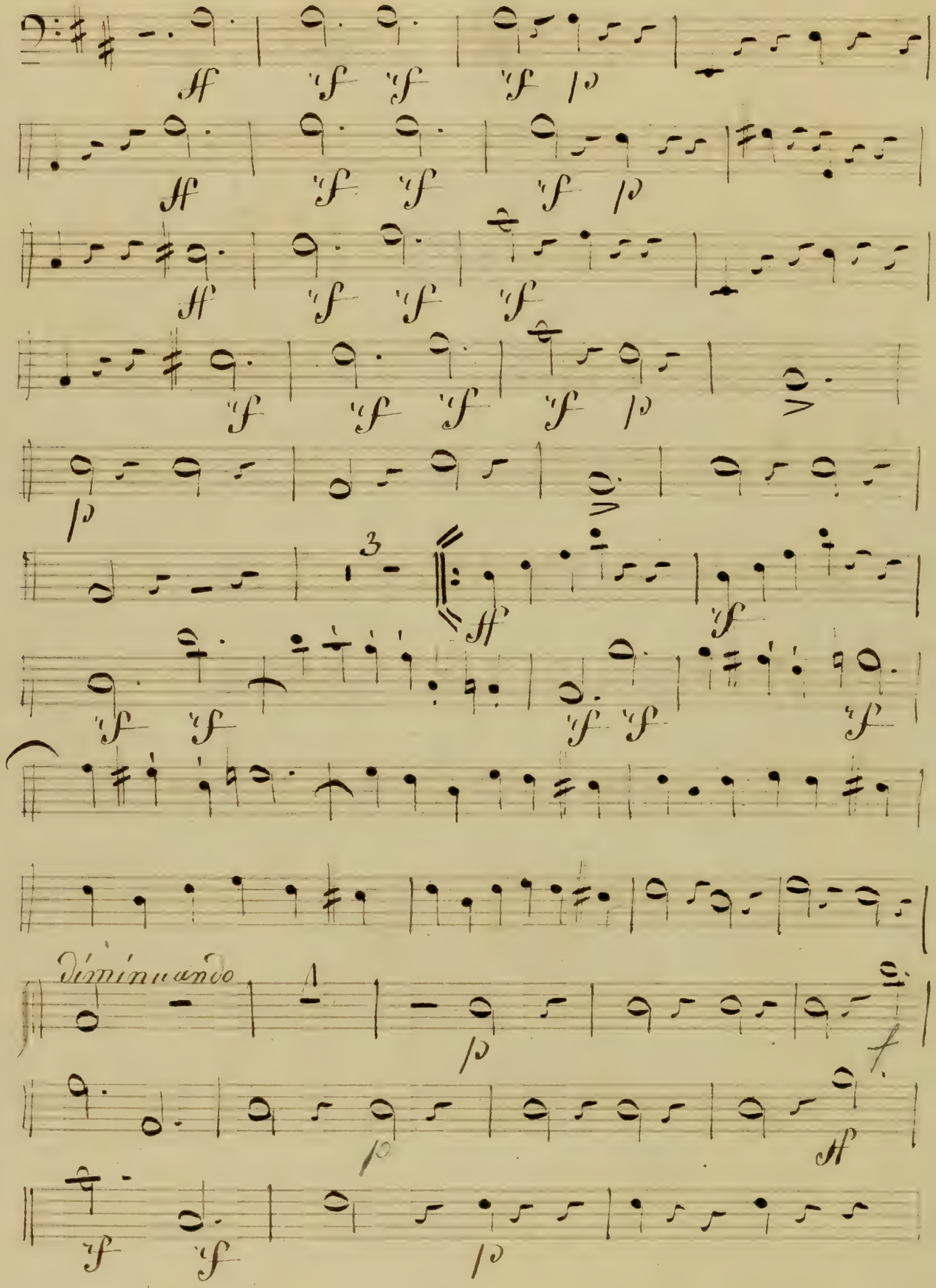
fz

fz

f

p


sf
for
p
cres
sf
for
p
for
All.o G marcato
ff
sf
sf
sf
sf
sf
sf
sf
3


ff
f
p
3
ff
f
f
f
f
diminuendo
p
f
p
ff
f
f
p

ff

p

ff

tempo di marcia poco lento

staccato

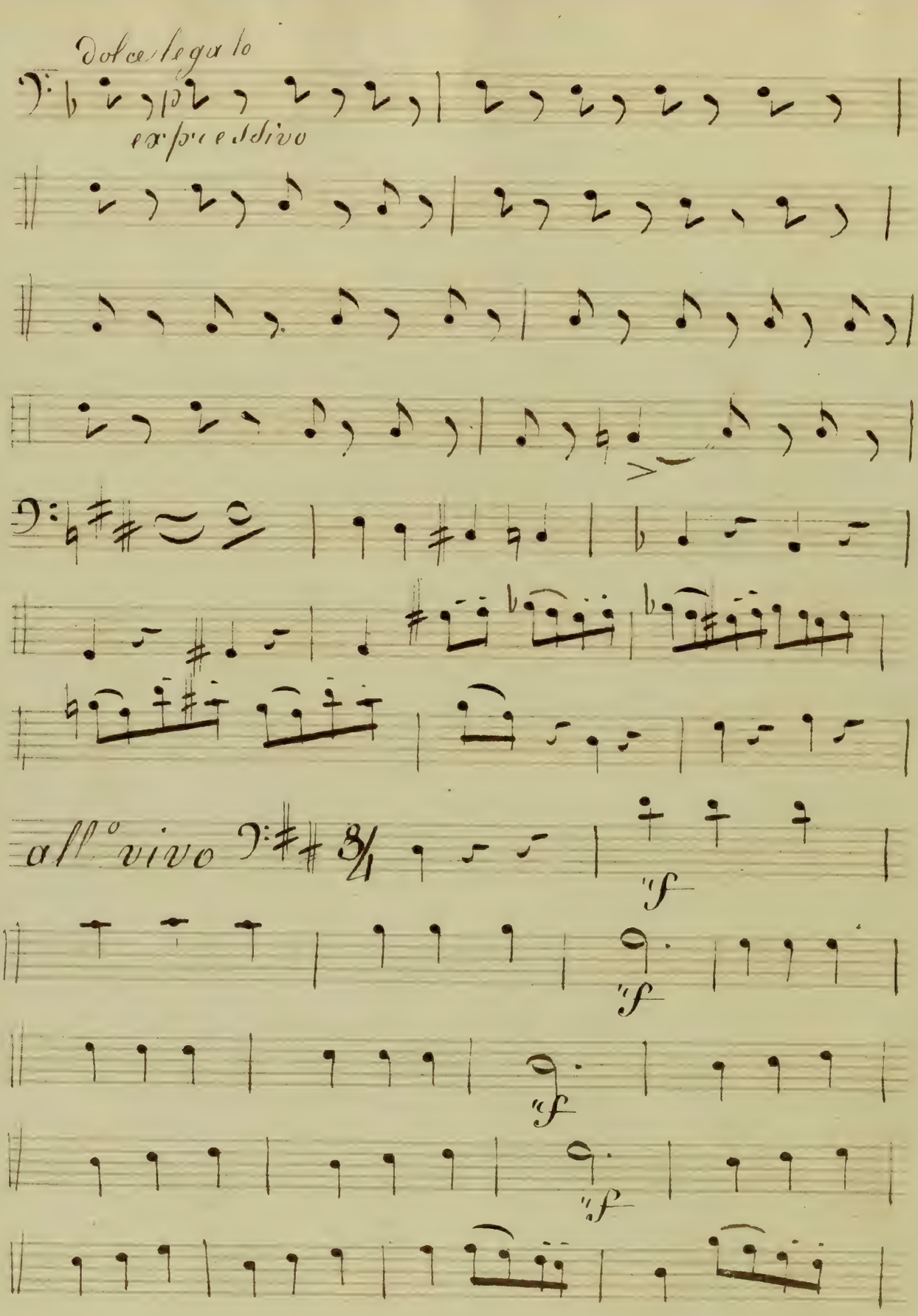
p

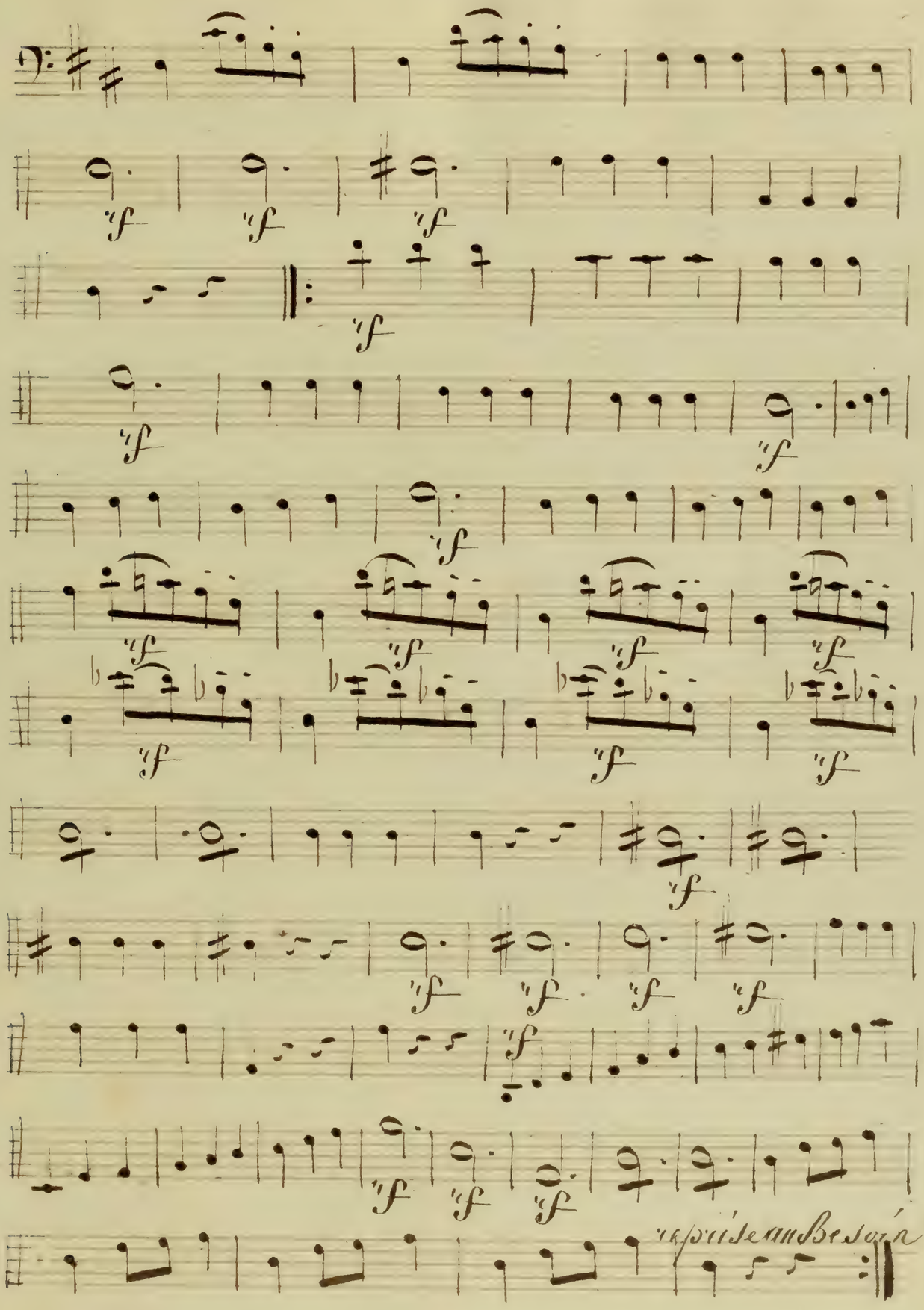
f

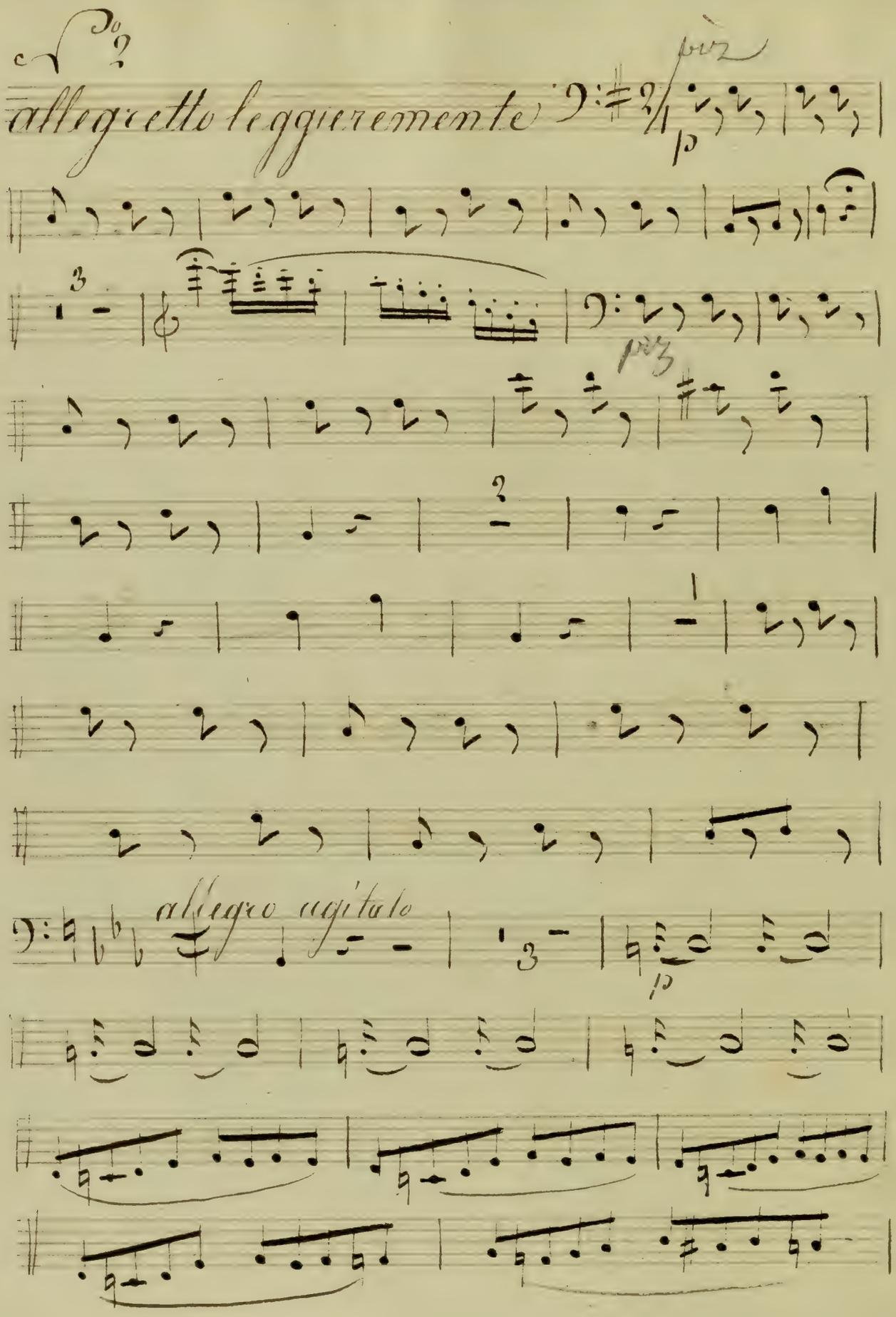
p

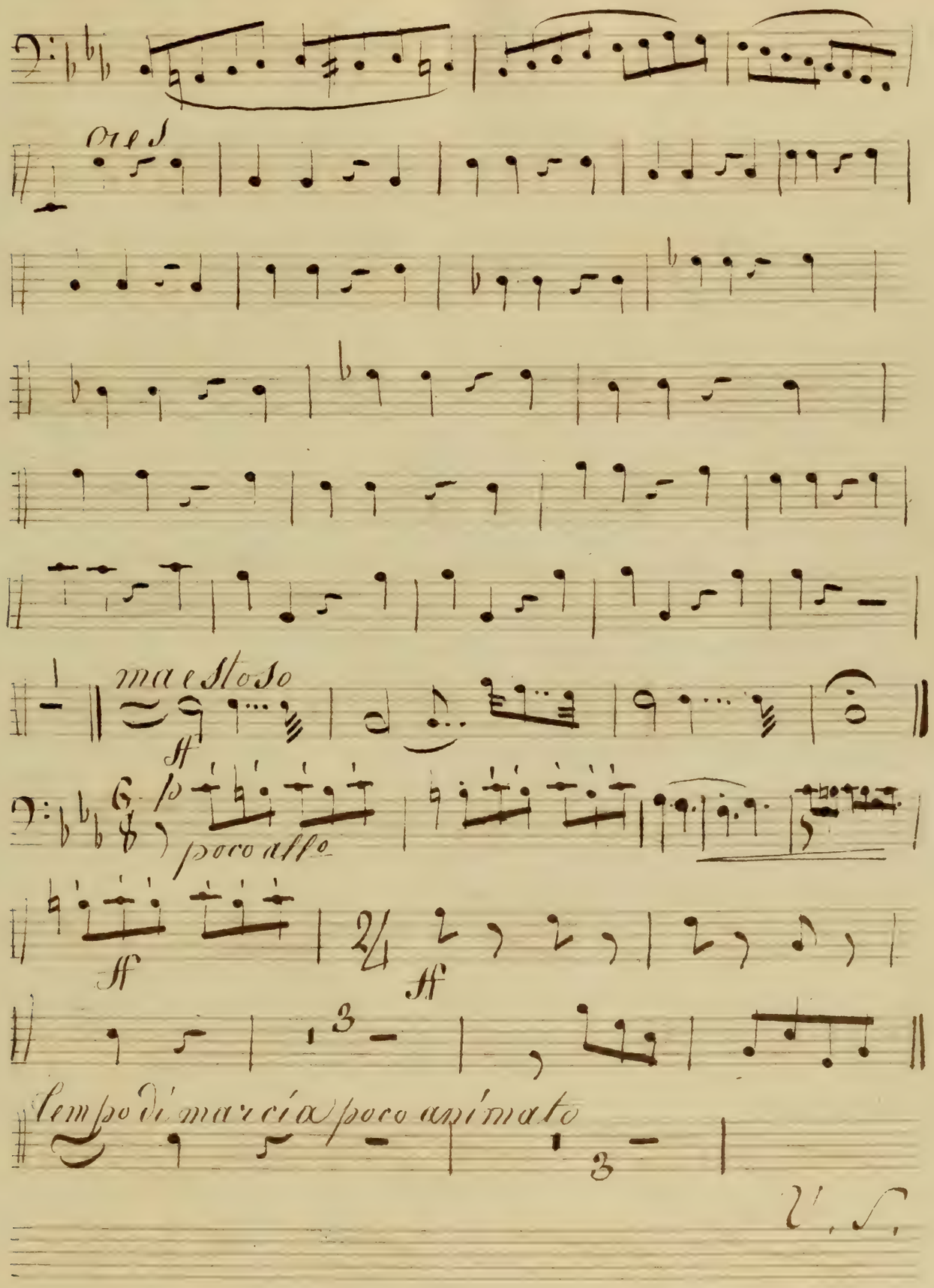
f

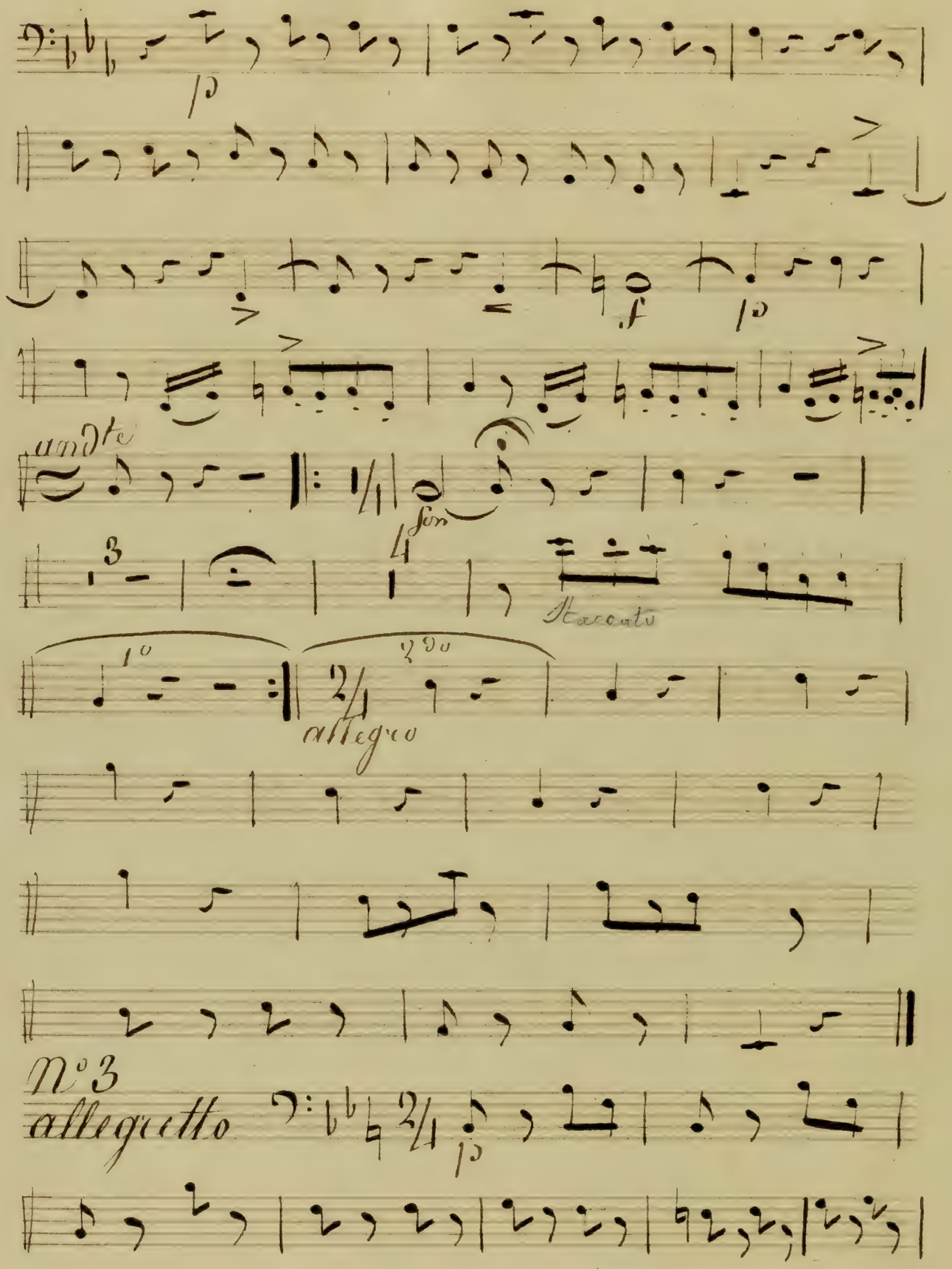
V. I Solo


Dolce legato
espressivo
all° vivo
f
f
f
f

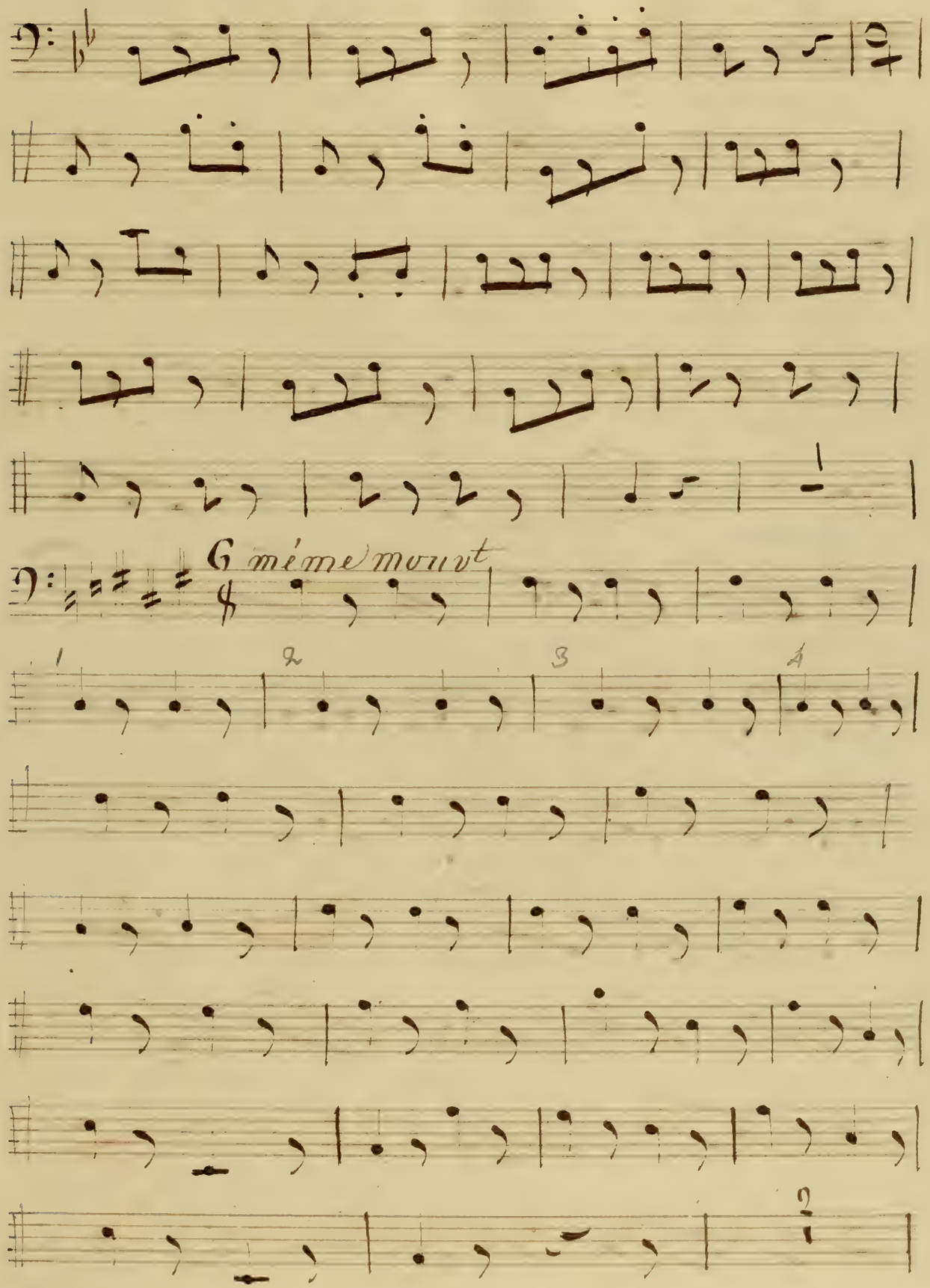

ff
repriseau Besoin


allegretto leggieremente
più
p
più
allegro agitato
p

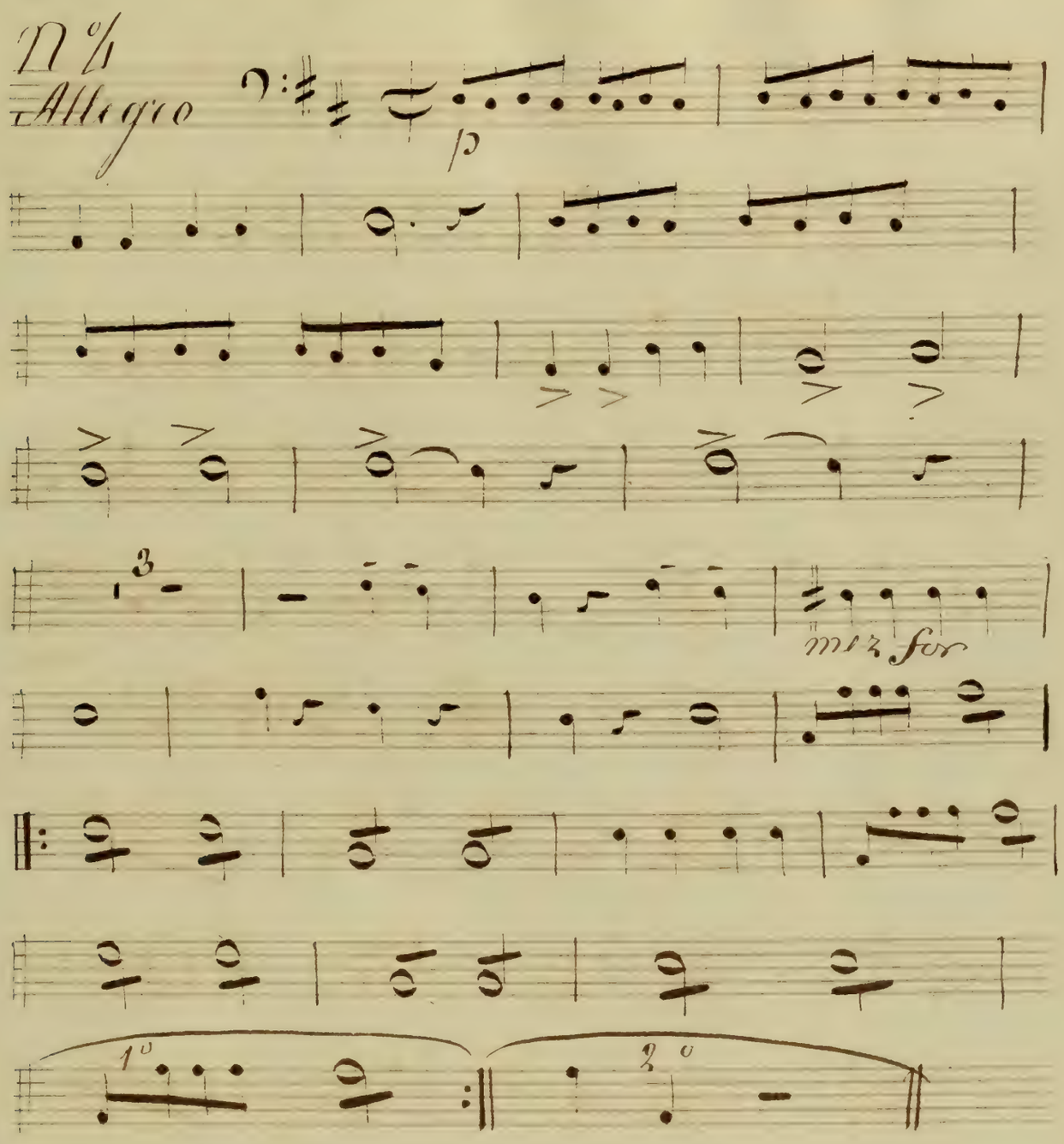

Ore 1
maestoso
ff
p
poco allo
ff
ff
tempo di marcia poco animato
V. S.

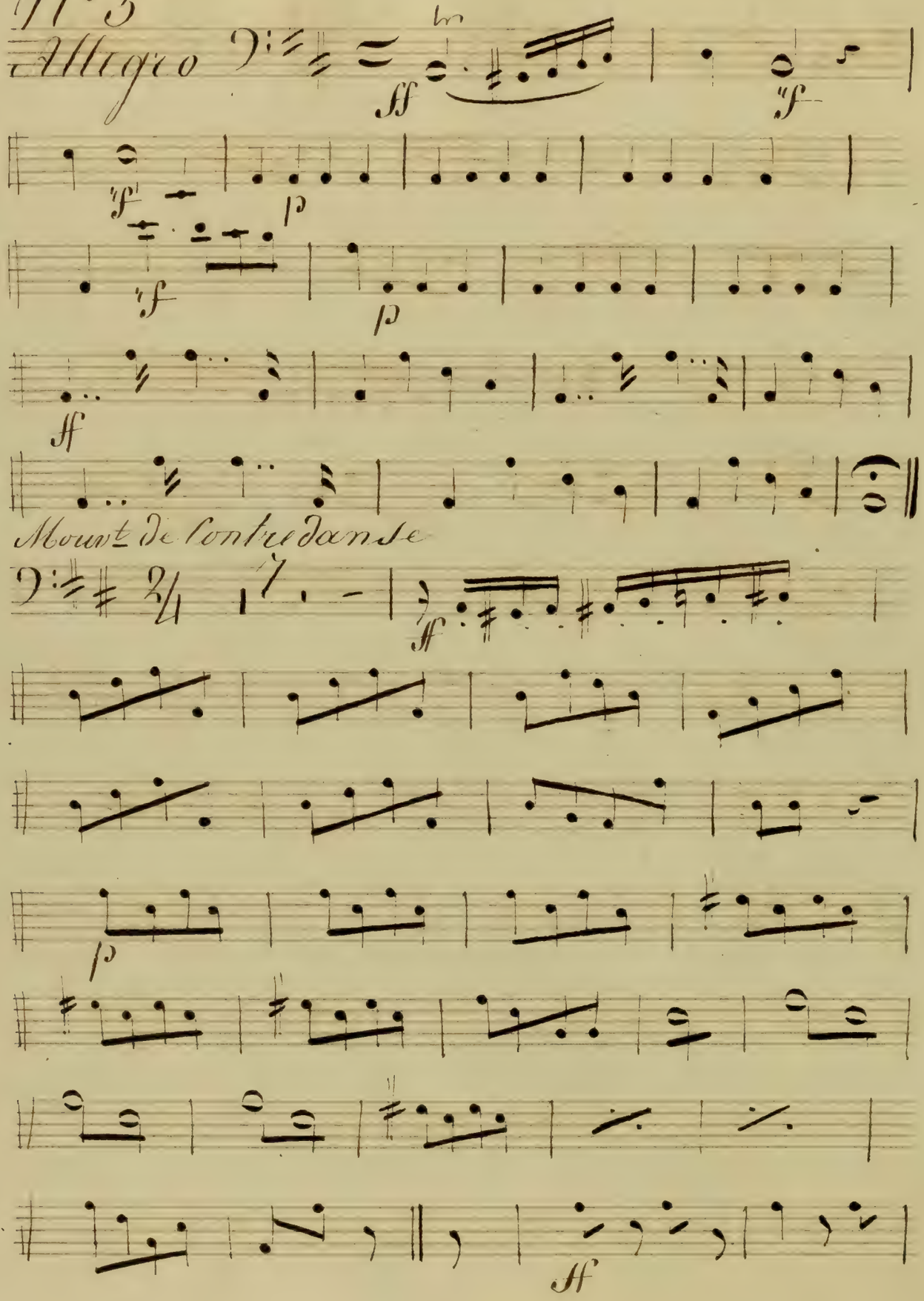


N°3
allegretto


G même mouvt
1
2
3
4

p
3
p
cres
cres
p
ff
f

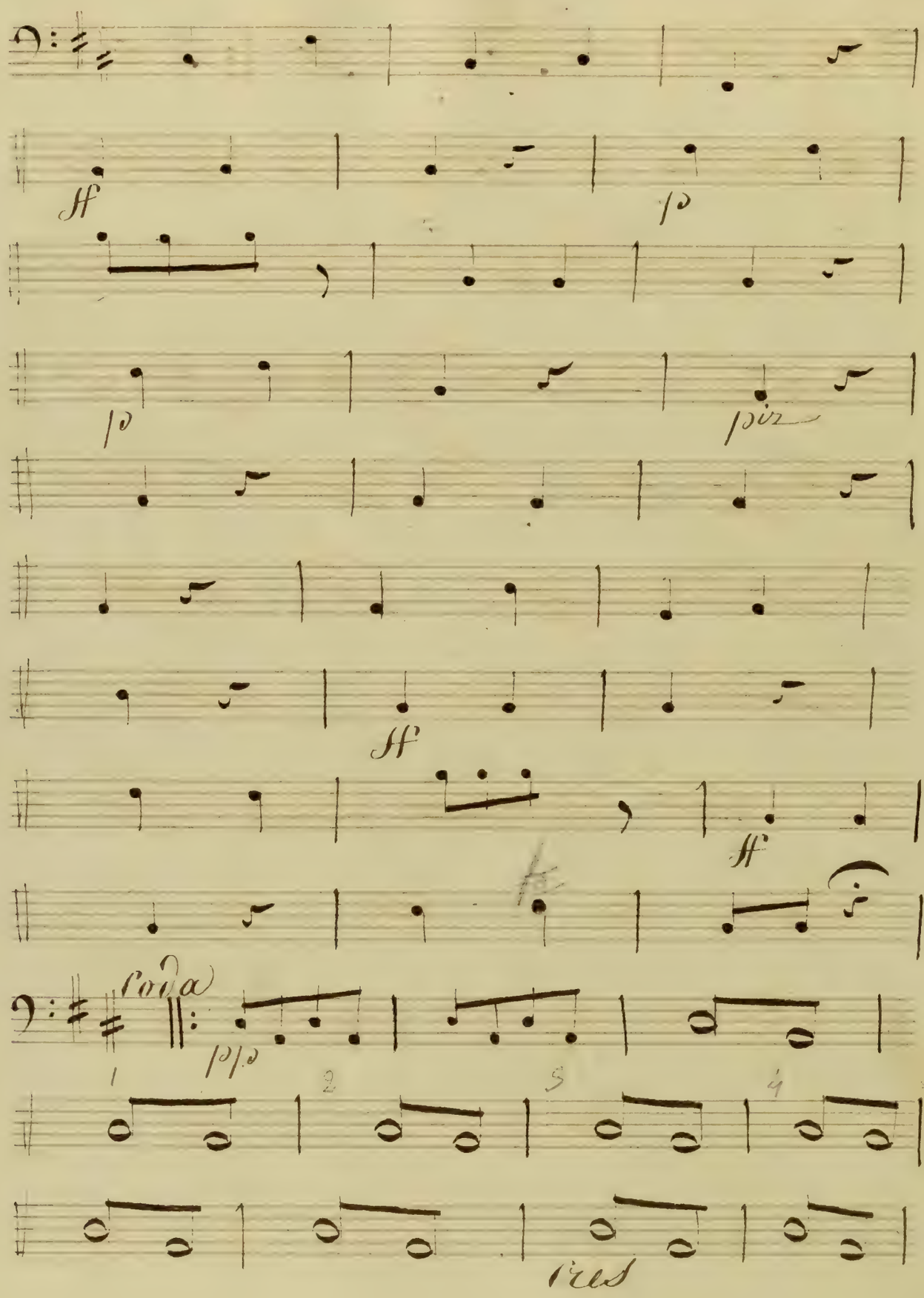

N°4
Allegro
p
3
mez for
1°
2°

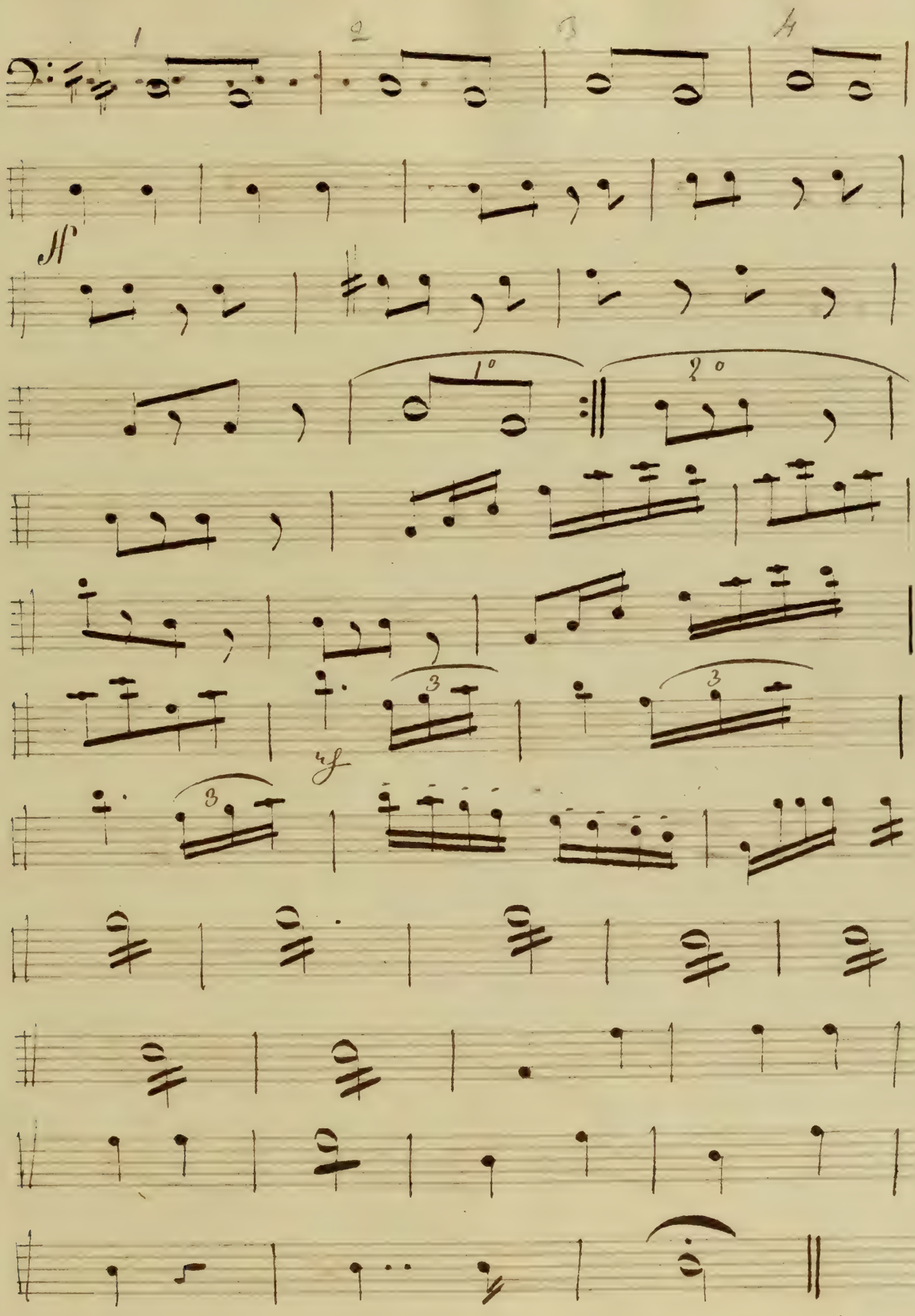

N° 5
Allegro
ff
f
f
p
f
p
ff
Mouvt de Contredanse
ff
p
ff

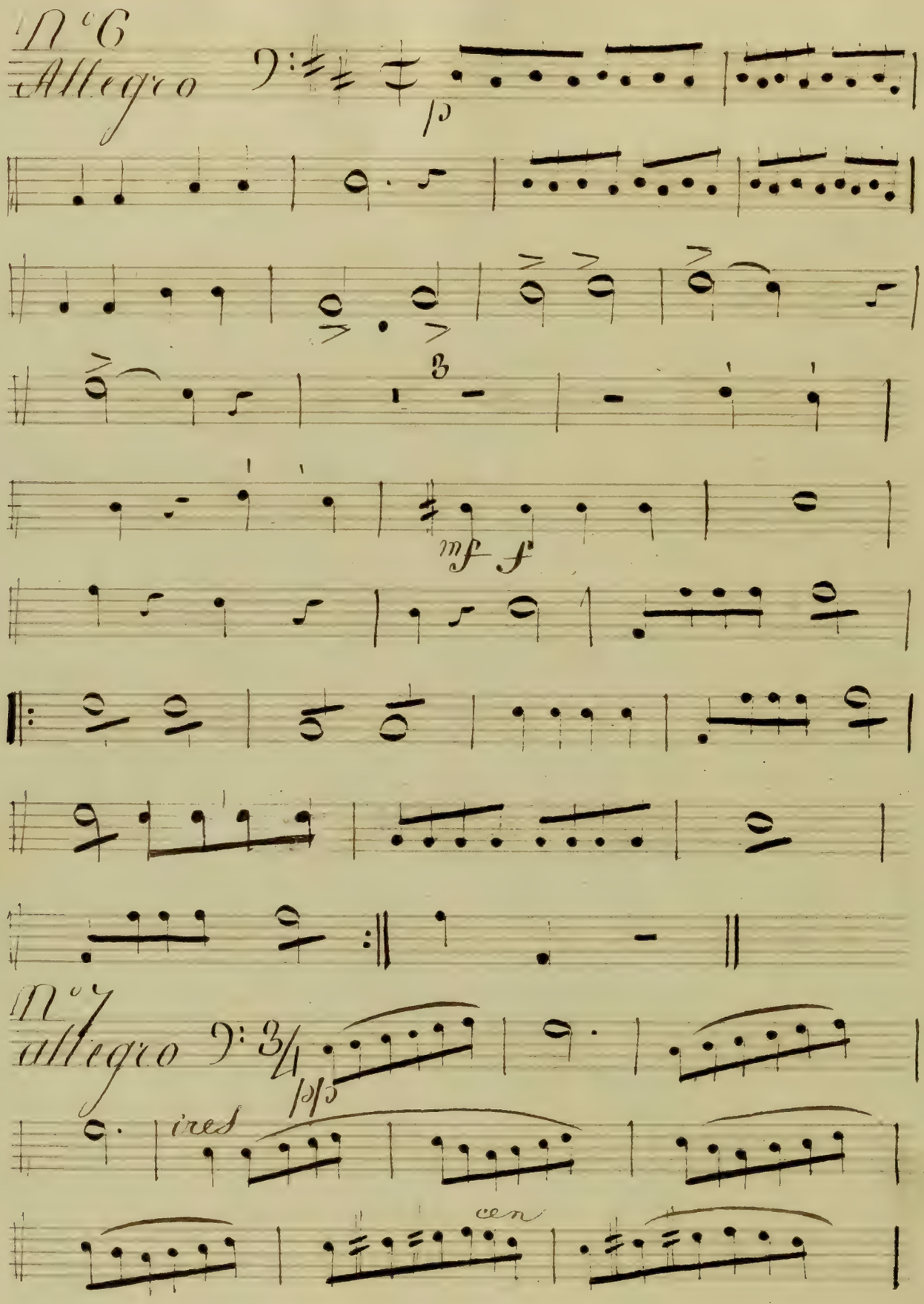
for
6 Soli

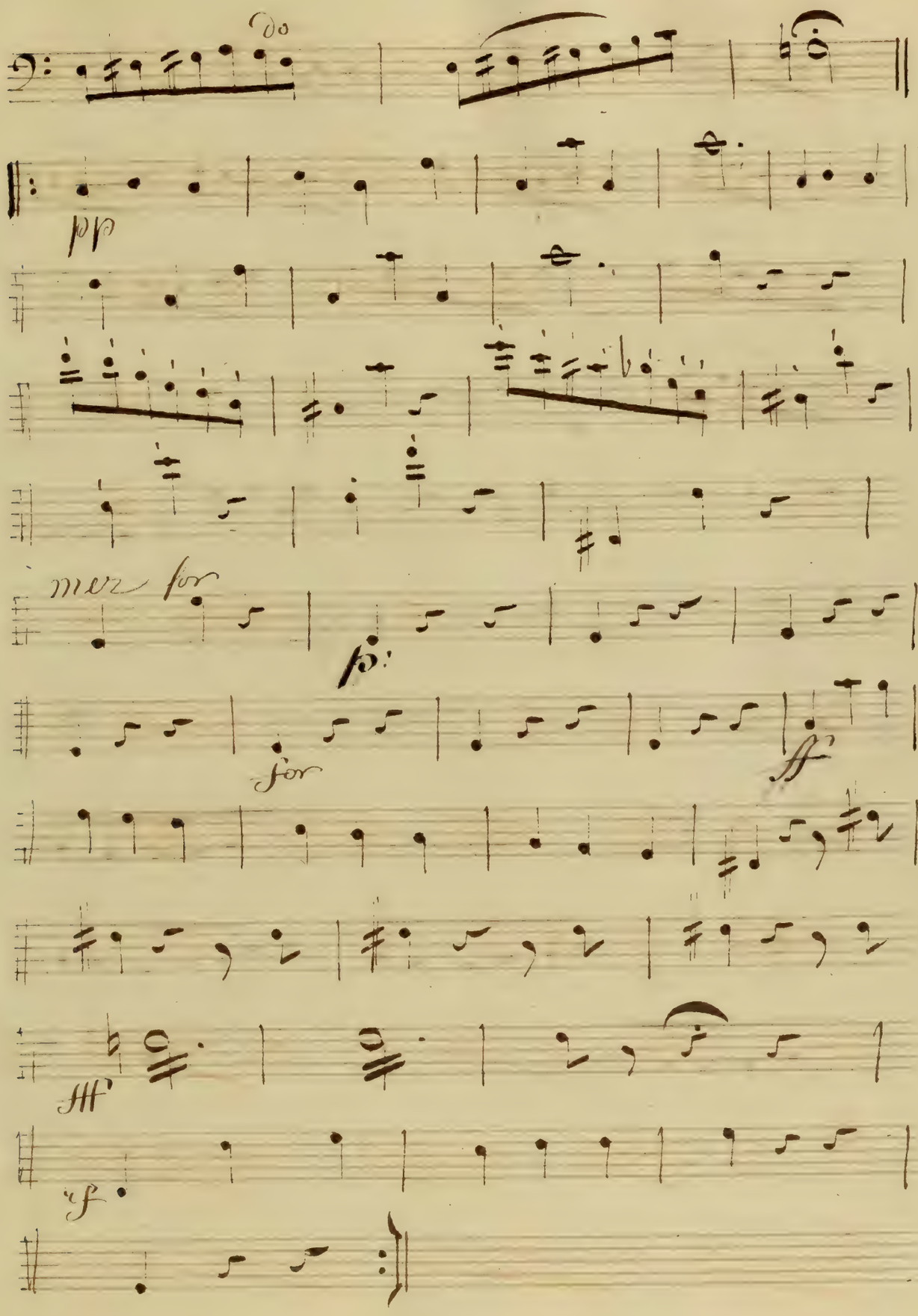
ff
p
ff
p
ff
p
f
p
più
1o
2do
ff
p
ff

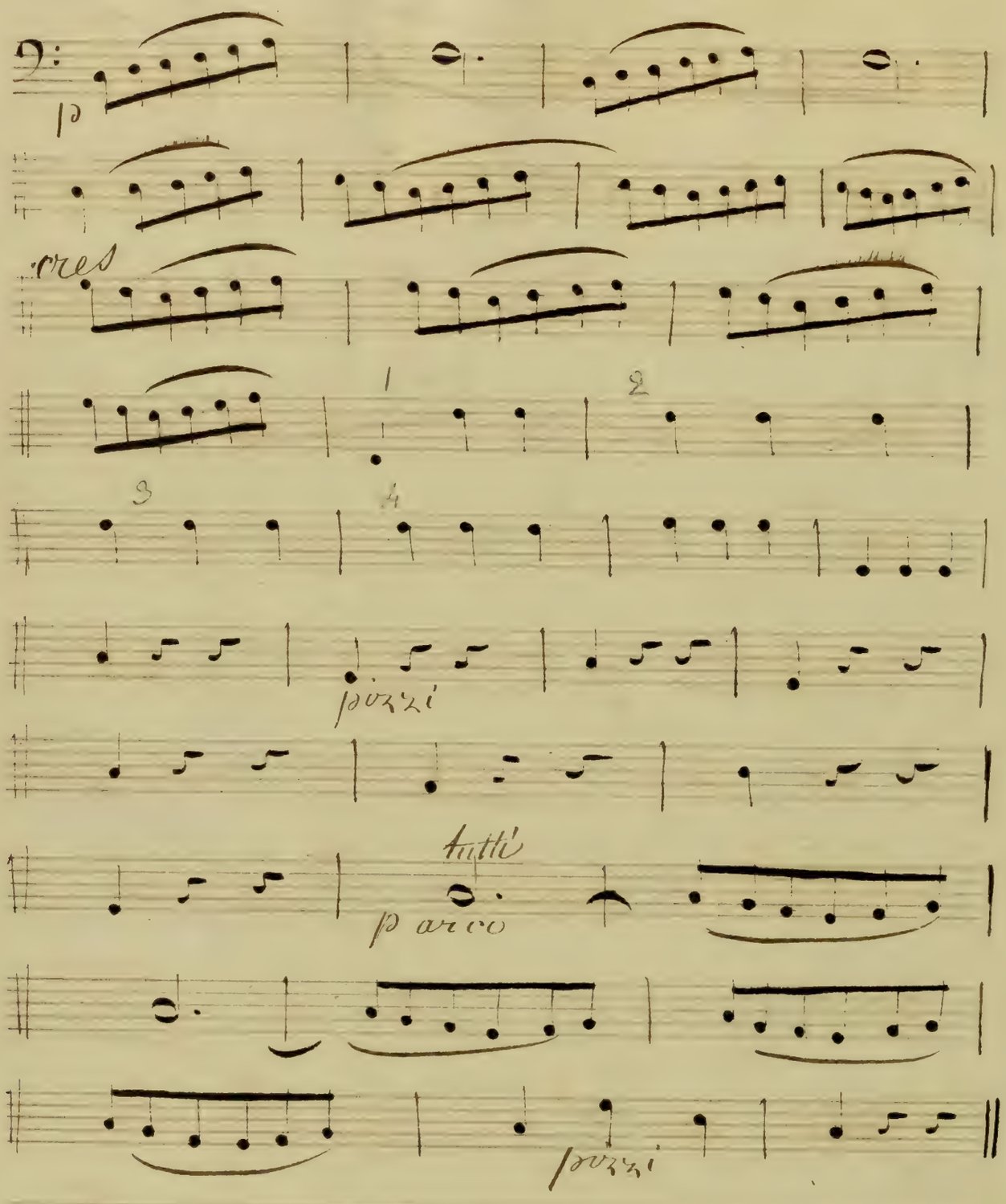
pizz
arco
p
ff
p
ff
p
ff
pizz


ff
p
p
piz
ff
ff
Coda
pp
1
2
3
4
rres


1
2
3
4
N
1°
2°
3
3
3
3
uf


N°6
Allegro
p
3
mf
f
N°7
allegro
pp
ires
cen


Do
dd
mez for
p:
for
ff
fff
sf


p
cres
1
2
3
4
pizzi
tutti
p arco
pizzi

N°8

Allegro

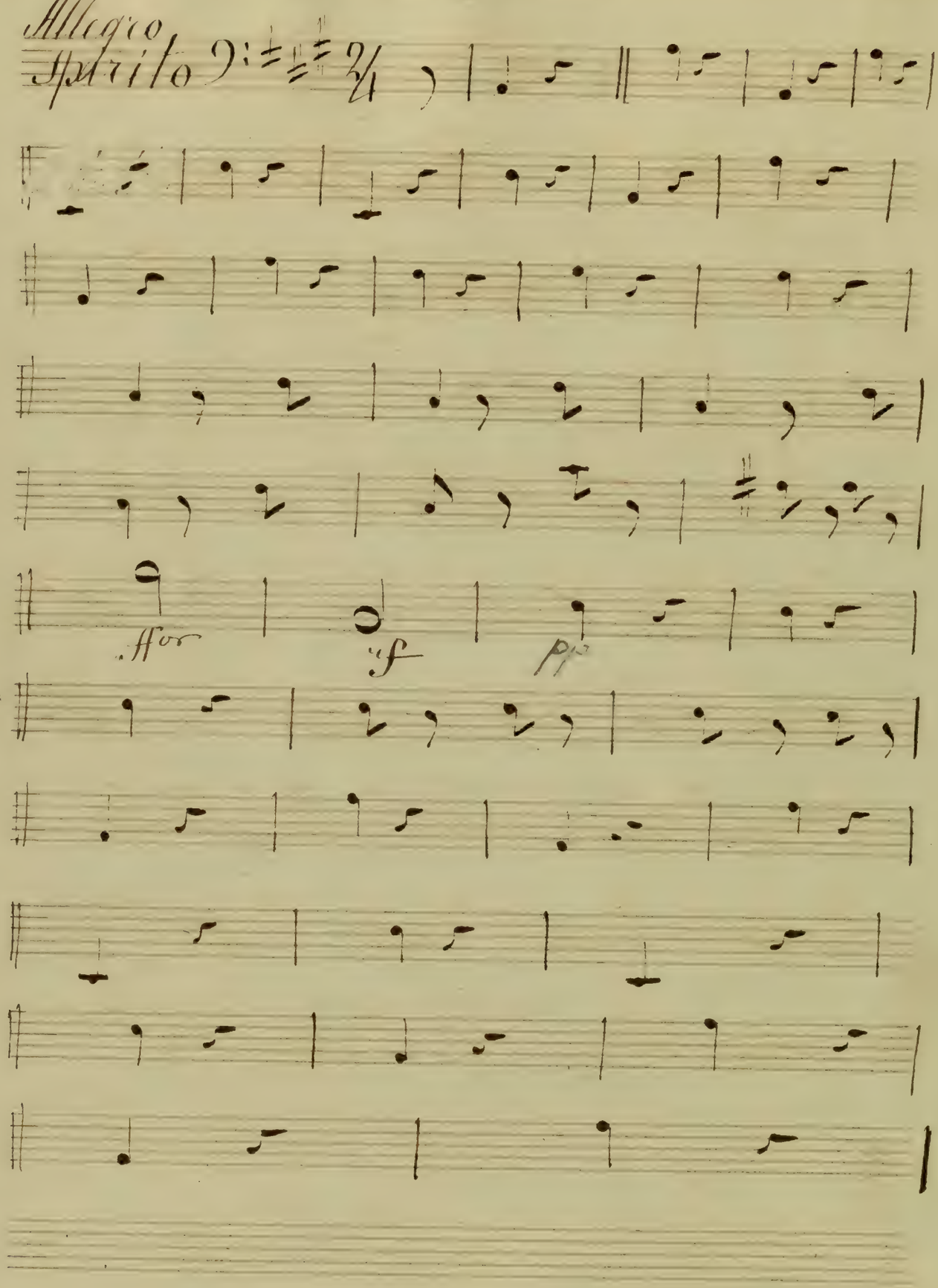
p

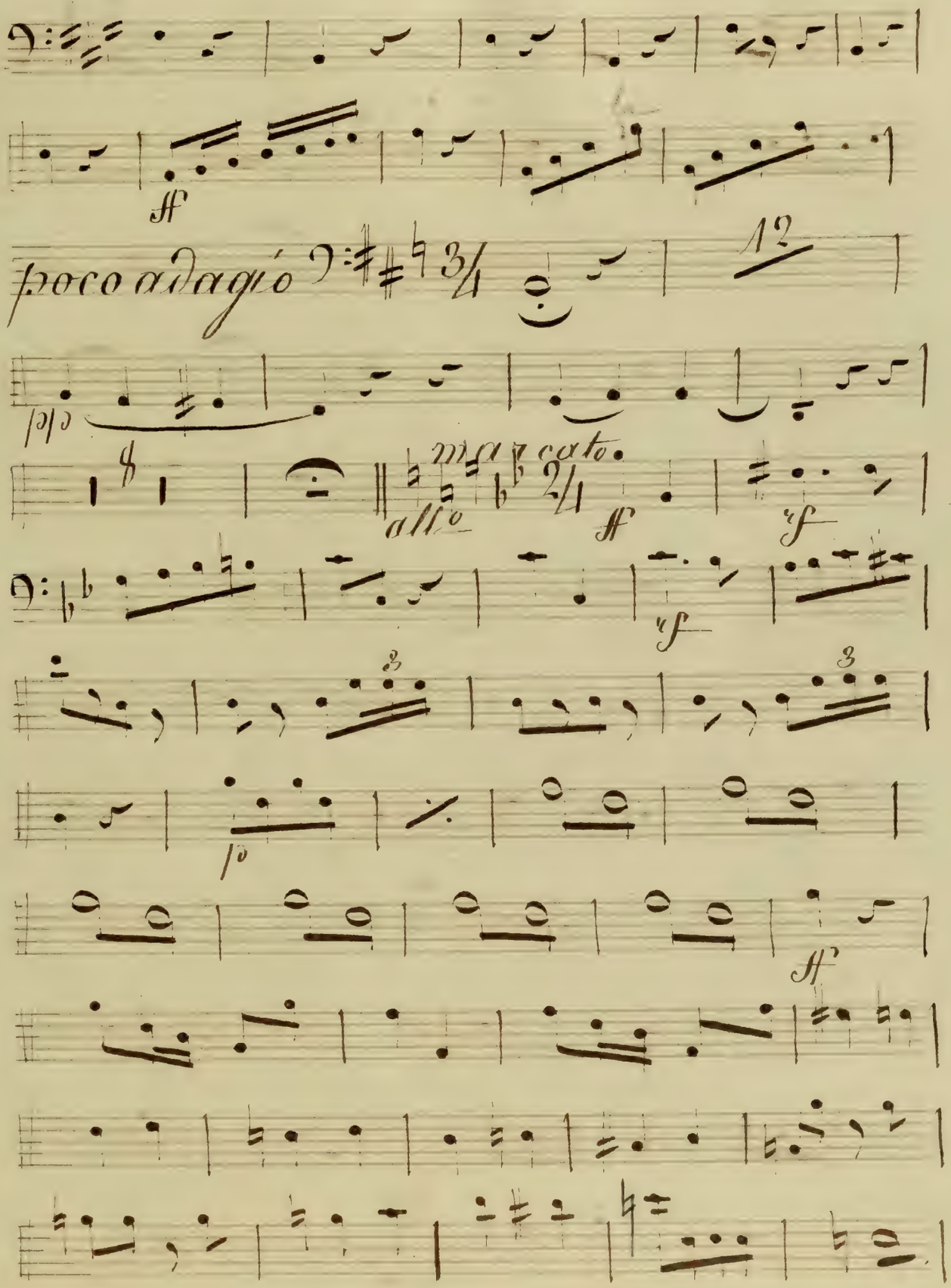
fz

f p

f p

Pas de Deux




ff
poco adagio
3/4
12
cl
8
allo
marcato
2/4
ff
sf
sf
3
3
p
ff

coda
1°
2do
f
ff
pia

N.° 9

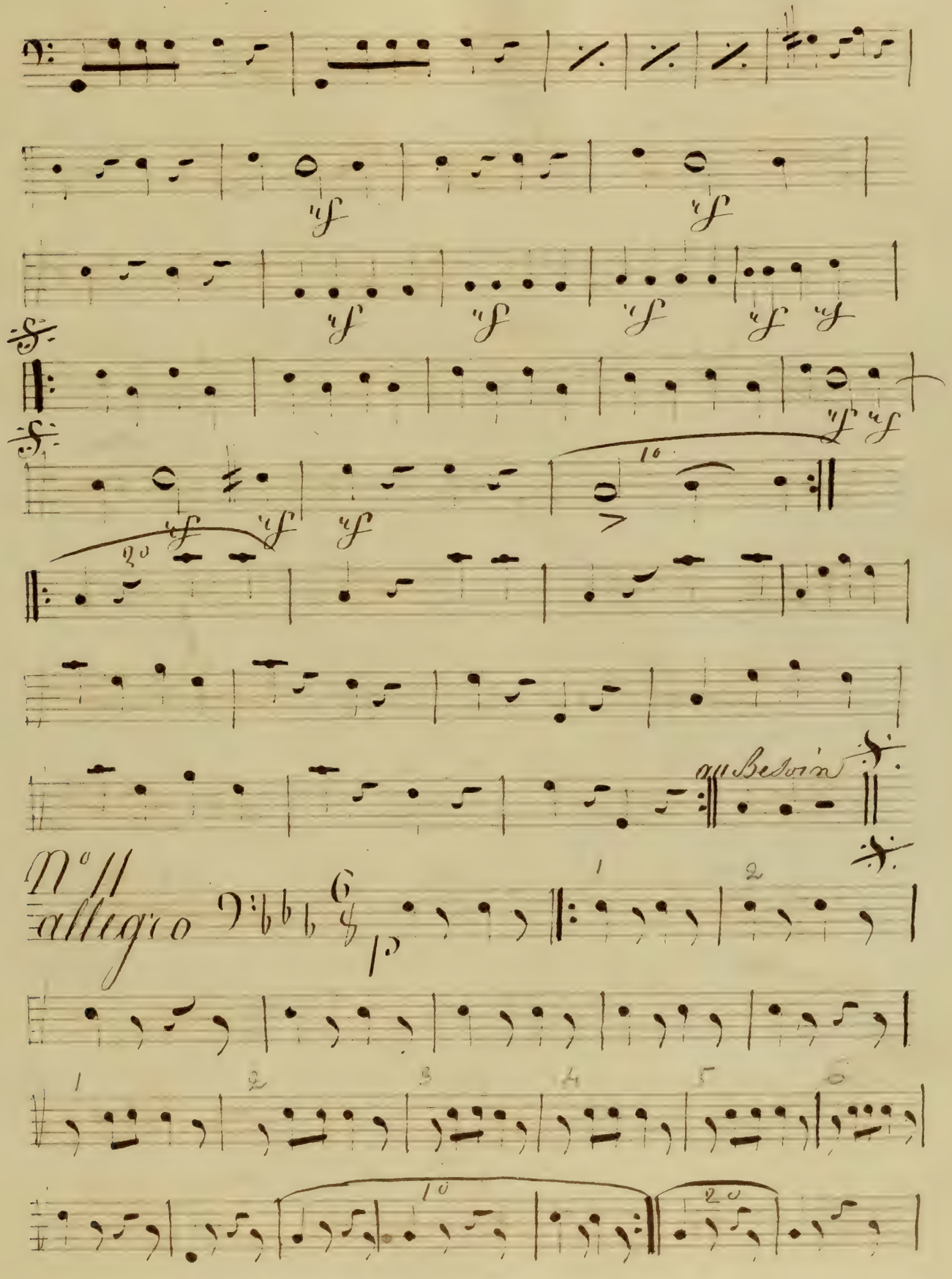
Allegro

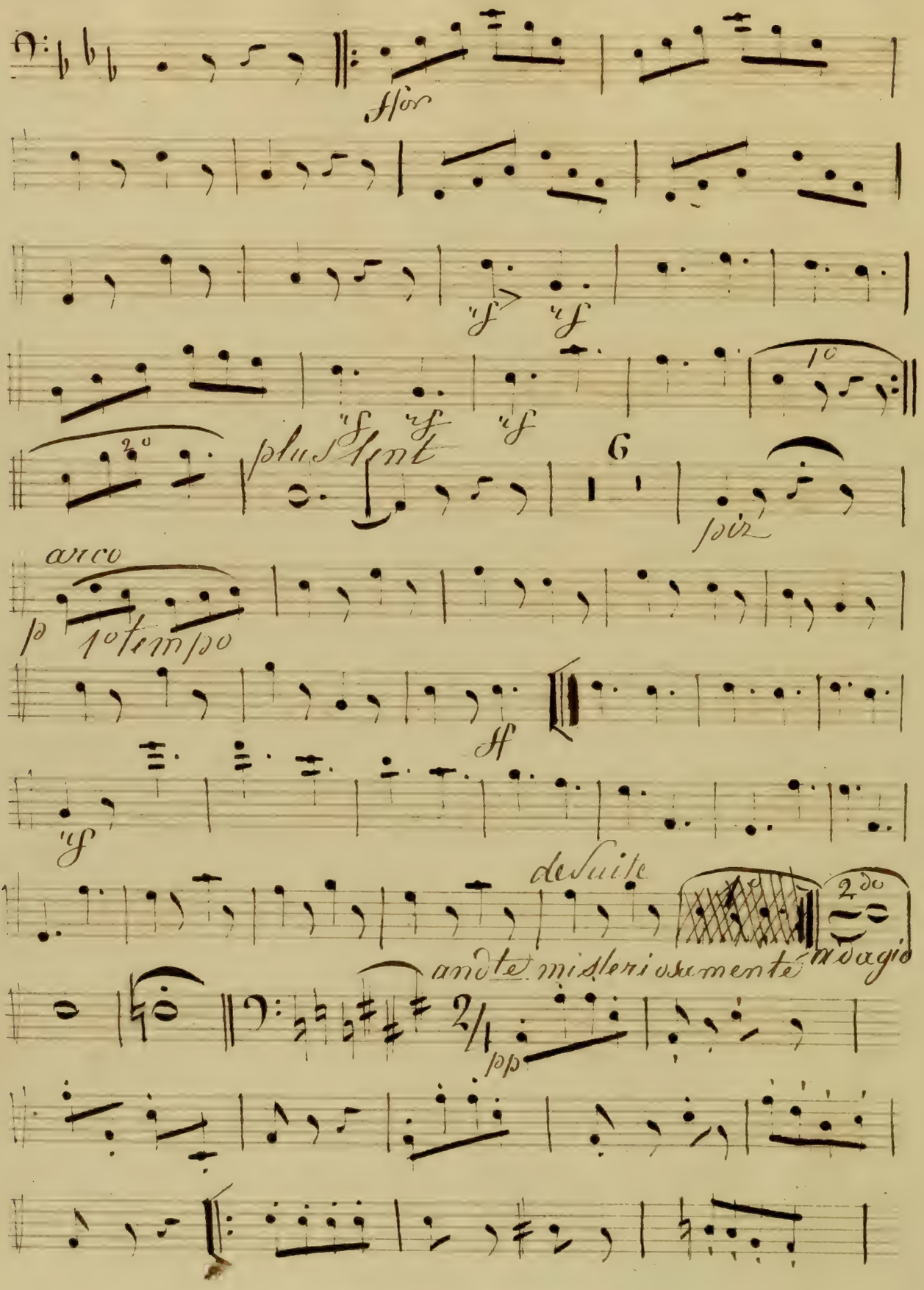
tutti

N.° 10

All.° mod.to

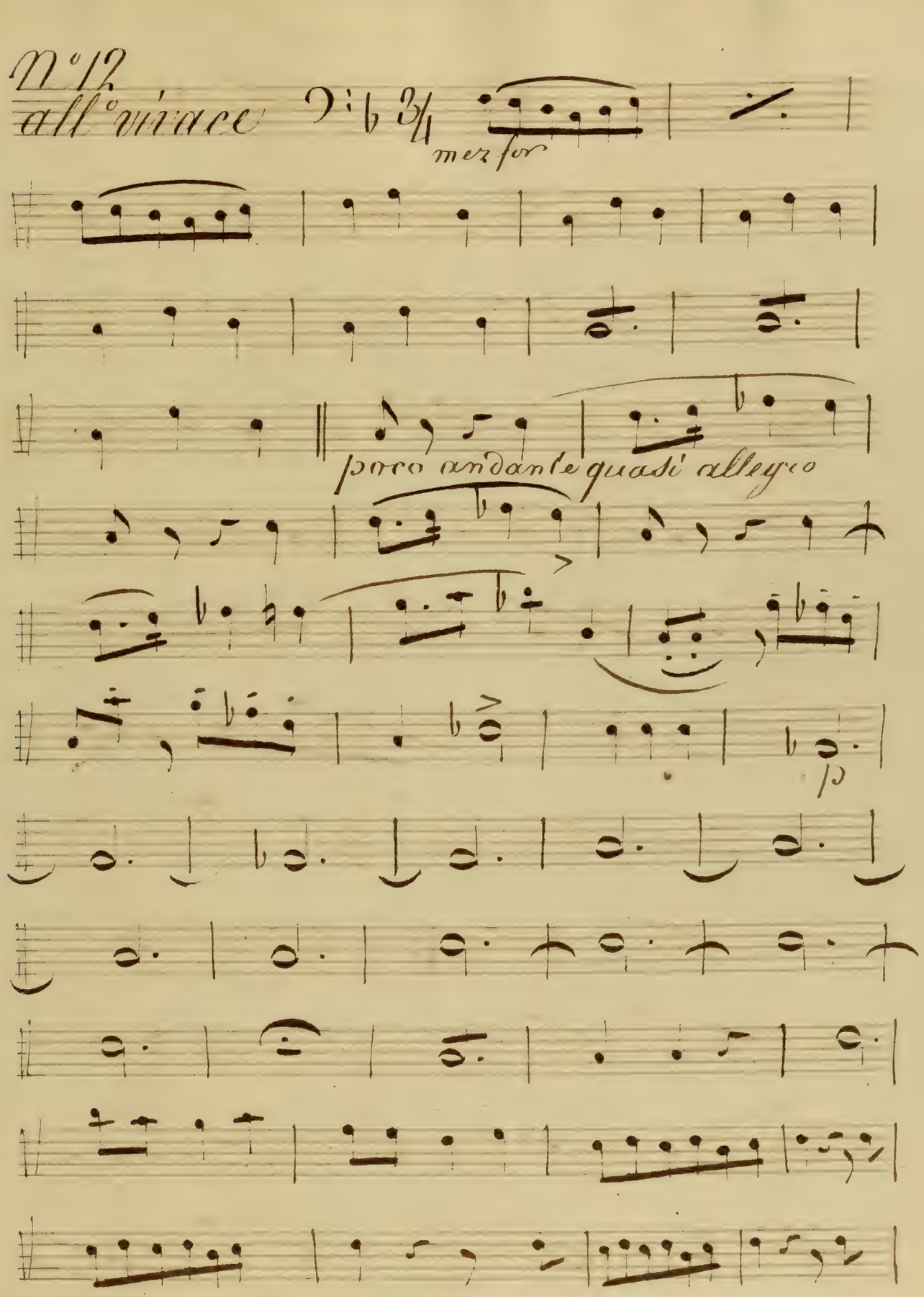
poco più Stretto

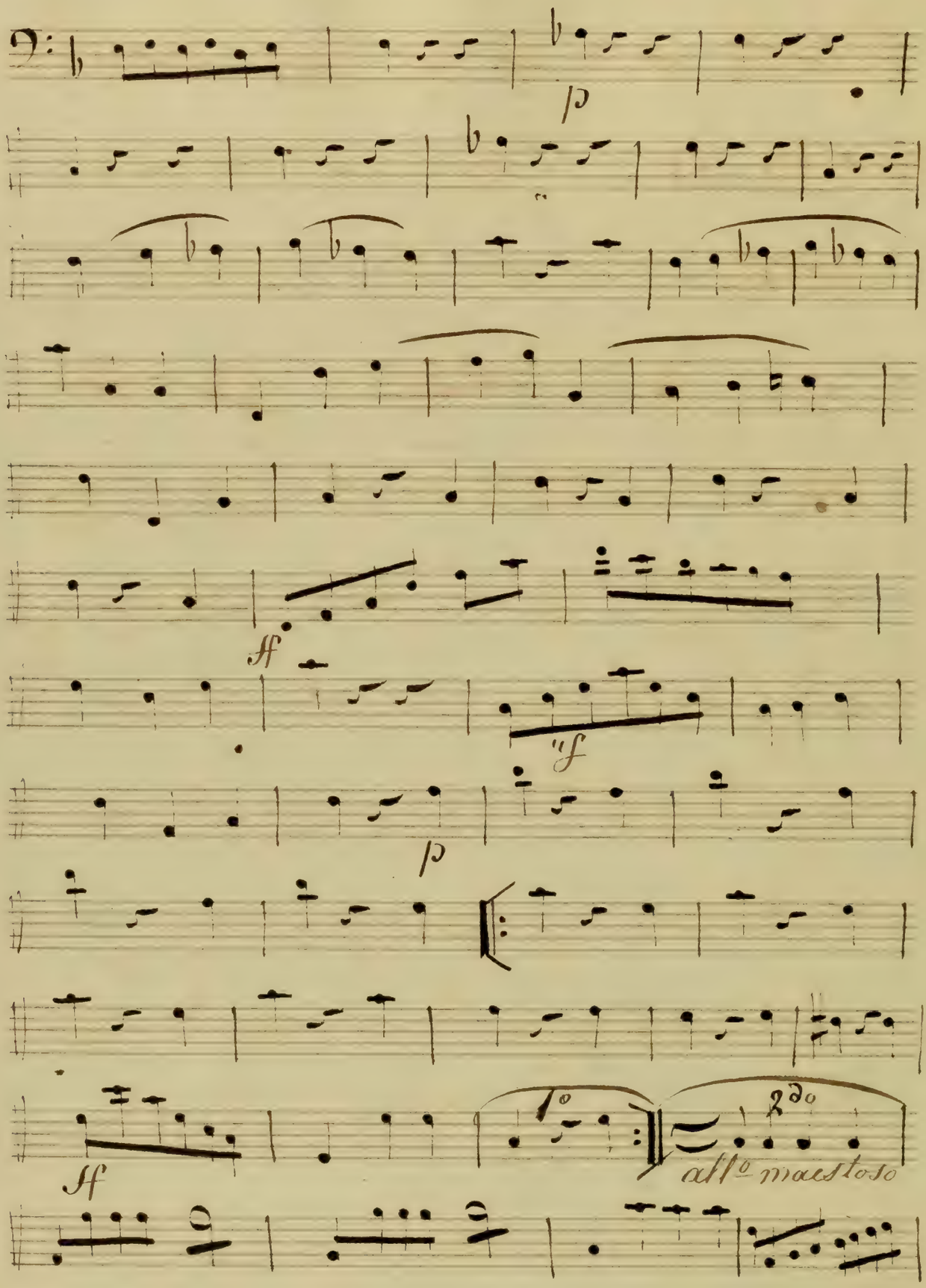

N° 11
allegro
au Besoin

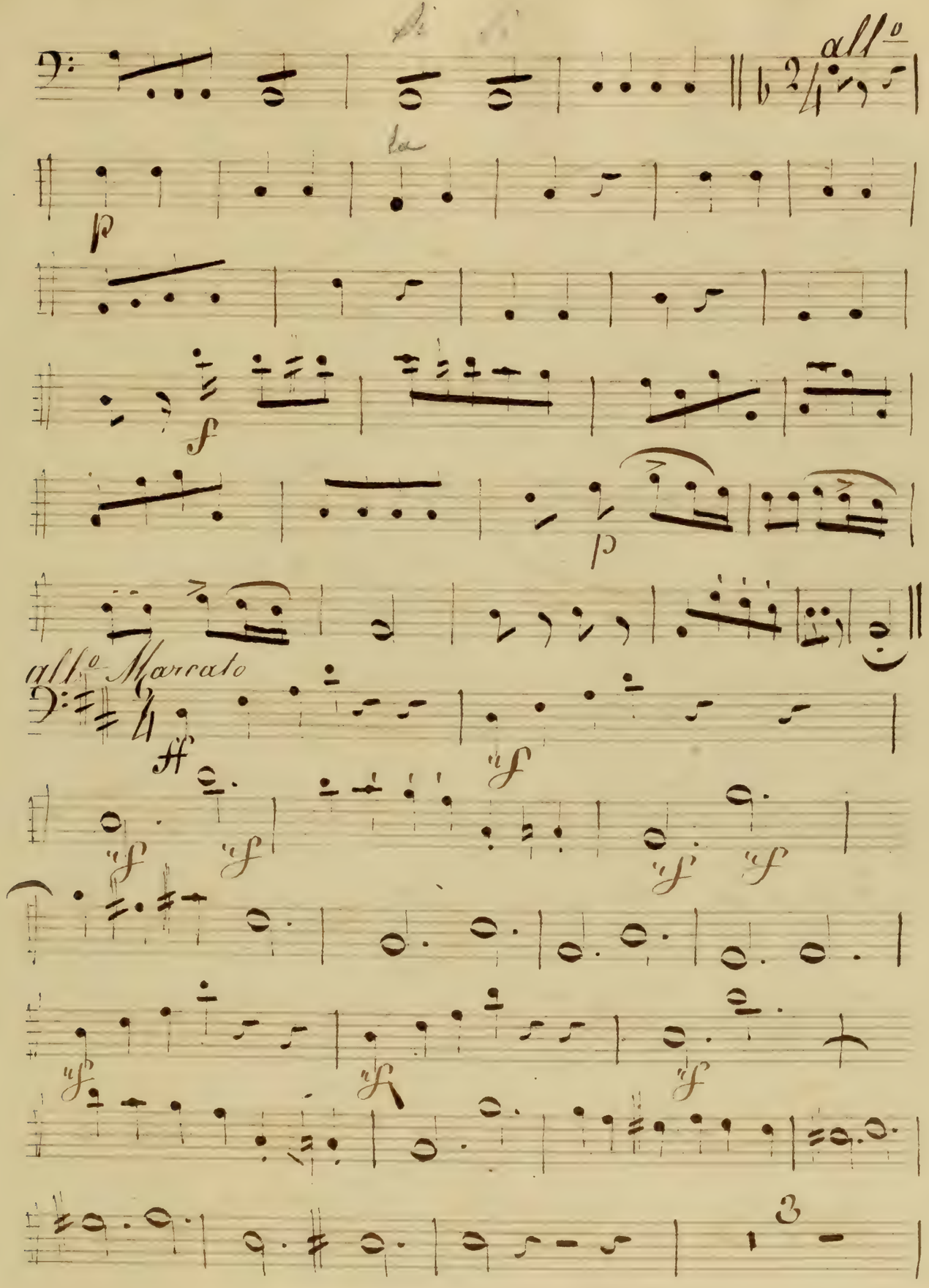

ff
sf
sf
sf
sf
1°
2°
plus lent
G
pizz
arco
p
1° tempo
ff
ff
de suite
2do
andante misteriosamente
adagio
2/4
pp

10
20
ff
6
fz
fz
fz
fz
ff
V. S.

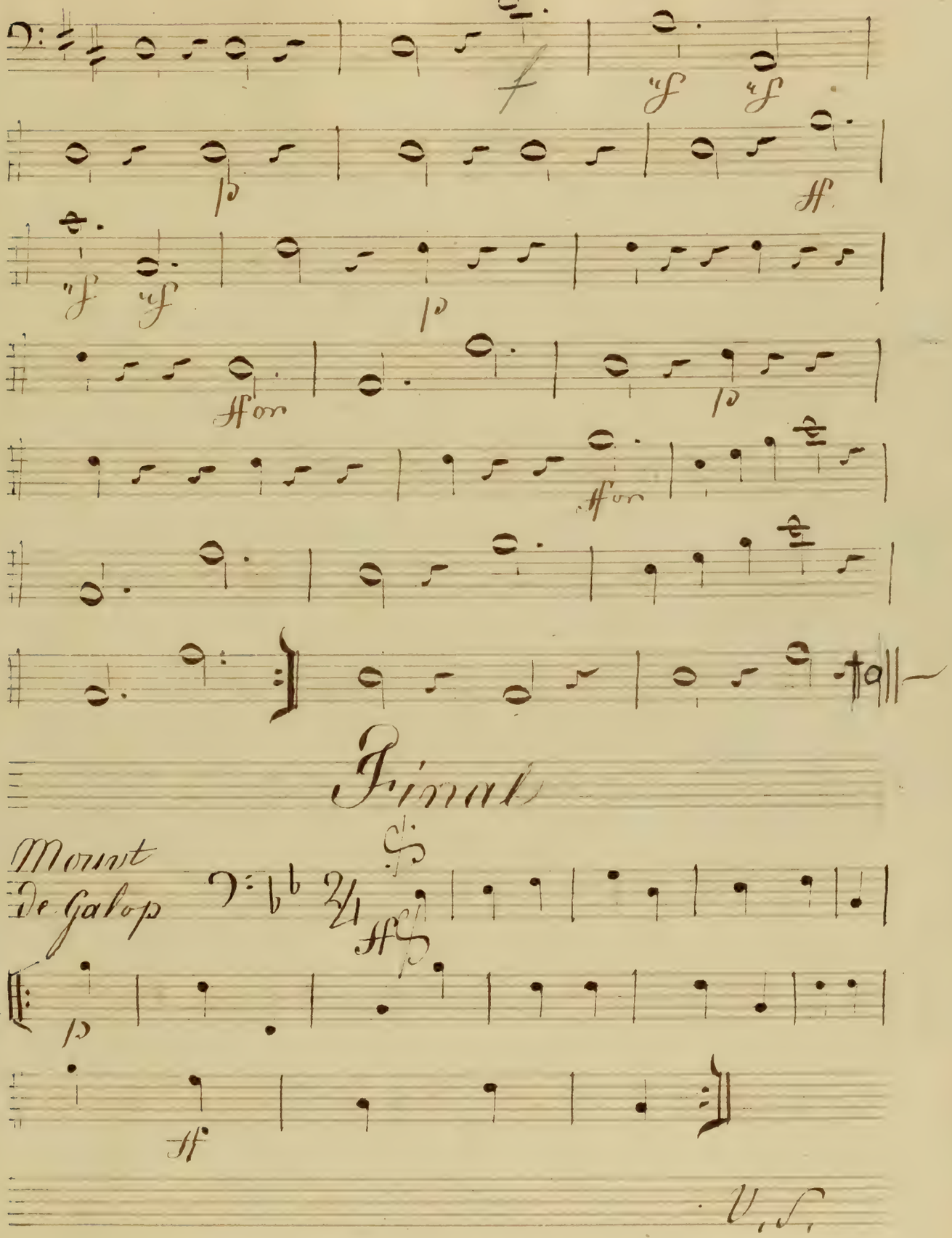
andte
allo

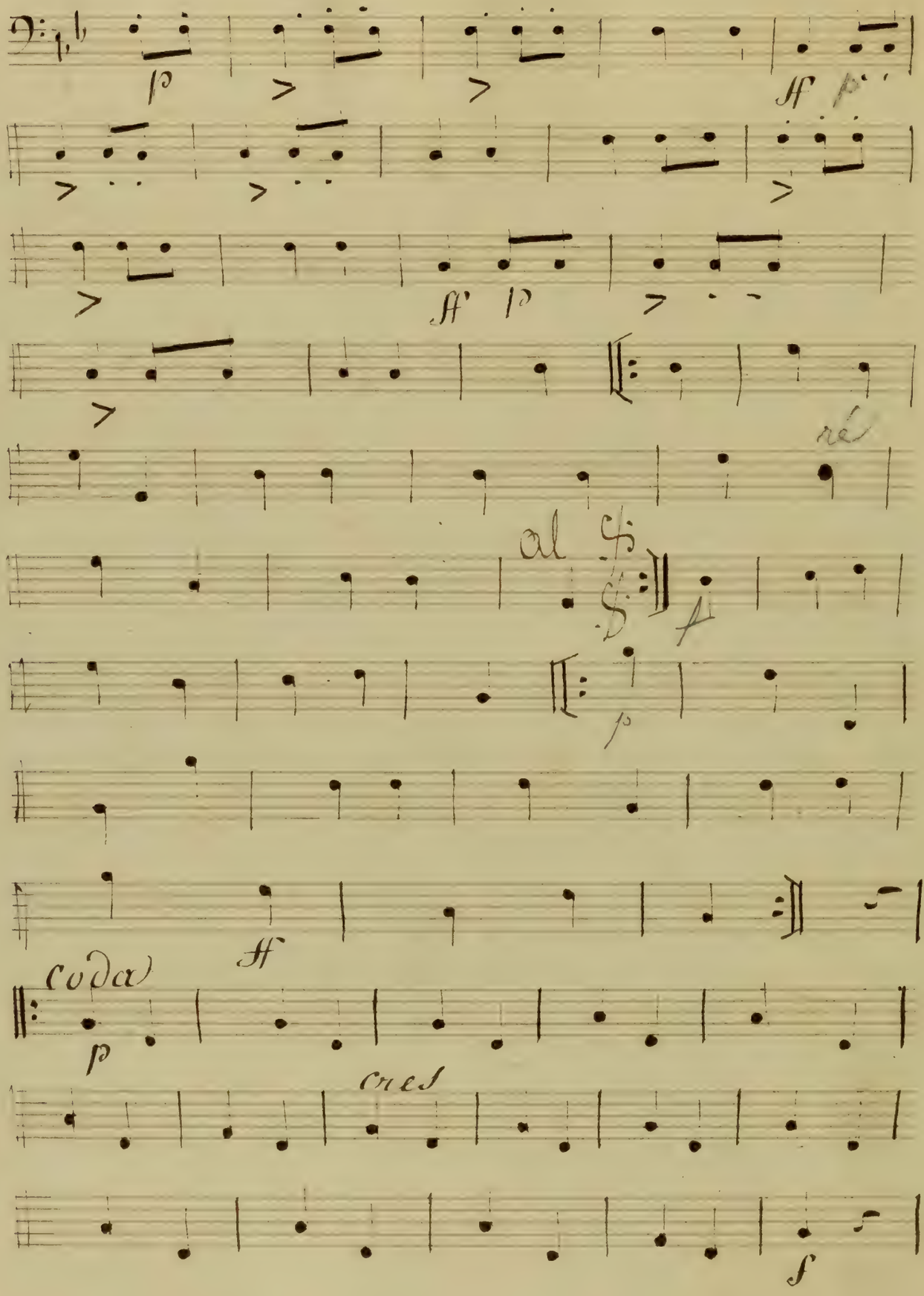

N°12
all° vivace
mezzo for
poco andante quasi allegro
p


p
ff
f
p
ff
1°
2do
all° maestoso


all.o
la
p
f
p
all.o Marcato
ff
f
f
f
f
f
f
f
f
3

ff
fz
fz
fz
fz
fz
ff
fz
fz
ff
fz
fz
fz
fz
fz


Finale
Mouvt
de Galop


p
ff
p
ff
p
al
f
p
ff
coda
p
cres
f

ff

Picolo.

Mr. Maijeux.

Piccolo

Picolo

Introduction

Allegro

ff

20

Solo.

ff

15

f

All° Marcato

low

6

ff

f

sf

sf

3

1

sf

sf

1

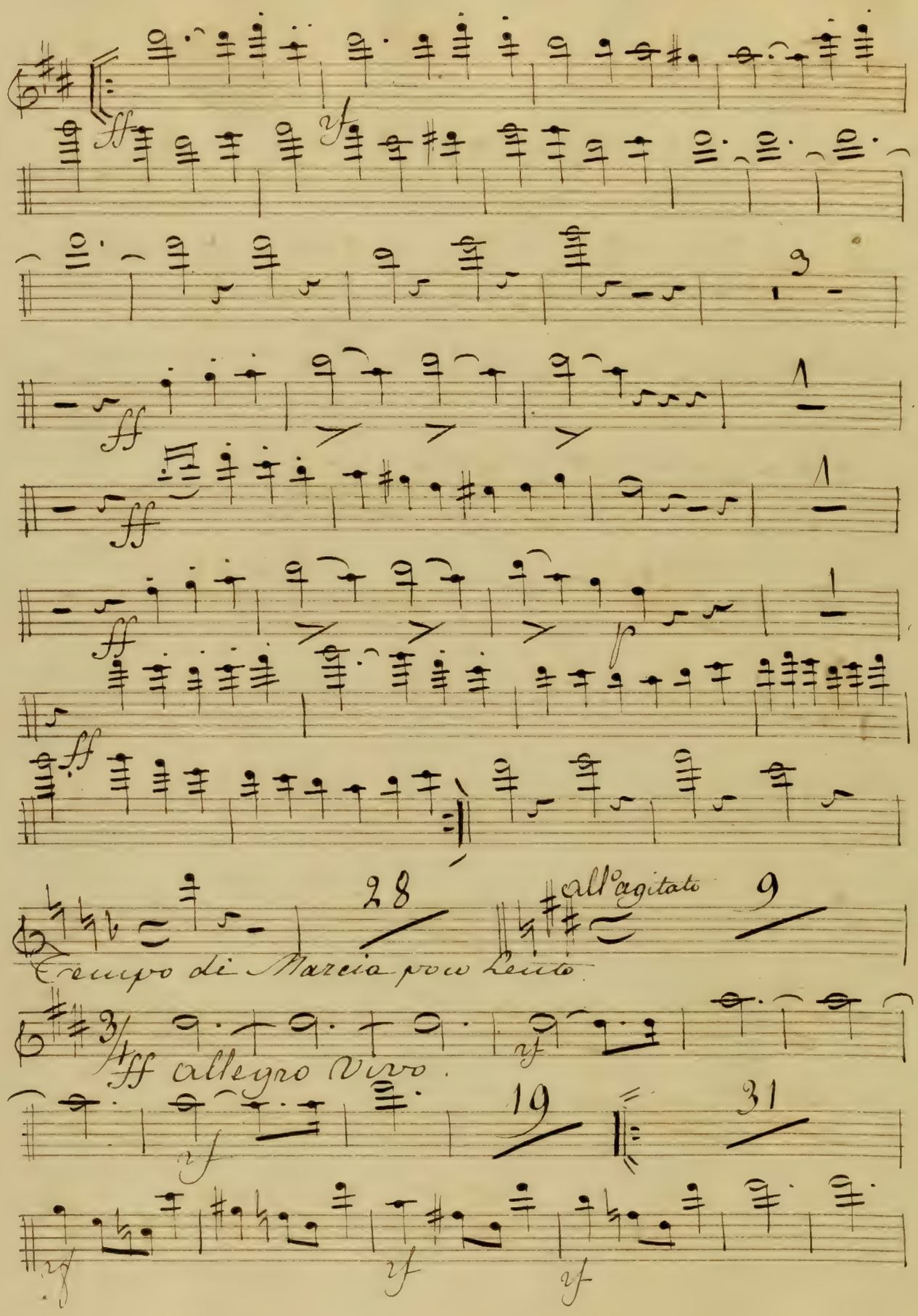
ff

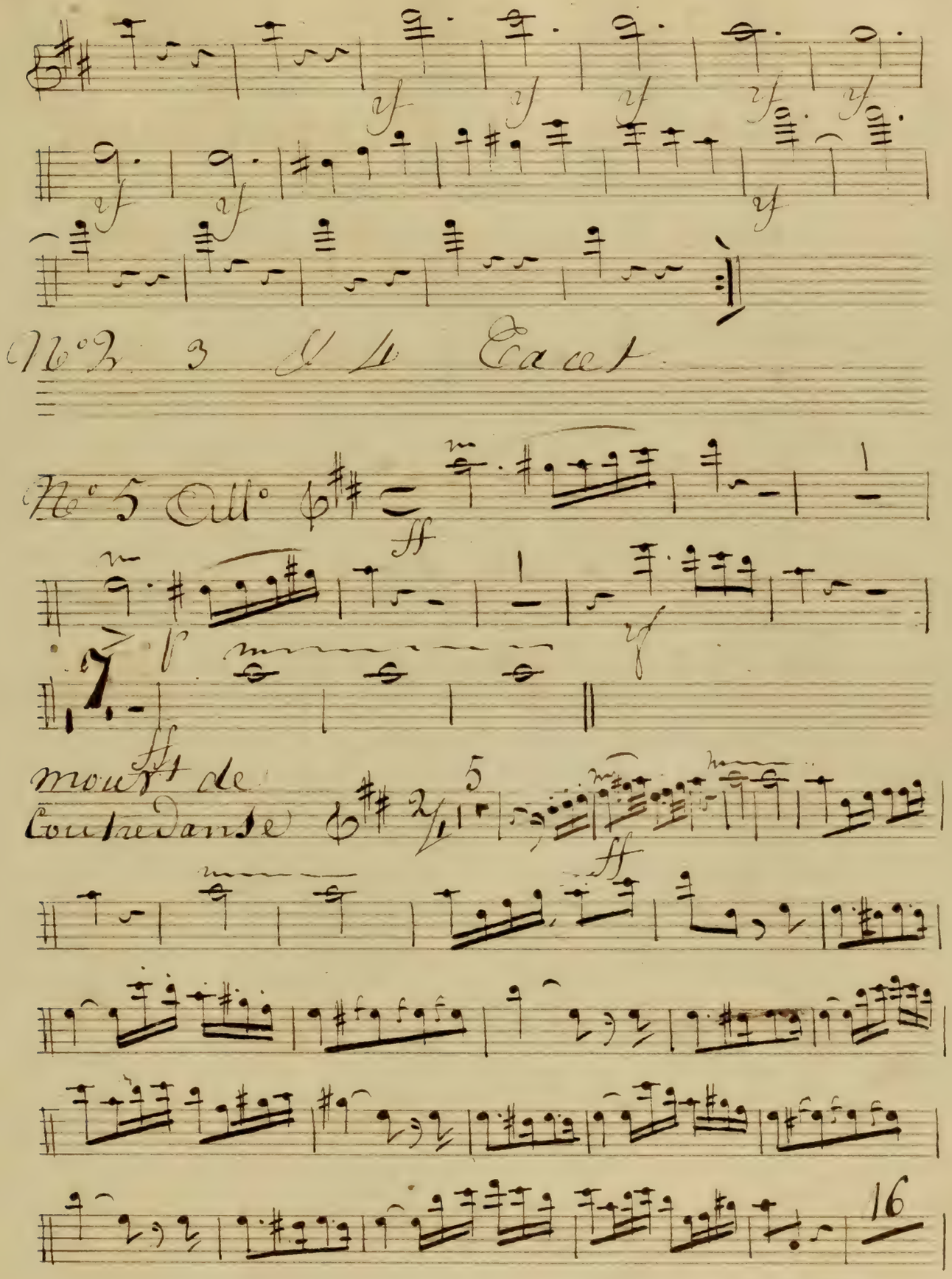
f

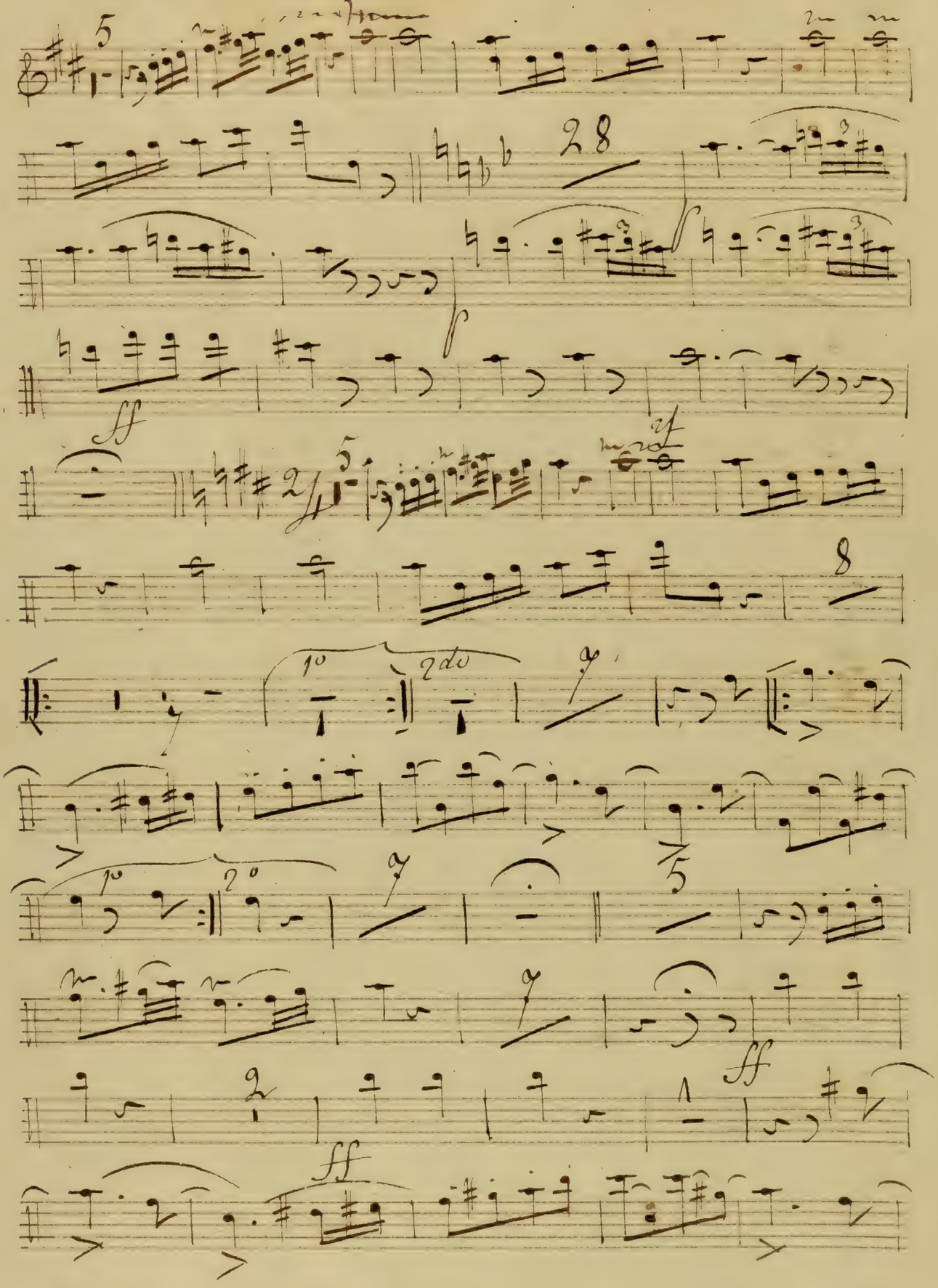
>

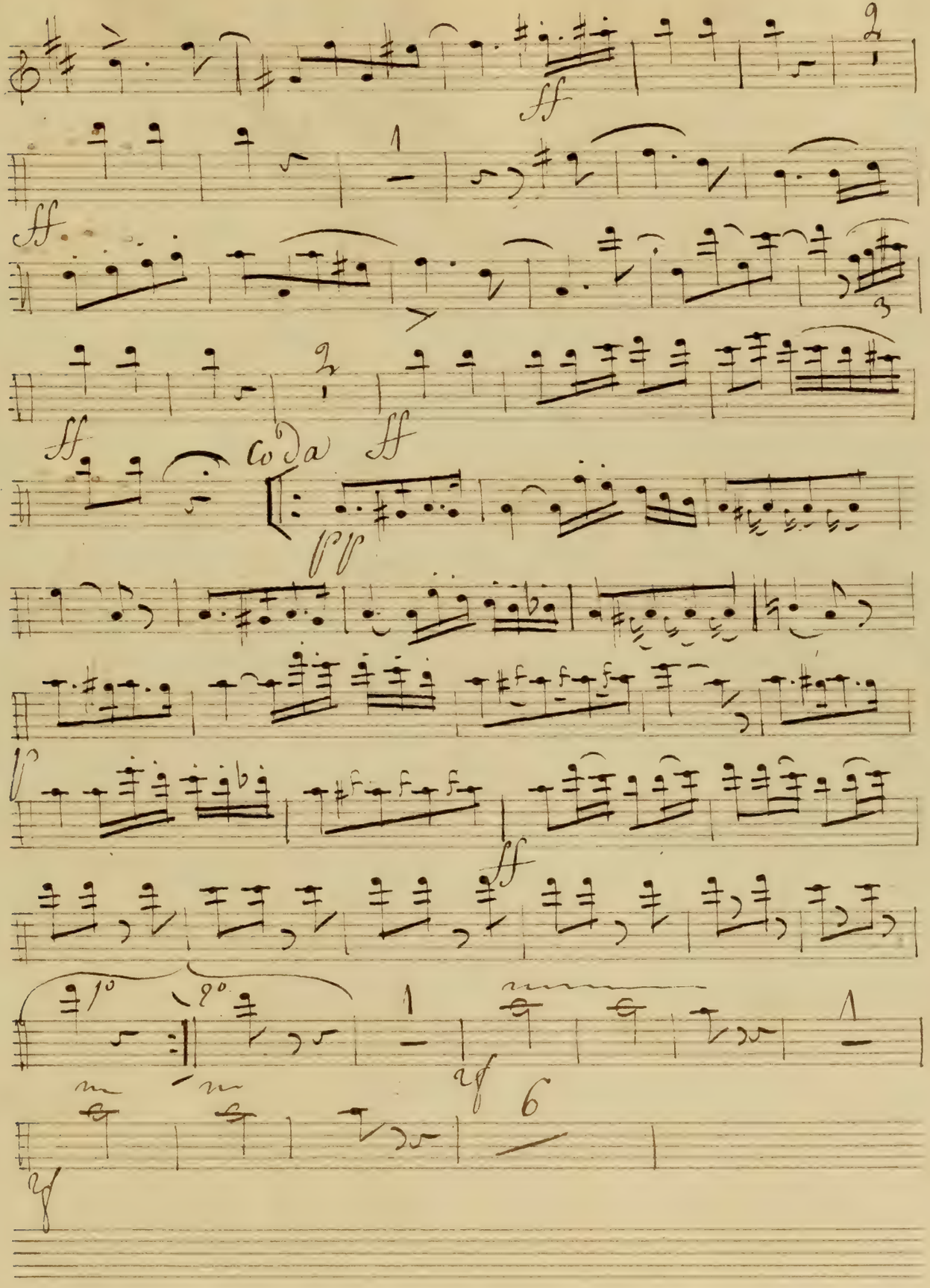
3

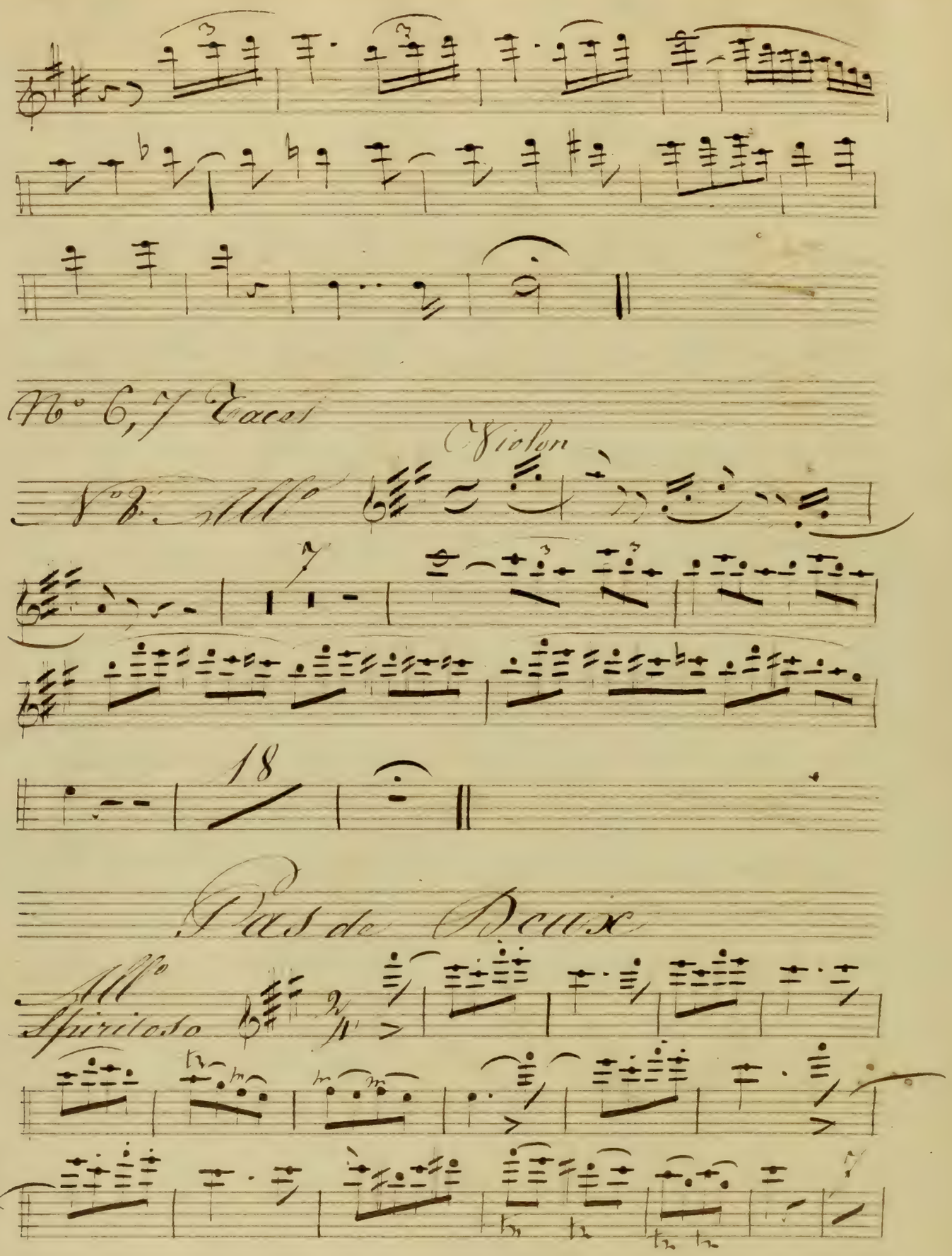
ff

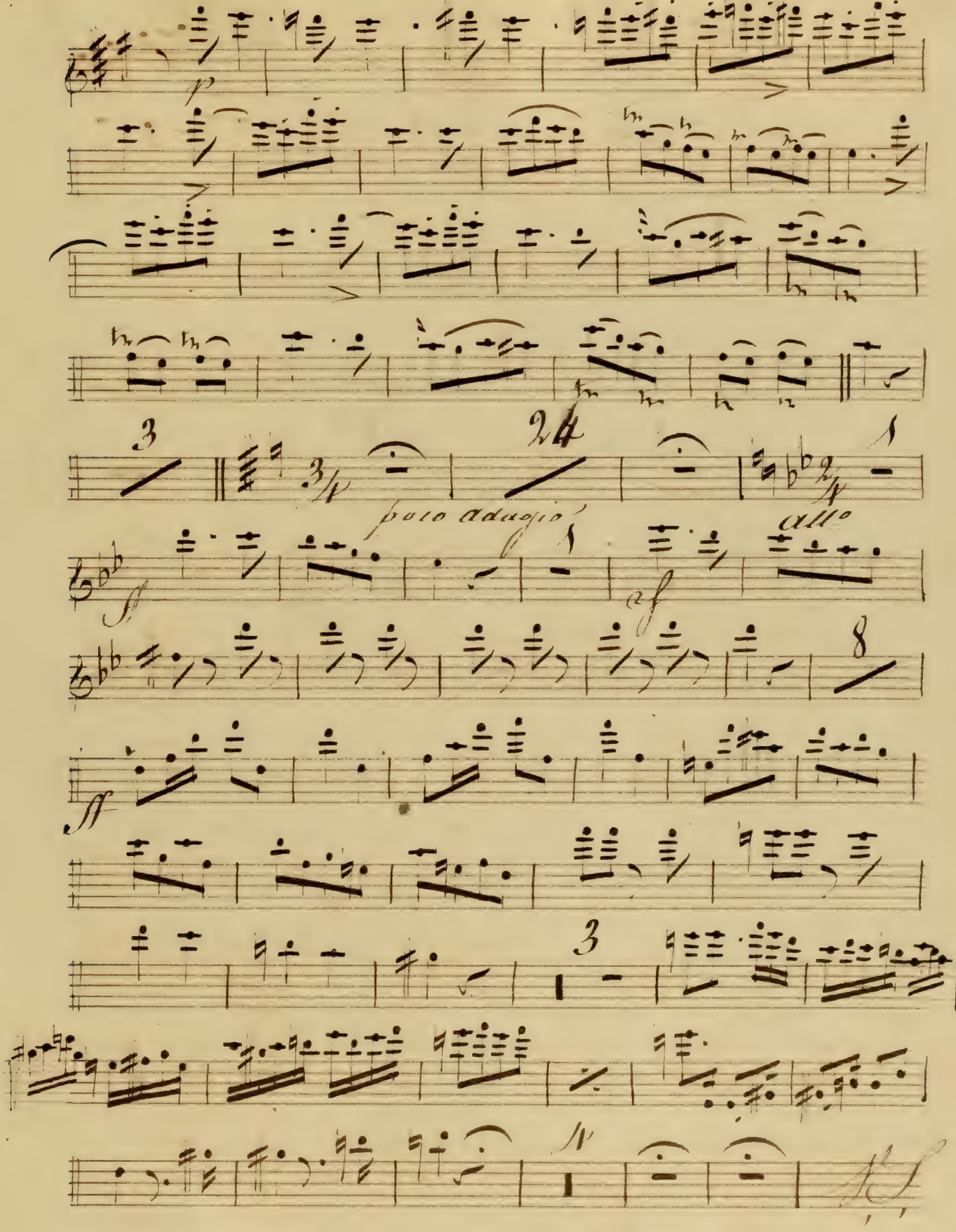

ff
sf
ff
ff
ff
ff
ff
28
all'agitato
9
Tempo di Marcia poco Lento
ff allegro Vivo
sf
19
31
sf
sf
sf

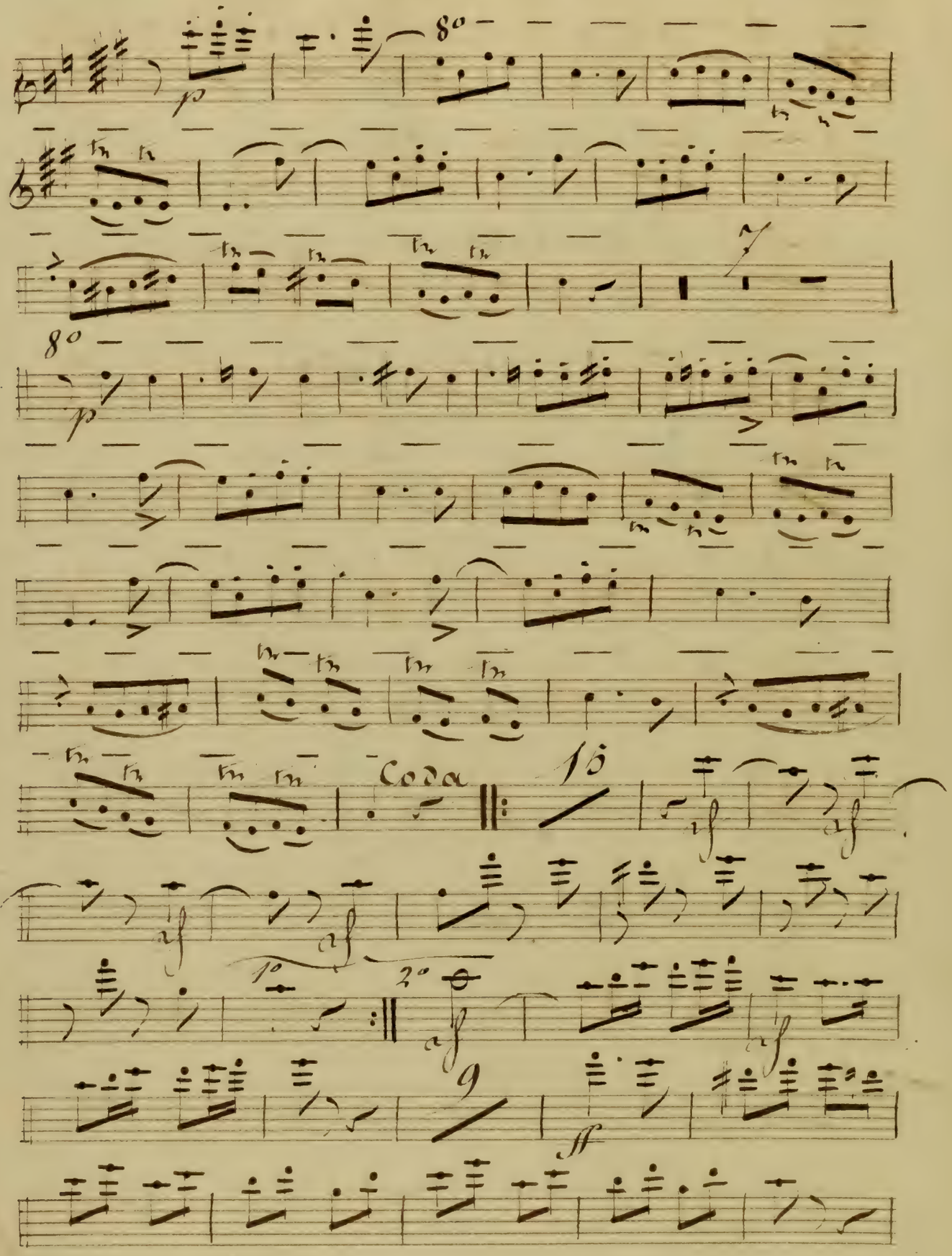

No 3 Il Ecart
No 5 Ult.
ff
mouvt de
Contredanse
5
16

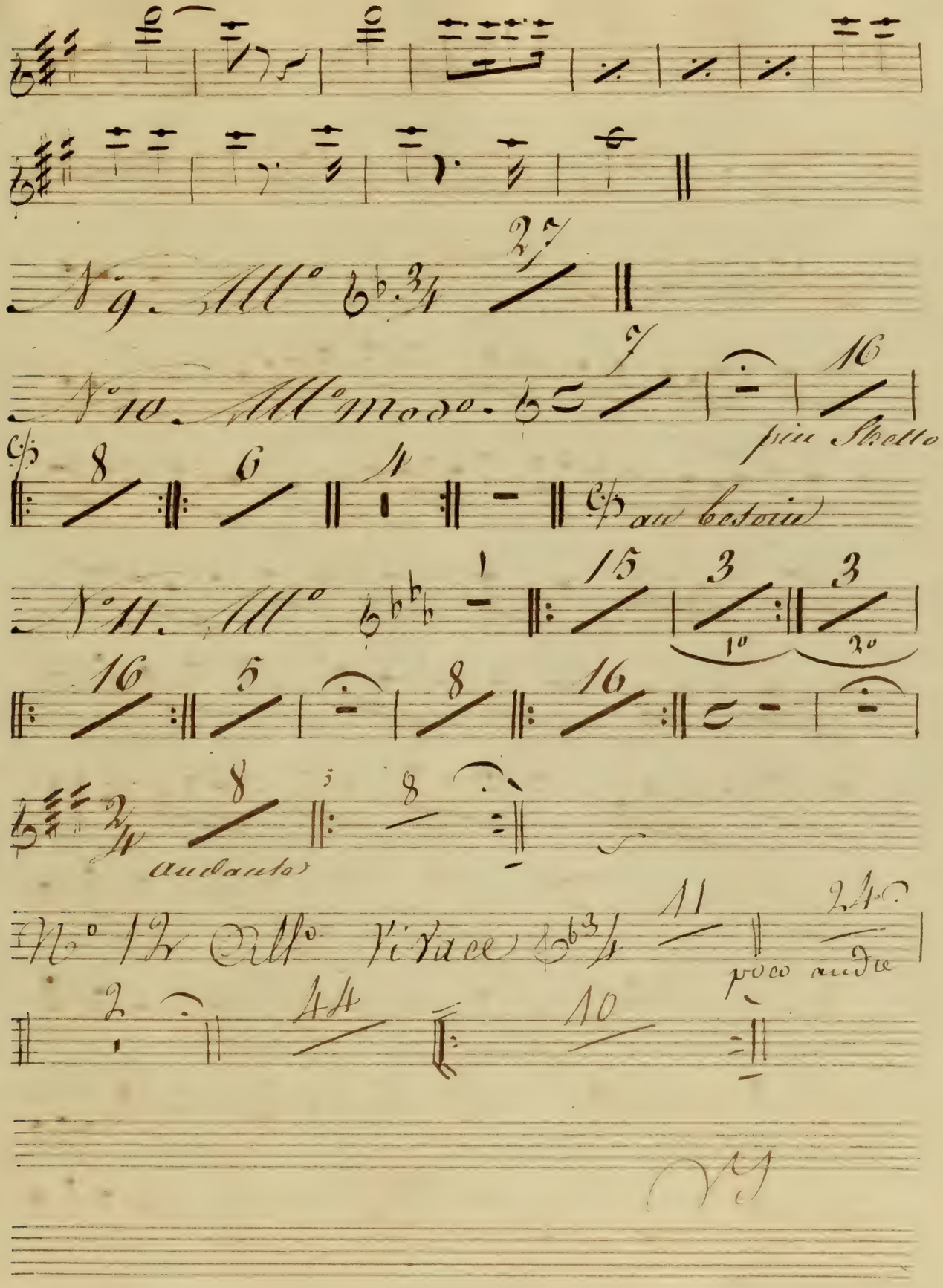

5
28
ff
5
8
1o
2do
9
1o
2o
9
5
9
2
1
ff
ff

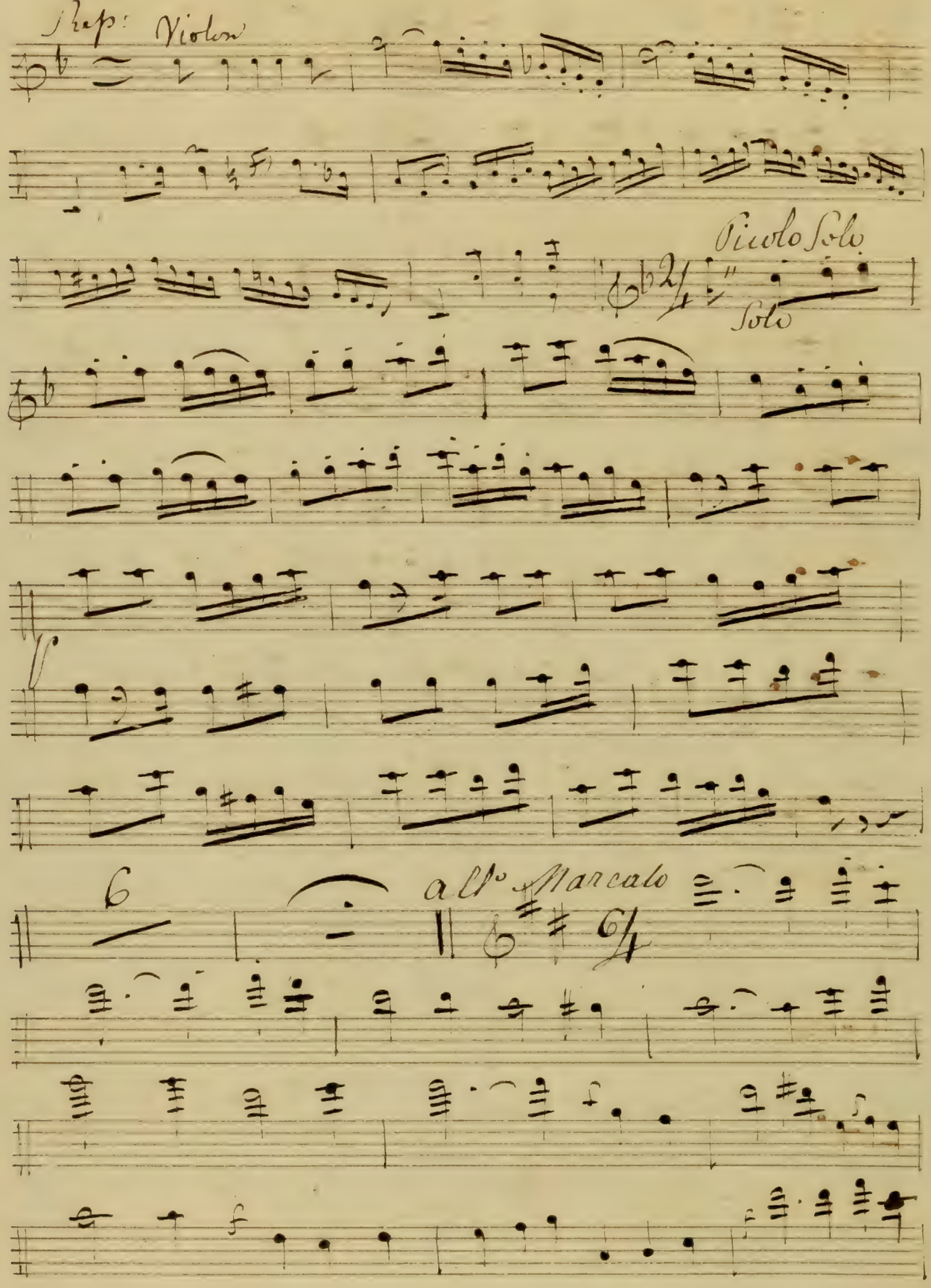

ff
ff
ff
ff
Coda
pp
p
ff
1°
2°
1
2f
6
2f


No. 6, 7 Voces
Violon
No. 8. All.o
18
Pas de Deux
All.o
Spiritoso


p
3
24
poco adagio
allo
ff
8
3


8°
p
8°
p
Coda
15
1°
2°
9
ff


N° 9. All° 6/8 3/4
N° 10. All° mod° 6/8
più Stretto
ad libitum
N° 11. All° 6/8
1°
2°
Andante
N° 12. All° Vivace 6/8 3/4
poco andante


Rep: Violon
Piccolo Solo
Solo
6
all° Marcato

Tiroli

vf

vf

ffor

vf

ff

ff

ff

ff

Finale

Final

Mouvt de Galop

ff

p

ff p

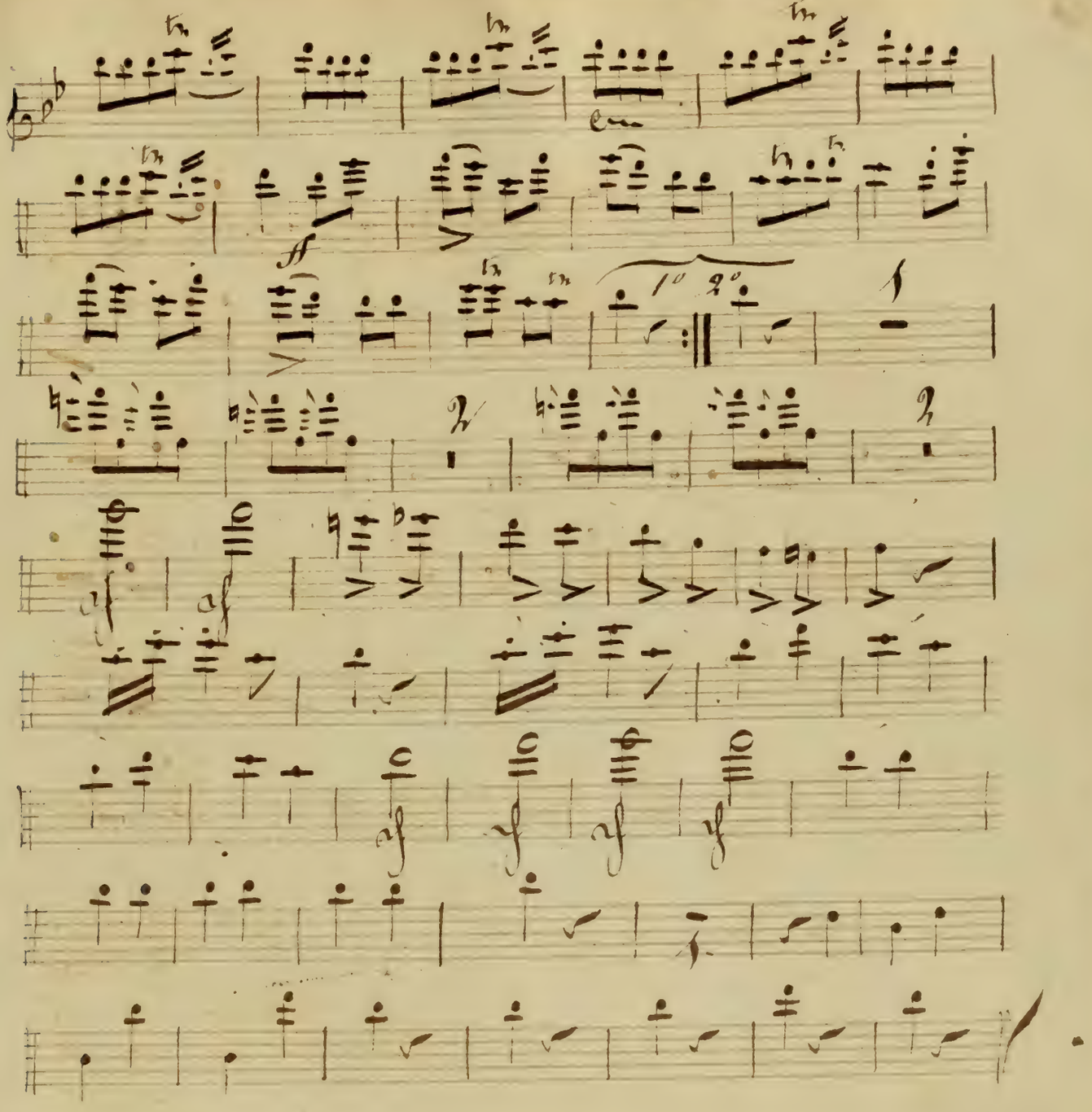
ff p

1 al ♯

3 fois DC

p cre

f


1°
2°

1e Flûte.

Mr. Maijeux.

Flauto 1o

Introduction

Allegro

ff

Dol:

ff

p cres

f

N° 1.

ff

all° marcato

8

loco

3

ff

ff

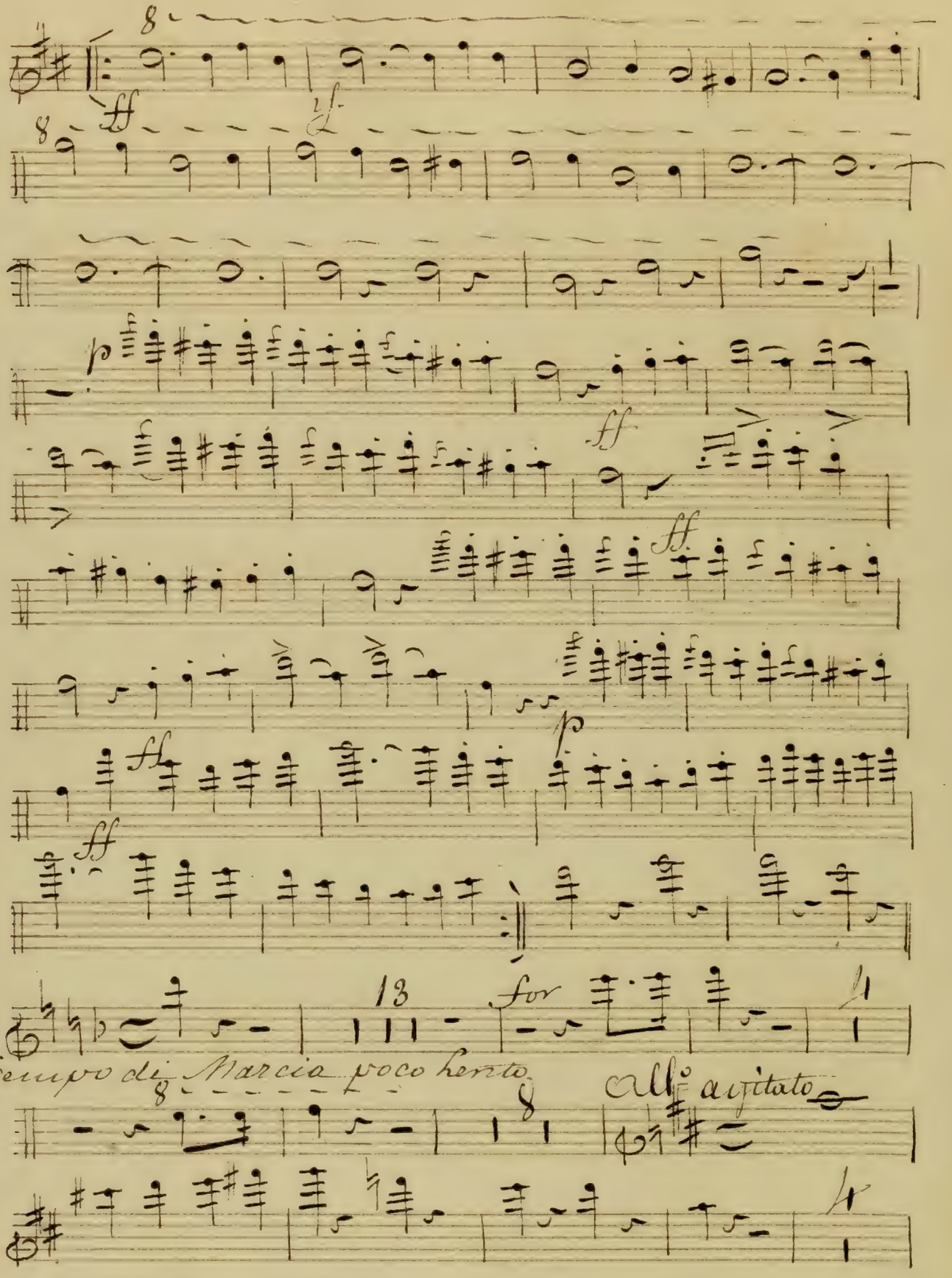
ff

ff

ff

ffor

9


ff
f
p
ff
ff
ff
p
ff
ff
13
for
Tempo di Marcia poco lento
All° agitato

Coll° Vivo

ff

11.

ff

15

N° 2

Allegro

leggiere mente

Violon Solo

Solo

Dolce

All° agitato

11.

p

Maestoso

ff

6

8

Tempo di Marcia poco animato

poco all° andte

ff

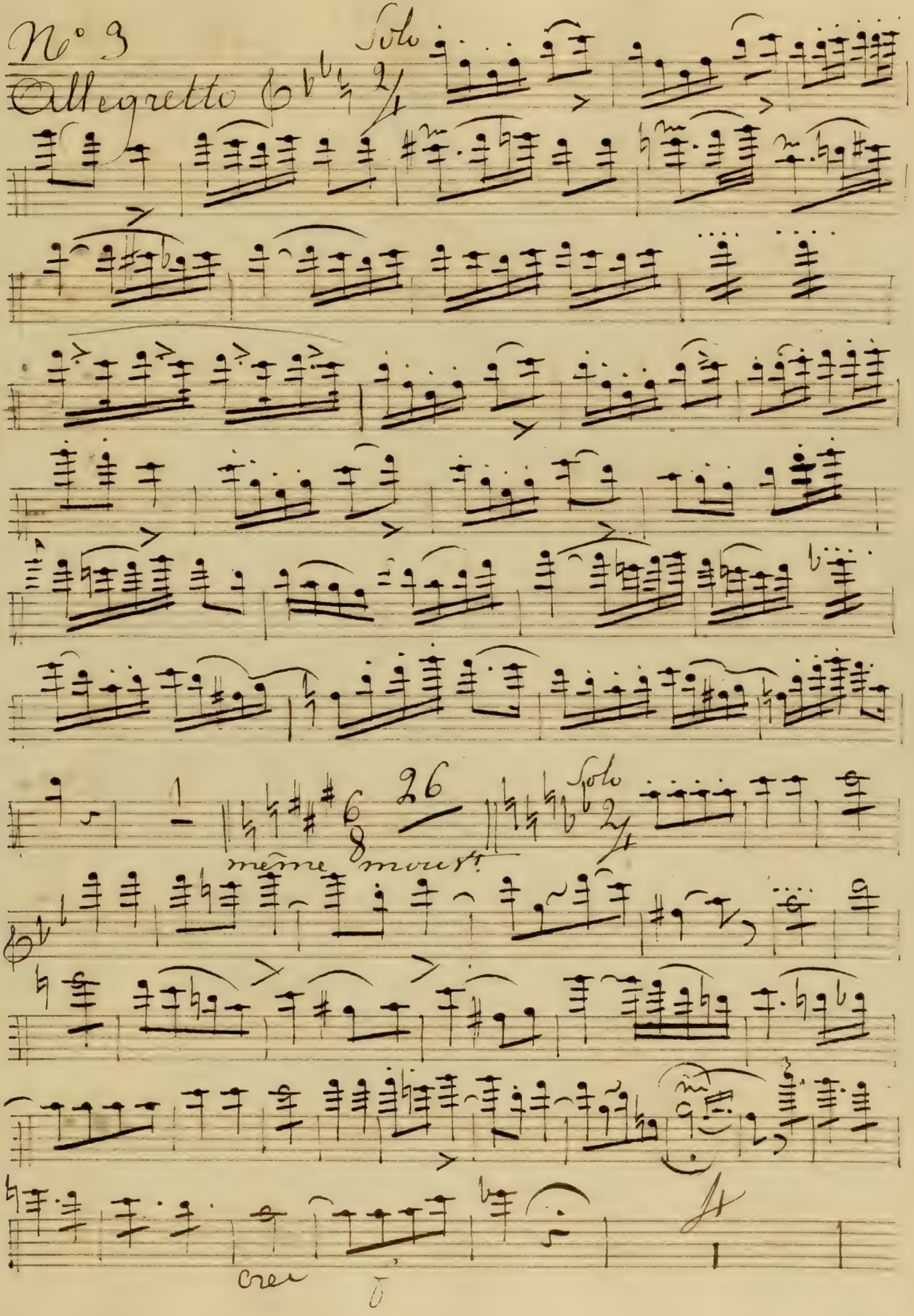
Flauto Solo

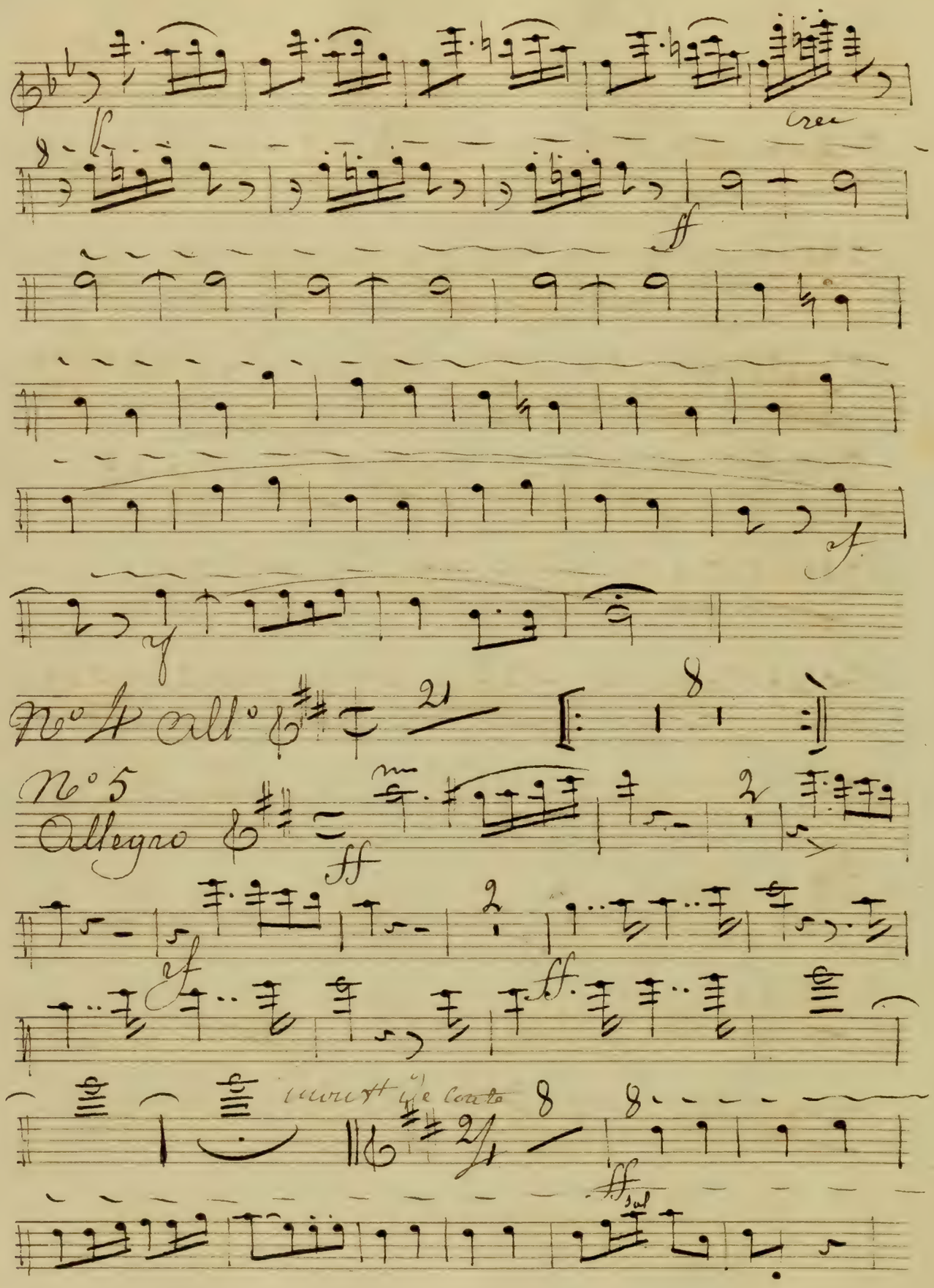
Arpe

1ra fois

2a fois

12


N° 3
Allegretto
Solo
26
Solo
même mouvt.
Cresc


cresc
ff
f
f
N° 4 all°
N° 5
Allegro
ff
f
ff
cresc
ff

16 8 9

ff 8

p 8

ff 19

4

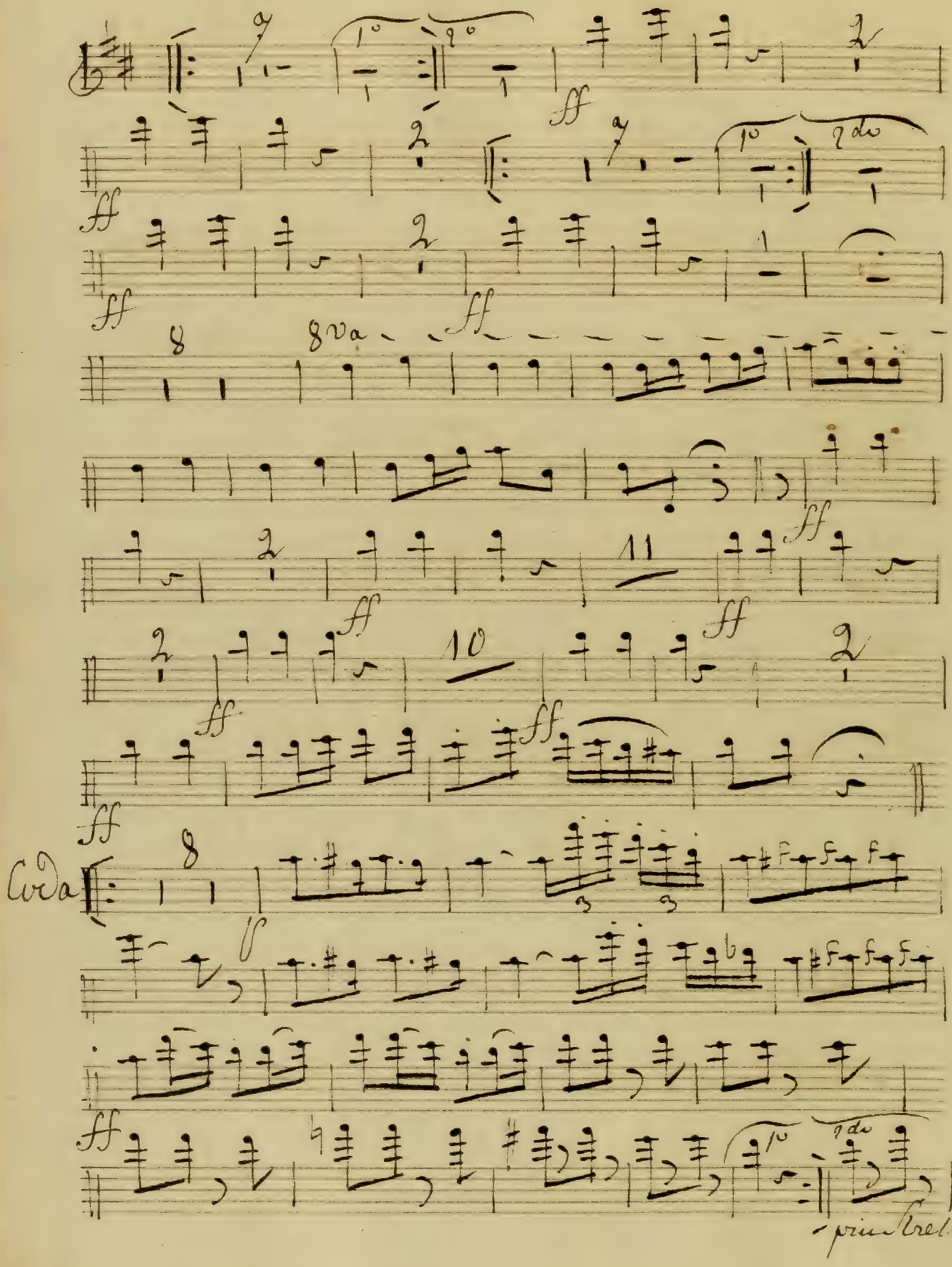
p p

ff 8

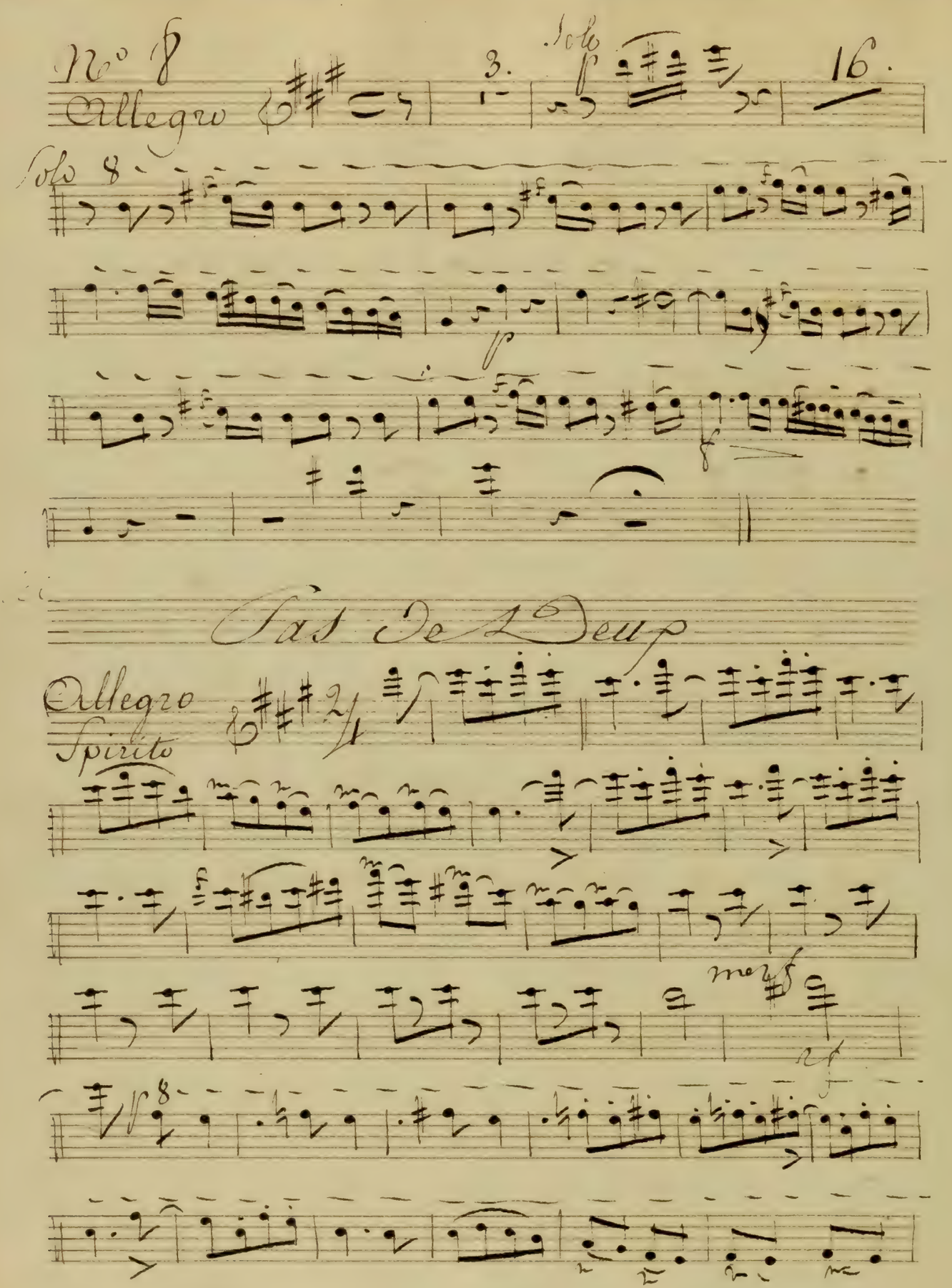
ff 2

ff 2

ff


ff
8va
Corda
primbrello

N° 6 All°
N° 7
Allegro
ff
mf
ff
sp: Cres


N° 8
Allegro
3.
Solo
16.
Solo 8
Pas De Deux
Allegro
Spirito
mezzo
8

Flauto 1o

ff

poco adagio

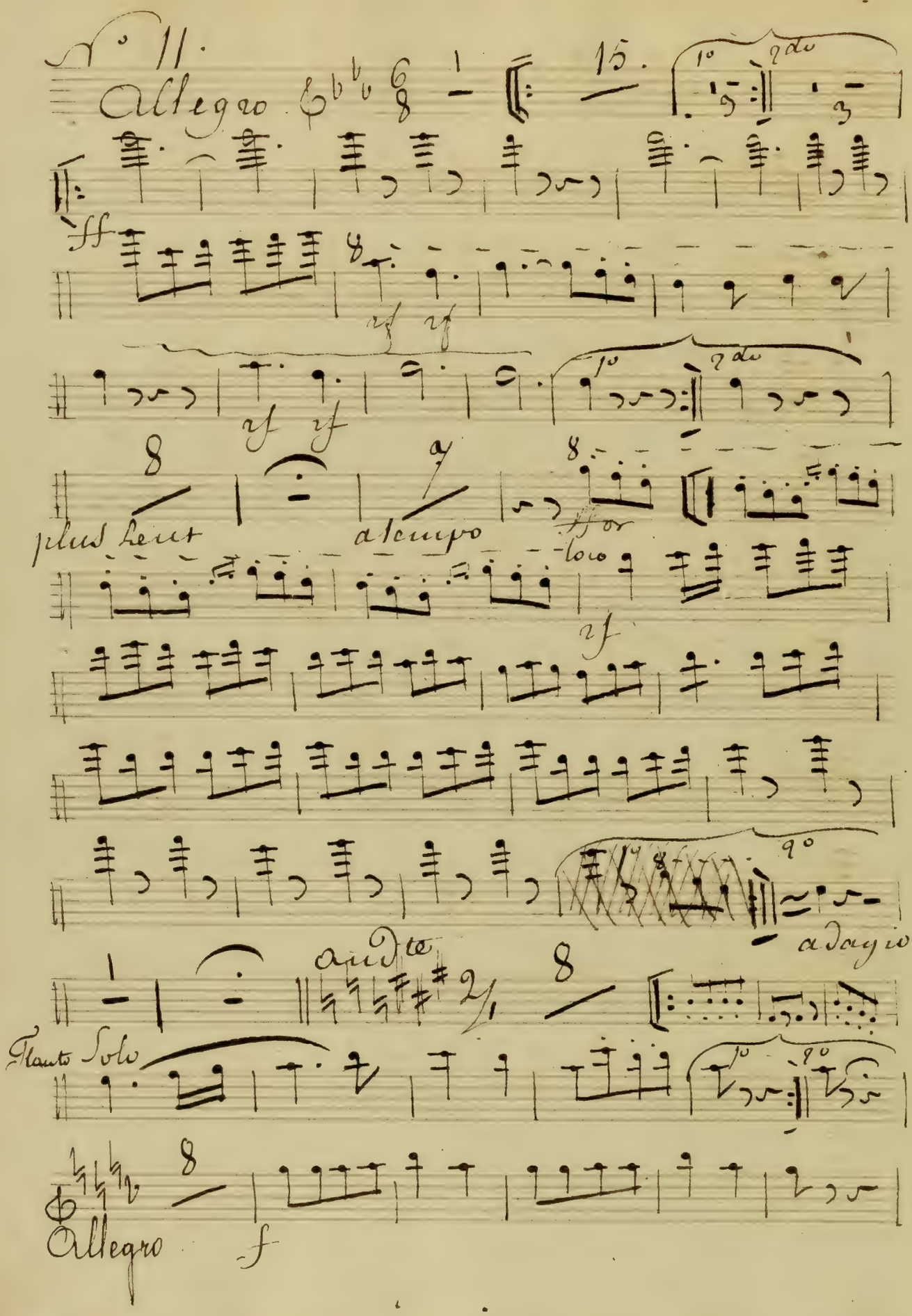
all.o

ff

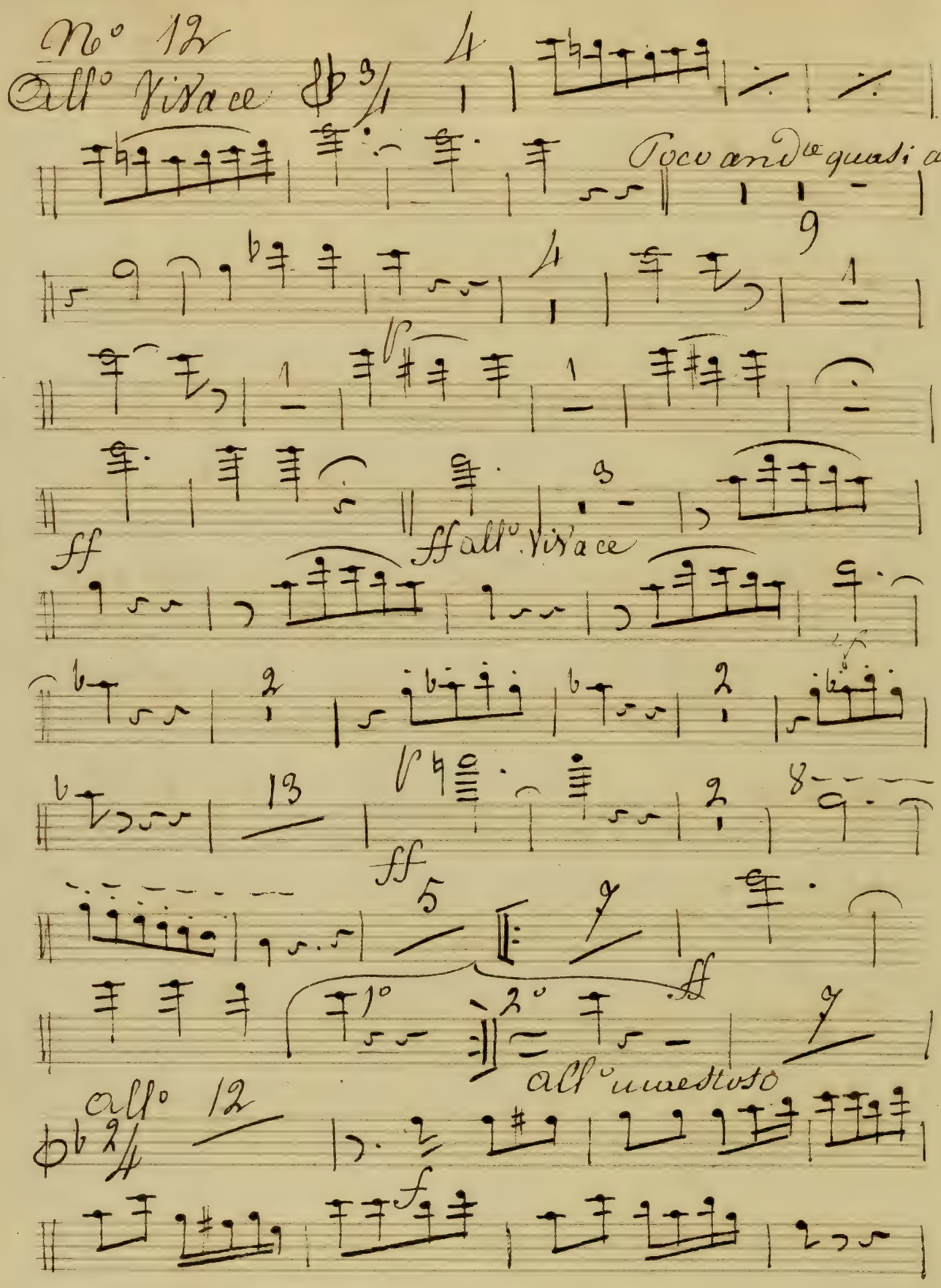
ff

mez f
ff
Coda
15
sf
sf
sf
sf
sf

8
ff
N° 9 Tacet
N° 10
Allo Mod.to
ff
più Stretto
fp
1o
2do


N° 11.
Allegro
15.
1°
2do
ff
rf rf
rf rf
8
a
plus lent
a tempo
ff or
loco
rf
2°
adagio
andte
Flauto Solo
Allegro
f

3
16
9
andre
all°
ff


N° 12
All° Vivace
Poco and^te quasi all°
ff
ff all° Vivace
ff
ff
all° 12
all° maestoso
f

6
All° moderato
ff
8
ff
ff
ff

8
ff
ff
ff

Mouvt des Palofs. Duval

ff

p

ff

ff

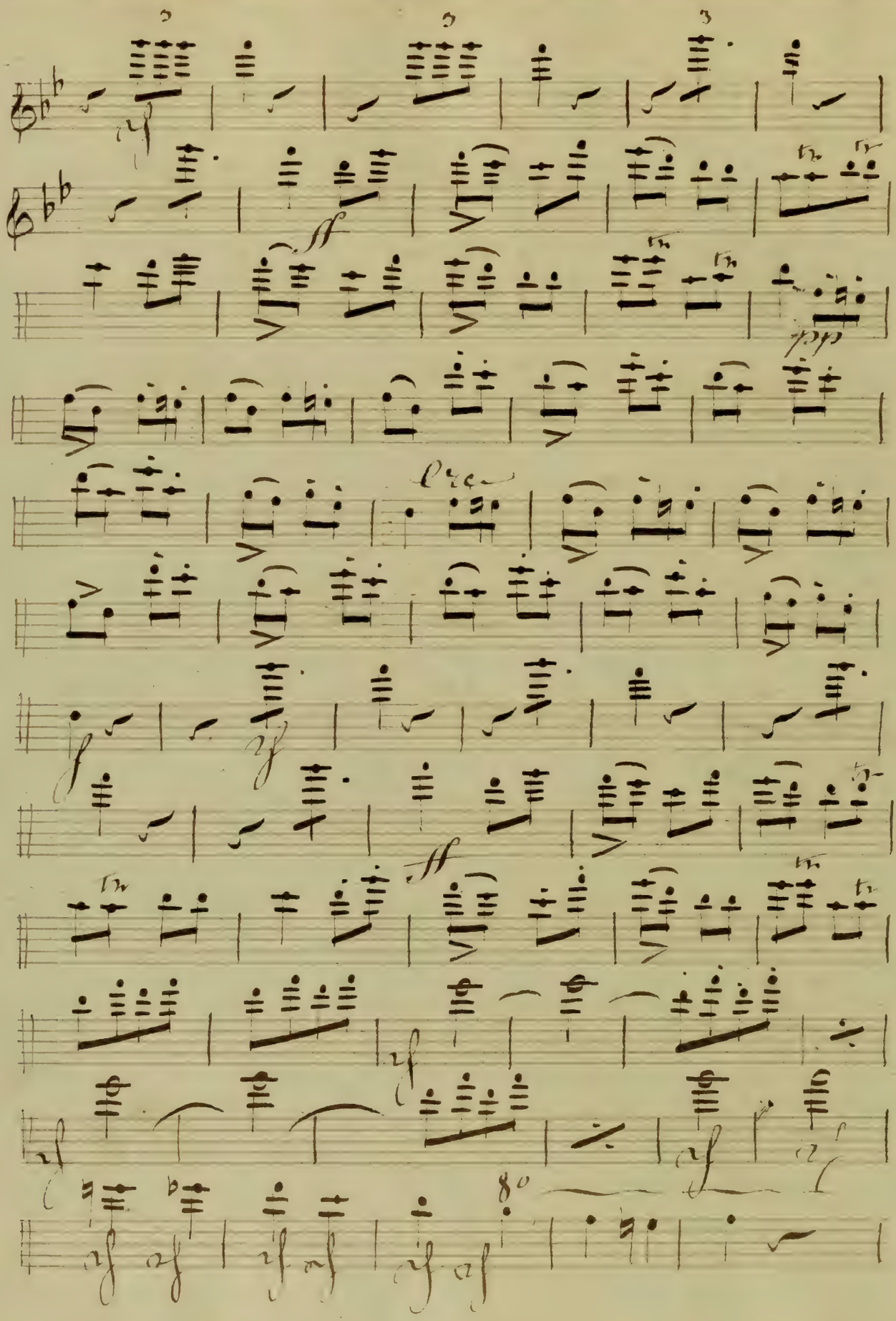
D.C.

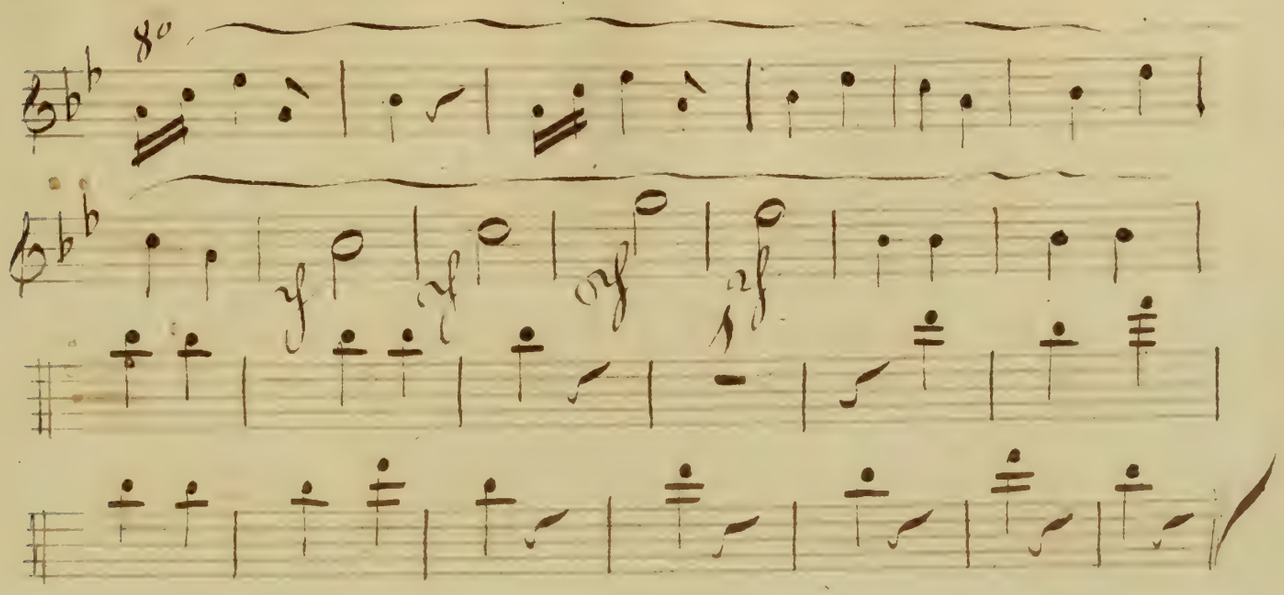
Cedo

Ore

f

Volte Sub


ff
pp
cresc
f
ff
8va


8°
1
2

1ère Flûte. 2do

Mr. Maijeux.

1° Canto 2.°

Flauto 2do

Introduction

Allegro

ffor

rf

ff

gra

af

rf

f

cres

f

f

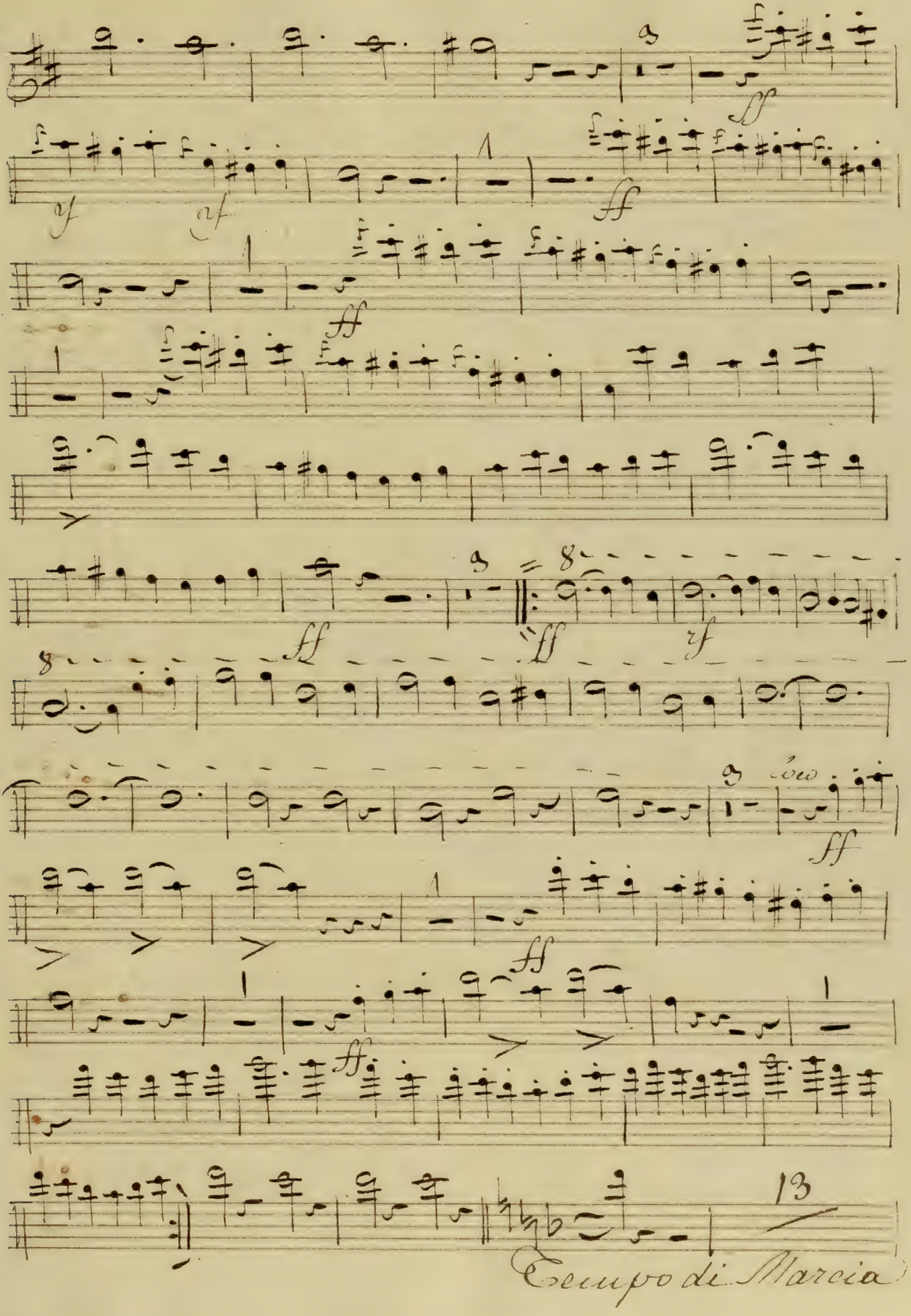
No 1

Allegro marcato

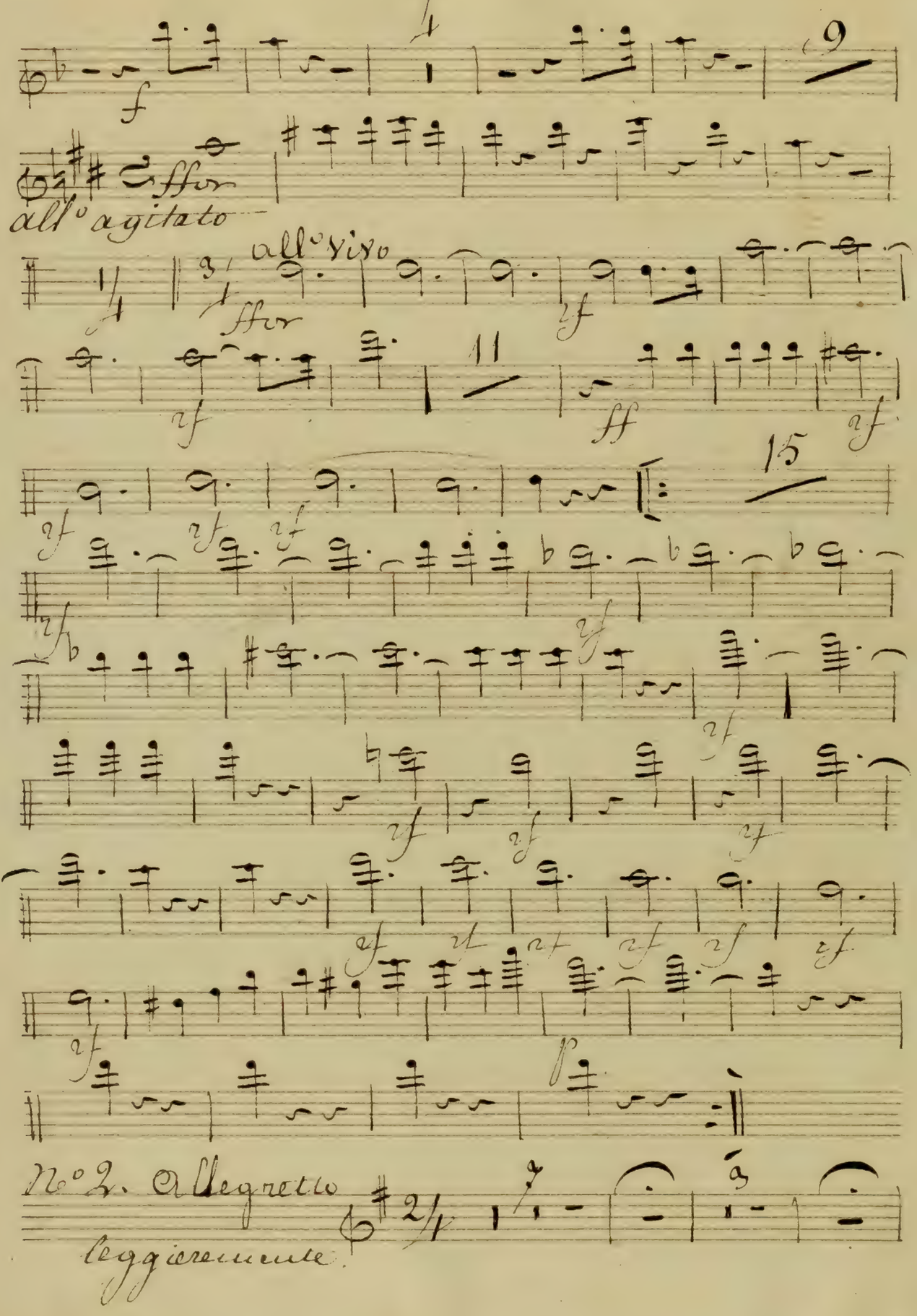
rf

rf

loco



Esempio di Marcia


4
9
f
ffor
all° agitato
all° vivo
ffor
11
ff
15
N° 2. Allegretto
leggieramente

Flauto 2do

23

All'agitato

Maestoso

Poco All°

17

Adagio

Tempo di marcia

1° 2do

12

N° 3

Flauto 1° Solo

29

26

19

Flauto 1°

Ores

12

ff

21

8

No° 4

No° 5

Allegro

ff

ff

ff

minoett de Contre danse

ff

ff

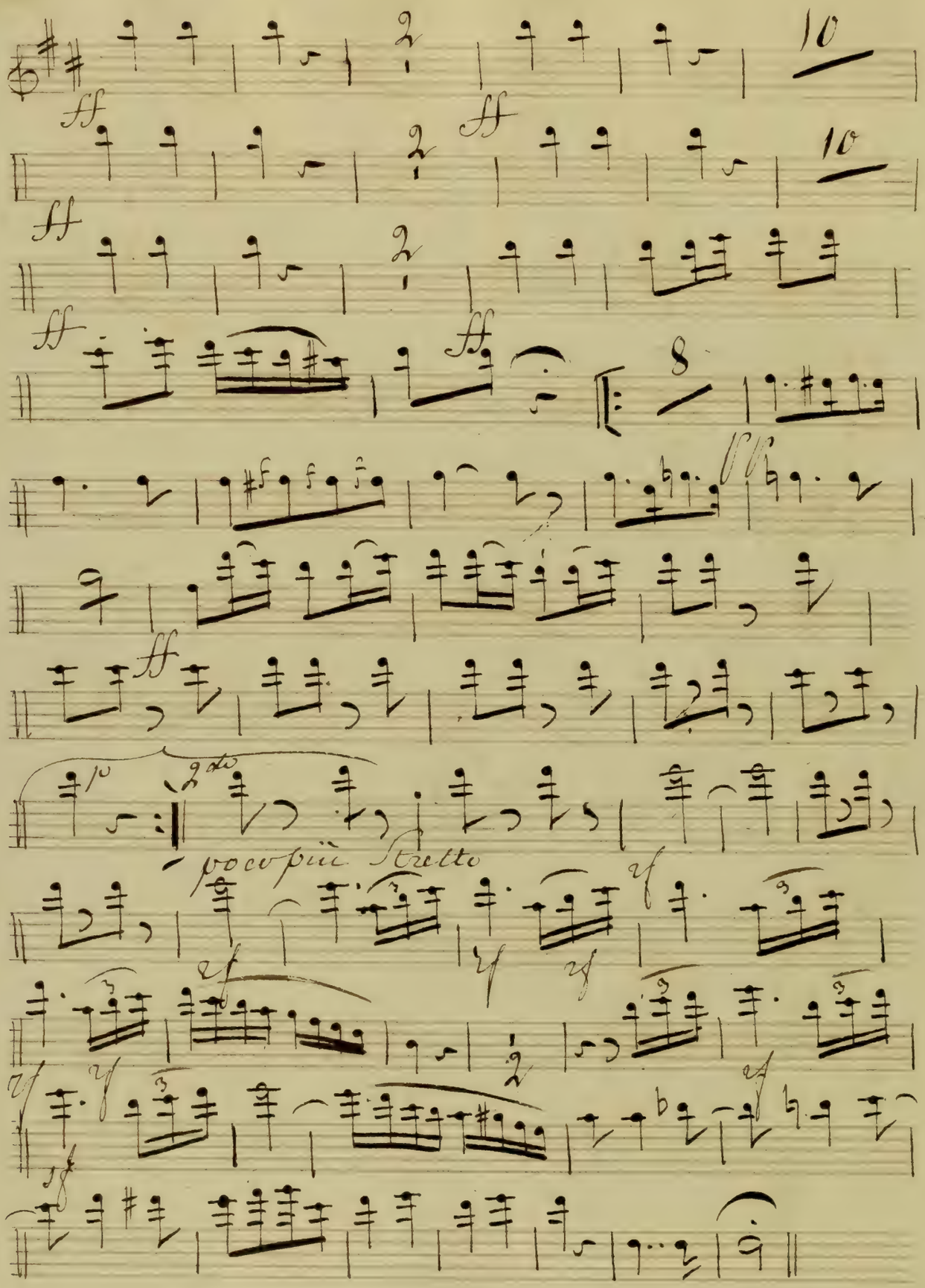
16

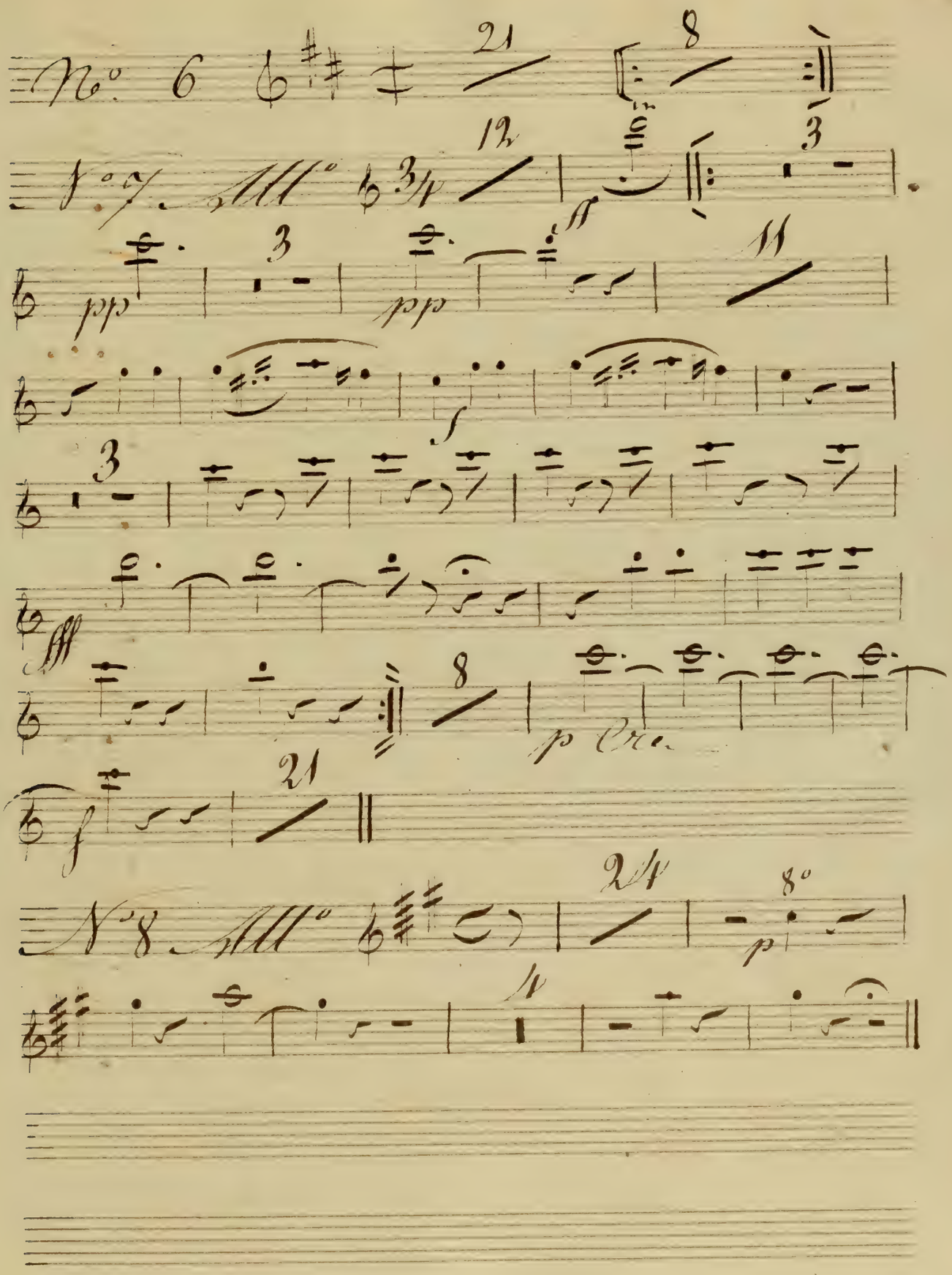
12

8

8

6
16
9
ff
8
2/1
ff
2do
1°
ff
2do
ff
ff
8


10
ff
ff
10
ff
ff
ff
8
ff
ff
1o
2do
poco più Stretto
ff
ff
ff
ff
ff
ff
ff
ff


No. 6
21
8
No. 7. All.o
12
3
ff
pp
pp
11
f
3
ff
8
p Cre.
f
21
No. 8. All.o
24
8.o
p
4

Pas de Deux

Allo Spiritoso

15

mf

ff

25

ff

24

3/4

poco adagio

ff

ff

2/4

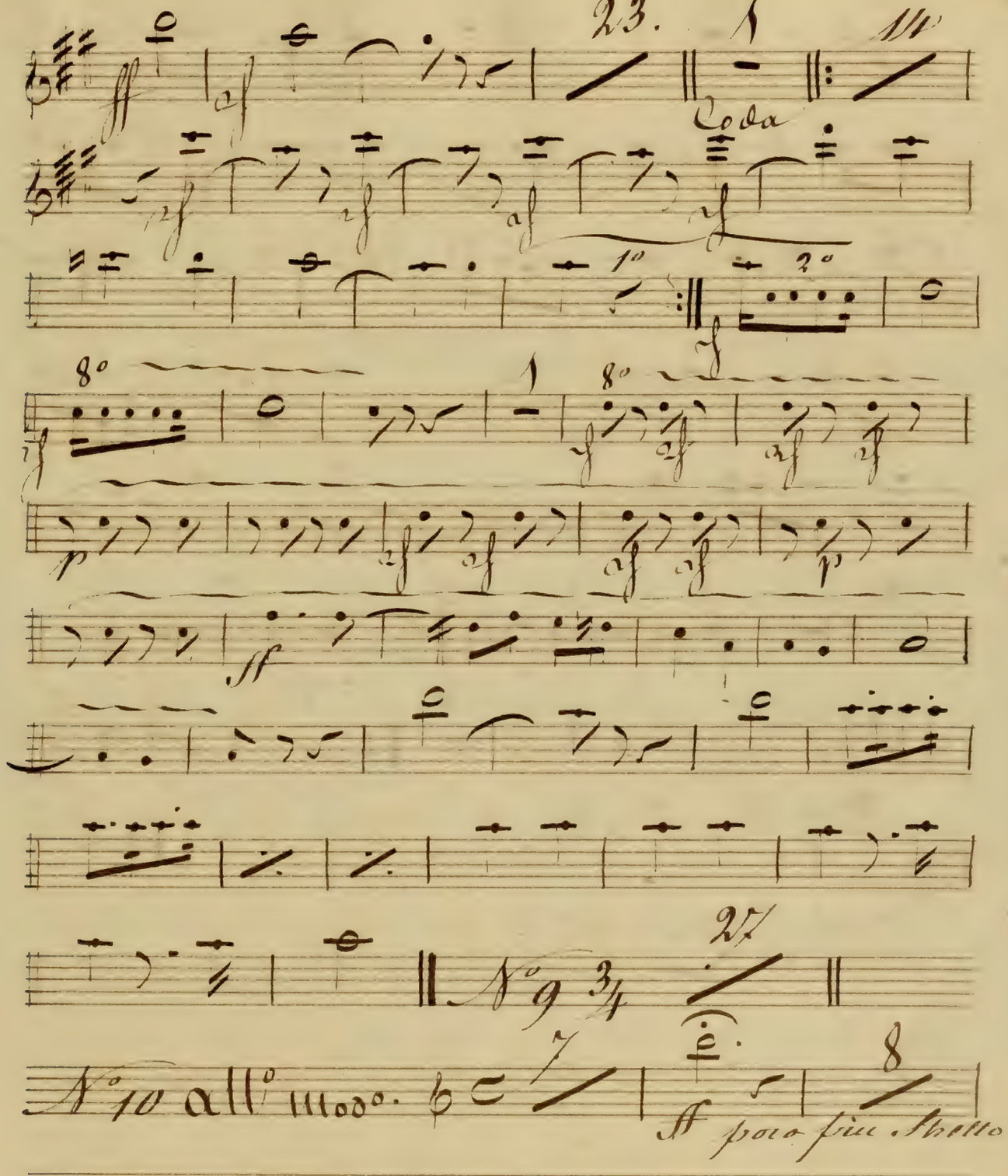
ff

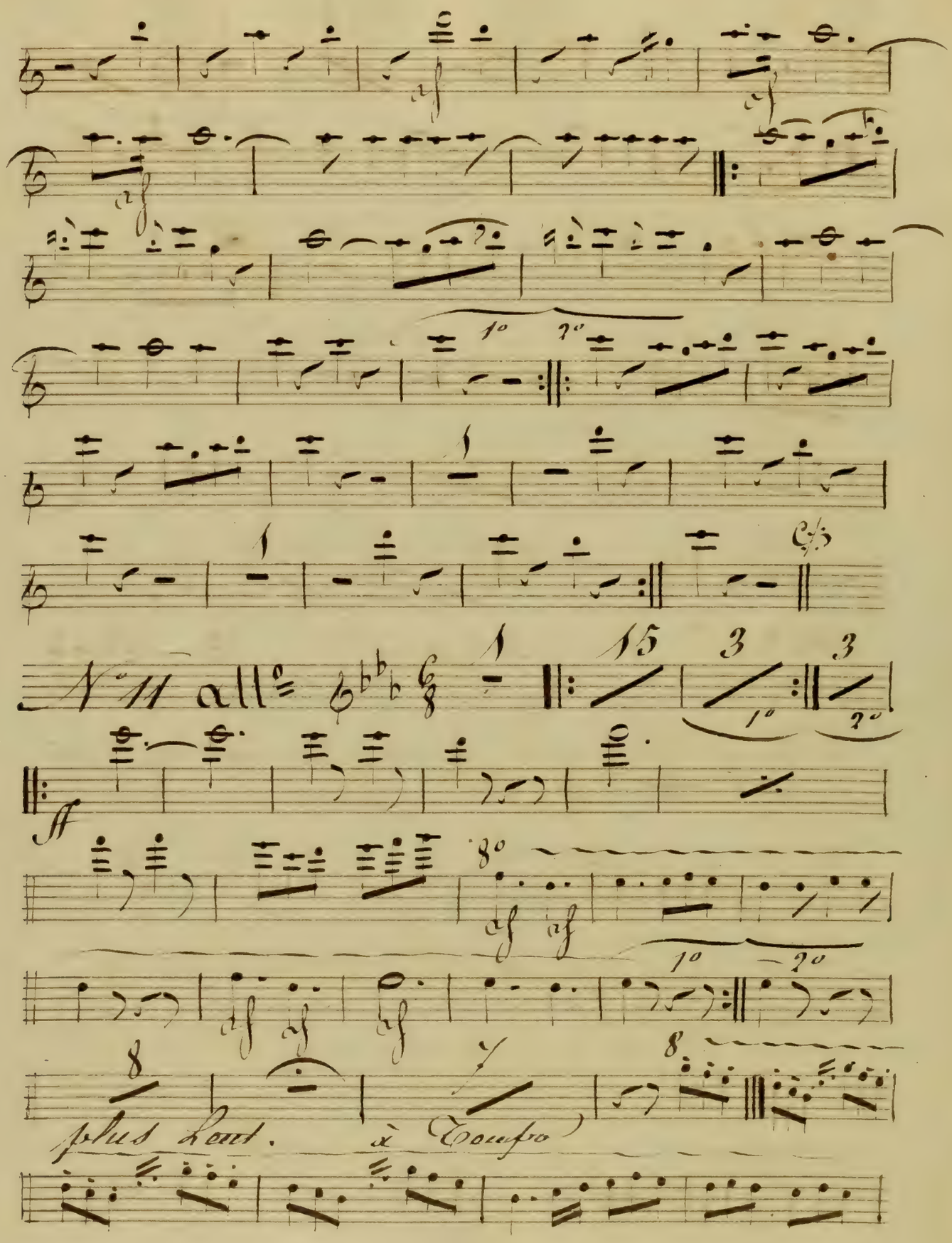
8

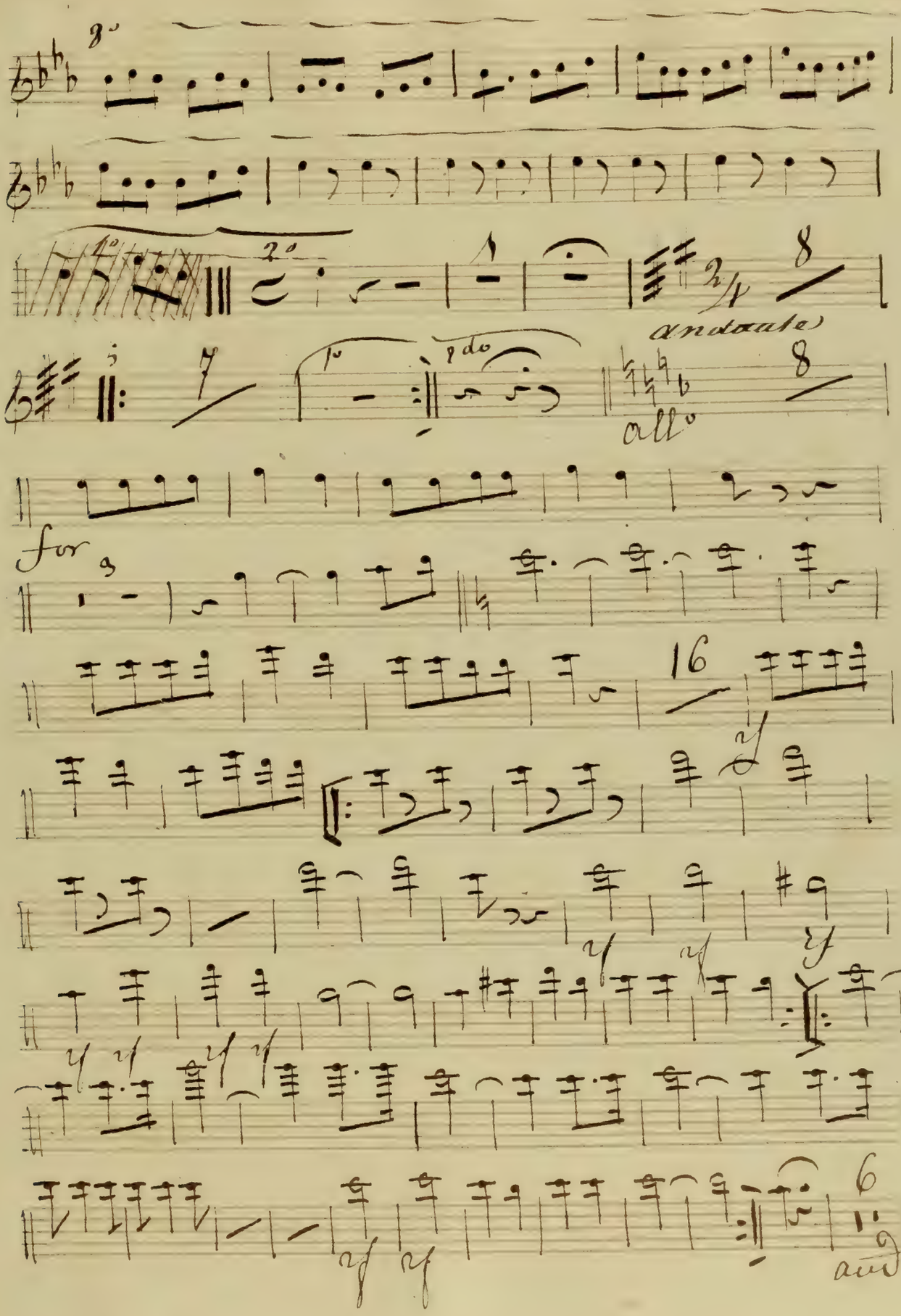
ff

4

15


23.
Coda
1°
2°
8°
N° 9 3/4
N° 10 all° 111od°.
poco fin. Stretto


1°
2°
N° 11 all° 15
3
3
1°
2°
ff
8°
1°
2°
8
8
plus Lent.
à Tempo


8
1°
2°
8
andante
7
p
p do
8
all°
for
9
16
f
f
f
f
f
f
f
f
6
f
f
andte

All°

ff

rf rf rf rf rf

rf rf

8

N° 12 All° vivace

for

9

rf

andⁿ quasi all°

1

ff

All° vivace

rf

13

ff 5

rf

1° 9°

ff

all° maestoso

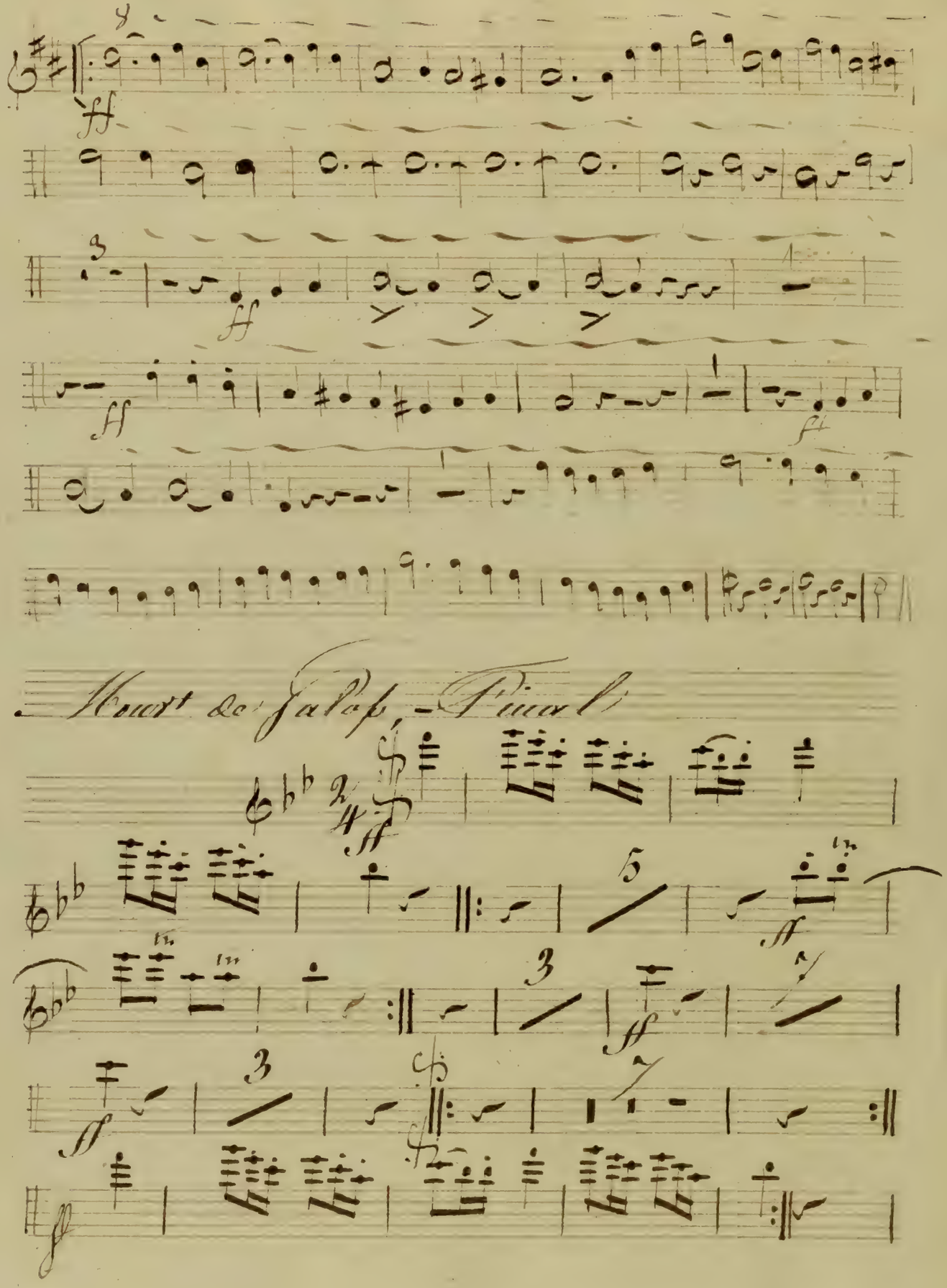
12

All°

Flauto 2do

all° mod°

low


Mouvt de Jalop. Pizzicat.

Coda 16

3 3 3

af

ff

1° 2°

af af

af af

8°

8

Coro

af af af af

1er Oboé.

Mr. Meijeux.

Oboë 1°

Obvè 1mo

Introduction

Allegro

ff

rf

8

for

ff

rf

rf

rf

rf

3

rf

3

rf

13

Cres

f

f

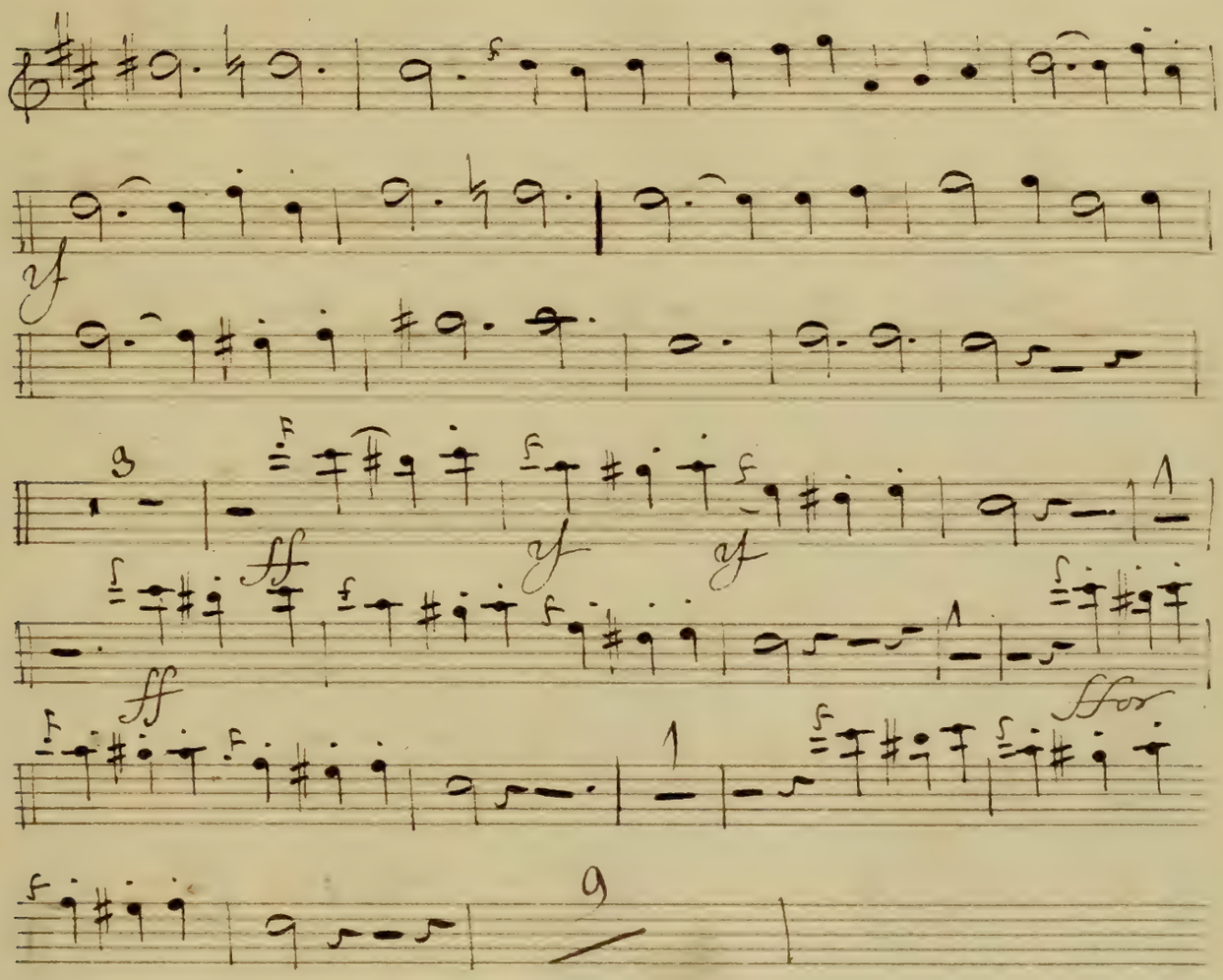
p

f

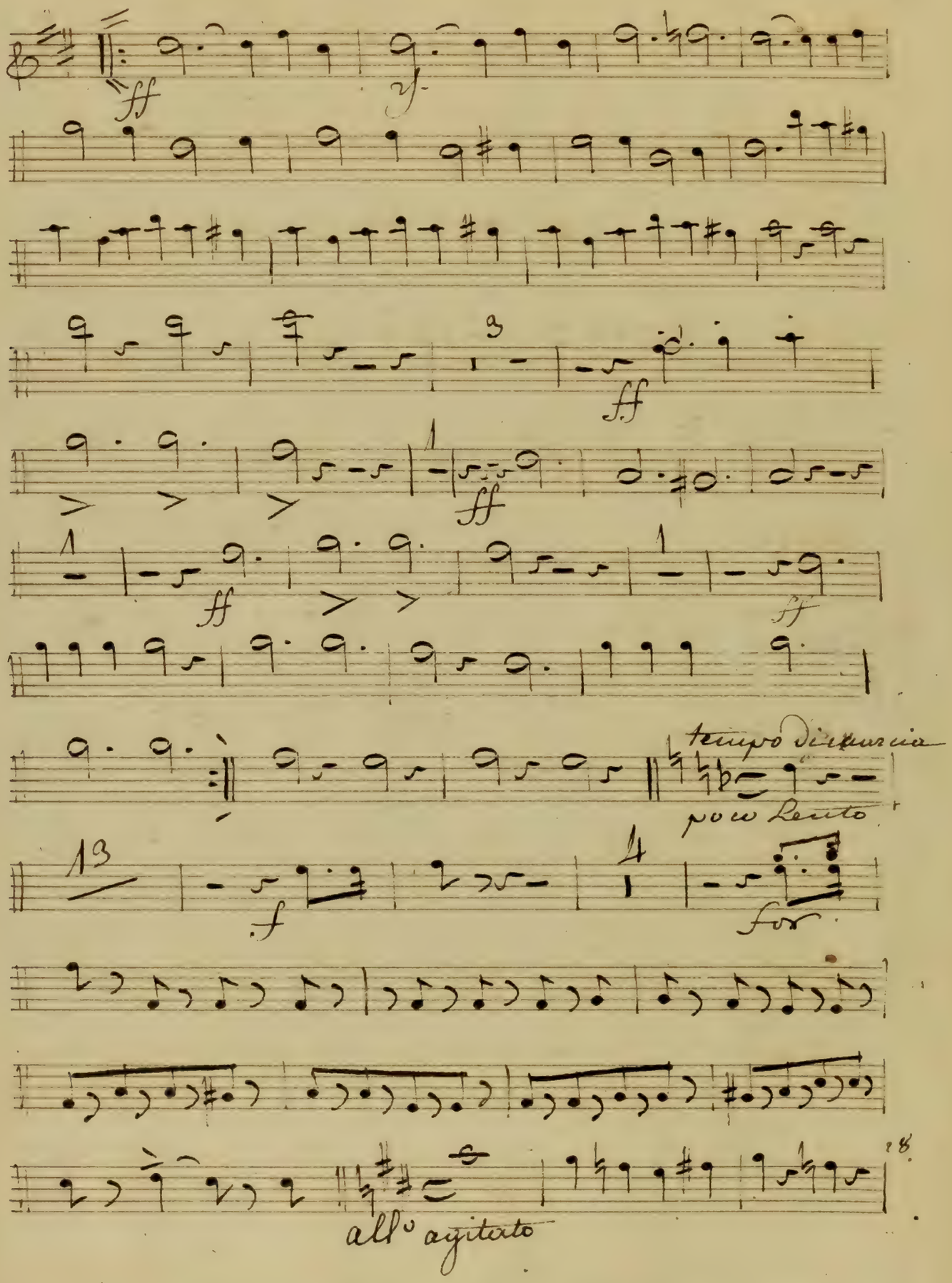
No 1 all° marcato

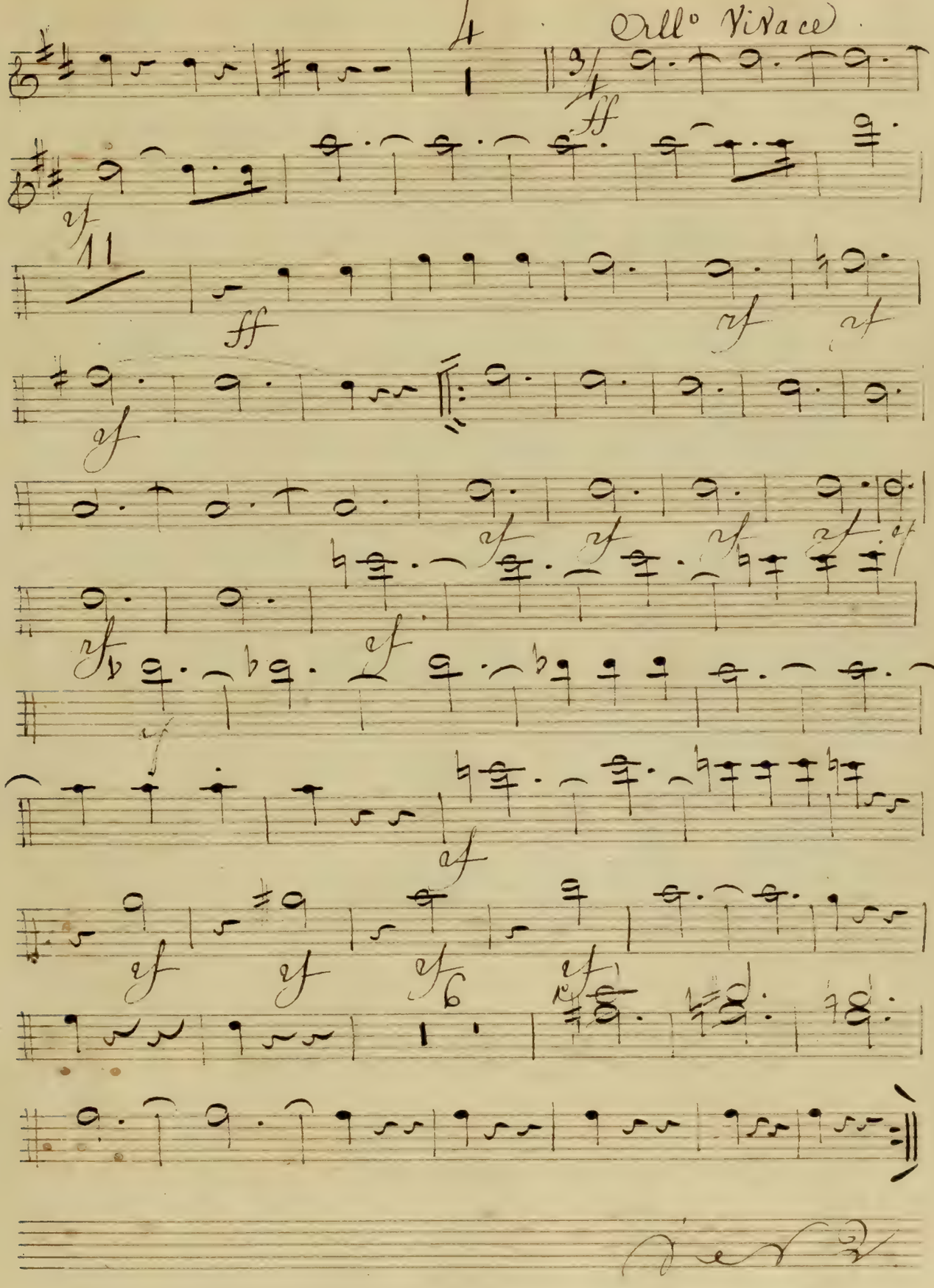
ff

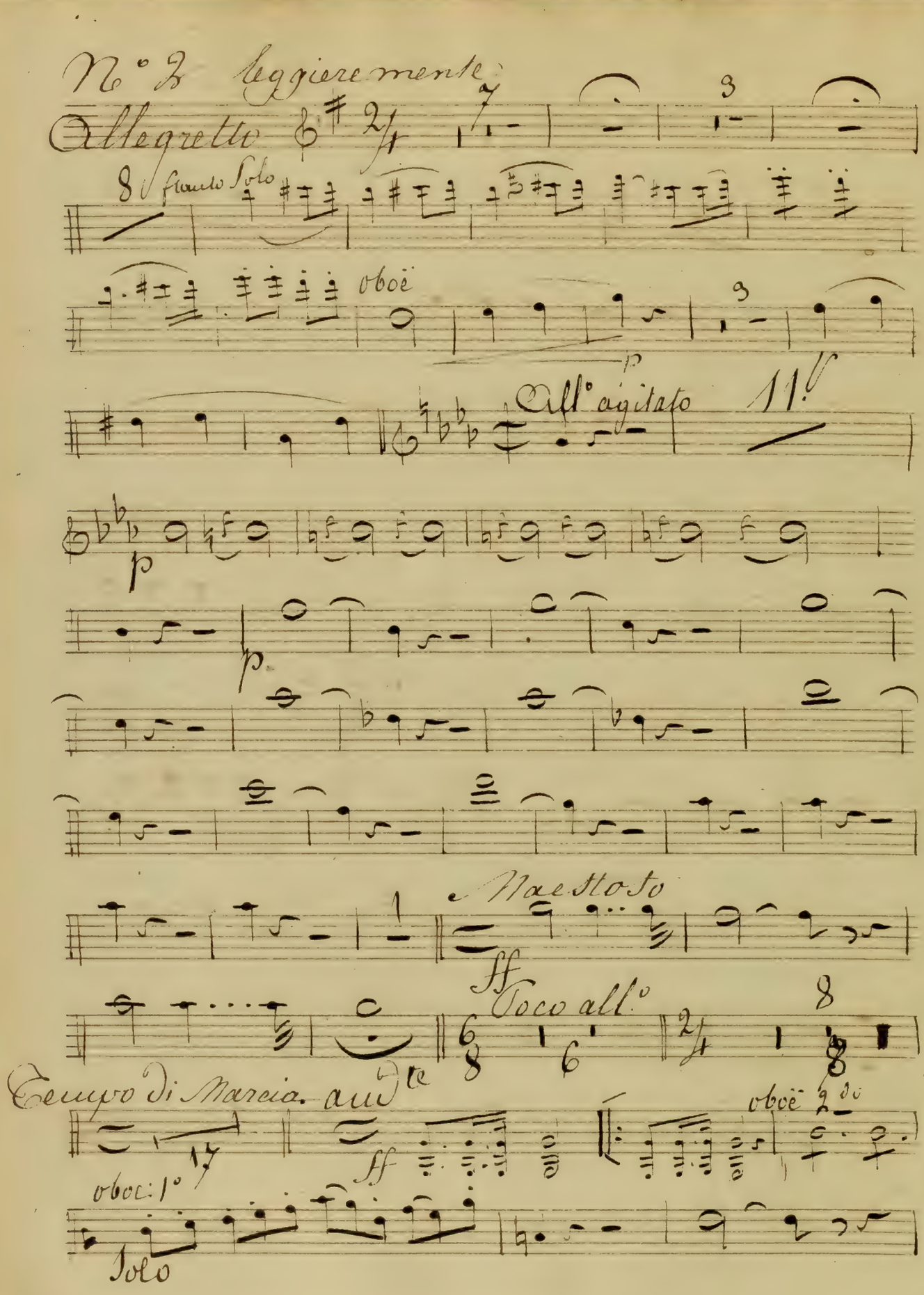
rf

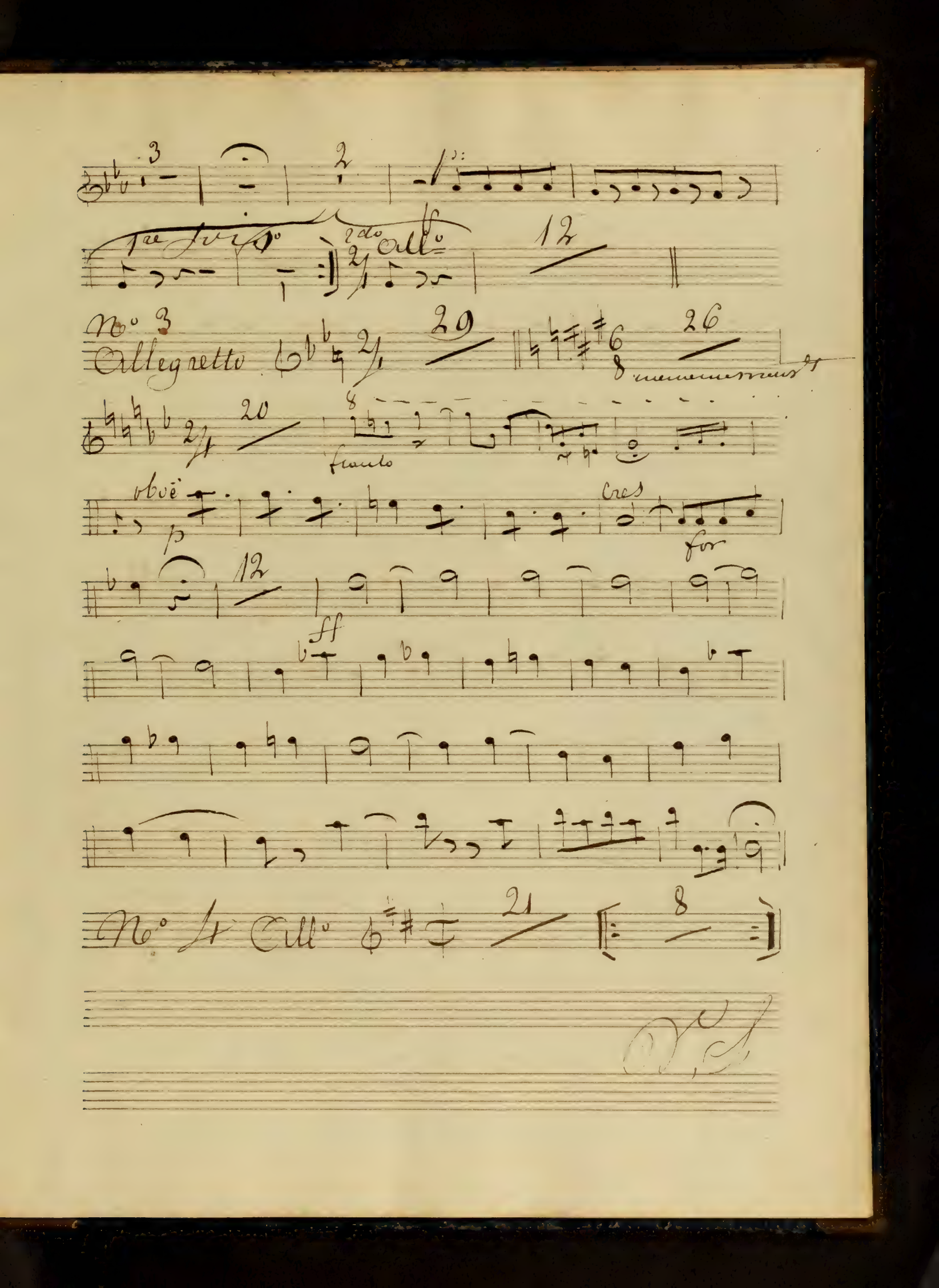


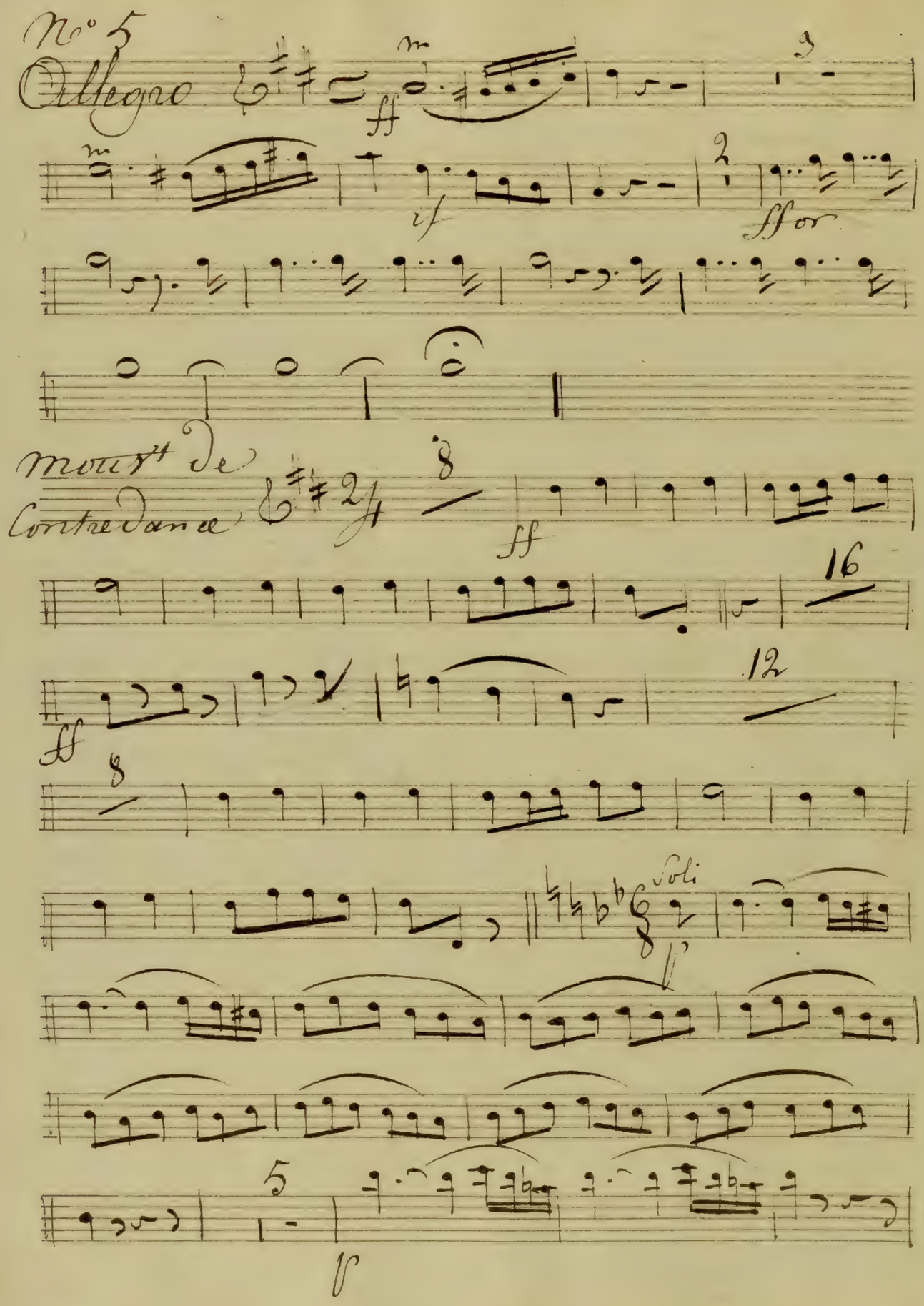
V. S.

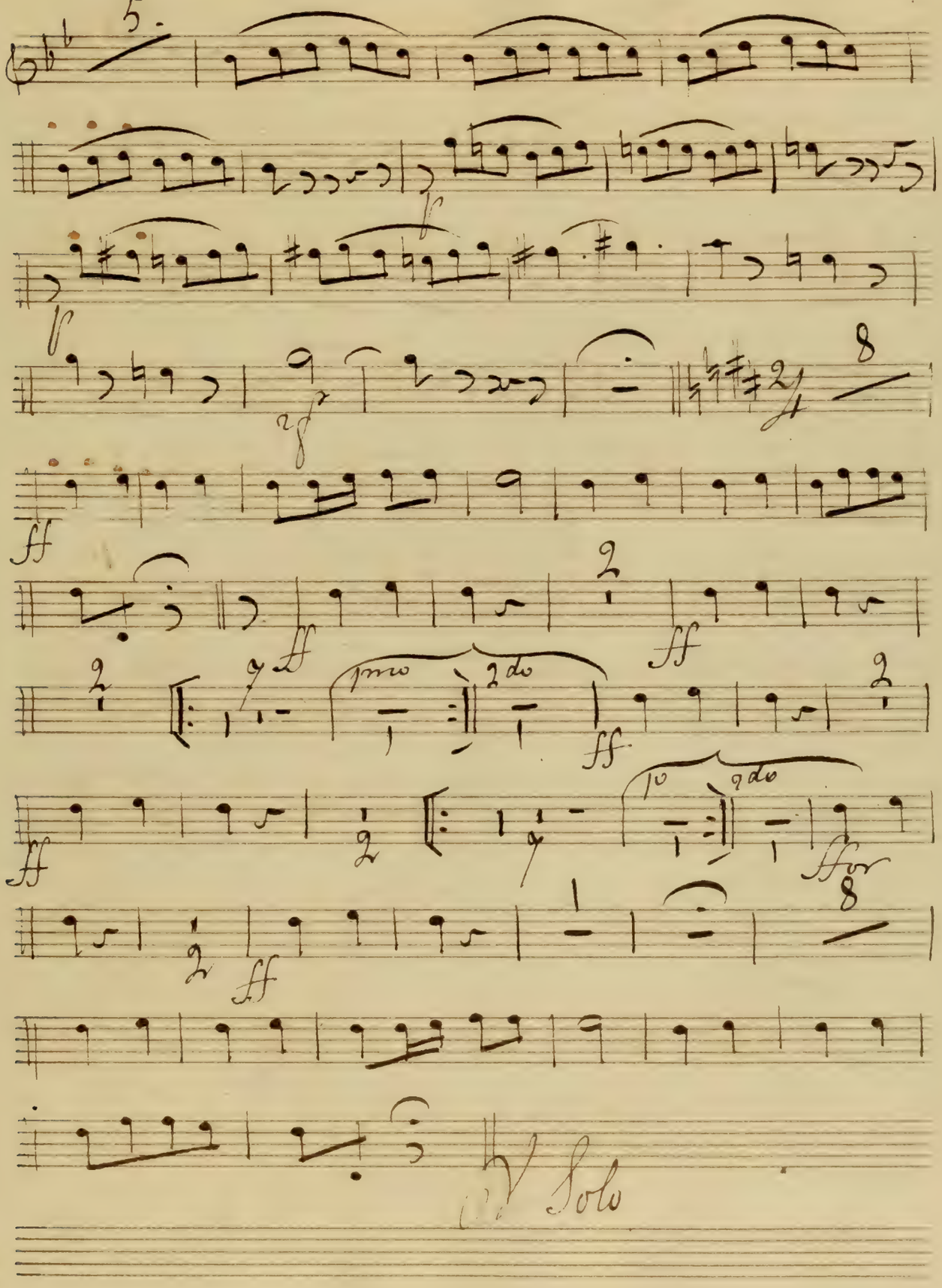

ff
ff
ff
ff
ff
tempo di Marcia
poco Lento
13
f
for
all° agitato

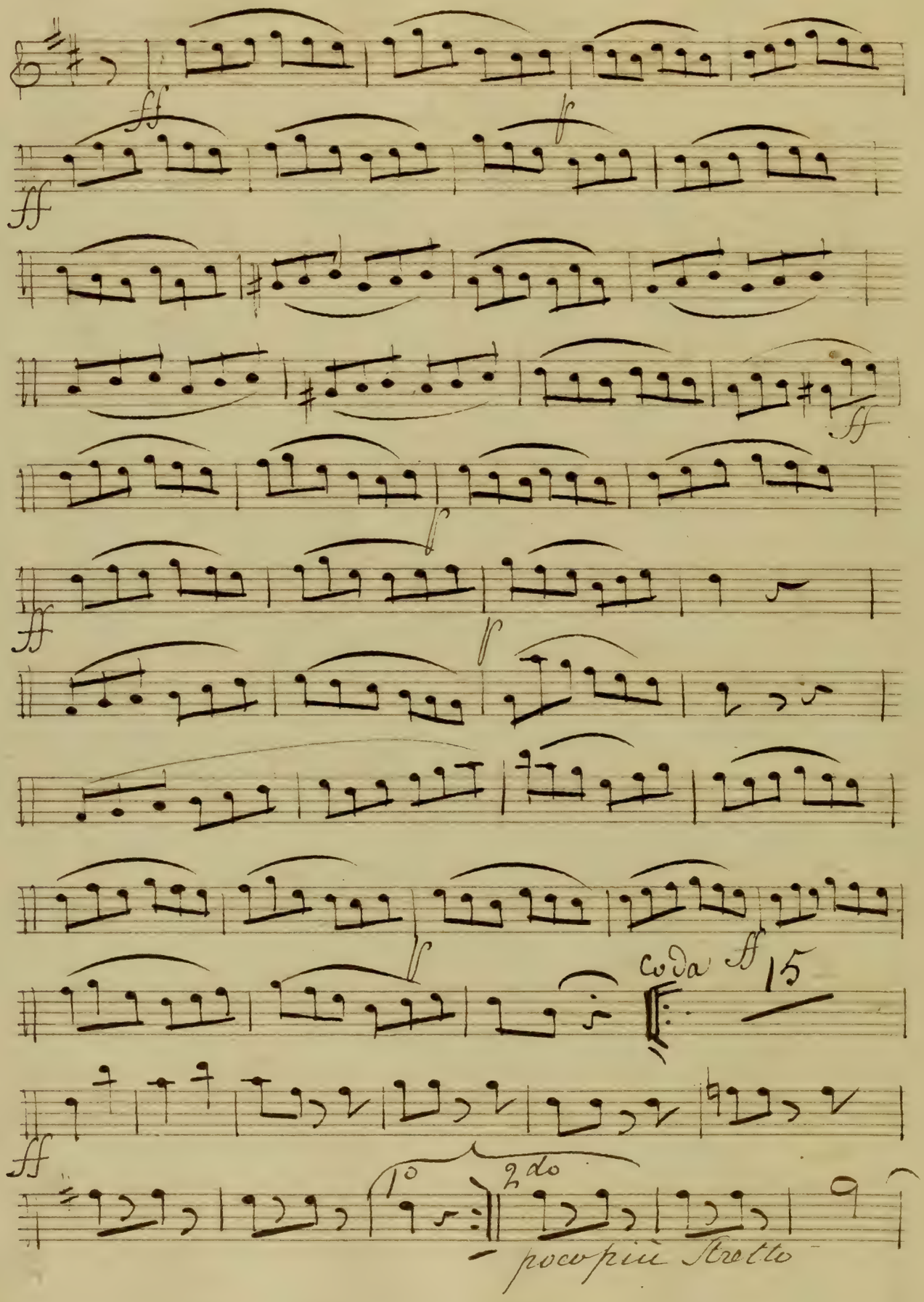

Allo Vivace
ff
sf
ff
sf
sf
sf

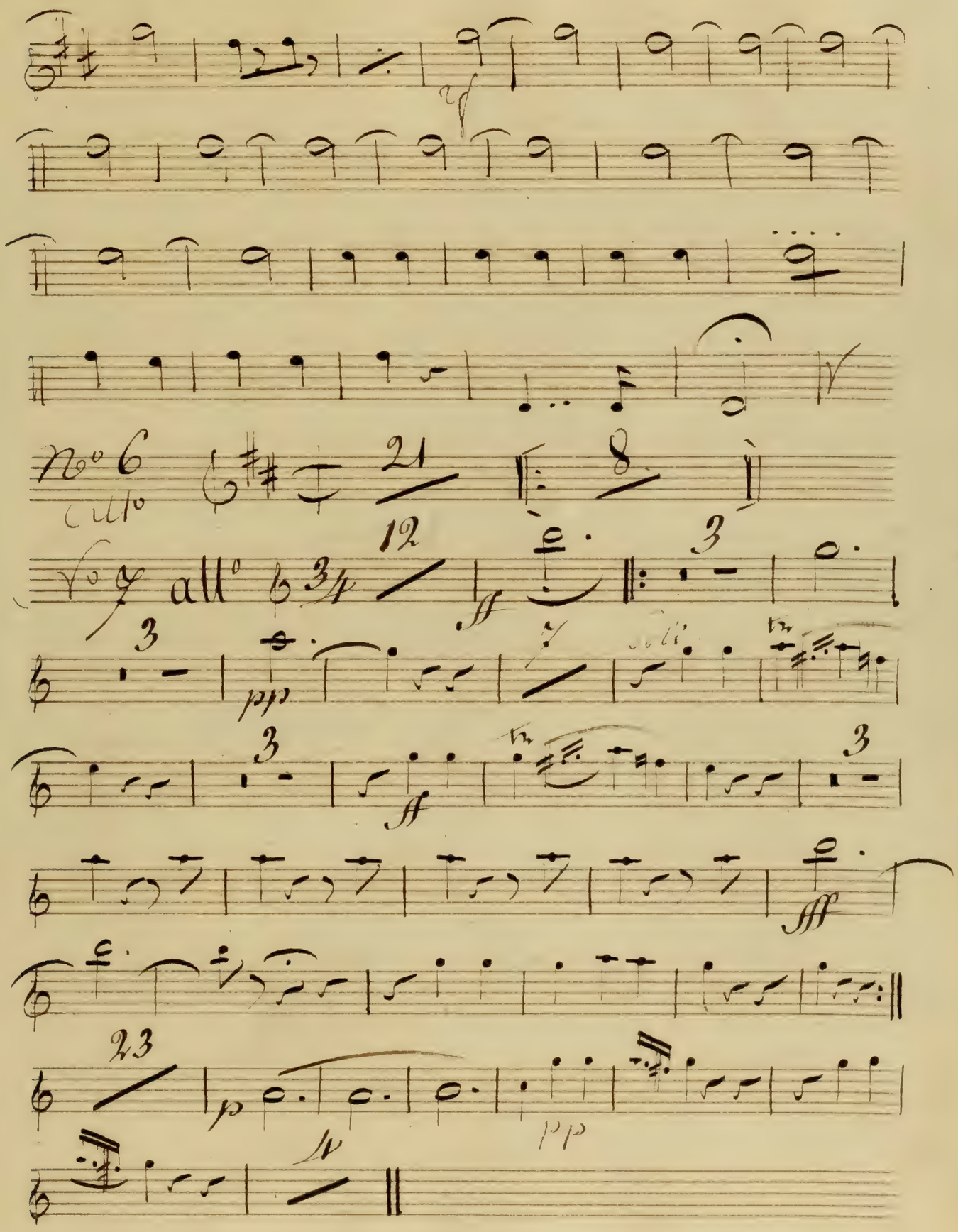

N° 3 leggiermente
Allegretto
Flauto Solo
oboè
p
All° agitato
p
p
Maestoso
ff
Poco all°
Tempo di Marcia. andante
ff
oboè 2do
oboè 1°
Solo

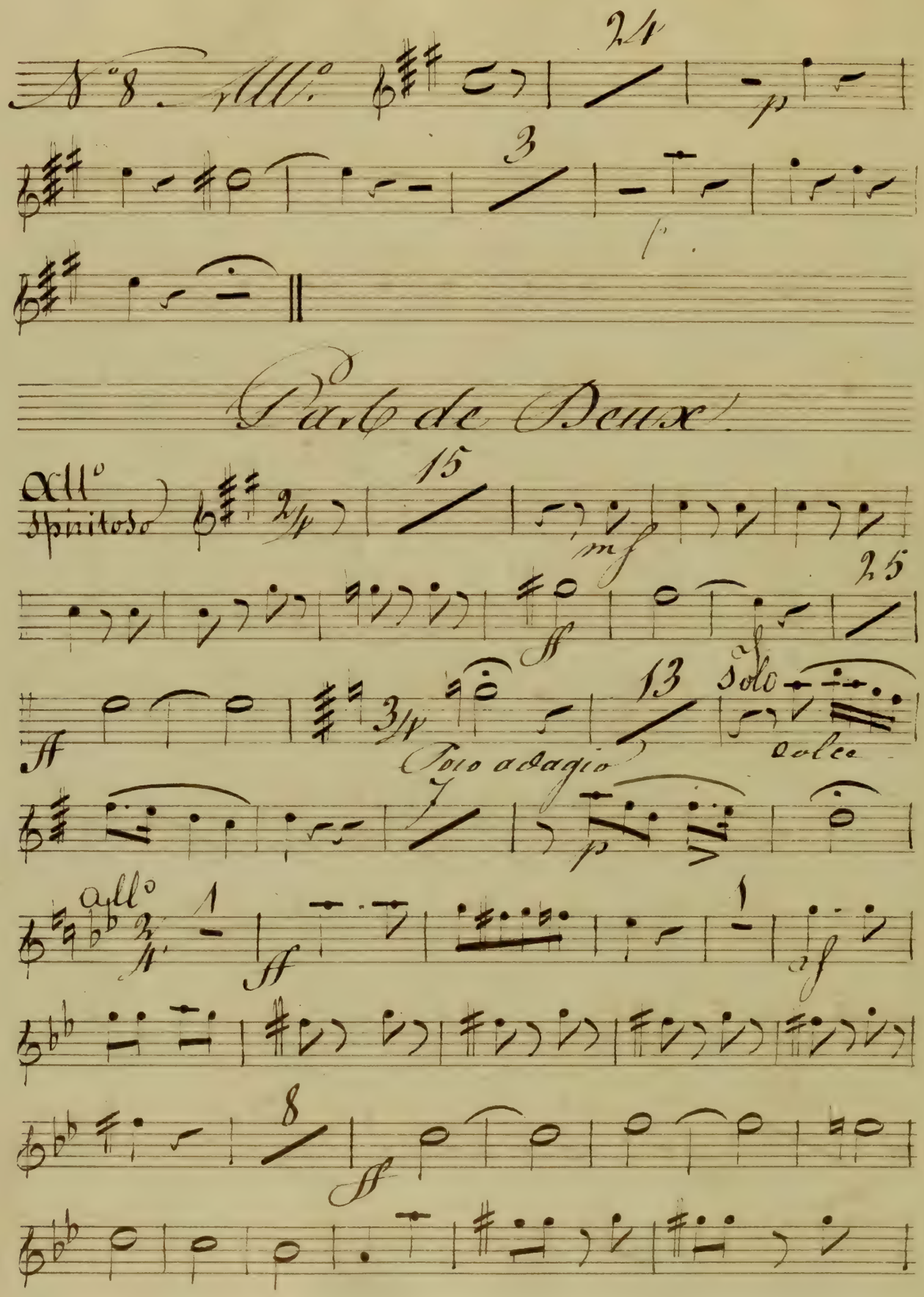

1re Vio.
2do Vio.
12
No. 3
Allegretto
20
26
20
flauto
obvè
p
cres
for
12
ff
No. 4r Vio.
21
8

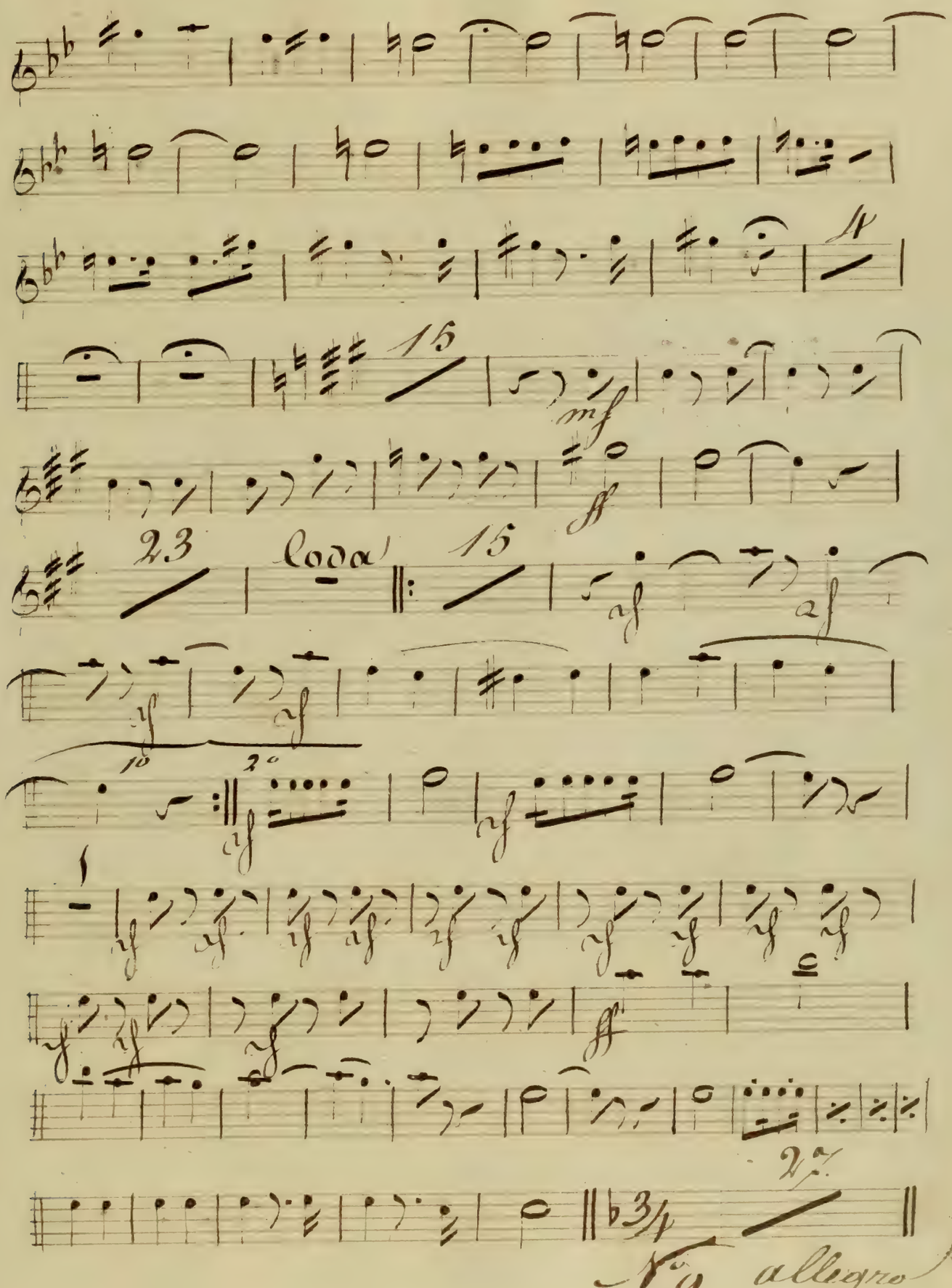

No. 5
Allegro
ff
m
3
m
2
if
ffor
mouvt de
Contredance
ff
8
16
ff
12
8
Soli
p
5
p

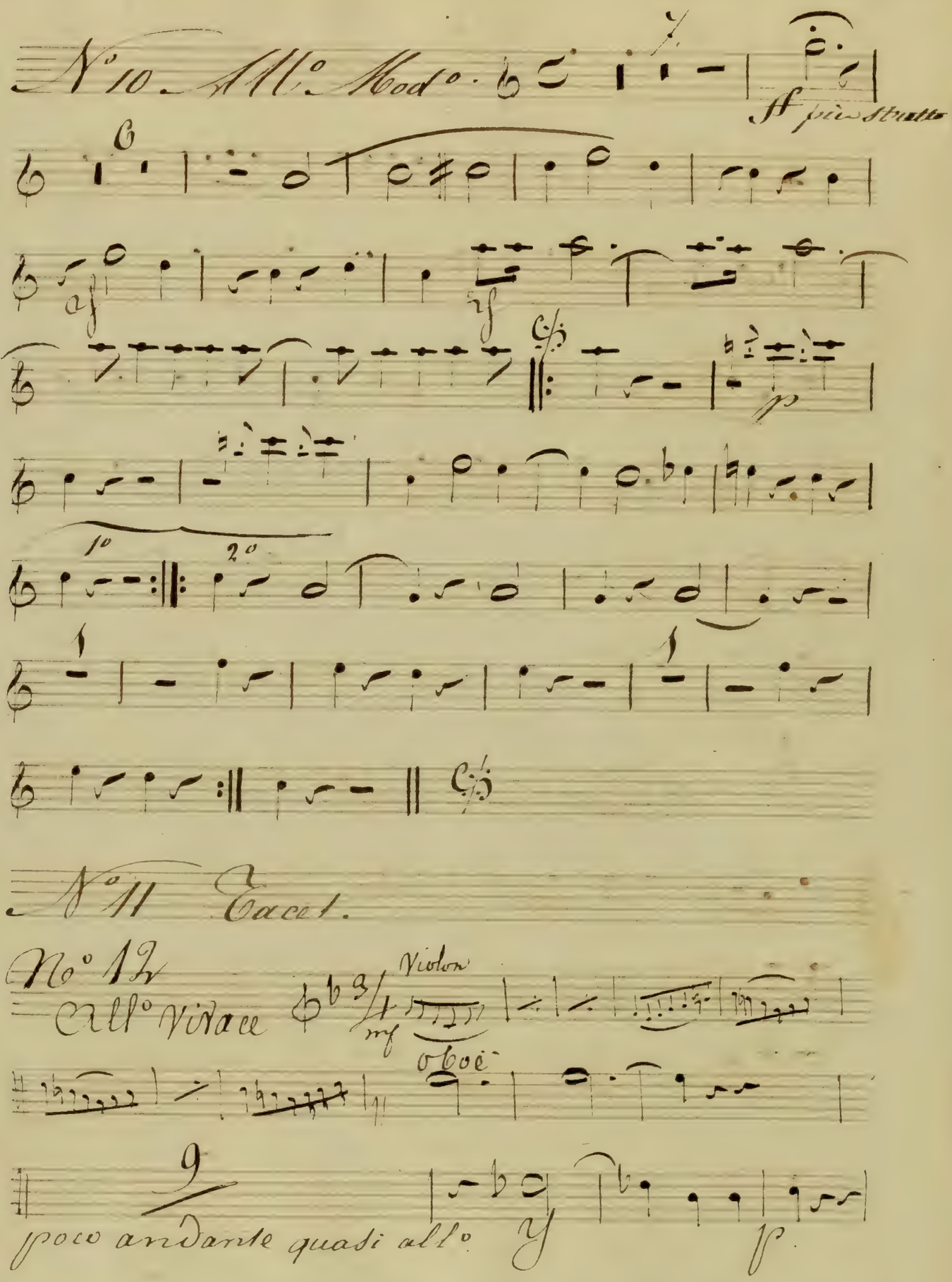

5.
f
f
8
ff
ff
ff
1mo
2do
ff
ff
1o
2do
ff or
8
ff
Solo

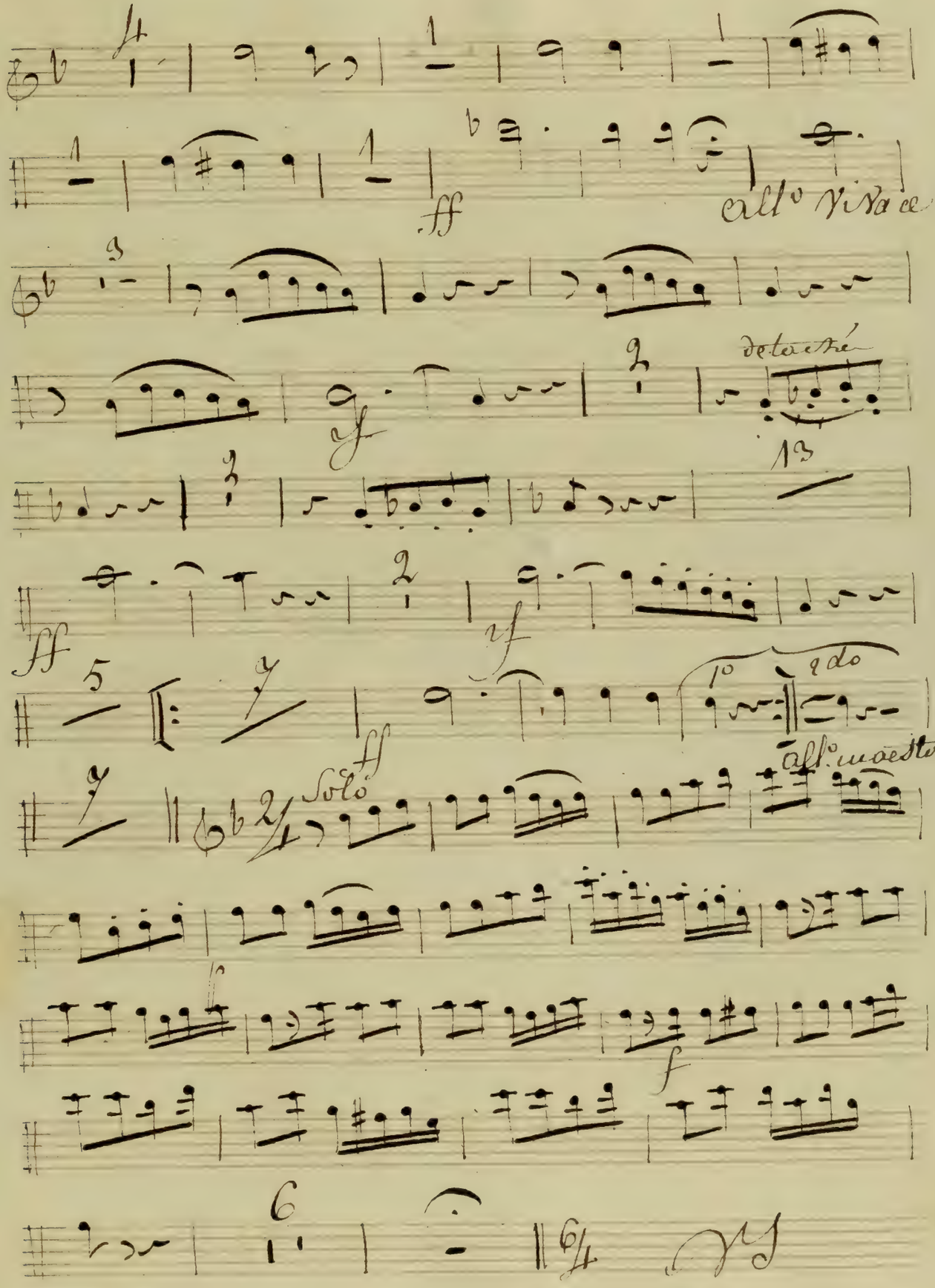

ff
f
ff
f
ff
f
ff
f
Coda ff
15
ff
1o
2do
poco più Stretto


No 6
Cello
21
8
12
3
all°
ff
pp
3
ff
3
fff
23
p
pp
4

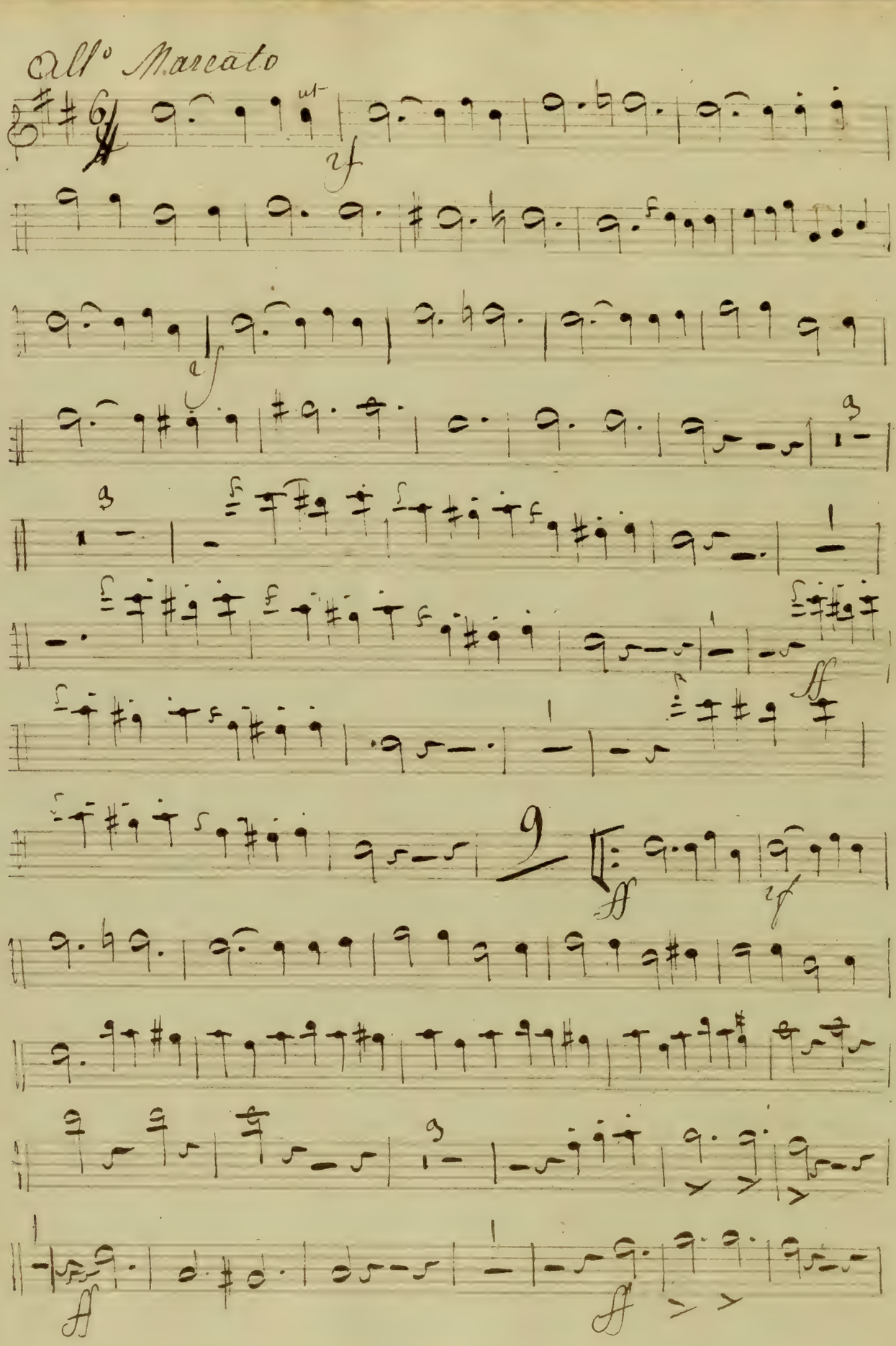

N°8. All.°
24
p
3
Part de Deux
All.° spiritoso
15
mf
ff
25
ff
3/4
13
Solo
dolce
Poco adagio
p
All.°
ff
1
ff
8
ff

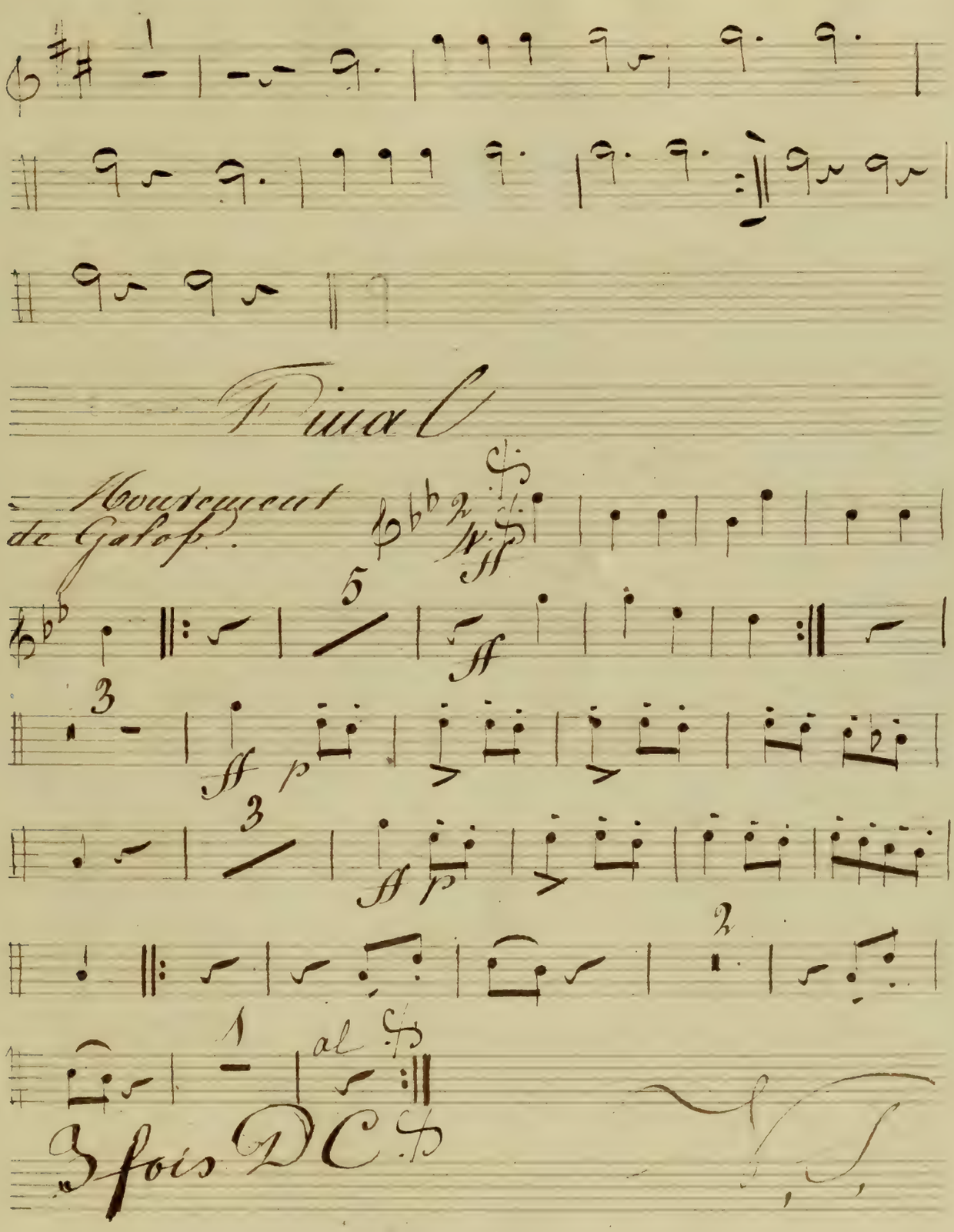

4
15
mf
ff
23
Coda
15
af
10
2°
ff
c
27
b3/4
N° 9 allegro

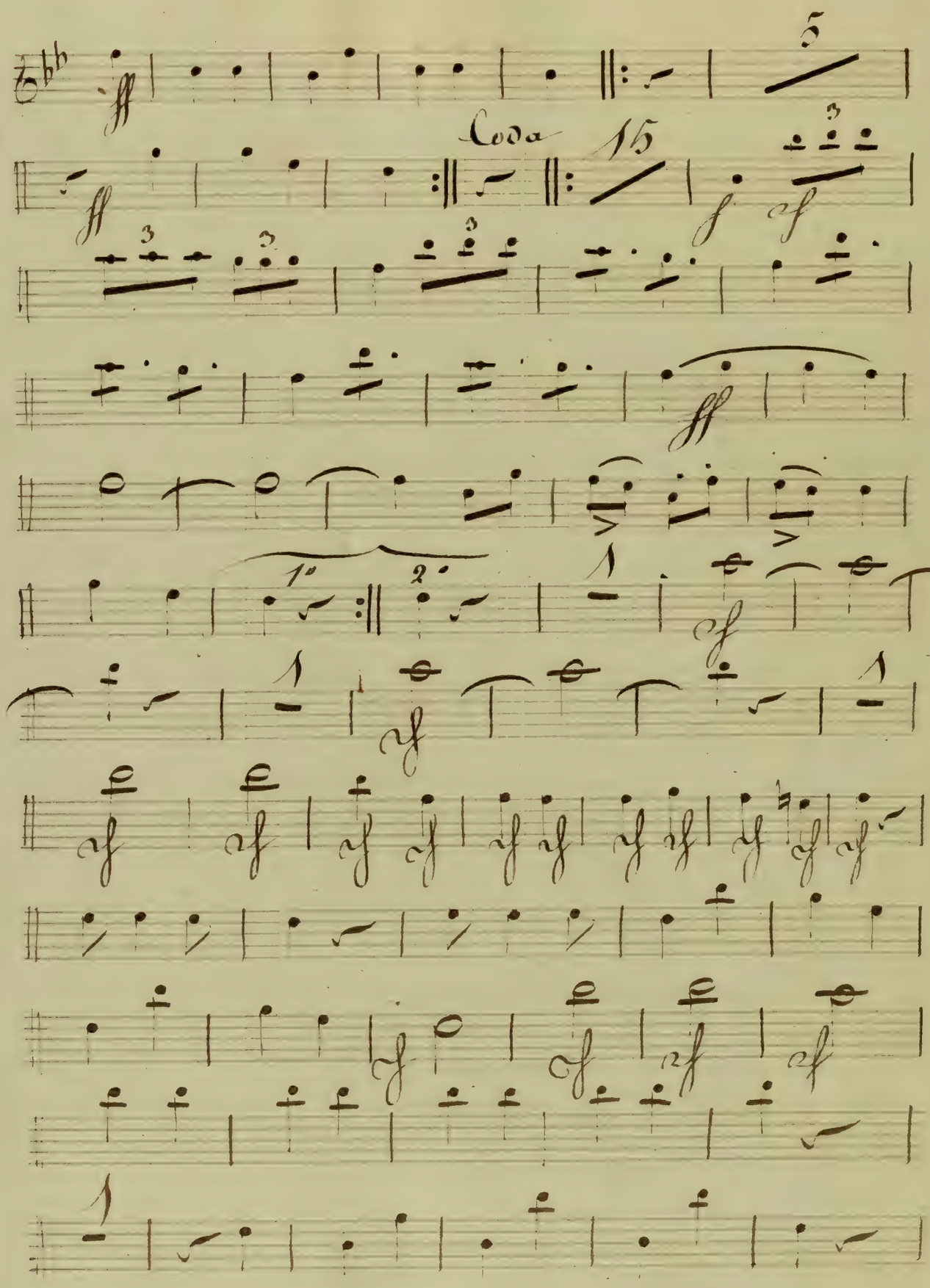

N° 10 All° Mod°
ff più stretto
1°
2°
N° 11 Cacet.
N° 12
All° vivace
Violon
mf
Oboe
poco andante quasi all°
ff


ff
All.o vivace
dolcissimo
13
ff
5
1.o
2.do
All.o maestoso
Solo
ff
f
f
6

All° Marcato




Final
Mouvement de Galop.
ff
p
al
3 fois DC


5
Coda
15
1°
2°

2e. Oboé.

Mr. Maïjeux.

Cboë 2do

Oboe 2do

Introduction

Allegro

ff

rf

1

14

8

f

ff

rf

rf

rf

rf

3

3

13

Cres

rf

rf

f

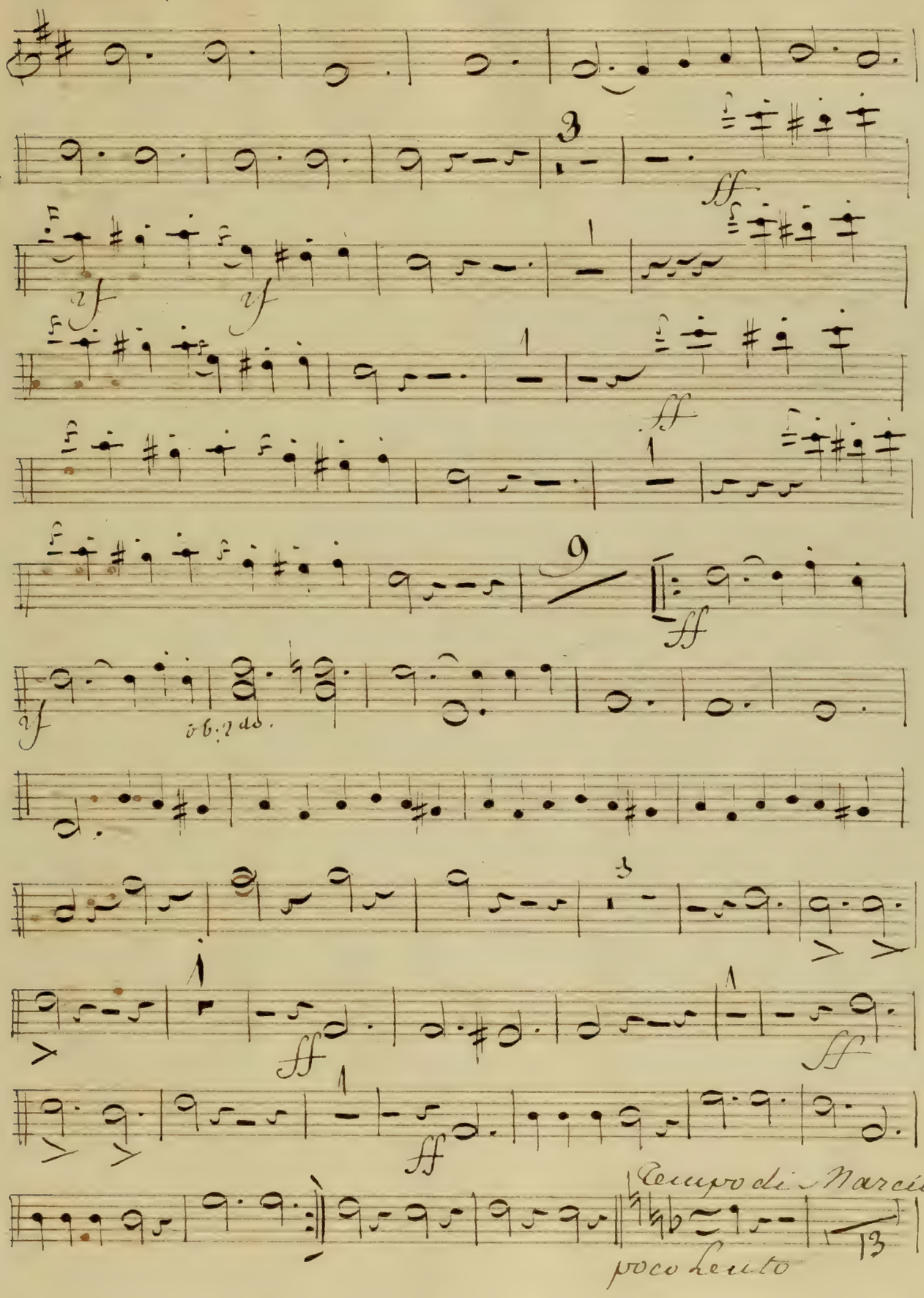
f

N.° 1. All.° Marcato

rf

rf

rf


ff
ff
ff

for

f

all° agitato

ff

all° vivo

ff

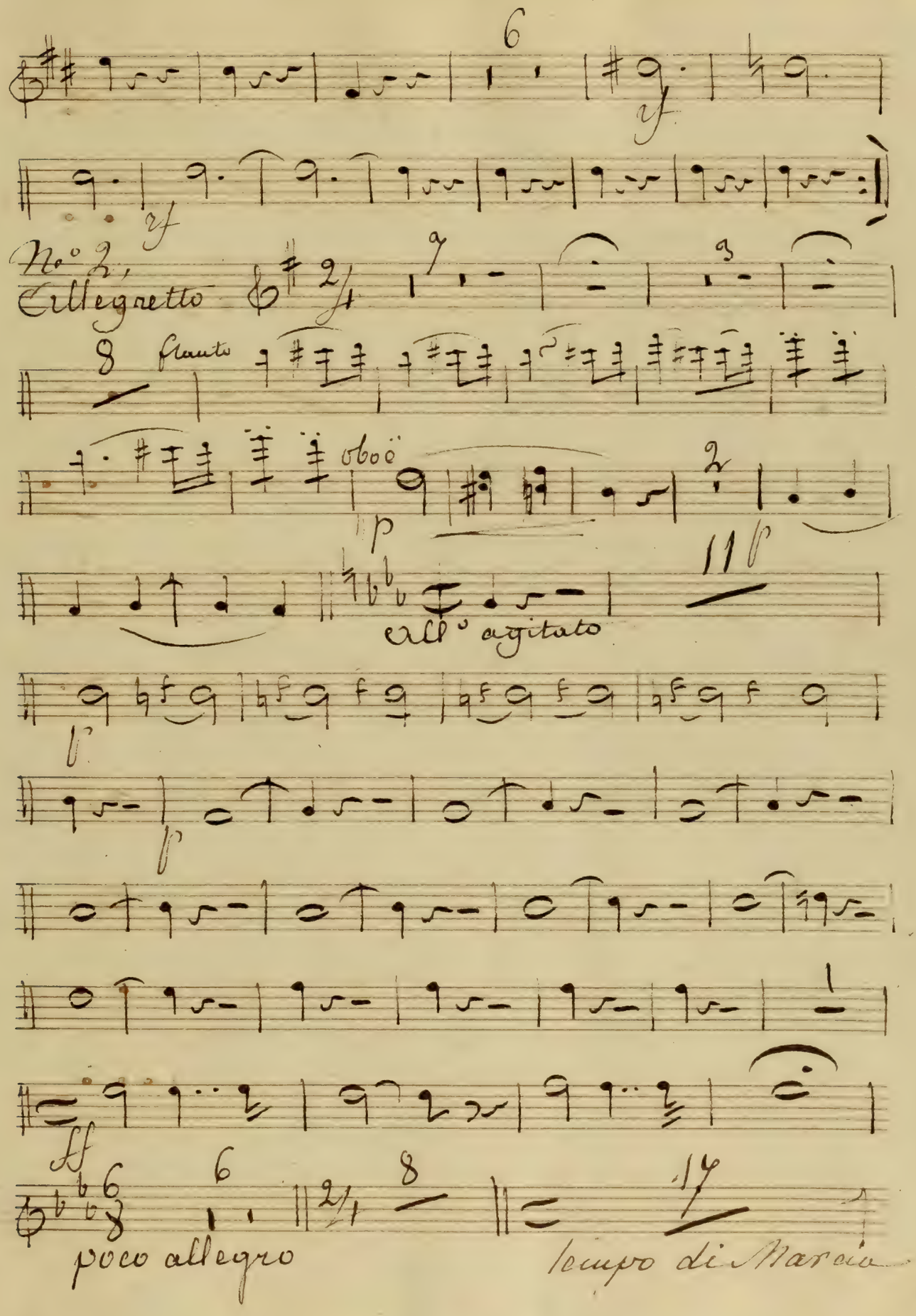
f

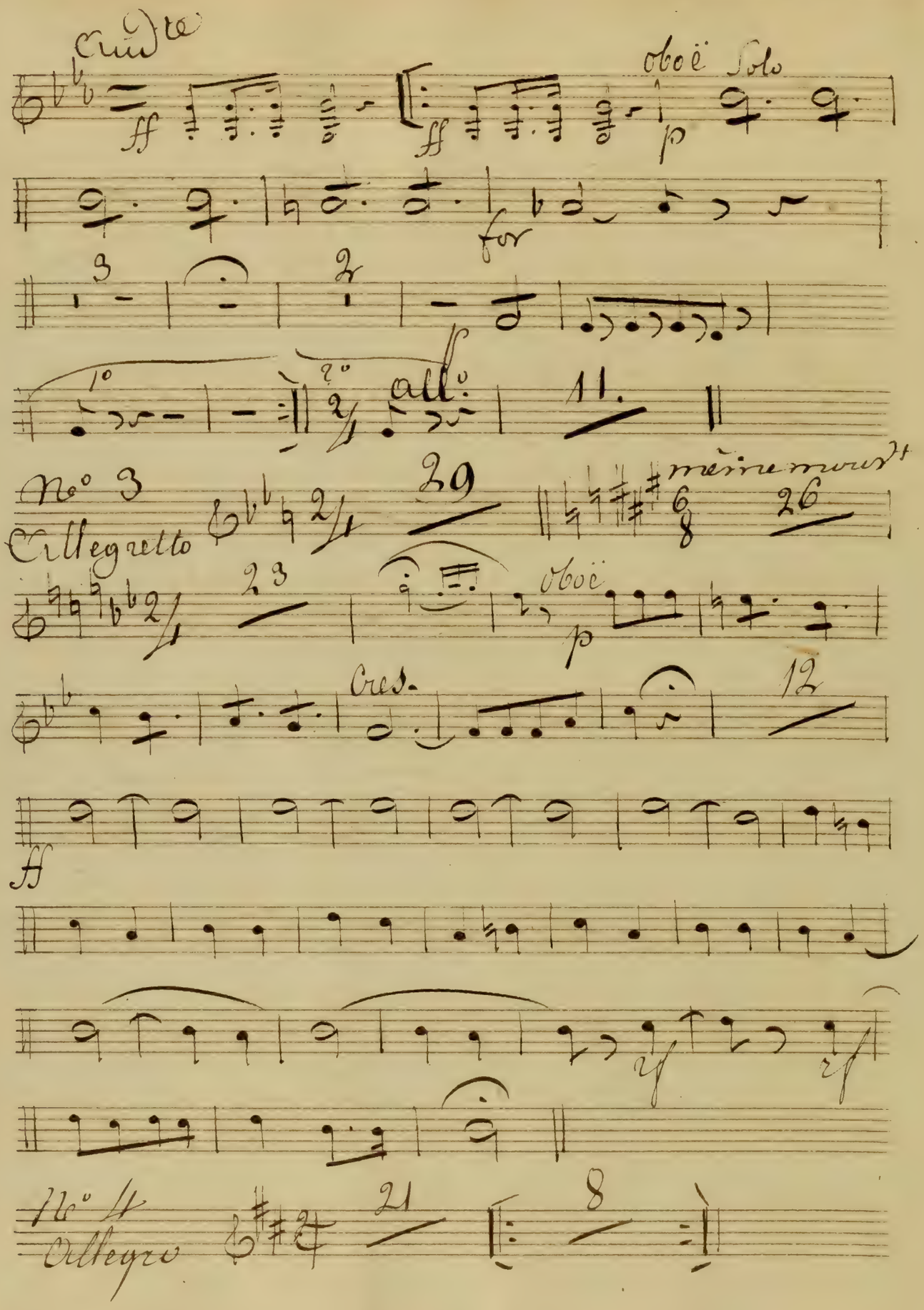
ff

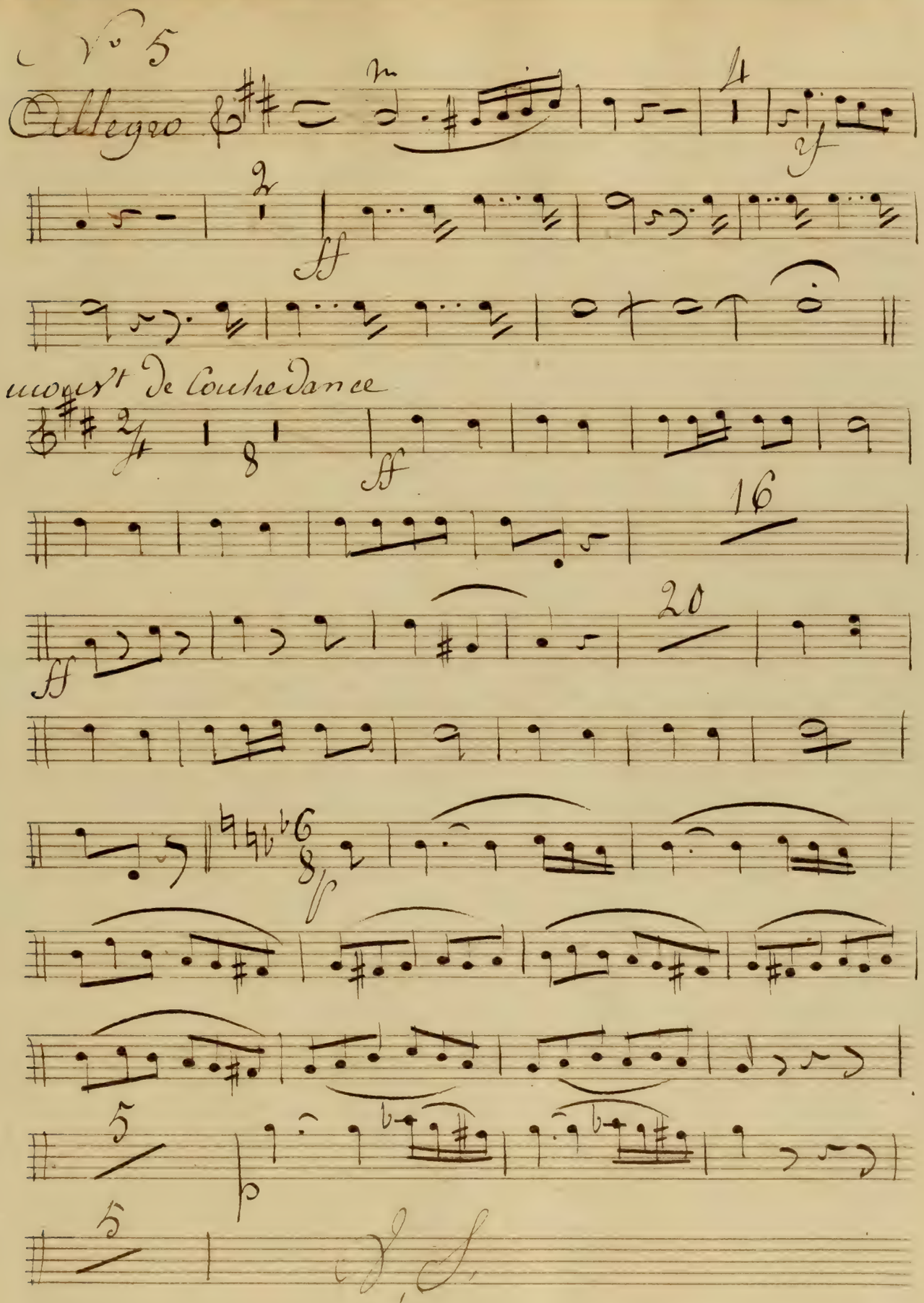
rf

rf

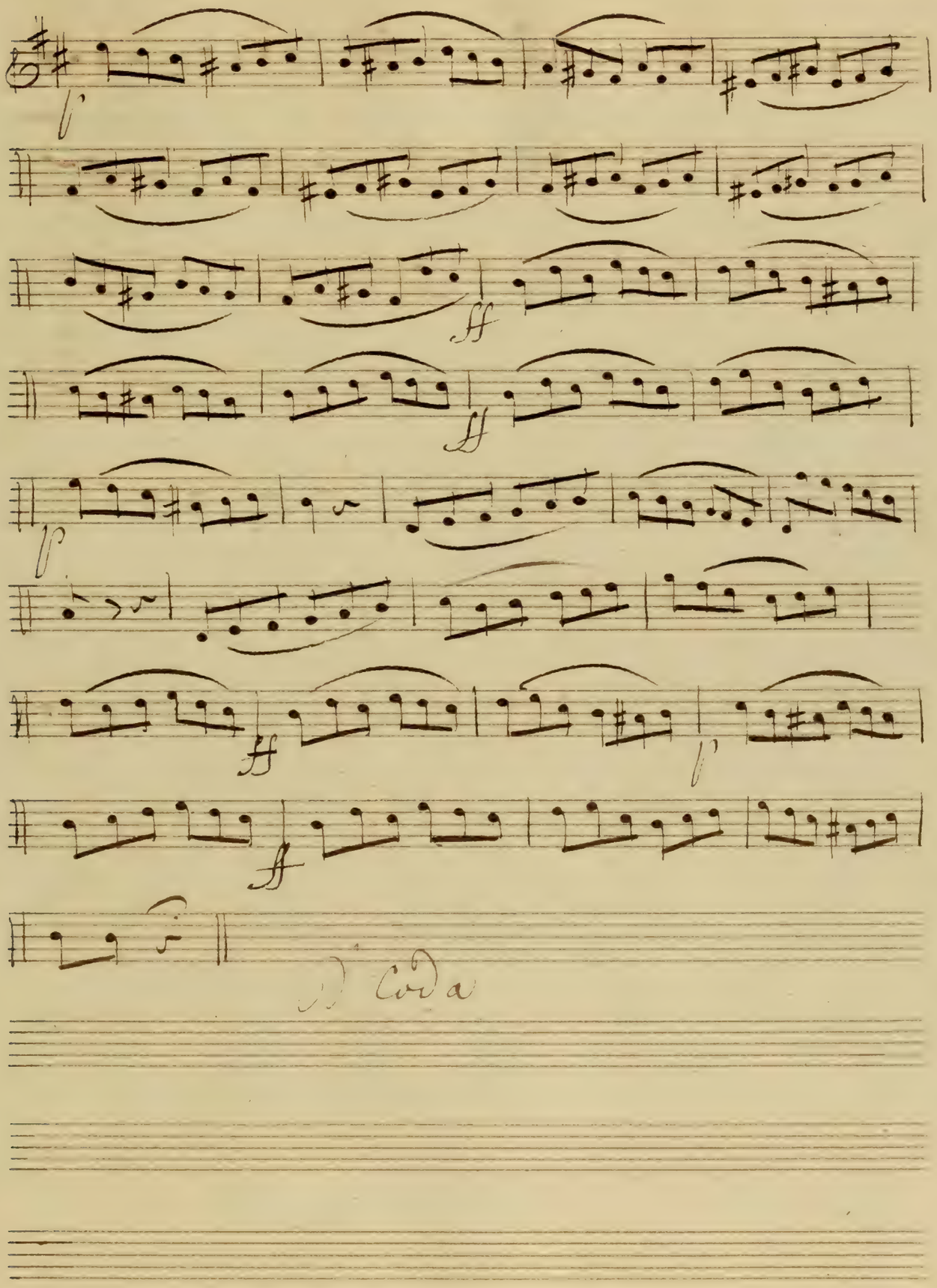
rf

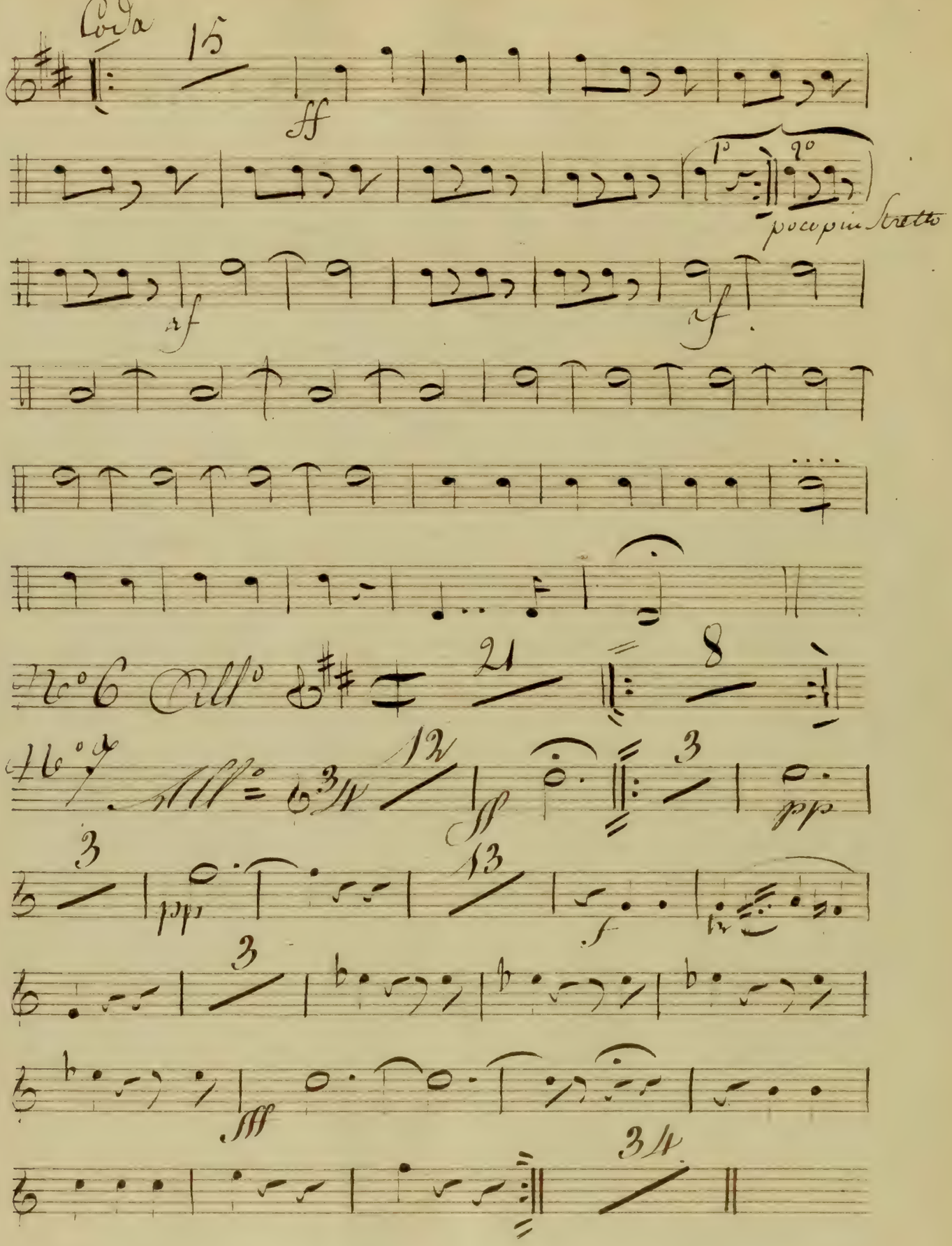

6
ff
ff
No. 2,
Allegretto
flauto
oboe
p
All° agitato
p
p
ff
poco allegro
tempo di Marcia

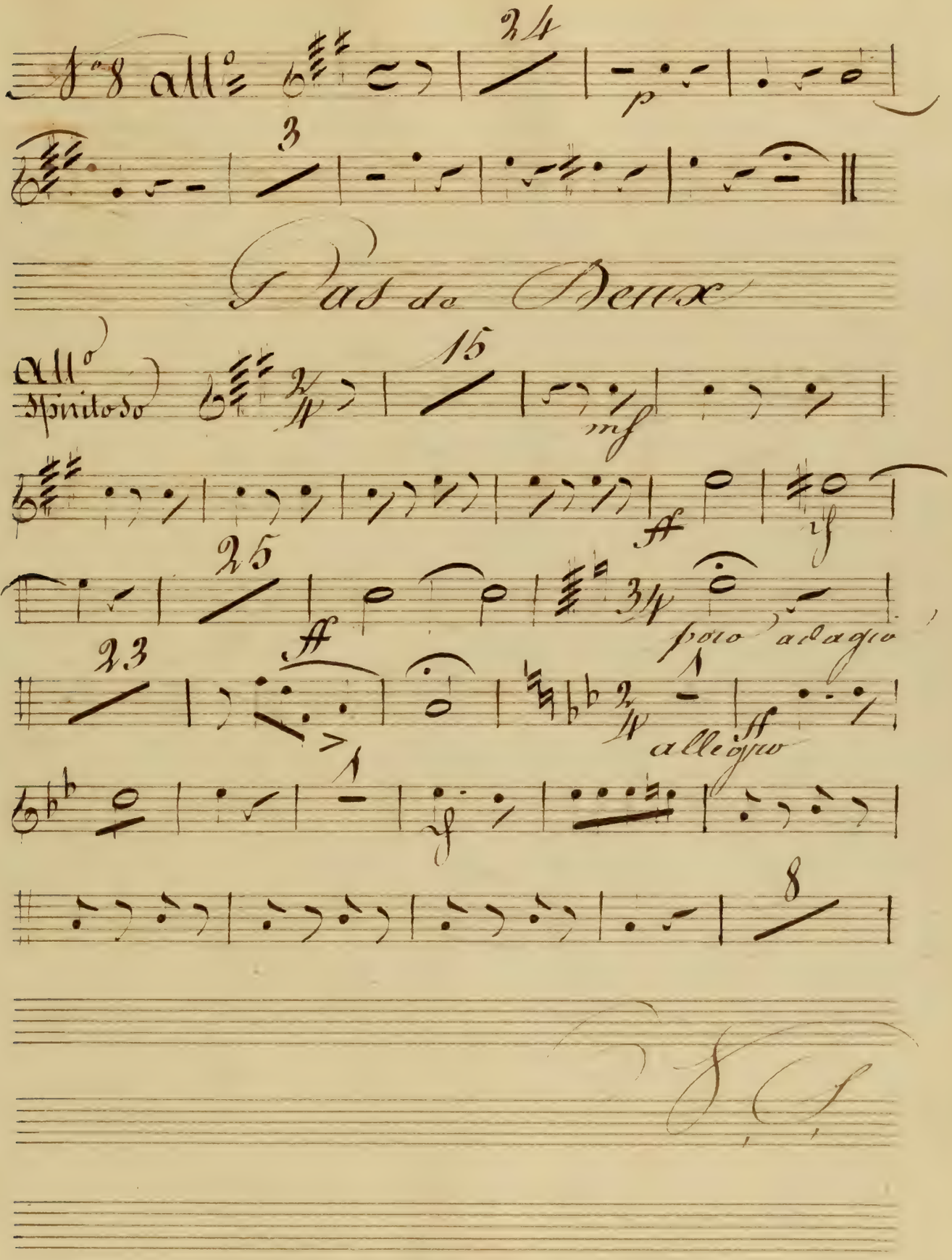

Grande
ff
ff
Oboë Solo
p
for
p
1°
2°
all°
11.
No° 3
Allegretto
29
meine mord
26
23
Oboë
p
Cres.
12
ff
ff
No° 4
Allegro
21
8

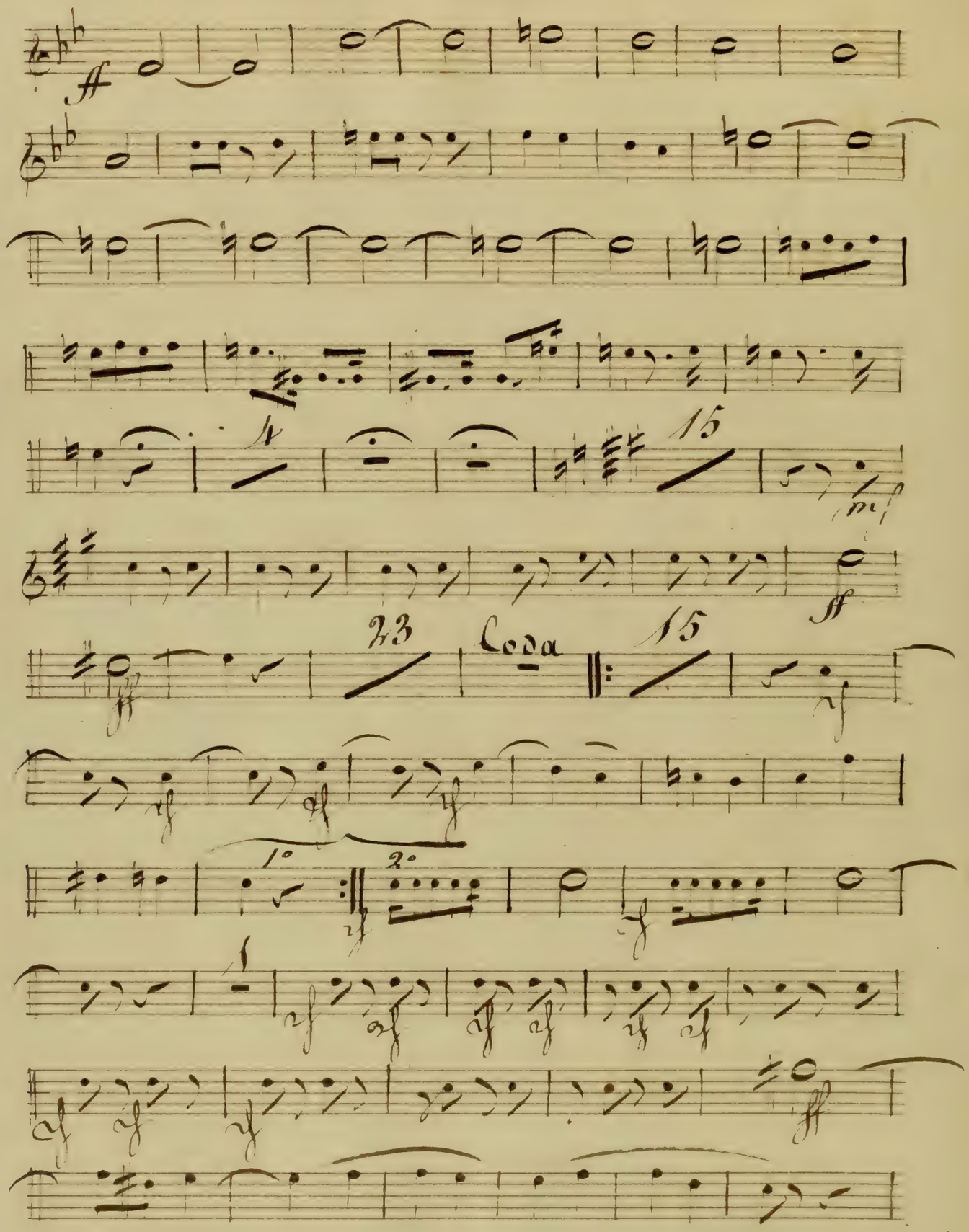

N° 5
Allegro
ff
moder.t de Contre dance
ff
16
20
ff
p
5
5

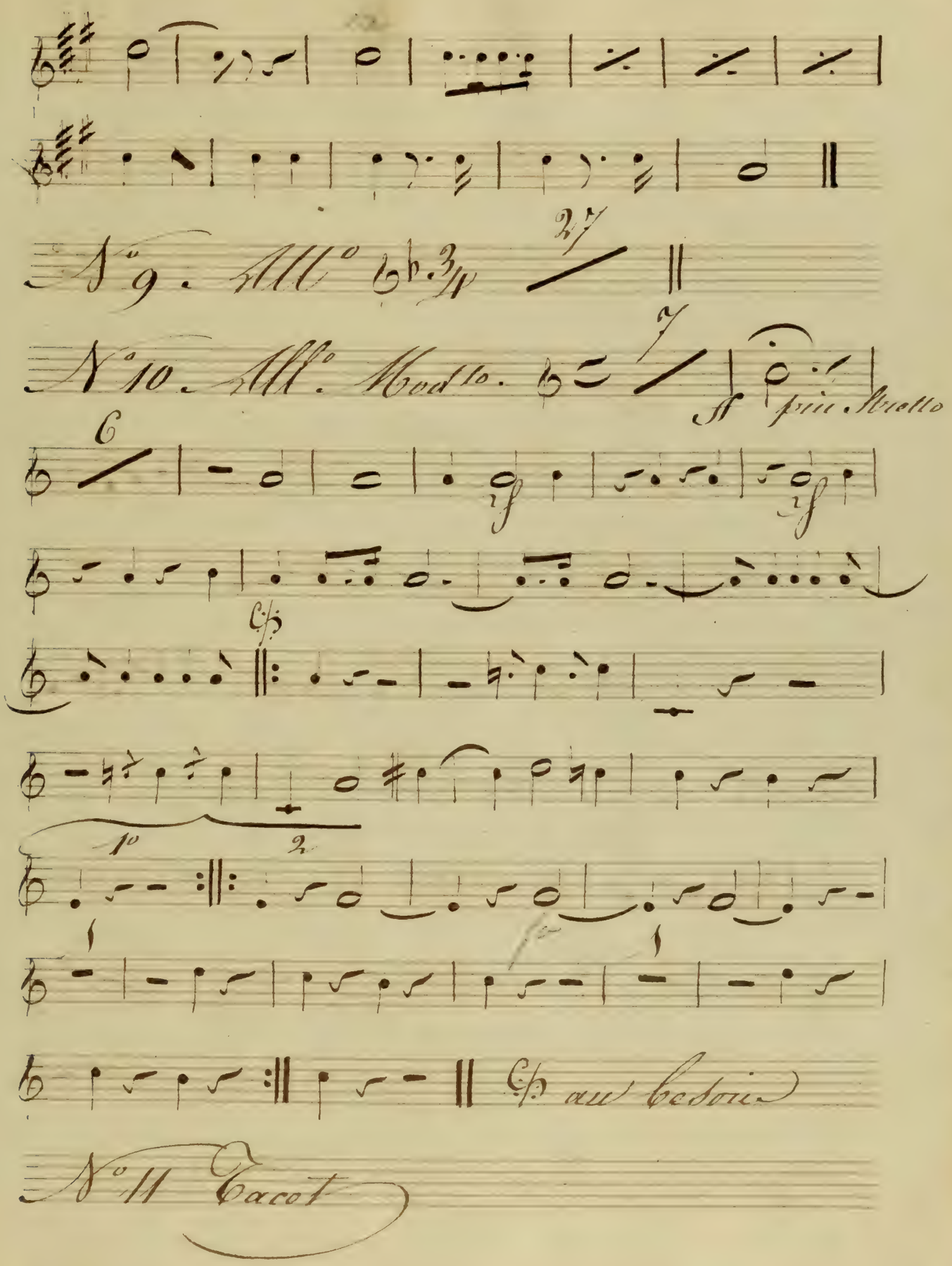
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
1°
2°
1°
2°

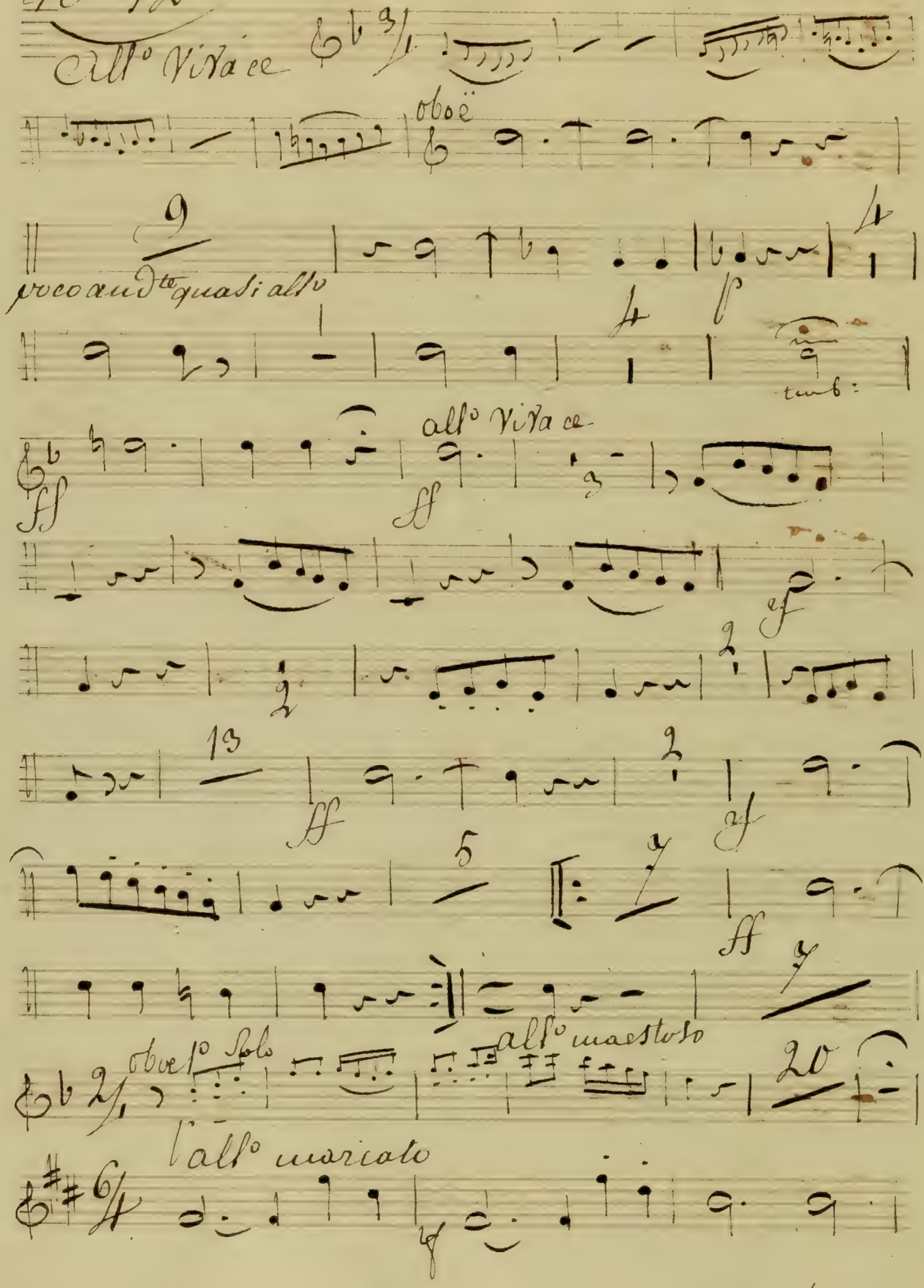

p
ff
ff
p
ff
p
ff
D. Coda

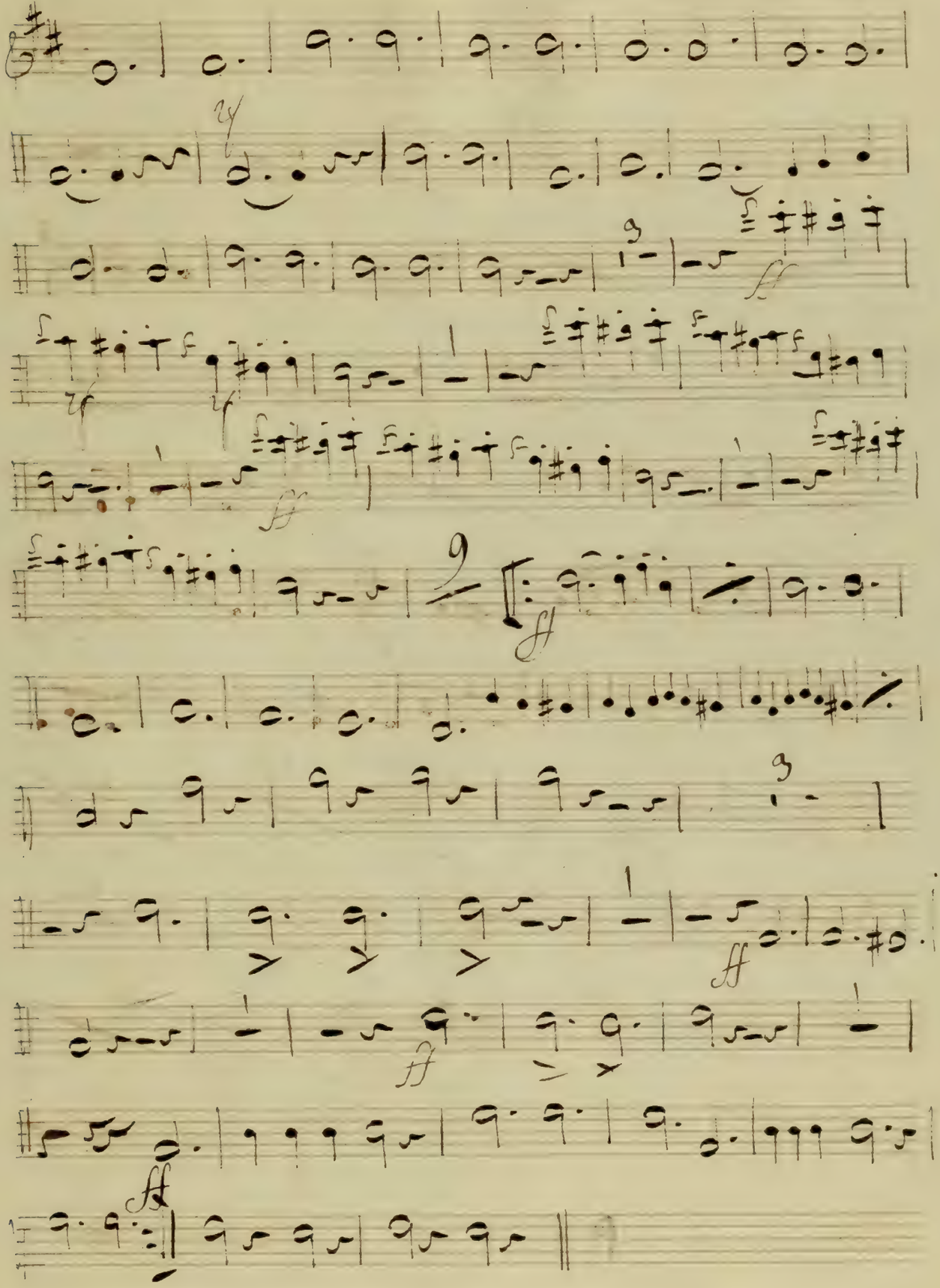

Coda
15
ff
1°
2°
poco più stretto
sf
sf
21
8
No 6 Allo
No 7
Allo
12
ff
3
pp
3
pp
13
f
3
ff
34


8 all°
24
p
3
Pas de Deux
all° spirito so
15
mf
ff
25
ff
poco adagio
23
ff
allegro
ff
8


ff
4
15
mf
ff
23
Coda
15
ff
1°
2°
1
ff


N°9. All° 3/4
N°10. All° Mod^to.
prim. Stretto
C.p.
1°
2
C.p. au Cadoro
N°11 Cacot

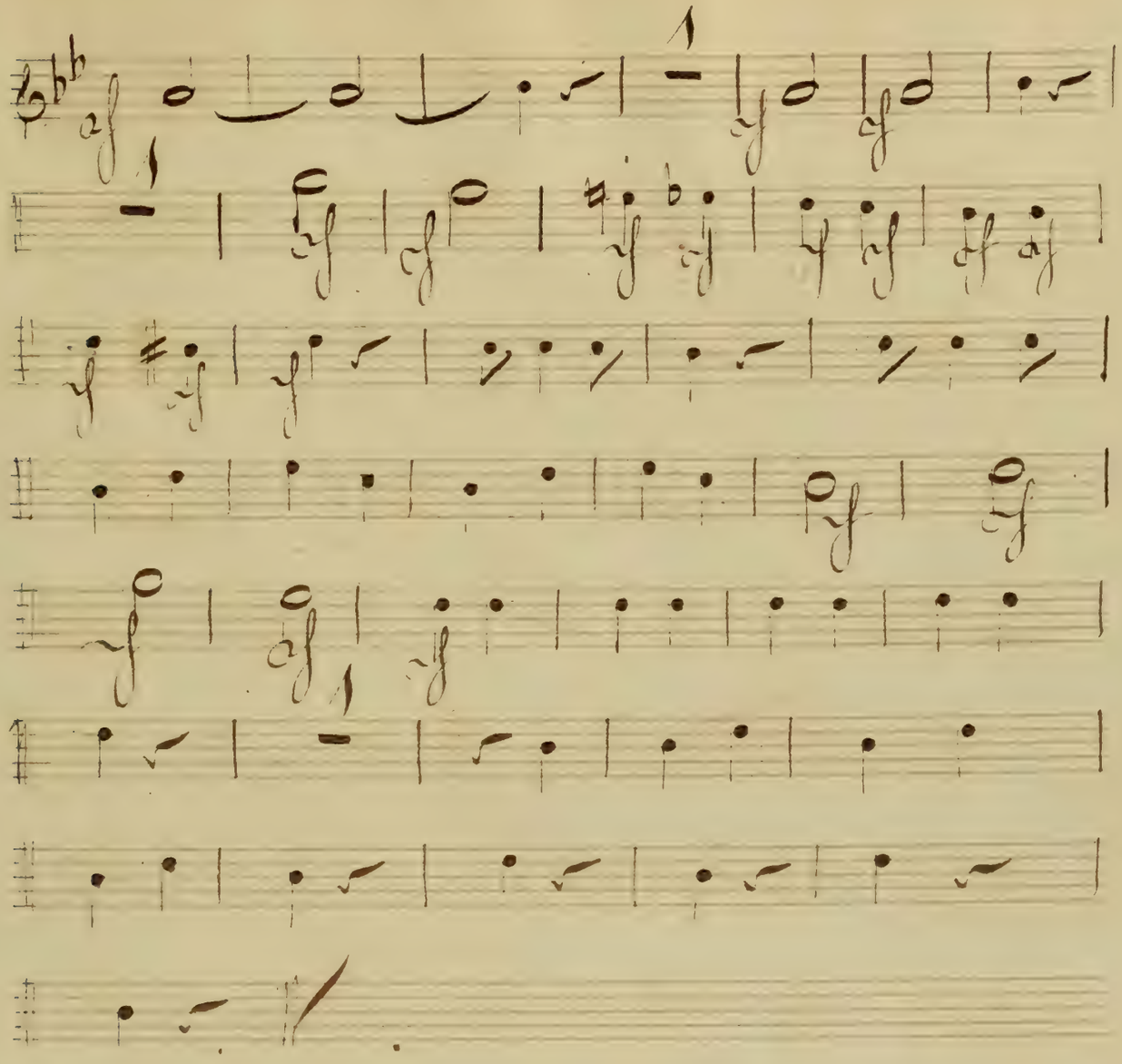

N.° 12
All.° Vivace
Oboë
poco andante quasi allo
tmb:
all.° Vivace
ff
ff
ff
ff
ff
Oboe 1.° Solo
all.° maestoso
l'all.° marciato


ff
ff
ff
ff
ff
ff
ff

Pimal

Mouvement de Galop

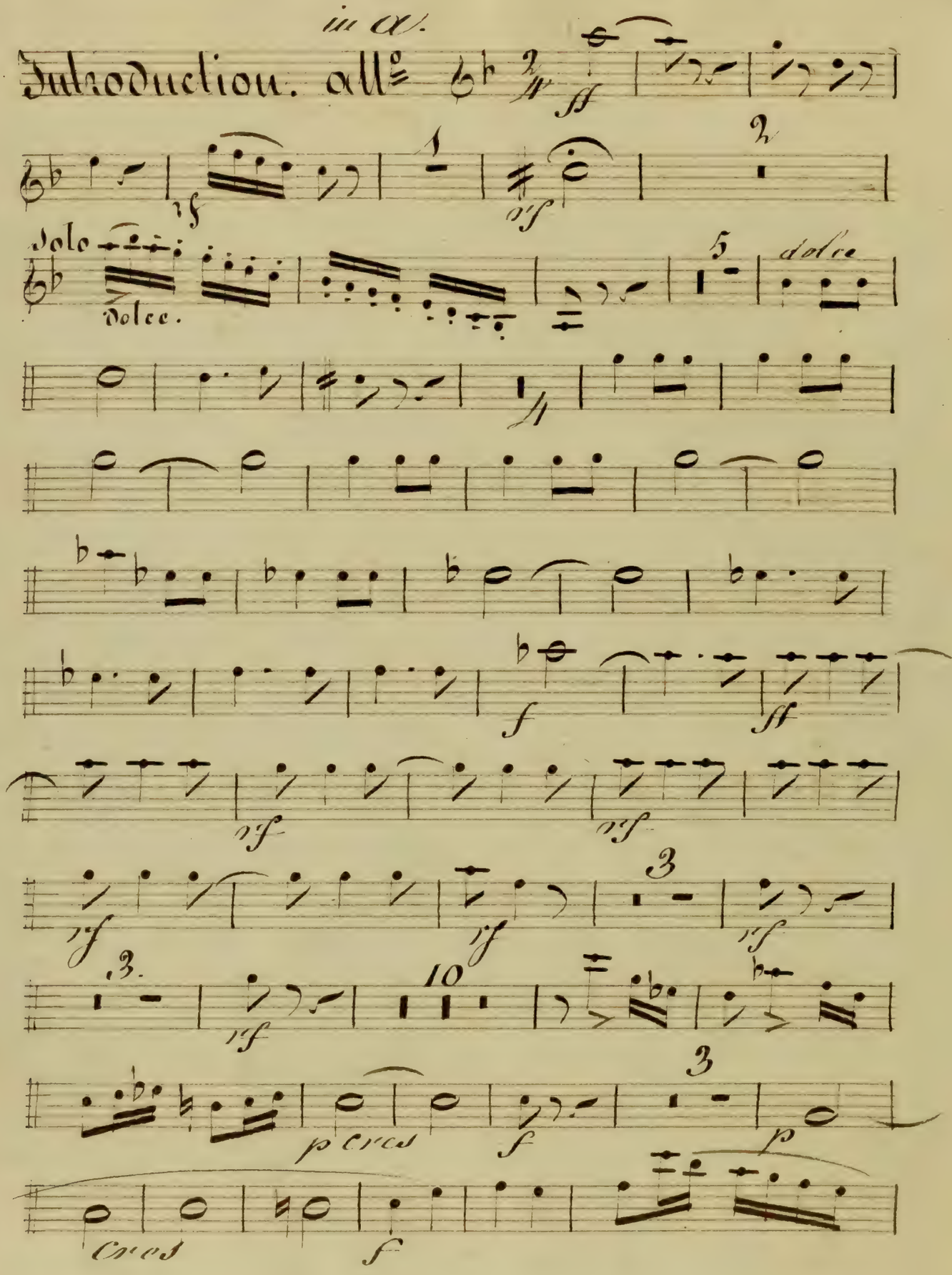
Coda

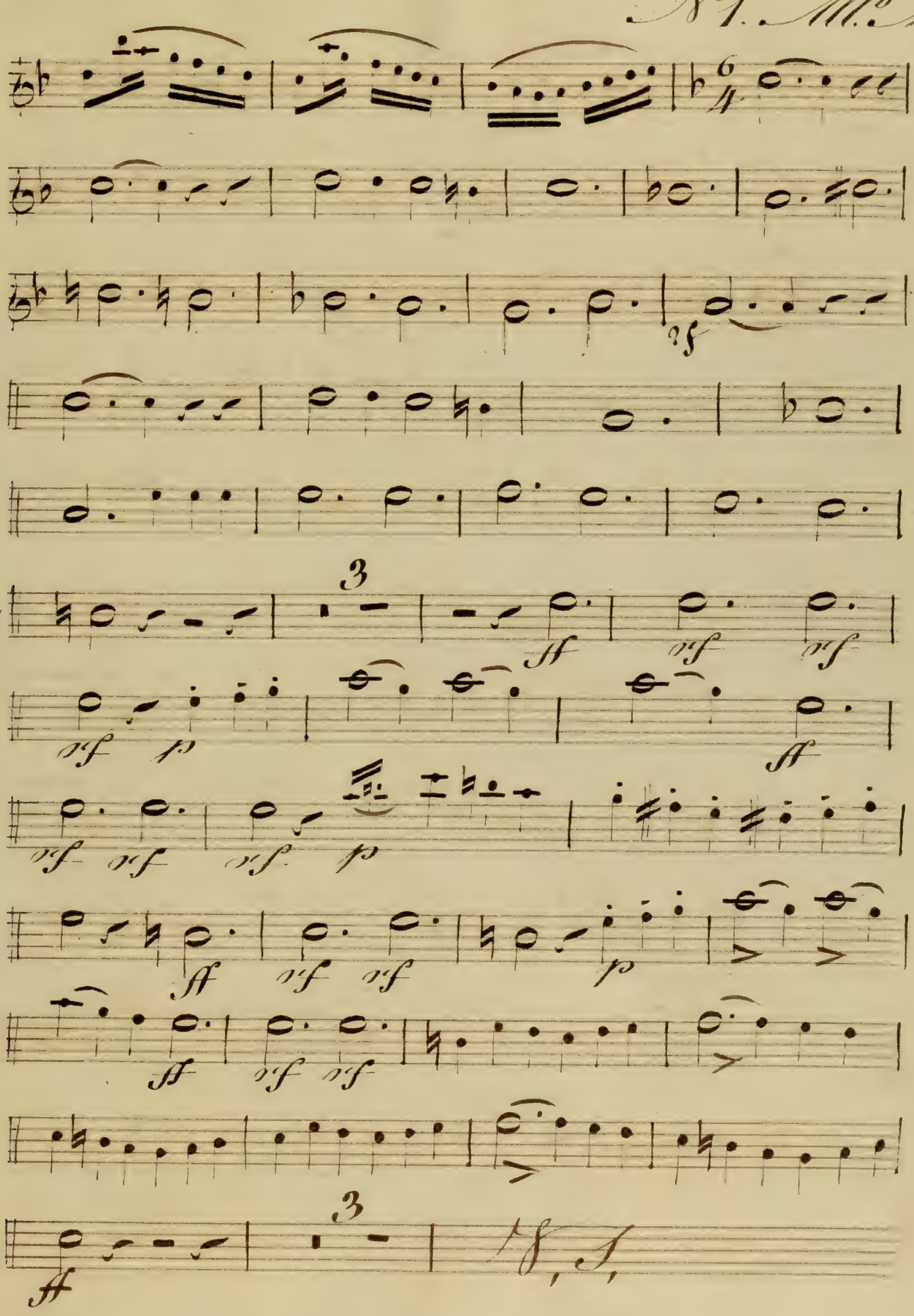


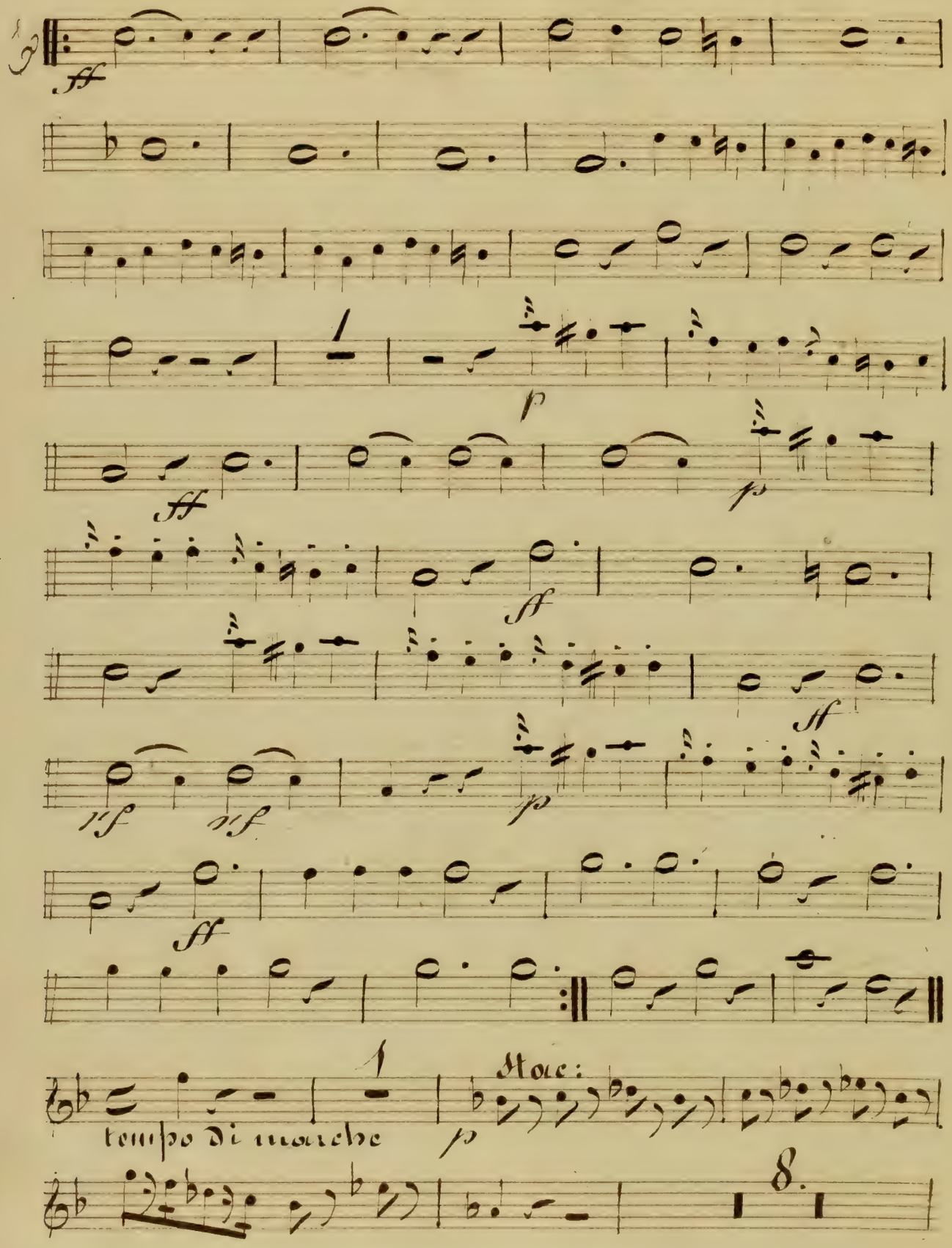
1re Clarinette.

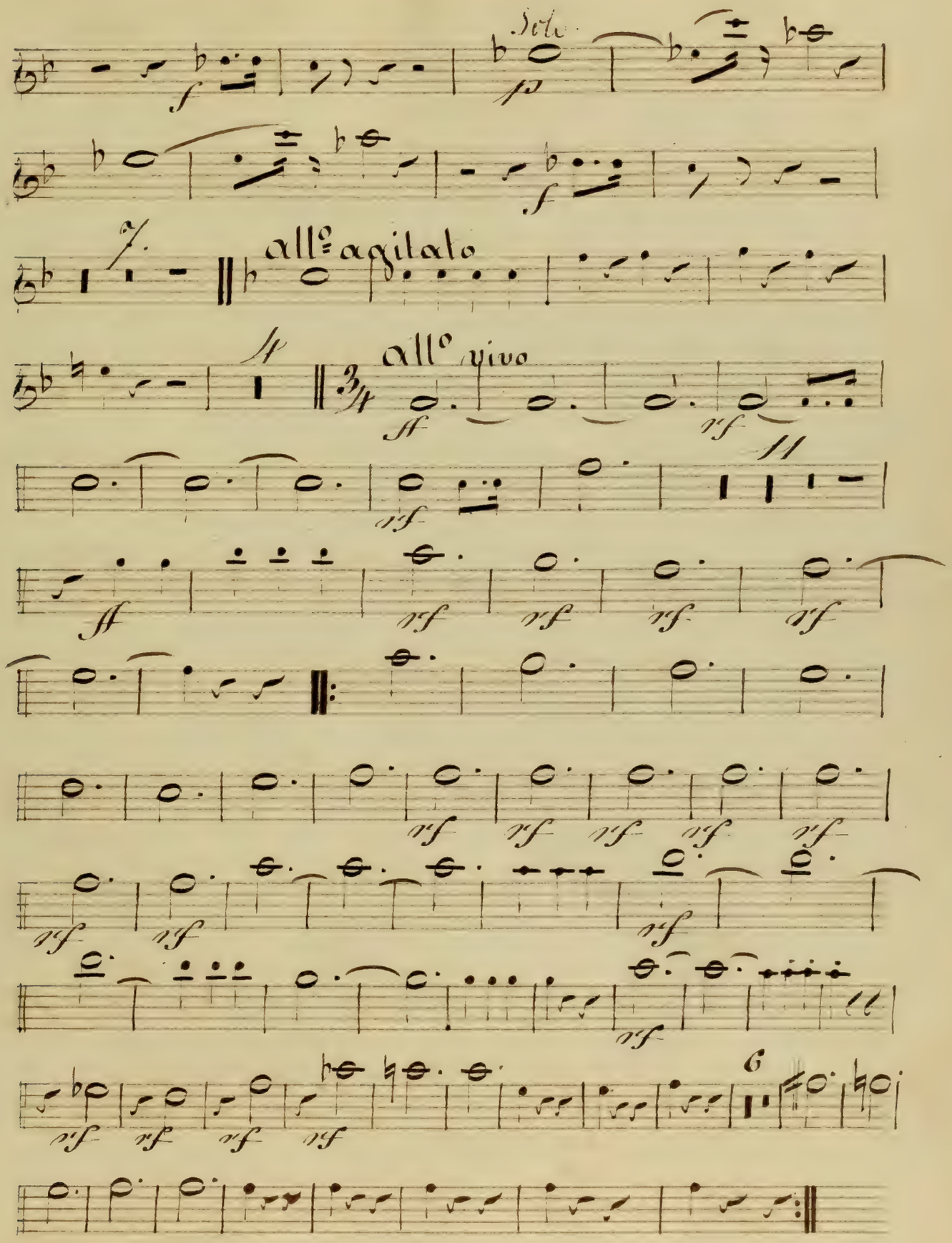
Mr. Maijeux.

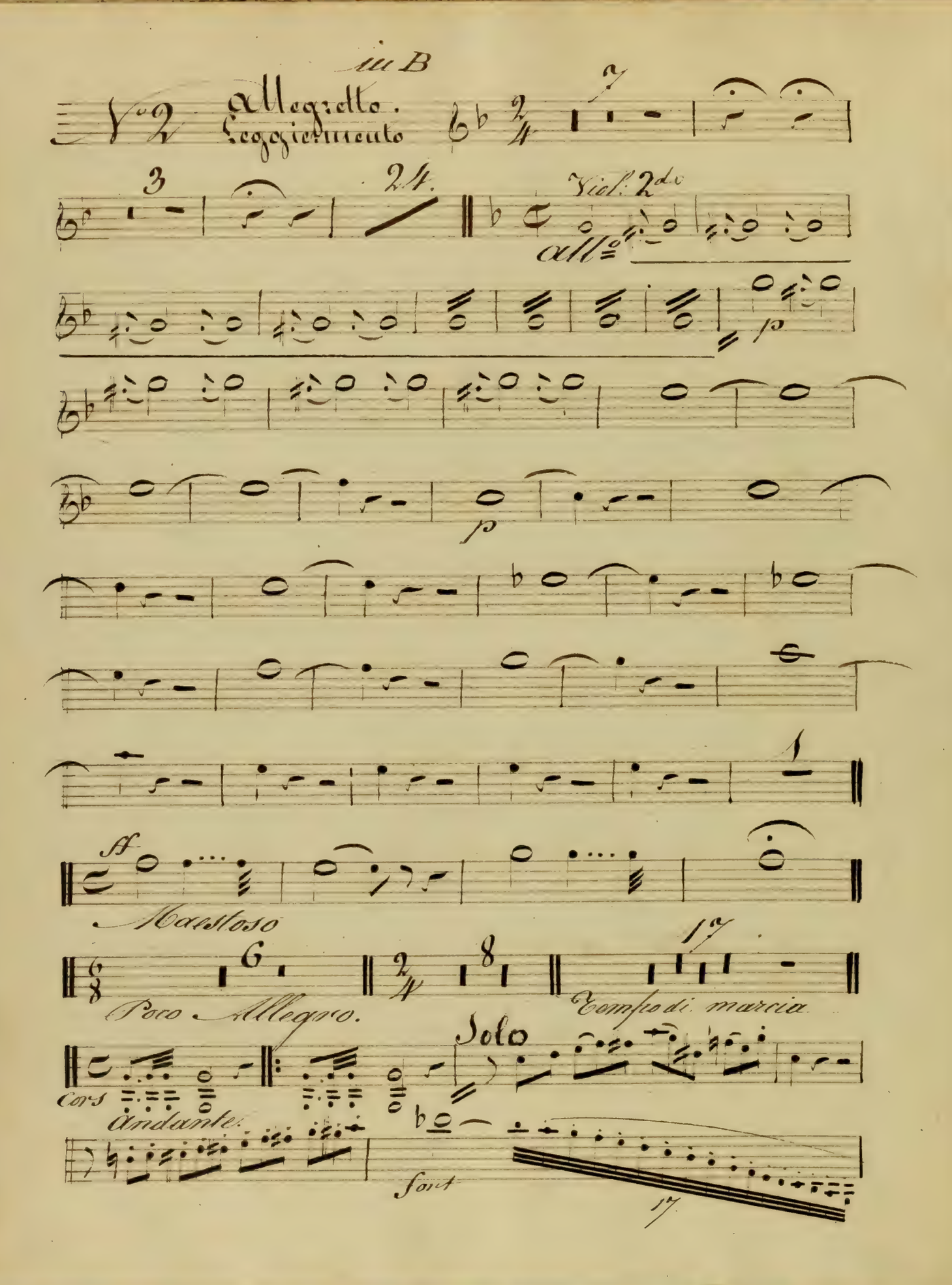
1e Clarinet

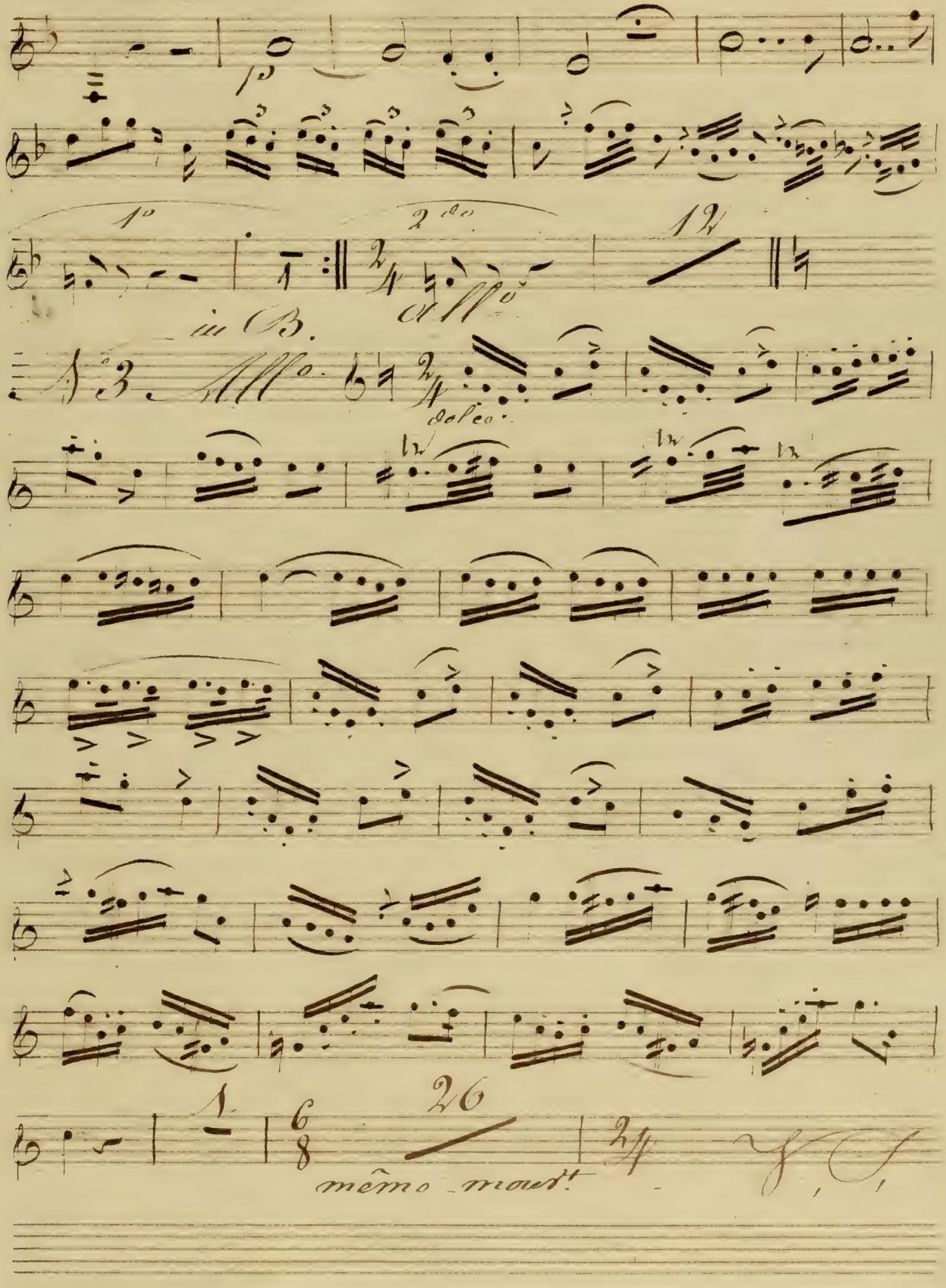

1.e Clarinetto
in A.
Introduction. all.o
ff
1
2
Solo
dolce.
5
dolce
f
ff
3
10
3
p cres
f
p
cres
f

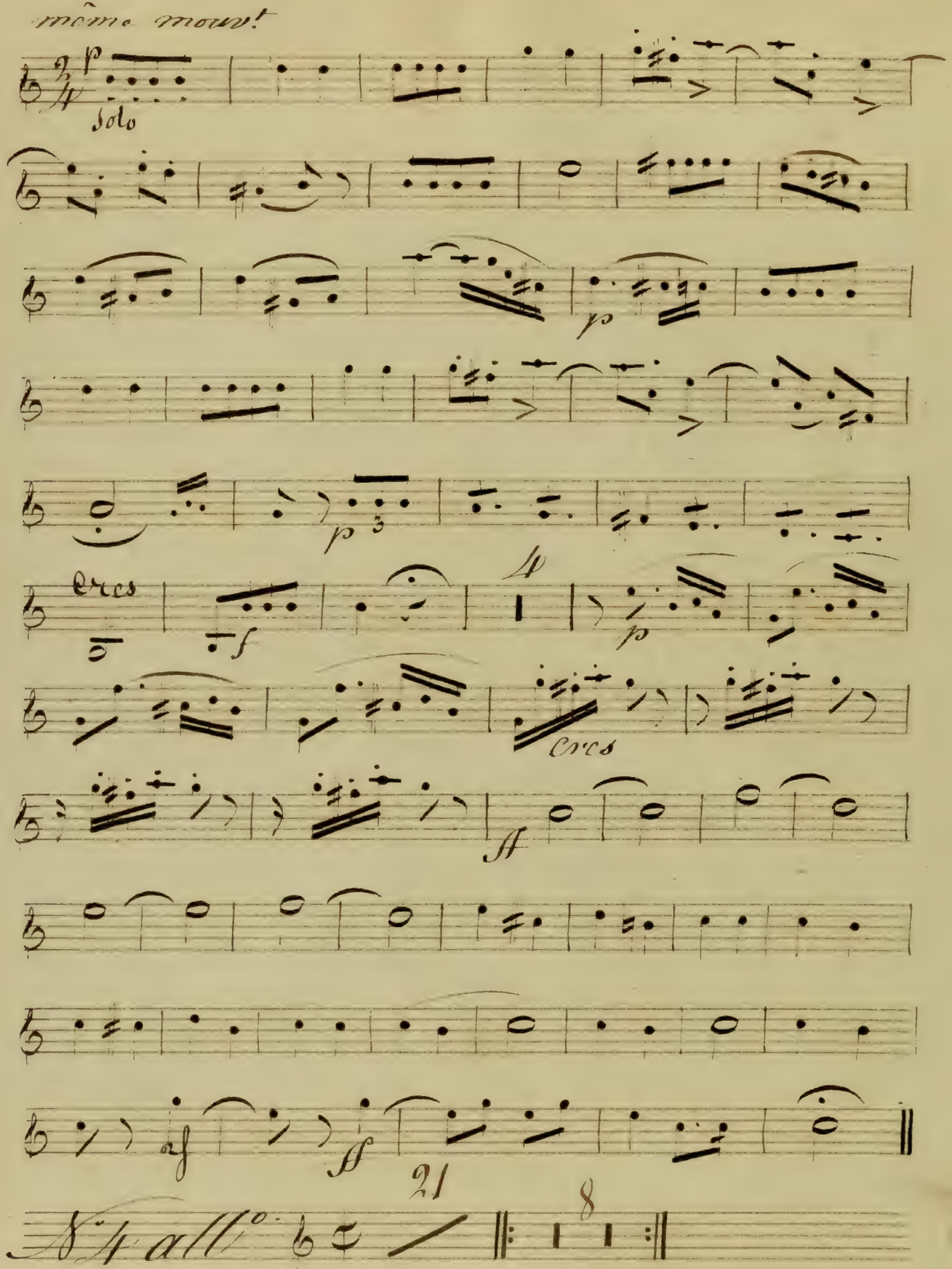

N°1. Mll.o Modt.o
3
ff
sf
p
3

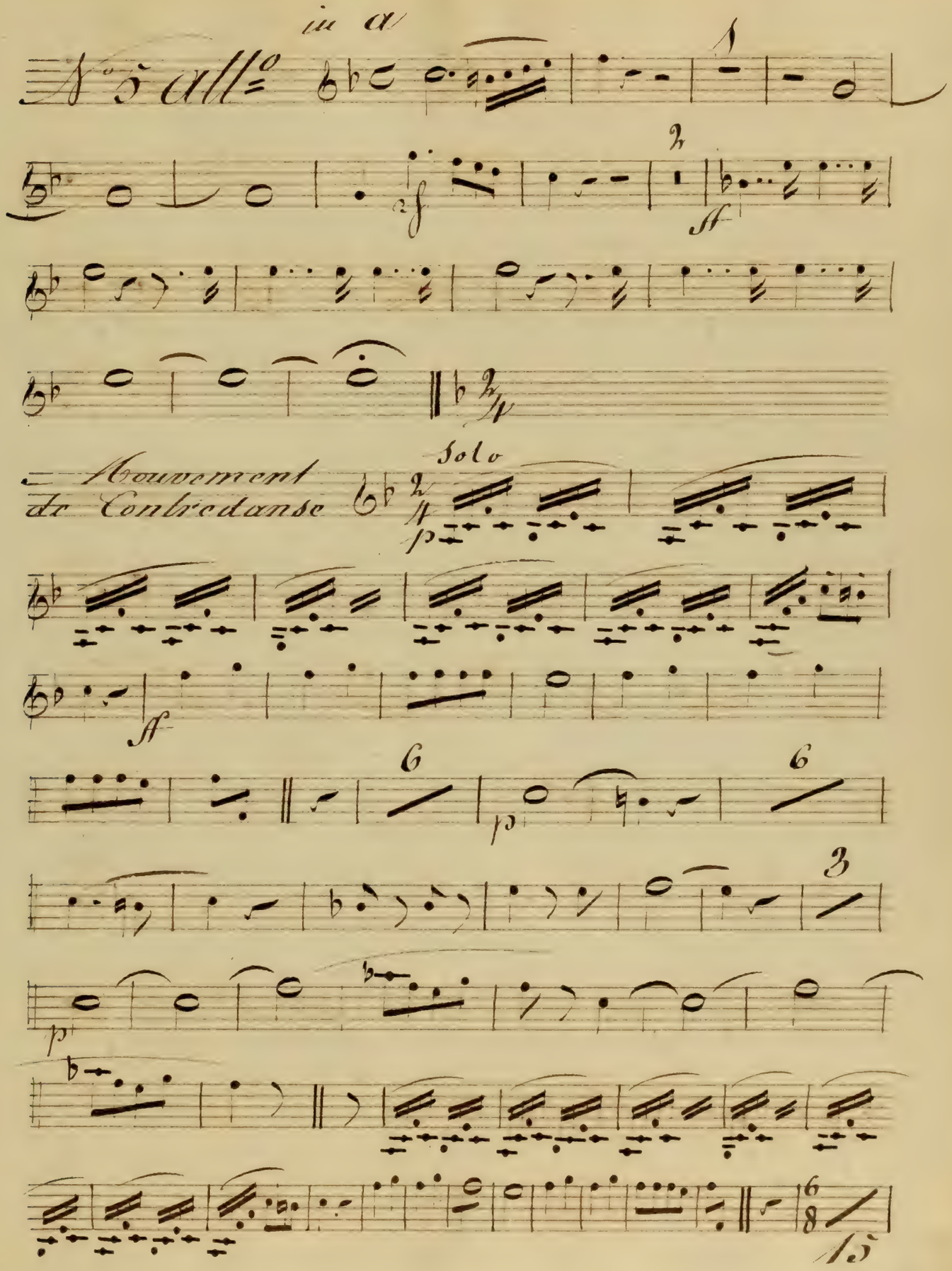

ff
p
ff
p
ff
ff
sf
sf
p
ff
tempo di marche
p
Moc:
8.

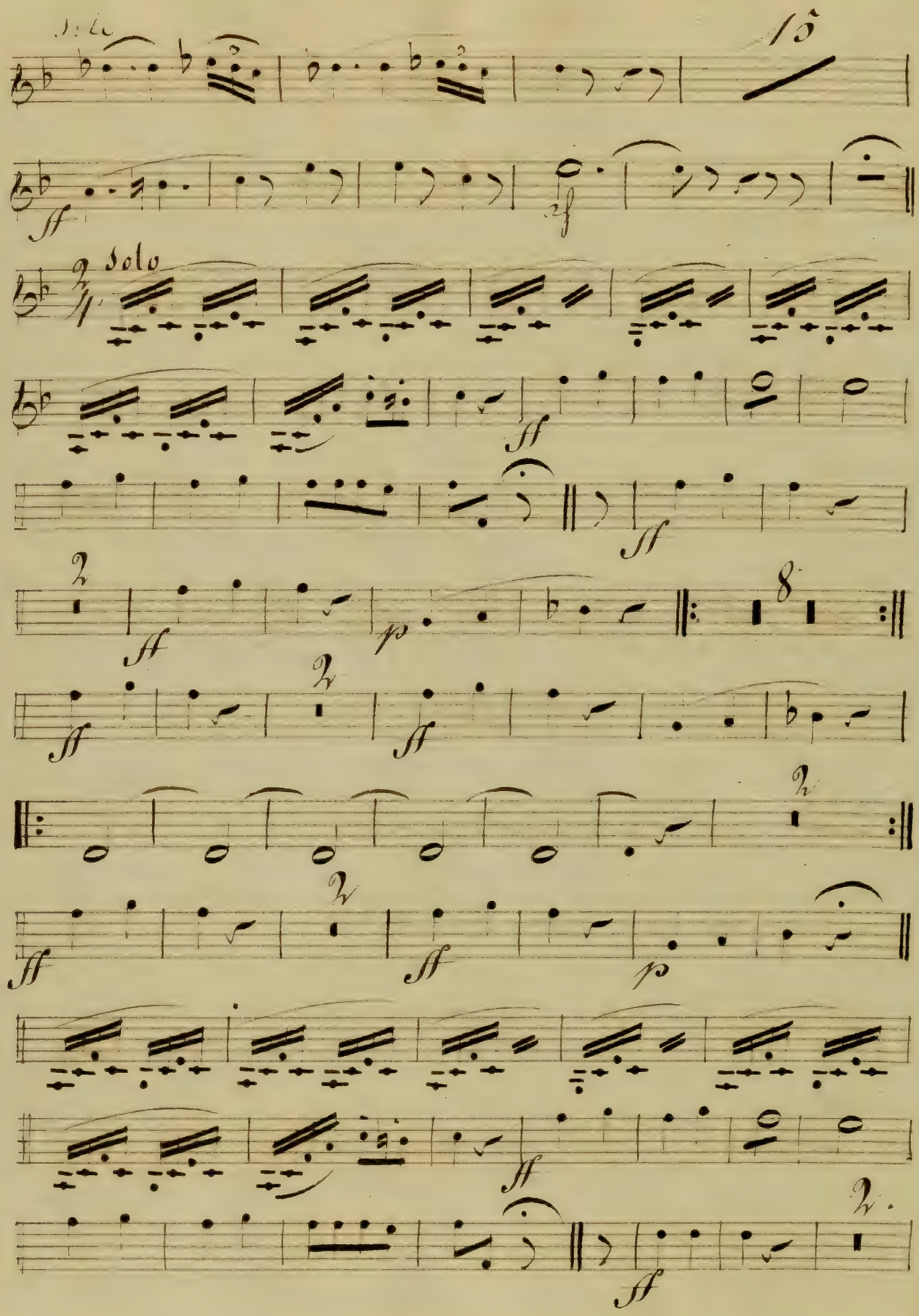

Solo
all.o agitato
all.o vivo
6

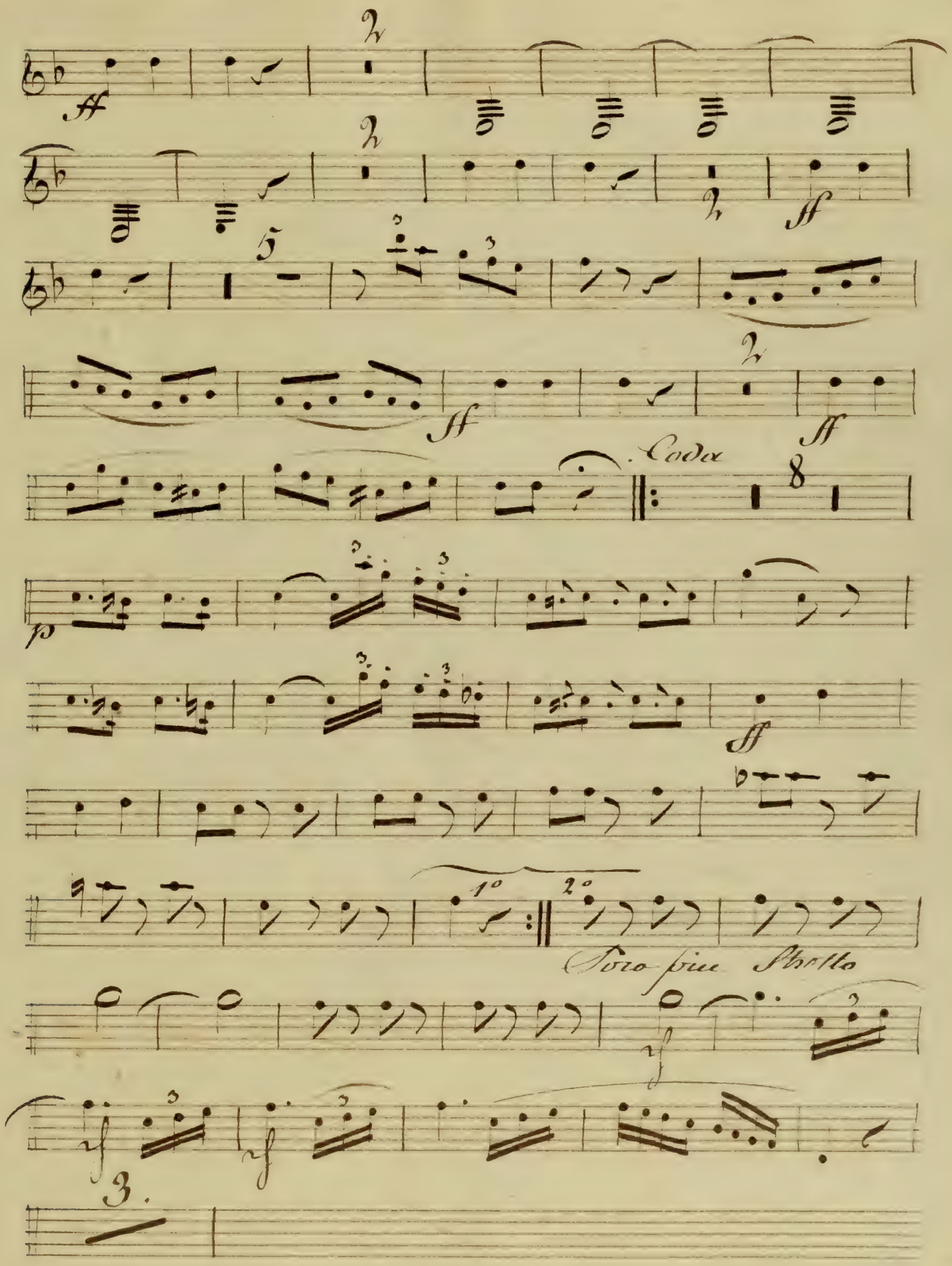

in B
N°2
Allegretto.
Leggiermente
7
3
24.
Viol. 2do
all°
p
p
ff
Maestoso
6
8
2
4
8
17
Poco Allegro.
Compso di marcia
Solo
Cors
Andante.
forte
17

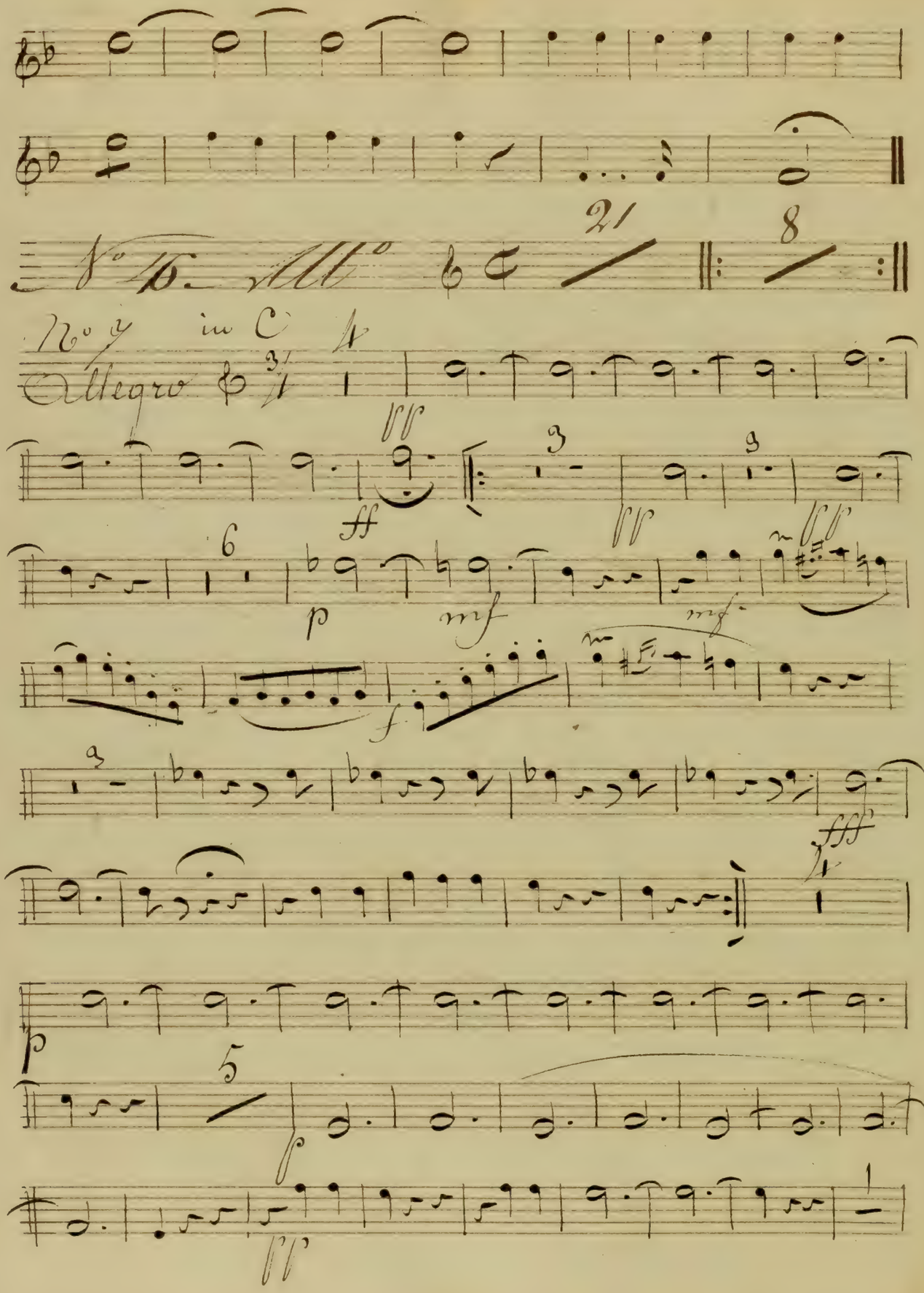

1°
2do
12
Allo
in B.
N° 3. Allo
dolce
1
26
6/8
même mouvt.


même mouv!
p
Solo
p
p
3
cres
f
p
cres
ff
21
8
N.4 allo


in a
N° 5 All.o
Mouvement de Contredanse
Solo


Solo
15
ff
2f
Solo
ff
ff
ff
8
ff
p
ff
ff
ff
p
ff
ff


ff
5
ff
ff
Coda
8
p
ff
1°
2°
Poco più Stretto
3.


N° 16. Allo
21
8
N° 4 in C
Allegro
ff
p
mf
f
fff
p
5
p
1

No 8

Allegro

21

for

for

Pas de Deux

Allegro

mf

ff

f

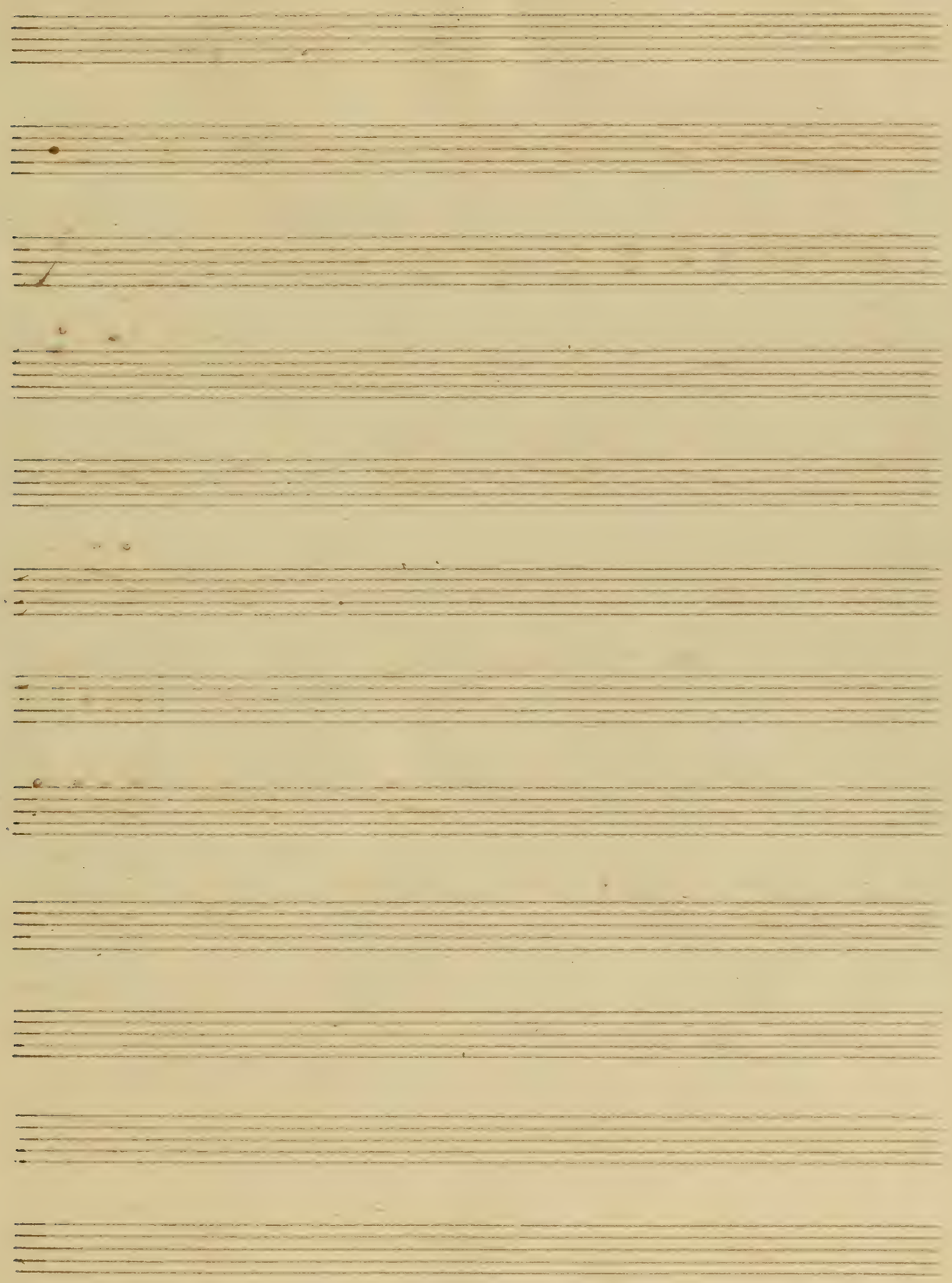
p

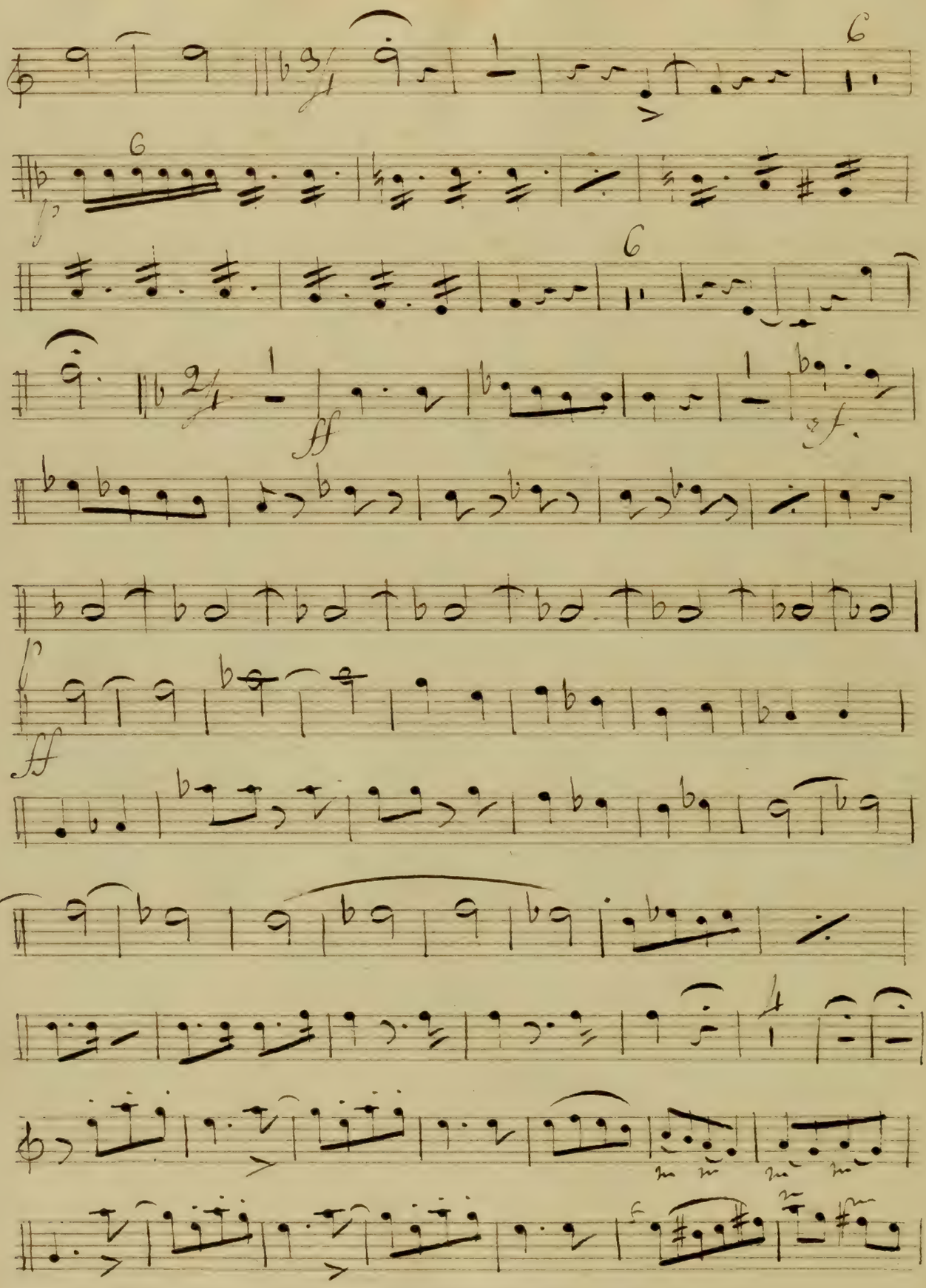
p

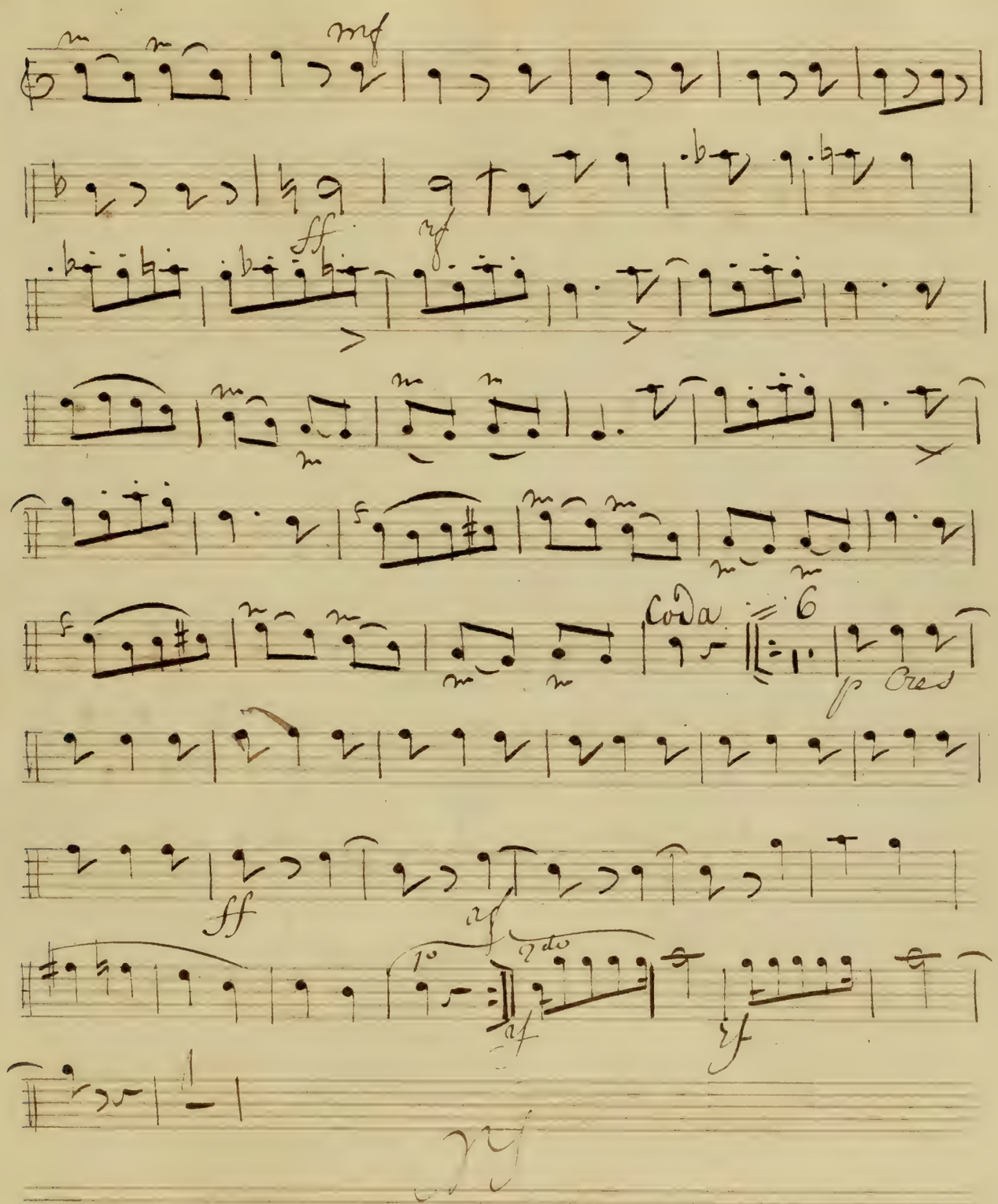
f

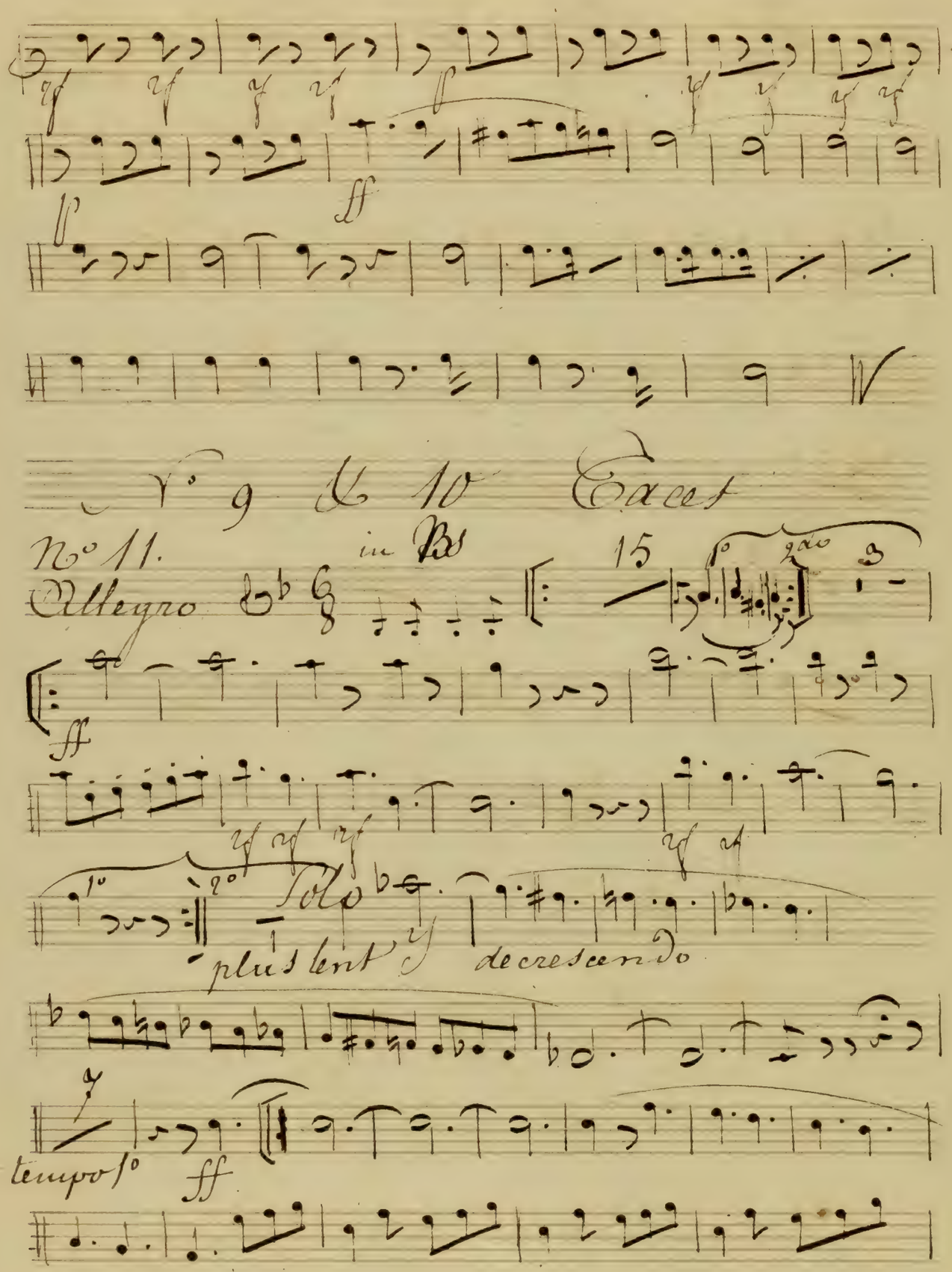
f

ff
poco adagio
p
ff
ff
ff




6
6
6
ff
ff


mf
ff
rf
f
Coda
6
p Cres
ff
rf
po
rdo
af
ef


N° 9 & 10 Excet
N° 11.
in Bb
Allegro
15
1° 2do
ff
Solo
plus lent
decrescendo
tempo 1°
ff

de Suite

adagio

andte in C

Solo

Violon

pp Clar

Clar in C

All°

16

andte

All°

ff

N° 12 ~~Corel~~-

N° All° Vivace

All° Vivace

poco andante quasi allo

all° mezzoro

Violon

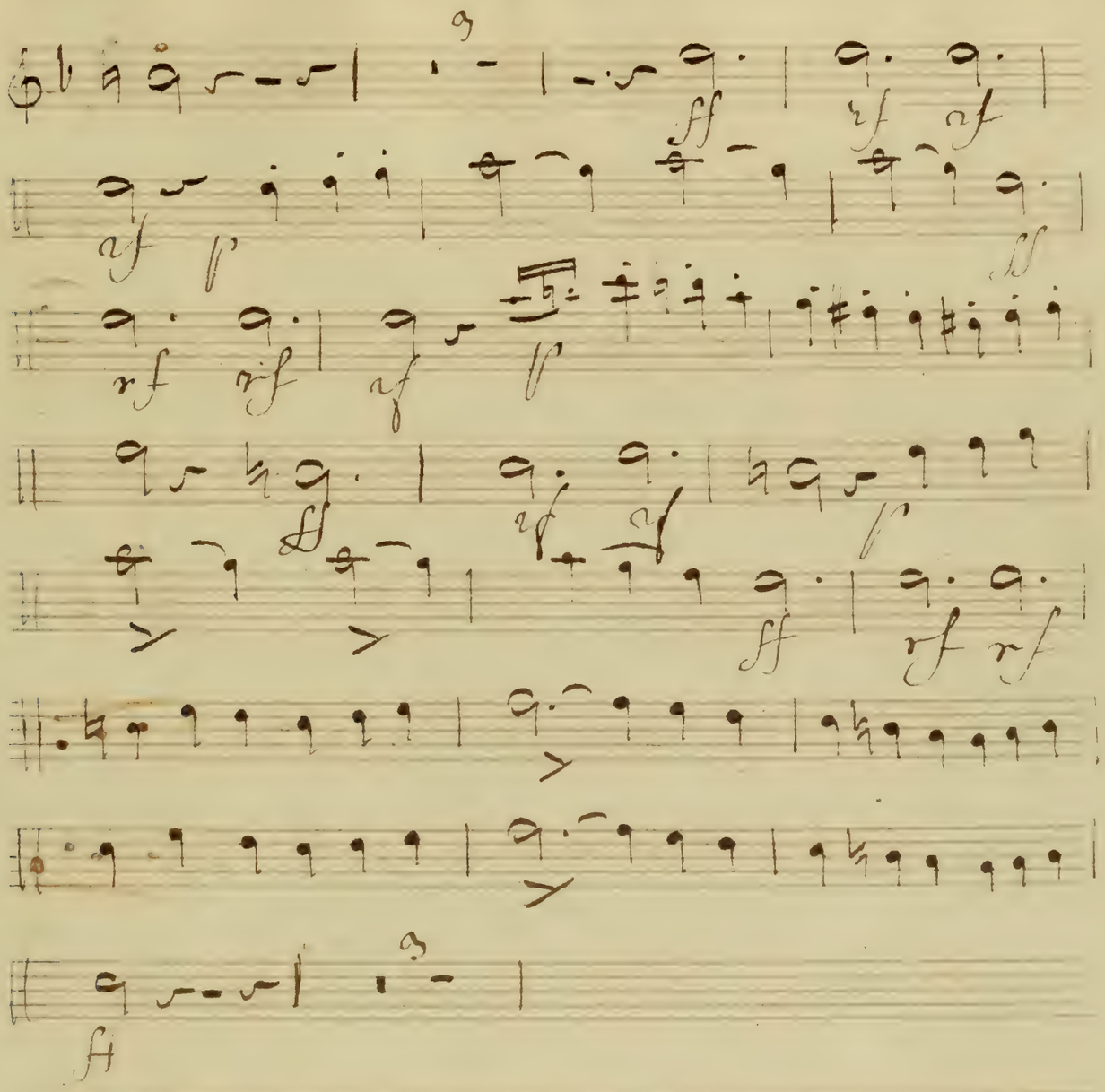
in C

allegro

Clar.

Sol

All° Modto in a



ff
ff
ff
ff

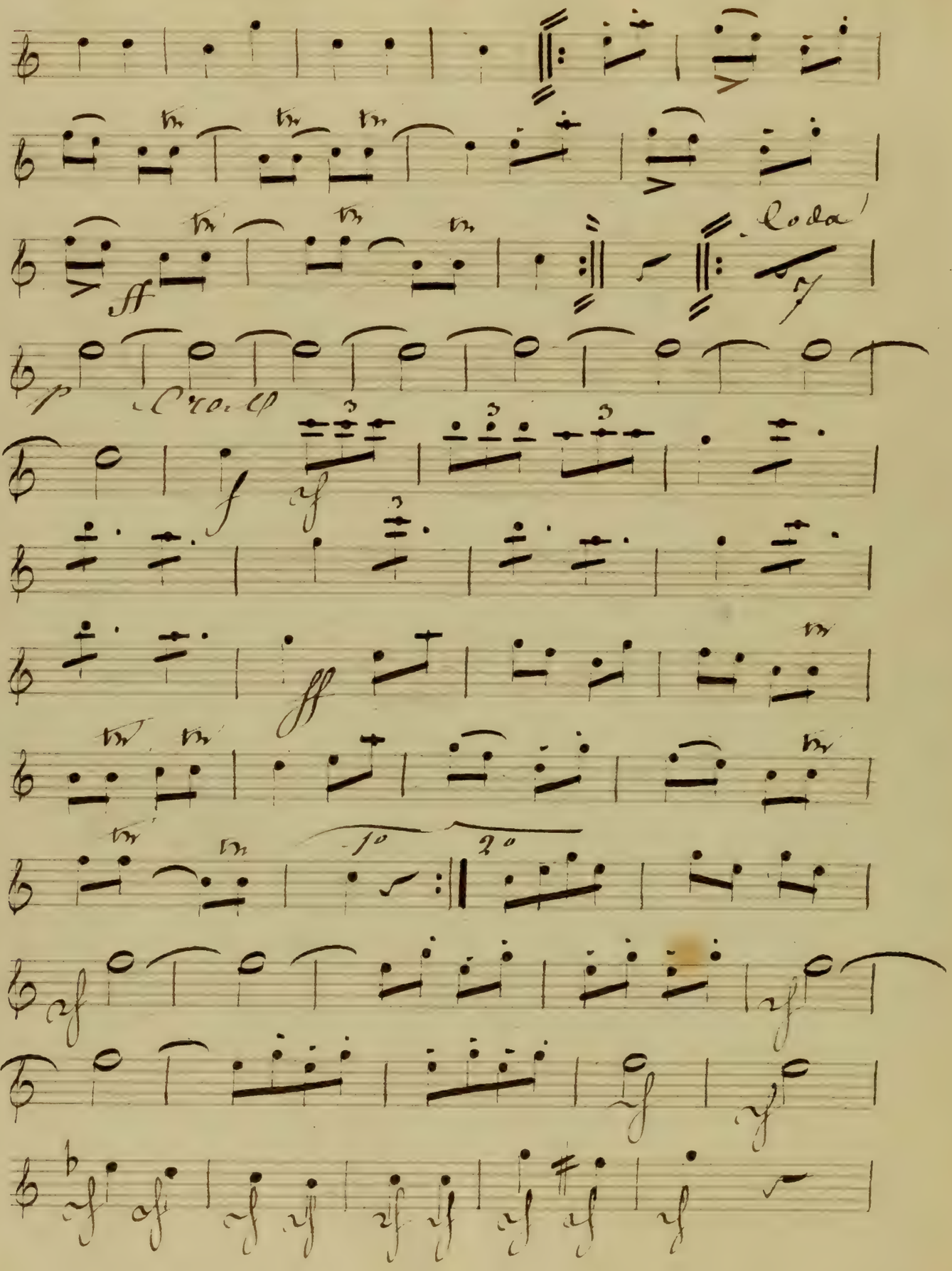
Duiard

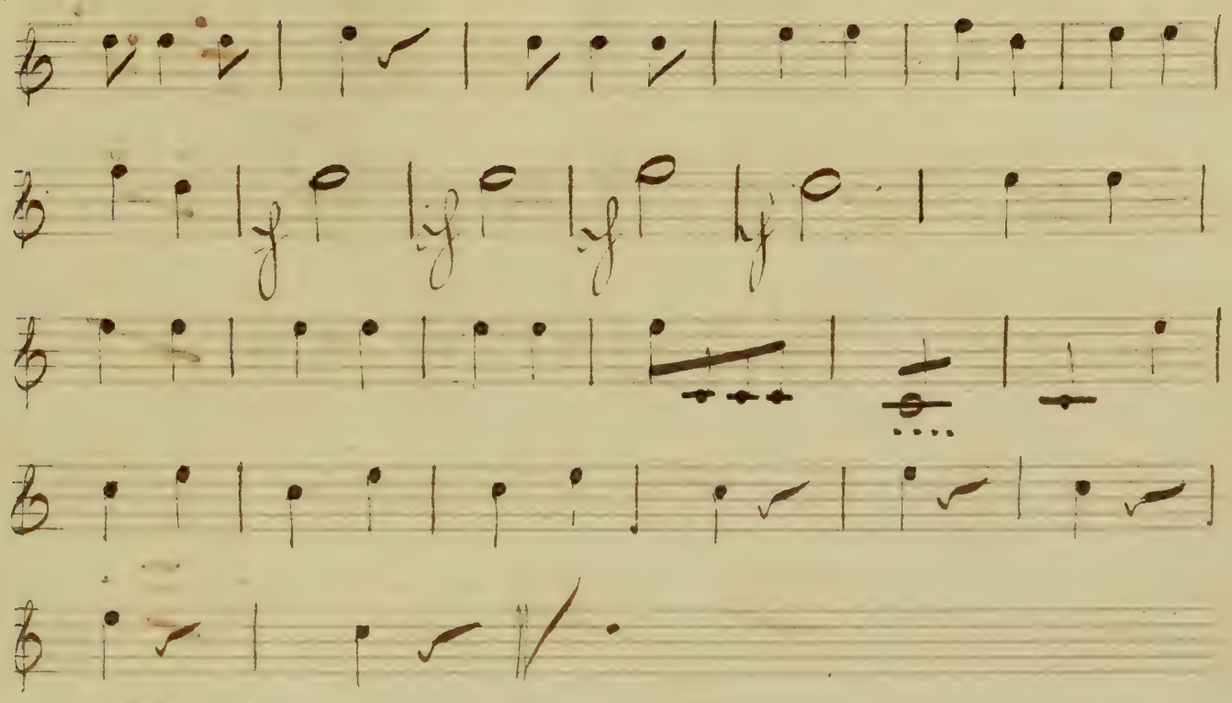
in B

Mouvement de Galop

p *ff* *p* *ff* *p*

3 fois DC

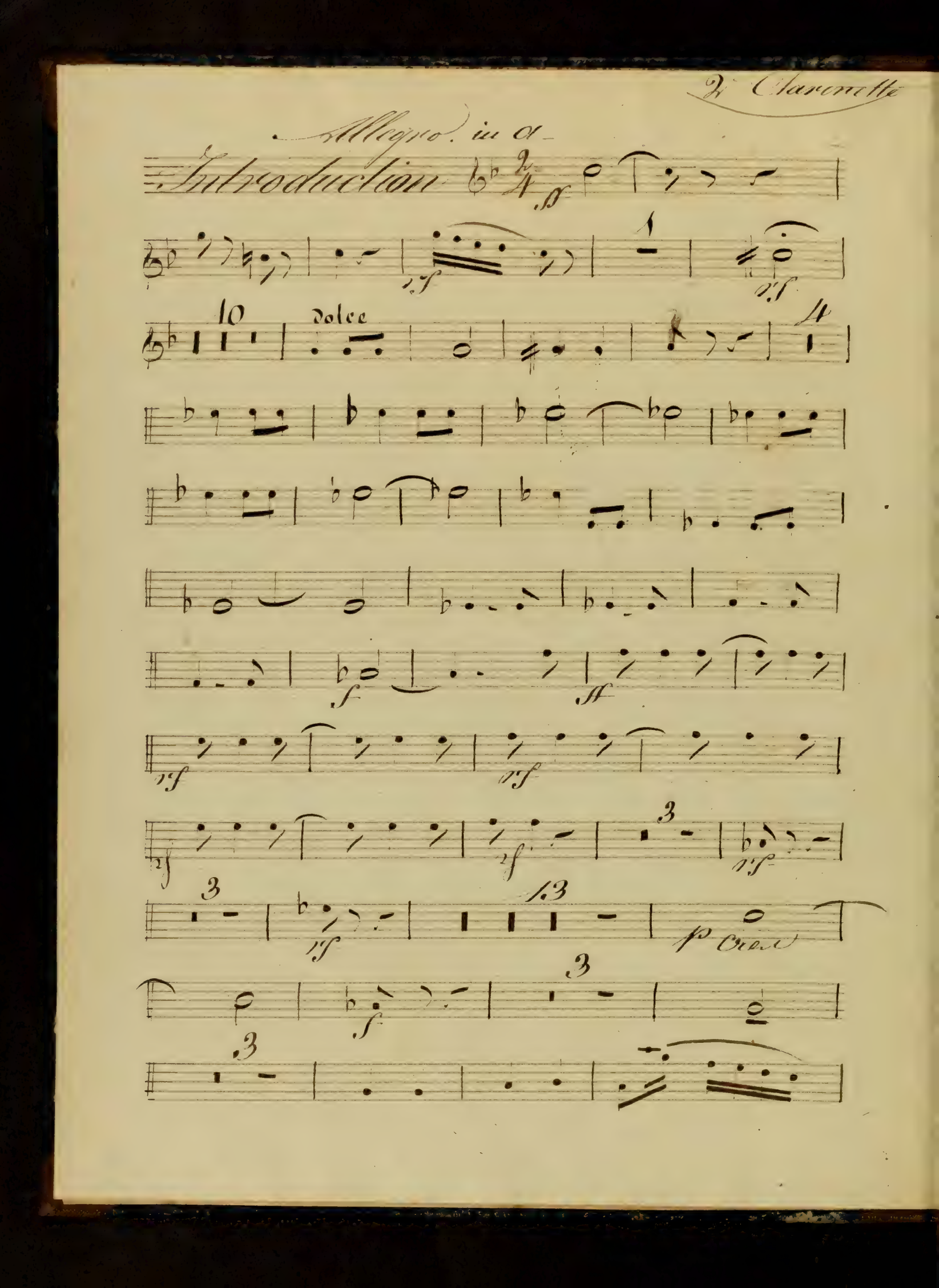

Coda
ff
p
Cresc.
f
ff
fo
2o

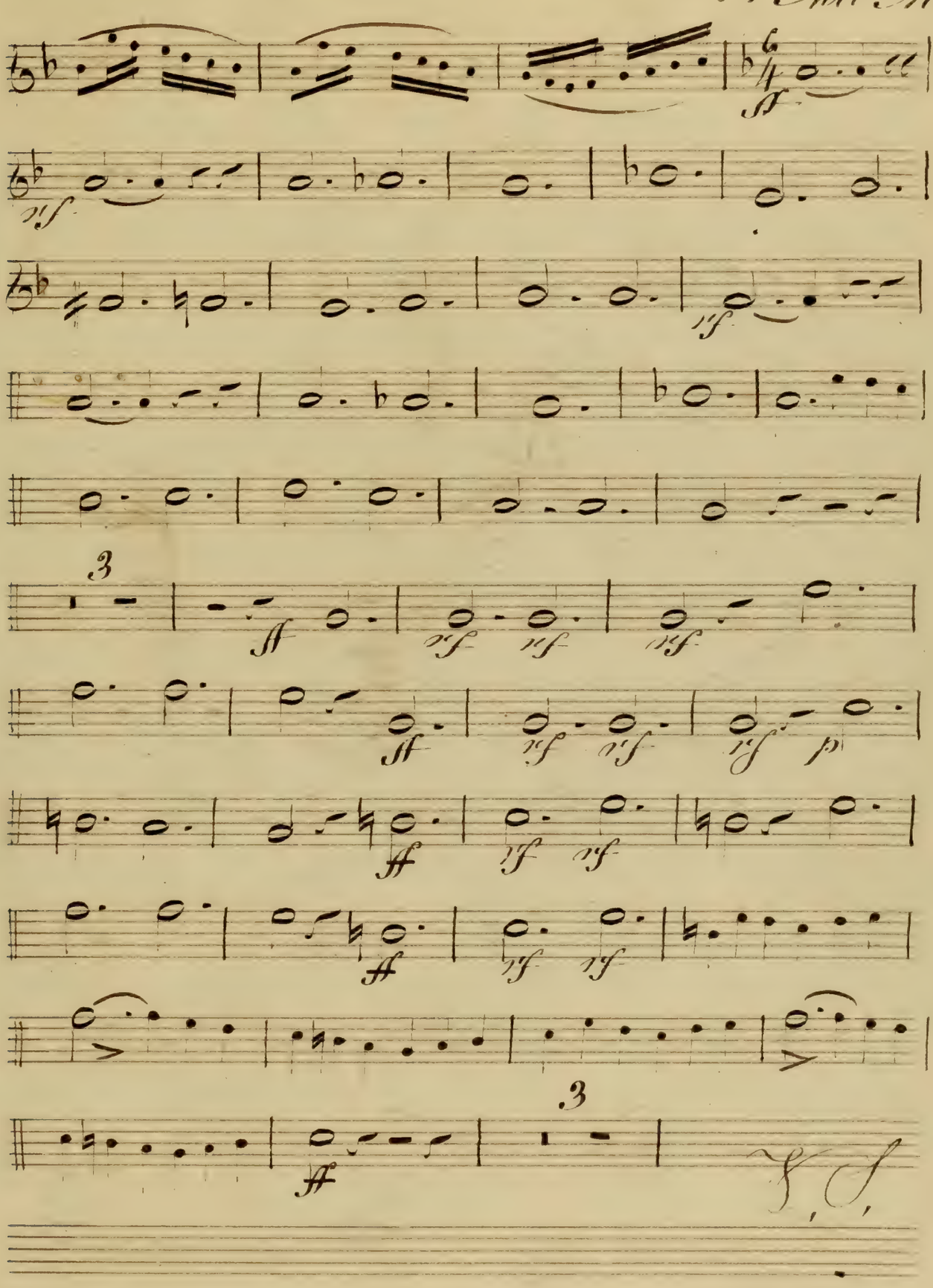


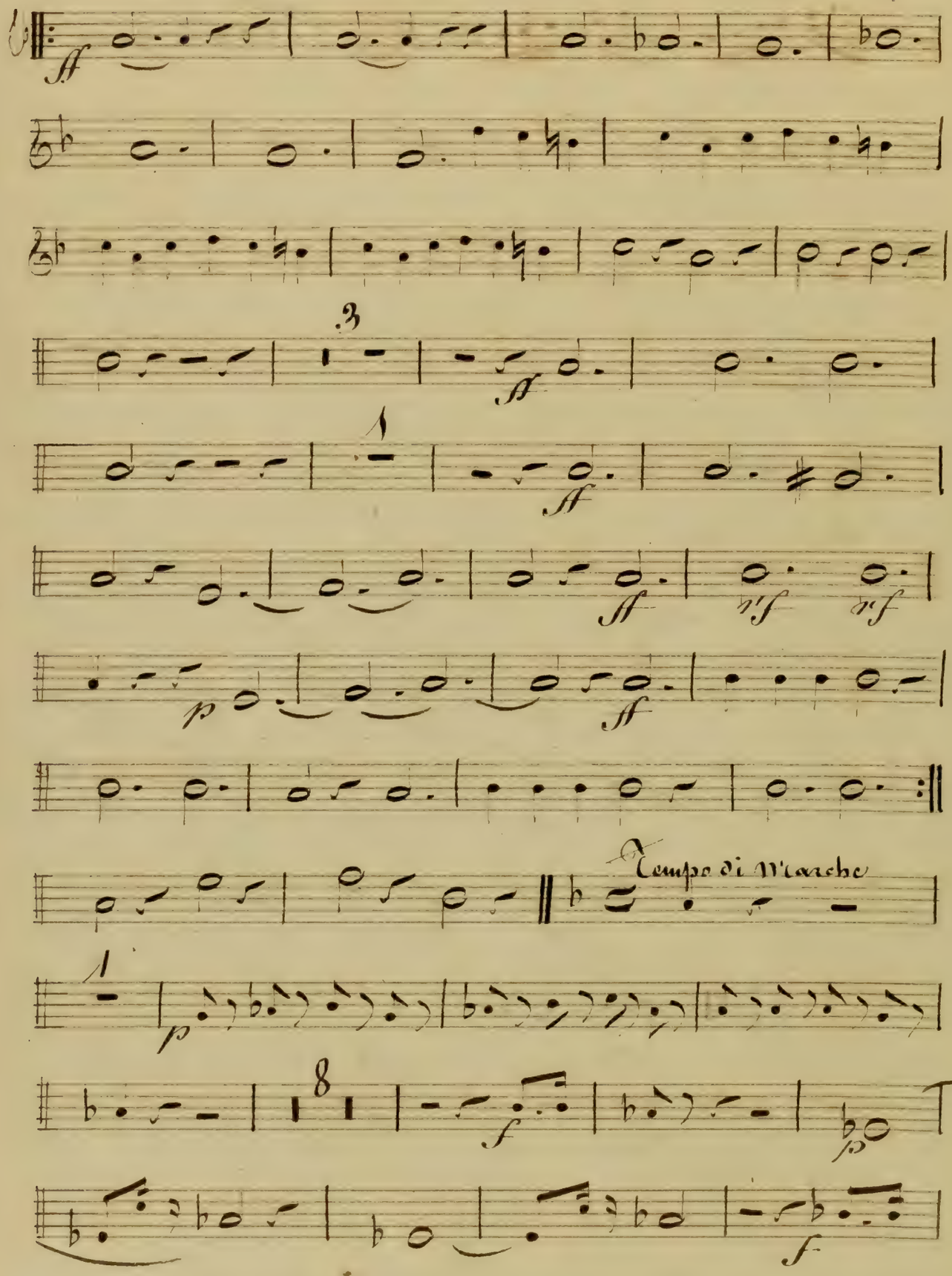
2de Clarinette.

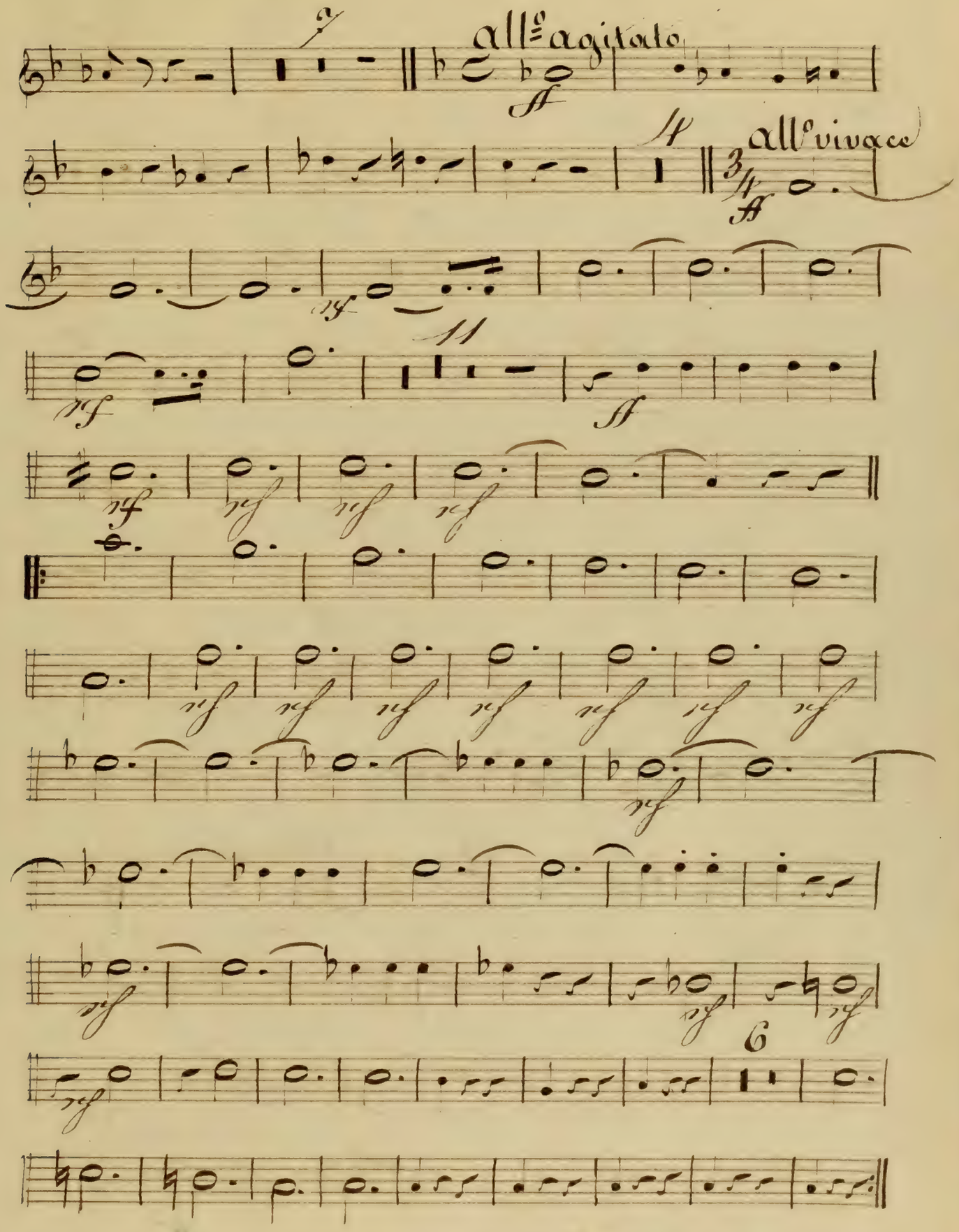
Mr. Maïjeux.

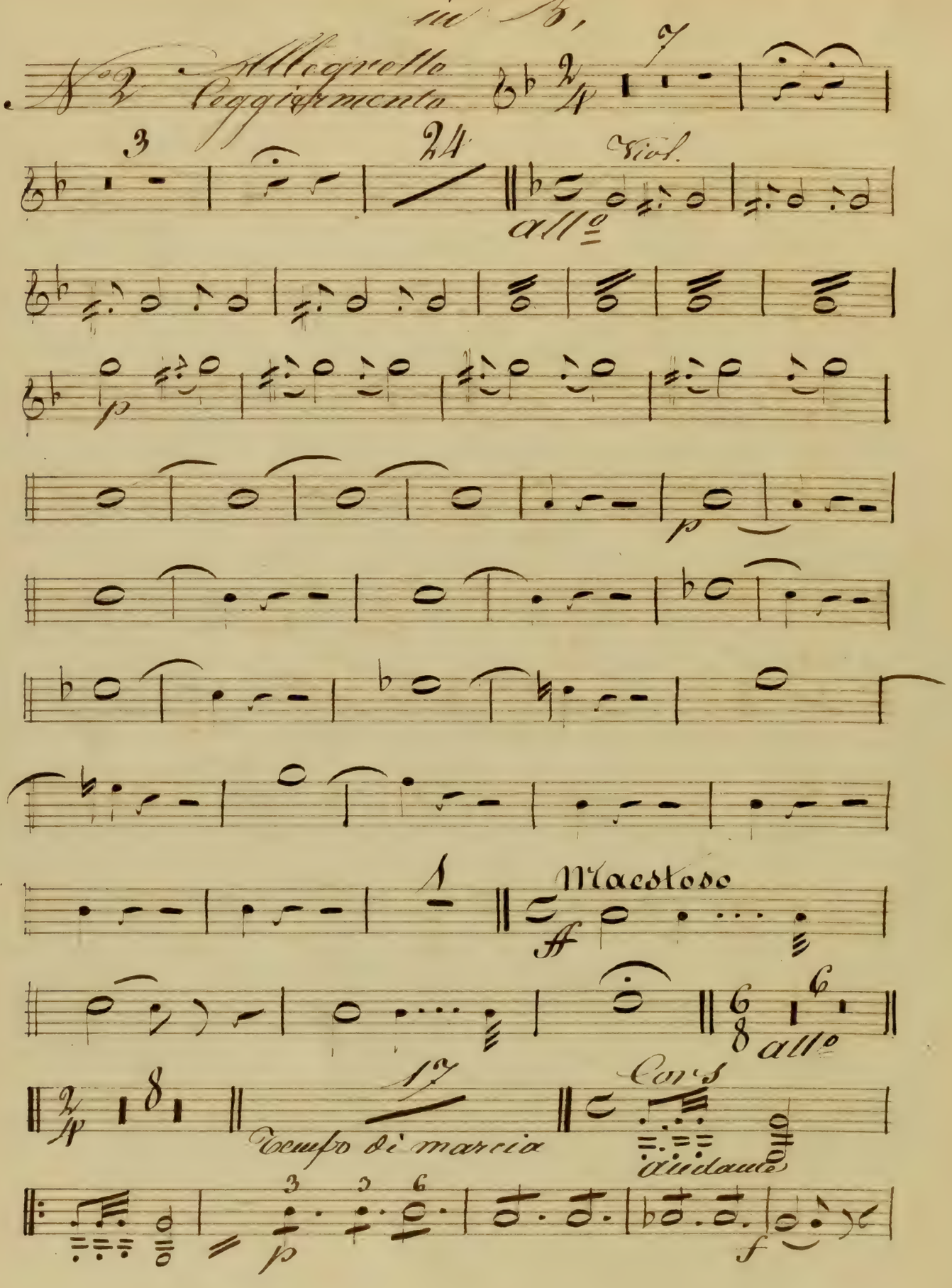
2° Clarinetto


Clarinette
Allegro in a
Introduction
dolce
Cres


N°1. All.o Mod.to
ff
rf
3
ff
rf
rf
rf
p
ff
rf
rf
ff
rf
rf
3
ff
F. S.


ff
3
ff
1
ff
ff
n'f
n'f
p
ff
Tempo di Marche
1
p
8
f
f


all.o agitato
ff
all.o vivace
ff
ff
ff


in B,
Allegretto
Leggiermente
Viol.
all.o
Maestoso
all.o
Tempo di marcia
Con.s
Andante

1

p

1°

2°

all.o

12

N°3. All.tto in B.

8

1

2

5

6/8 même mouv.t

26

2/4

15

p

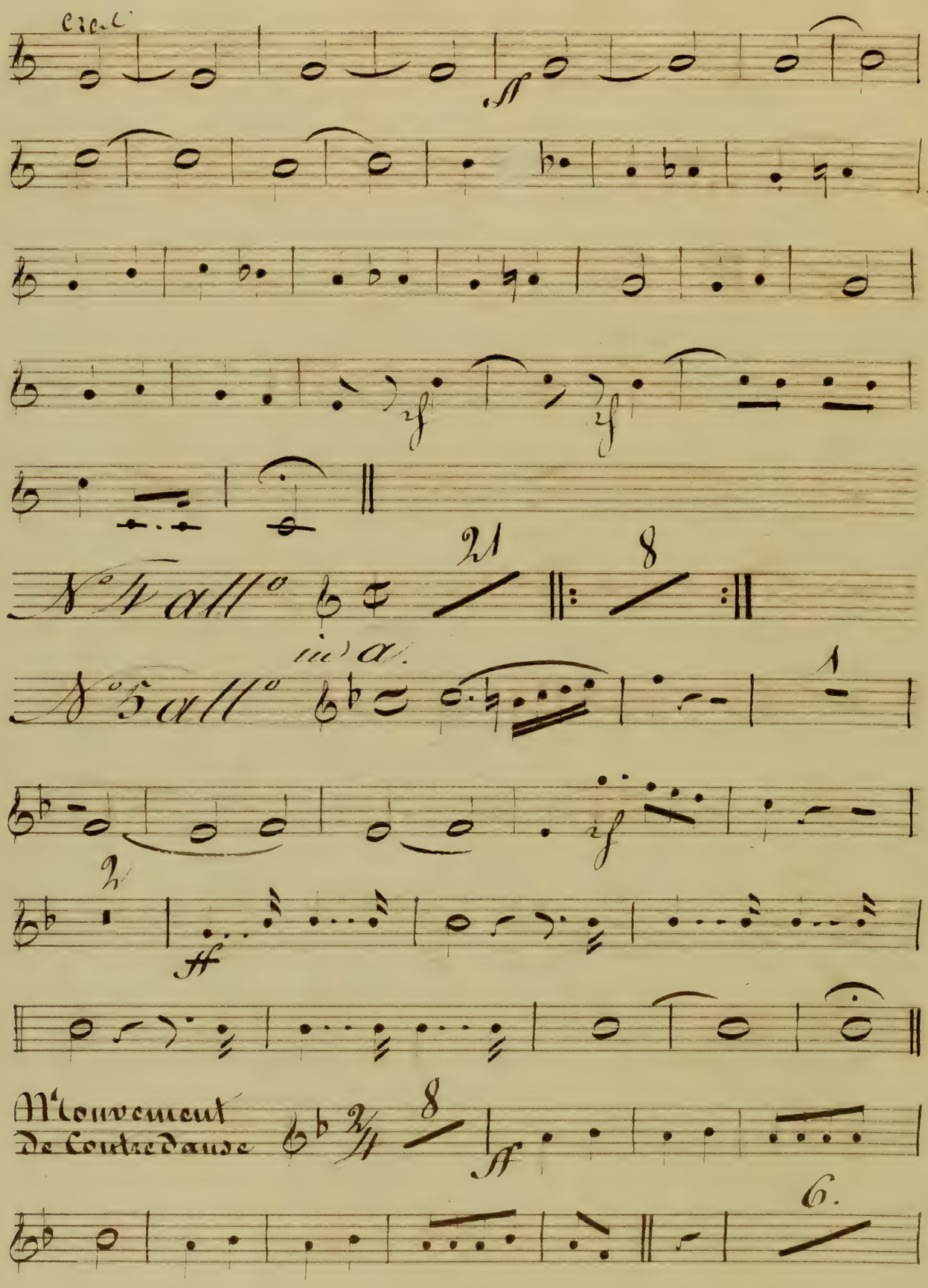
2

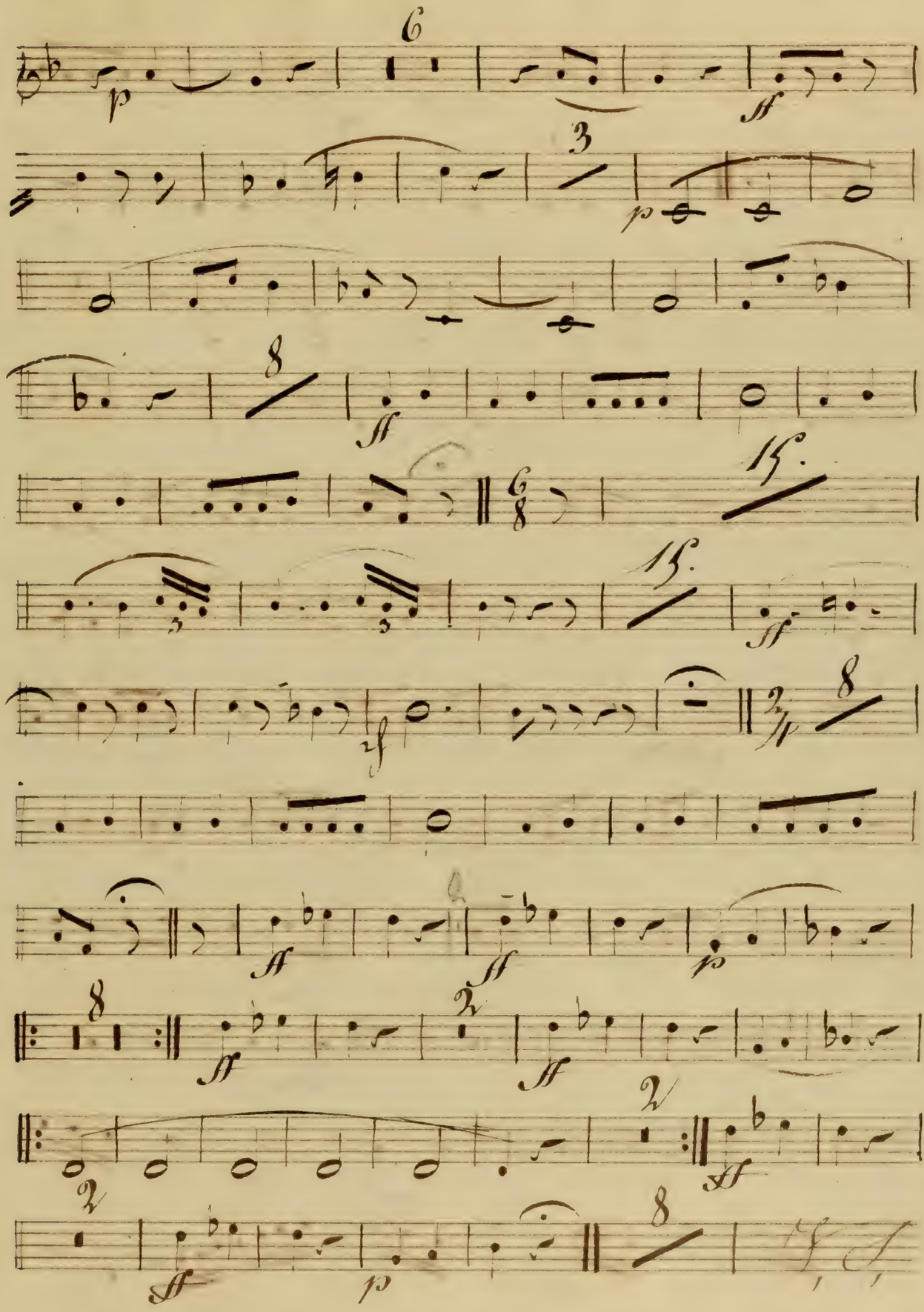
p 3

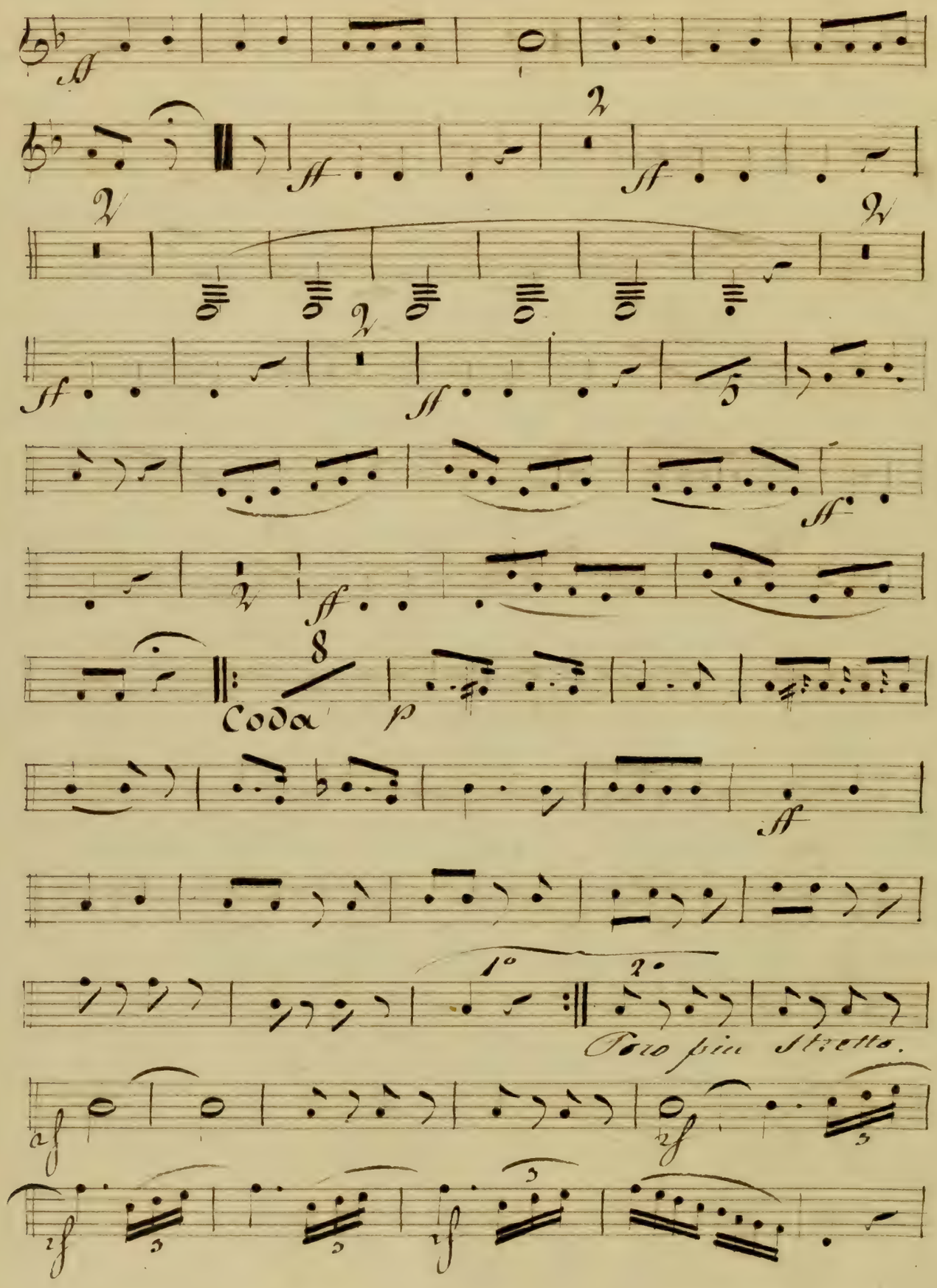
cresc

f

8


N° 4 all°
N° 5 all°
M't Mouvement
De Contredanse


6
p
ff
3
p
8
ff
15.
15.
ff
8
ff
ff
p
8
ff
2
ff
2
ff
2
ff
p
8


ff
2
ff
2
2
2
ff
2
ff
5
ff
2
ff
8
Coda
p
ff
1°
2°
Poco più Stretto.
a
2f
2f
3
2f
3
2f
3
3

3

N° 6. Allegro

21

8

N° 7 Allegro in C

ff

pp

6

f

ff

p

per

p

ff

No. 8 in Ab

Allegro

21

c. 1.o

c. 2.do

f

Sat de Deup

Allegro Spirito

14

mezzo for

ffor

20

ff

p

Poco adagio

6

p

ff
6
ff
p
ff
mf
Tempo 1°
14
ff
18
Coda

1° 2do

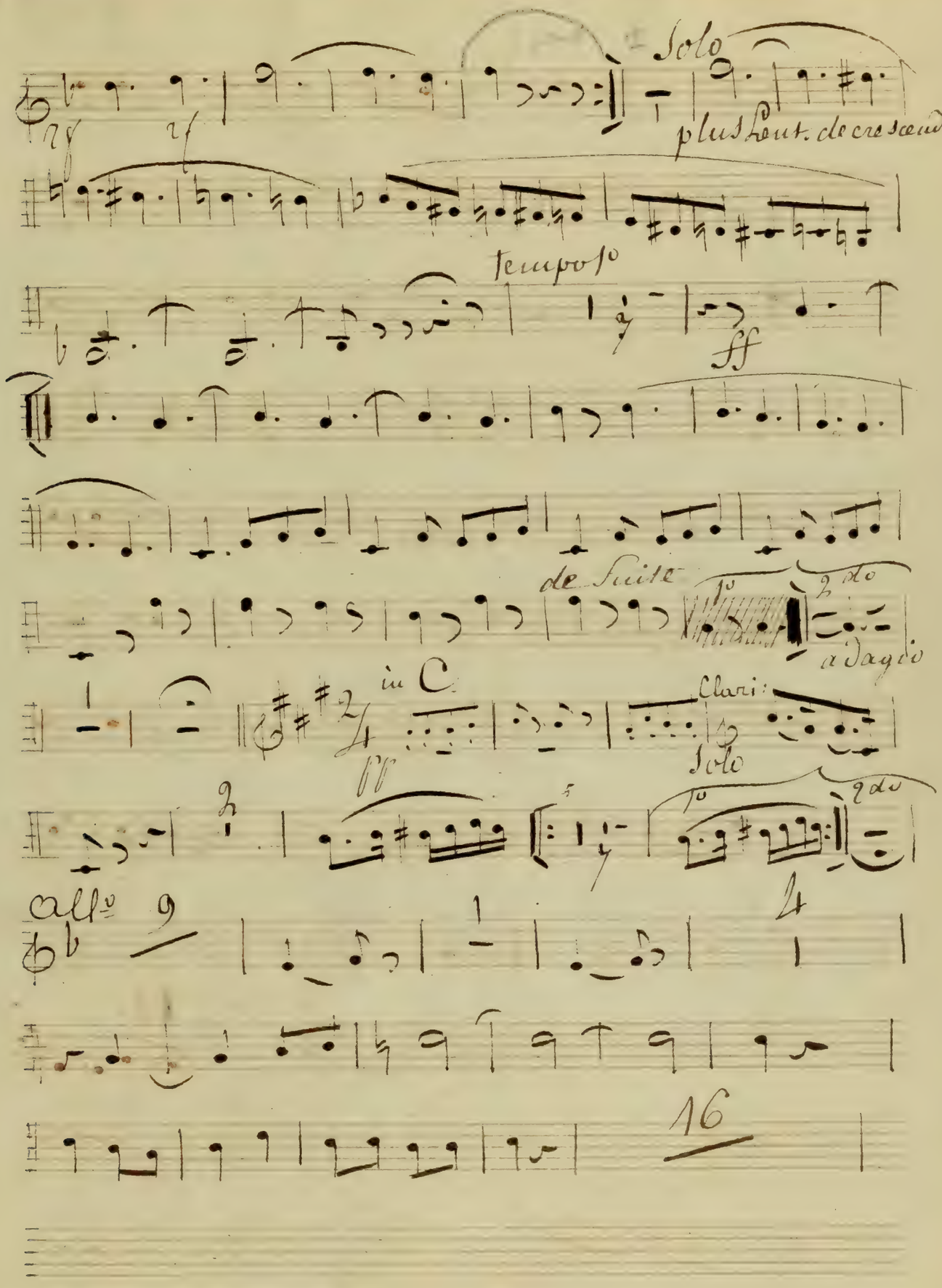
N° 9 & 10 Cacet

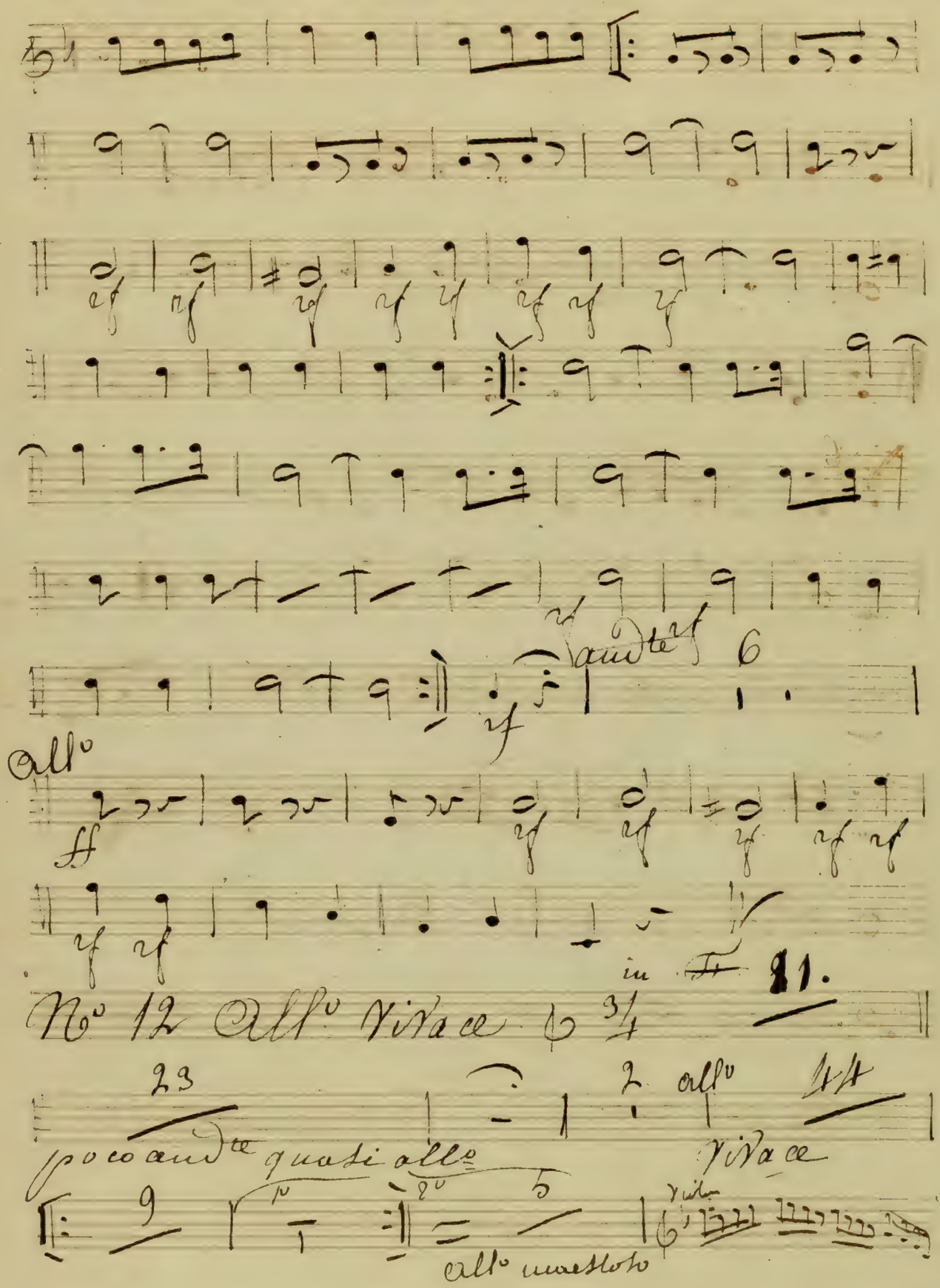
N° 11

Allegro in 3

Tre fois

2 en fois


Solo
plus Lent. de crescendo
Tempo 1o
ff
de Suite
1o
2do
adagio
in C
Clari:
ff
Solo
1o
2do
all.o
16


rf
rf
rf

in C

p clar

all°

6

in a all° Mod^to

ff

p

cf

cf

ff

cf

cf

ff

cf

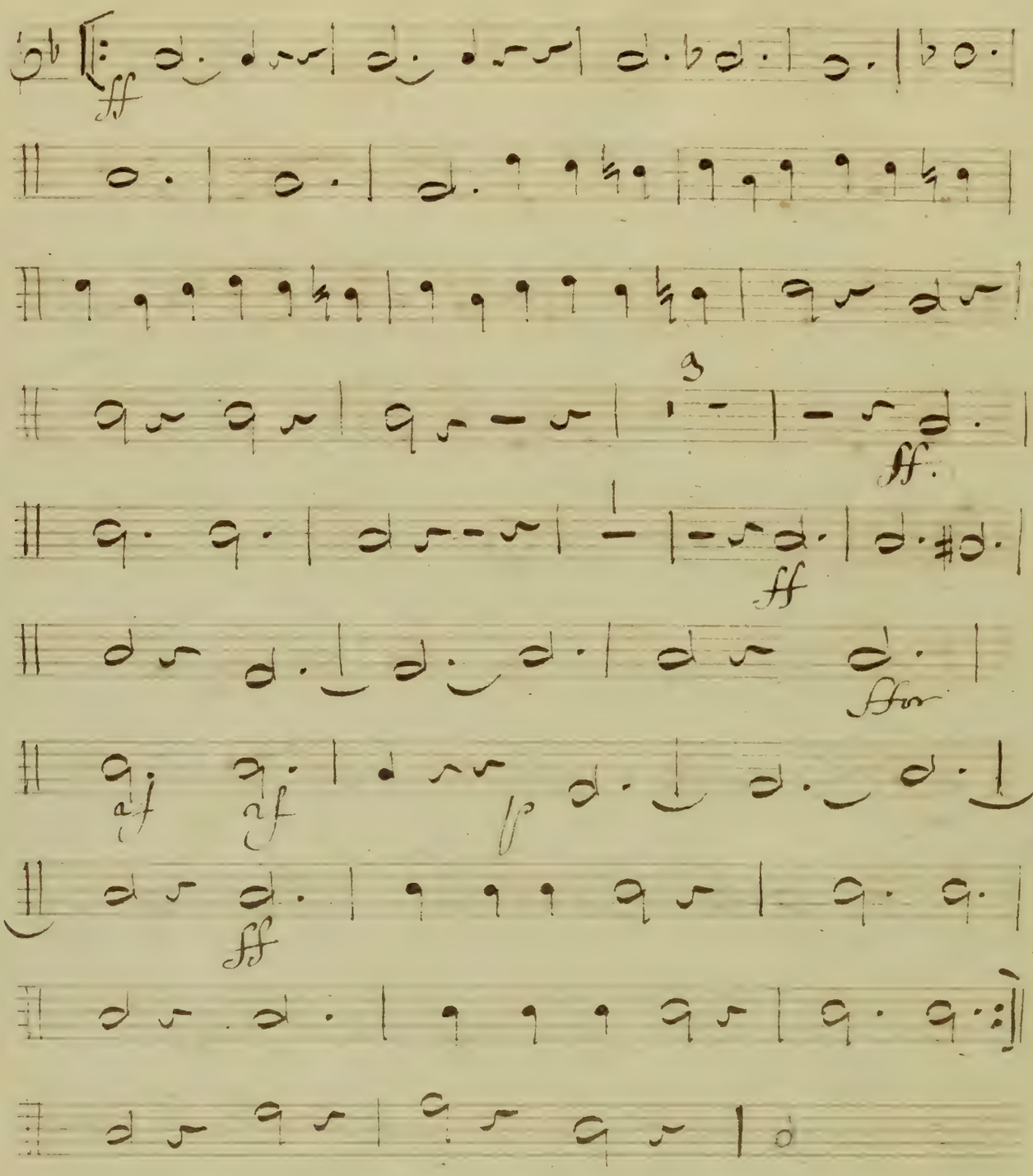
cf

ff

cf

cf

ff


ff
3
ff.
ff
ffor
af
af
p
ff

Duo
in B.

Mouvement de Galop.

ff

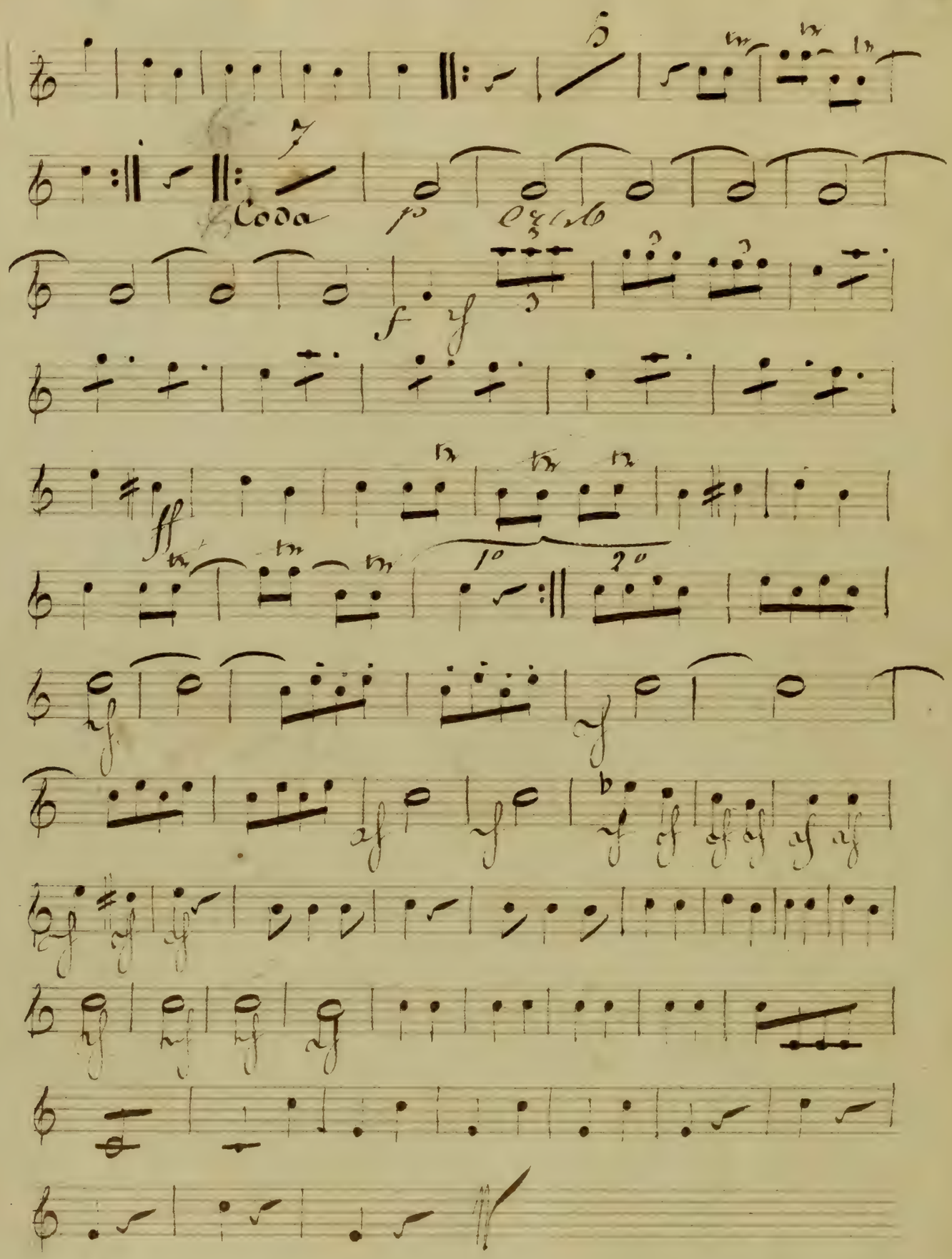
ff

p

ff

ff p

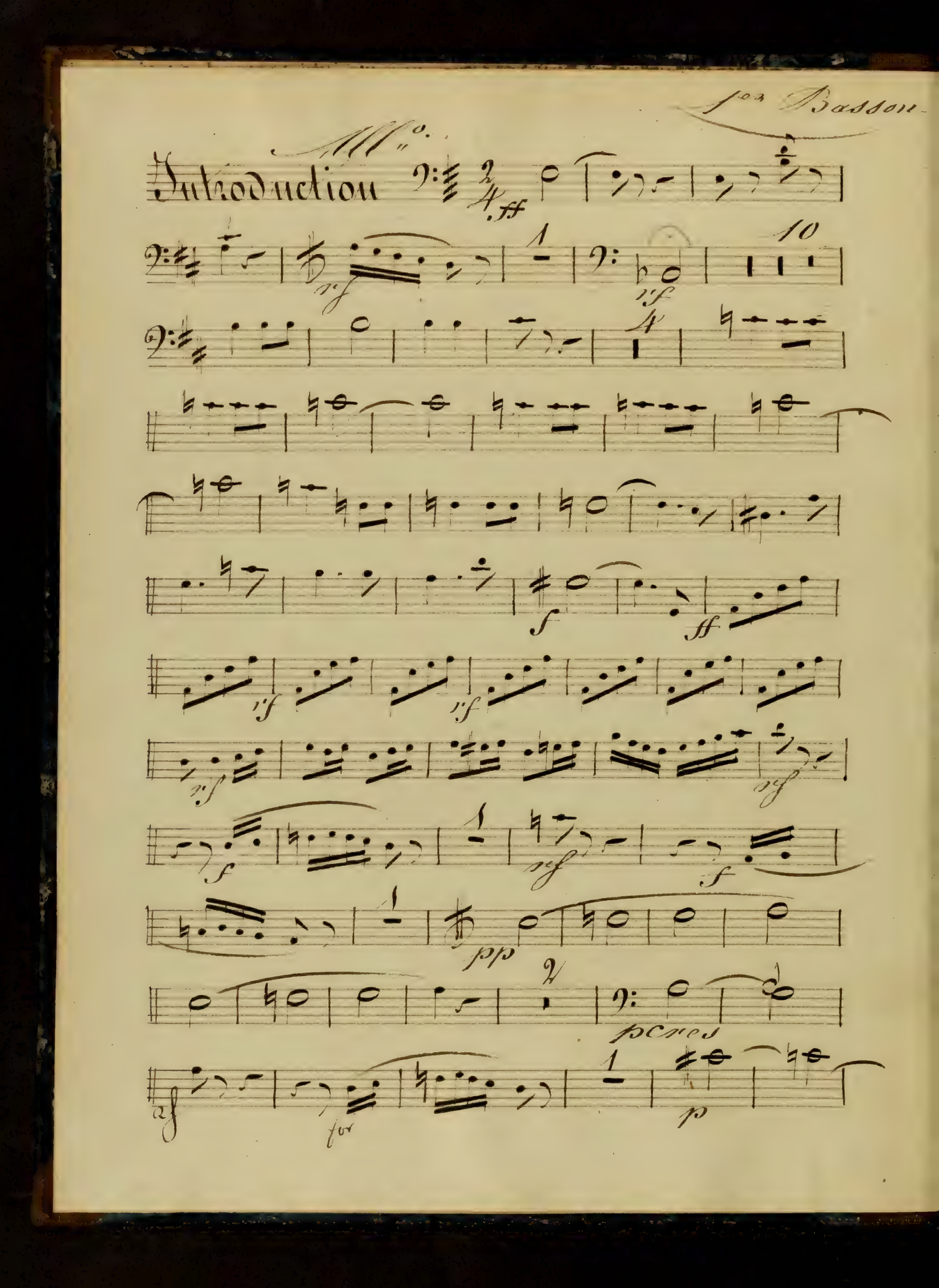
3 fois DC.

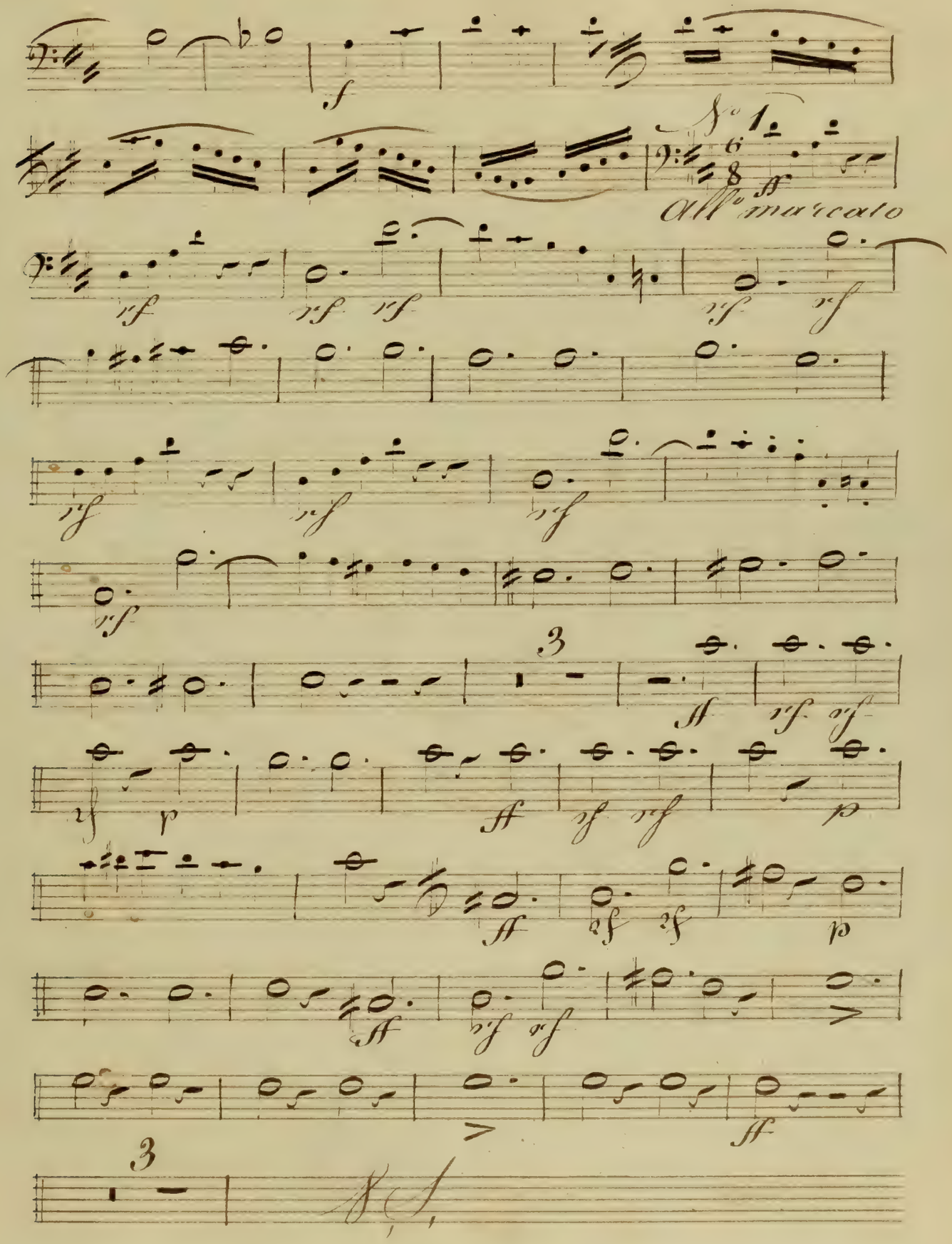

Coda
p
f
ff
1°
2°

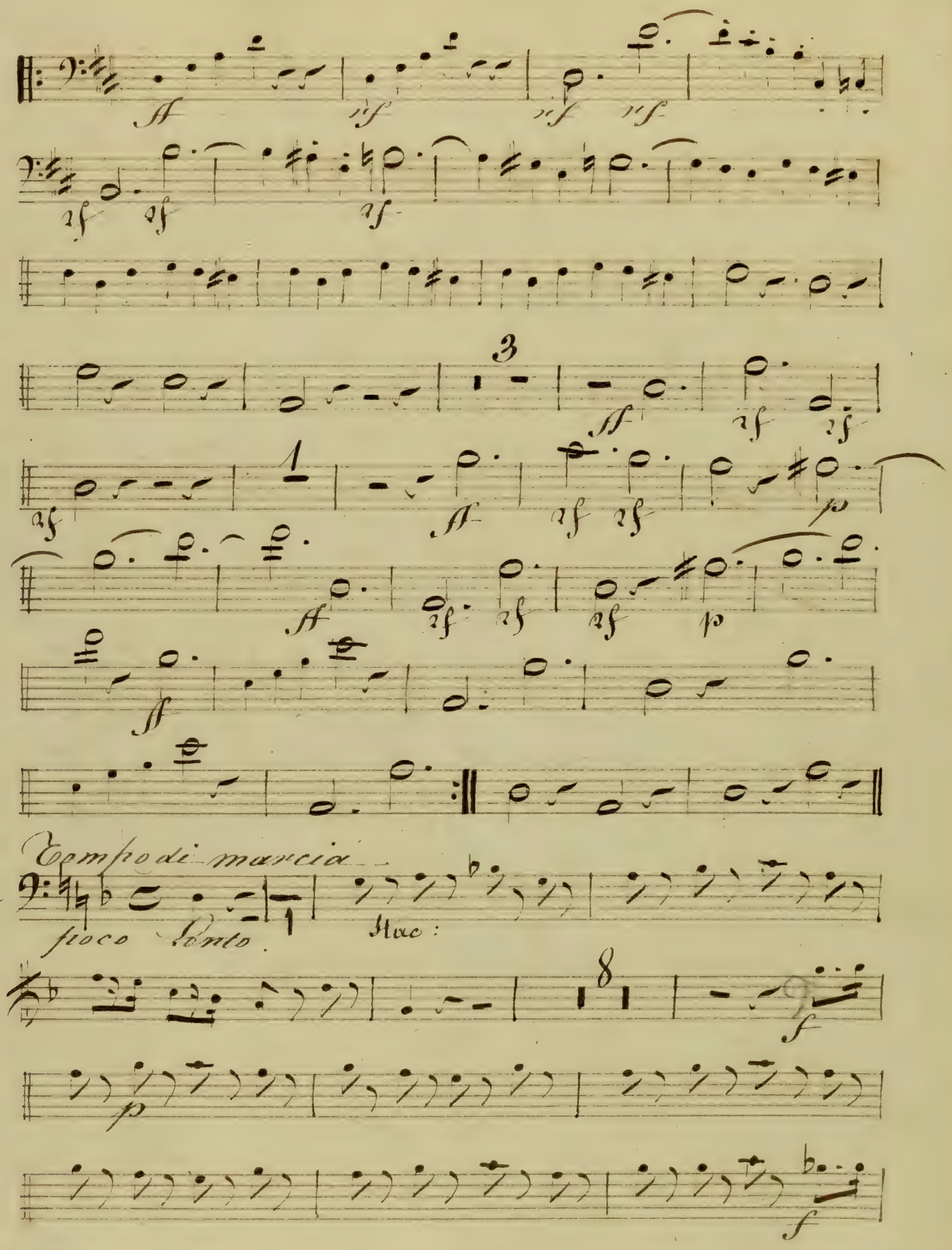
1er Basson.

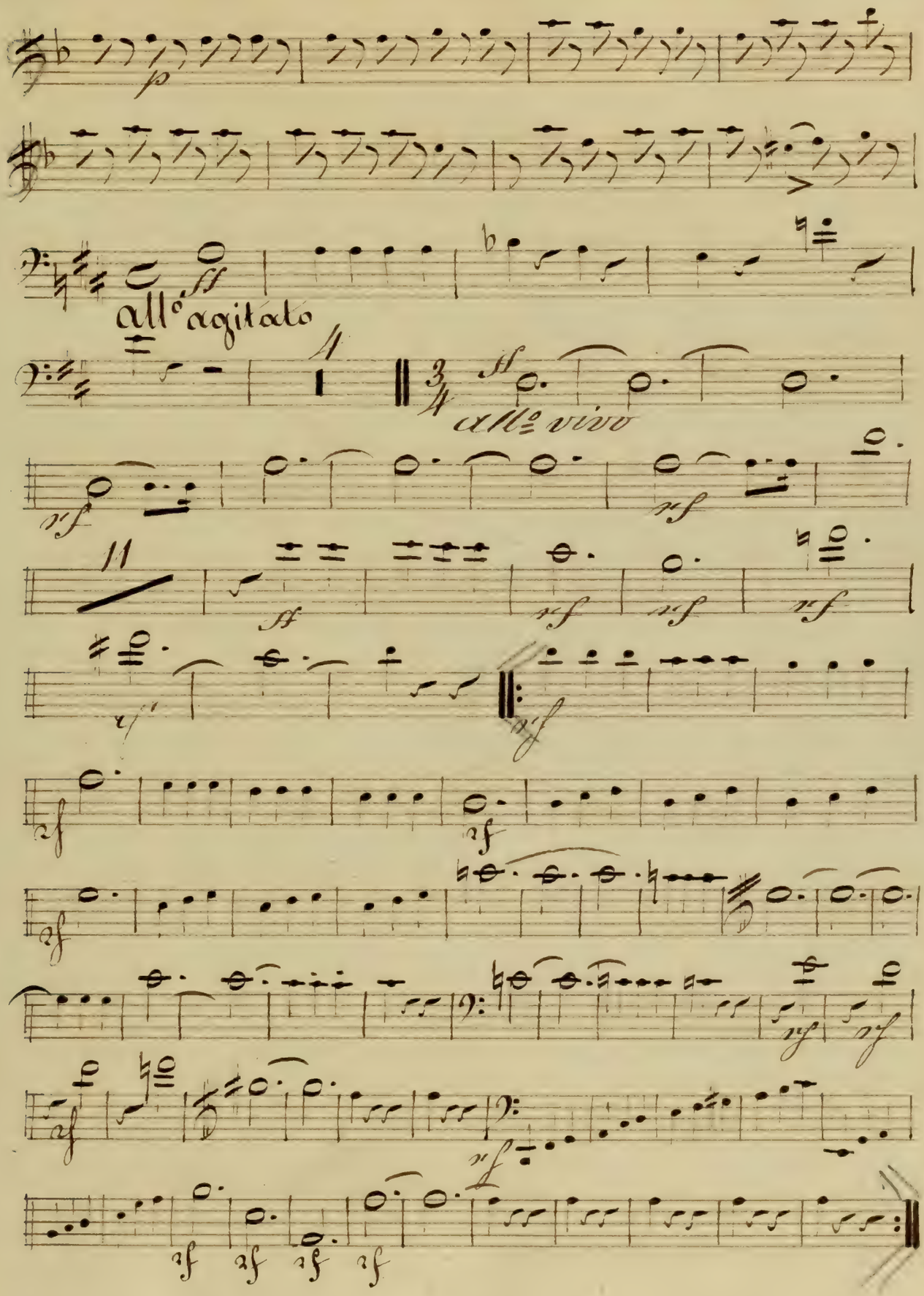
Mr. Maijeux.

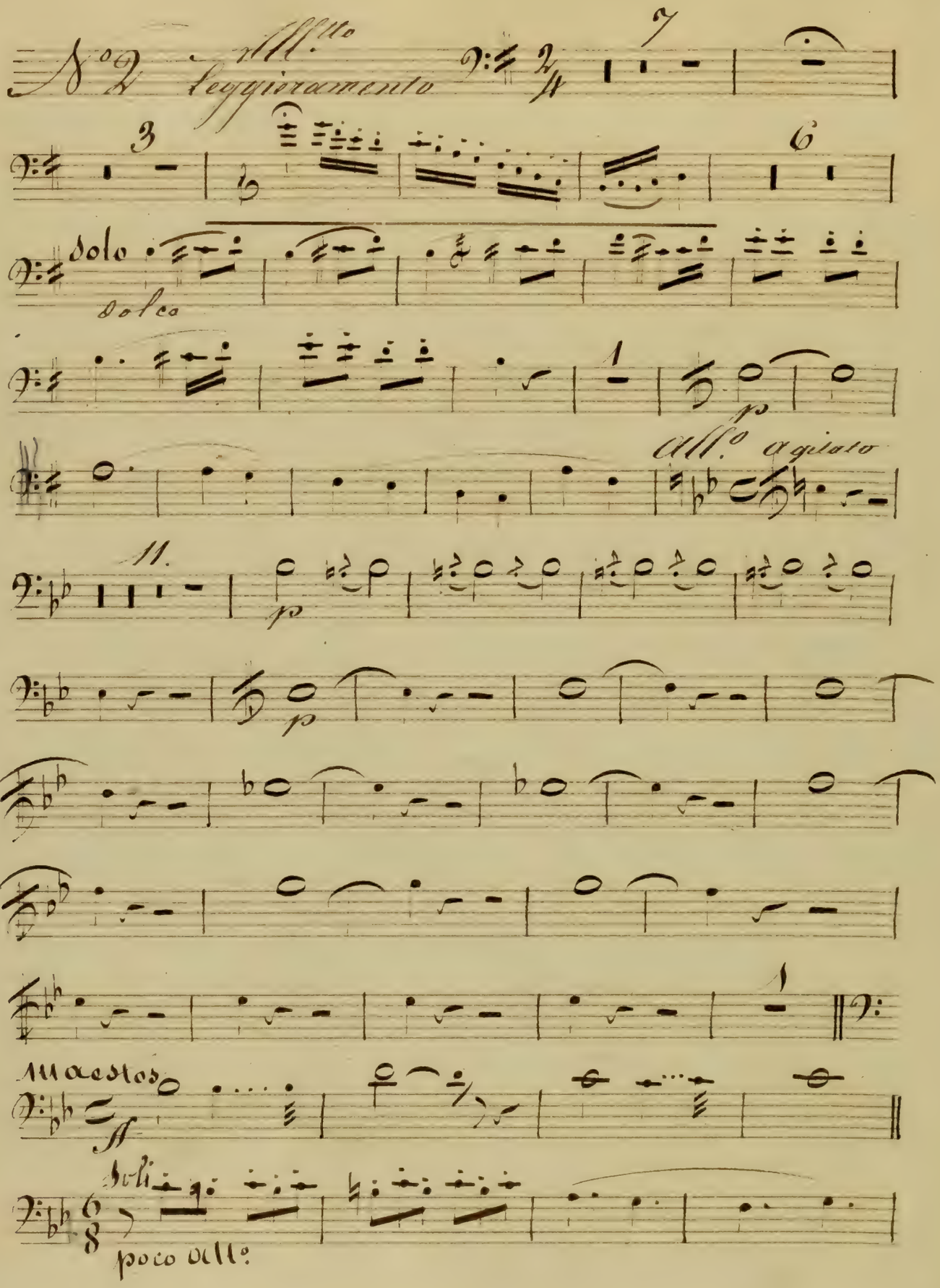
1er Basson

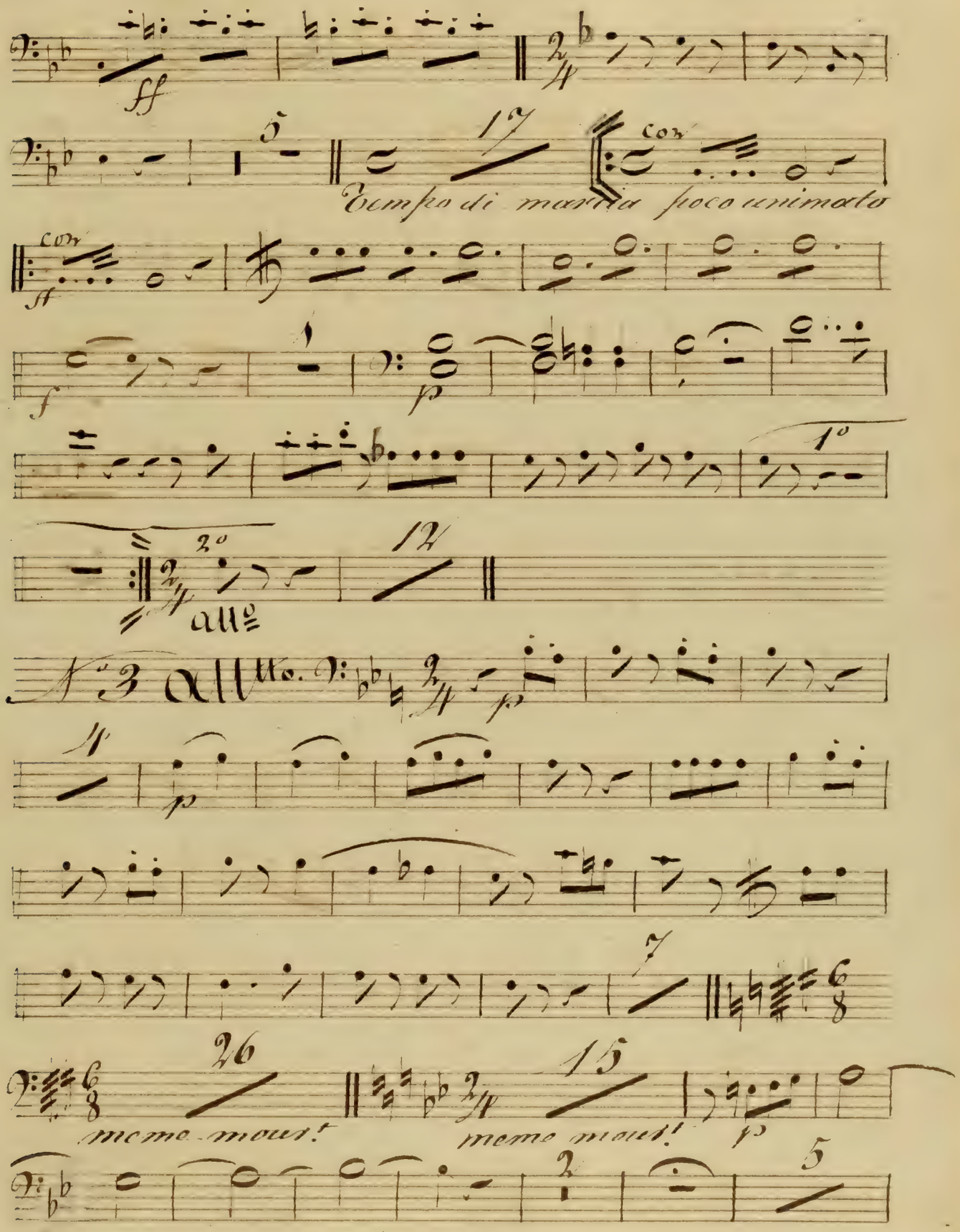

1er Basson
Introduction
ff
10
4
f
ff
f
pp
2
pcres
p
for

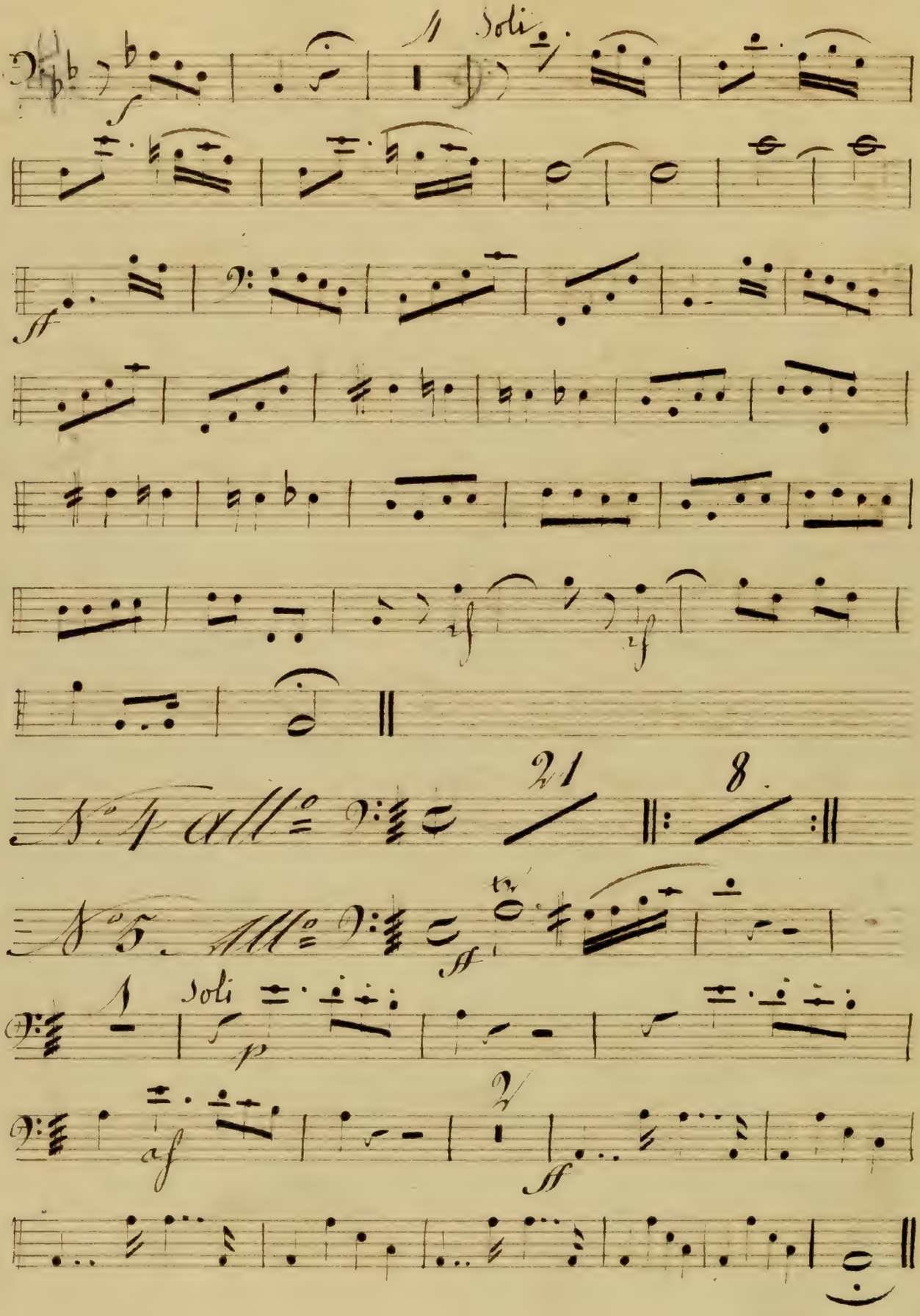

f
N° 1.
6
8
ff
All° marcato
sf
3
ff
p
3

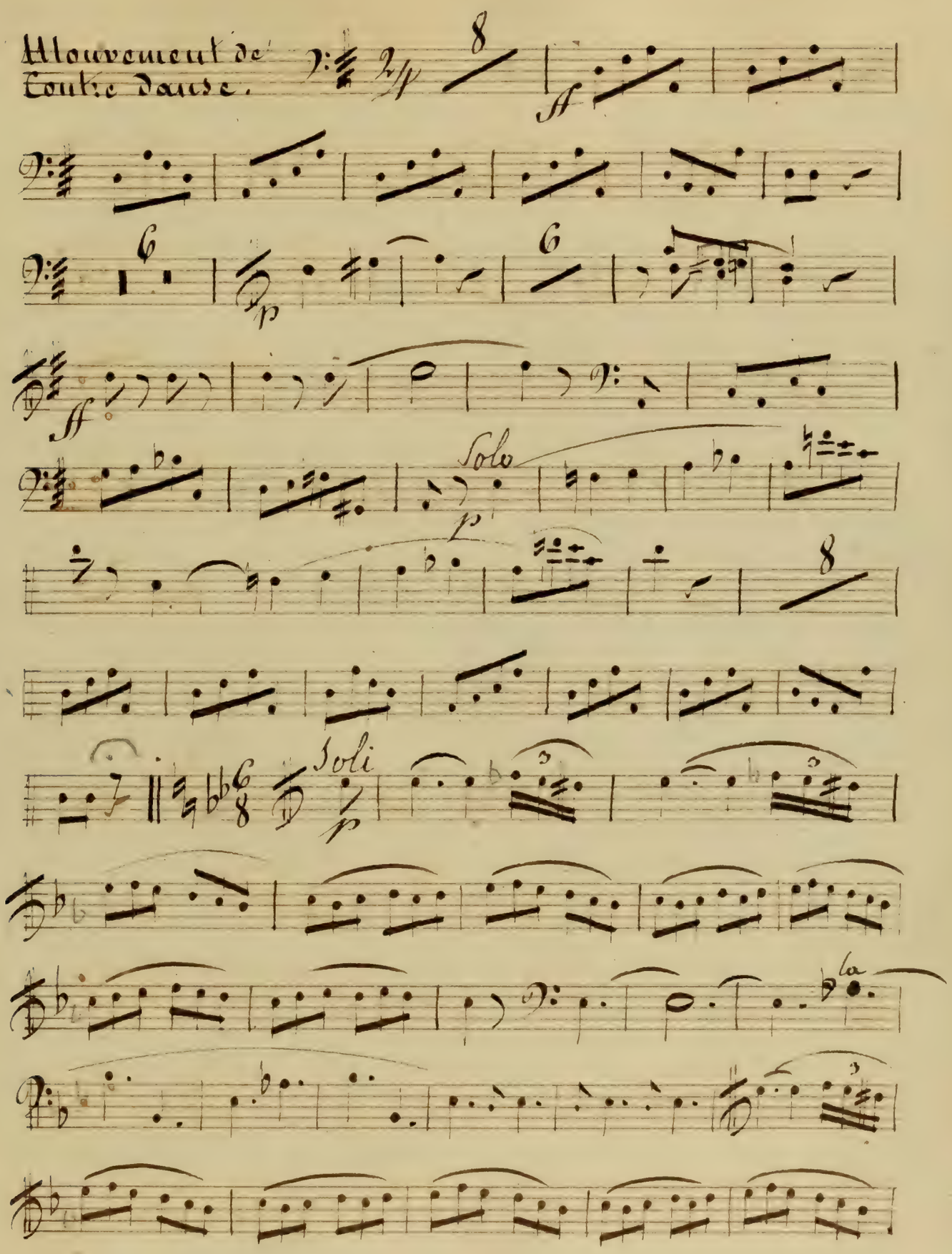

Tempo di marcia
poco lento
Mac:

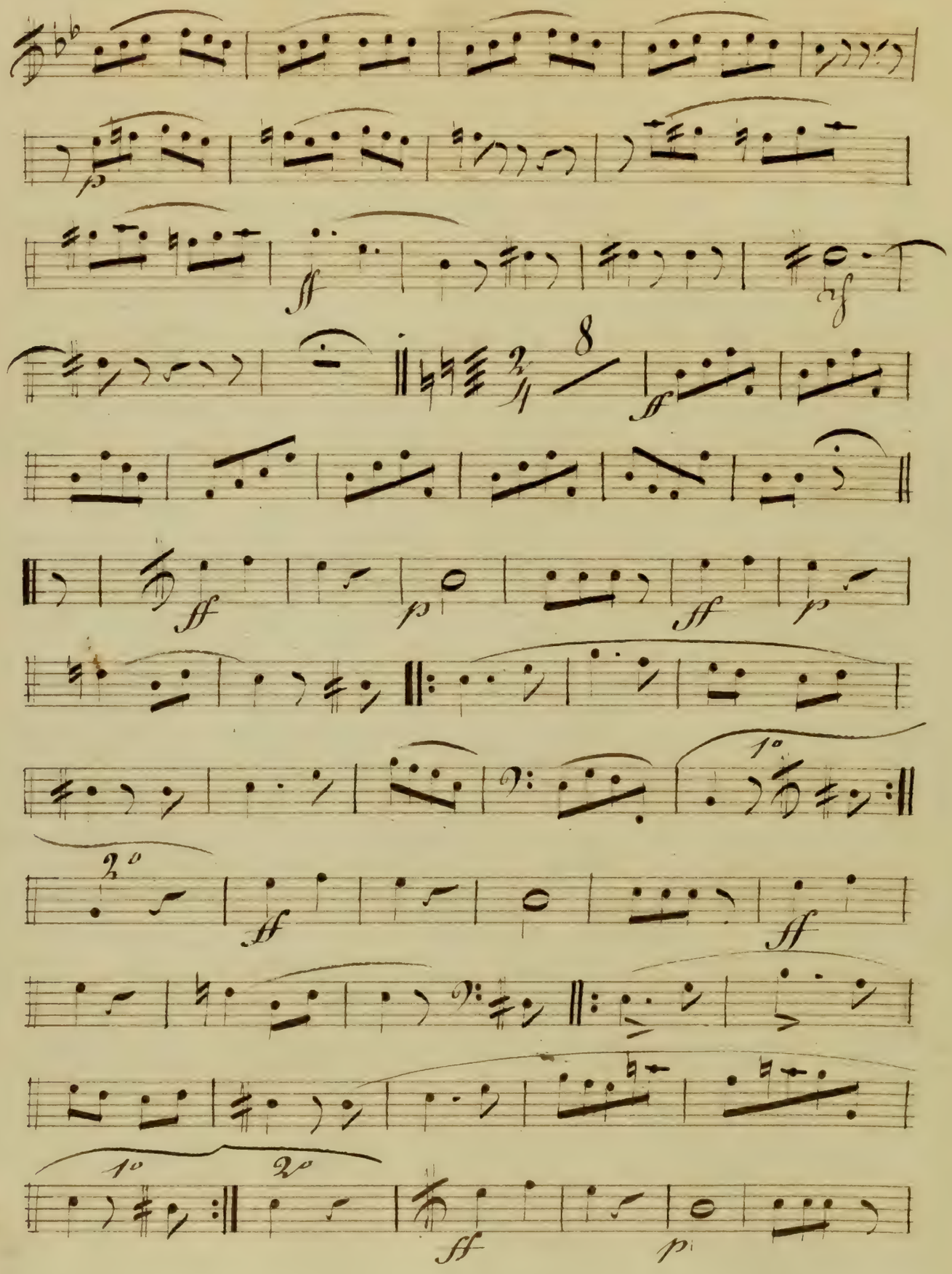

p
ff
allo agitato
ff
allo vivo
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

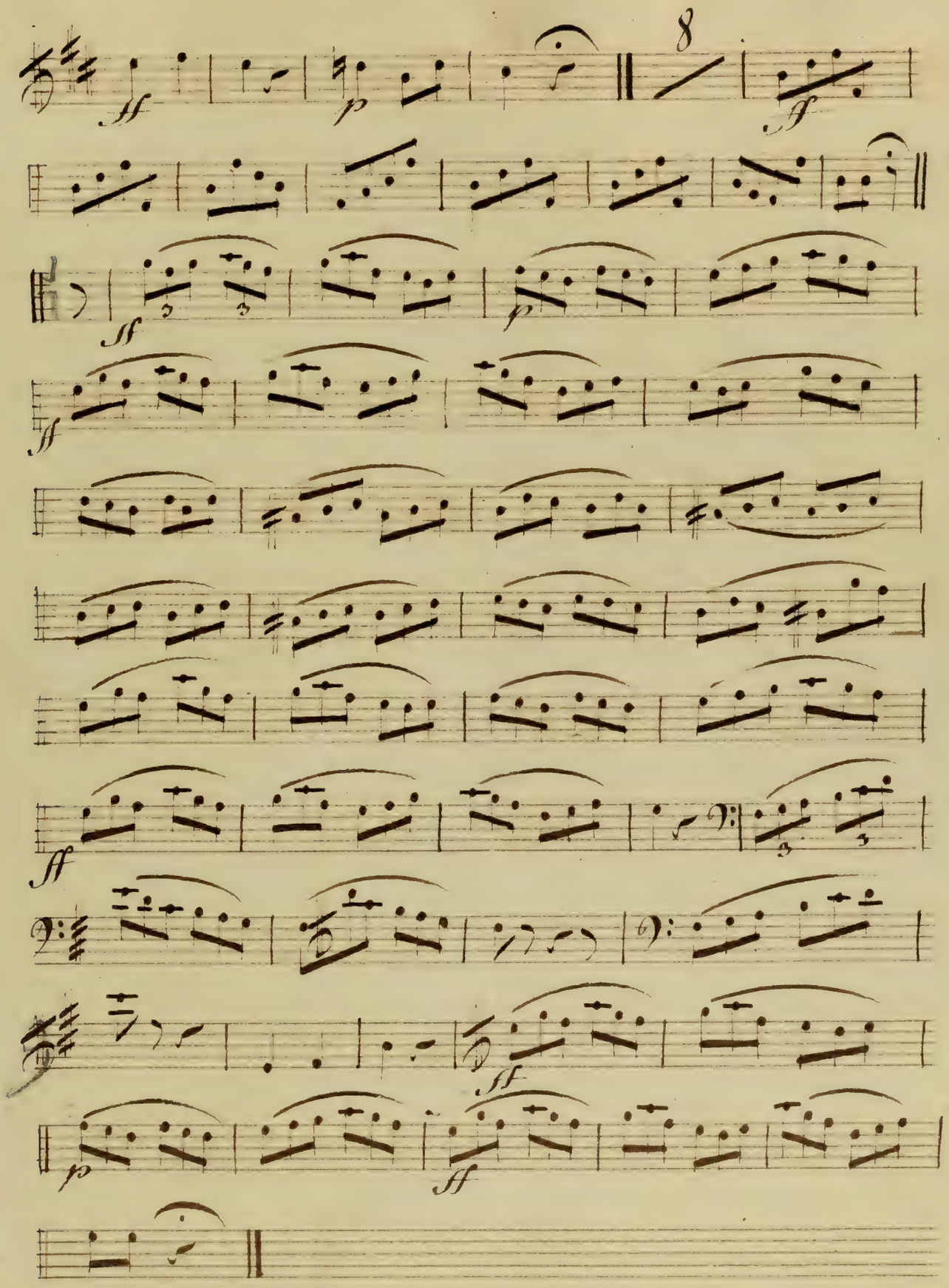

N.o 2
All.tto leggiermente
7
3
6
solo
dolce
1
p
All.o agitato
11
p
p
p
1
Maestoso
ff
soli
poco all.o


ff
5
17
con
Tempo di marcia poco animato
con
ff
f
p
1°
2°
12
all°
N° 3 all° Vo.
p
p
7
6/8
26
meme mouv.t
15
meme mouv.t
p
2
5


1 Soli
f
ff
21
8
N.° 4 Allo
N.° 5 Allo
ff
1 Soli
p
af
2
ff


Mouvement de
Toute Danse.
Ff
p
Ff
Solo
p
Soli
p
la


p
ff
8
ff
ff
p
ff
p
1°
2°
ff
ff
1°
2°
ff
p


ff
p
ff
ff
p
ff
ff
ff
ff
p
ff

Coda.

8

p

ff

1o 2o

Poco più stretto.

2f

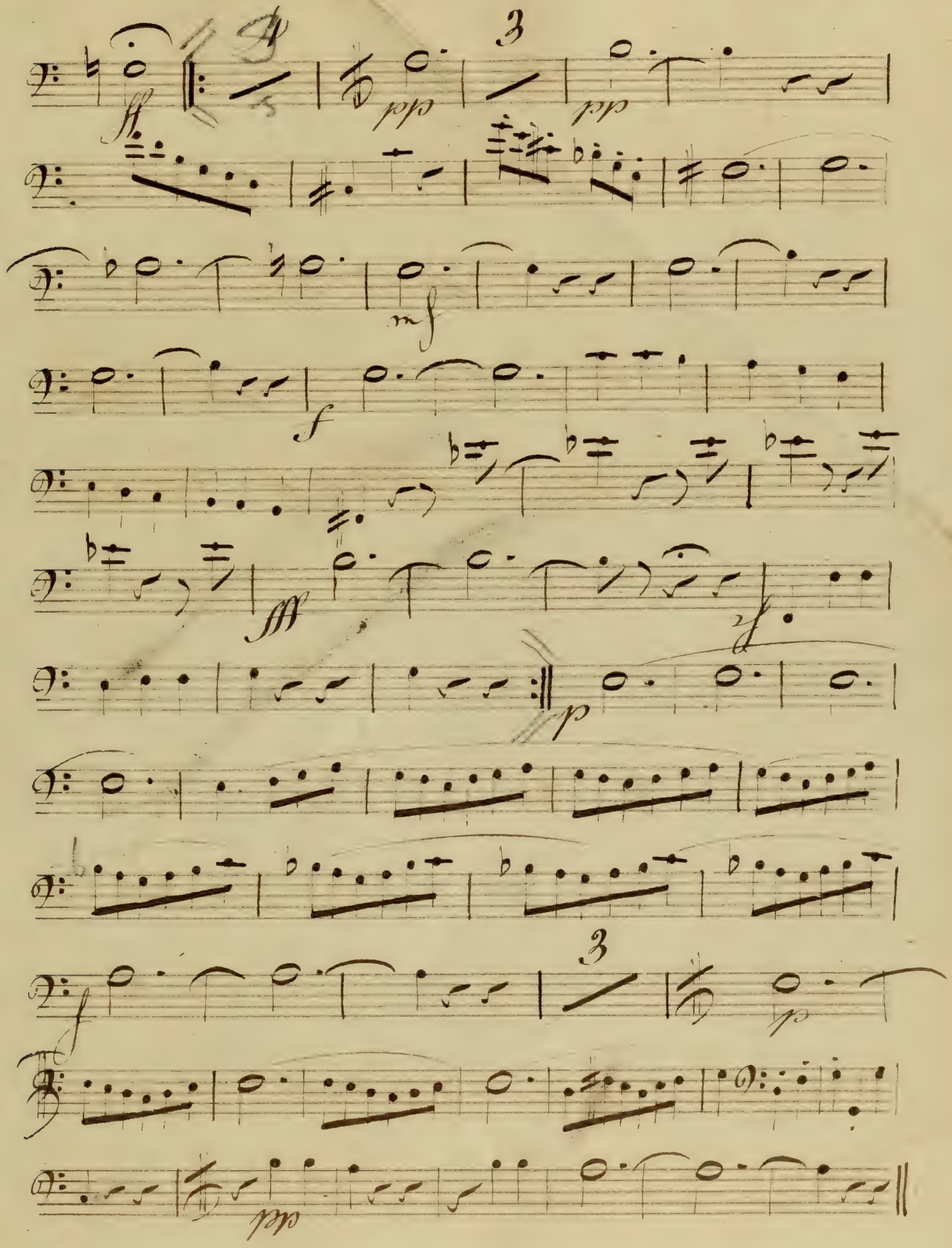
2f

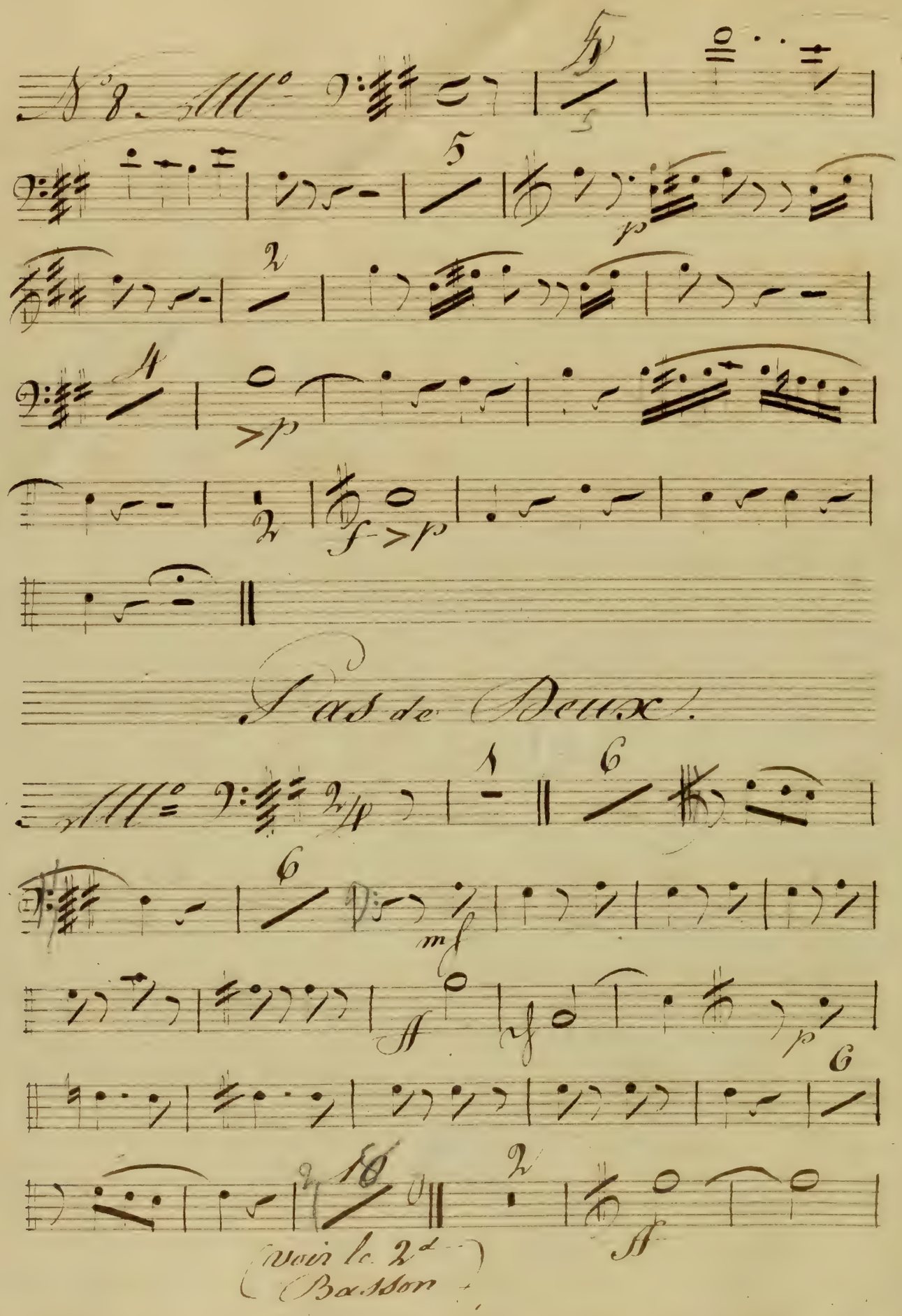
3

No 6. All.o 21 8

No 7. All.o 3/4

pp


4
3
ff
pp
pp
mf
f
fff
p
3
f
p
pp


Allo
p
>p
f->p
Pas de Deux.
Allo
mf
ff
f
p
ff
(Voir le 2d Baston)

Solo. Adagio

8

6

6

6

6

6

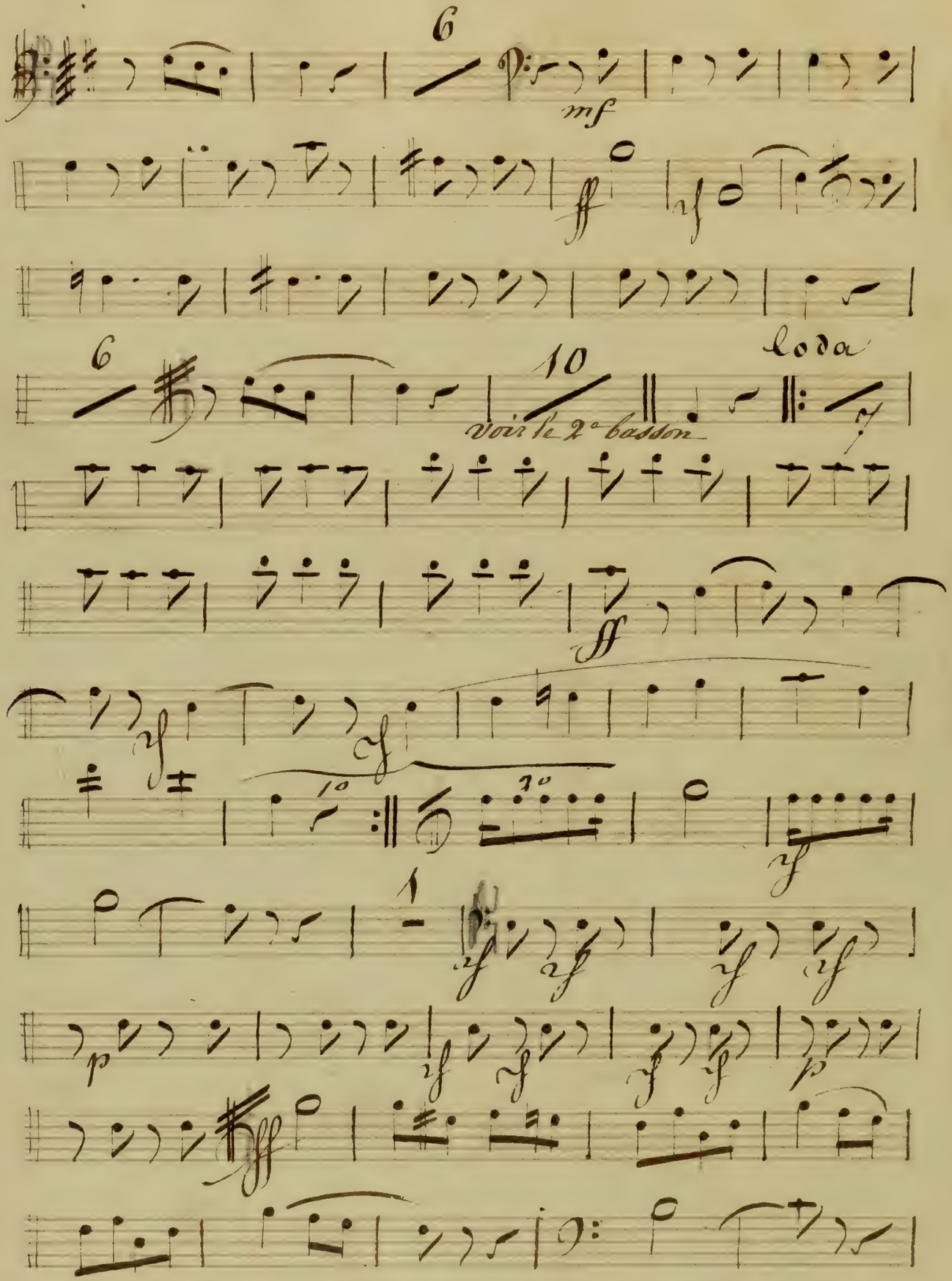
Allo

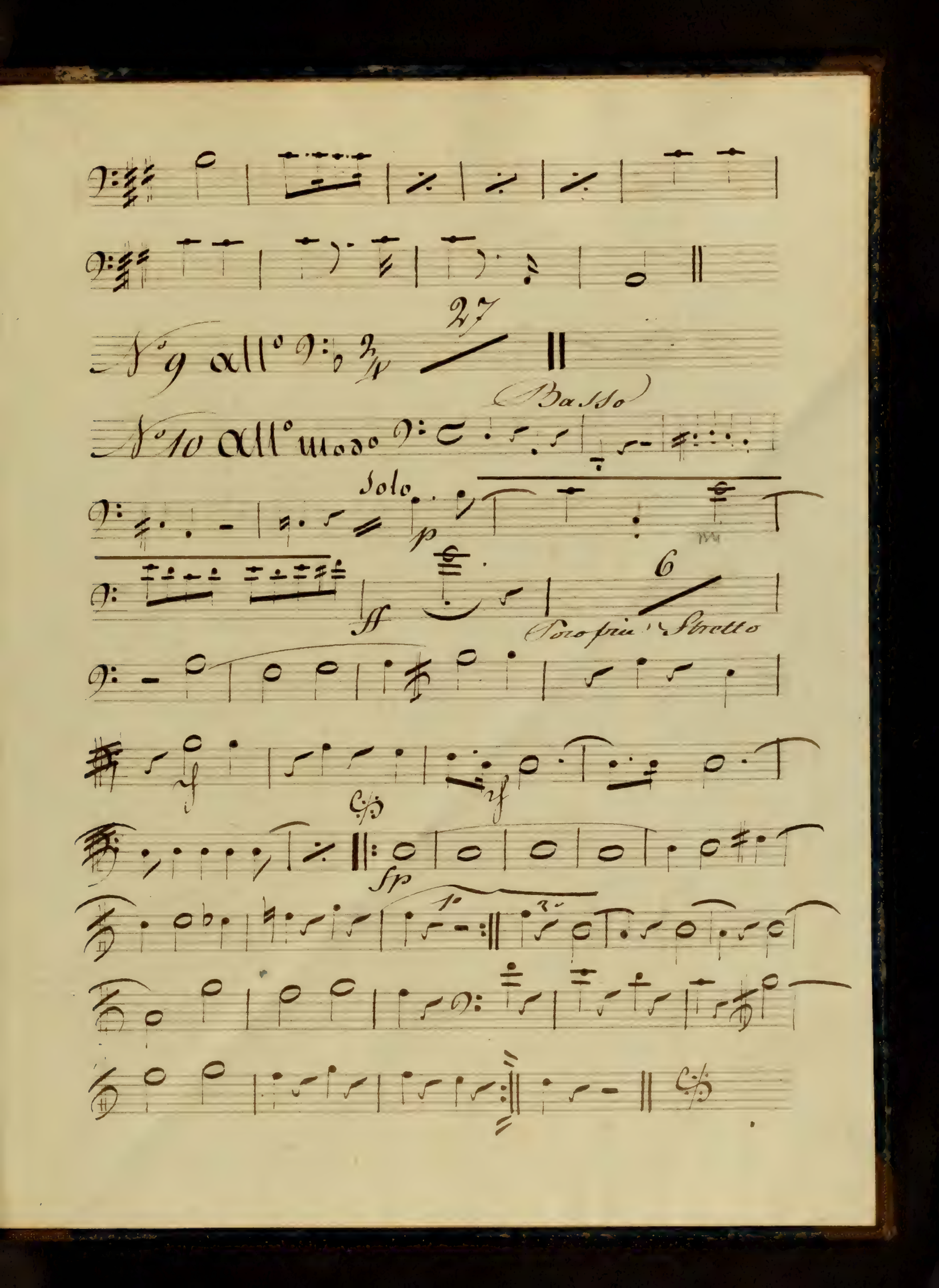
ff

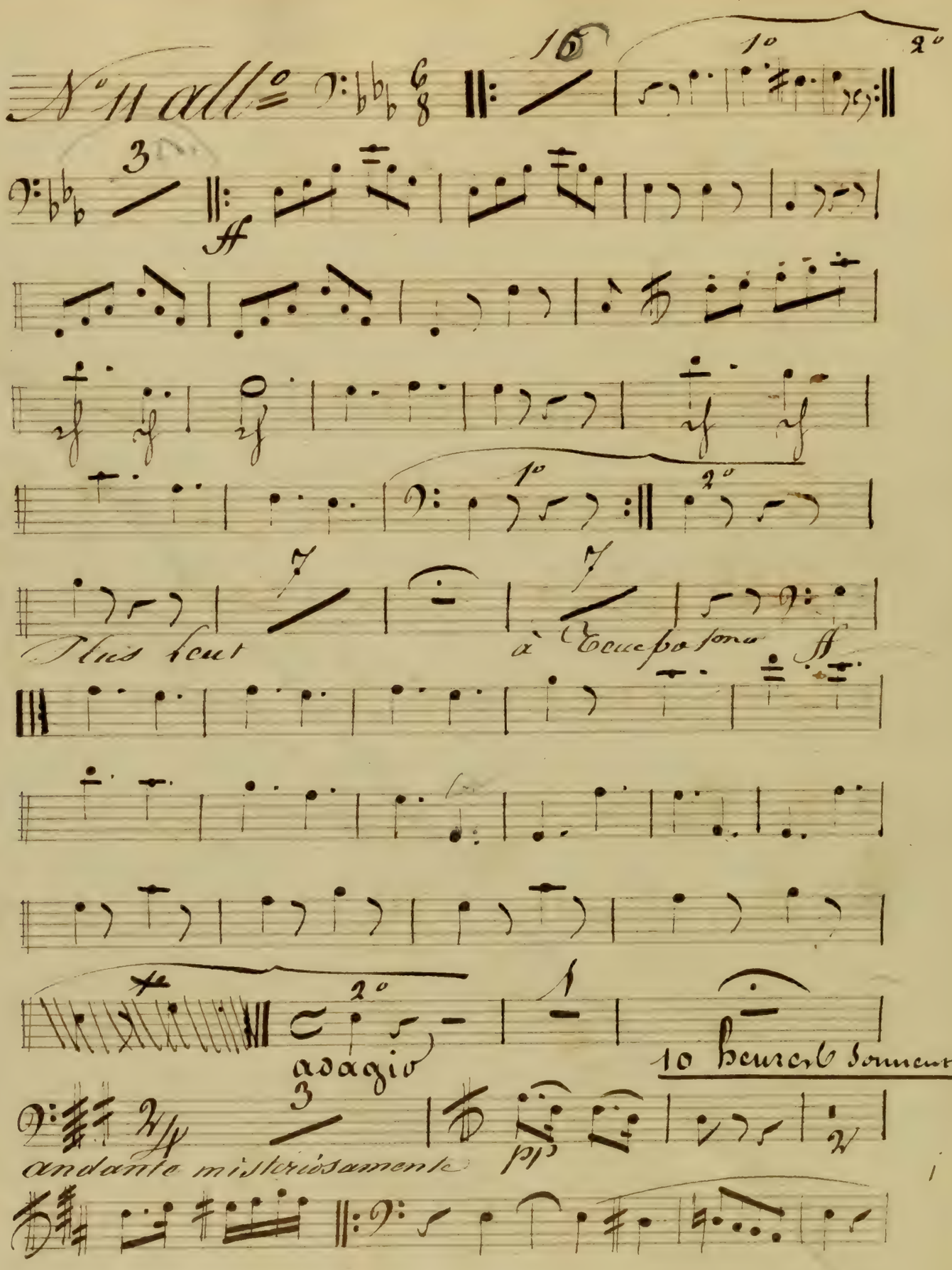
rf

rf

ff


6
mf
ff
6
10
Coda
voir le 2e basson
ff
10
30
1


27
N° 9 all° 2/4
N° 10 all° modo
(Basso)
Solo
p
ff
6
Poco più Stretto
f
sp
1°
2°


N° 11 all° 6/8
16
1°
2°
3
ff
7
Plus lent
à tempo
ff
adagio
10 heures sonnent.
andante misteriosamente
pp

all°.
8
9
12
ff
ante 6

All.o

ff

sf sf

sf sf sf sf

N.o 12

All.o Vivace

poco a poco quasi all.o

for

ff

ff

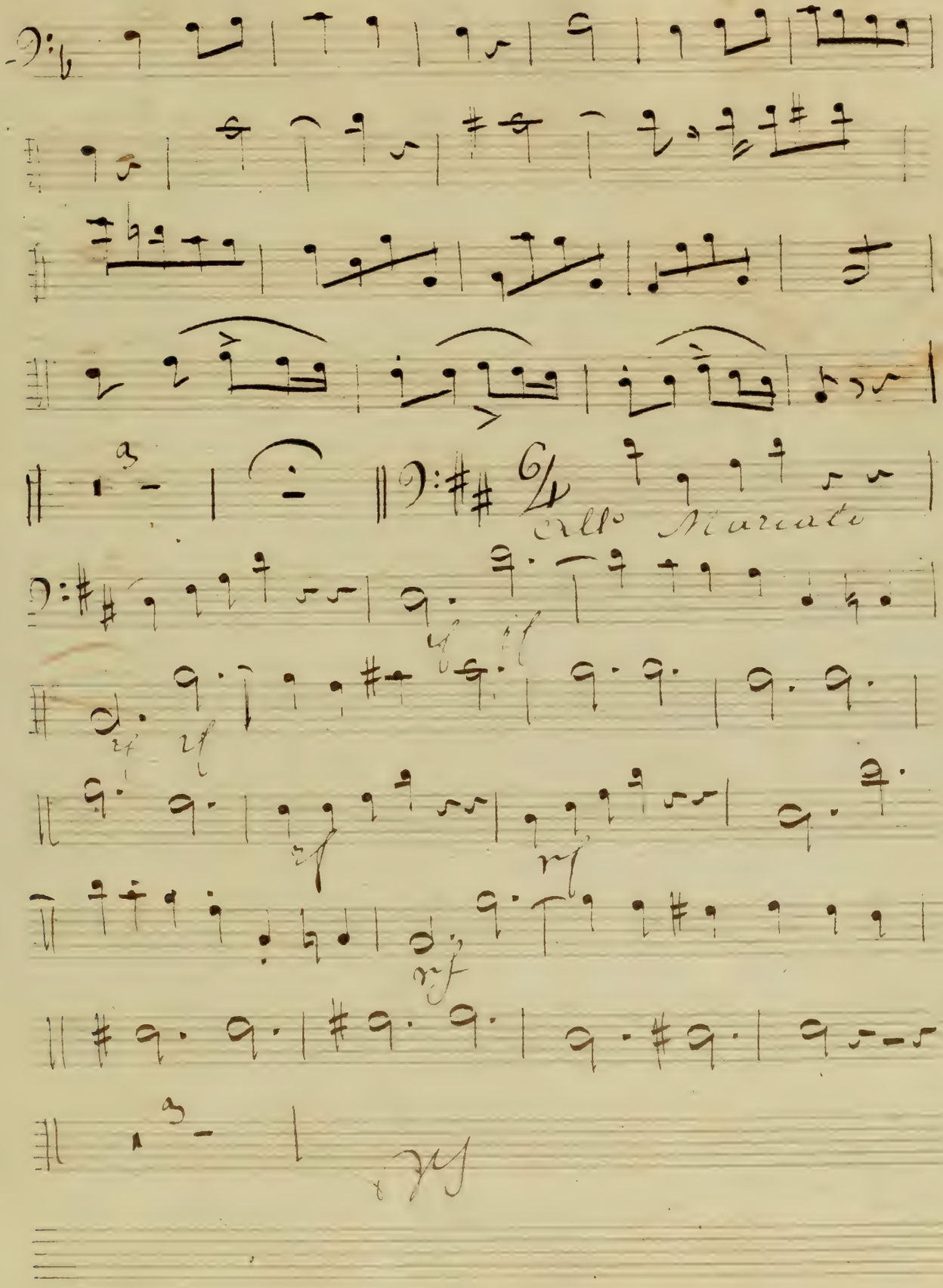
ff

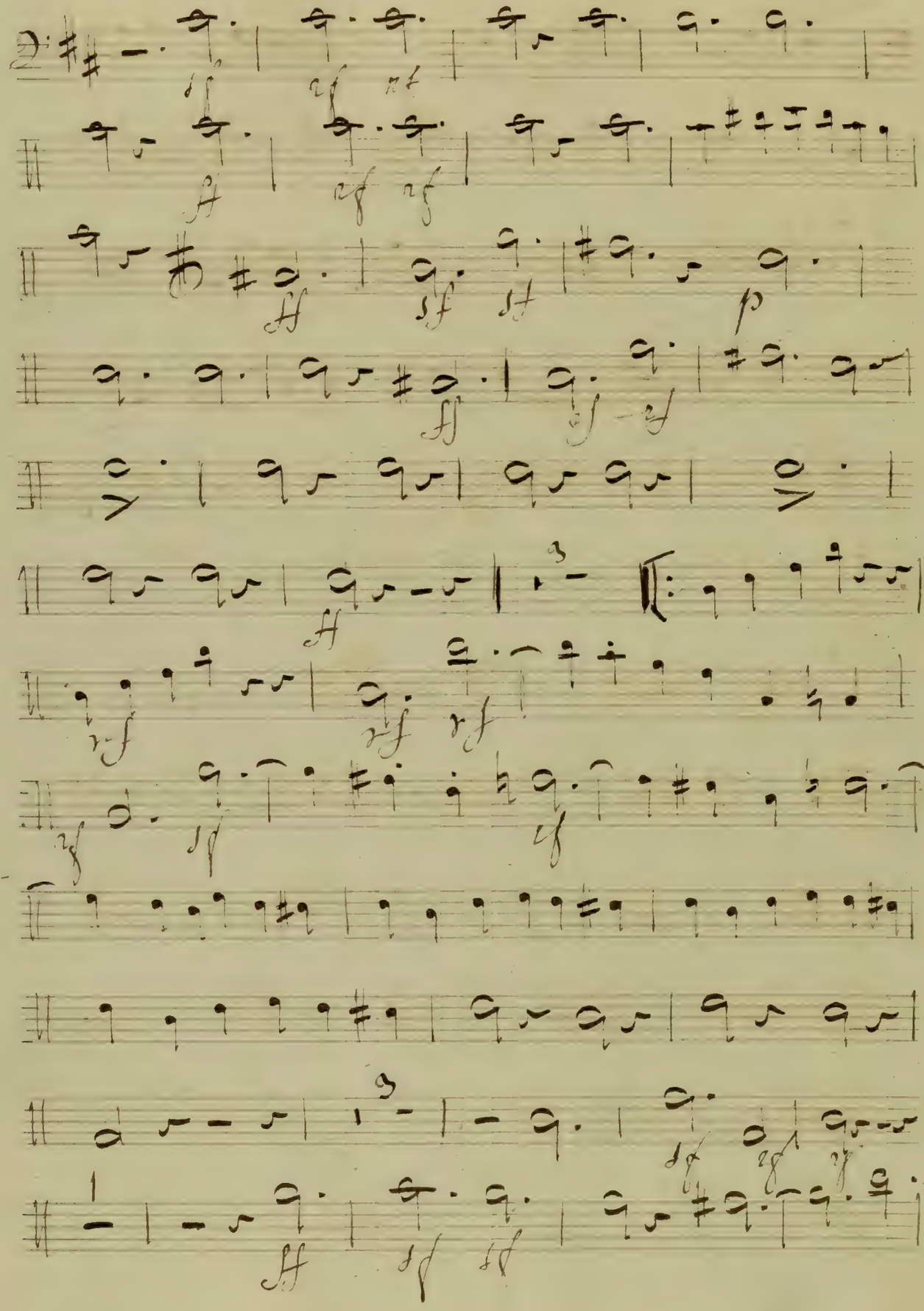
ff

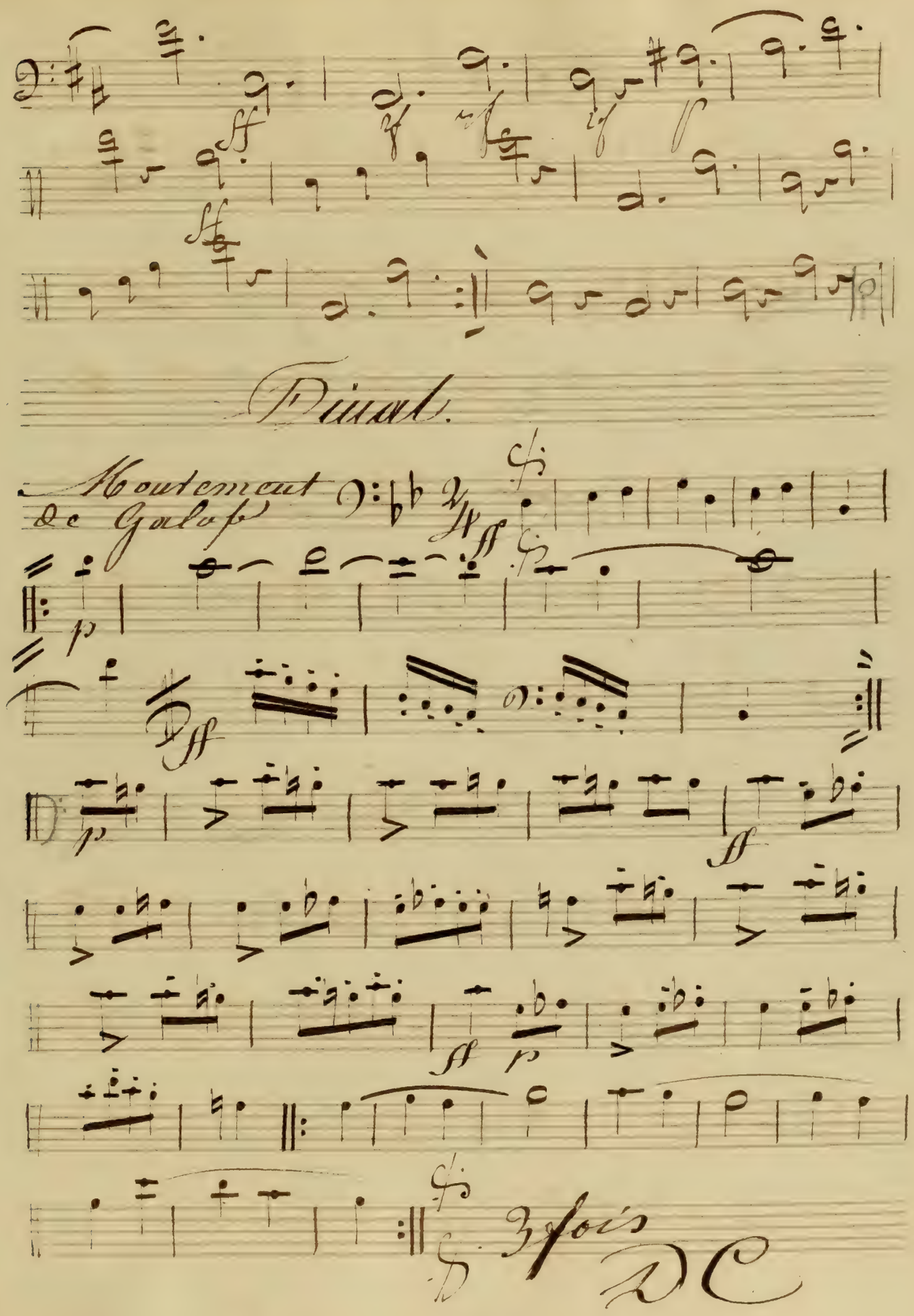
ff

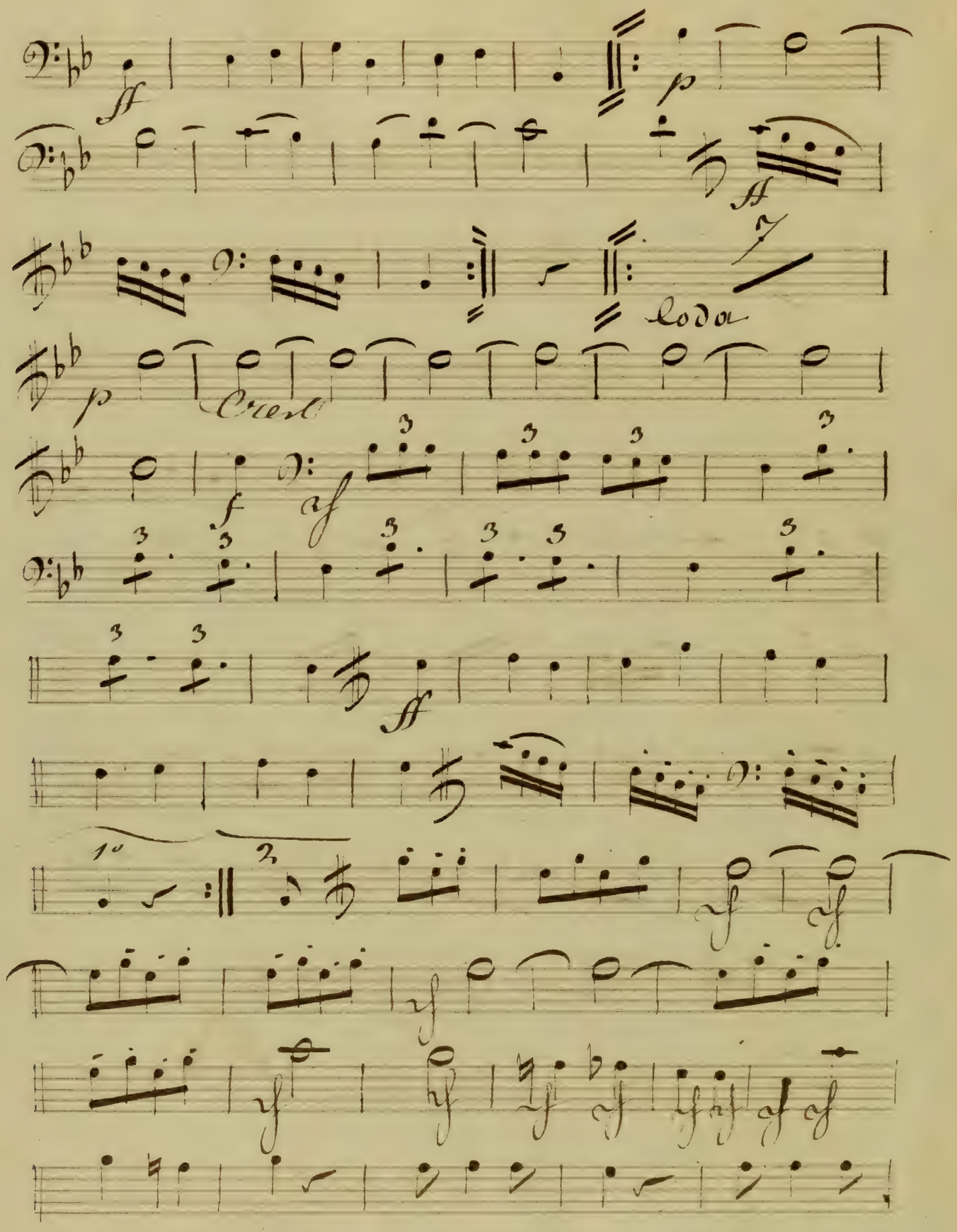
All.o Maestoso

for


Cello Marcato



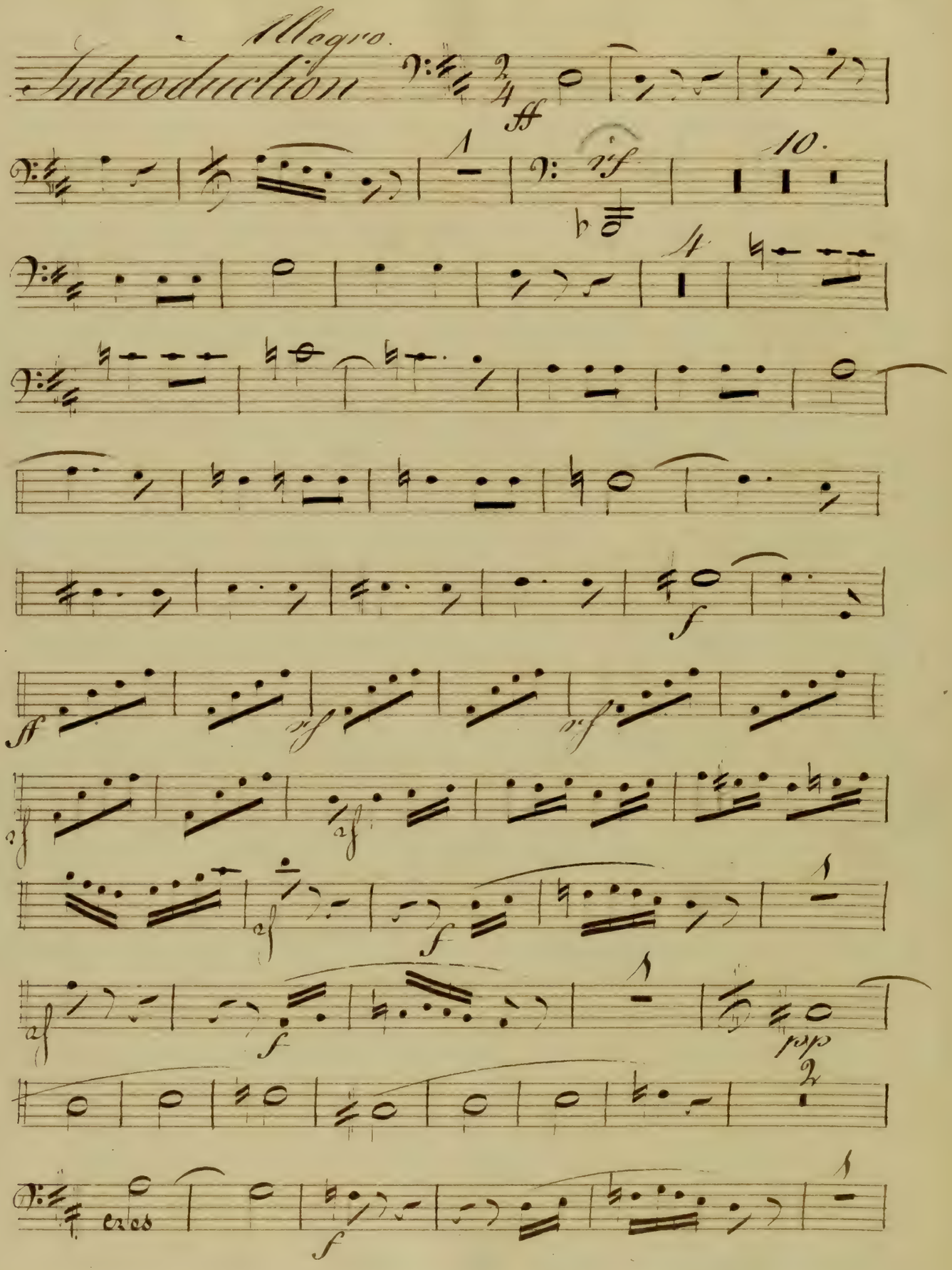

Duval.
Mouvement de Galop
3 fois
DC

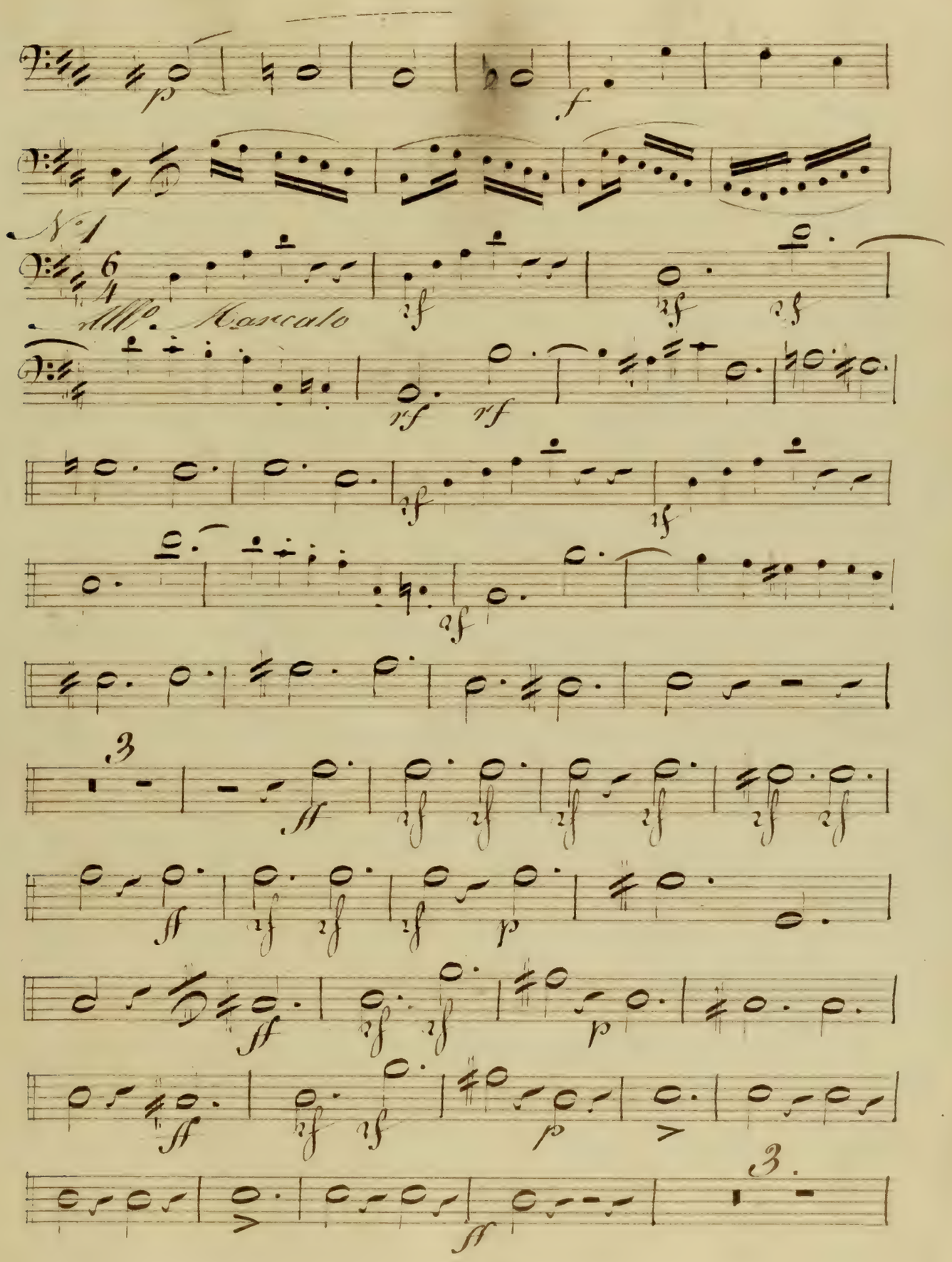

ff
p
ff
Coda
Cresc
f
af
ff
1°
2.

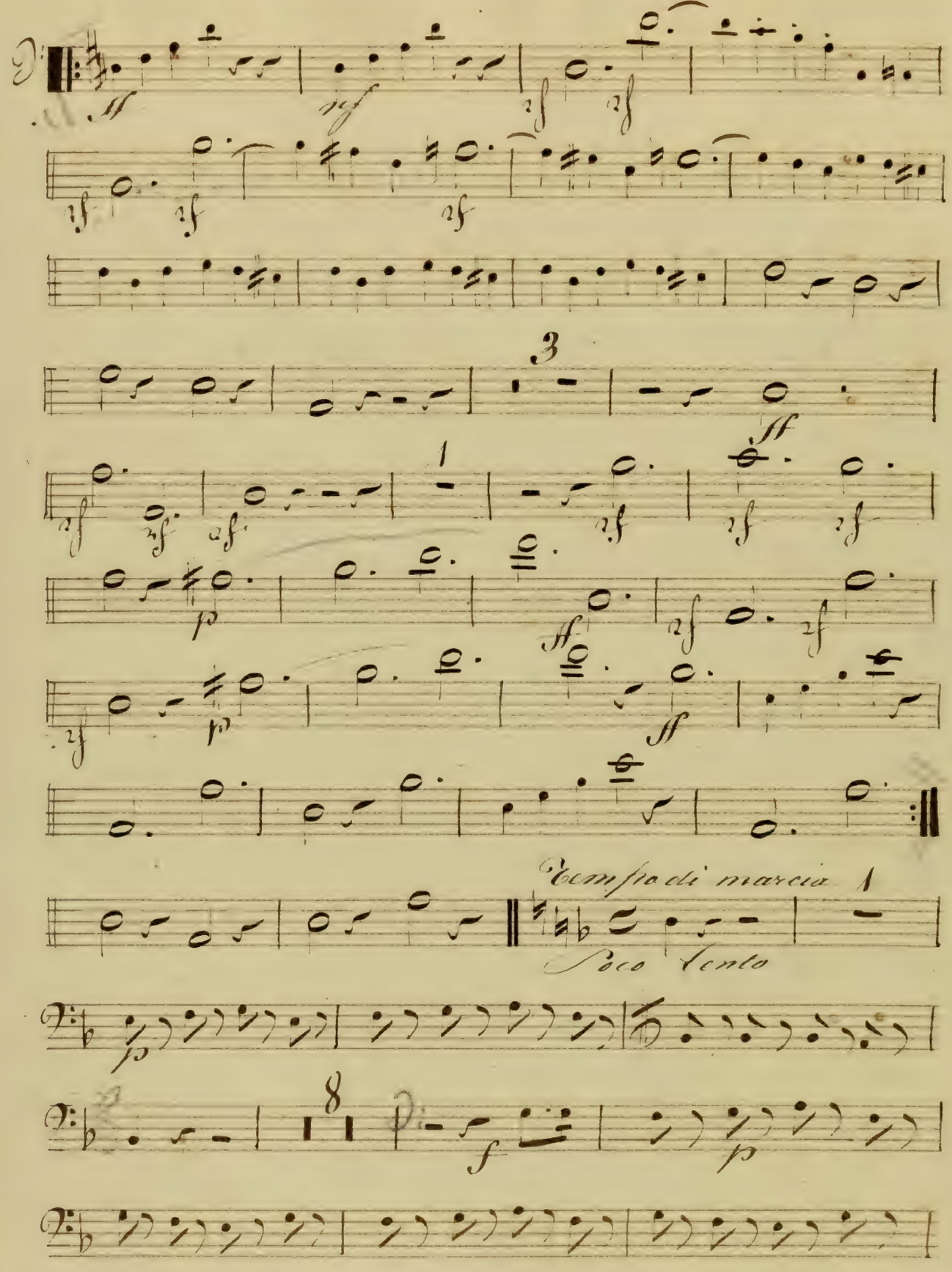
2d Basson.

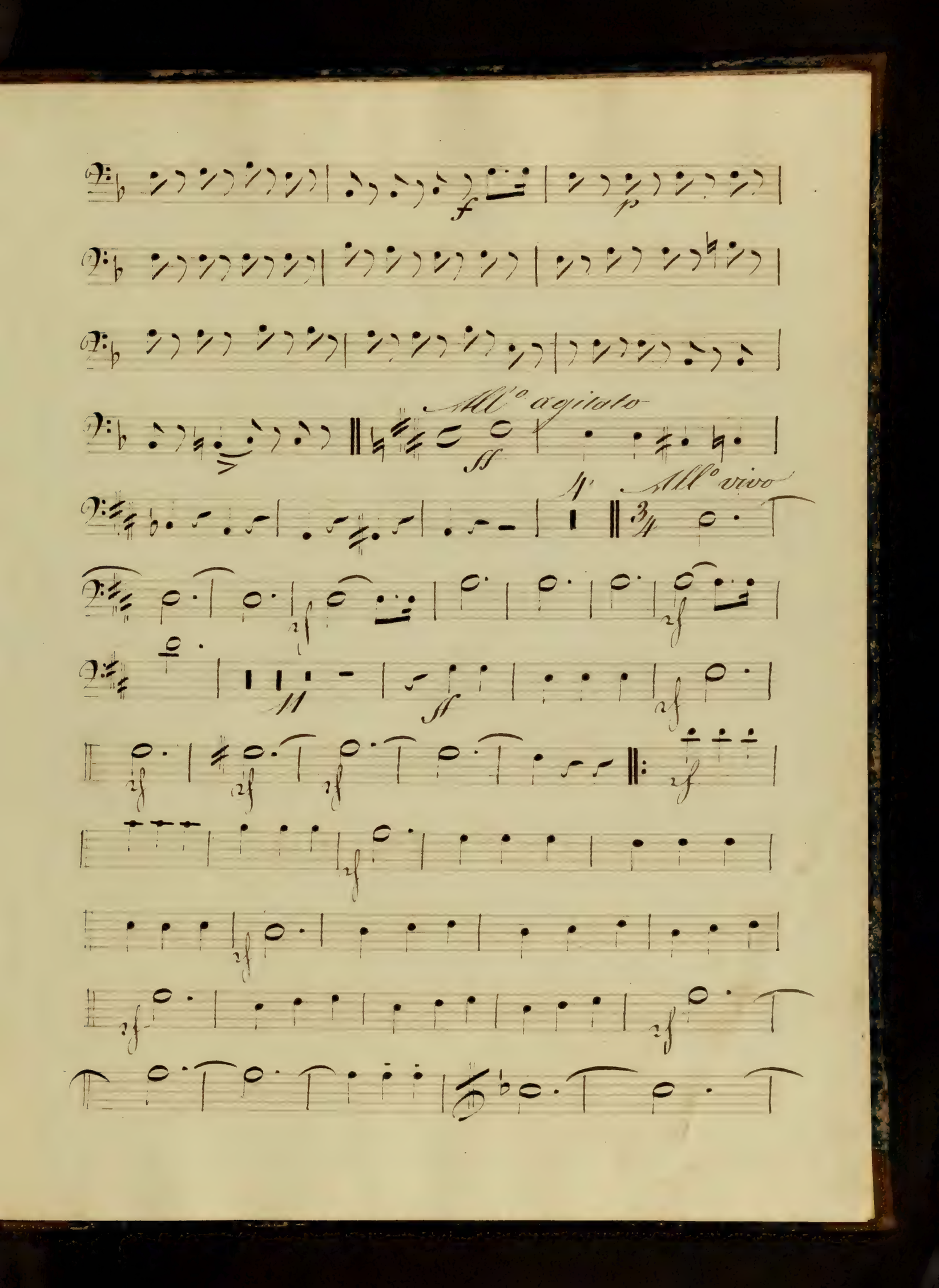
Mr. Maijeux.

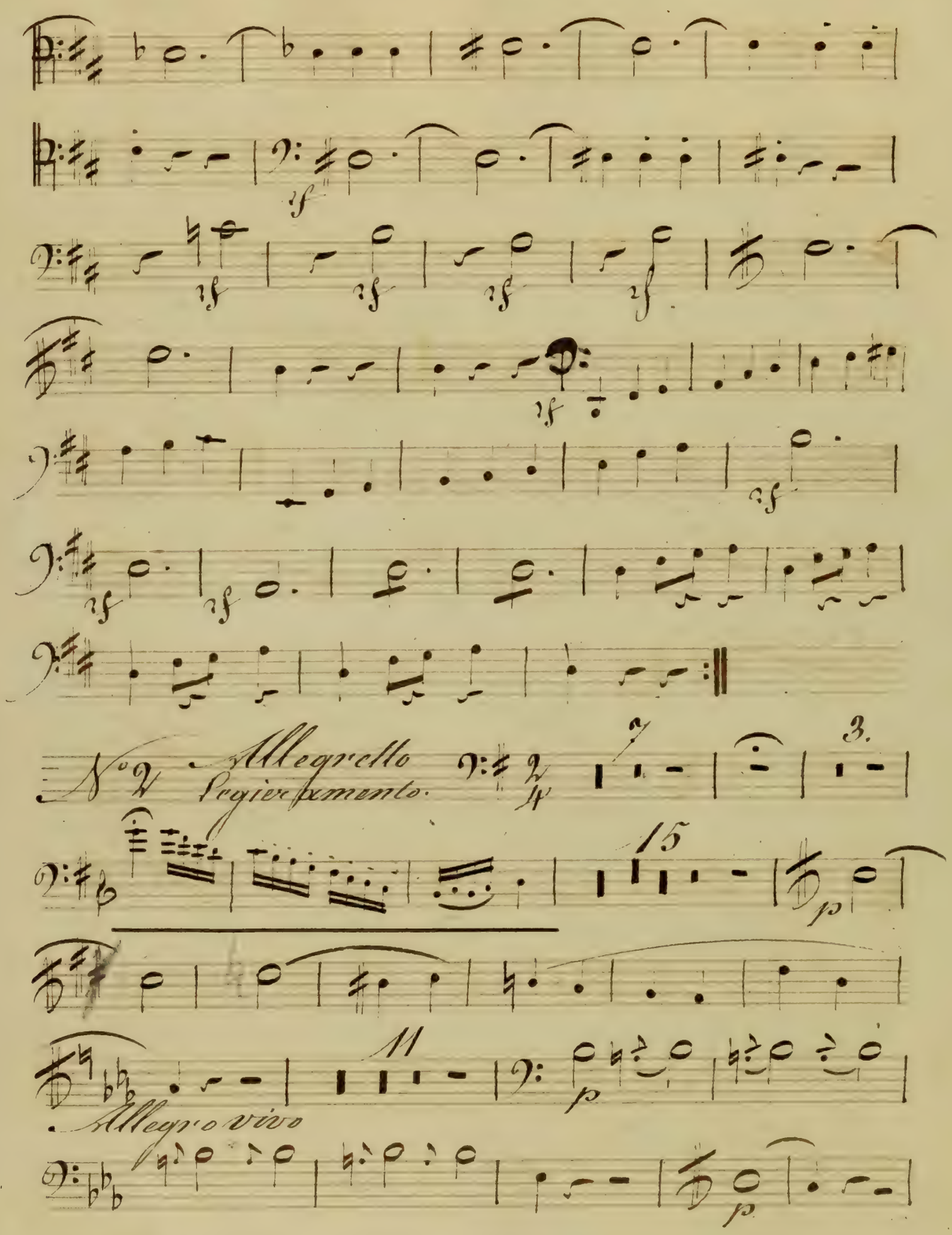
2e Basson

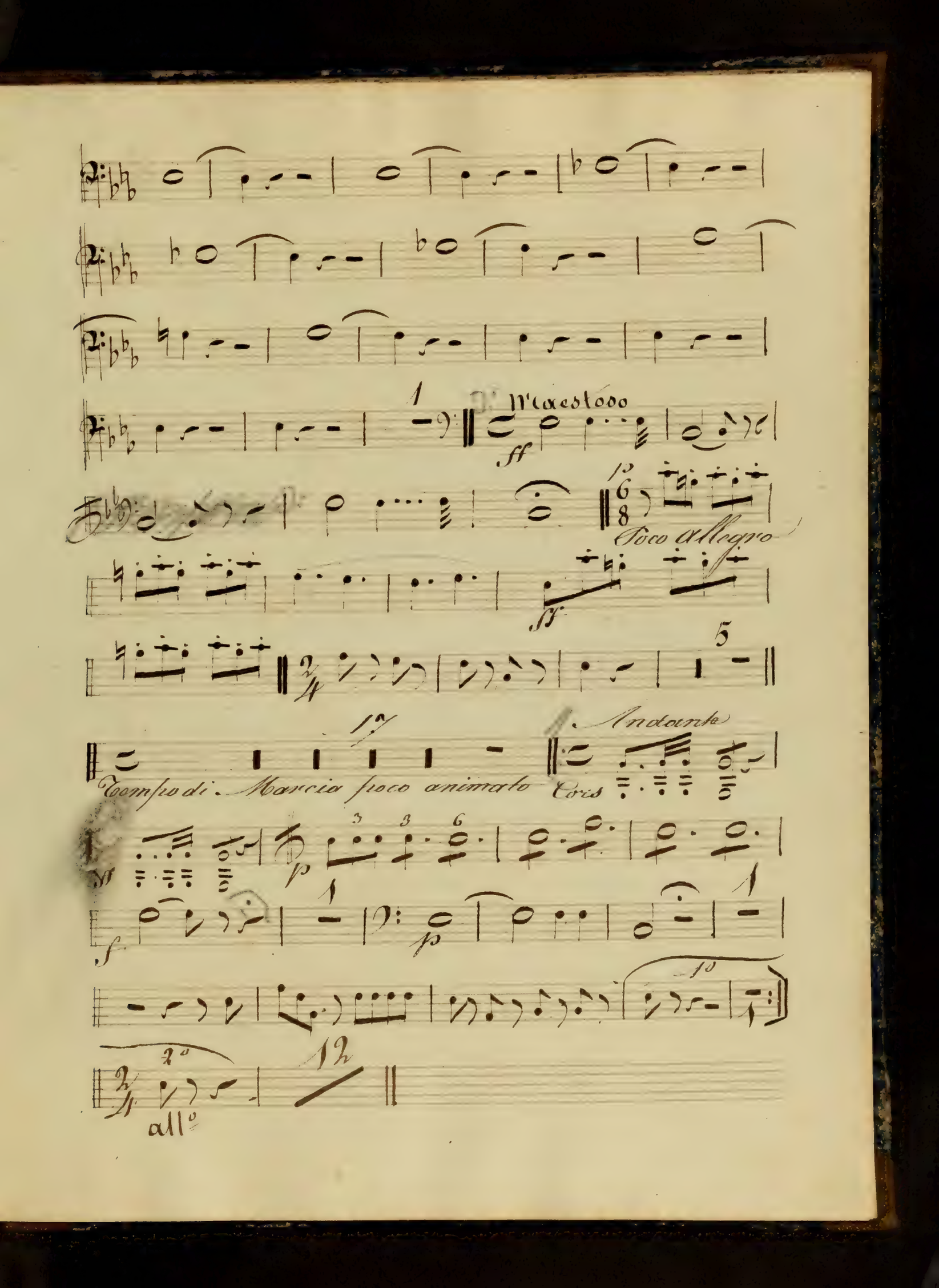

Allegro.
Introduction
ff
1
10.
4
f
ff
f
f
f

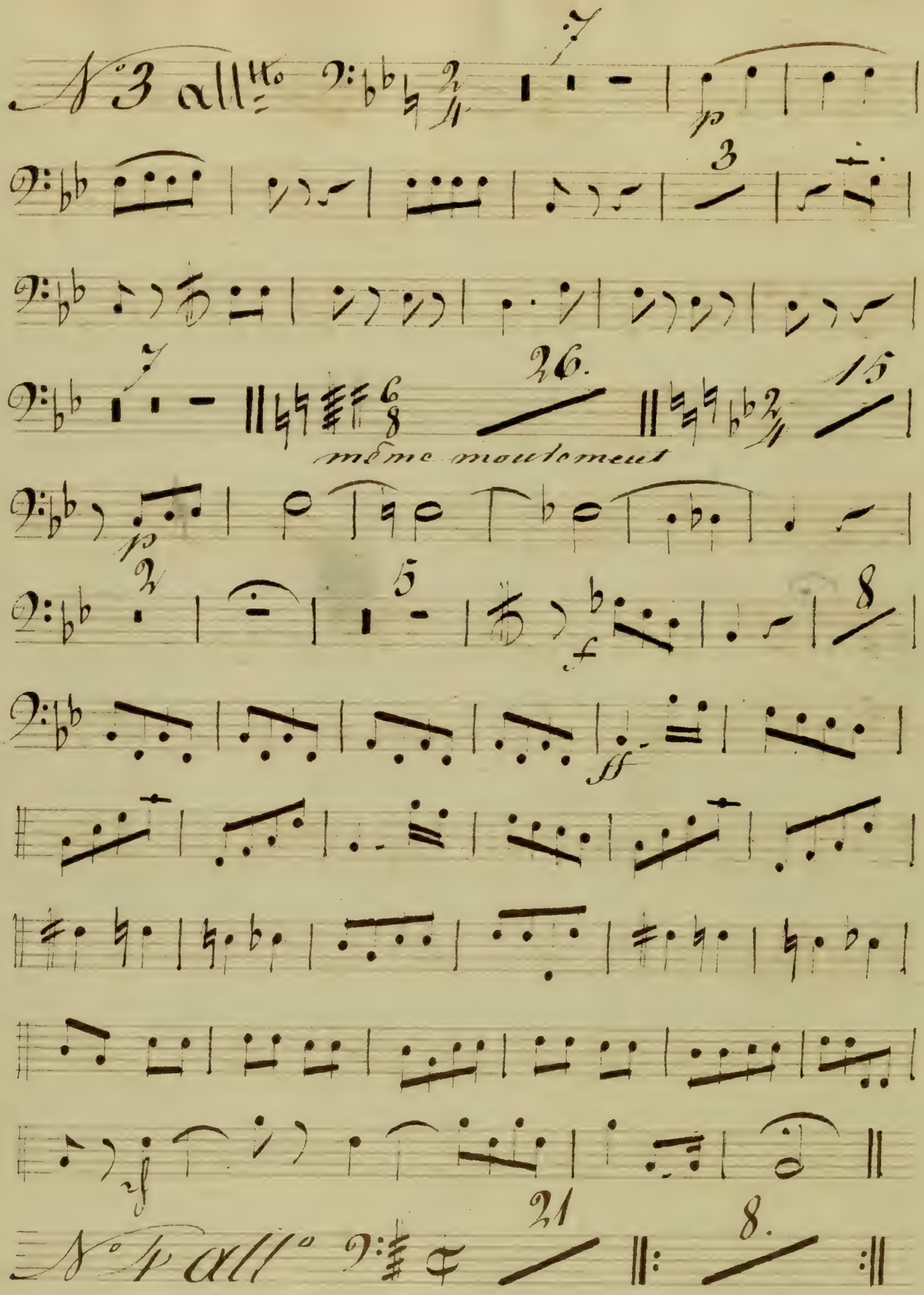

p
f
N°1
Allo. Marcato
rf
rf
rf
rf
rf
rf
3
ff
rf
rf
rf
rf
rf
rf
ff
rf
rf
p
ff
rf
rf
p
ff
rf
rf
p
ff
3.

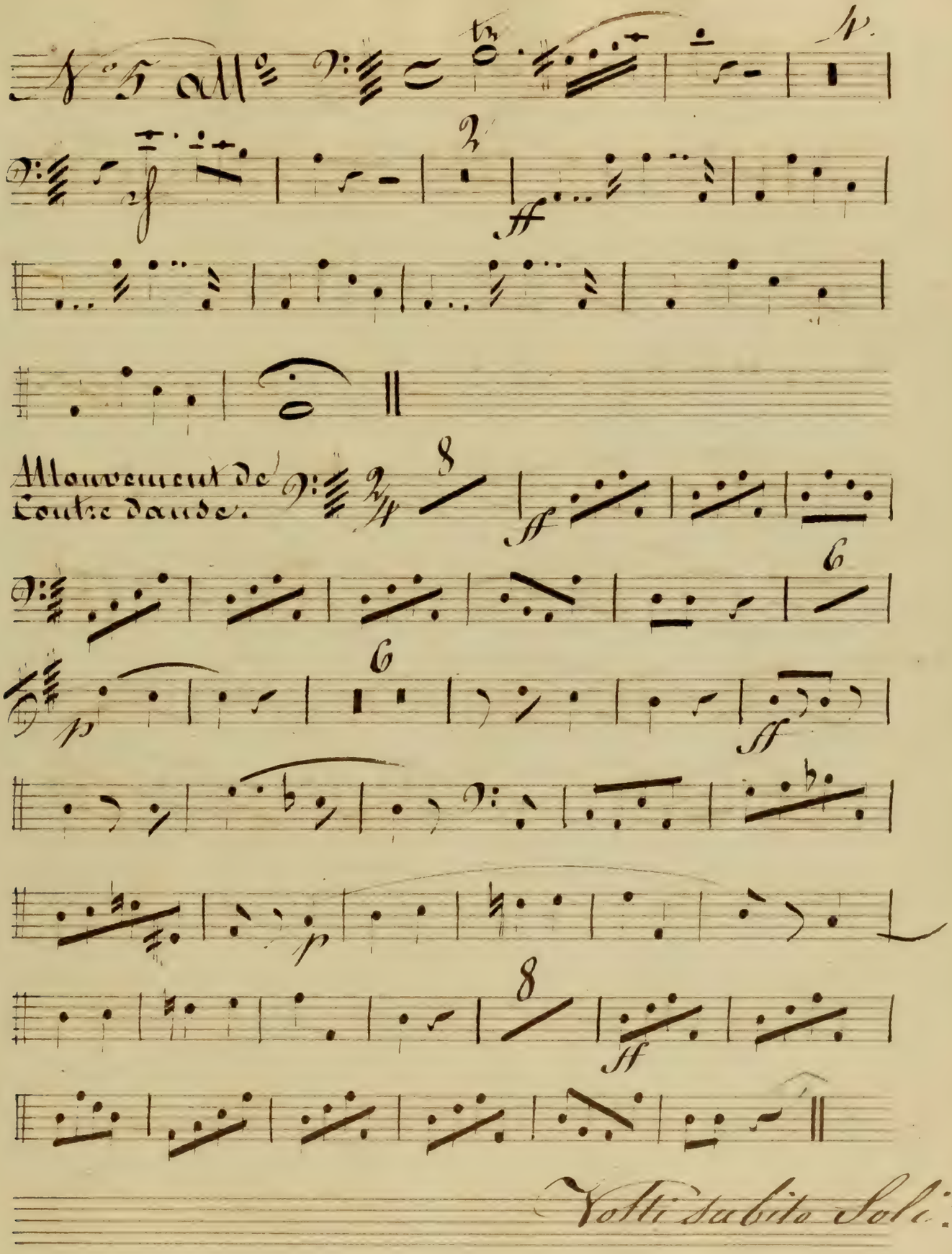

Tempo di marcia
Poco lento

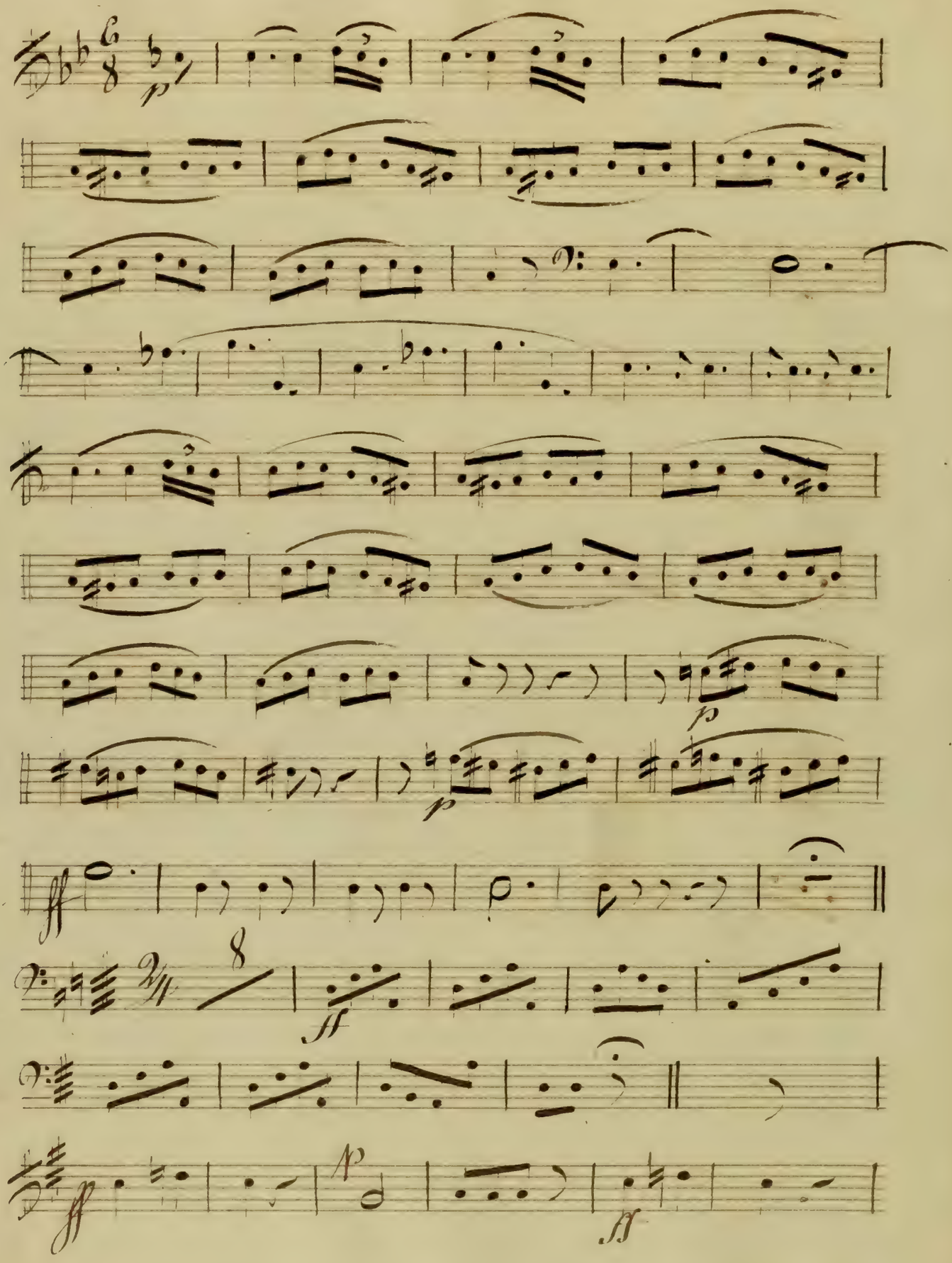

f
p
All'o agitato
ff
p
All'o vivo
ff
ff
2f
2f
2f
2f
2f
2f
2f
2f
2f
2f

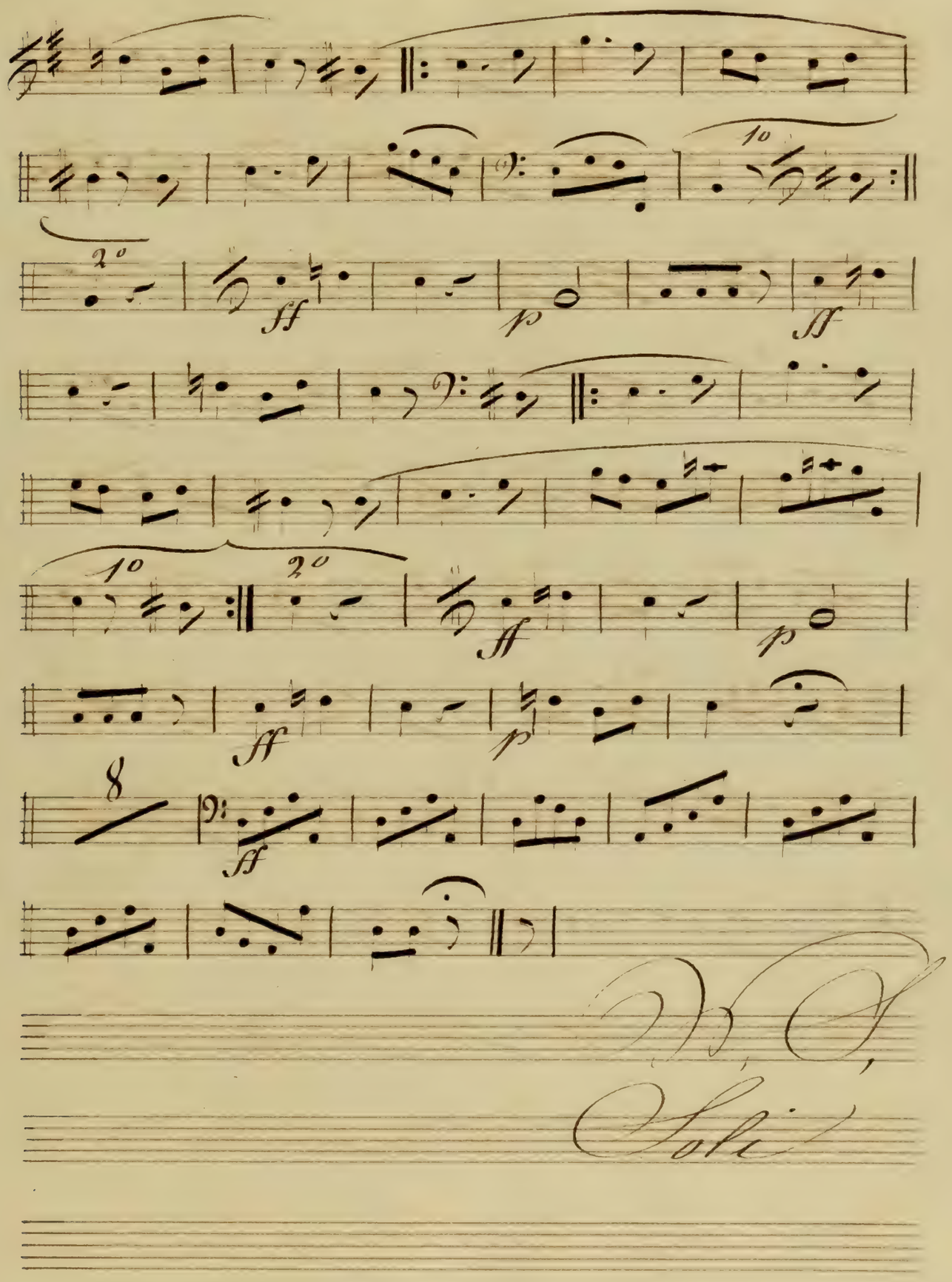

N° 2 Allegretto
Legierissimamente.
Allegro vivo

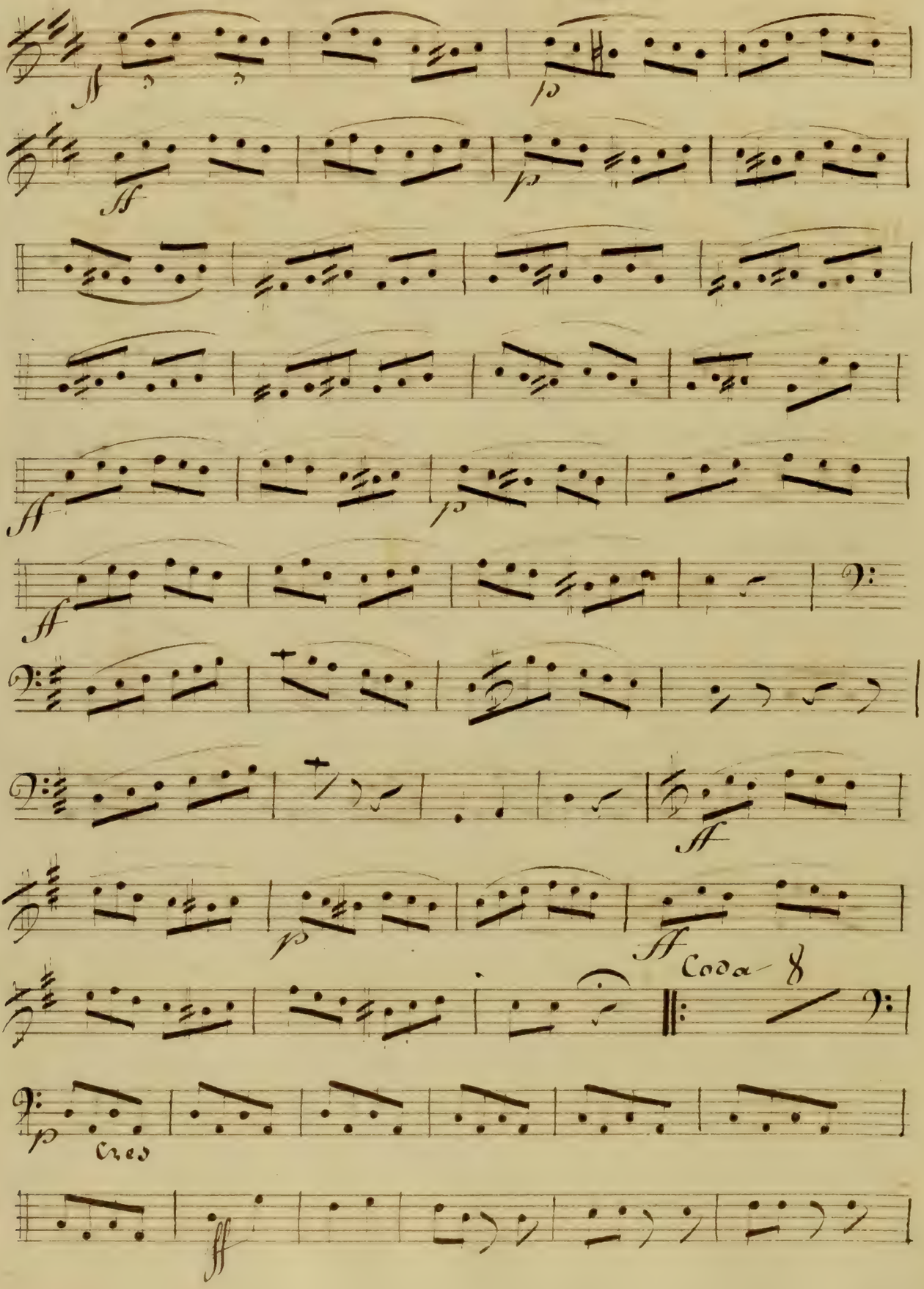

Maestoso
ff
p
Poco allegro
ff
Andante
Tempo di Marcia poco animato
Cori
p
f
p
all°


N° 3 all.tto
7
p
3
7
26.
15
même mouvement
p
2
5
8
f
ff
f
N° 4 all.o
21
8.


Allo
Mouvement de Contre danse.
Tutti subito Soli.


p
p
p
ff
8
ff
ff
ff


10
20
ff
p
ff
10
20
ff
p
ff
p
8
ff


ff
p
ff
p
ff
p
ff
ff
p
ff
Coda 8
p
Cres
ff

1° 2°

poco più Skello.

3

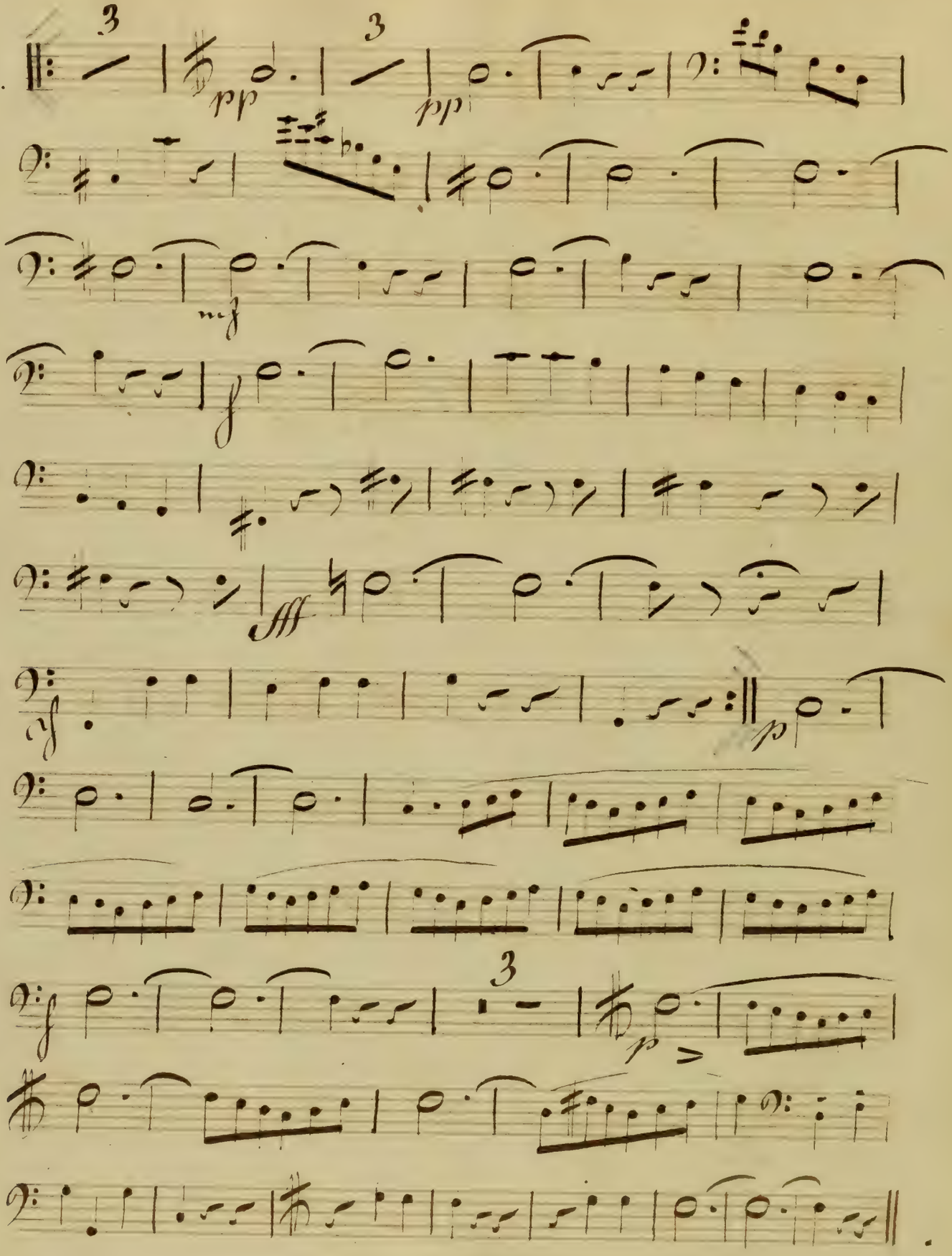
21

8.

N°6 All° 34

pp

ff


3
pp
3
pp
mf
f
ff
cf
p
3
p

N°8 All° 9: 𝄵 𝄴 𝄴 𝄴

Poco Adagio

ff

3/4

1

8

pp

6

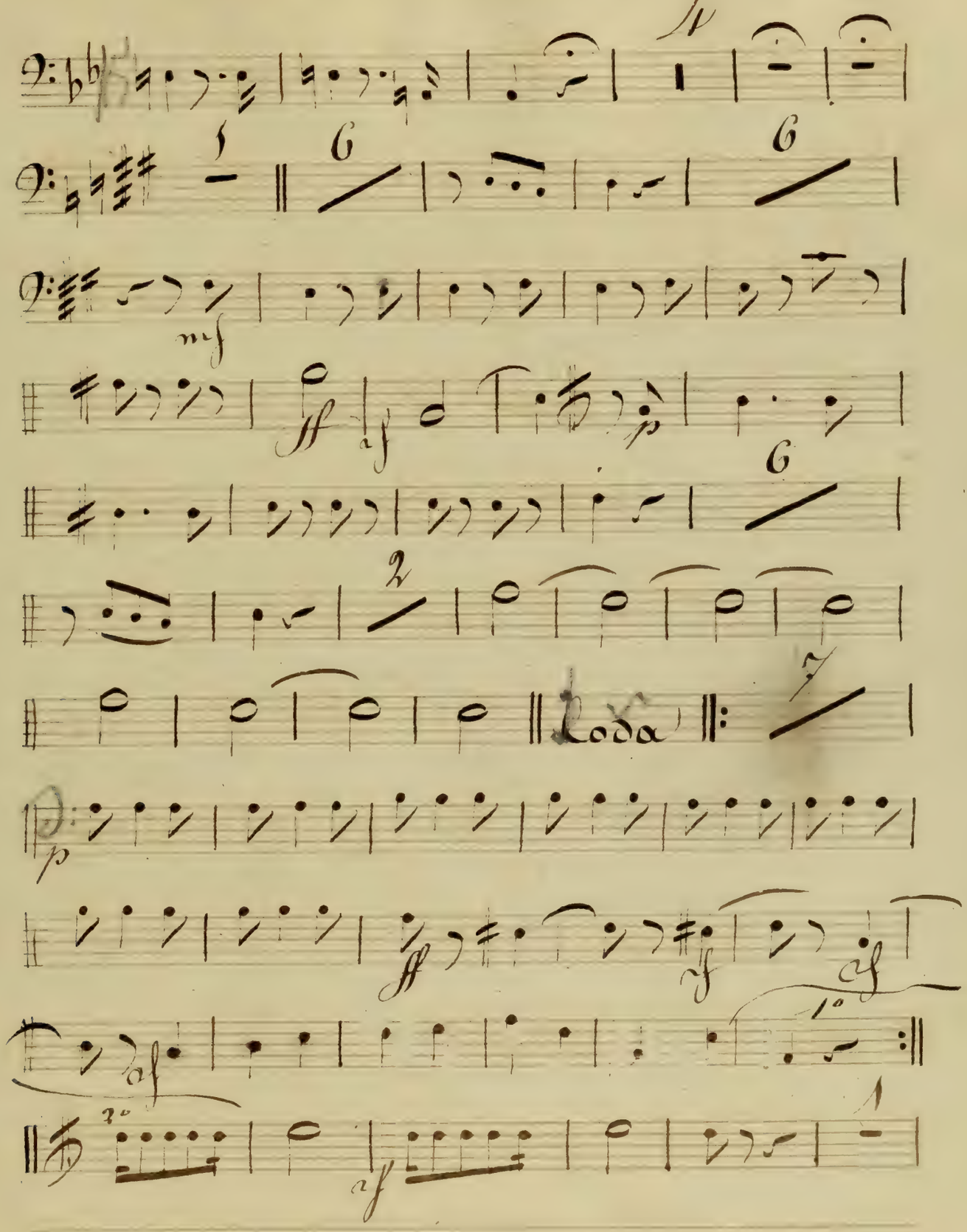
2/4

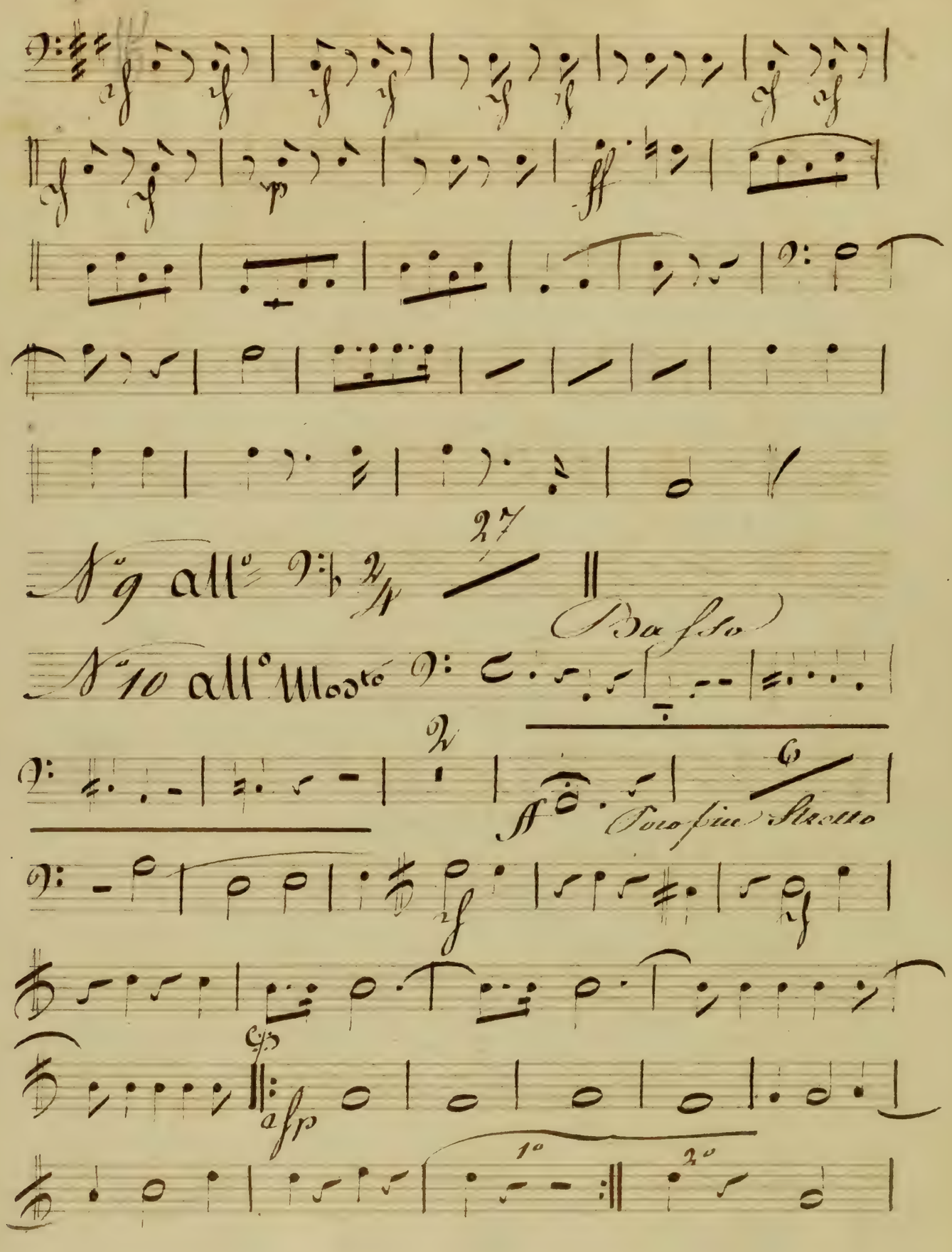
all.o

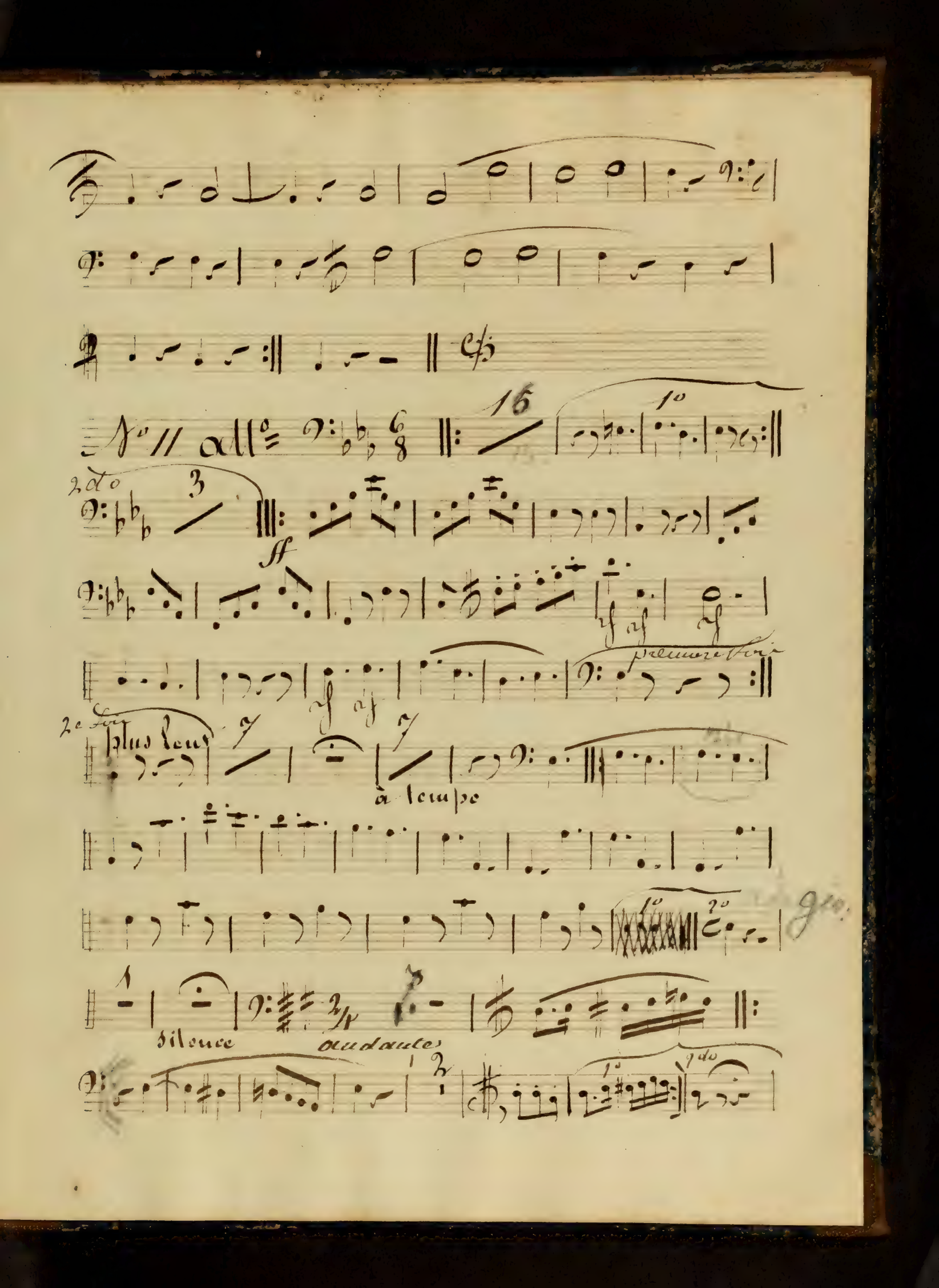
rf

rf

ff


mf
ff
p
Coda


N° 9 all° 27
Basso
N° 10 all° Modto
Poco fine Stretto
1°
2°


16
1o
2do
3
ff
2f
af
2f
première voix
2f
af
2f
2e fois
plus lent
à tempo
1o
2o
silence
audautes
1o
1do

Allegro 8

3 ff

12

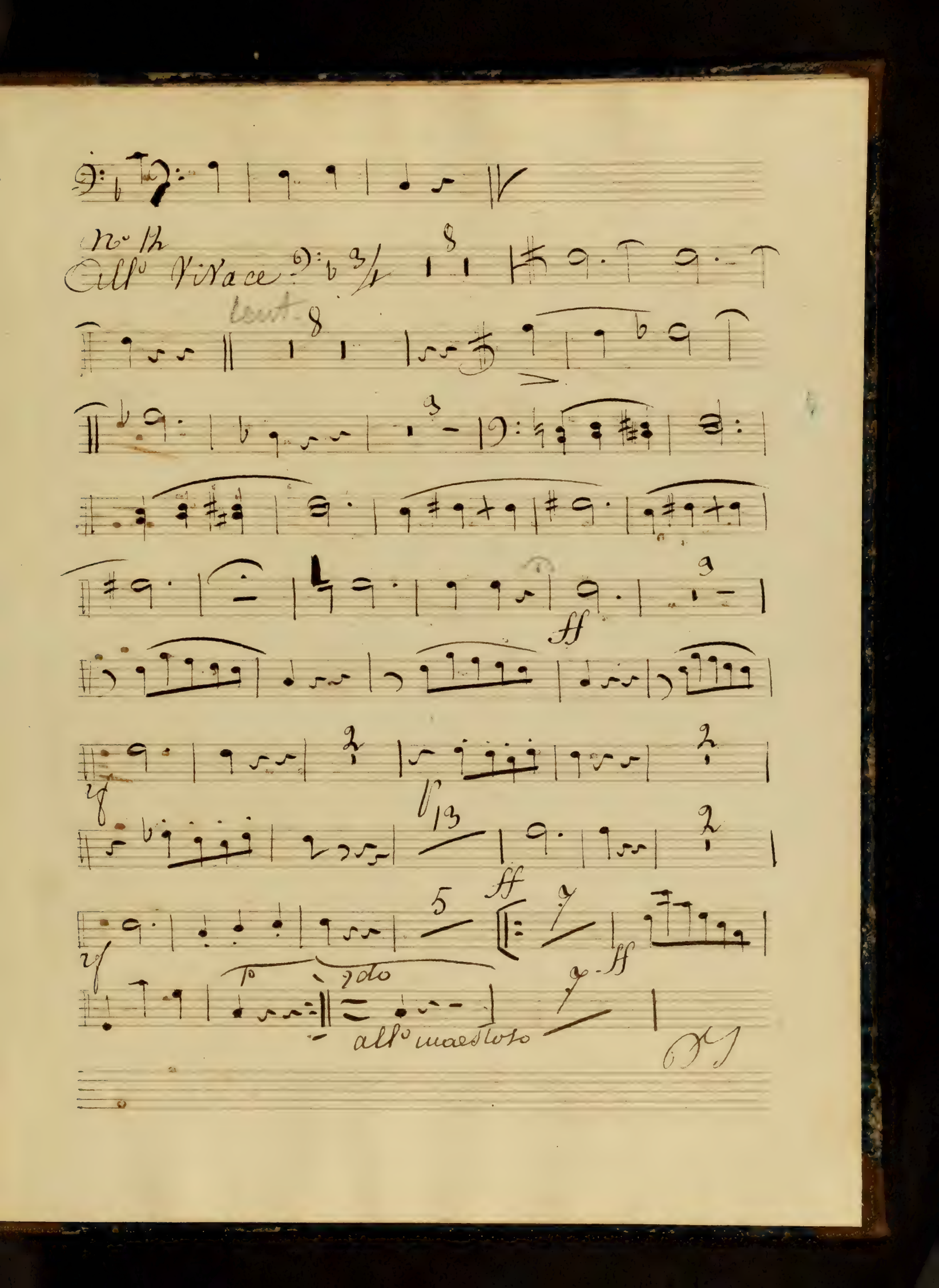
ff

ff

ff ff ff ff ff

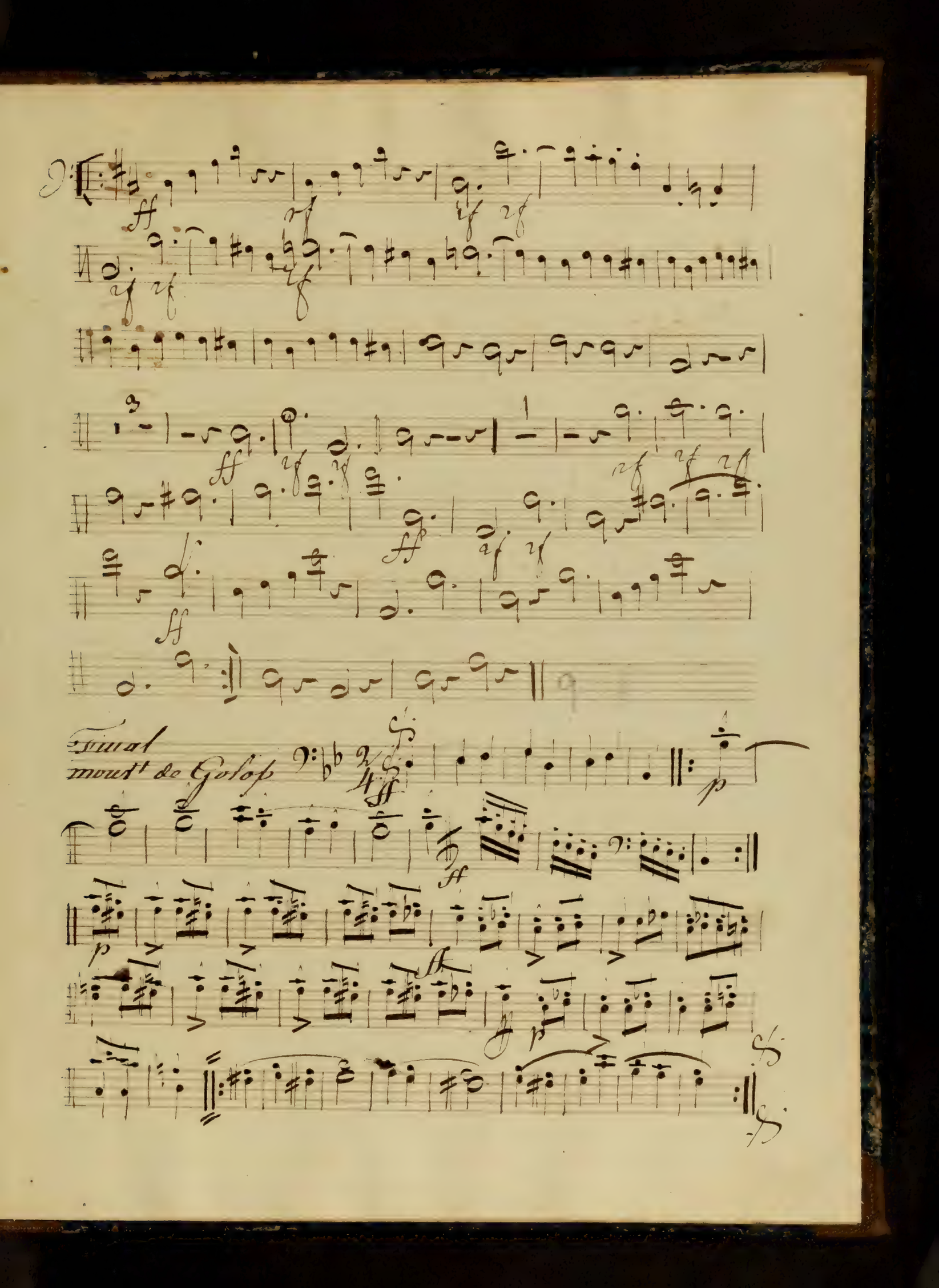
ff ff

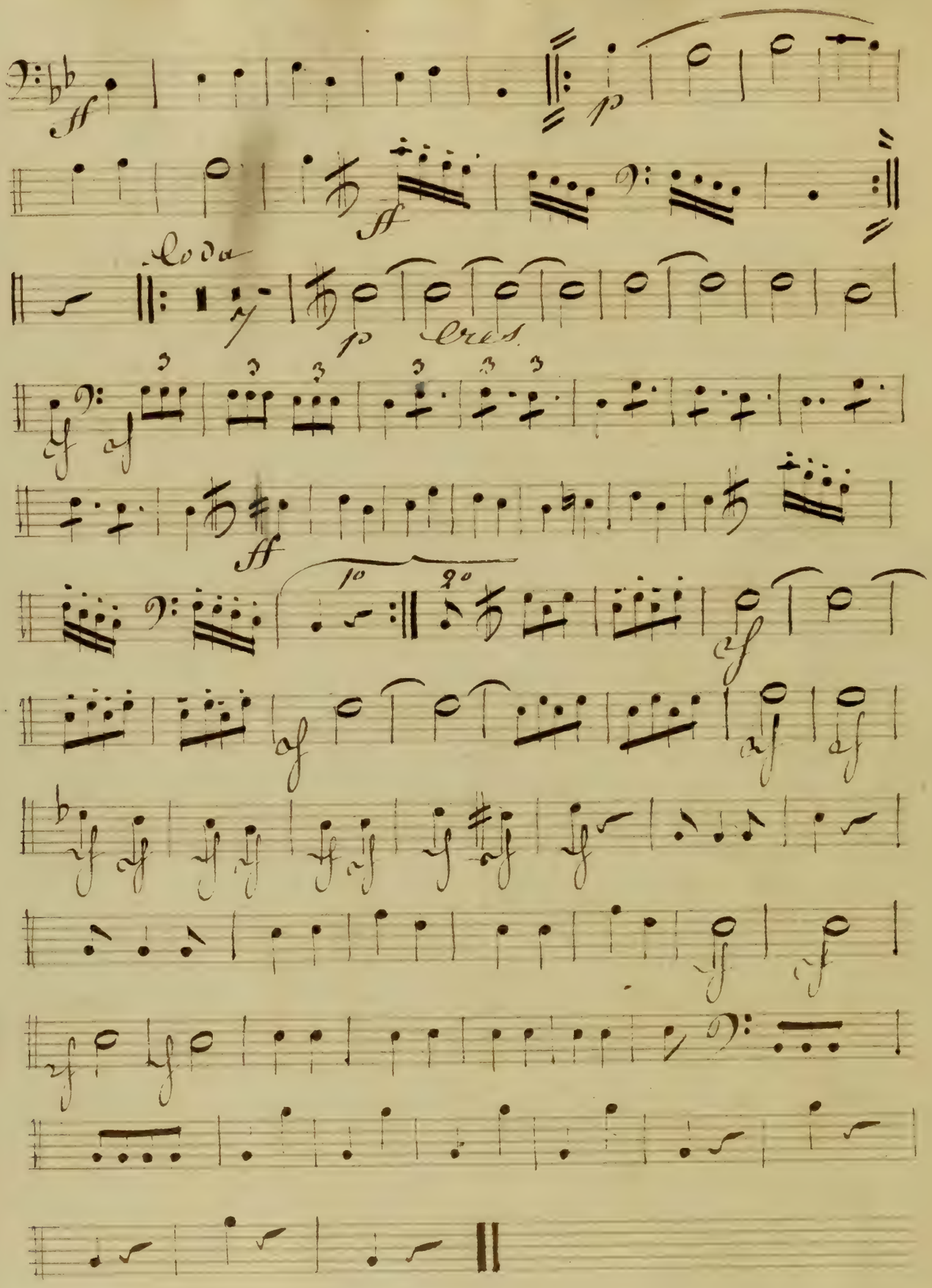
6 all°


n° 12
All° Vivace
lent
ff
ff
5
ff
ff
1°
2do
all° maestoso

all°

all° Marcato


Final
mouvt de Galop

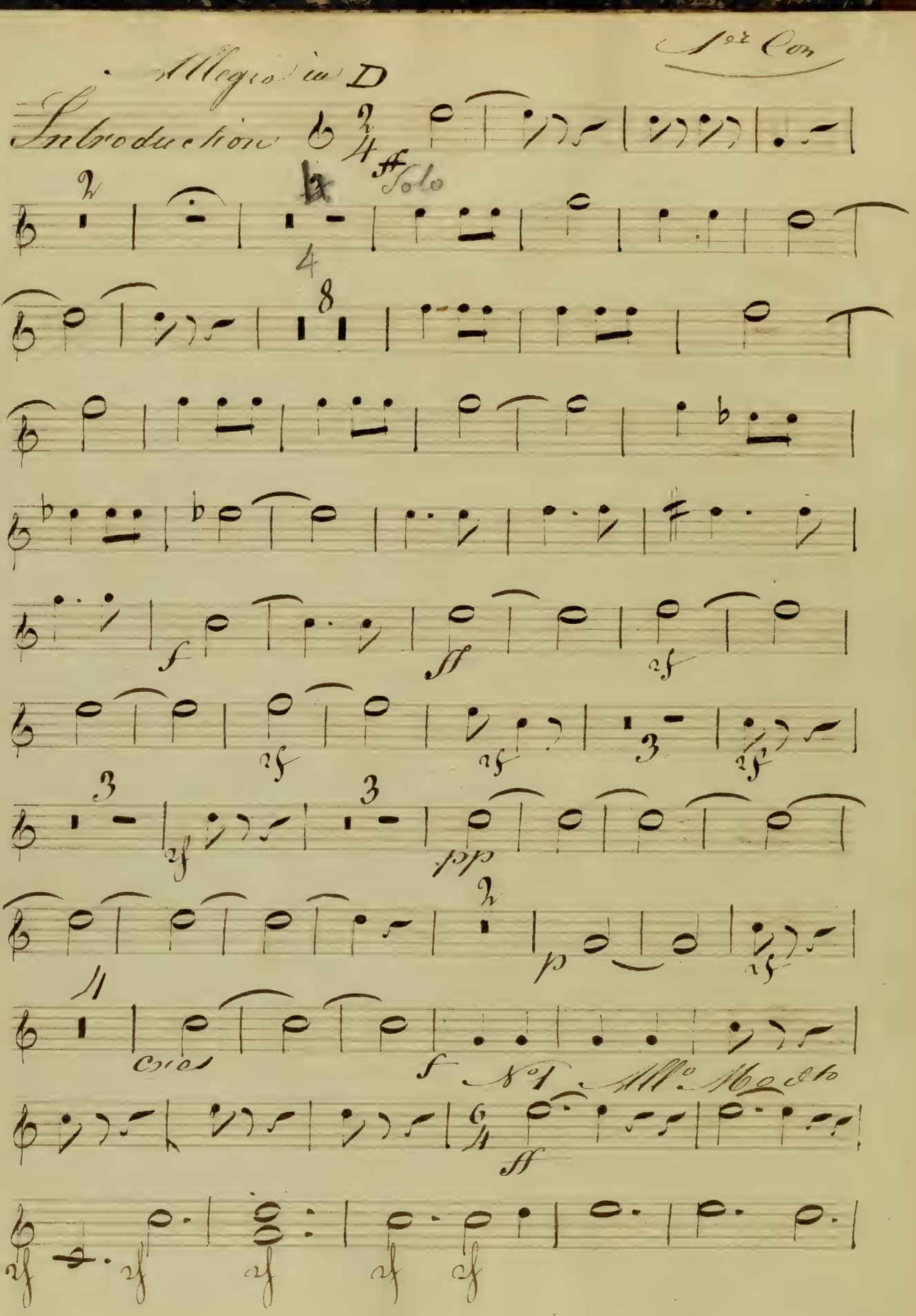

ff
p
ff
Coda
p
Cres.
ff
1o
2o

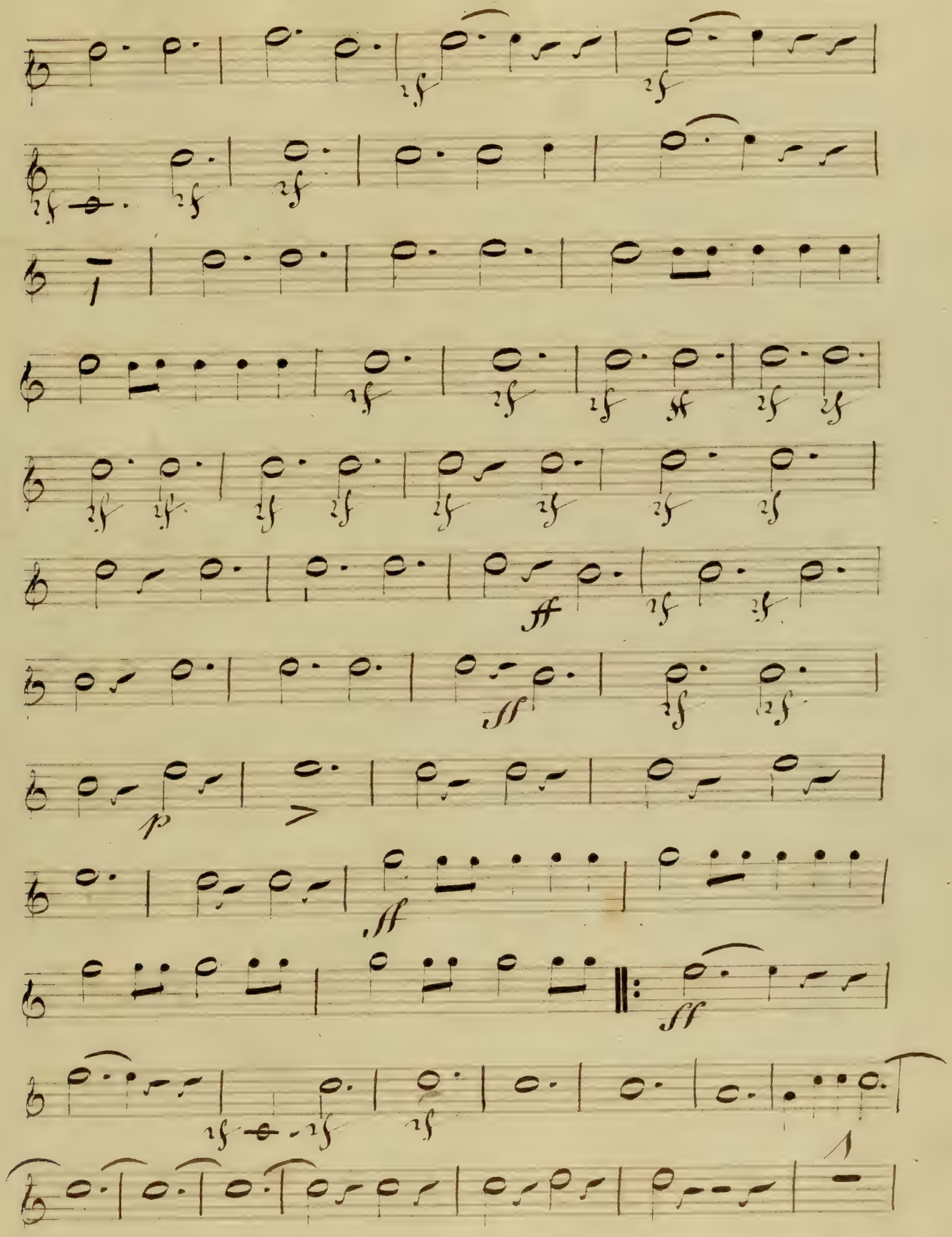
Corno 1°

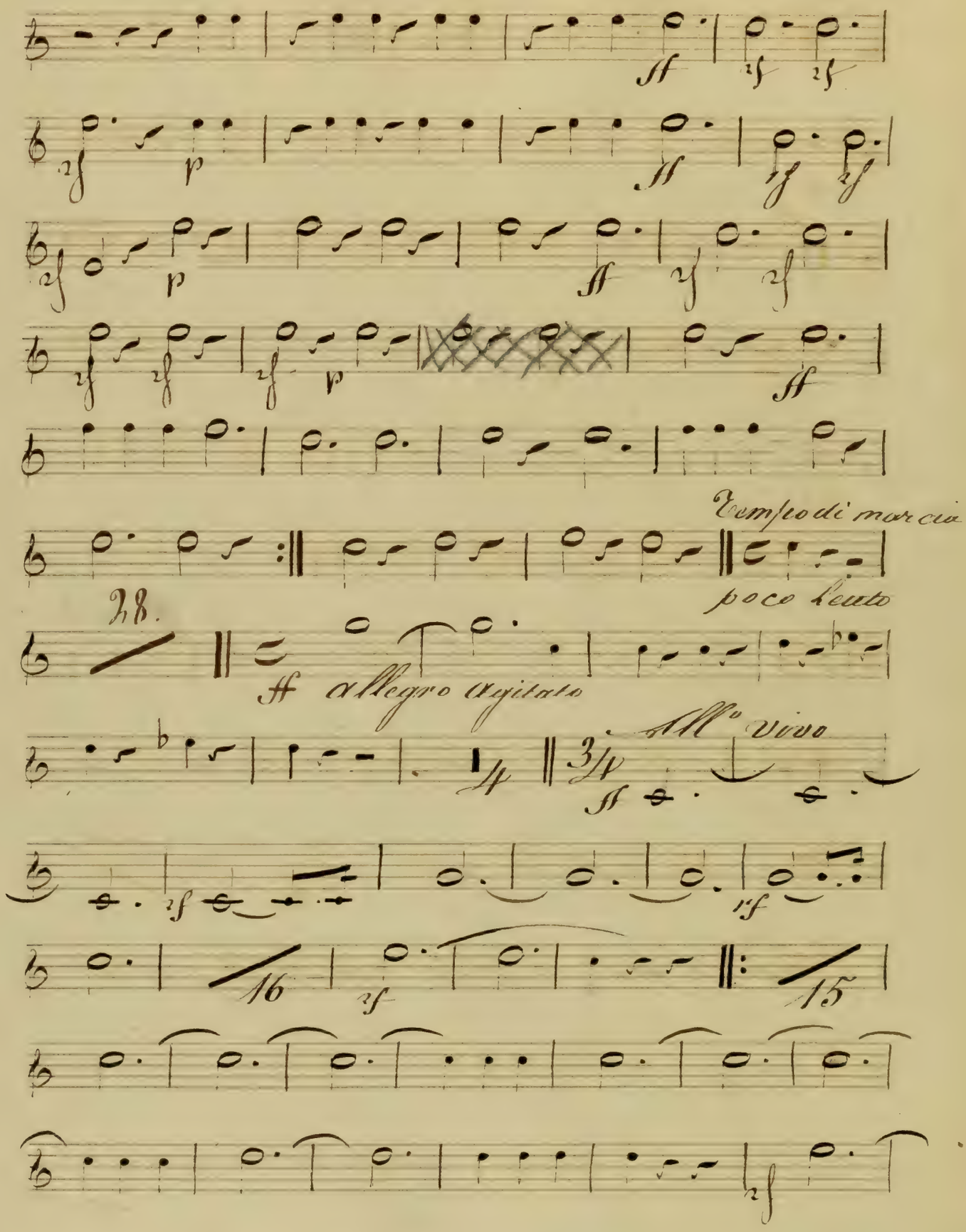
Mr. Maijeise.

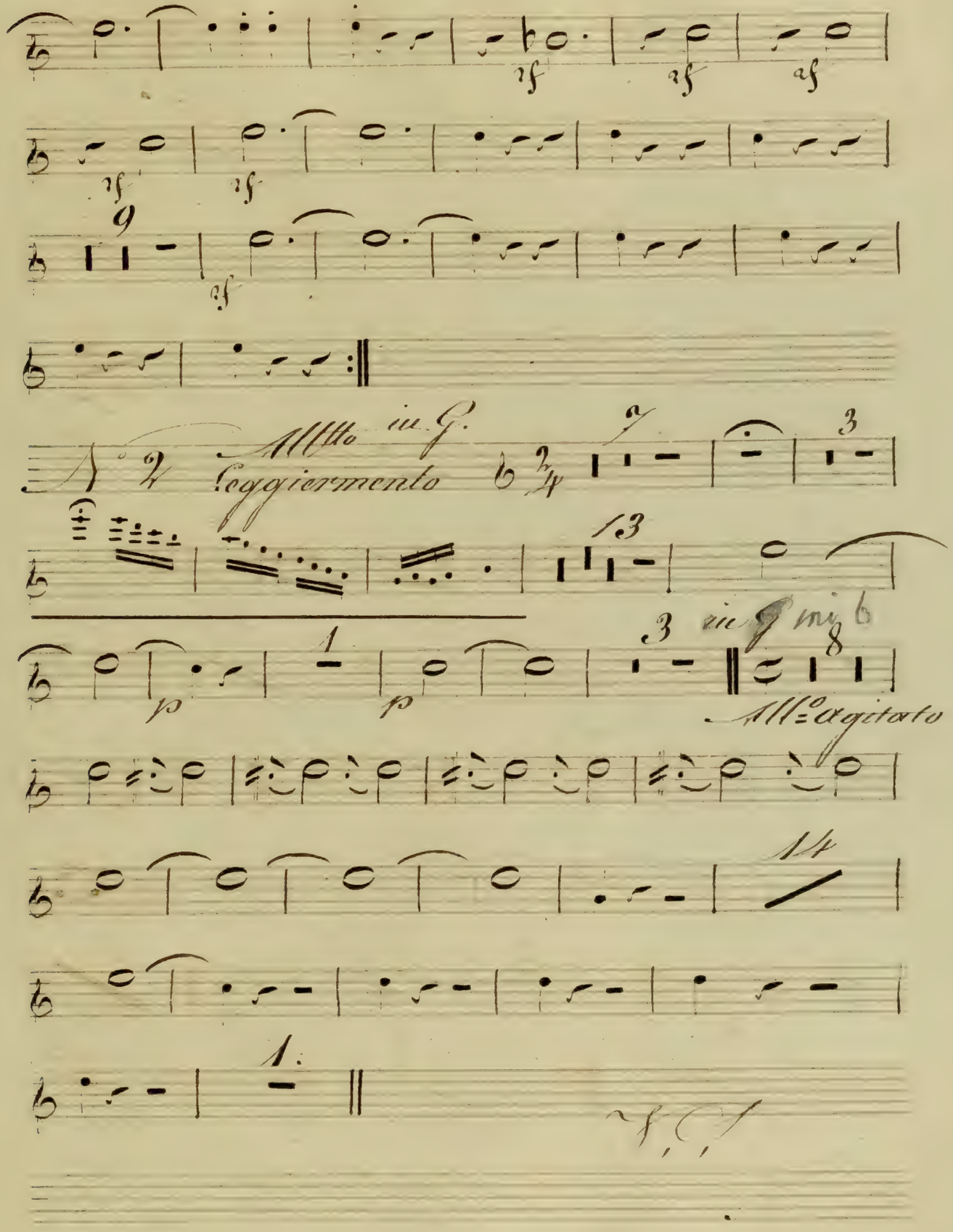
1

1° Cor.


Allegro in D
Introduction
Solo
Cres
Allo Moderato


ff
ff
ff
ff
ff
p
ff
ff
ff


ff
2f
p
Tempo di marcia
poco lento
28.
ff allegro agitato
All.o vivo
16
15


Allgtto in G.
Leggiermente
in g min
Allo agitato

Mestoso

ff

poco allo

Tempo di marcia

Tromb:

ff

Solo

f

1o

2o

in B: Basso

allo

N° 3 allto

p

p

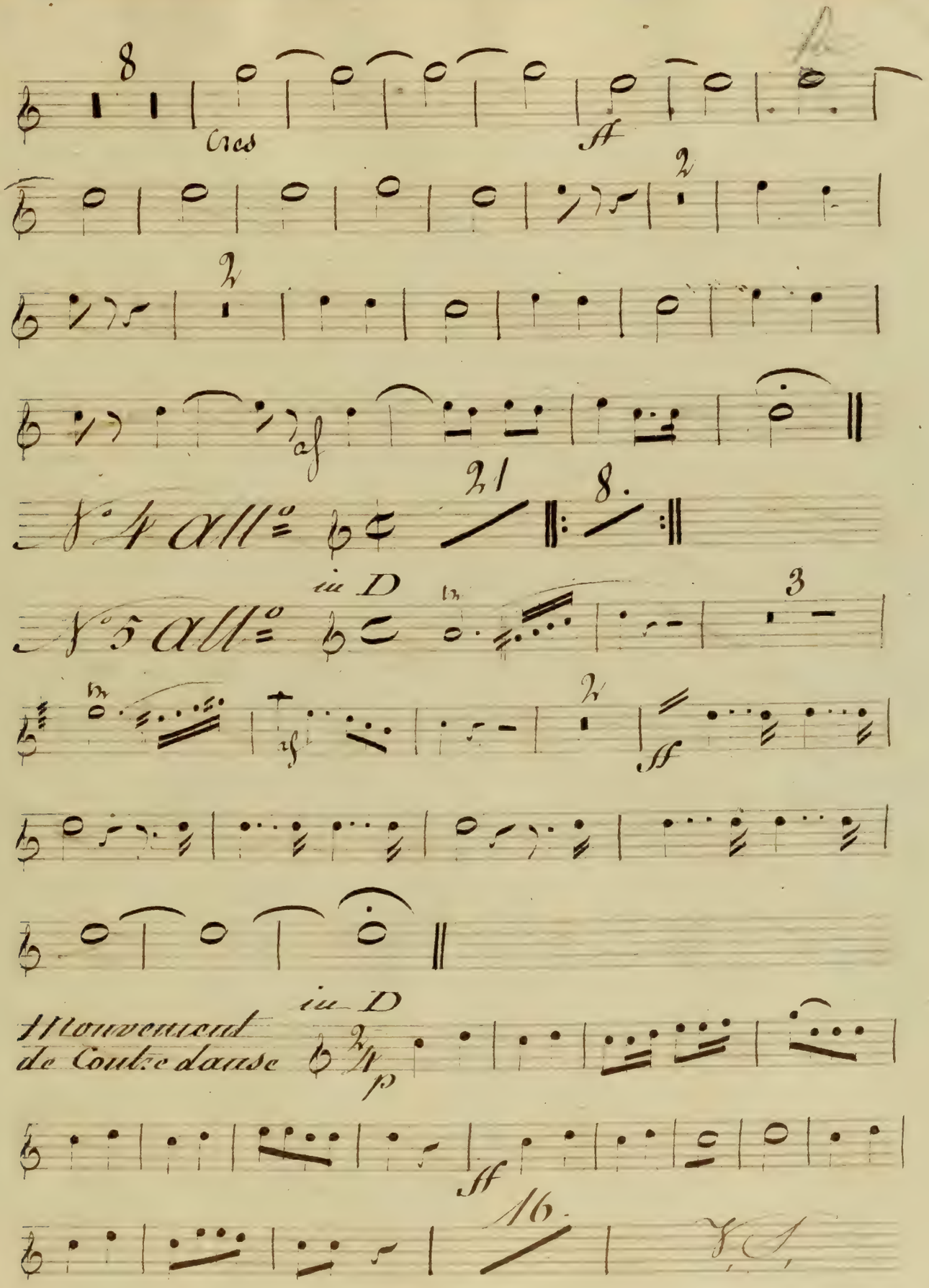
memo mov.t

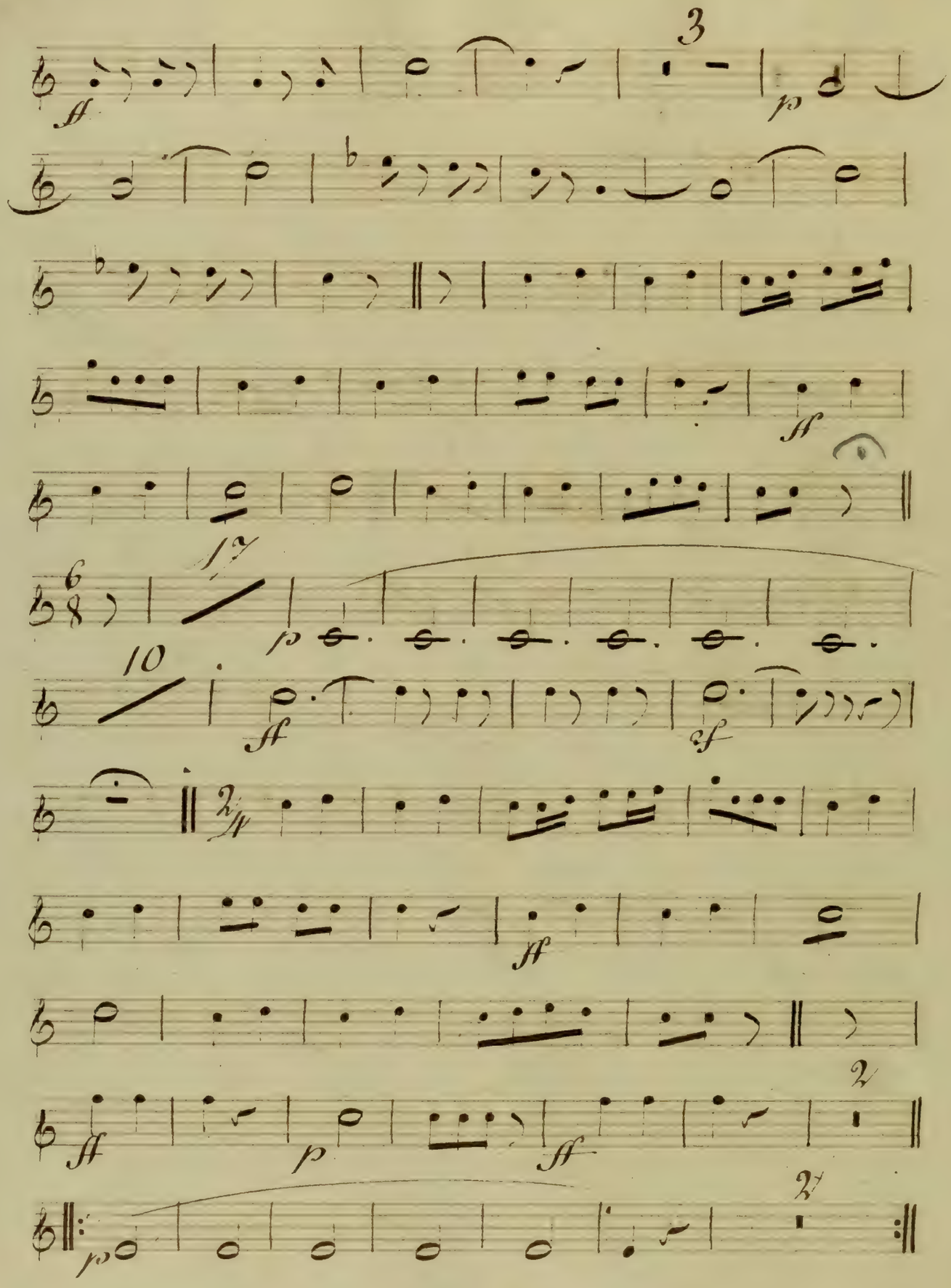
memo mov.t

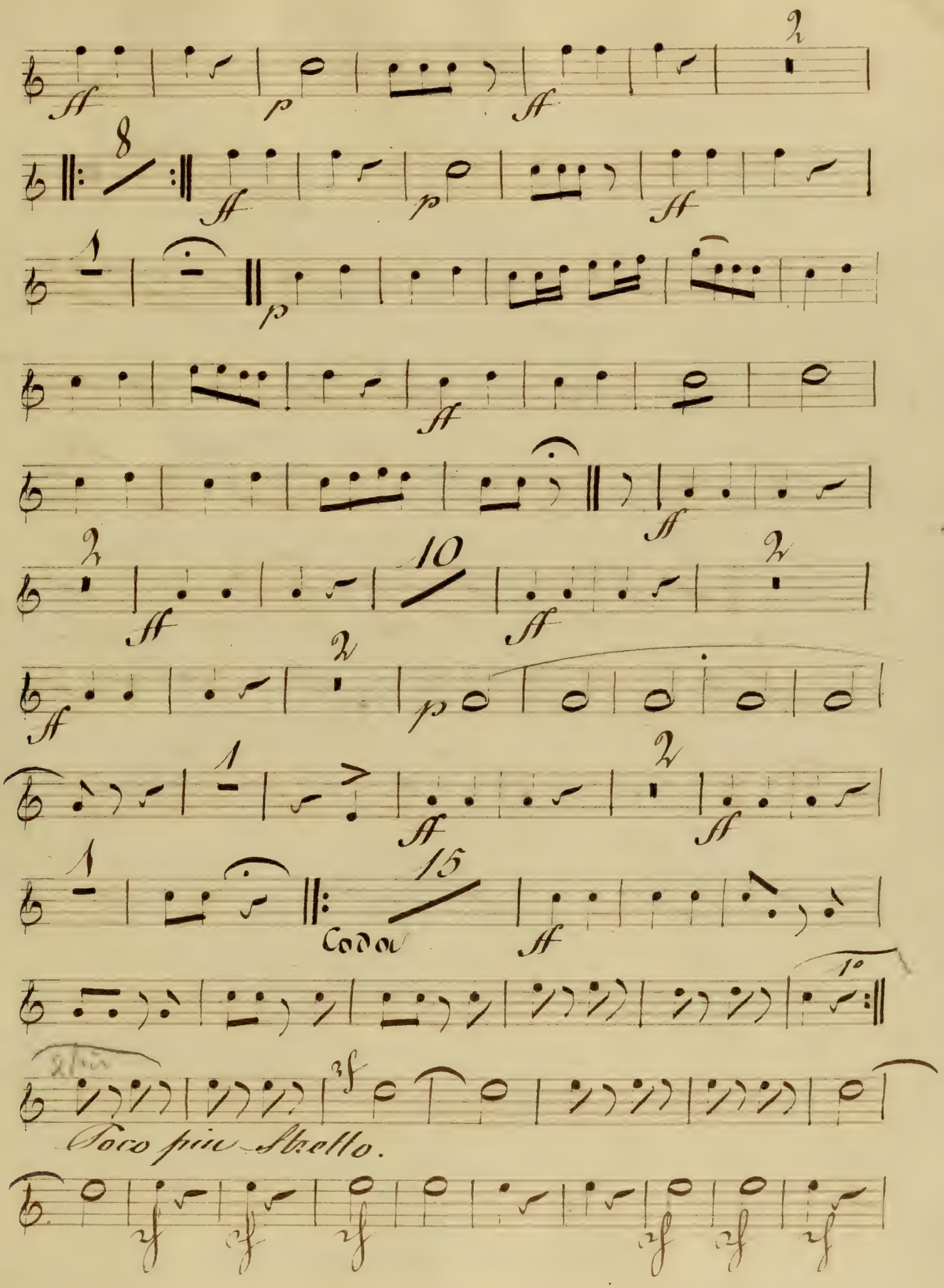
Viol:

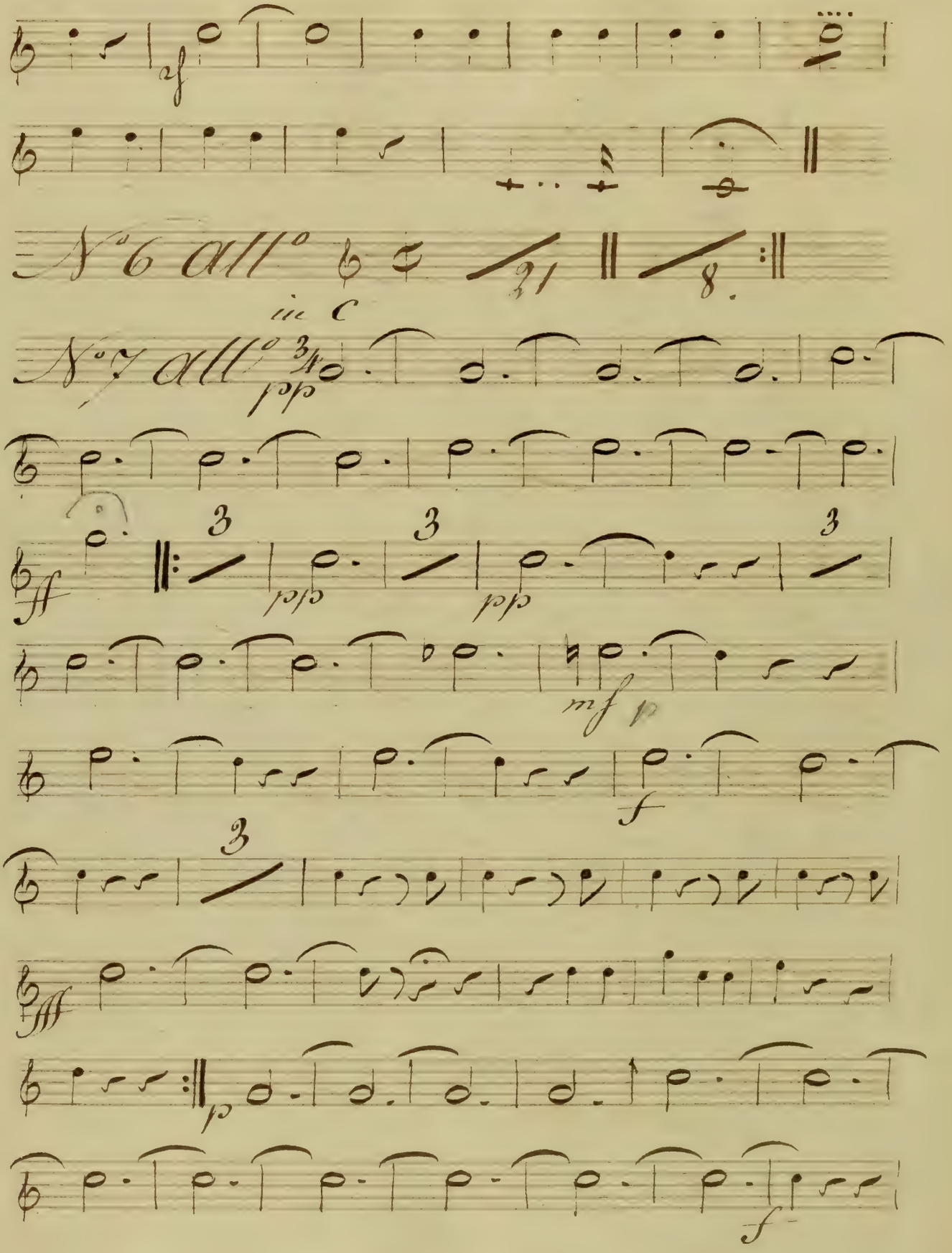
Cres

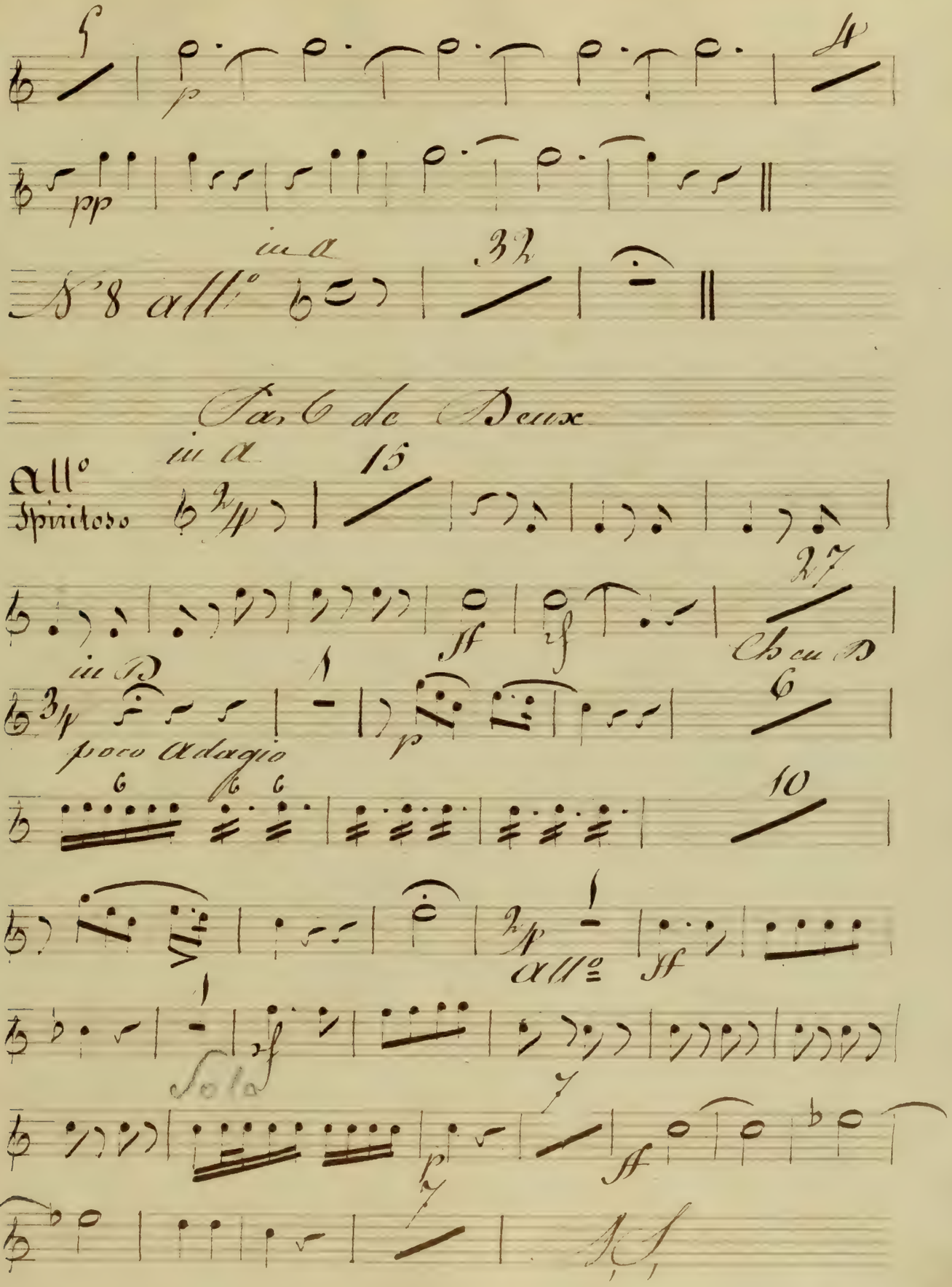
f


8
Cres
ff
2
2
cf
21
8.
N° 4 All^o
N° 5 All^o
in D
3
ff
Mouvement de Contre danse
in D
p
ff
16


3
ff
p
ff
6/8
fz
p
10
ff
sf
2
ff
ff
2
ff
p
ff
2
p


ff
p
ff
8
ff
p
ff
1
p
ff
ff
2
ff
10
ff
2
ff
p
1
ff
ff
2
1
15
Coda
ff
1°
3f
Poco più stretto.
2f
2f
2f
2f
2f
2f


N°6 All°
in C
N°7 All°
pp
ff
3
mf
p
f
fff


Pas de Deux
all° spiritoso
in a
in D
poco adagio
all°
Solo
Ch en D

2

4 Ch: en α

11 in α.

mf

ff

23

1 Coda

7 p Orch

4 5 6 7 8

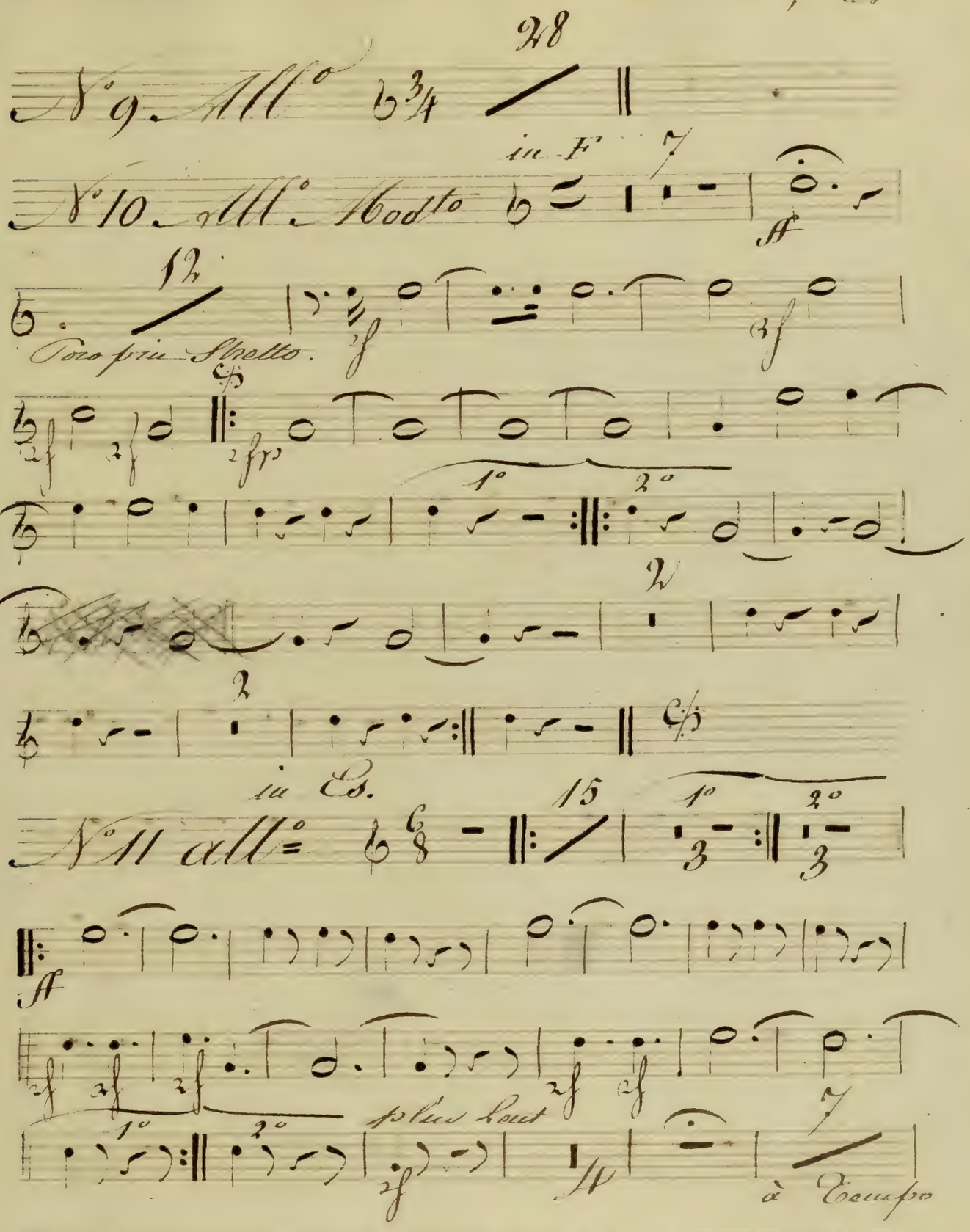
ff

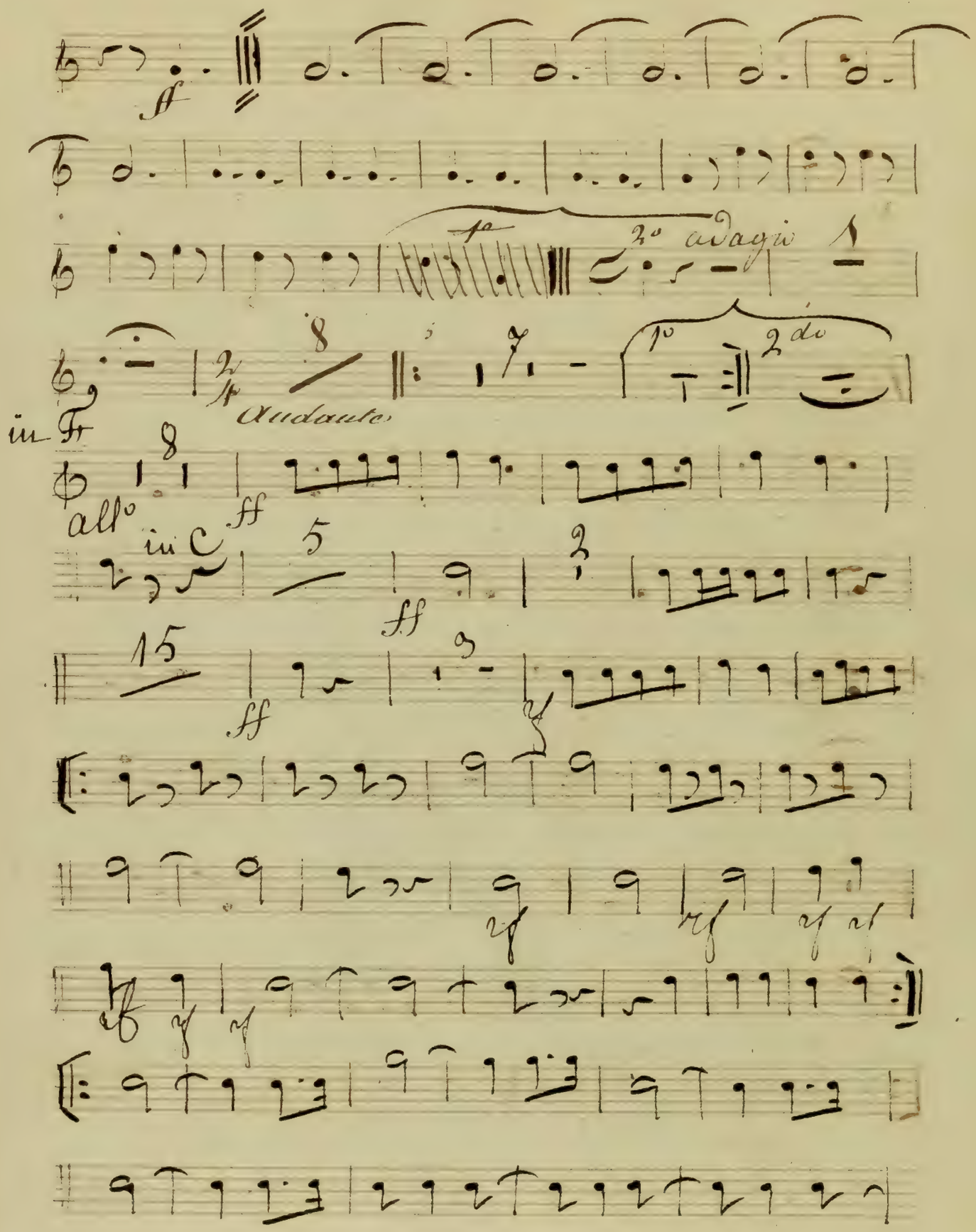
1° 2°

1

p

ff


28
N° 9. All° 3/4
in F
7
N° 10. All° Modto
ff
12
Poco più Stretto.
2f
3f
2f
2f
2fp
1°
2°
2
2
2
in Es.
15
N° 11 all°
1°
2°
ff
2f
2f
2f
2f
2f
plus Lent
1°
2°
2f
ff
7
à Tempo


ff
fp
2° adagio
1
1°
2do
Andante
in Fr
all°
in C
ff
5
ff
15
ff

all°

andte

ff

in Fa

No 12 All° vivace

poco andte quasi all°

ff

ff

ff

ff

ff

ff

ff

ff

1°

2do

all° unissono

in F

f

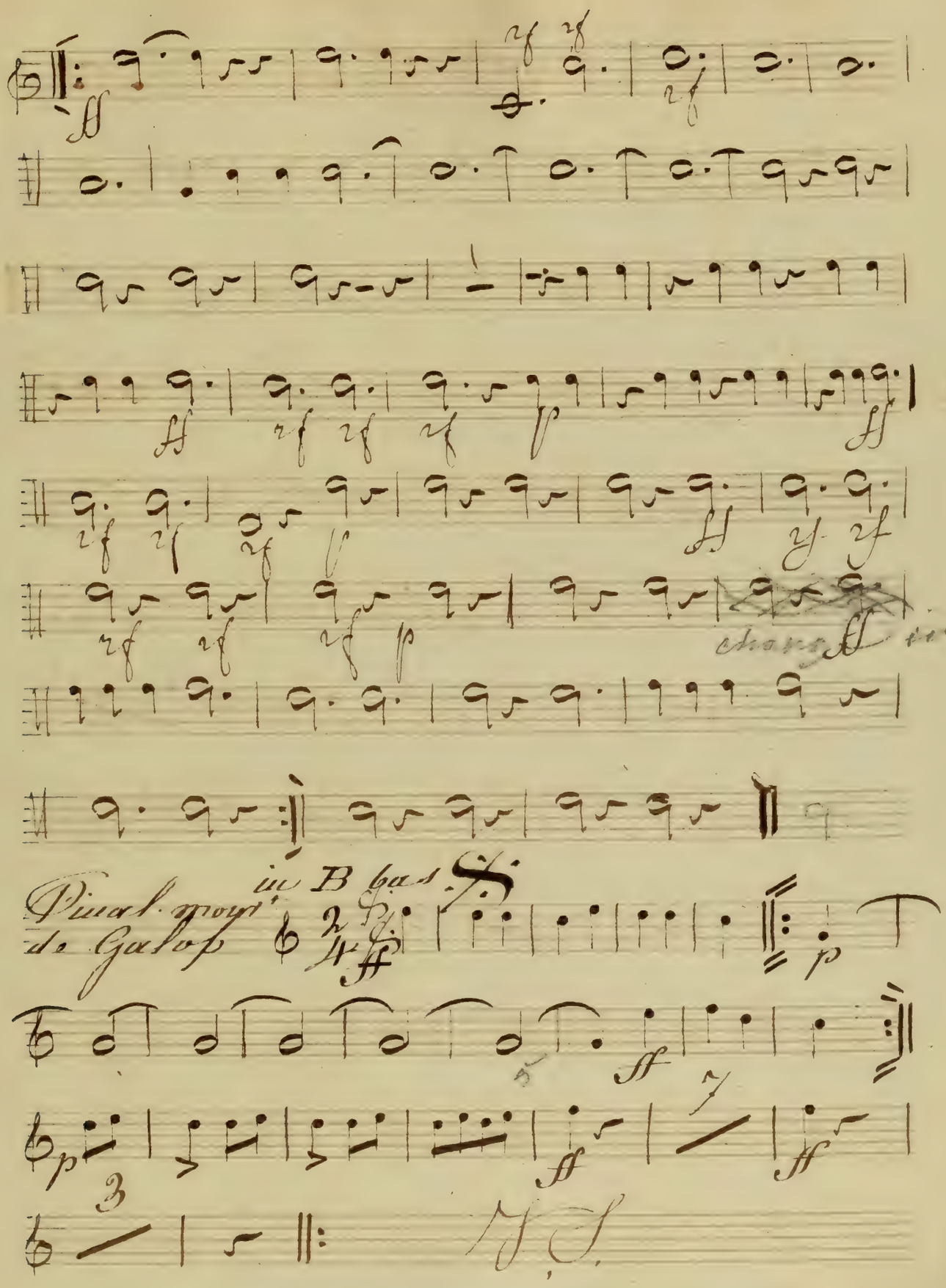
for

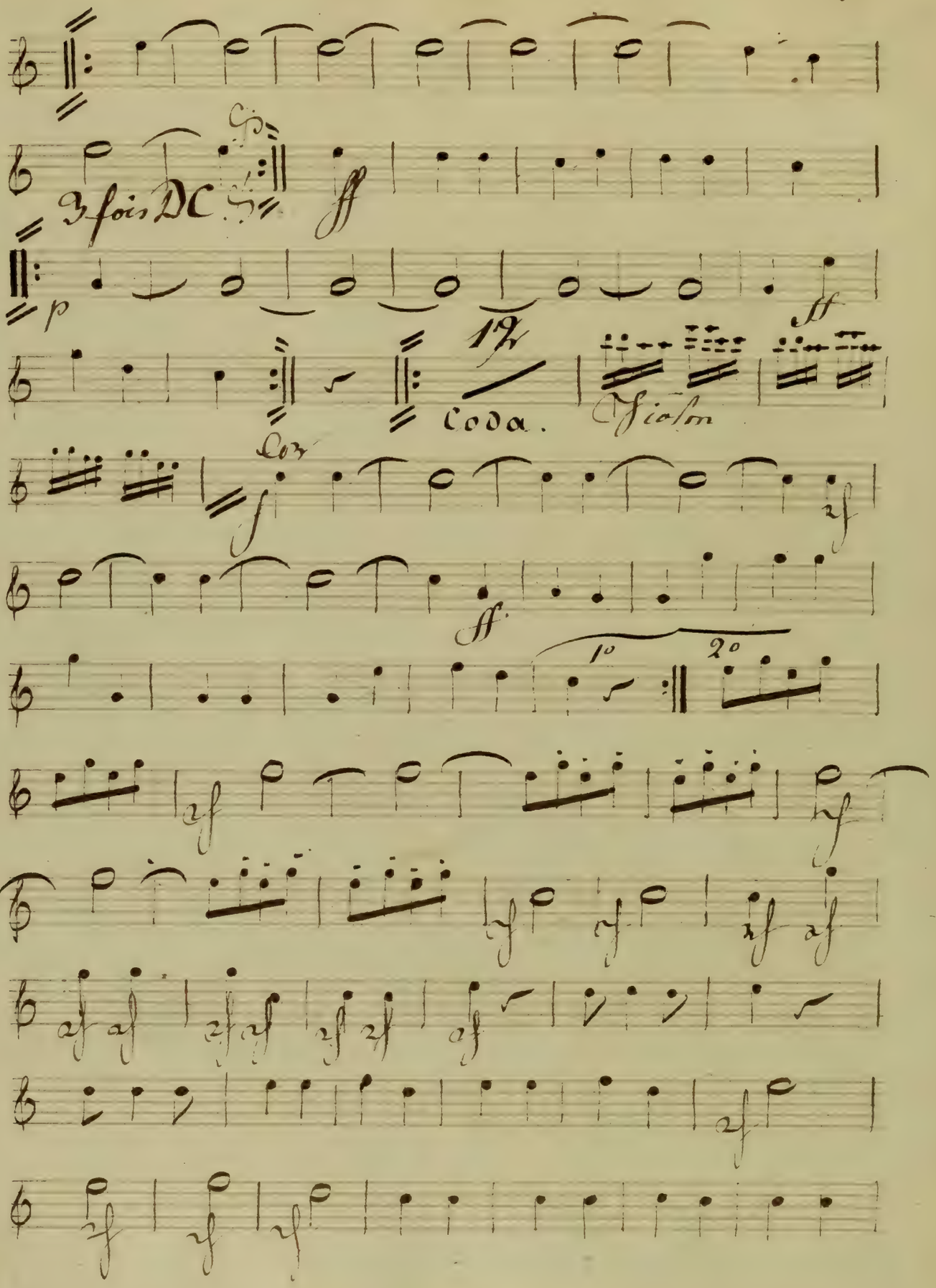
all° Modto

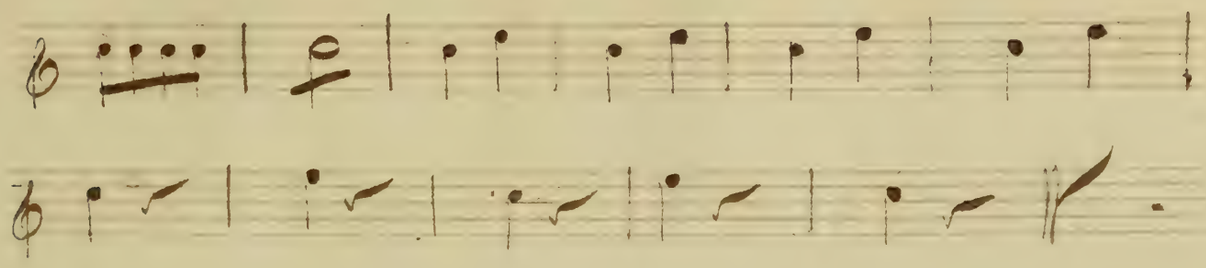
in D.

ff

ff


Pizzar. groupé
de Galop
in B bas
change in B


3 fois DC
p
ff
17
Coda.
Violon
Cor
f
ff
1°
2°



2e. Cor.

Mr. Maïeux.

2d Con

2d Cor.

All.o in D

Introduction

ff - 2o.

dolce

f

ff

2f

3

2f

13

p

2f

cres

f

No 1 All.o marcato

ff

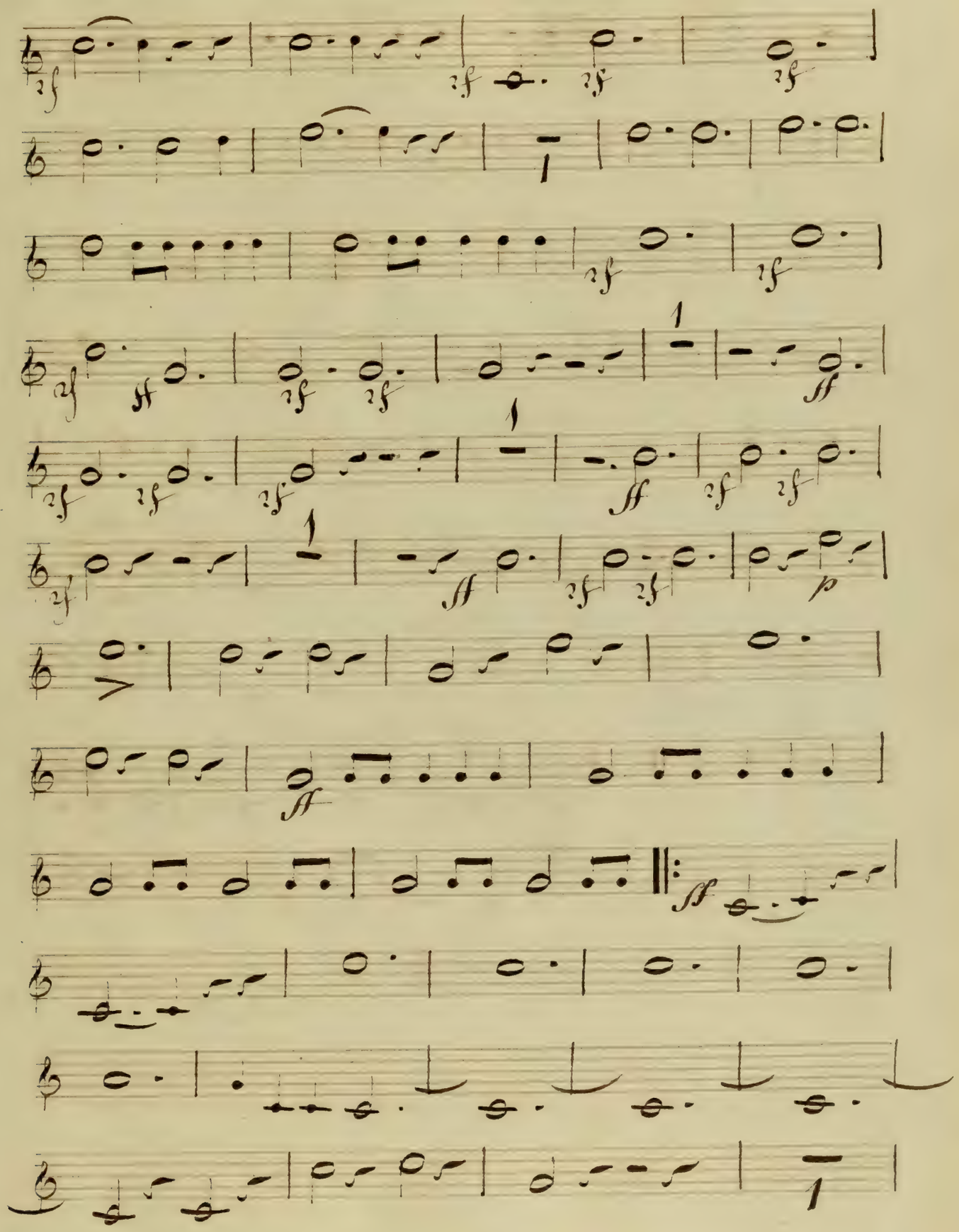
2f

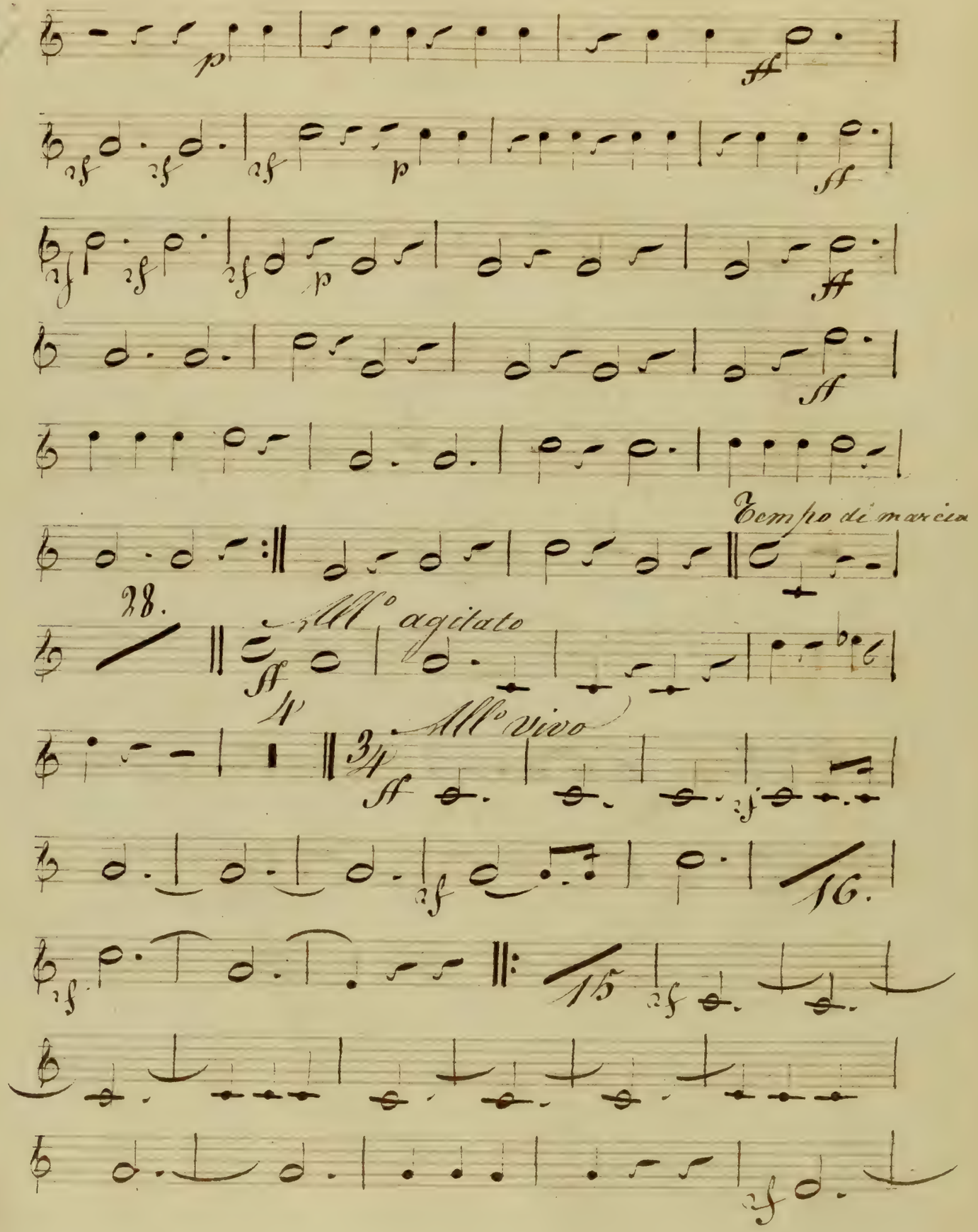
2f

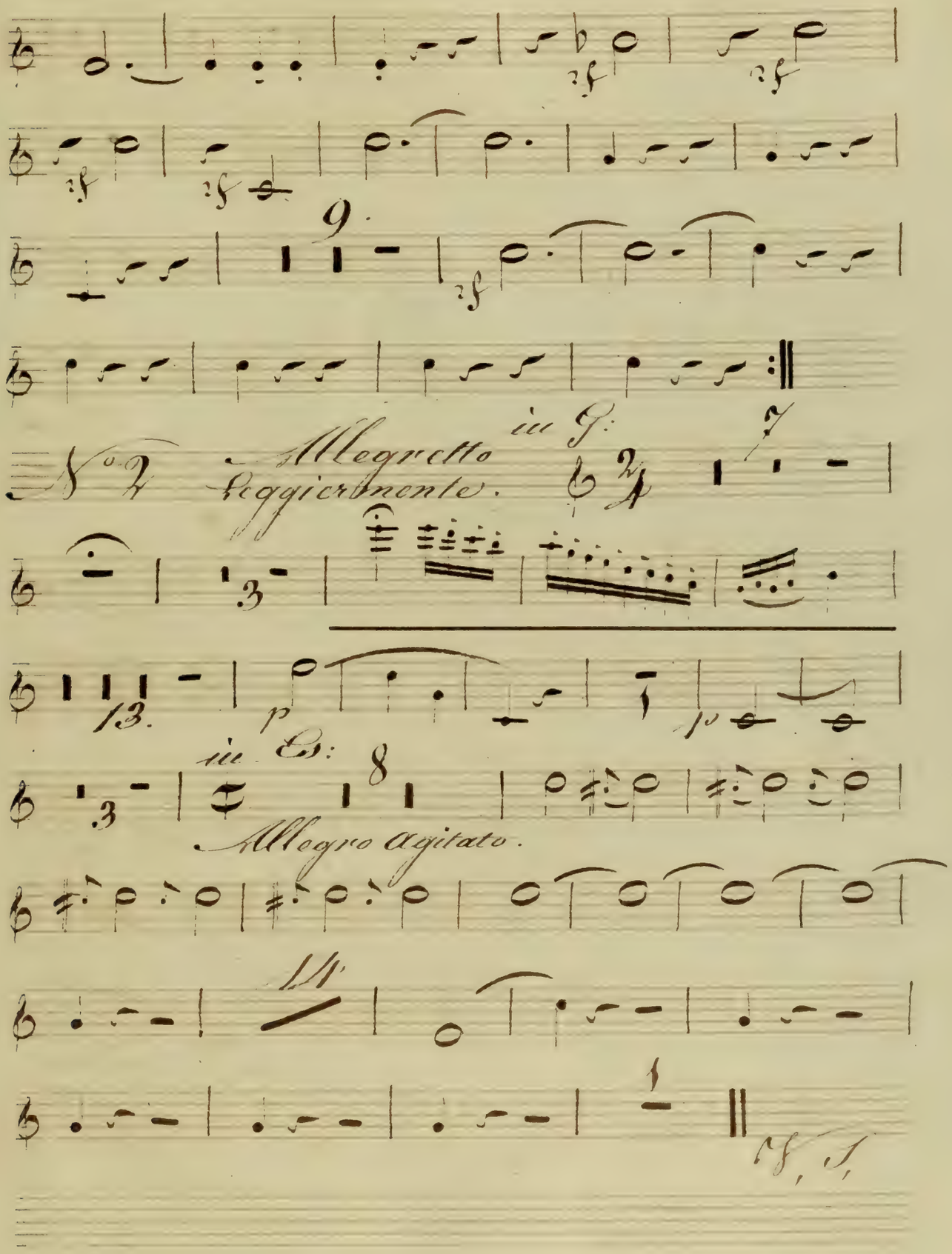
2f

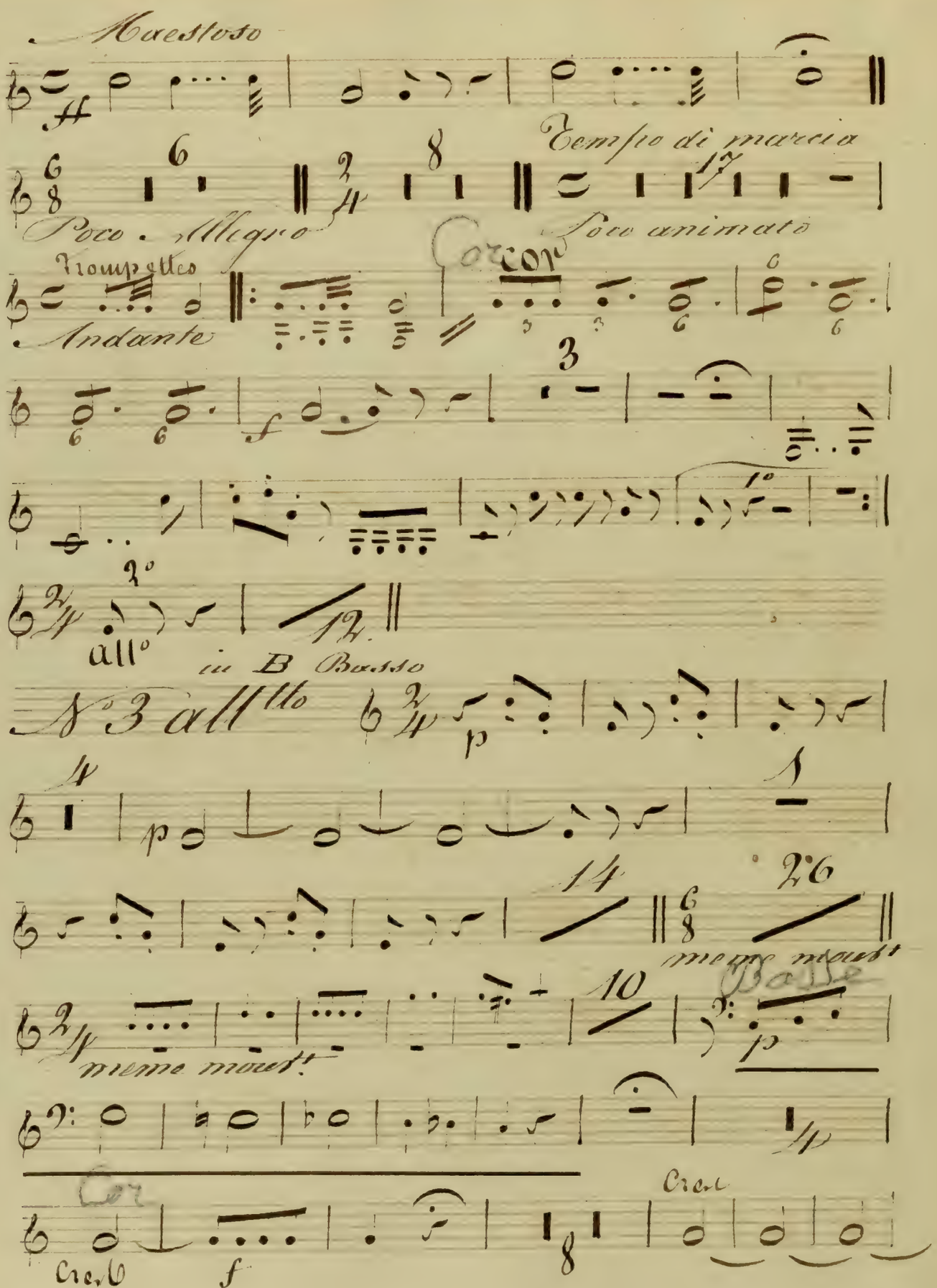
2f

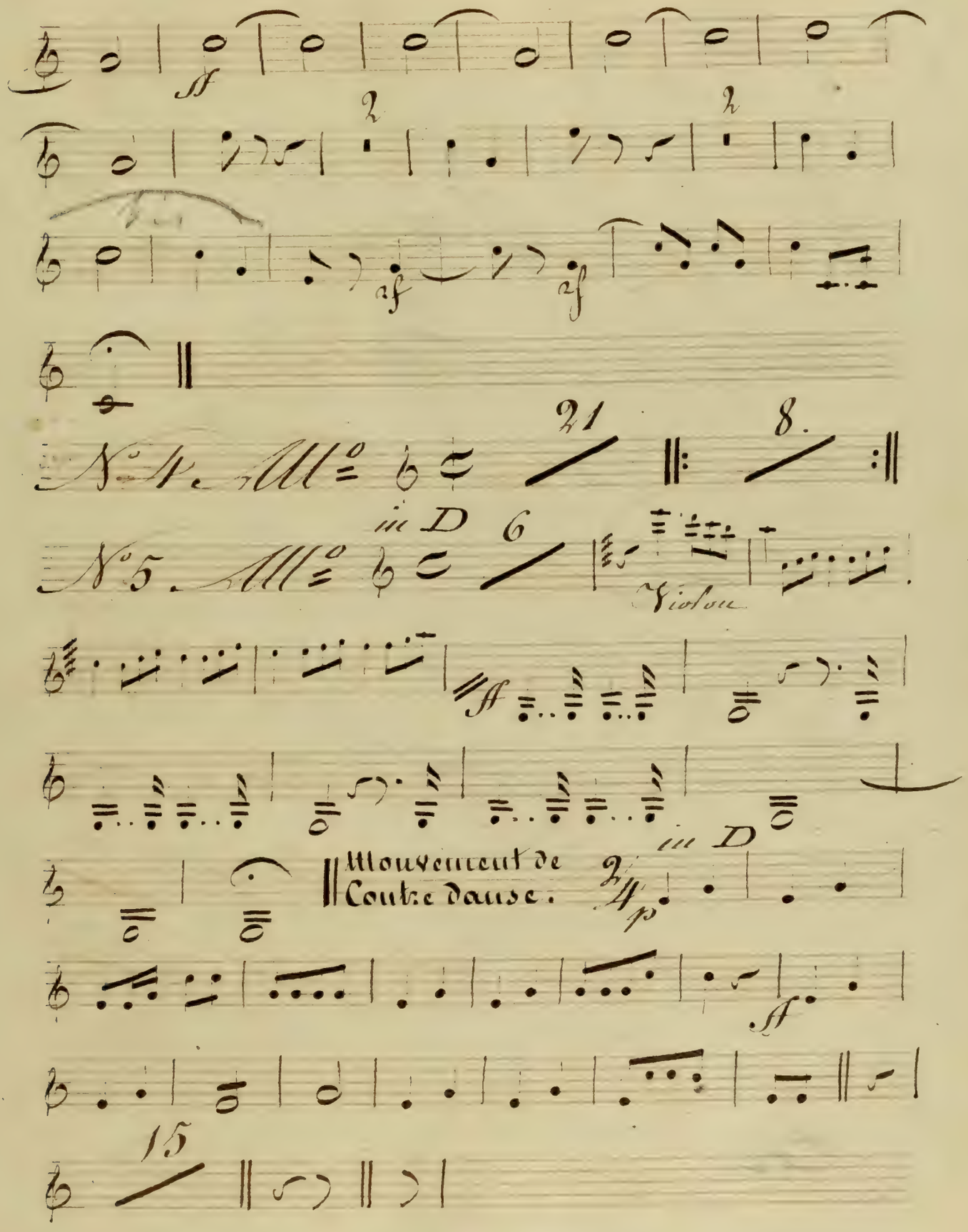
2f

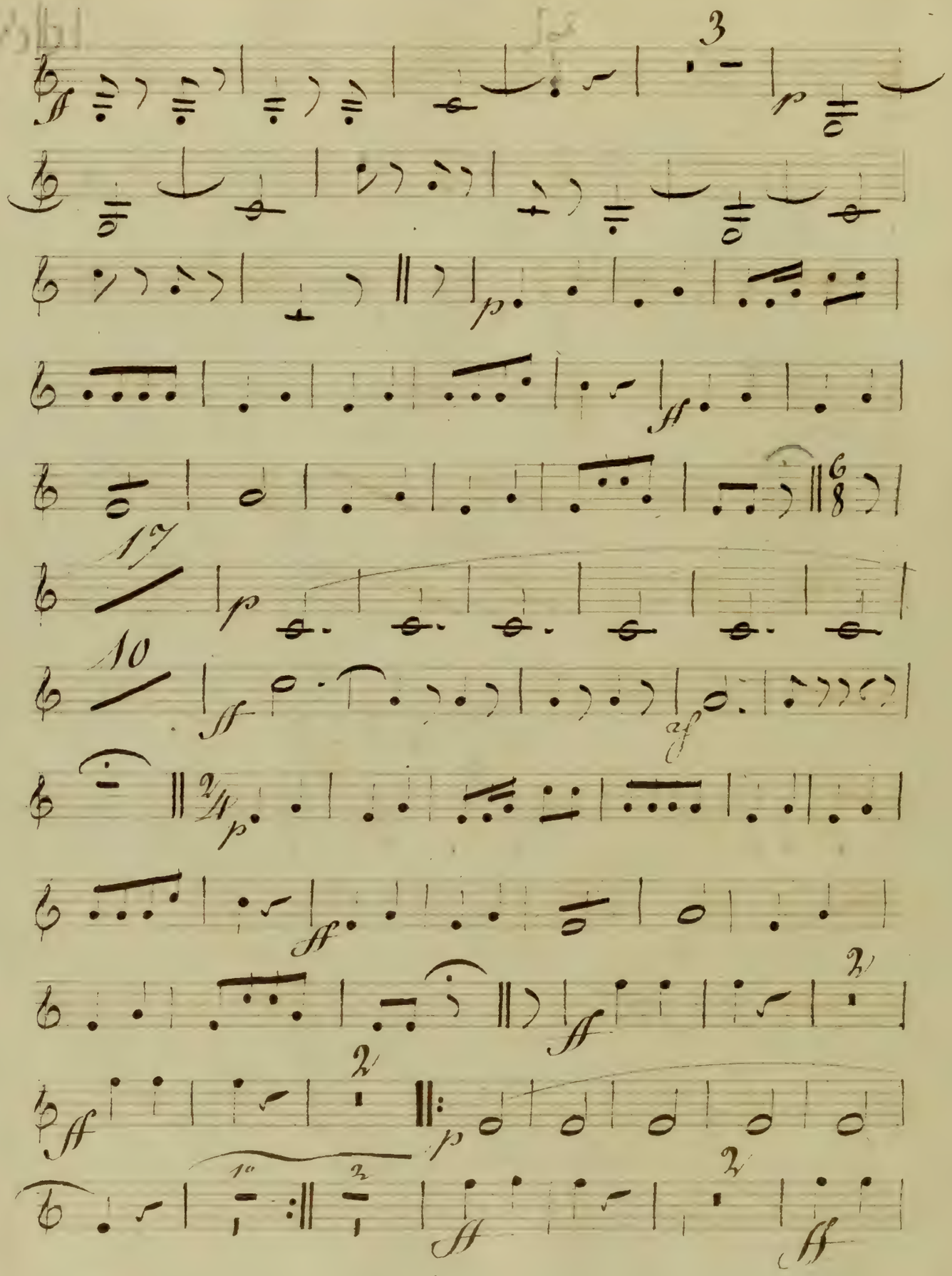


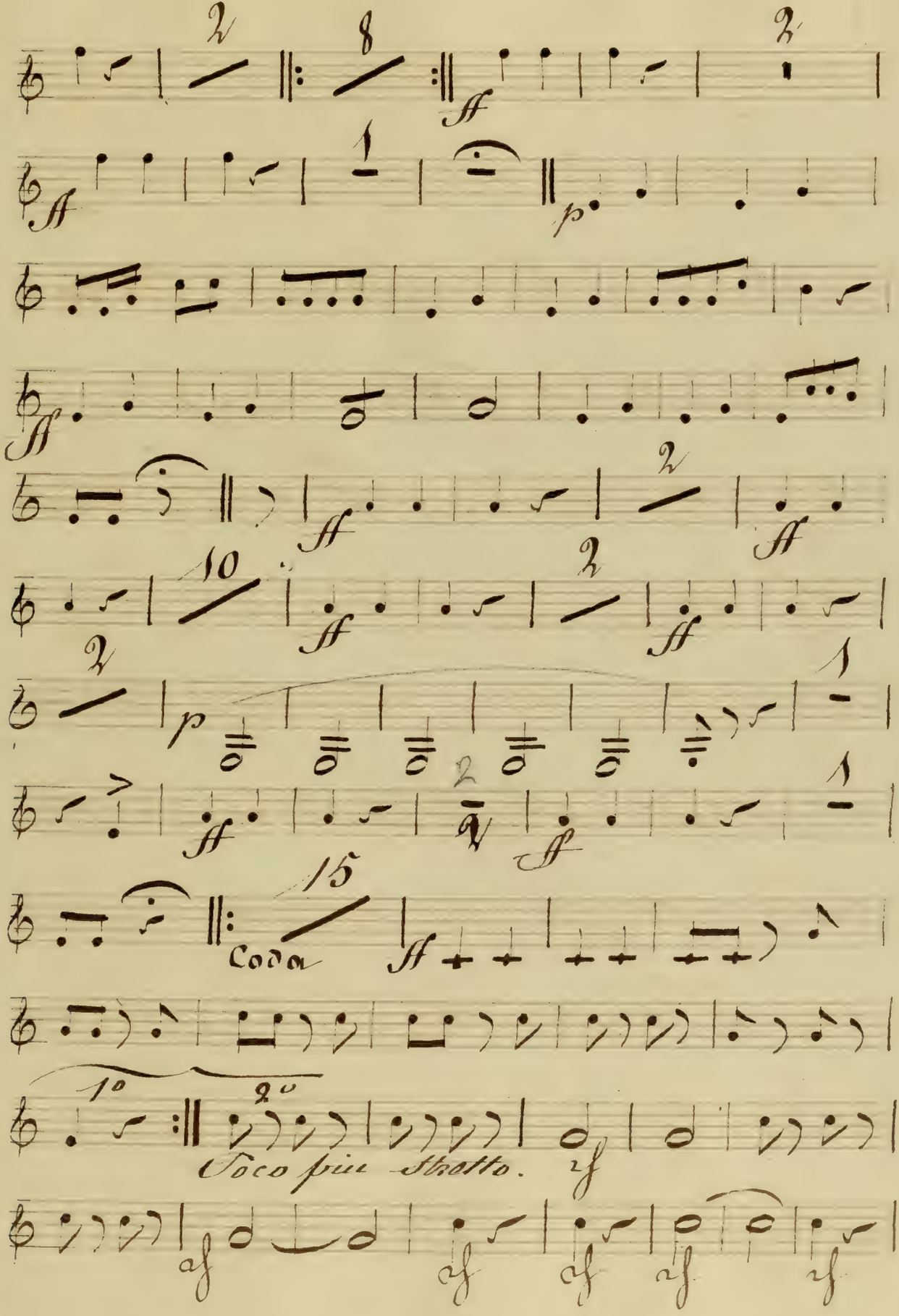

p
ff
p
ff
p
ff
ff
Tempo di marcia
28.
All° agitato
ff
p
All° vivo
ff
16.
15

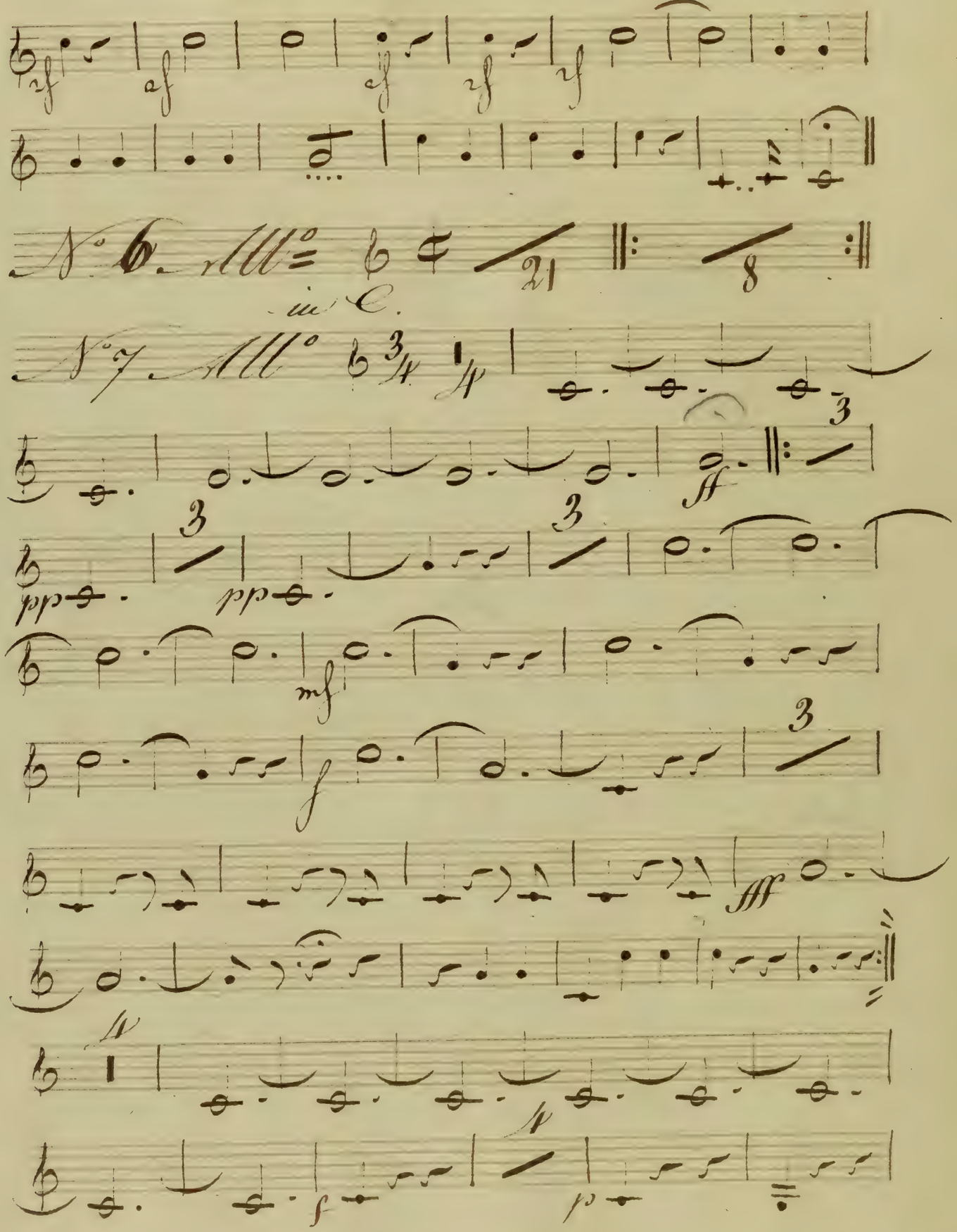

9.
No 2
Allegretto
Leggiermente.
in G:
13.
in Es:
8
Allegro agitato.
Ff.

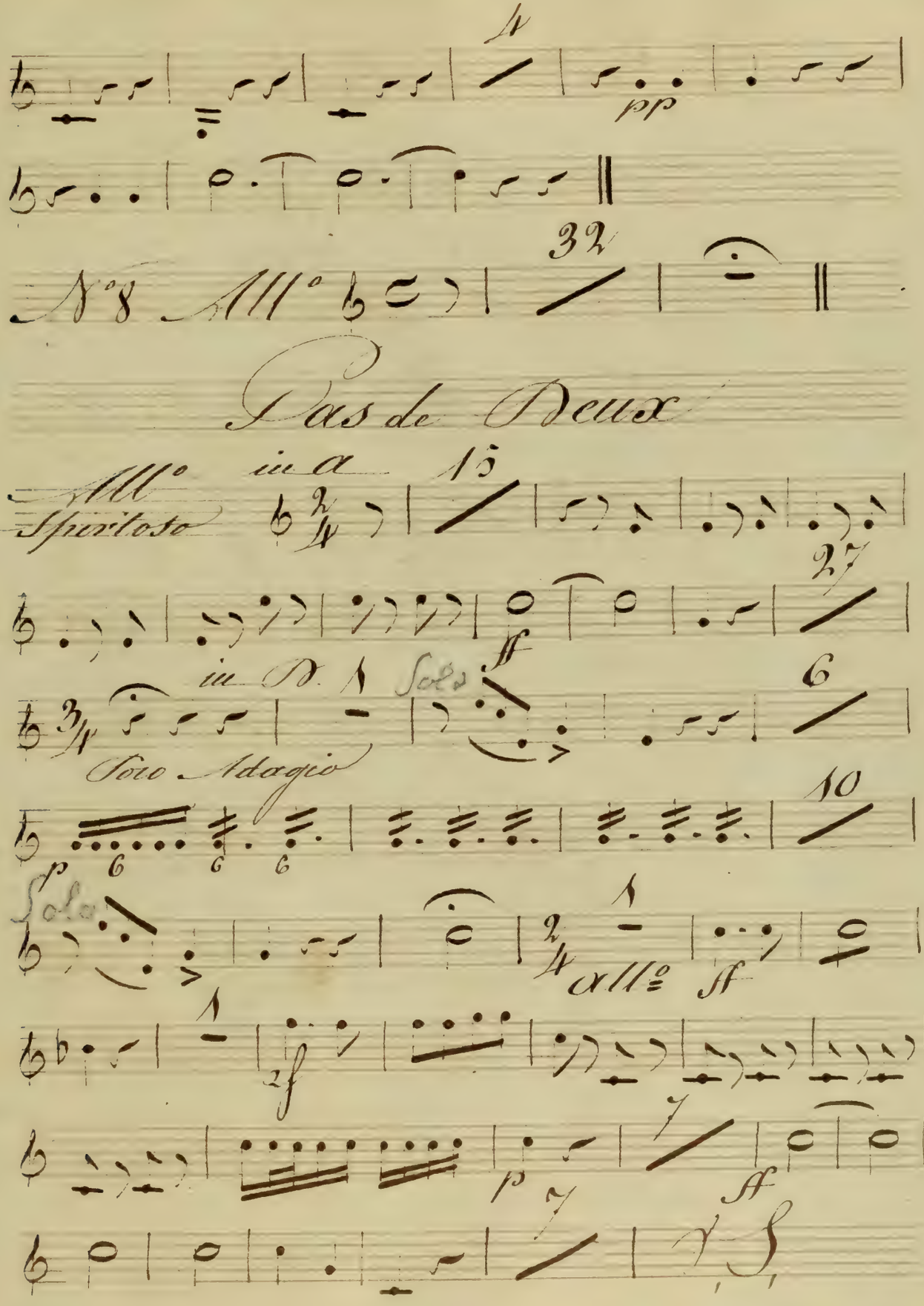

Maestoso
Tempo di marcia
Poco Allegro
Poco animato
Trompettes
Corni
Andante
all°
in B Basso
N° 3 all'tto
meme mouvt
Basse
meme mouvt
Cresc
Cresc
f

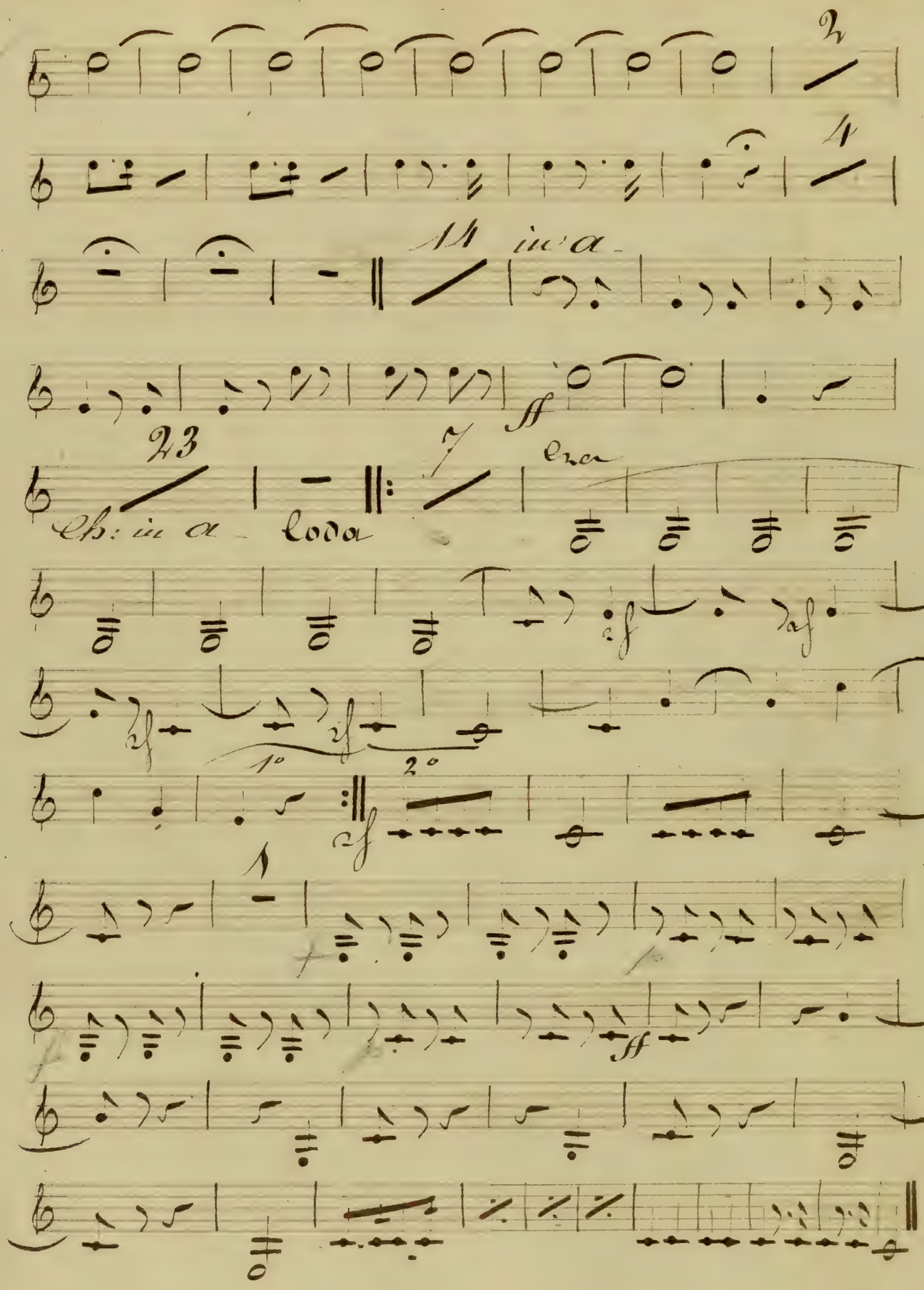

ff
2
2
sf
sf
21
8.
N° 4. All.o
in D
6
N° 5. All.o
Violon
ff
Mouvement de Contre dause.
in D
p
ff
15


3
p
ff
17
p
10
ff
af
p
ff
ff
p
1°
2°
ff
ff


Coda
Poco più stretto.


N° 6. All° in C.
N° 7. All°


N°8 All° 32
Pas de Deux
All° in a 15
Spiritoso
27
in D. 1 Solo ff 6
Solo Adagio
p 10
Solo
All° ff
f
p 7
ff


2
4
M
in a
ff
23
7
Ch: in a
Coda
era
1°
2°
1

Cornet

27

N° 9 all° 3/4

in F

N° 10 all° modo

Viol:

pp

5

12

poco più Staccato.

Cor

N° 11 all° 6/8

En Dis

1°

2°

15

ff

plus Lent

N° 1

ff 8a Bassa

adagio in Fa

andante

Allegro

ff

change in C

ff

ff

ff

8va

ff

ff

andte 6 all°

ff

sf

sf

sf

sf

sf

sf

sf

Sin Fa

N° 12 All° vivace ¢ 3/4

for

andte quasi all°

6

All° vivo

ff

ff

sf

13

ff

5

sf

1° 2do

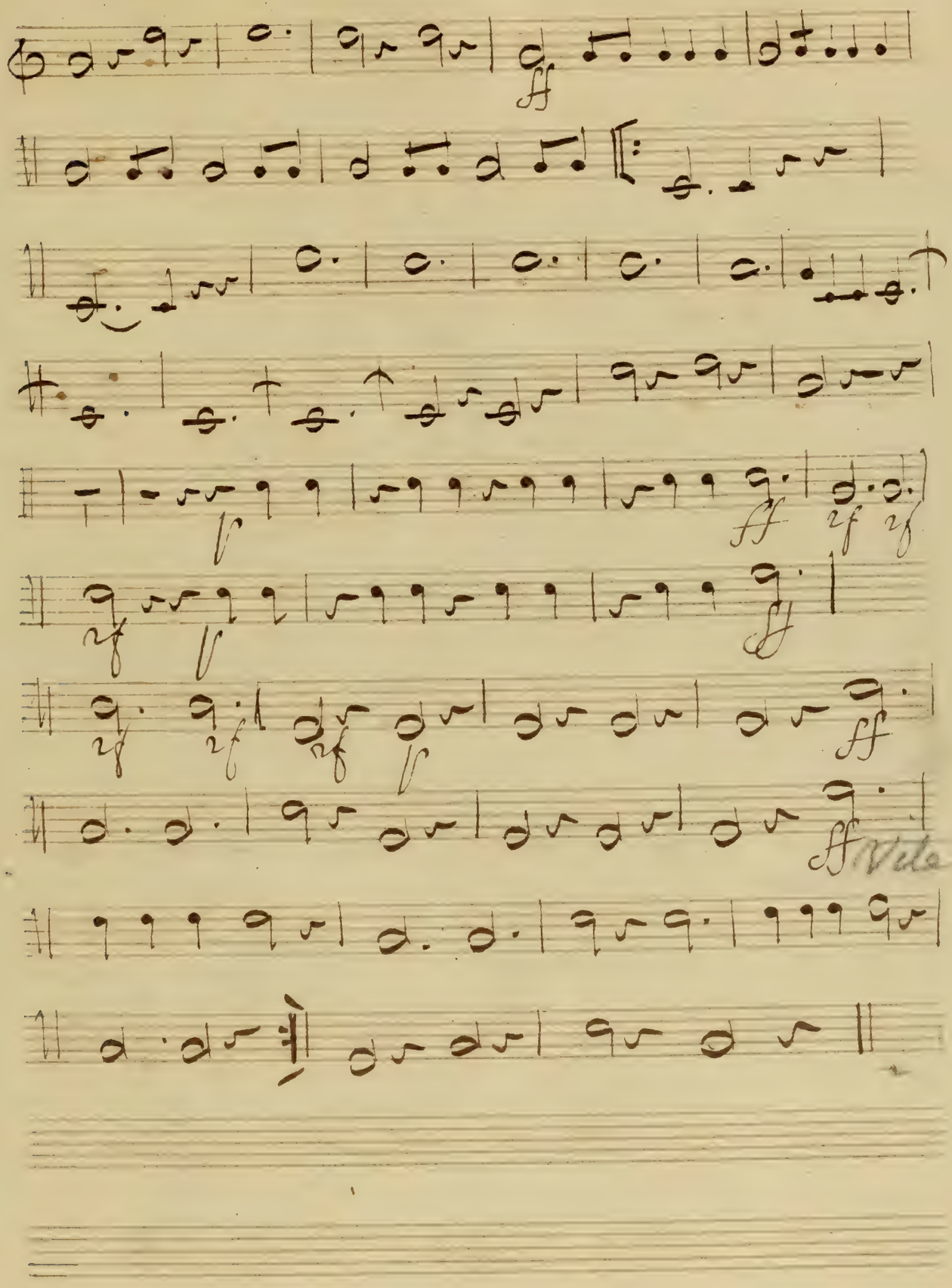
ff

all° maestoso.

in Fa

for in Re. all° Modto

ff


ff
ff
2f
2f
f
2f
f
ff
2f
2f
f
ff
ff Vide En Si

Duiol

in B Bau

Mouvement de Galop

ff

5

p

ff

3

ff

7

ff

3

p

3 fois

D.C.

5

ff

Coda

15

p

f

f

ff

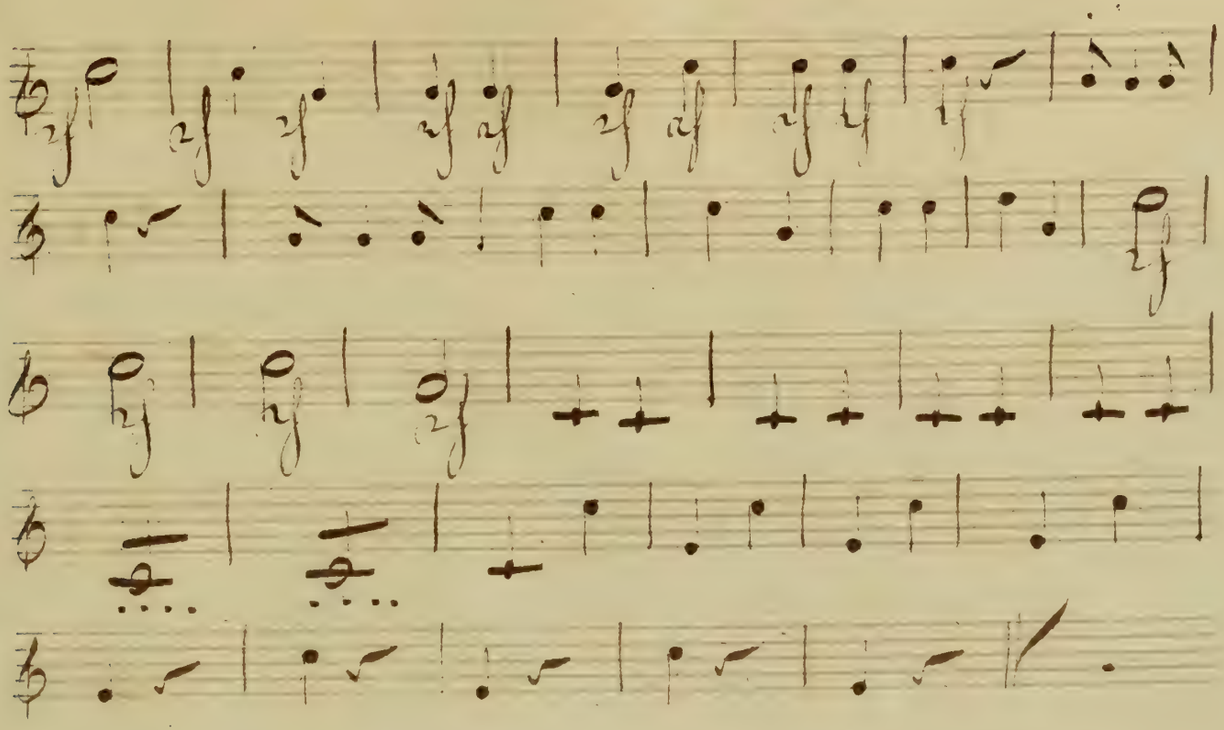
1°

2°

2f

2f

2f



3e et 4e Cor.

Mr Maijeux.

3.14: Cor

Introduction

3e Cor in A

Allegro

4e Cor in D

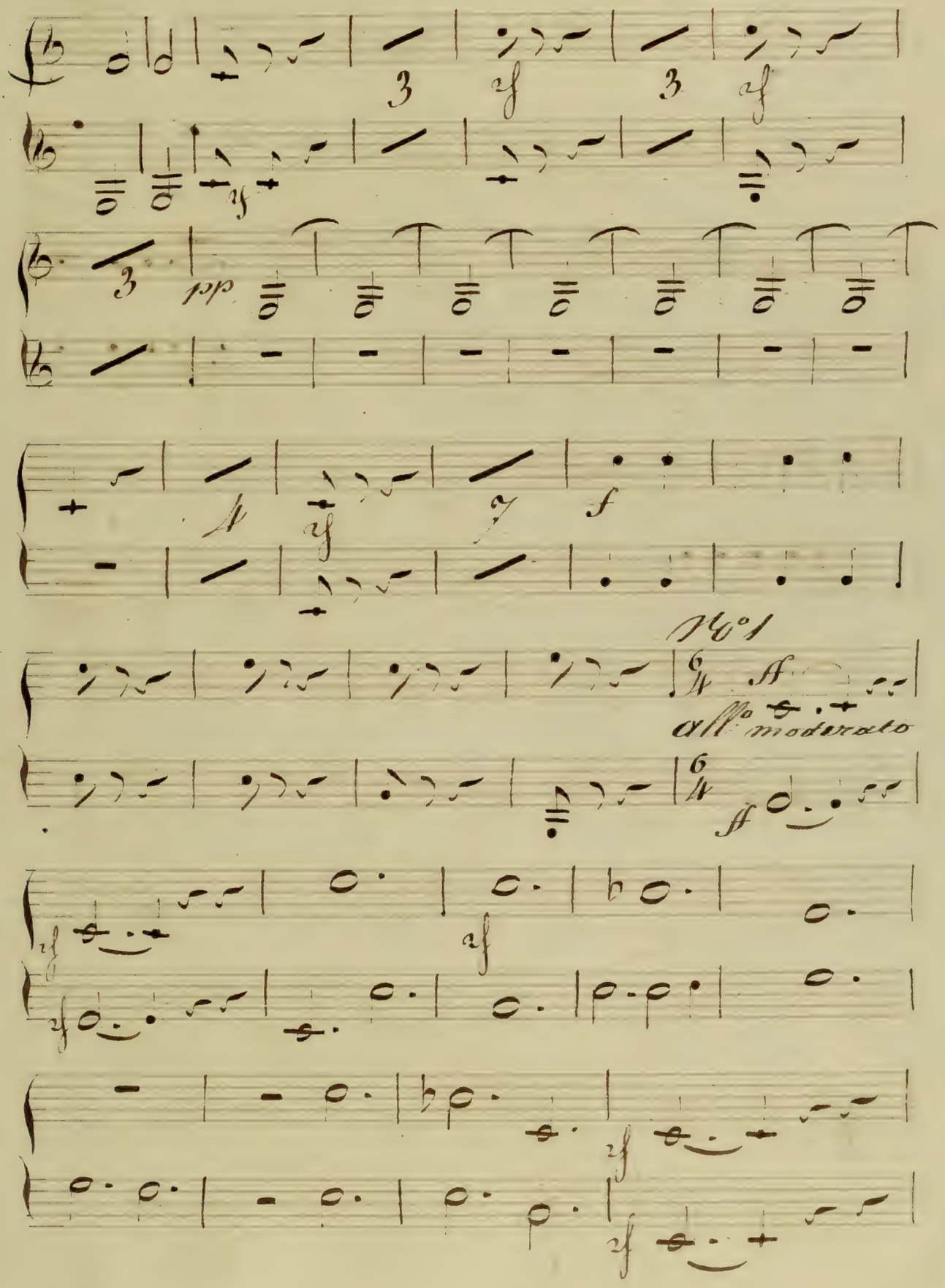
ff

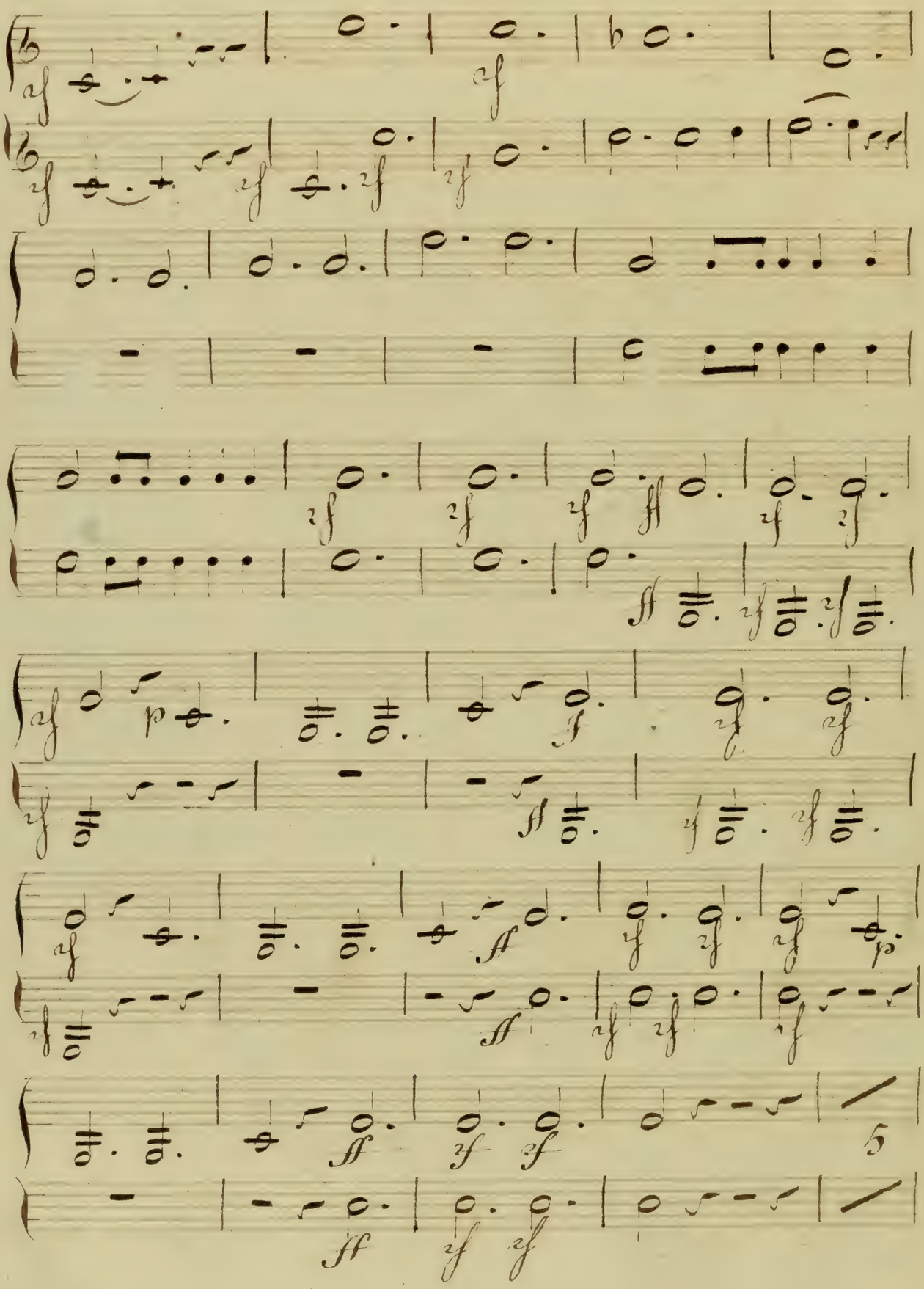
dolce

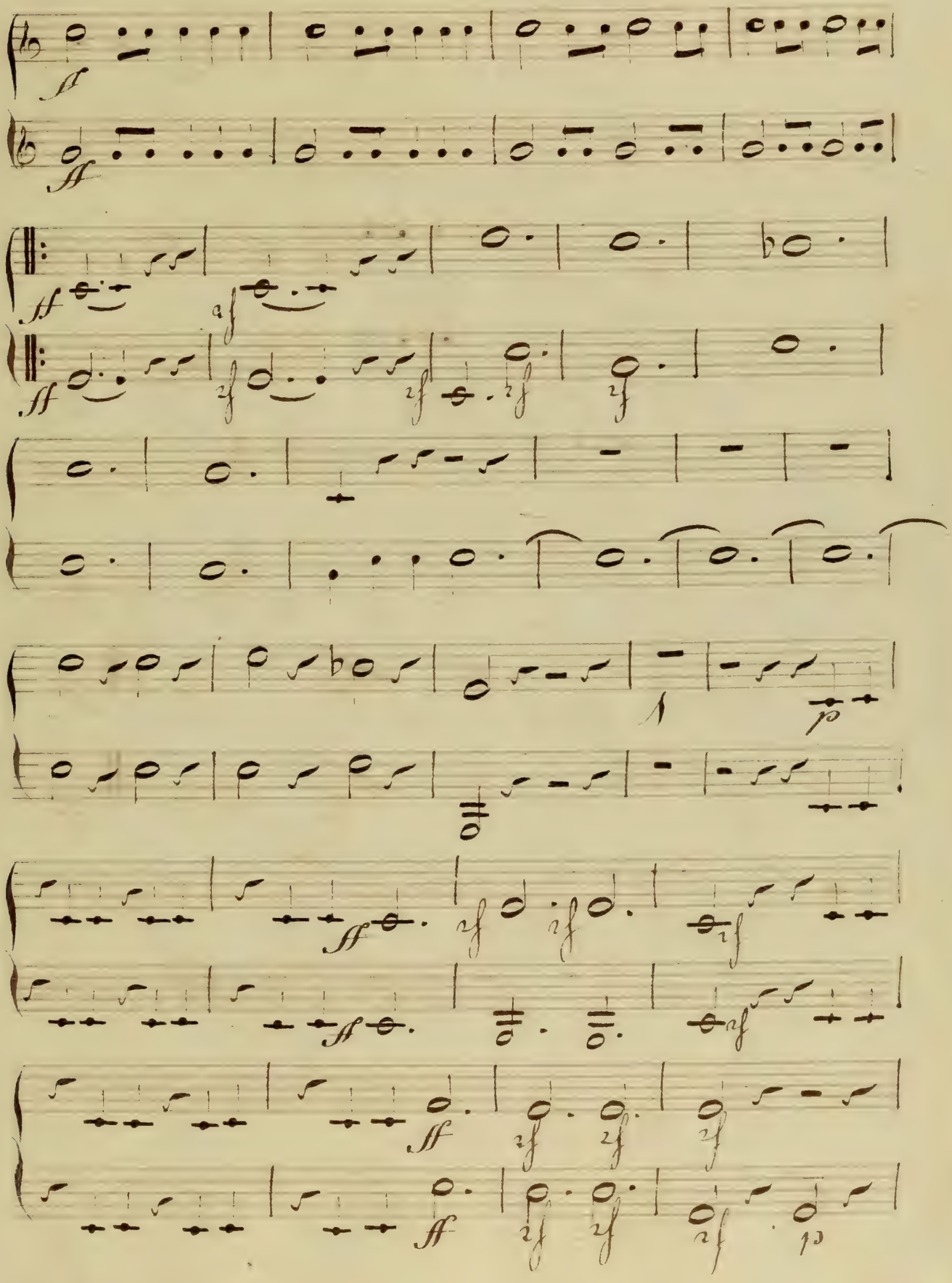
p

f

ff


3
3
pp
N°1
All.o moderato


5


ff
ff
ff

ff

ff p

ff

ff

28

Tempo di marcia poco lento

28

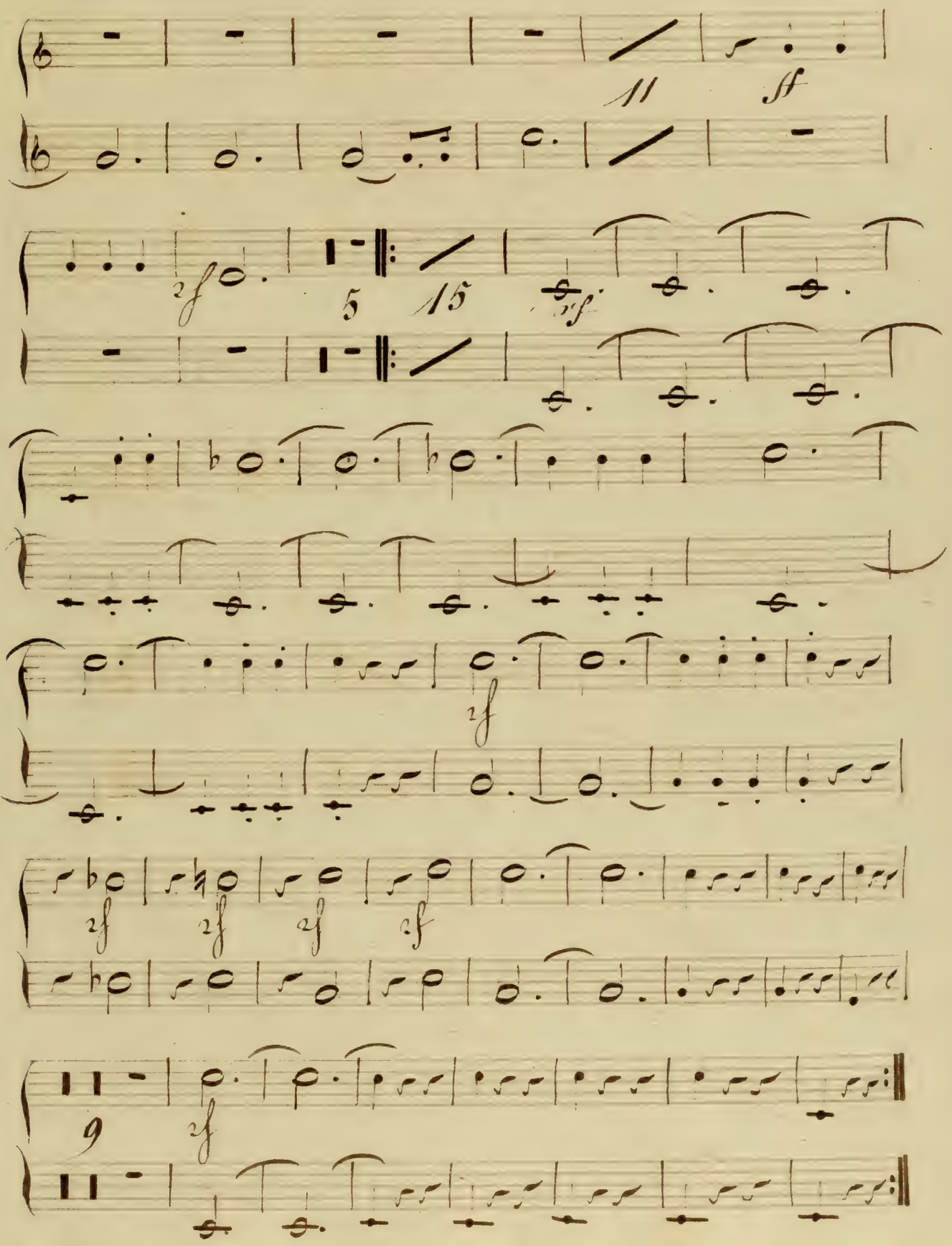
ff All.o Agitato

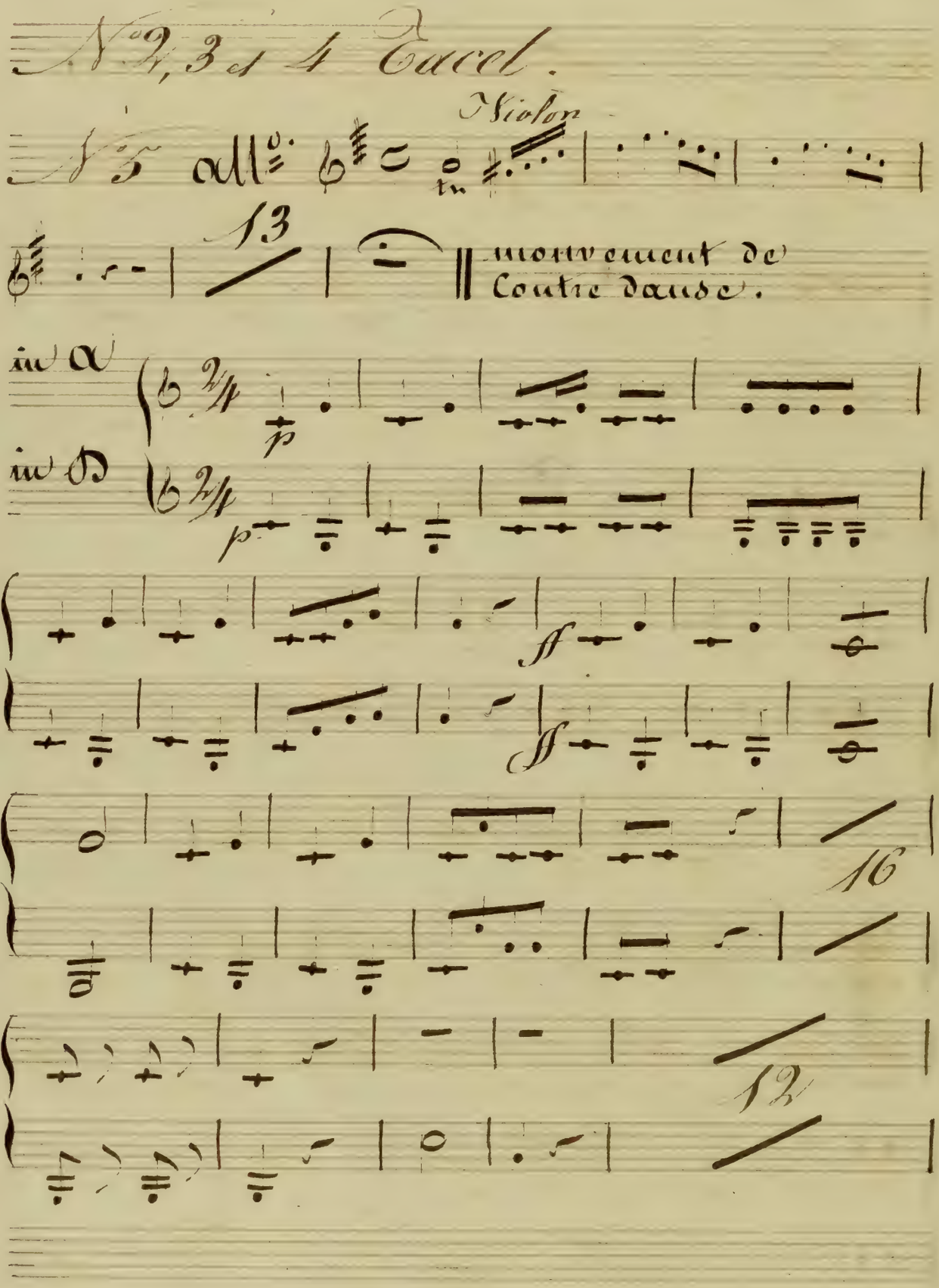
ff

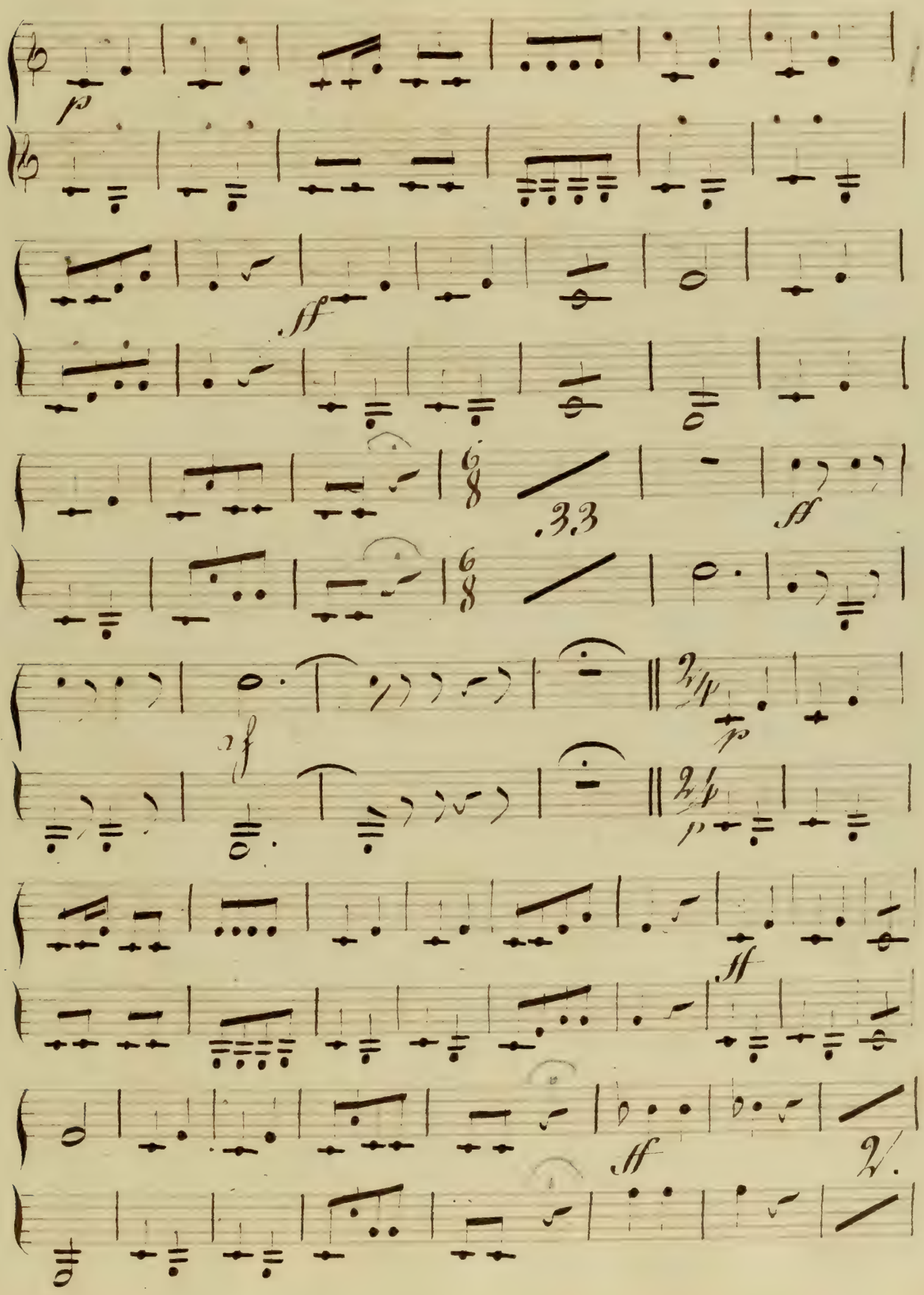
4/4 All.o vivo.

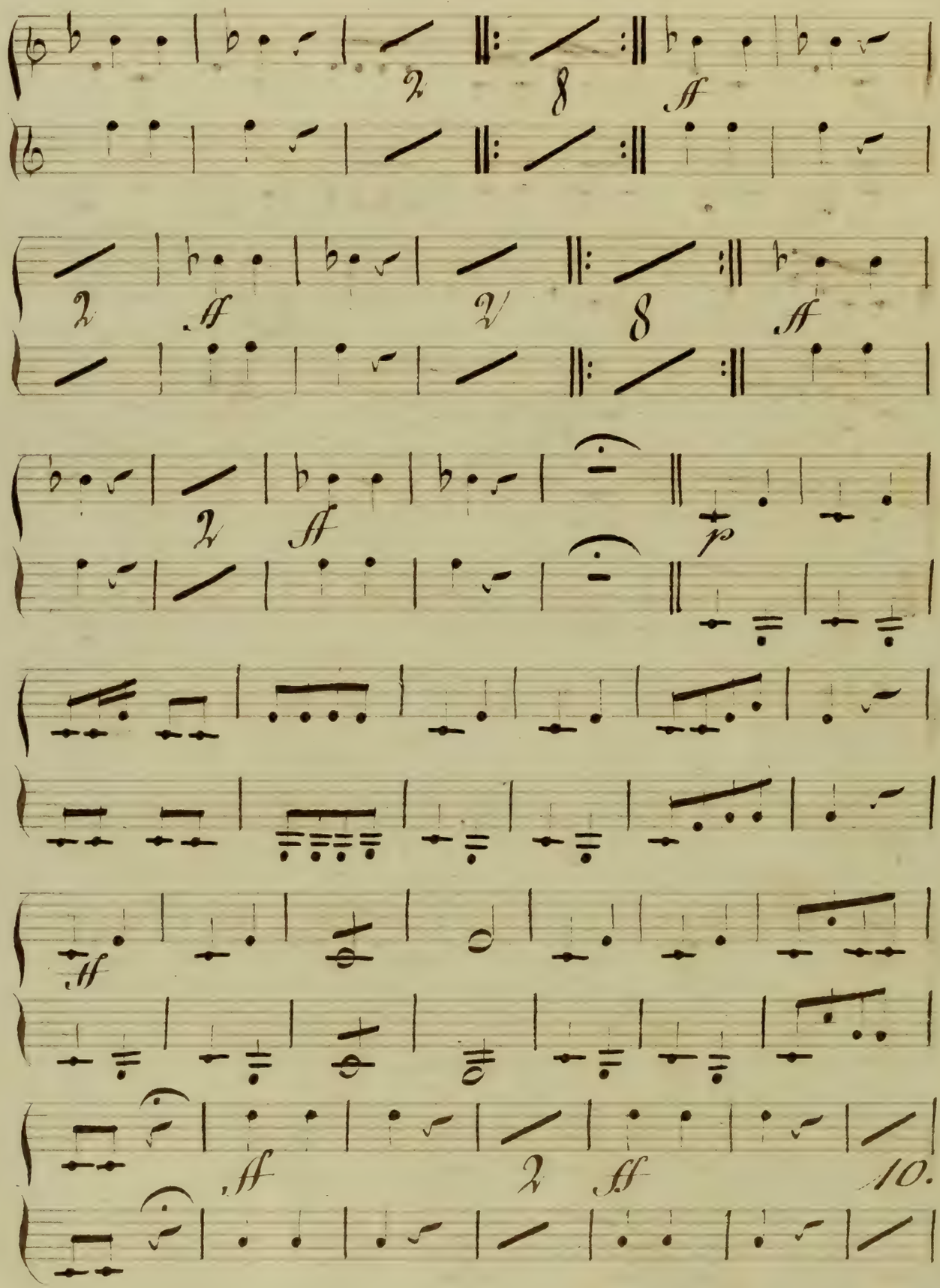
3/4

ff rf


11
ff
2f
5
15
2f
2f
2f
2f
2f
2f
2f
9
2f


No 2, 3 et 4 Cacel.
No 5 all.o
Violon
in
13
mouvement de
Contre dance.
in C
in D
p
p
ff
ff
16
12


p
ff
ff
.3.3
ff
2/4
p
2/4
p
ff
ff
2/.


2
8
ff
2
ff
2
8
ff
2
ff
p
ff
ff
2
ff
10.

ff 2 ff 10 ff

2 ff 1 ta

Coda

15

1° 2°

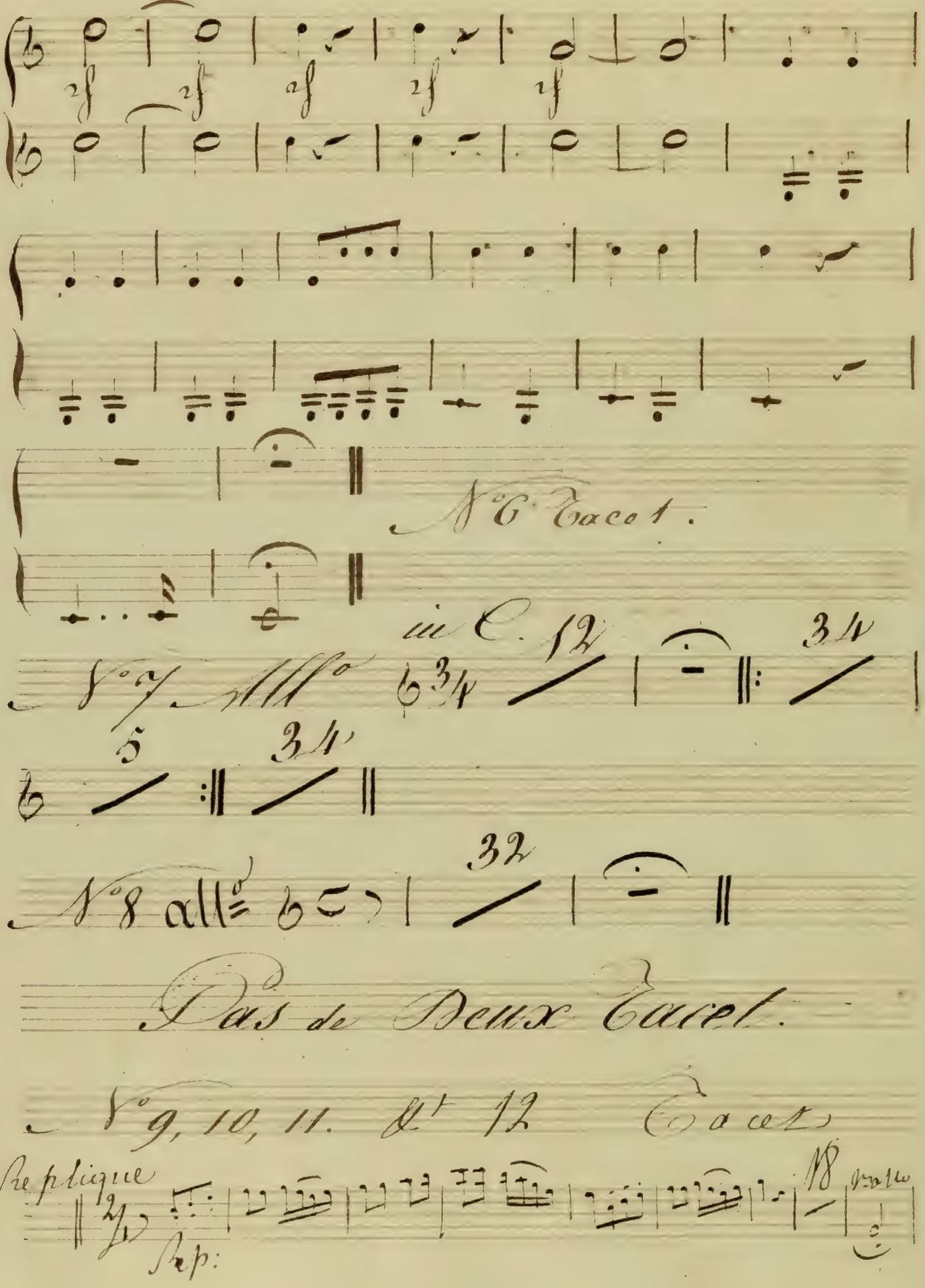
più Stretto

1° 2°

più Stretto

2f 2f 2f

2f 2f 2f 2f 2f


2f
2f
2f
2f
2f
N° 6 Tacet.
N° 7 All° in C. 12 34 34
5 34
N° 8 all° 32
Pas de Deux Tacet.
N° 9, 10, 11. et 12 Tacet
Replique
Rep:
18
grato

Corno 2do

in C

Call. Mod.to

in D

ff

ff

ff

ff

ff

ff

ff

ff

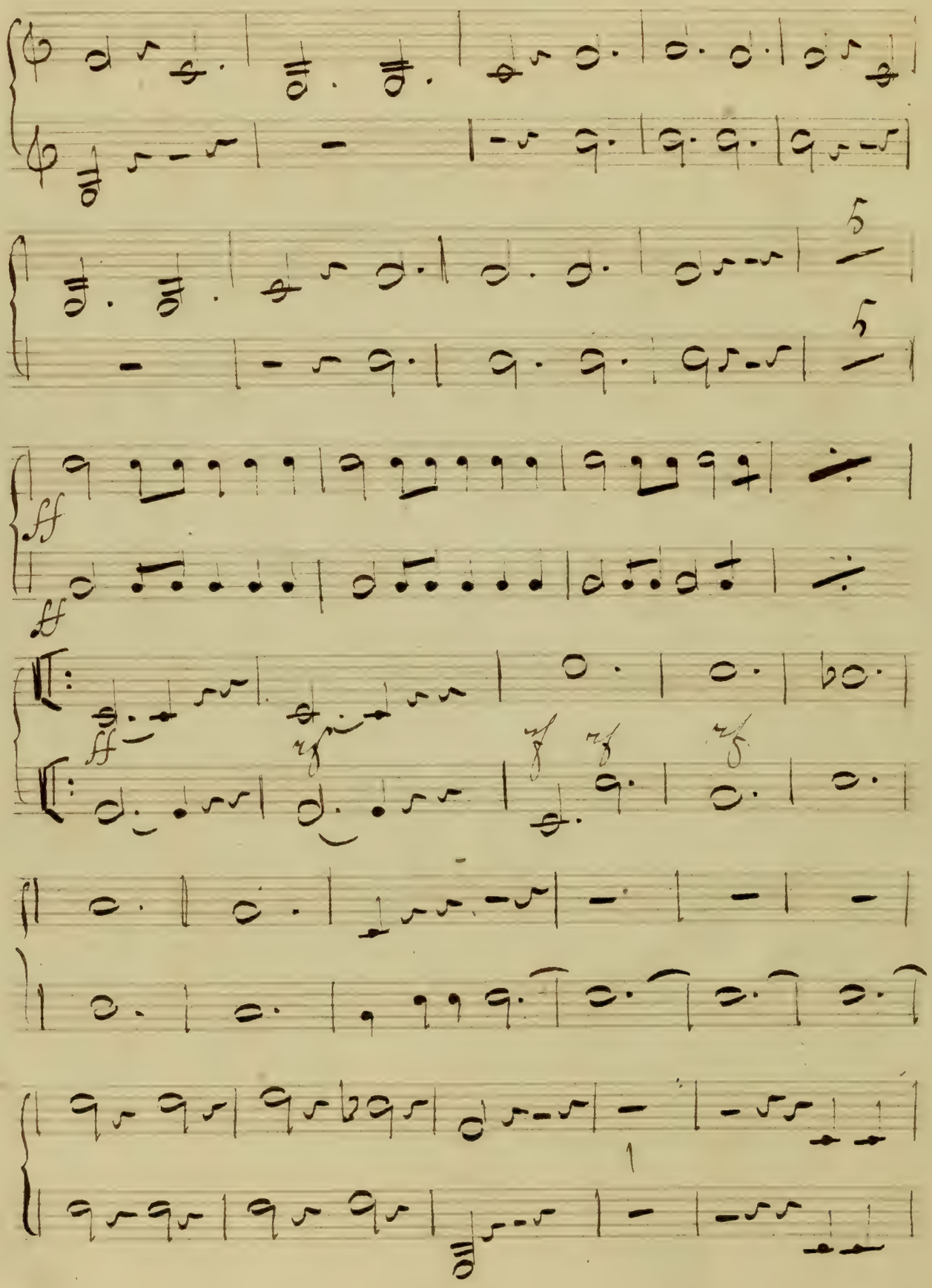
ff

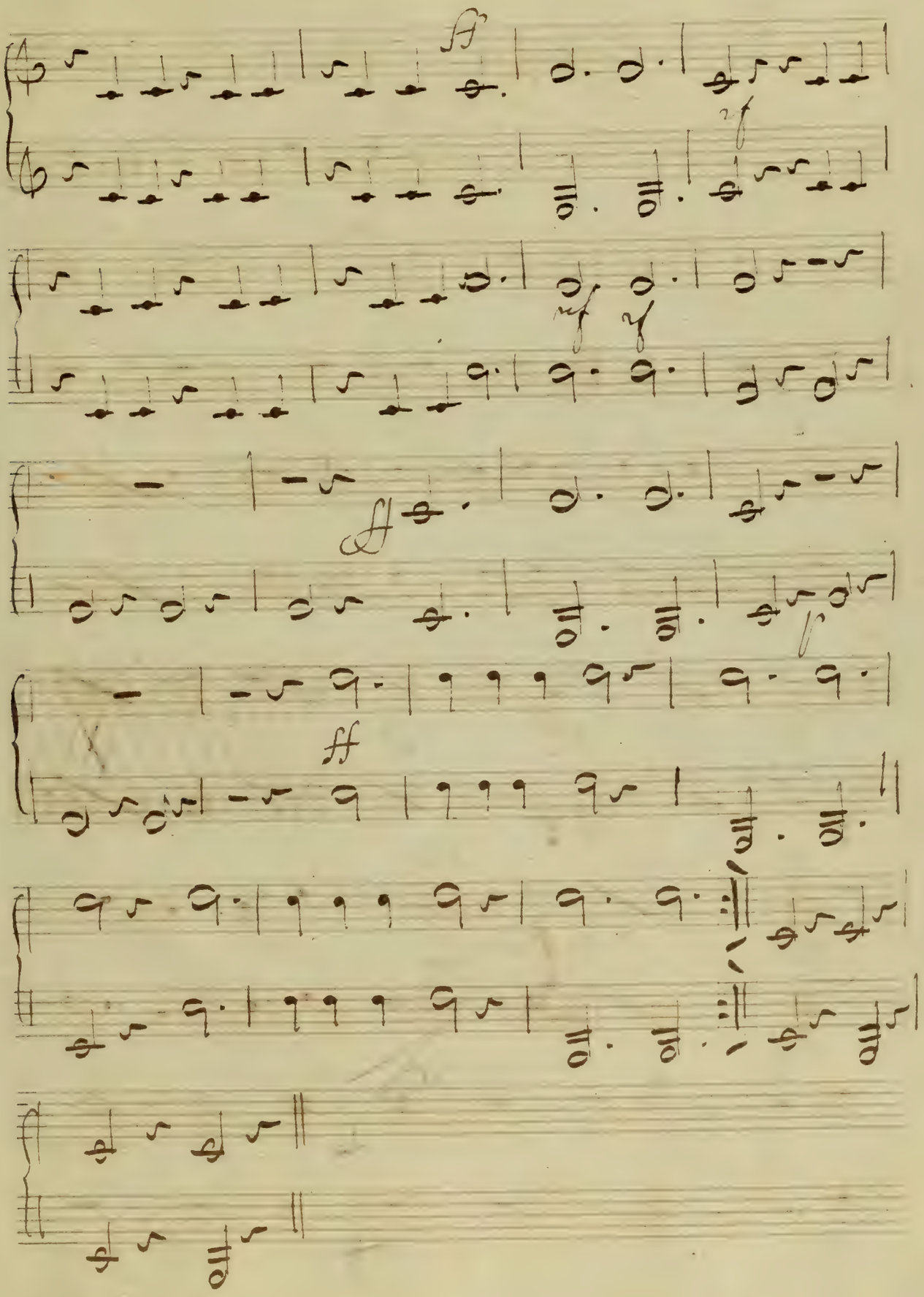
ff

ff

ff

ff




ff
mf
f
ff
p
ff

Finale

in E

Mouvement de Galop

p

ff

3

ff

7

ff

3

ff

7

3 fois

DC

Coda

7

p

f

Cresc

f

ff

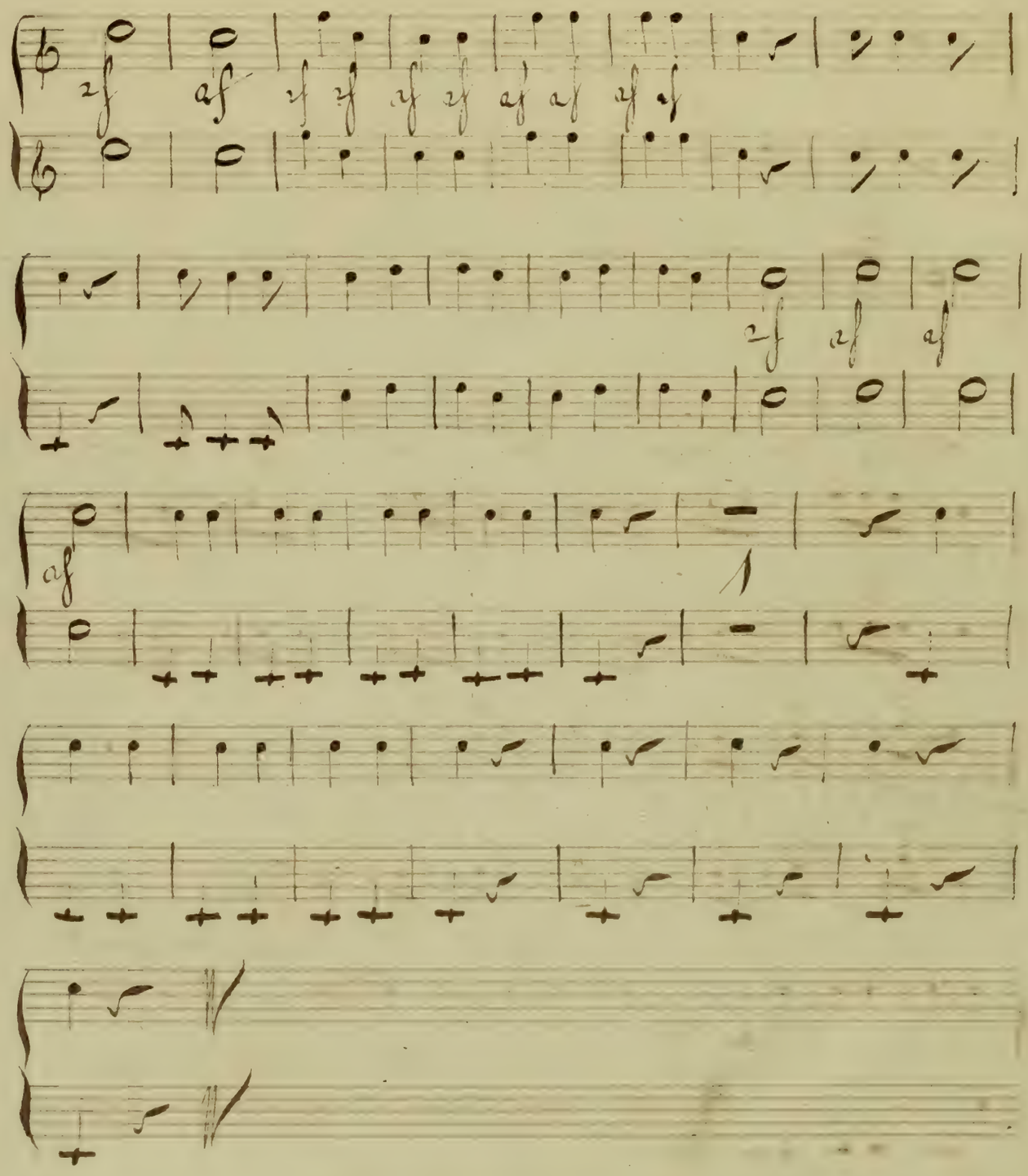
ff

1°

2

1°

2°


af af af af af af af af af af
af af af
af

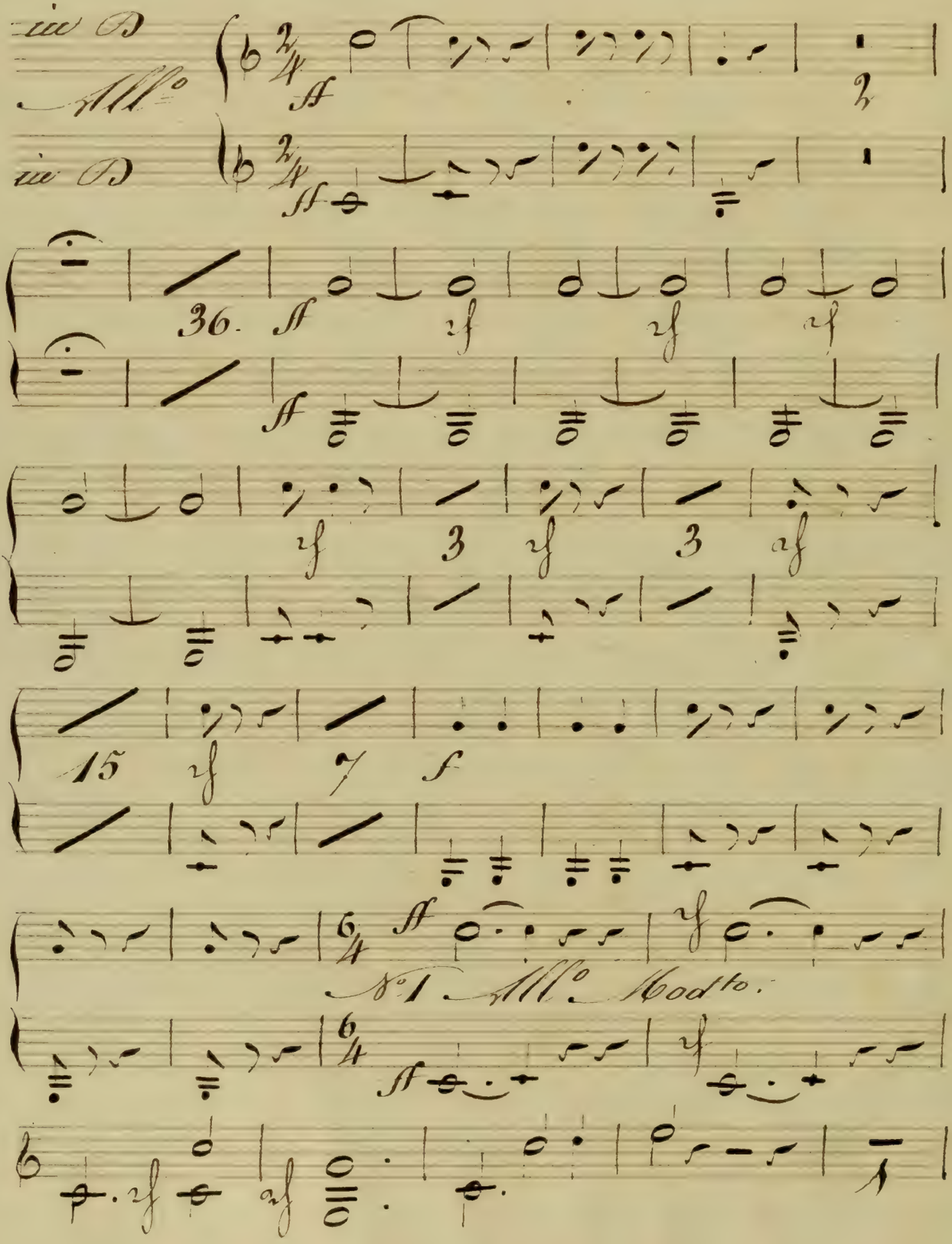
Trompette.

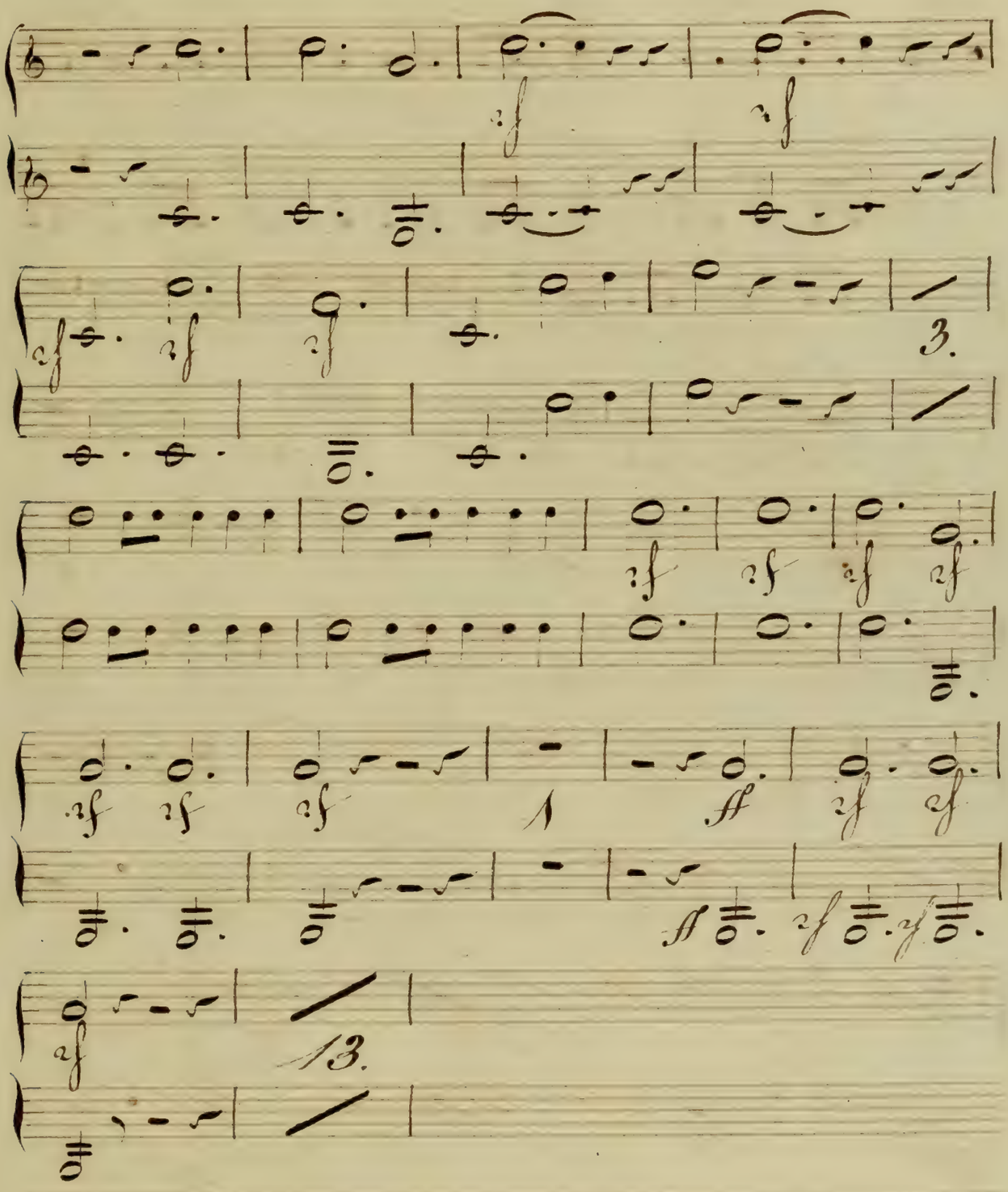
Mr. Maijeux.

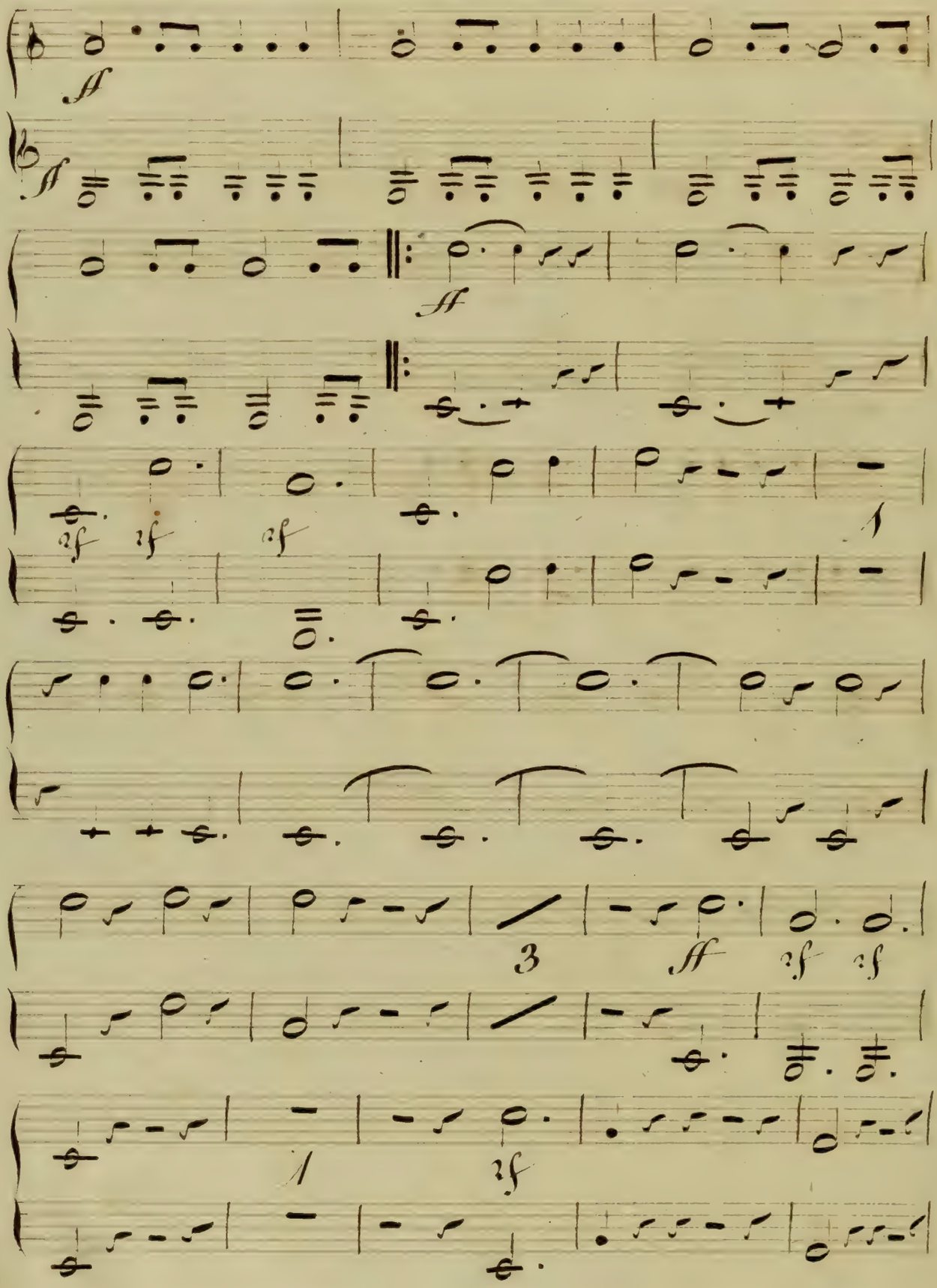
Trompette. D

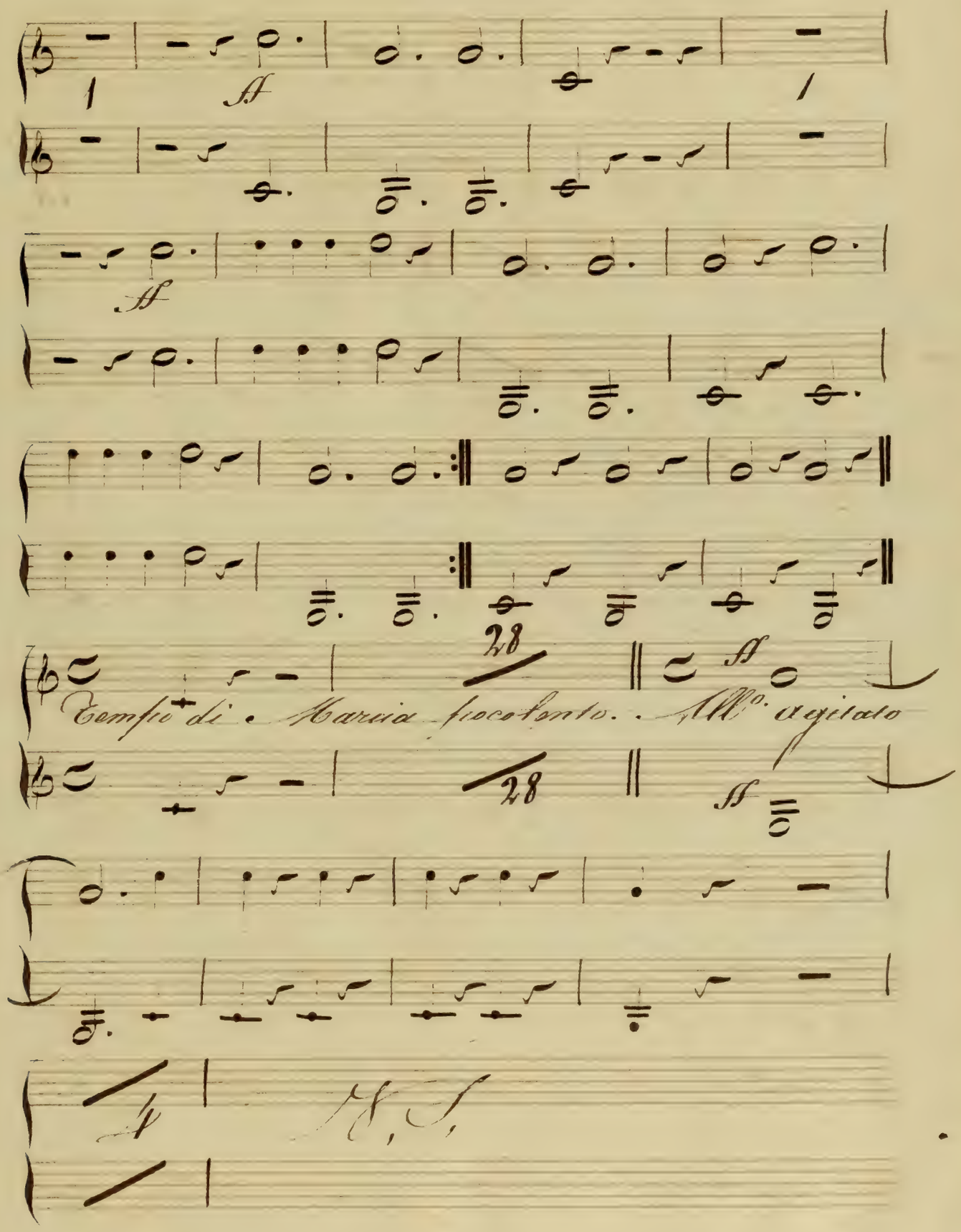
Trompetta C.

Introduction




3.
13.


ff
ff
ff
ff
ff
ff
ff
3
ff
ff
ff
ff


Tempo di Marcia focoso. Allo. agitato

Allo Vivo

19.

15.

9

cf

in Es.

N°9

all° Lento

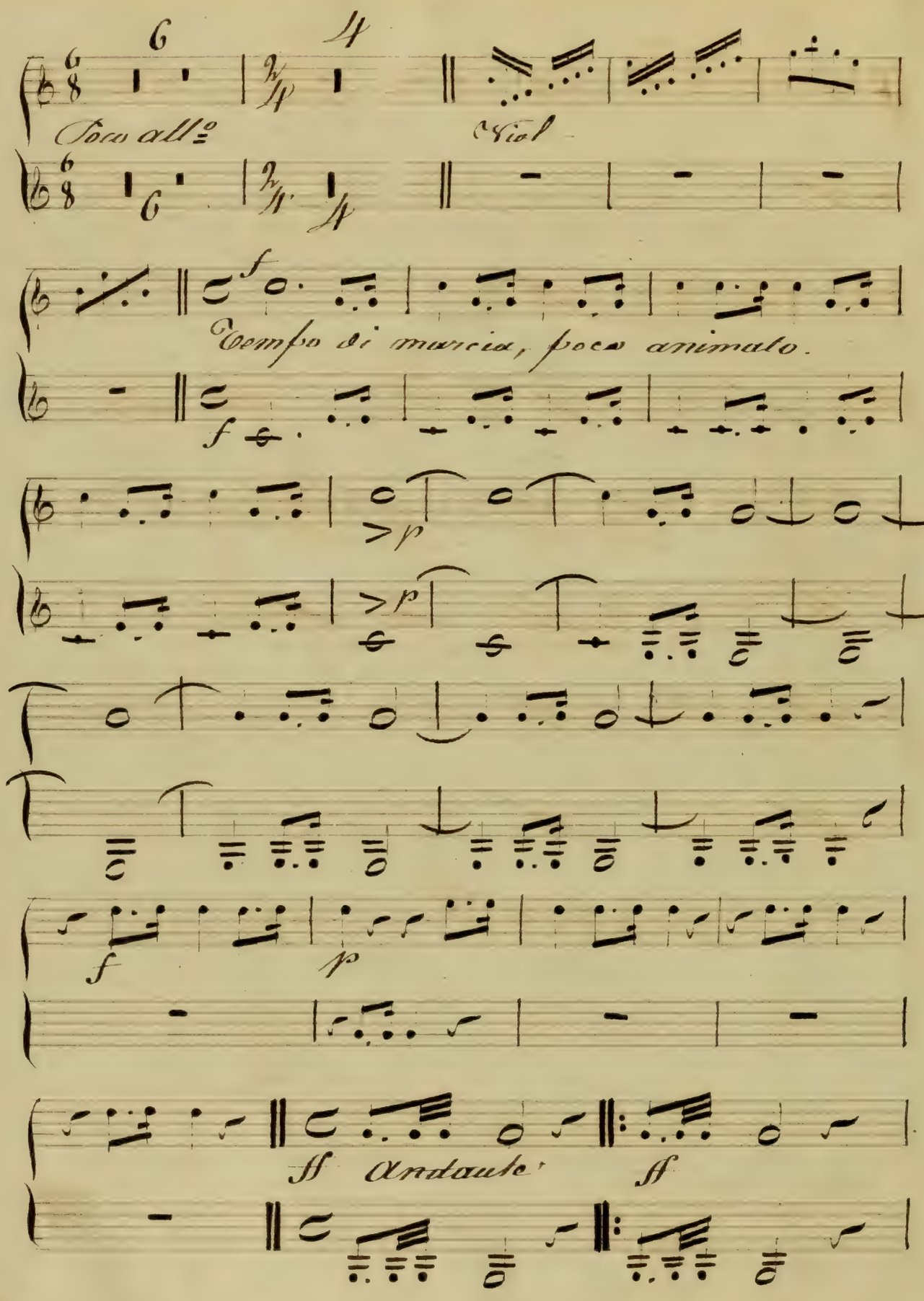
viotow

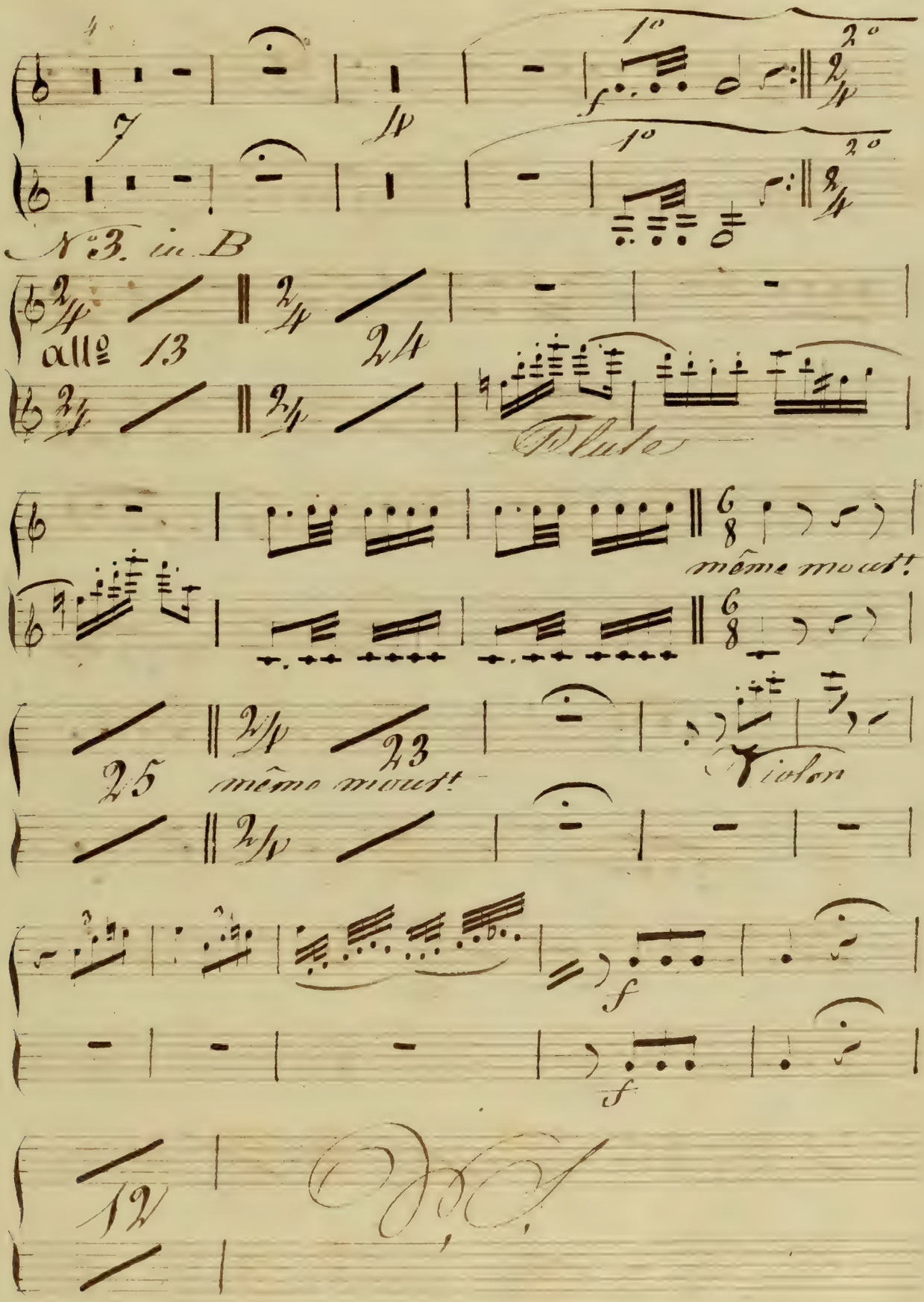
3

22 all° agitato

31

A Maestoso


Poco all.o
Viol
f
Tempo di marcia, poco animato.
f
>p
>p
f
p
ff Andante
ff


7
14
1°
2°
N°3. in B
allo 13
24
Flute
même mouvt
25
même mouvt
23
Violon
12
D.C.

f
f
f

in D. Violon

N° 5 All.o

tr

2f

2f

6

ff

Mouvement de Courtedanse in D.

2/4

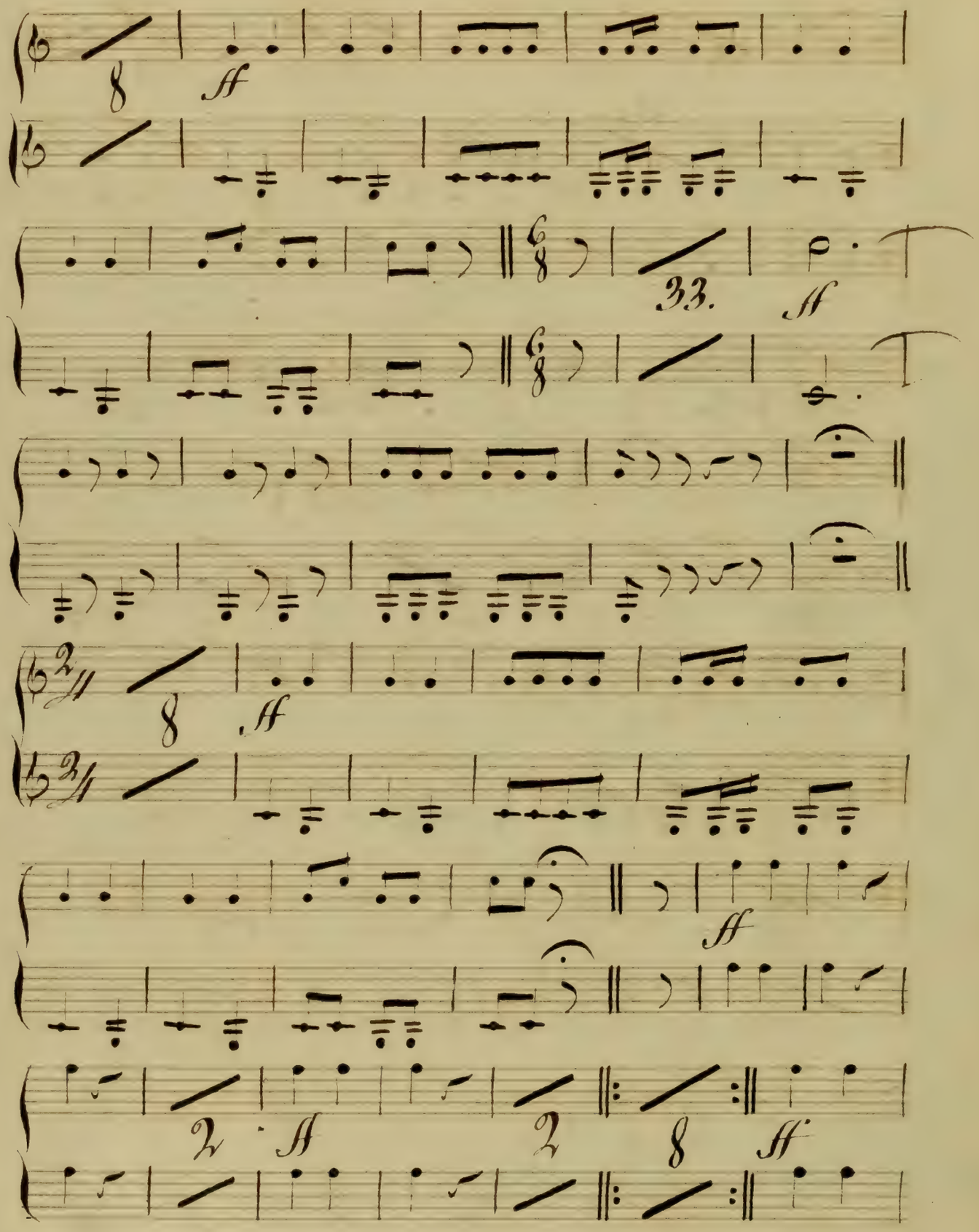
8

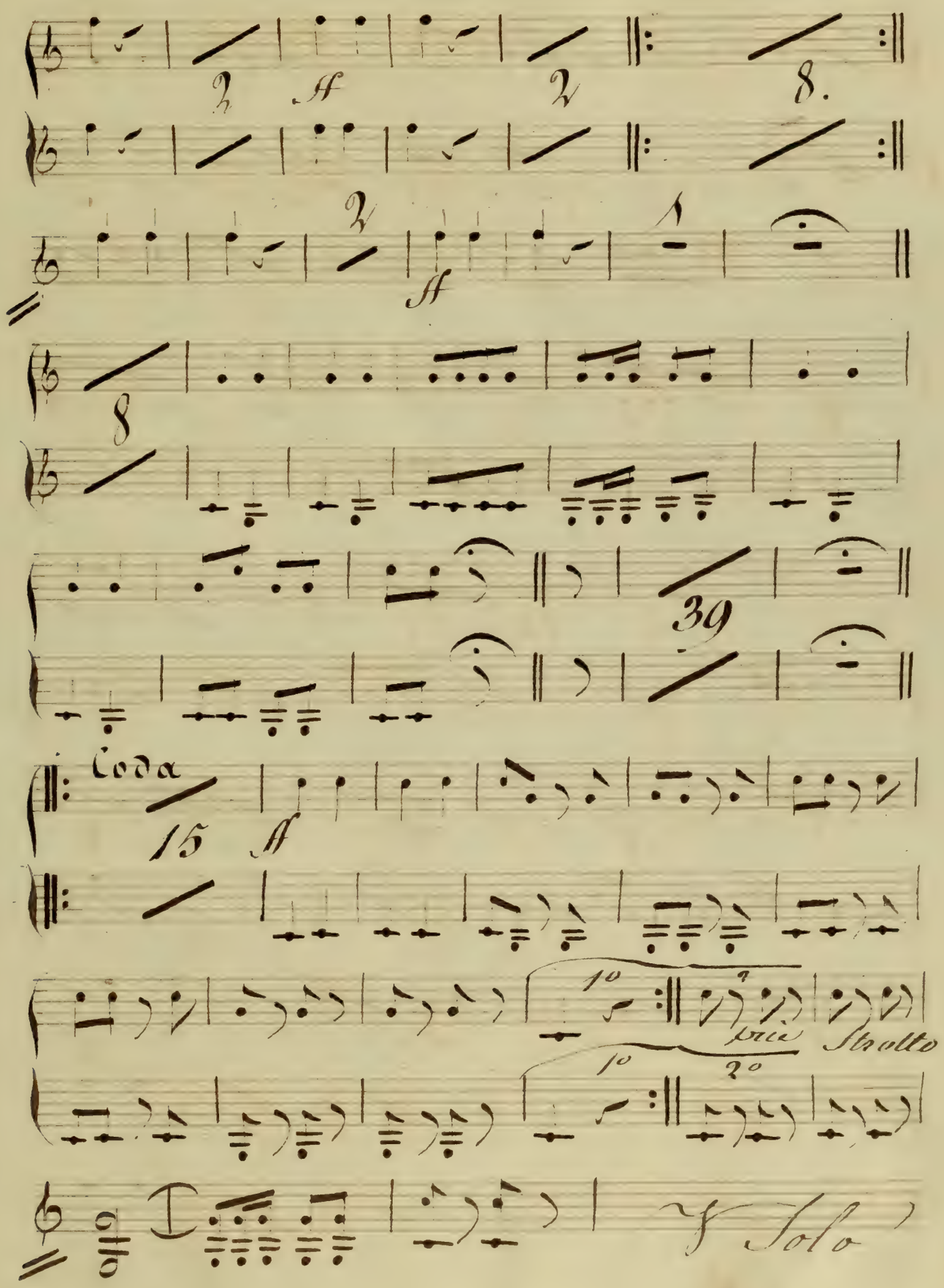
ff

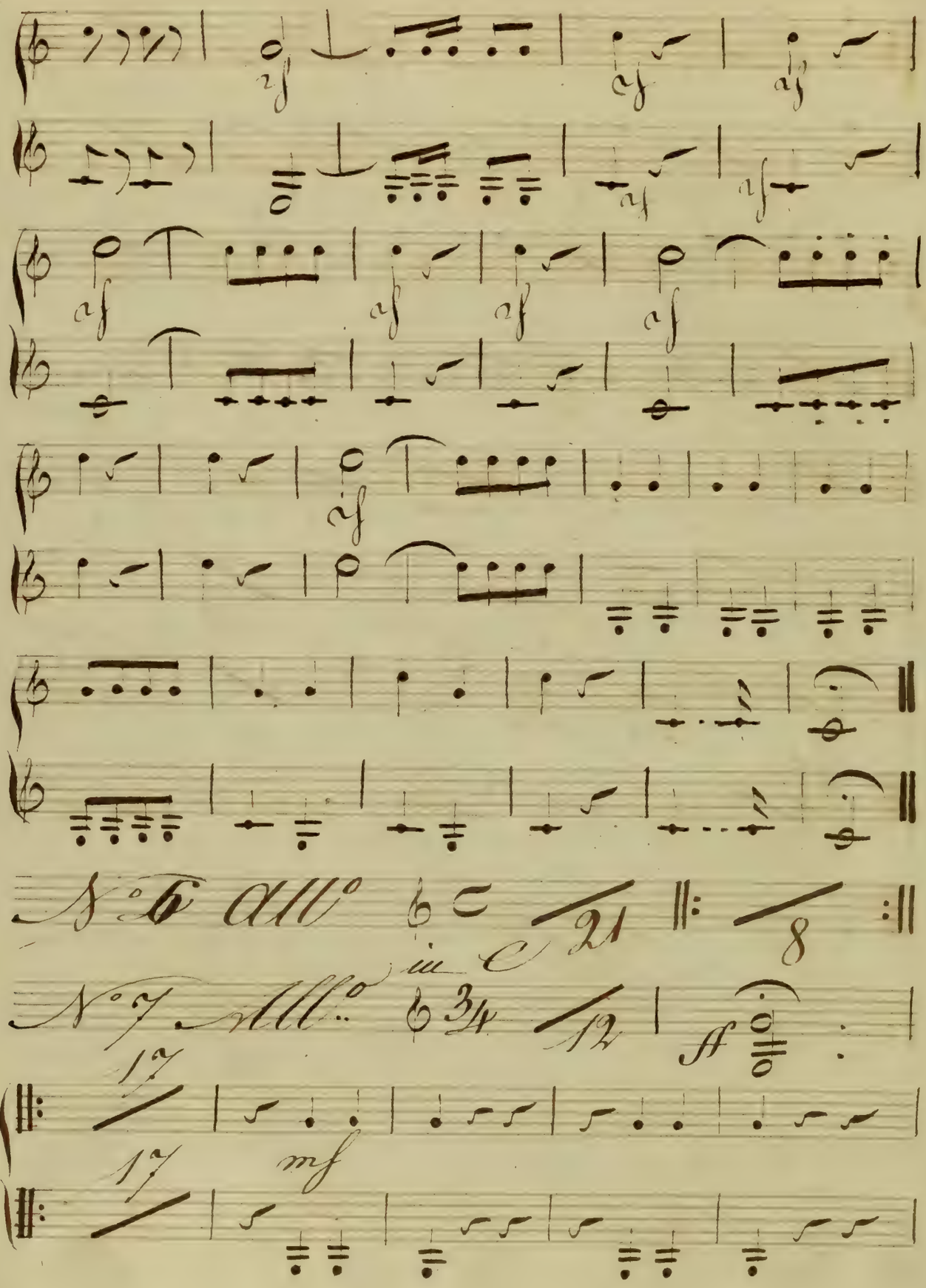
15

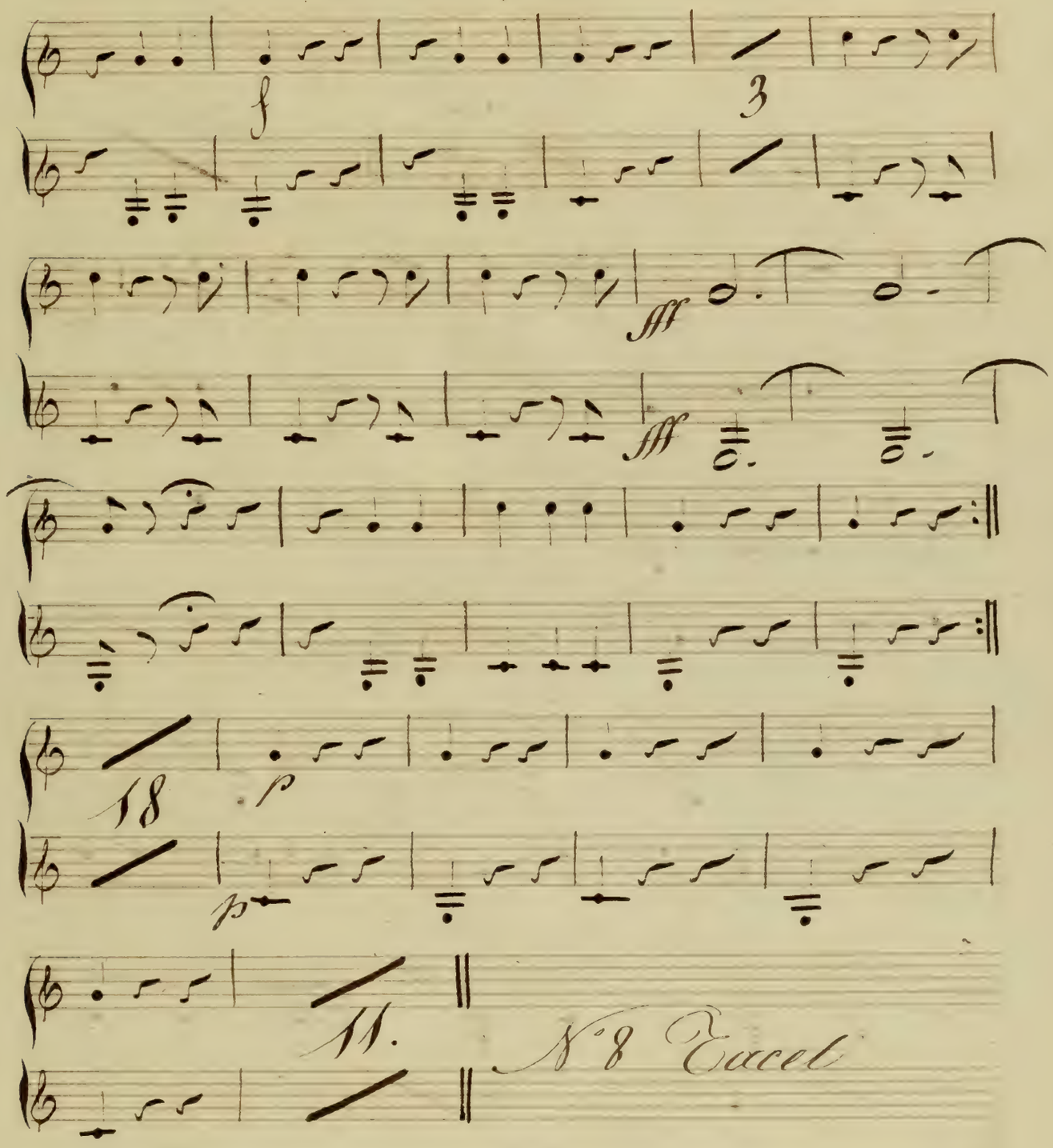
ff

ff.


8
ff
33.
ff
8
ff
ff
2
ff
2
8
ff

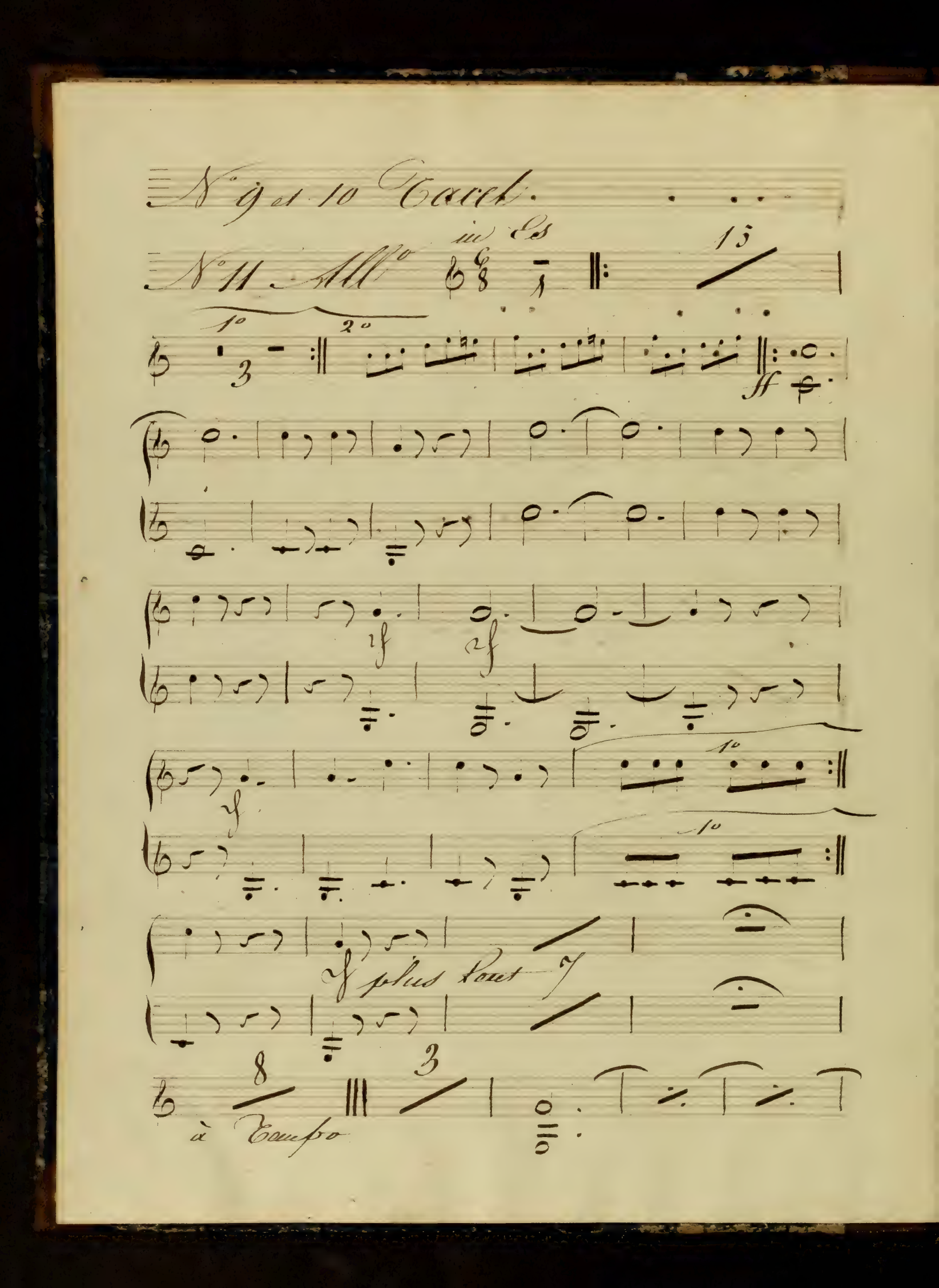

2
ff
2
8.
2
ff
1
8
39
Coda
15
ff
1o
2o
poco
Stretto
1o
2o
f Solo

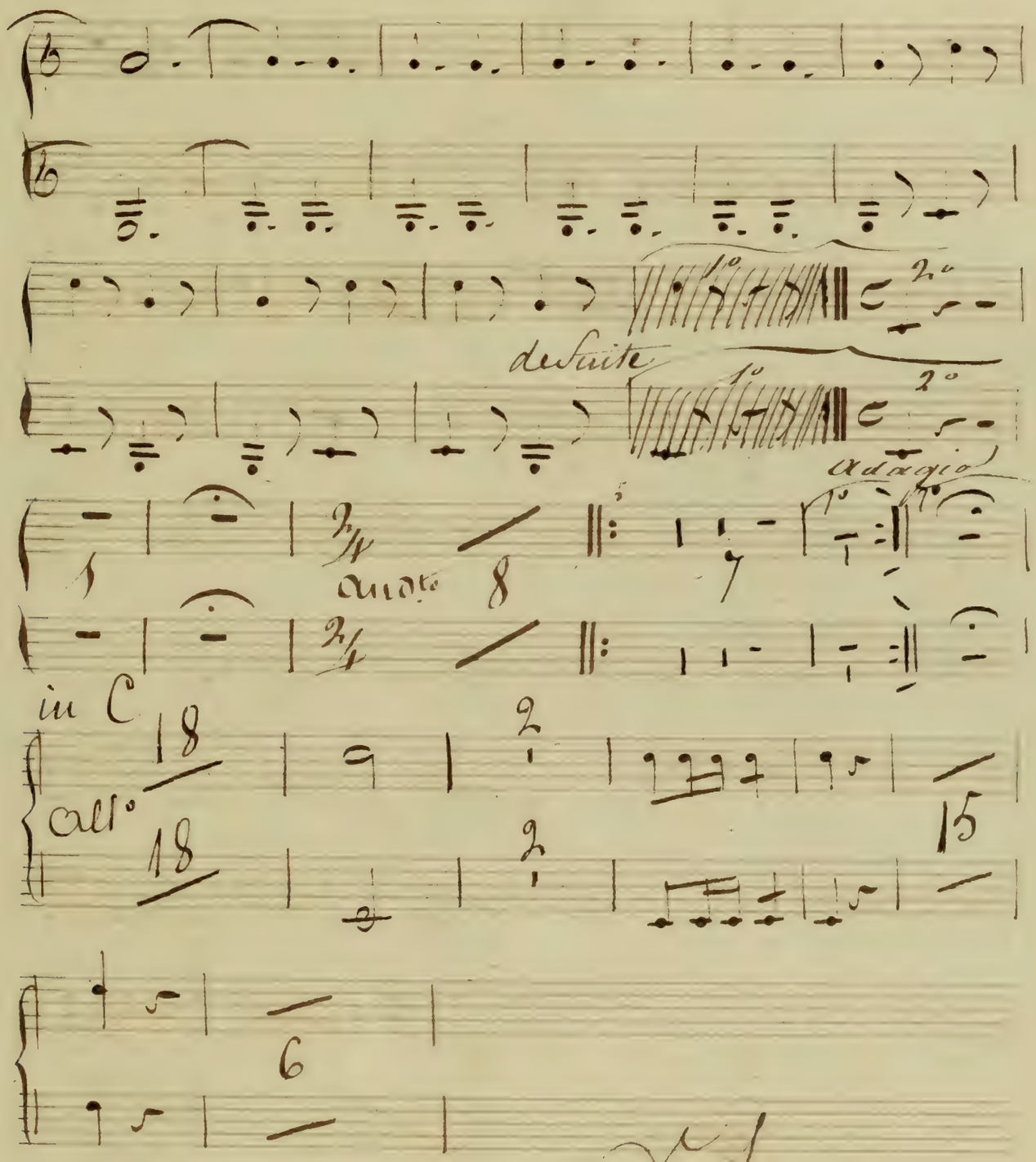

af
af
af



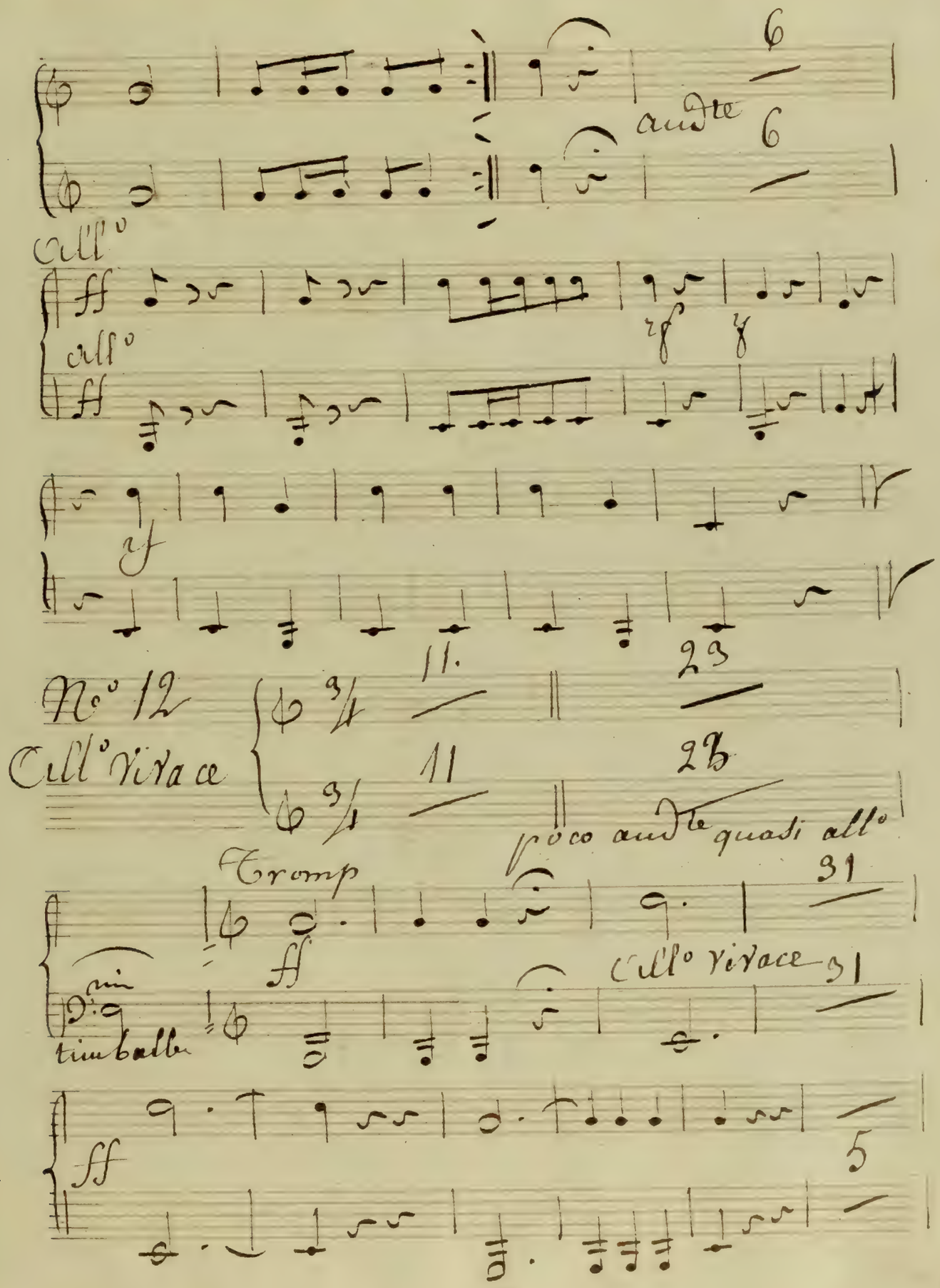
N°8 Tacet

Pas de deux Tacet


N° 9 et 10 March.
N° 11 All.° in Es
15
1°
2°
3
ff
1f
2f
1°
1°
f
f plus lent f
8
3
à Tempo


1°
2°
de suite
1°
2°
adagio
1°
1°
quato
8
in C
18
2
all°
18
2
15
6

f
f


6
andte
6
all'o
ff
all'o
ff
28
8
f
11.
23
No° 12
all'o vivace
9/4
11
28
9/4
poco andte
quasi all'o
Tromp
31
ff
all'o vivace
31
tim balbi
ff
5

1°

2°

ff

1°

2° 3°

2/1

all° ♩

2/1

all° ♩

in Re

20

6/4

ff

all° Mod° to

6/4

ff

rf

rf

rf

rf

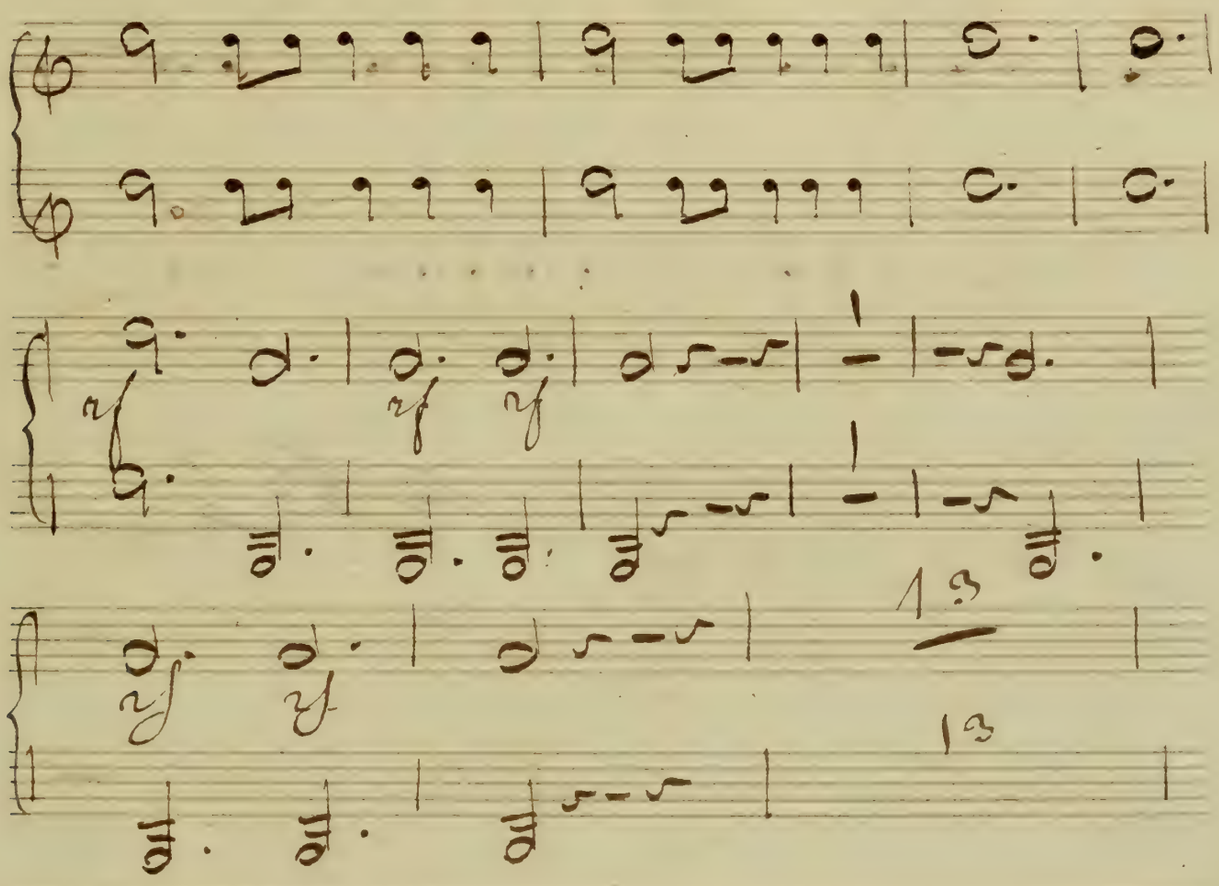
rf

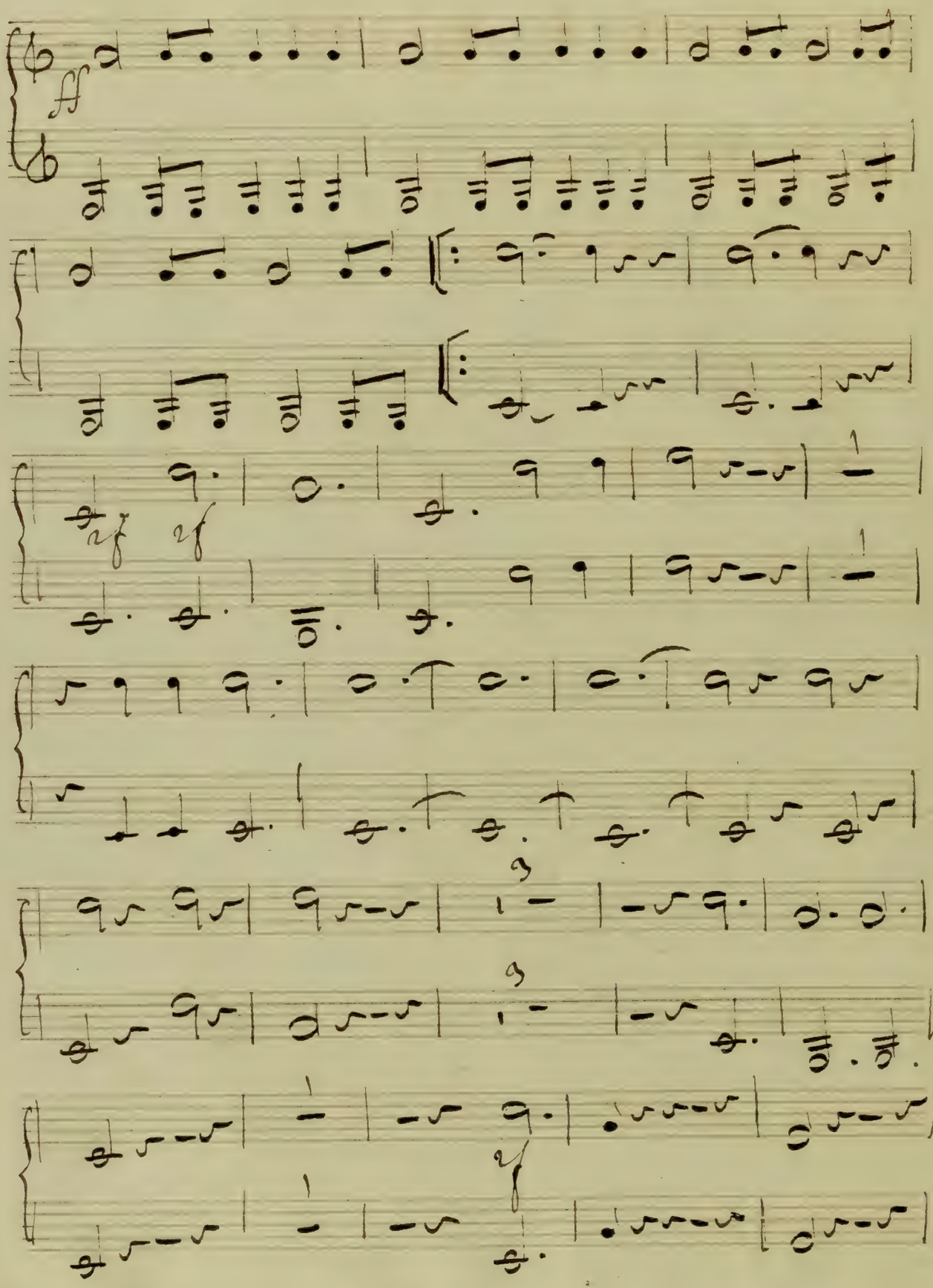
rf

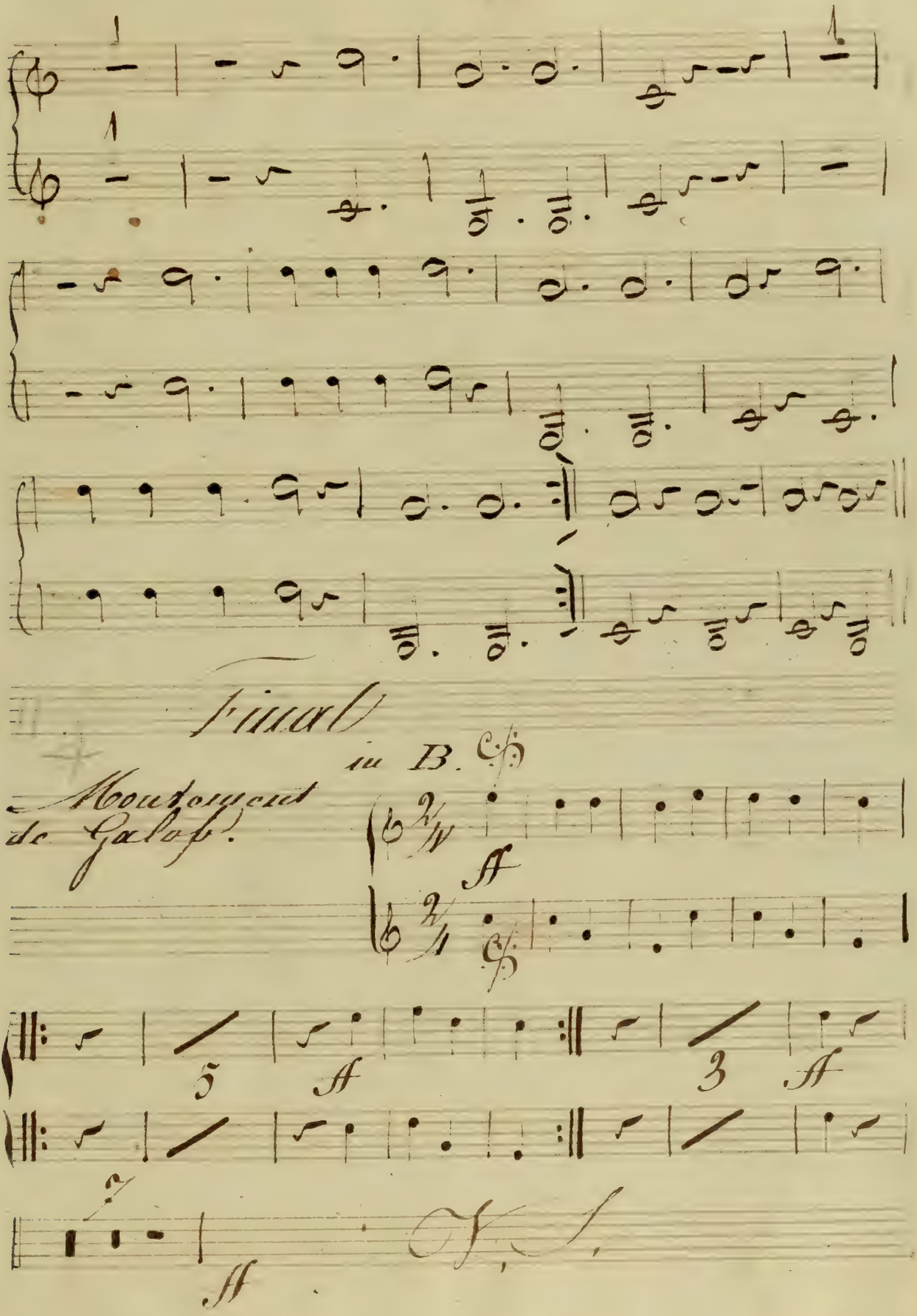
rf

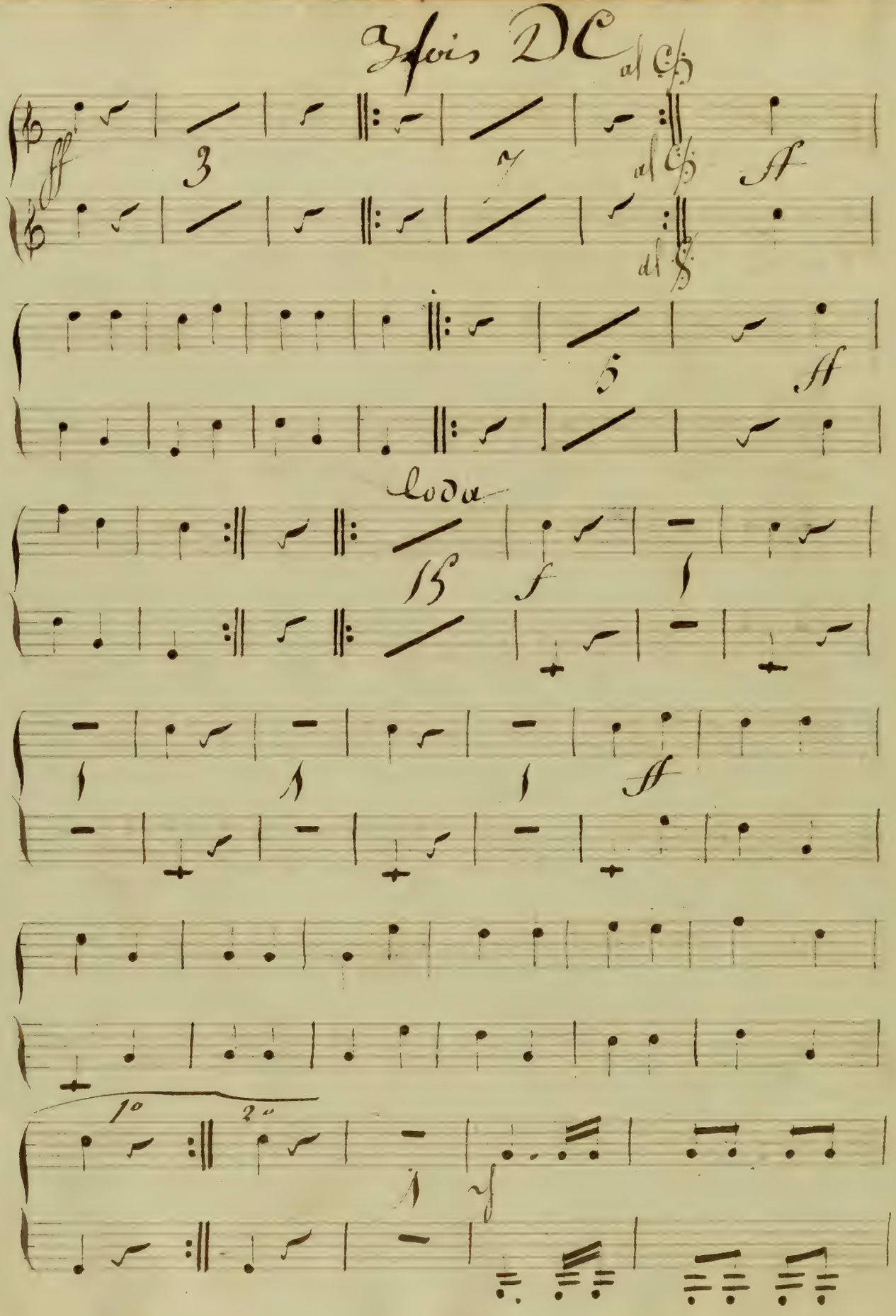
rf

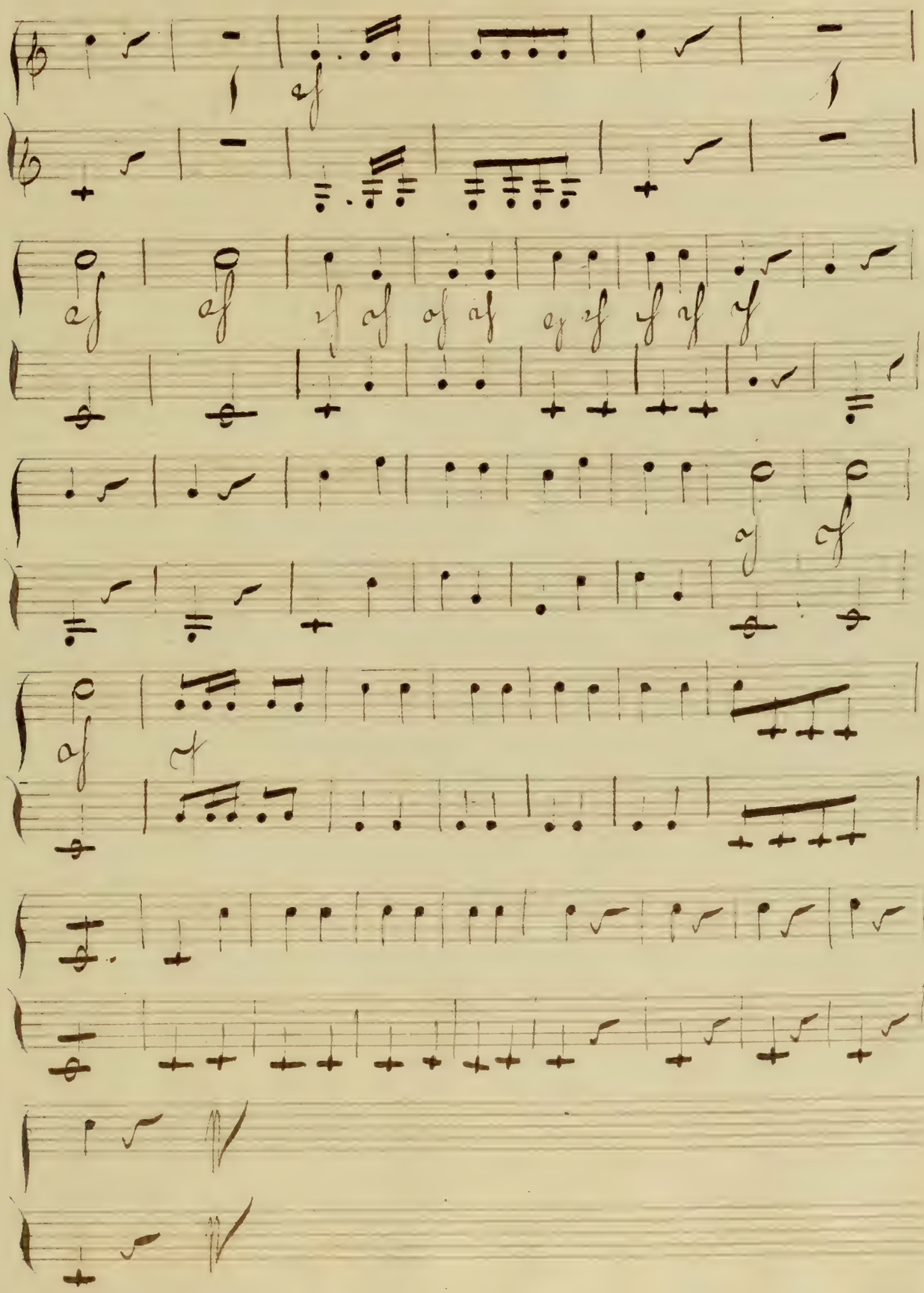
rf


13
13


ff
mf
mf


Finale
in B.
Montoyeud
de Galop.


3 fois DC al ♮
ff
3
7
al ♮
ff
al ♮
5
ff
coda
15
f
1
1
1
ff
1
1
1


cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf
cf

Trombone Tenor.

Mr. Maijeux.

Trombone Tenor..

Trombone Tenor

all.o

Introduction

ff

2

36

ff

2f

3

2f

3

2f

15

2f

13

8va

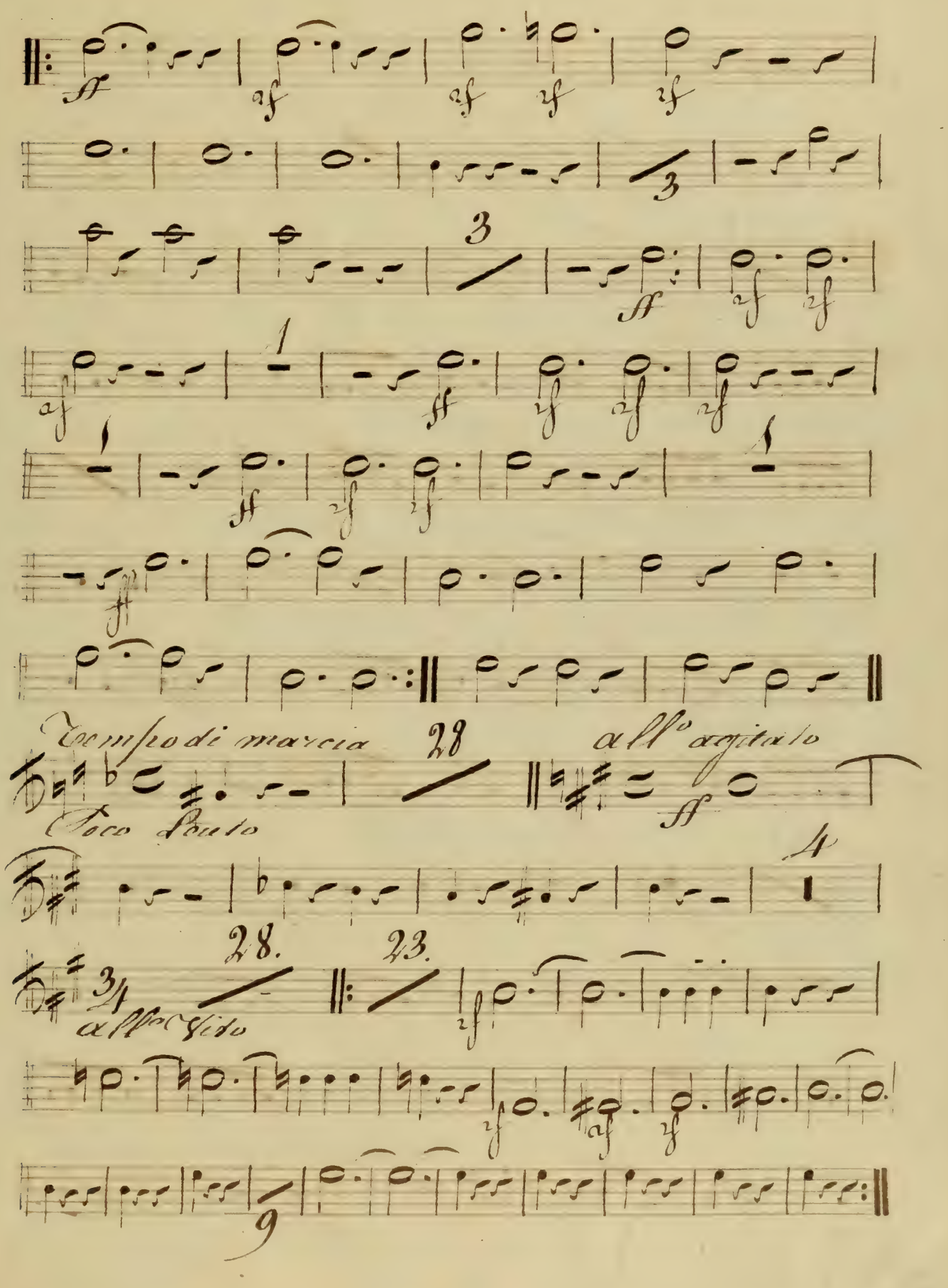
6/8

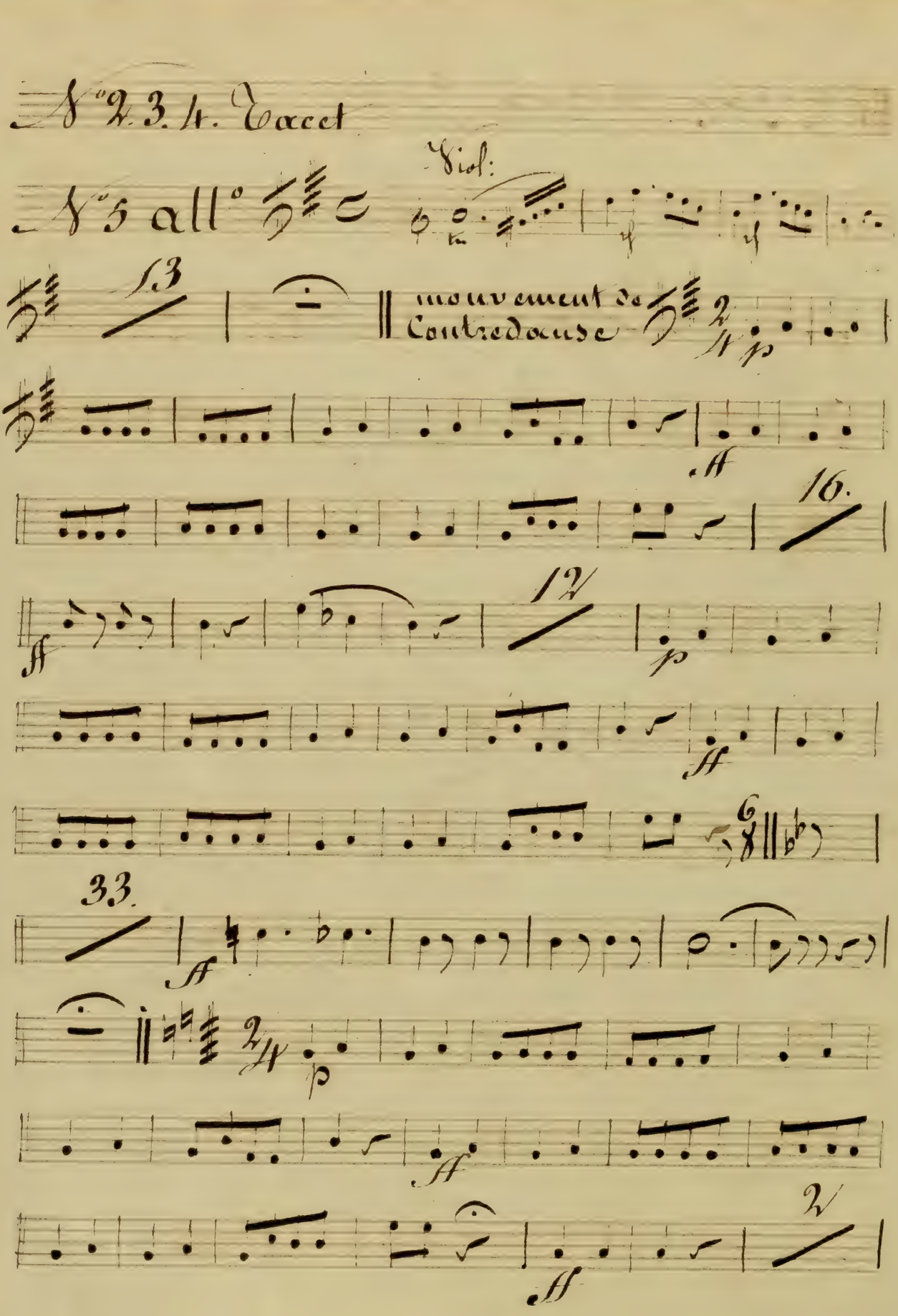
all.o moderato

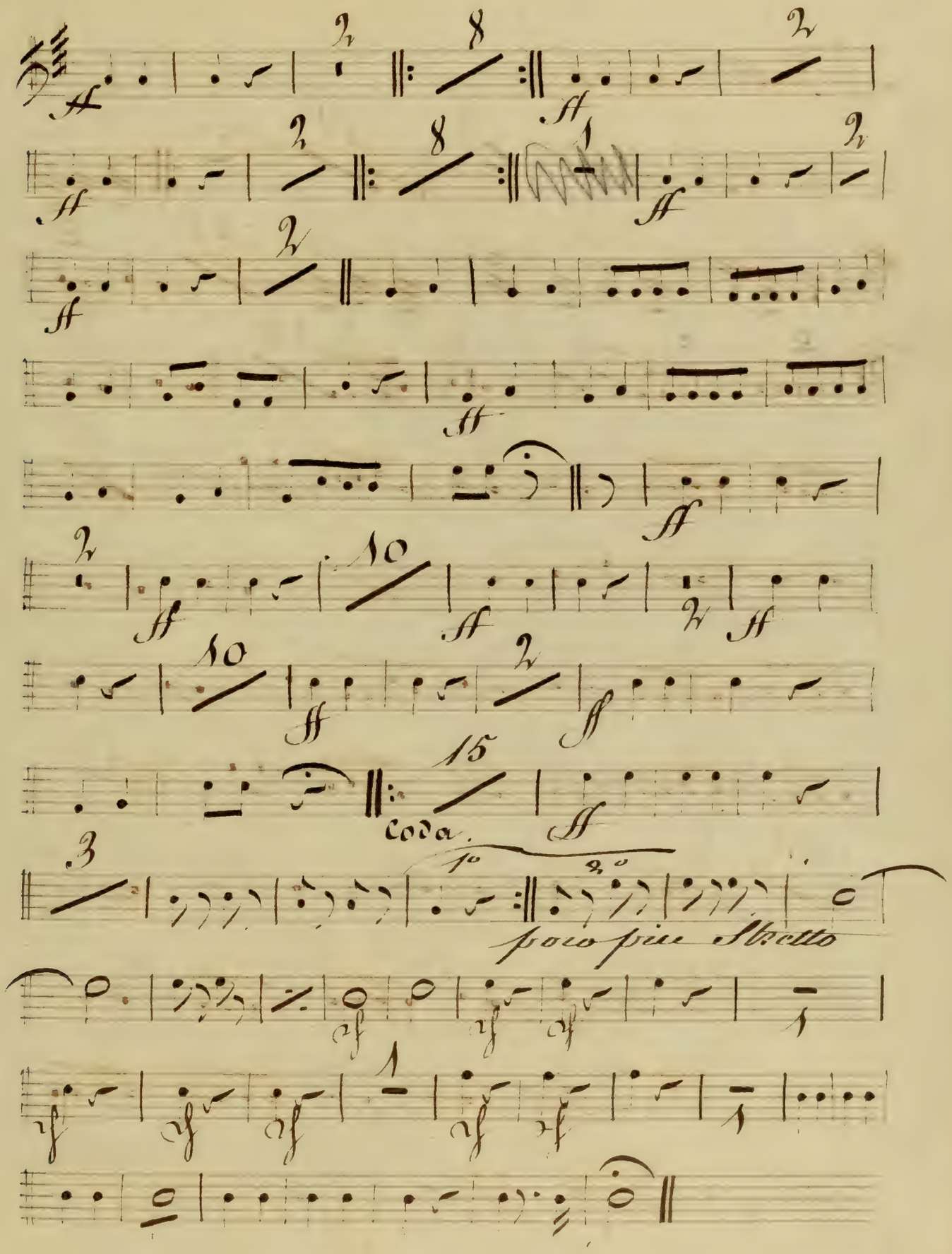
2f

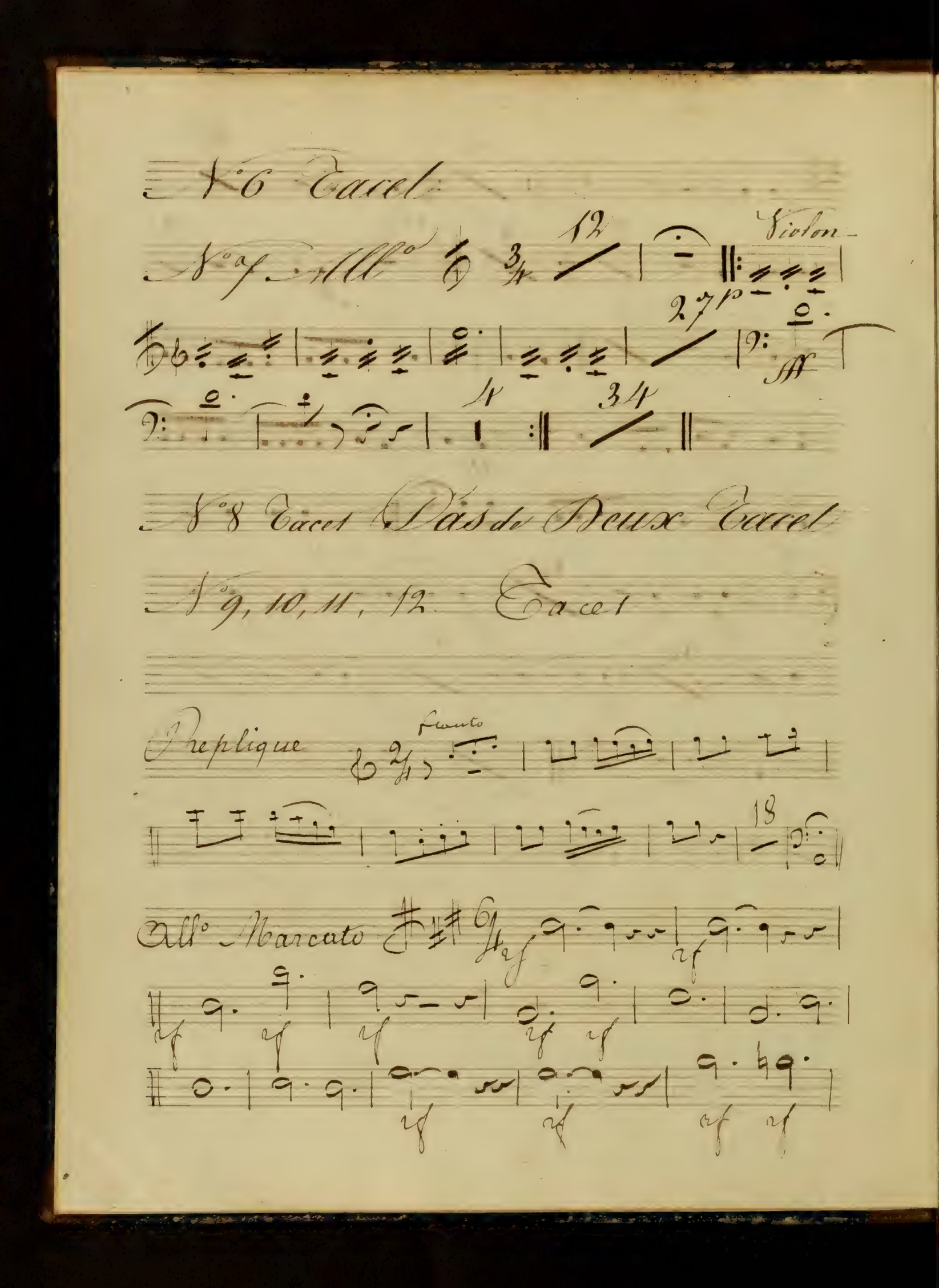
2f

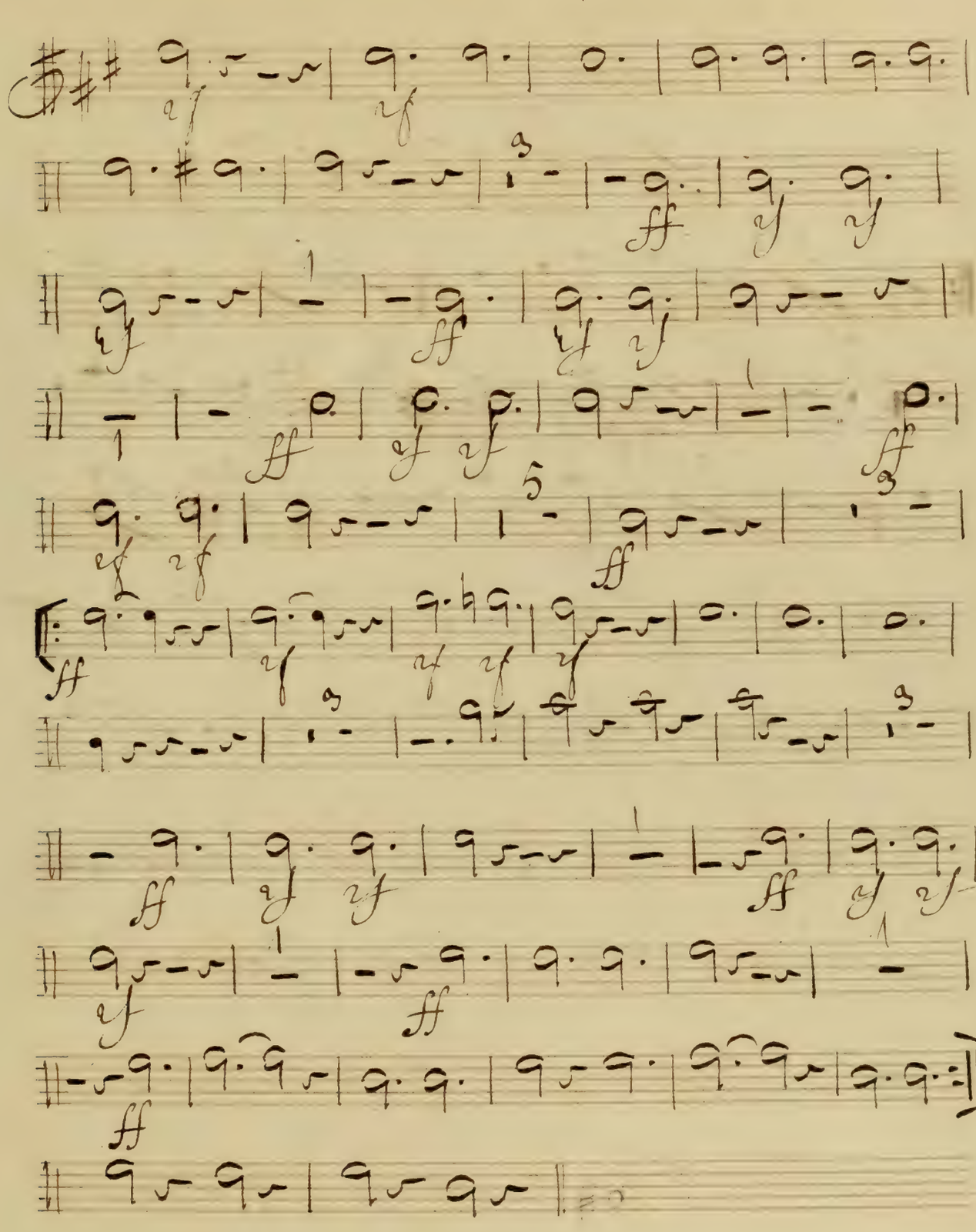
2f

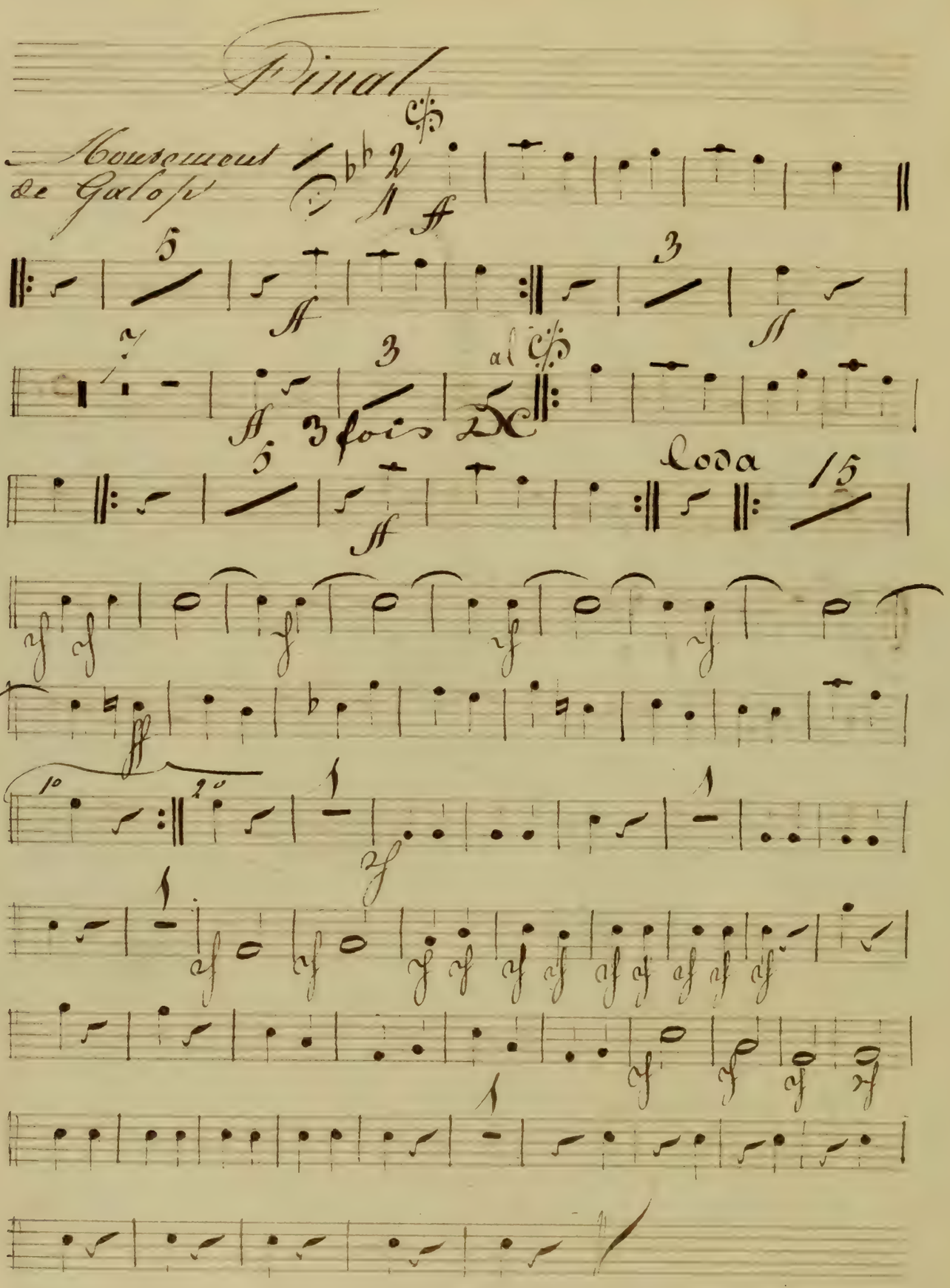

Tempo di marcia
28
all'agitato
Poco lento
28.
23.
all'allegro


N°2. 3. 4. Tacet
N°5 all°
Viol:
13
mouvement de Contredanse
16.
12
33.
2


ff
8
2
1
10
15
coda
3
1°
2°
poco più stretto


N°6 Entrée
N°7 All° 12
Violon
27
N°8 Entrée Pas de Deux Entrée
N°9, 10, 11, 12 Entrée
Preplique
flauto
18
All° Marcato




Final
Mouvement de Galop
ff
5
3
ff
3
al
3 fois DC
5
Coda
15
ff
1°
2°
1
1
1

Trombonne. Basso

Mr. Majeux.

Trombone Basse

Trombone Basso.

all^o

Introduction

ff

36.

ff

13.

13.

all^o marcato.

ff

ff

ff

ff

3

3

ff

ff

ff

re

Tempo di marcia 28

Poco lento

ff

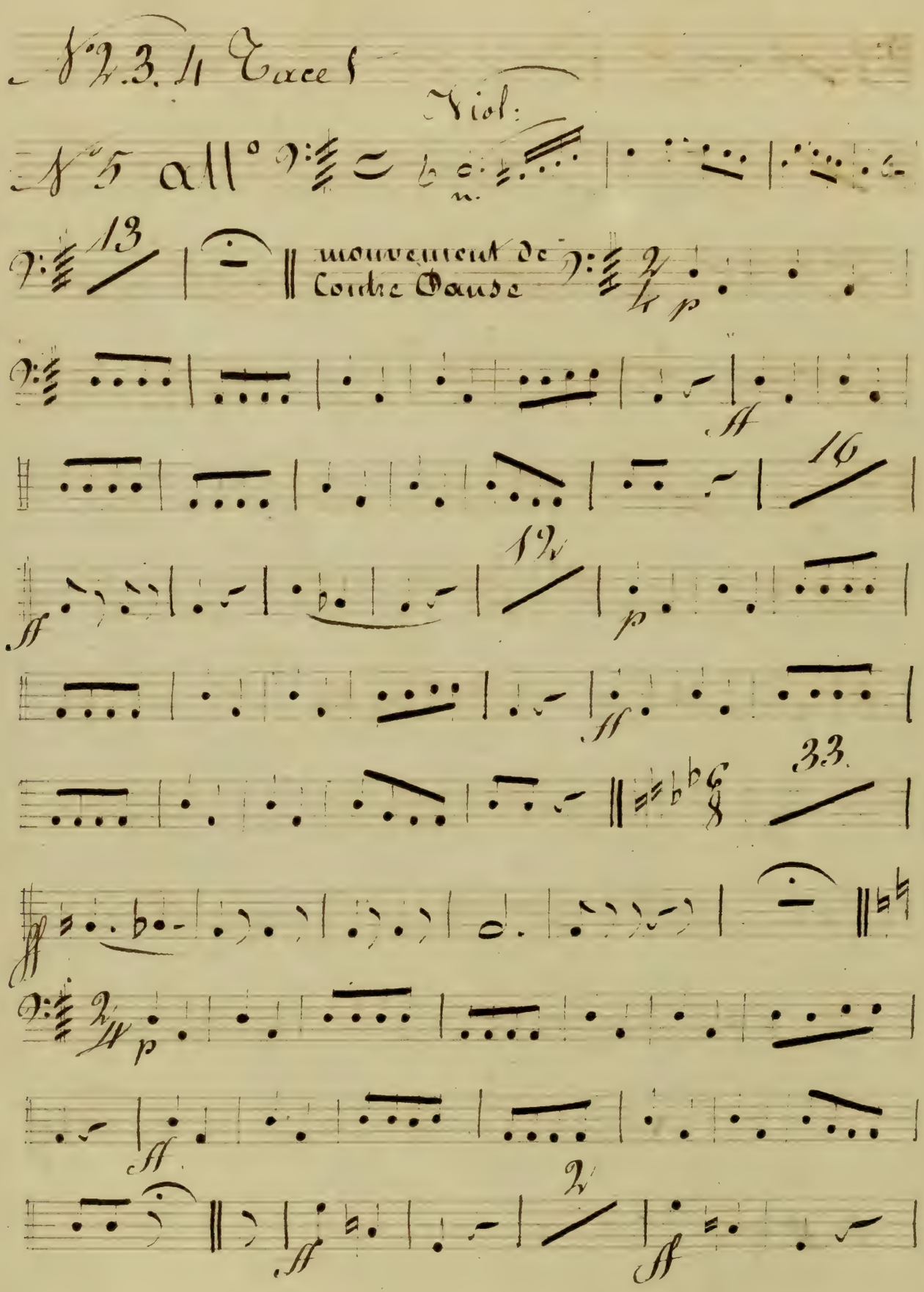
allo agitato

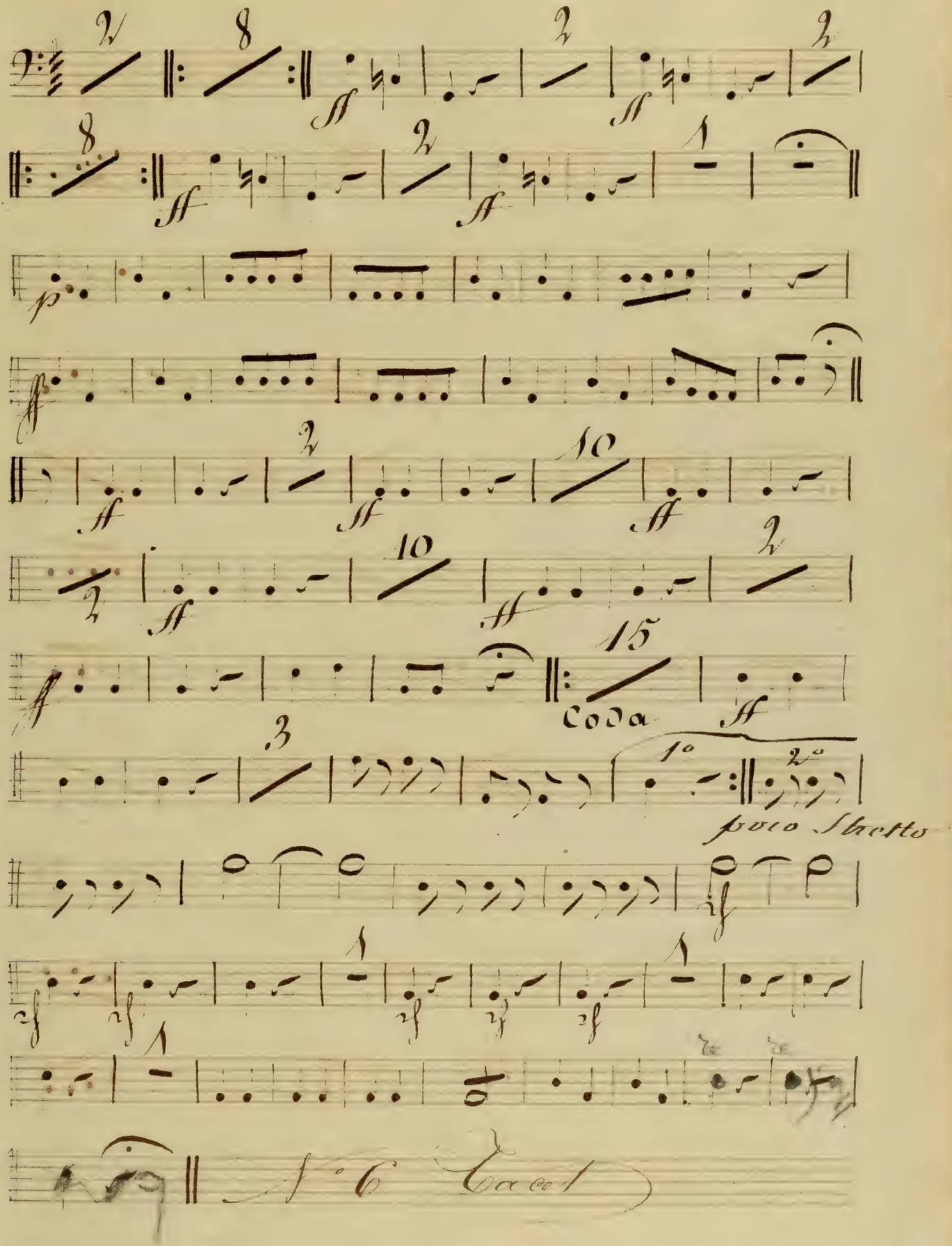
28.

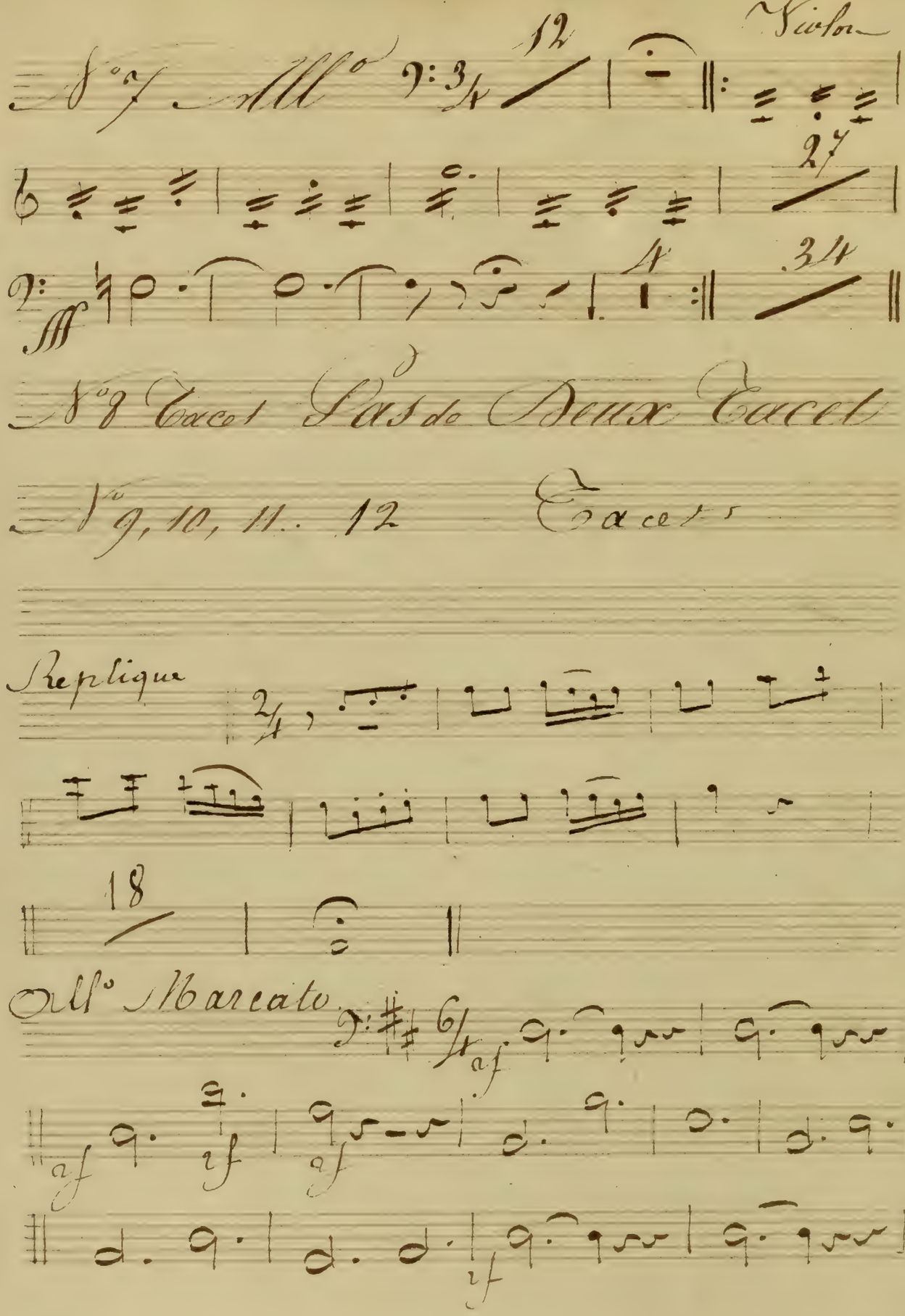
23.

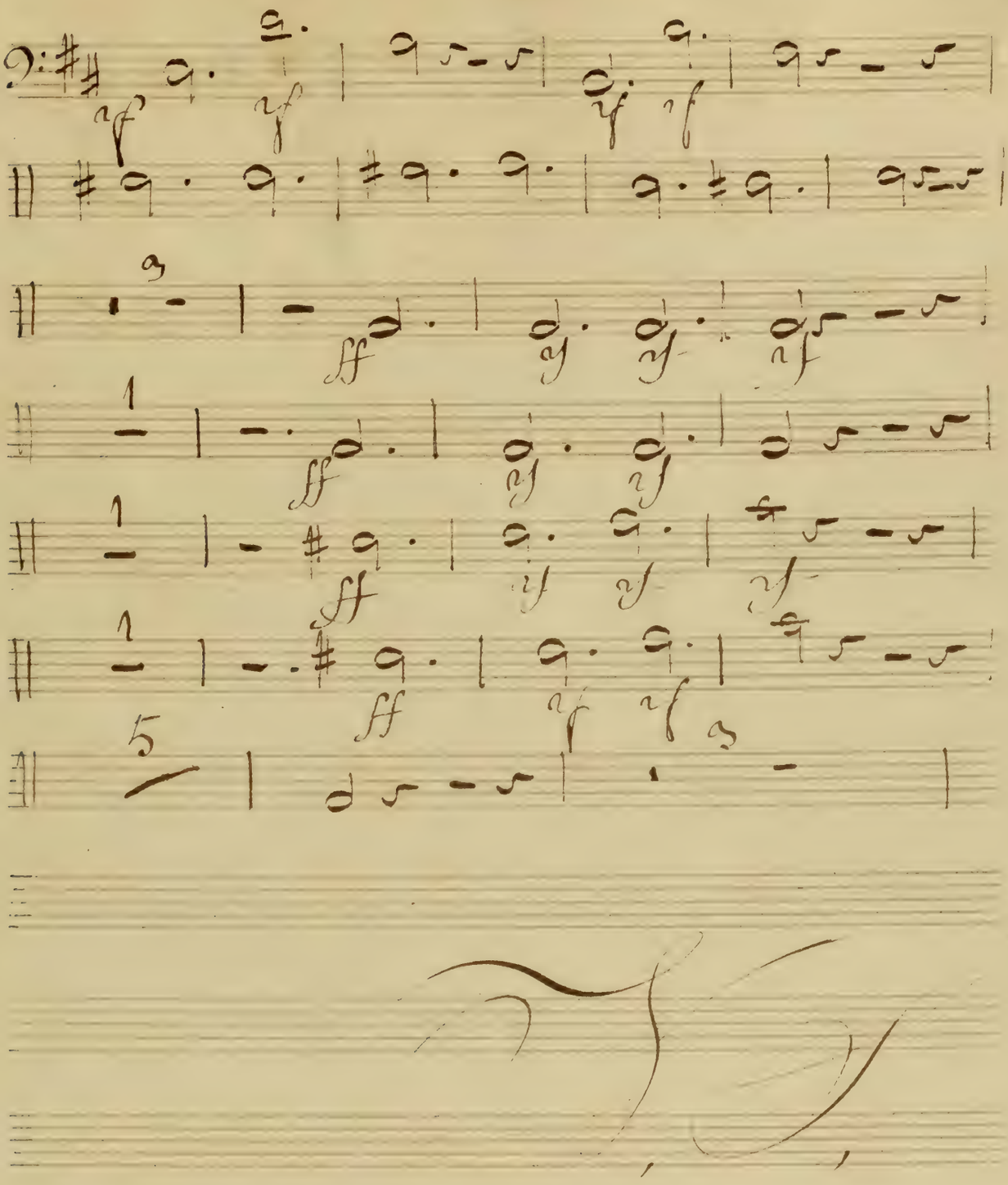
allo vivo

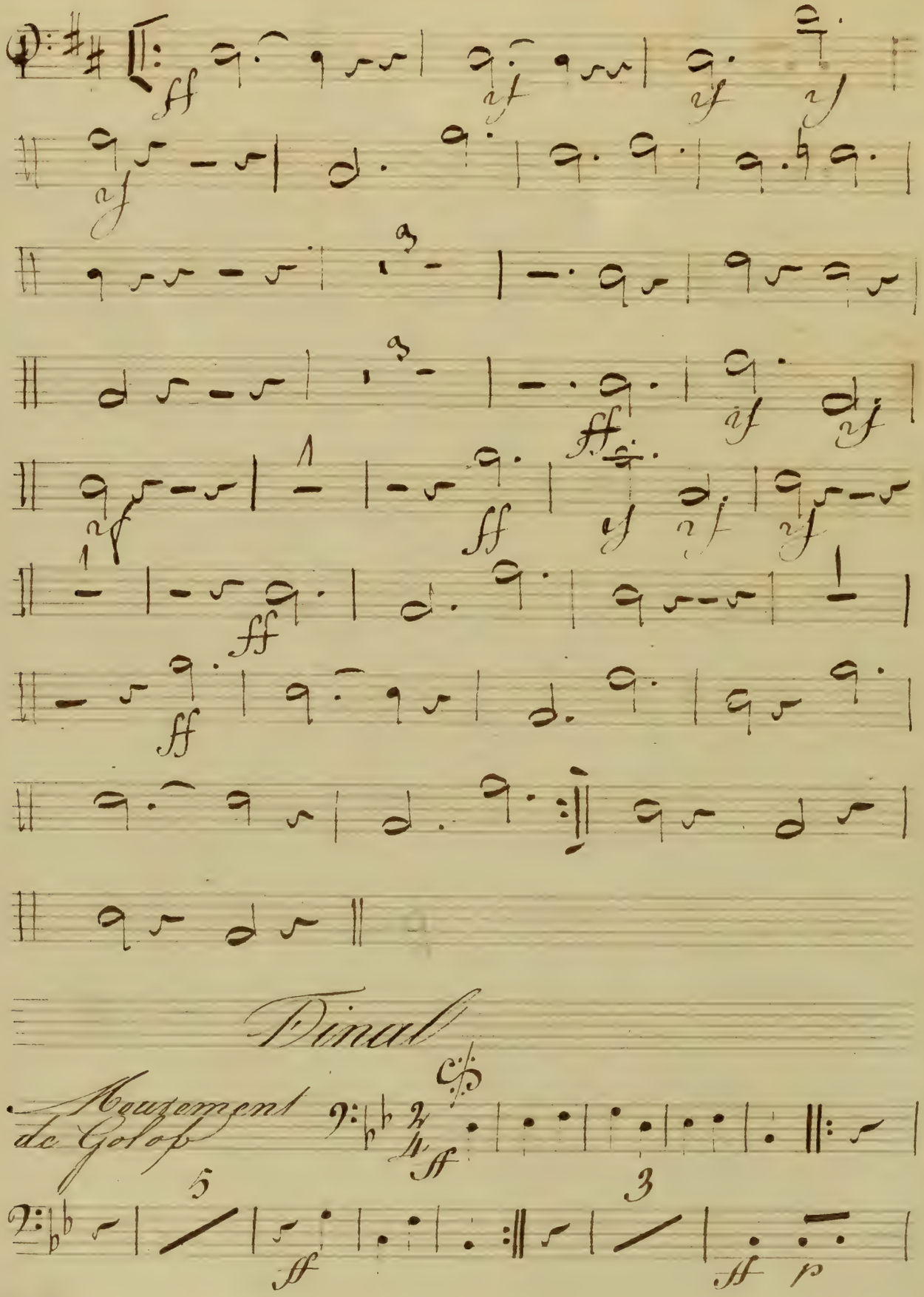
9

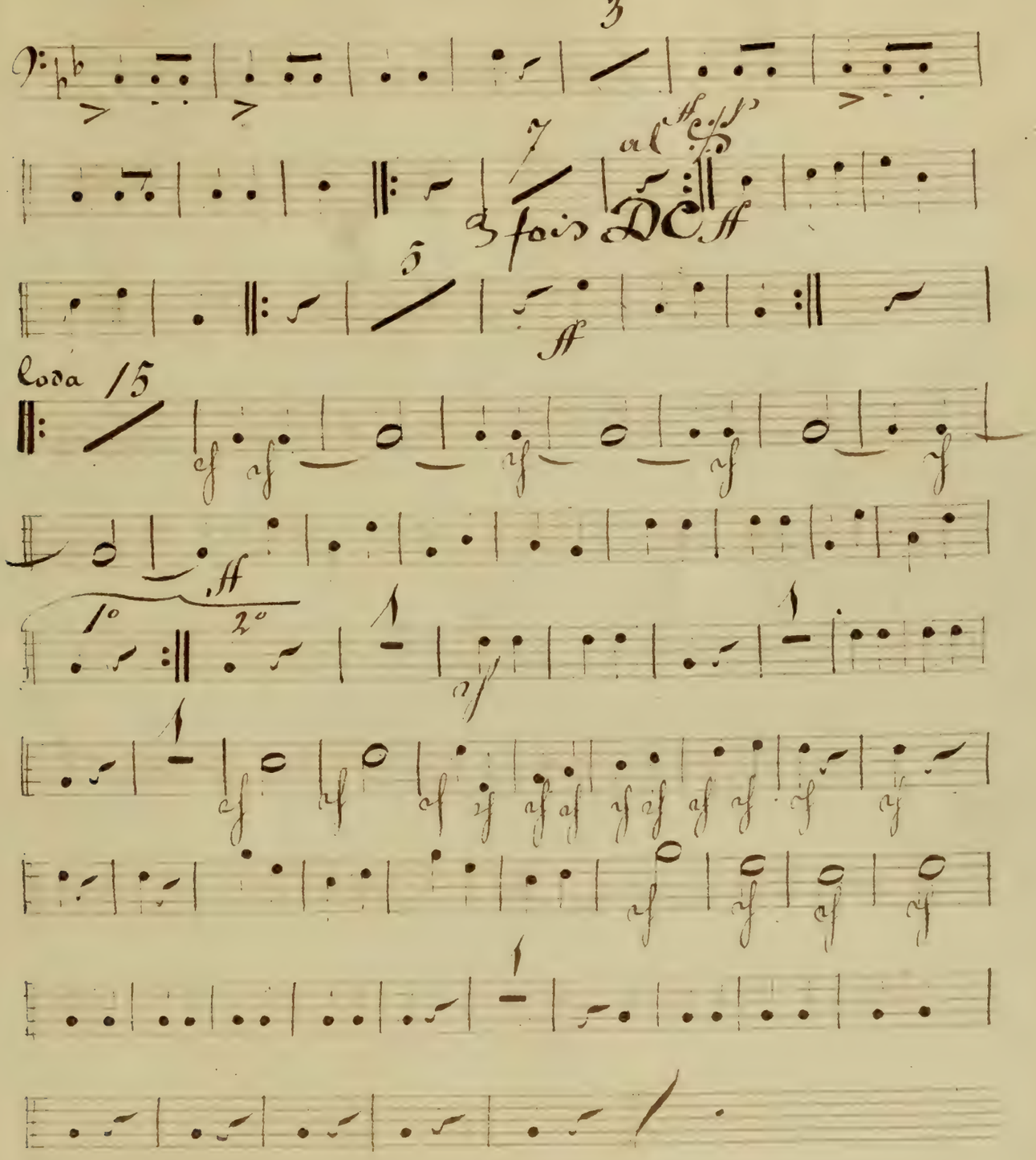

N°2.3.4 Trios
N°5 all° Viol:
mouvement de Corde Danse
13
16
12
33
2


Coda
poco Stretto
f° 6 Cacc


Violon
N°7 All° 12
27
34
N°8 Cocot Pas de Deux Cocet
N°9, 10, 11. 12 Cocots
Replique
18
All° Marcato




Final
Mouvement de Galop


3
7
al ff
3 fois DC ff
5
ff
Coda 15
ff
1°
2°
ff

Simballes.

Mr. Maijeux.

Timballo

Timbalo.

Introduction

in D. M.

Allo

ff

33

13

cres

p cres

f

N°1 alla Marcato

ff

af

8

1

ff

13.

3

ff

ff

2

1

3

ff

5

ff

3

ff

1

Tempo di marcia

Poco lento.

28

All.o agitato

ff

4

28.

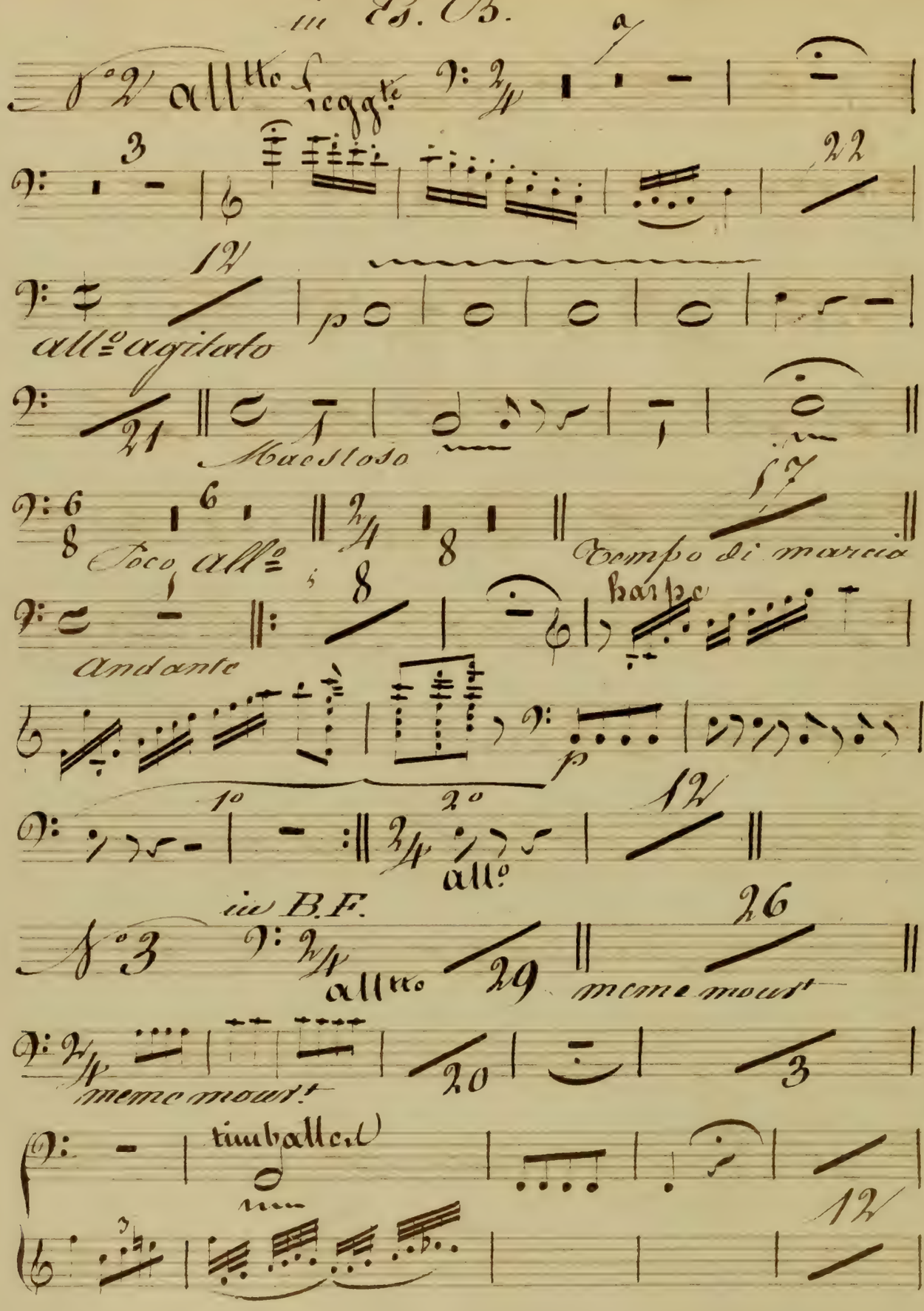
15

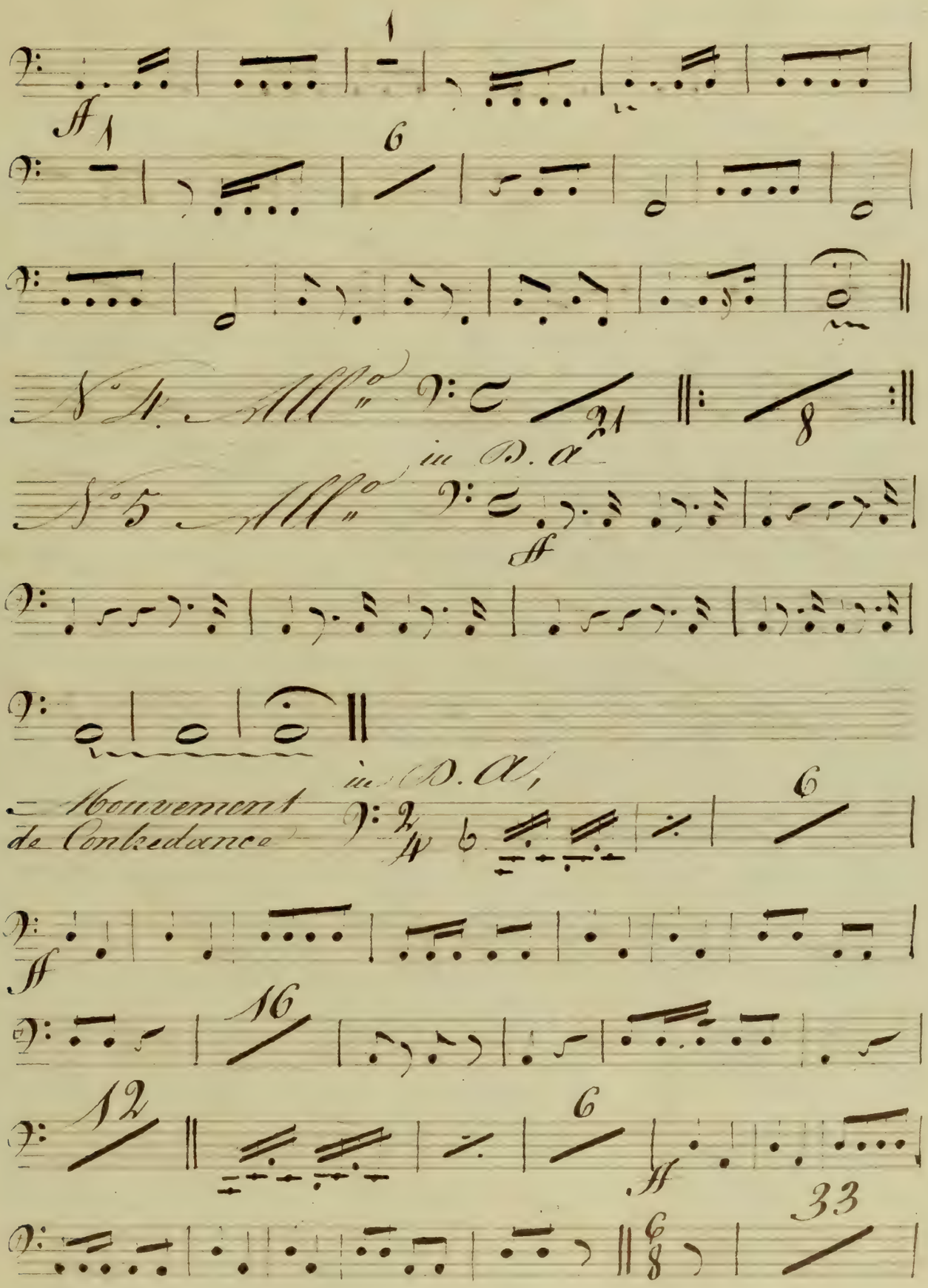
All.o vivo

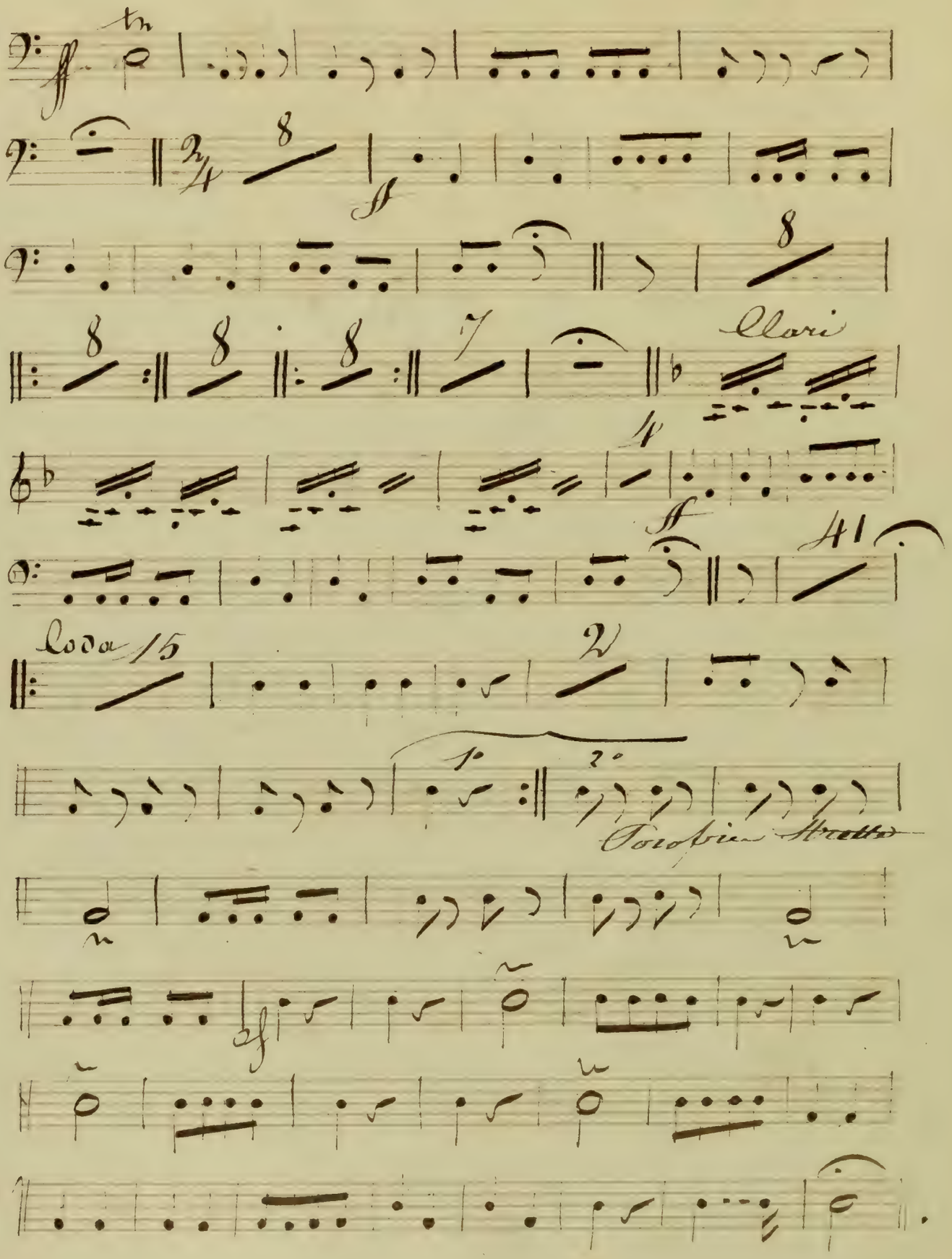
tr

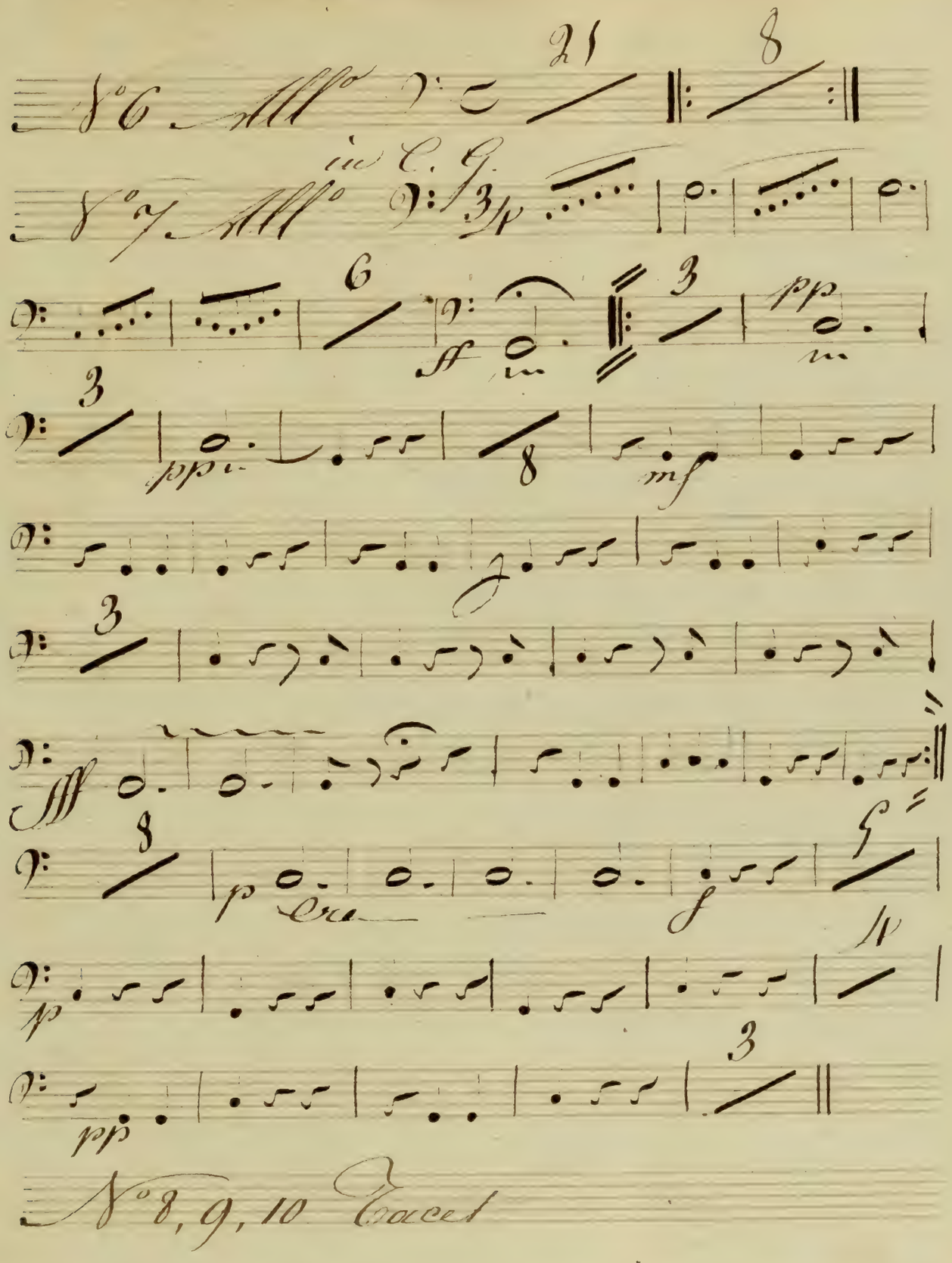
1

9


in B. B.
all.tto leggte
all.o agitato
Maestoso
Poco all.o
Tempo di marcia
Andante
harpe
all.o
in B.F.
all.tto
meme mouvt
meme mouvt
timballeri


ff
N° 4. Allo
in D. a
N° 5. Allo
ff
in D. A.
Mouvement de Contredance
ff
ff


ff
tr
8
ff
8
8
8
8
7
Clari
4
ff
41
Coda
15
2
1°
2°
Tocatina Stretto
n
n
f


N°6 All°
21
8
N°7 All° in C. G.
3
6
3
pp
ff
m
3
pp
8
mf
3
fff
8
p
Cra
f
p
pp
3
N°8, 9, 10 Tacet

in G. B

8° II. III°

1°

2°

ff

p

1°

2°

2

3

2

3

8

2

1

1

1

1

2

p

8

1

1

1

1

2

p

8

1°

2°

1°

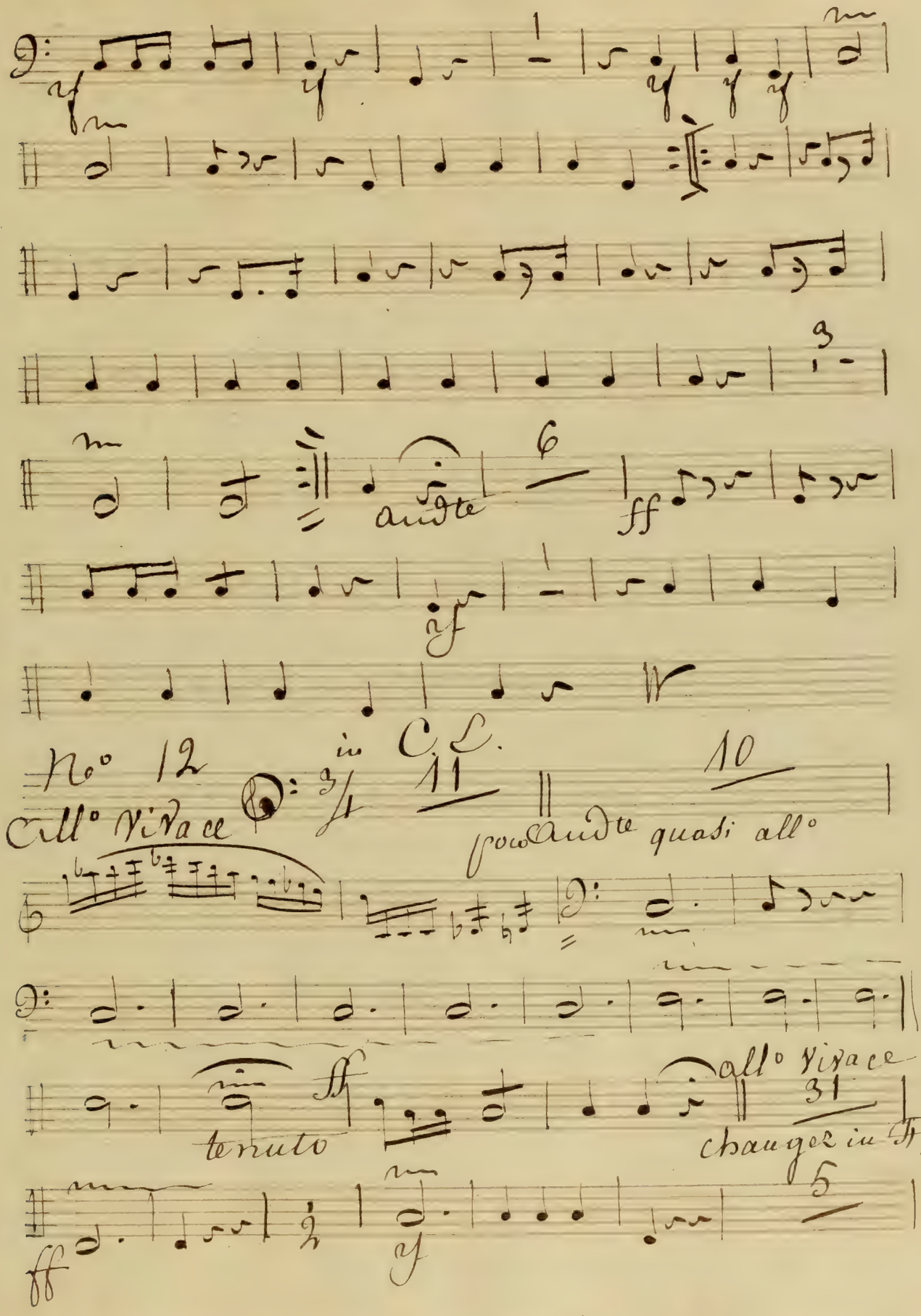
2°

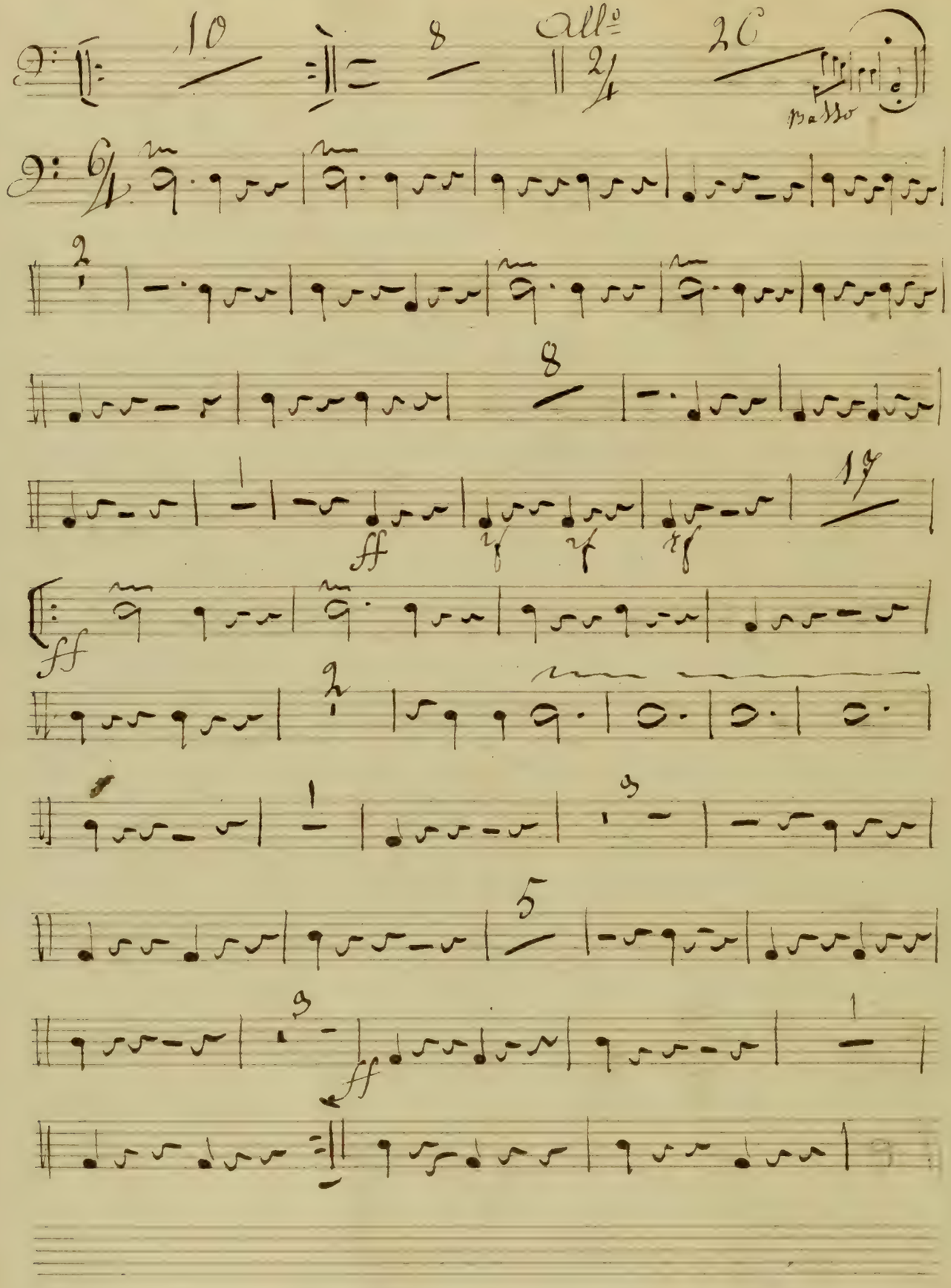
in C

21.

22

ff


ff
andte
ff
if
No. 12
in C L.
11
10
All° Vivace
poco andte quasi all°
ff
tenuto
All° Vivace
31
changez in ff
ff
if


10
8
All.o
2/4
20
Basso
6/4
8
19
ff
ff
ff

Final

Mouvement de Galop

in B.

ff

5

15

al

3 fois DC

ff

5

Coda

p

Cresc.

f

ff

1°

2°

f

f

tr

Grosse Caisse. et Vanutam.

Mr. Maïjeux.

Cantam dans le N°7

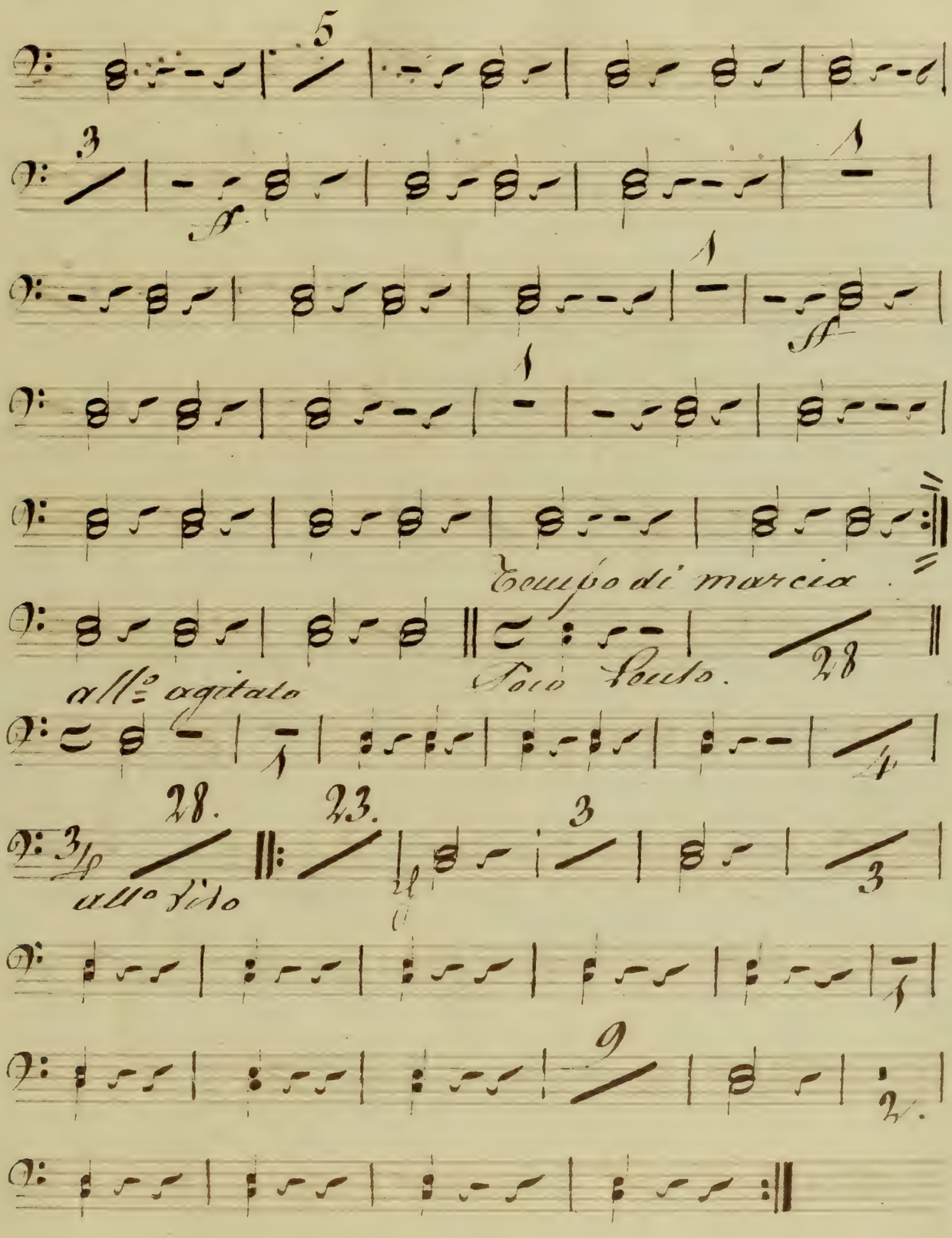
Grosse Caisse et timbales

Giuseppe Caruso
Il Cimbalo

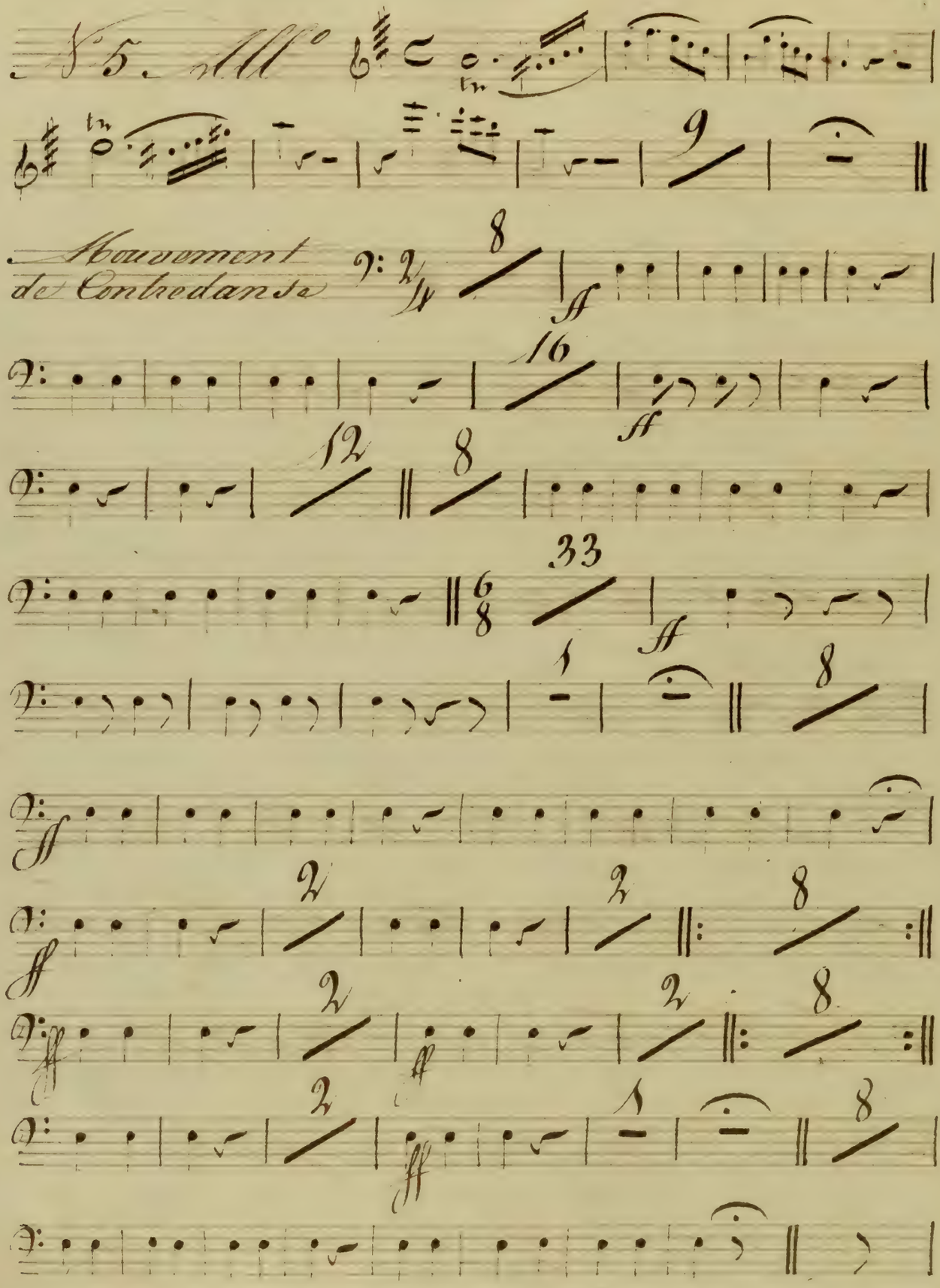
All.o

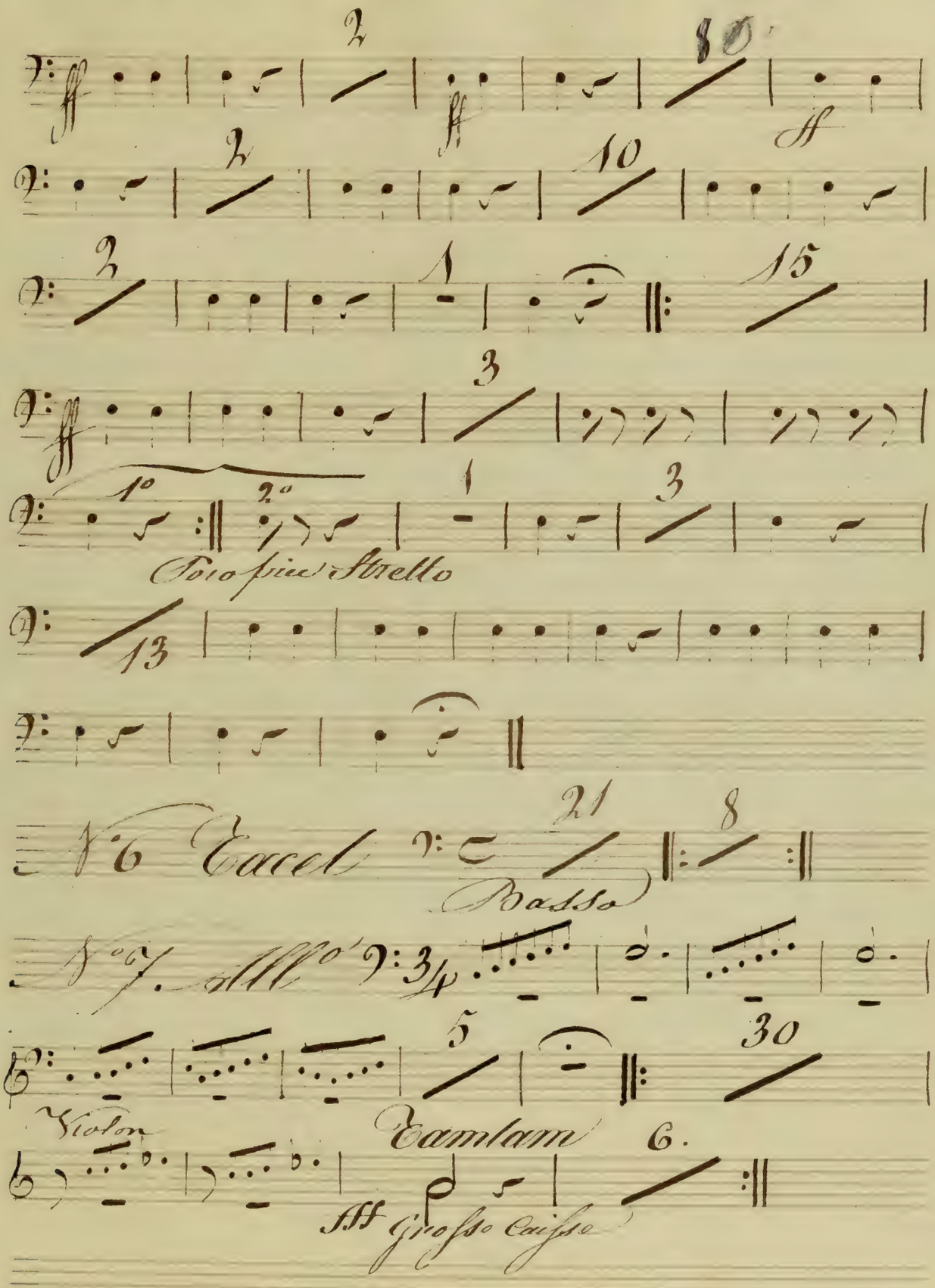
Introduction

All.o marcato


5
3
f
1
1
ff
1
Tempo di marcia
28
all.o agitato
Poco lento.
1
4
28.
23.
3
all.o vivo
3
1
9
2.

N.o 2, 3, 4 Tacet


N°5. Allo
Mouvement de Contredanse
ff
ff
ff
ff
ff
ff
ff


ff
2
ff
80
ff
2
10
2
1
15
ff
3
1°
2°
1
3
Poco più Stretto
13
Tacet
21
8
Basso
Allo
3/4
5
30
Violon
Tamtam
6.
Grosse Caisse

No° 8. 9. 10 11. et 12 Trio

Sheptique

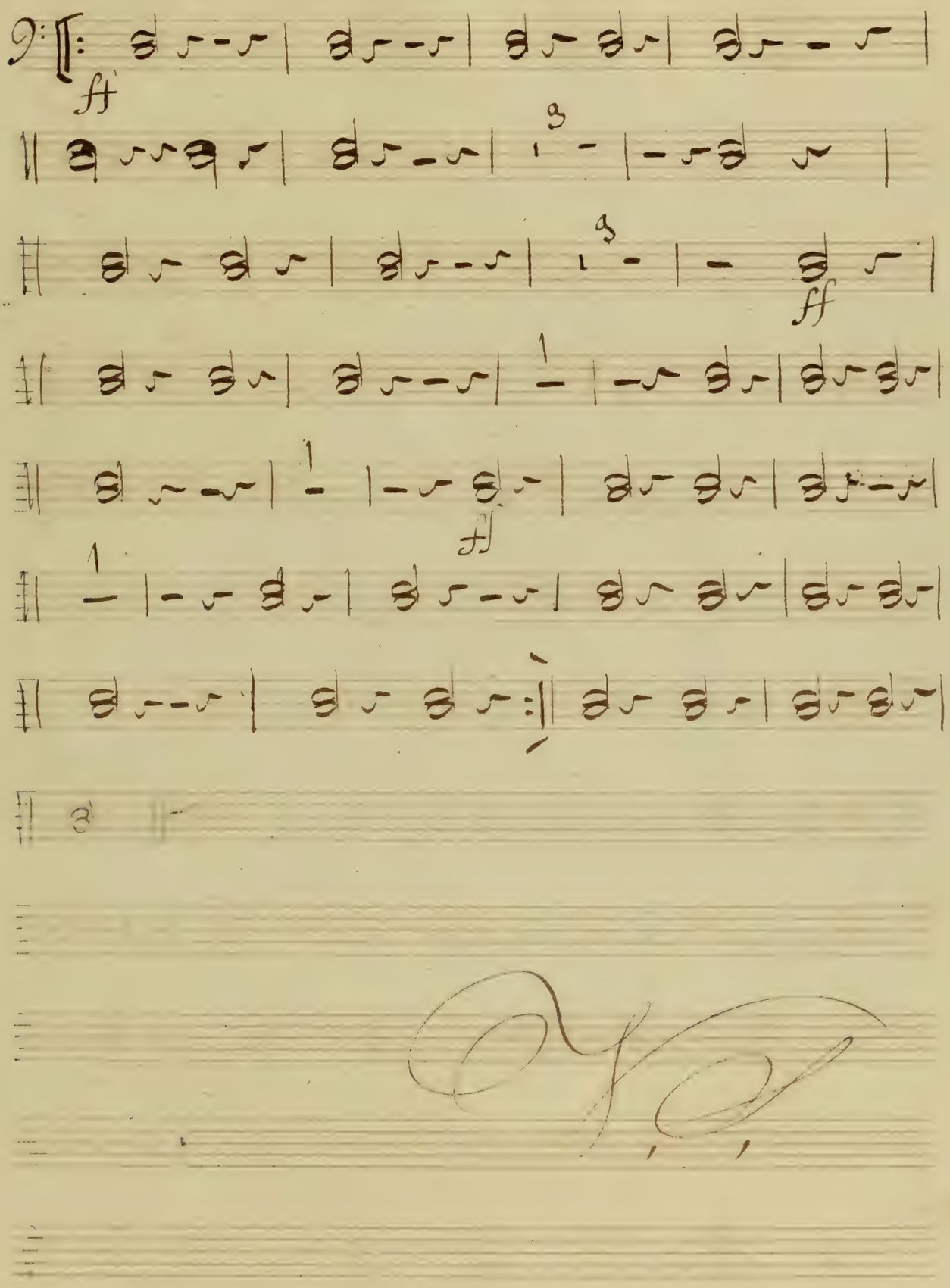
All° Marcato

ff

ff

ff

ff


ff
ff
ff

Piano

Mouvement de Galop

ff

5

ff

3

7

ff

3

ff

3 fois DC al ⊕

ff

5

Coda

15

f

1

1

1

1

ff

1°

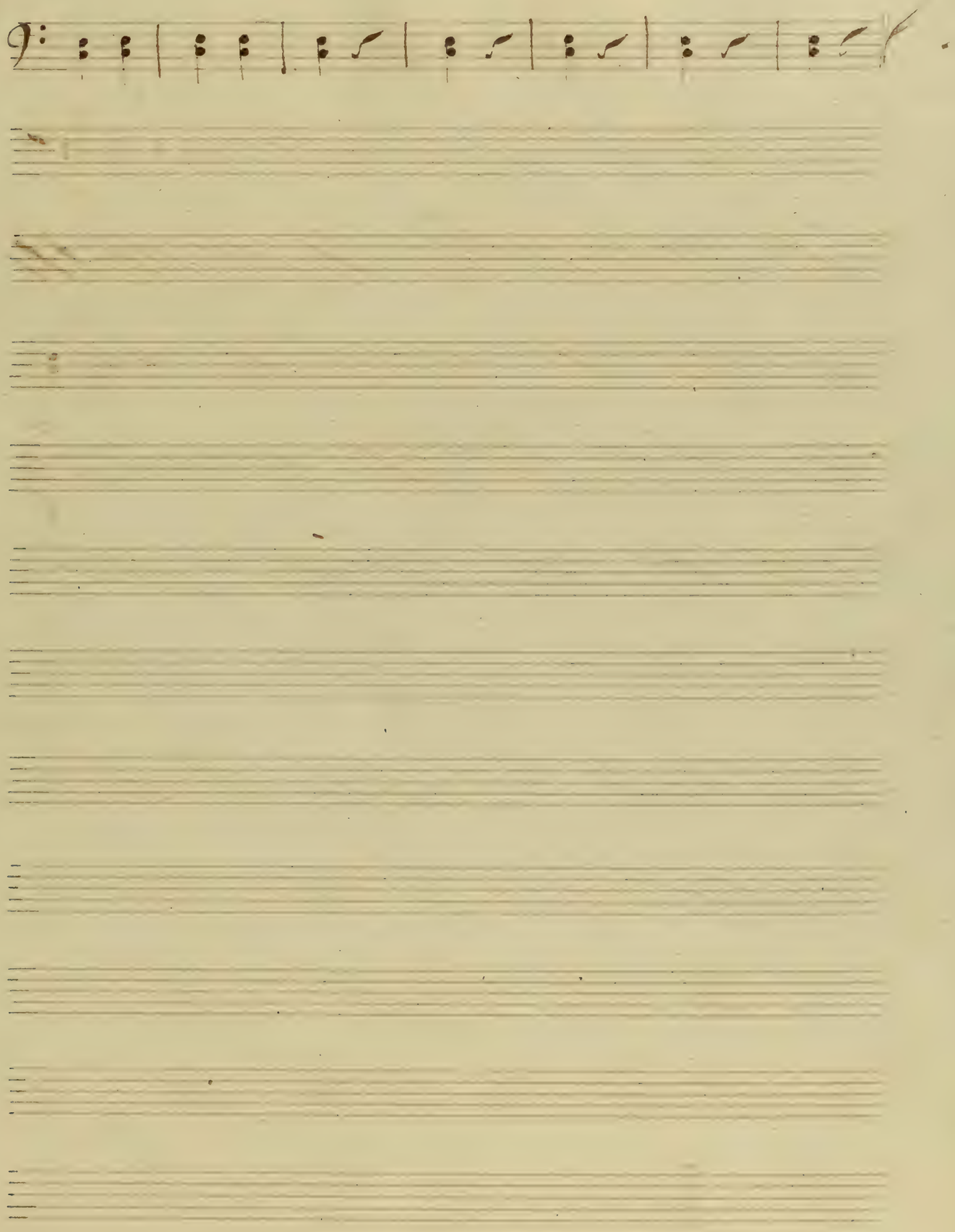
2°

1

1

1

1



Triangle.

Wm. Mahieux

Triangle

Triangle

all.o

Introduction

ff

36

ff

2f

2f

2f

2f

3

p

2f

p

11

2f

p

9

6/4 2f

N.o 1 all.o marcato

3

2f

2f

3

5

p

1

p

1

p

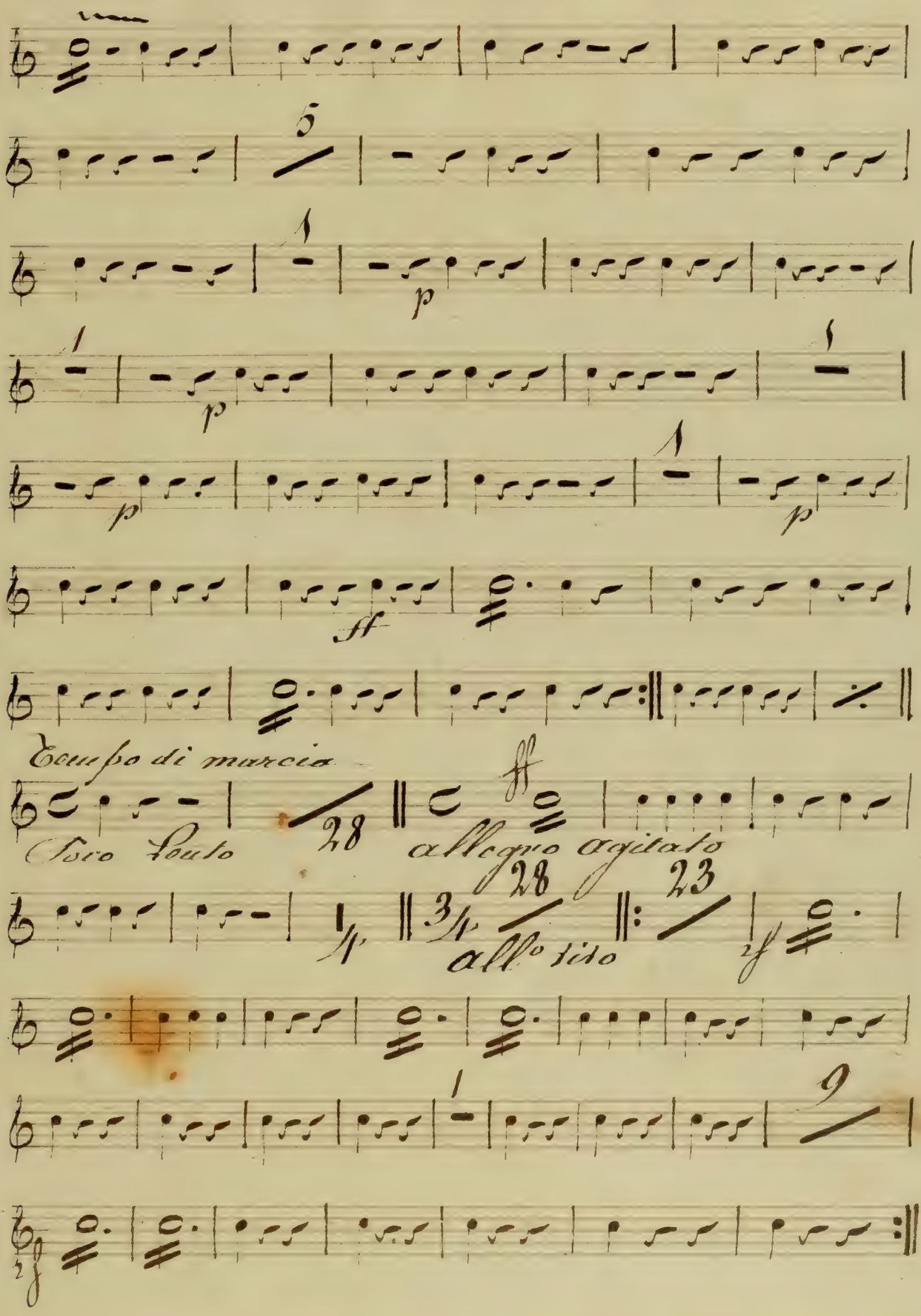
1

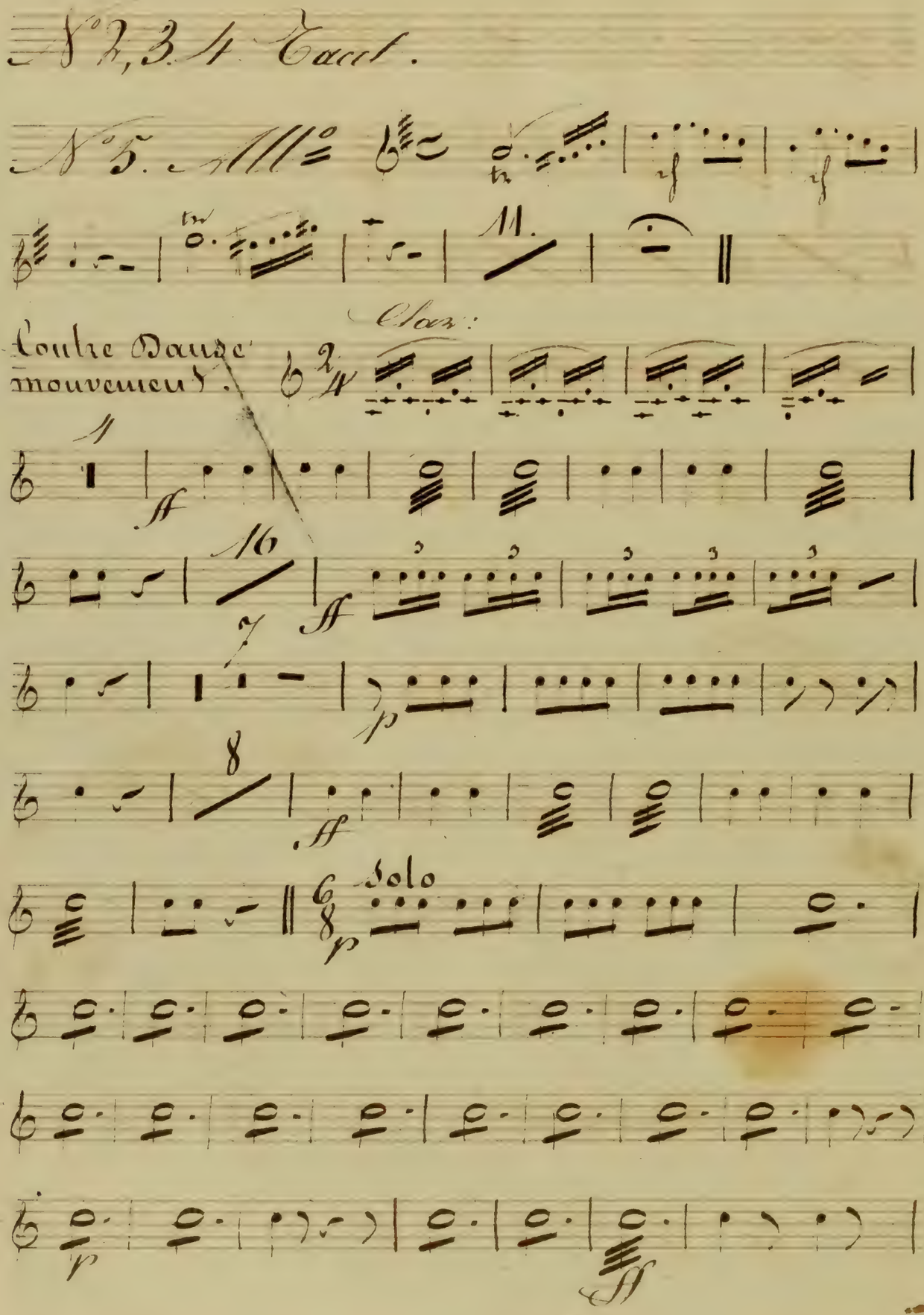
5

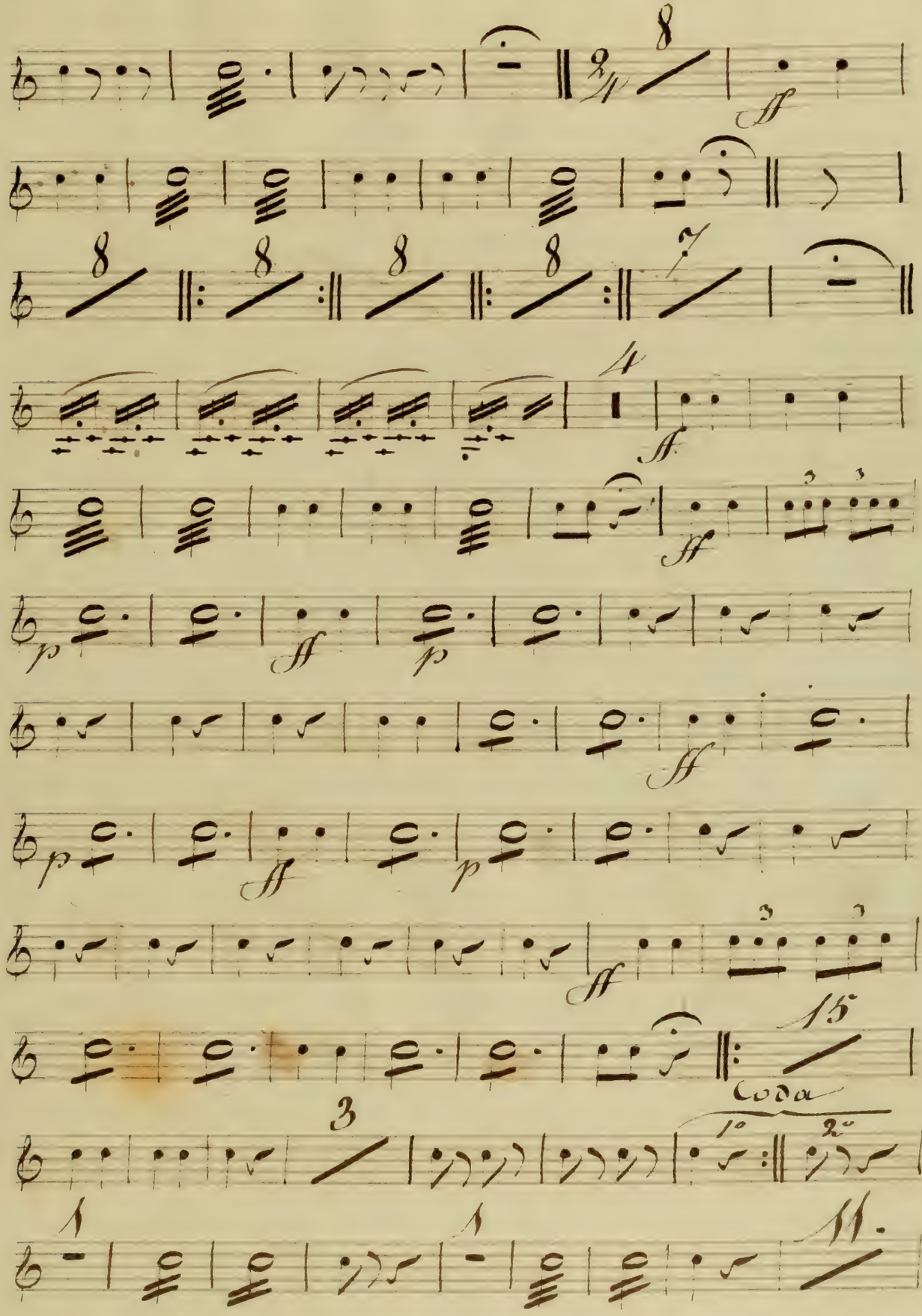
ff

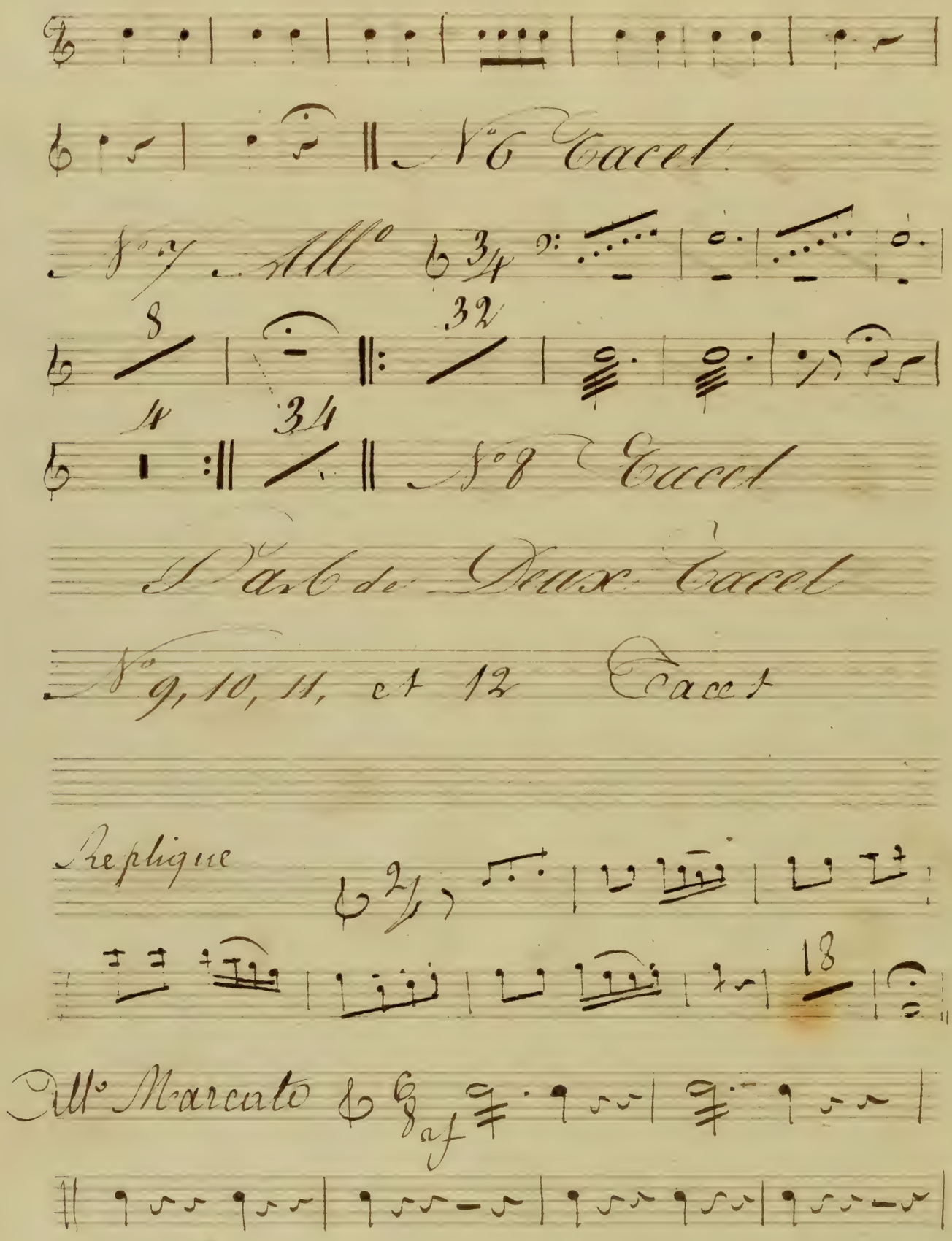
3

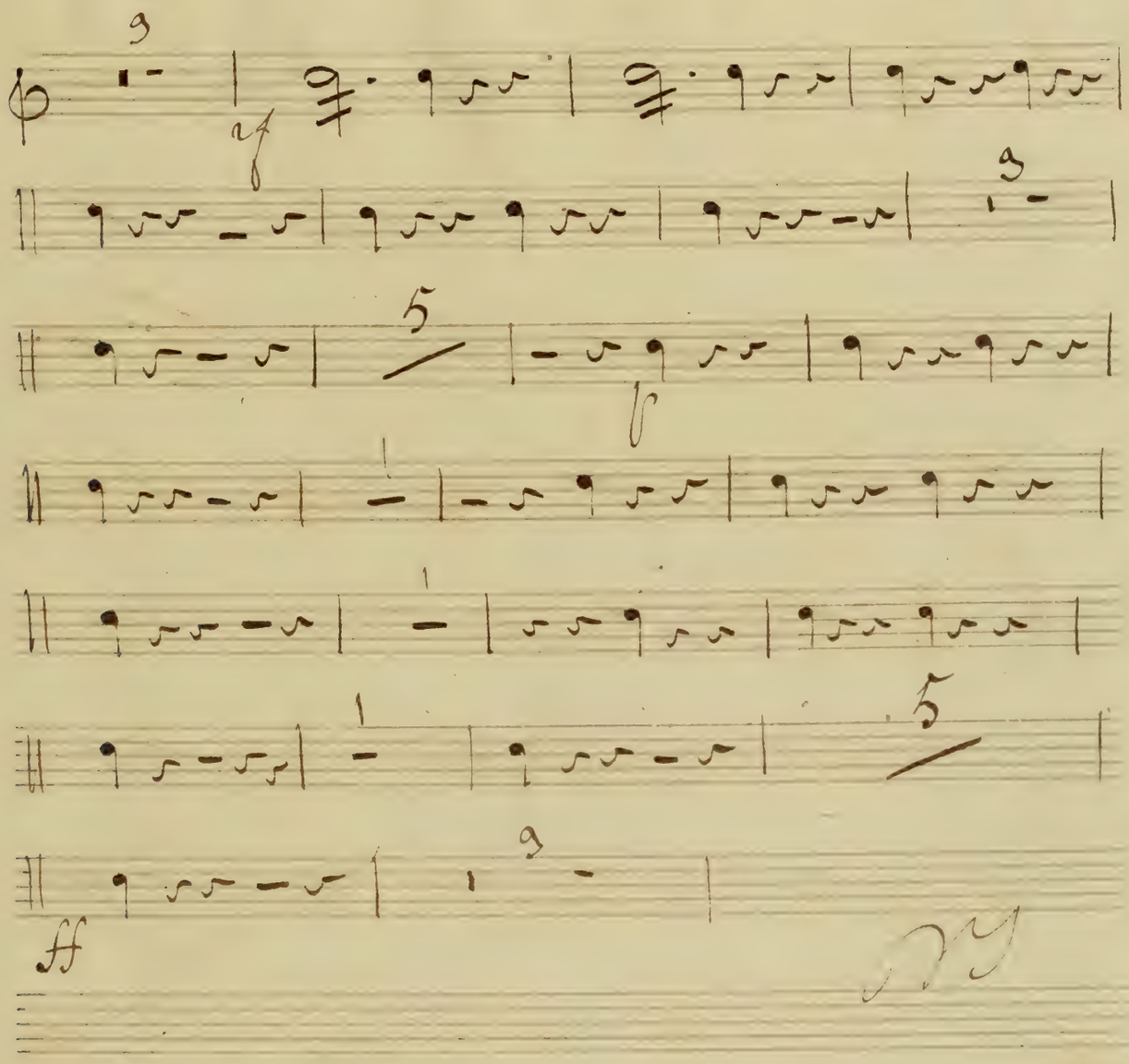
ff

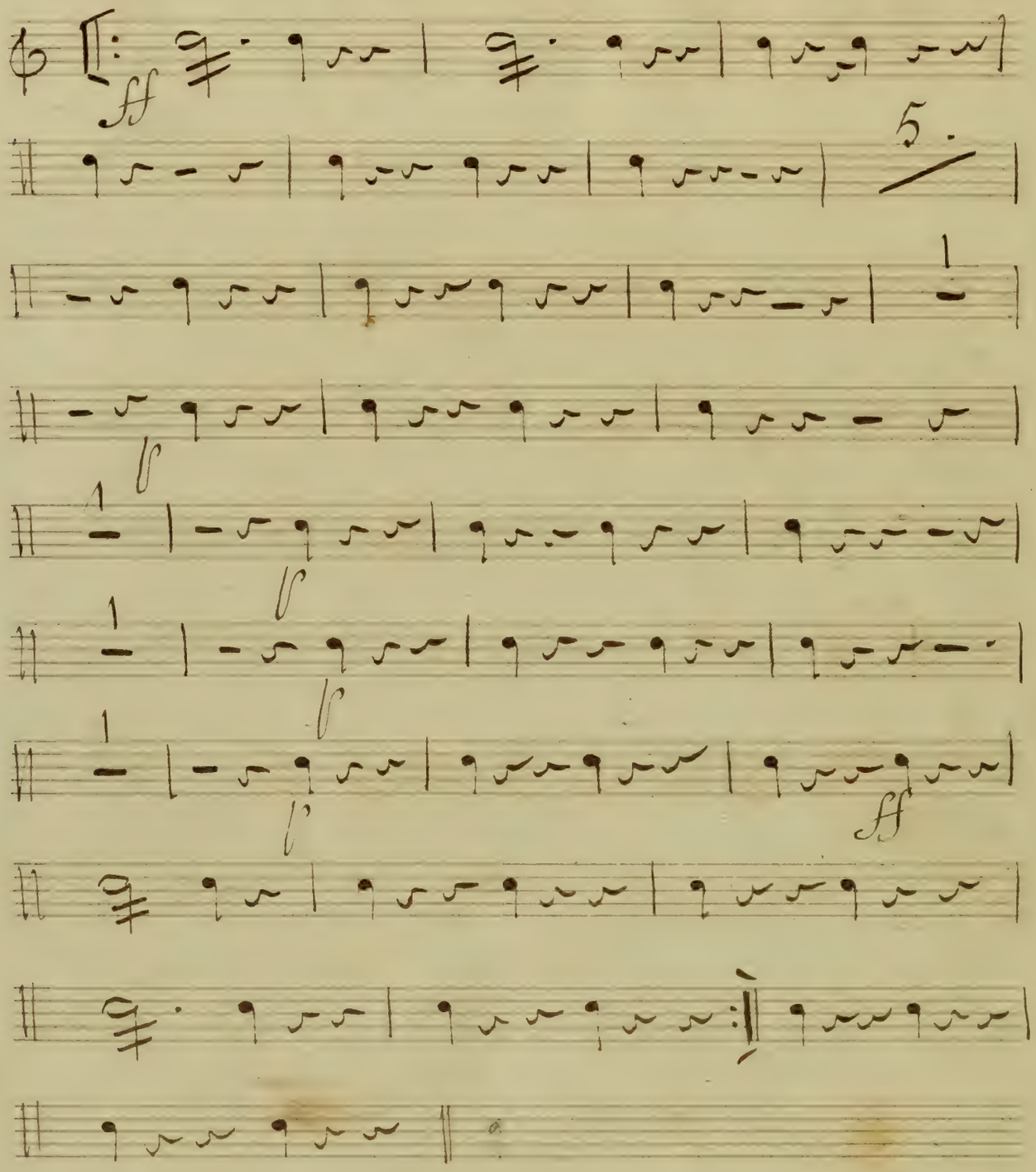

p
p
p
p
ff
Tempo di marcia
Coro Tutto
28
ff
allegro agitato
28
23
allo tito
p
2f
9
2f


N°2, 3, 4 Tacet.
N°5. Allo
Coulre Danse
mouvement.
Clar:
Solo


ff
p
ff
p
ff
p
ff
p
ff
ff
Coda
1°
2°


N° 6 Cacet
N° 7 All° 3/4
8
32
4
34
N° 8 Cacet
L'Air de Deux Cacet
N° 9, 10, 11, et 12 Cacet
Replique
2/4
18
All° Marcato
af


9
ff
5
p
1
1
5
9
ff


ff
5
1
1
1
1
ff

Final

Mouvement de Galop

ff

ff

p

ff

ff

p

7 3 fois

D.C.

Coda 15

f

ff

1° 2°

cf

f

cf

cf

cf

Caisse militaire.

Mr. Maïjeux.

Caisse militaire

Caisse Militaire

all.o

Introduction

ff

36

ff

15

2f

13

N.o 1

all.o marcato.

3

2f

3

4

ff

1

ff

5

ff

3

ff

ff

5

3

ff

ff

ff

ff

Tempo di marcia

Poco lento 28.

ff

All.o agitato

28.

All.o vivo

23

2f

2f

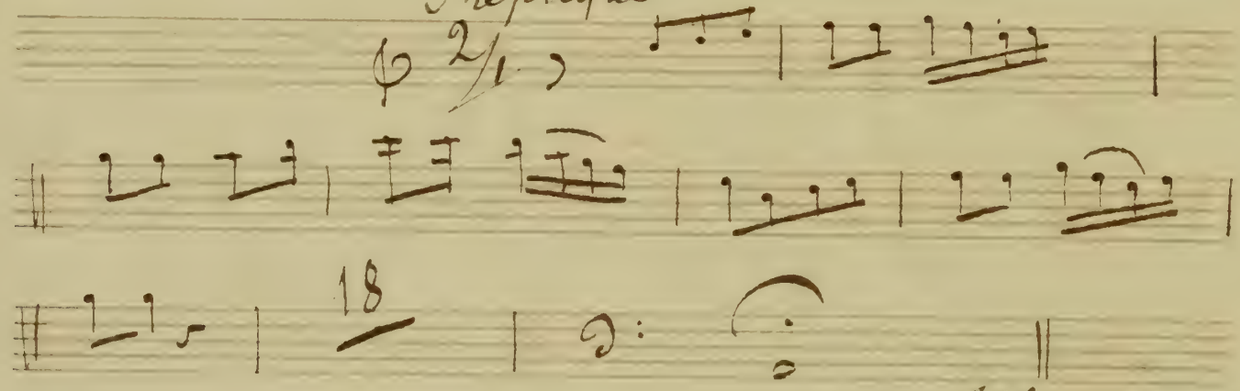
9

2f

N°s 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, & 12 Tacet

fin de N° 12.

Replique



All° Marcato

Reprendre le N° 1.